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American-Irish (The), Bagenal...*Rob.*
Americans, *Herbert* Spencer on.*Appl.*
Amicis, Morocco..... .....*Put.*
— Military life in Italy..... ..*Put.*
Among the Azores, *Weeks*.....*Osg.*
— the daisies.....*Dodd.*
— the ruins, Hay.....*Har.*
— the trees, *Bryant*..... .....*Put.*
Amory, Copley.... .....*Hou.*
Analysis, *Quantitative*, Bolton..*Wil.*
— — *Student's* guide.....*Cssi.*
Ancient hist., *Outlines*, Myers...*Har.*
Andersen, Fairy tales.....*Scrw.*
— *Fairy* tales.....*Rou.*
— — *Grimm*.....*Rou.*
Anderson (E. L.), On horseback..*Ho.*
Anderson (T.), Hist. of short-hand. *Scrw.*
Anderson (T. M.), Polit. conspiracies preceding Rebellion... .....*Put.*
Andrews, *Prince* Hal.....*Lip.*
Anecdotes, Forensic, *Mayfair*..*Scrw.*
— Moral and relig., *Arvine*.....*Wor.*
— Theatrical, *Mayfair*.....*Scrw.*
Angier, Poems. ....*Will.*
Angler, *Walton*..... .....*Scrw.*
Animal life, *Facts* of.....*Appl.*
Animals, Helps, *Mayfair*.....*Scrw.*
Animated nature, *Goldsmith*... *Wor.*
Anna-lise (*Die*), Hersch.....*Appl.*
Annals of a quiet neighborhood, *Macdonald*.....*Rou.*
Anne, Woolson.....*Har.*
Anstey, *Vice* versa .....*Appl.*
Antietam and Fredericksburg, *Campaigns*.....*Scri.*
Antiquity, Hist. of, *Duncker*...*Scrw.*
Ants, bees, and wasps, Lubbock.*Appl.*
Aphorisms, Wister.....*Lip.*
Apologetics, Smith.....*Arms.*
Apostolical Christianity, Row....*Pott.*
Apples of gold.....*Amtr.*
Appletons' ann. cyclop... .....*Appl.*
— dict. of N. Y.....*Appl.*
— European guide-book.....*Appl.*
— guide to U. S. and Canada...*Appl.*
— hand-book of Am. winter resorts. *Appl.*
— — of summer resorts.....*Appl.*
— students' library. .....*Appl.*
Arabian nights, *Grimm*..... ...*Rou.*
— — *Old* Eng.... .....*Scrw.*
— — Land of, *Fogg*..... .....*Scri.*
— — (*The new*) ... .*Lip.*
— — — *Stevenson*.....*Ho.*
Arblay (d'), Cecilia, *Bohn*.....*Scrw.*
Archæological Institute, Report.*Will.*
Archæology, Dict. of, *Mollett*....*Hou.*
Architectural hist. of Rome, *Parker.* *Scrw.*
Architecture, *Art*.....*Scrw.*
— Gothic, *Parker*.....*Scrw.*
— *Hist.*, Fergusson..... *Cssi.*
— — *Ferguson*.....*Dodd.*; *Wor.*
— Parthenon frieze, *Davidson*..*Scrw.*
— *Seven* lamps of, Ruskin..... *Wil.*
Arctic regions, *People's*.....*Scrw.*
— sunbeams, *Cox*..... *Put.*
— world (*The*).....*Nel.*
Armsby, *The farmer's* hand-book. *Appl.*
Army life in a black regiment, *Higginson*..... .....*Lee.*
— of the Cumberland, *Campaigns.* *Scri.*
— of the Potomac, *Swinton*.....*Scri.*
Arnold (E.), *Pearls* of the faith..*Rob.*
— Poems.....*Rob.*
Arnot, *The church* in the house.*Cart.*
Around the house, Willett.....*Wor.*
Arr, *New* England bygones.....*Lip.*
Art, *Blackburn*..... ...*Scrw.*
— Dict. of, *Mollett*..... ....*Hou.*
— Element. hist. of, *D'Anvers*..*Scrw.*
— Every-day, *Day*..... *Scrw.*
— French, *Etudes* in.....*Wor.*
— *Hist.* of anc., *Reber*.....*Har.*
— *Hopes* and fears for.....*Rob.*
— *Hours* with, Sheldon.....*Appl.*
— Imitative, *Dyer*.... .....*Scrw.*
— Index guide to, *Loomis*.....*Scri.*
— *New* gallery of Brit. .....*Appl.*
— and artists, Parisian, *Bacon* ...*Osg.*

Art and letters, Car.....*Scrw.*
— and nature in Italy, Benson....*Rob.*
— hand-books, Carter.....*Put.*
— in anc. Egypt, *A hist.* of....*Arms.*
— text books, Poynter.....*Scrw.*
Arthur (King), *Bulwer*.....*Rou.*
Arthur Bonnicastle, *Holland*....*Scri.*
Artistic homes, *Fuller*.....*Osg.*
— singing, Dow.....*Lee.*
Artists, Book of, *Tuckerman*....*Put.*
Artists' biographies.....*Scrw.*
Arts, *The graphic*, Hamerton...*Rob.*
Arvine, Cylop. of anecdotes.....*Wor.*
Aryan nations, Myth. of, *Cox*. *Scrw.*
Asbjörnsen, *A new* book of fairy tales. *Arms.*
Aschenbroedel.....*Rob.*
Ashton, Chap-books of 18th cent.*Scrw.*
— Social life in reign of Anne..*Scrw.*
Asia, Keane, *Stanford's*.....*Scrw.*
Asmodeus, *Bulwer*.....*Rou.*
Aspects of poetry, *Shairp*.....*Hou.*
Assembly Bible outlines, Vincent. *Chautauqua*.....*Phil.*
— Normal outlines, Vincent, *Chautauqua*.....*Phil.*
Astronomers, Morton.....*You.*
Astronomy, Norton.....*Wil.*
— Phillips.....*Lip.*
— Flowers of the sky, *Proctor*..*Scrw.*
— School atlas of, *Johnston*.....*Put.*
At the eleventh hour, *Transatlantic.* *Put.*
— home in Fiji, Cumming.....*Arms.*
— ye Grene Griffin, Holt.....*Cart.*
Athens, *Bulwer*.....*Rou.*
Atkinson, Overbeck, *Artists'*...*Scrw.*
Atlanta, *Campaigns*.....*Scri.*
Atlantic essays, *Higginson*.....*Lee.*
Atlantis, Donnelly.....*Har.*
Aubert Dubayet, *Gayarre*.....*Osg.*
Auerbach, Spinoza.....*Ho.*
Aunt Charlotte's Christmas-box.*Wor.*
— — golden gift.....*Wor.*
— Fanny, *Night-cap* stories.....*Put.*
— — *Pop-gun* stories.....*Put*
Austen (J.), Novels and tales...*Scrw.*
Austen (G. L.), *Water* analysis..*Lee.*
Austin (J. G.), Nantucket scraps..*Osg.*
Austria, *Abbott*.....*Dodd.*
Authors, Pen-pictures, *Shepard*. *Put.*
Autocrat of breakfast table, *Holmes.* *Hou.*
Avare (L'), Molière.....*Ho.*
Azores, *A summer* in, Baker.....*Lee.*

Baby chatterbox.....*Wor.*
— dear.....*Wor.*
Baby's (*The*) journal, Bray.....*Ram.*
— picture primer.....*Wor.*
Bach, *Musicians*.....*Scrw.*
Bacon (Lord), *Fowler*.....*Put.*
Bacon (H.), Parisian art and artists. *Osg.*
— *A Parisian* year.....*Rob.*
Bacon (L. W. and G. B.), The Sabbath question.....*Put.*
Bagenal, *The Am.*-Irish.....*Rob.*
Baillie, John Ruskin.....*Scrw.*
Baillie-Grohman, Camps in the Rockies.....*Scri.*
Bain, James Mill.....*Ho.*
— John Stuart Mill.....*Ho.*
Baker (C. A.), *A summer* in the Azores.....*Lee.*
Baker (G. A.), *Point-lace* and diamonds.....*Wor.*
Baker (G. M.), *The premium* speaker. *Lee.*
— *The reading* club, etc.....*Lee.*
Balance-sheet of the world, *Mulhall.* *Scrw.*
Baldwin, Story of Siegfried.....*Scri.*
Balfour, *Gethsemane*.....*Nel.*
Ballads (Ancient) of Hindustan, *Dutt.*; *Scrw.*
— and lyrics, Lodge.....*Hou.*
— and sonnets, Rossetti.....*Rob.*
Ballantine, Some experiences of a barrister's life.....*Ho.*
Ballantyne, Battery and boiler....*Nel.*
— Tales of adventure.....*Nel.*
— — — — by flood.....*Nel.*
— — — — on the coast.....*Nel.*
— — — — on the sea.....*Nel.*
Ballard, *The solution* of the pyramid problem.....*Wil.*
Ballou, Notable thoughts about women.....*Hou.*
Bancroft, *Hist.* of const. of U. S.*Appl.*
Bangor, Sketch of, *Godfrey*.....*Osg.*
Banks, *Bright* days in old plantation time.....*Lee.*
Banner, Wholesome houses.....*Scrw.*
Banquet of wit.....*Scrw.*
Baptism, *The true* story of, Dexter. *Lee.*
Barbou, *Victor* Hugo.....*Har.*
Barham, Ingoldsby legends, *People's.* *Scrw.*
Barker, *Little* Wide-awake.....*Rou.*
— *Only* a little child.....*Rou.*
— *Some* of my feathered and four-footed friends.....*Rou.*
— *Some* of my little friends.....*Rou.*
— *These* boys.....*Rou.*
— *These* girls.....*Rou.*
Barr, *The young* people of Shakespeare.....*Appl.*
Barrett, Character building.....*Whit.*
Barriers burned away, *Roe*.....*Dodd.*
Barrow, *The mutiny* of H. M. S. Bounty.....*Rou.*
Barrows, *Purgatory*.....*Amtr.*
Bartholow, *Hypodermatic* medication. *Lip.*
Bartlett (G. B.), *New* games....*Har.*
Bartlett (T. H.), Life of Rimmer.*Osg.*
Bartoloszi, Tuer.....*Scrw.*
Barton, *Communicant*.....*Whit.*
Basil, *Love* the debt.....*Har.*
Bastile. *Hist. of*, Davenport.....*Rou.*
Bates (Miss), *Driverstock*.....*Amtr.*
Bates (C.), Ohio digest.....*Clke.*
Battery and boiler, *Ballantyne*...*Nel.*
Bay path, *Holland*.....*Scri.*
Bazaar publications.....*Scrw.*
Beard (D. C.), Am. boys' handy-book. *Scri.*
Beard (G. M.), Psychology of Salem witchcraft.....*Put.*
Beautiful hands, Brown.....*Amtr.*
— houses, *Haweis*.....*Scrw.*
Beauty in the household.....*Har.*
Beckford, Caliph Vathek, *Old* Eng. *Scrw.*
Bedell lectures, *Williams*.....*Put.*
Beecher, *Plymouth* pulpit.....*Ford.*
— *Sermons*.....*Ford.*
Bees, *Ants*, and wasps, Lubbock.*Appl.*
Beggar my neighbor, Gerard....*Har.*
Beginnings of hist., *Lenormant*..*Scri.*
Bell, Songs from the dramatists.*Dodd.*
Belt and spur.....*Scrw.*
Ben and Bentie series.....*Phil.*
Benefit of the doubt, *Spenser*.....*Put.*
Benham, How to teach Old Test, *Series*.....*Pott.*
Benjamin, *A group* of etchers...*Dodd.*
Bennie, the king's little servant.*Cart.*
Benning, *Quiet* corners.....*Amtr.*
Benson, *Art* and nature in Italy..*Rob.*
Bent (J. T.), *Garibaldi*.....*Scrw.*
Bent (S. A.), Short sayings of great men.....*Osg.*
Bentley, Jebb.....*Har.*
Berean questions.....*Phil.*
Berger, *New* meth. of learning French. *Appl.*
Berlioz, Life and letters.....*Scrw.*
Bernard, *The progress* of doctrine. *Cart.*
Bertram family (*The*). Charles....*Nel.*
Besant, *All* sorts and conditions of men.....*Har.*
— Revolt of man.....*Ho.*
— *So* they were married.....*Har.*
Best reading, *Jones*.....*Put.*
Betham-Edwards, *Exchange* no robbery.....*Har.*
Bevan, Industries of Brit. Isles and U. S.....*Scrw.*
Beyond the Himalayas.....*Nel.*
Bhagavad-Gita (*The*).....*Hou.*
Bible, Concordance, *Young*....*Dodd.*
— Home life in, *Palmer*.....*Osg.*
— *Hours* with, Geikie.....*Pott.*
— *The* prize.....*Est.*
— forget-me-nots.....*Ram.*
— lan t series (*The*).....*Nel.*
— outlines, *Chautauqua*.....*Phil.*
— (*The*), whence and what? Westbrook.....*Lip.*
— *see also* names of separate parts.
Bible-classes, *Hand*-books for...*Scrw.*
Bibles, prayer-books, and hymnals. *Pott.*
Biddle, *The law* of stock-brokers.*Lip.*
Bigelow, Molinos the Quietest...*Scri.*
Billy *Blew-away* picture-book for learners.....*Osg.*
Bimbi, Ouida.....*Lip.*
Bingham, *Marriages* of the Bonapartes.....*Har.*
Binnie, The church, *Hand-books.* *Scrw.*
Biography, Index of, *Phillips*...*Wor.*
Bird (H. E.), Chess practice...*Scrw.*
Birds, *The Coues* check-list of....*Est.*
— Greene, *Bazaar*.....*Scrw.*
Birthday-book, *The Bryant*...*Appl.*
— — *The Charles* Dickens.....*Lip.*
— — *Dickens*.....*Scrw.*; *Whit.*
— — *The Havergal*.....*Rat.*
— — *Jean Ingelow*.....*Rou.*
— — *Kempis*.....*Whit.*
— — *Shakespeare*.....*Rou.*
— mottoes, *Roe's*.....*Dodd.*
— party, Optic, *Riverdale*.....*Lee.*
Bishop, House of a merchant prince. *Hou.*
Bishop (*The*) Doane series.....*Pott.*
Bithell, *The counting*-house dict.*Rou.*
Bits from Blinkbonny.....*Cart.*
Björnson, Novels and tales.....*Hou.*
Black, *Adventure* in Thule.....*Har.*
— Four Macnicols.....*Har.*
Blackburn, Academy notes.....*Scrw.*
— Grosvenor notes.....*Scrw.*
Blackie, Altavona.....*Scrw.*
Blaine, Eulogy on Garfield.....*Osg.*
Blair Athol, *Routledge*.....*Rou.*
Blake, Poems.....*Hou.*
Blauvelt, Present religious crisis..*Put.*
Blinkhoolie, Blair Athol, *Routledge.* *Rou.*
Bloomfield, Reminiscences.....*Put.*
Bloxam, Gothic eccles. archit...*Scrw.*
Blue bells.....*Dodd.*
Blunt, *The* reformation of the Ch. of Eng.....*You.*
Blyth, *Thoughts* on Lord's Prayer. *Pott.*
Blyth (A. W.), Foods.....*Scrw.*
Boat-building, *Bazaar*.....*Scrw.*
Boat-sailing, *Bazaar*.....*Scrw.*
Bodley grandchildren, *Scudder*..*Hou.*
Bohn's libraries.....*Scrw.*
Boker, *The book* of the dead.....*Lip.*
Bolton, *Quantitative* analysis...*Wil.*
— — *Student's* guide in.....*Cssi.*
Bonapartes, *Marriages*, Bingham. *Har.*
Book (*The*) of the dead.....*Lip.*
— of forty puddings, *Brown*.....*Scri.*
Book-hunter, *Burton*.....*Scrw.*
Book-lover's enchiridion.....*Scrw.*
Booth, *Clarke*.....*Osg.*
Boston tea-party, McVickar....*Dodd.*
Botanists, Duncan.....*You.*
Botany, *Field*, Manton.....*Lee.*
Bowen (C. E.), *Cared* for.....*Cart.*
Bowen (C. W.), Boundary disputes of Conn.....*Osg*
Bowes, Japanese marks.....*Scrw.*
Bowles, In the Camargue, *Dollar* novels.....*Dodd.*
Bowman, *The structure* of cotton fibre.....*Wil.*
Bowne, *Metaphysics*.....*Har.*
Boxall school, Heldman.....*Nel.*
Boy travellers in Far East.....*Har.*
Boyd, *Quaint* folk of Haverly...*Phil.*
Boyesseu, Idyls of Norway.....*Scri.*
Boy's Percy, *Lanier*.....*Scri.*
Boys (*The*) and I.....*Rou.*
— and girls, *Ben*.....*Phil.*
— in the mts., Rideing.....*Appl.*
Brace, Gesta Christi.....*Arms.*
Braddon, *Flower* and weed.....*Har.*
— *Mount* Royal.....*Har.*
Bradley, Verdant Green, *People's.* *Scrw.*
Brain (*The*) and its functions....*Appl.*
Bramston, *Judea*.....*You.*
Brassey (Mrs.), Voyage in Sunbeam, *People's*.....*Scrw.*
Brassey (T.), British navy.....*Scrw.*
Bray, *The baby's* journal.....*Ram.*
Breakers ahead, Saxby.....*Nel.*
Breech-loading small arms, *Norton.* *Osg.*
Bridal march, *Björnson*.....*Hou.*
Bright, *Graded* instruct. in Eng.*Appl.*
Bright as day series.....*Rou.*
— days in old plantation time....*Lee.*
Brightwell, *Above* rubies.....*Nel.*

Brillat-Savarin, Gastronomy, *Mayfair*.....Scrw.
Brine, *Jack*.....Amtr.
Brissé, 366 menus, etc.....Scrw.
British navy, *Brassey*.....Scrw.
Brodie, *Lonely* Jack.....Cart.
Bromfield, *Picturesque* journeys in Am.....Wor.
Bronchitis, Chronic, *Fothergill*...Put.
Brook (S.), *French* hist.....Har.
Brooks (B. A.), 'Those children and their teachers.....Put.
Brooks (W. K.), *Hand-book* of invertebrate zoölogy.....Cass.
Brought to bay.....Est.
Brown (H. E.), *Beautiful* hands. Amtr.
Brown (J.), Spare hours, 3d ser ..Hou.
Brown (R. H.), *Stellar* theology.Appl.
Brown (S. A.), Book of forty puddings. Scri.
Browne, State trials in 19th cent.Hou.
Browning (O.), *Educ.* theories...Har.
Browning (R.), Agamemnon, etc.Hou.
— Poems.....Hou.
Brush, *Paul* and Persis.....Lee.
Brushland, Darby.....Lip.
Bryant (*William* C.), Poems....Appl.
— Thanatopsis, etc.....Put.
— birthday-book (*The*).....Appl.
Buchanan, *God* and the man... Har.
Buckley (A. B.), *Winners* in life's race. Appl.
Buckley (C. E.), Cerebral hyperæmia. Put.
Buddhism, *Davids*.....Put.
Buds and blossoms.....Wor.
Building the nation.....Har.
Bulkley, Diseases of the skin.....Put.
Bull (Ole), *Bull* (S. C.).....Hou.
Bulwer, Misc. works.....Rou.
— Novels.....Rou.
— Poems and dramas.....Rou.
Bunyan, Pilgrim's progress.....Wor.
Burden (*The*) lifted, Pollard.....Phil.
Burdette, William Penn.....Ho.
Burnand, Happy thoughts, *People's*. Scrw.
— New hist. of Sandford and Merton, *People's*.....Scrw
Burns (B.), Indiana index.....Clke.
Burns (R.), Works, Eureka ed...Wor.
— — and life by Lockhart.....Wor.
— Life by Lockhart, *Bohn*.....Scrw.
Burr (E. F.), *Tempted* to unbelief. Amtr.
Burr (W. H.), *Stresses* in bridges. Wil.
Burton, Book-hunter.....Scrw.
Busch, *Max* and Maurice.....Rob.
— Plish and Plum.....Rob.
Butcher, *Demosthenes*.....Appl.
Butler, *Red* Cloud.....Rob.
Butler (Gen.) in New Orleans, *Parton*. Hou.
Butterworth, *Young* folks' hist. of Am.....Est.
— *Zigzag* journeys in the Occident. Est.
Butts, *Frolic* on a journey.....Amtr.
Buxton, Painting, *Art*.....Scrw.
Byron, Works.....Wor.

C. (E. R.), *Steps* in paths of righteousness.....Ram.
Caine, *Recollections* of Rossetti...Rob.
Caldecott (*Randolph*), Graphic pictures.....Rou.
Caldecott's toy-books.....Rou.
Calendar, *Emerson*.....Hou.
— *Longfellow*.....Hou.
— Sunshine, *Sanborn*.....Osg.
Calhoun, von Holst, *Am.* statesmen. Hou.
California, Nordhoff.....Har.
Callender, Thad. Stevens.....Will.
Calvert (G. H.), *Life*, etc.....Lee.
Calvert (W.), *The* wife's manual..Rob.
Camp cookery, Parloa.....Est.
— on the Severn, Crake.....Pott.
Campaigns of Civil war.....Scri.
Campbell (A. A.), Sermons.....Scrw.
Campbell (H.), *Patty* Pearson's boy. Ford.
— *The problem* of the poor.....Ford.
— *Under* green apple boughs...Ford.
Camps in the Rockies, *Baillie*-Grohman.....Scri.
Canada, *Appletons'* guide to....Appl.
Canefield, Dict. of needlework...Scrw.
Canoe and camera.....Est.
Capital and population.....Appl.
Captain Mansans, *Björnson*.....Hou.
Captive, yet conqueror.....Amtr.
Cards, Heather, *Bazaar*.....Scrw.
Cared for, Bowen.....Cart.
Careless Kate, Optic, *Riverdale*..Lee.
Carey, Life, *Heroes*.....Arms.
Carlton, Homicide.....Clke.
Carlyle, *Froude*.....Scri.
— Heroes and hero worship, *People's*. Scrw.
— *My* Irish journey.....Har.
— Sartor resartus, *People's*.....Scrw.
Carpentry, *Lessons* in, Riddell...Lip.
Carr, *Art* and letters.....Scrw.
Carter (A.), *Picturesque* Scotland. Wil.
Carter (S. N.), *Art* hand-books...Put.
Caruthers, *Knights* of the horseshoe. Har.
Cary, Poems.....Hou.
Castle and town, Peard.....Lip.
Cataracts, *Niagara* and other...Arms.
Catechism, How to teach, *Series*.Pott.
Cats, *Stories* about.....Nel.
Cats' cradle.....Wor.
Cavendish, Piquet.....Scrw.
— Whist.....Scrw.
Caverns, American, *Hovey*.....Clke.
Caxtoniana, *Bulwer*.....Rou.
Cecilia, D'Arblay, *Bohn*.....Scrw.
Cerebral hyperæmia, *Buckley*....Put.
Cervantes, *Don Quixote*.....Rou.
— — *Bohn*.....Scrw.
— — *Wit* and wisdom of.....Rob.
Cesnola, *The Metropolitan* Museum of Art.....Appl.
Challamel, Fashion in France...Scrw.
Chambers' Etymol. dict.....Wor.
Chambers (W.), Life.....Wor.
Champagne, Hist. of, *Vizetelly*.Scrw.
Champney, *Three* Vassar girls abroad. Est.
Chance acquaintance, *Howells*...Hou.
Chancellorsville and Gettysburg, *Campaigns*.....Scri.
Chap-books of 18th cent., *Ashton*. Scrw.
Character building, *Barrett*....Whit.
— sketches, Stevens.....Phil.
Charlemagne, Cutts.....You.
Charles, *The Bertram* family....Nel.
— *Winifred* Bertram.....Nel.
Charlotte's (*Aunt*) Christmas-box. Wor.
— (*Aunt*) golden gift.....Wor.
Chatterbox for 1882.....Est.
— *The* Am.....Wor.
— *Baby*.....Wor.
— gift-book, *The genuine*.....Est.
— junior.....Wor.
— nat. hist.....Wor.
— picture-book.....Wor.
— pictures and prattle.....Est.
— *The prize*.....Est.
— *Sunday*.....Wor.
Chaucer for children.....Scrw.
Chautauqua text-books, nos. 36-39. Phil.
Chemistry, *A treatise*, Roscoe...Appl.
— Organic, *Adolph* Strecker...Appl.
Chess practice, *Bird*.....Scrw.
Chester, *Swallow* stories.....Amtr.
Chevreul, Colors.....Rou.
Child (L. M.), Letters.....Hou.
Children at home.....Wor.
— Clever things said by, *Paul*..Scrw.
— of the village, Mitford.....Rou.
Children's Christmas (*The*).....Pott.
— circus (*The*).....Rou.
— Saviour (*The*), Osborne.....You.
— Sunday (*The*).....Lip.
Child's picture-book (*The*) of animal sagacity.....Rou.
— — fable-book (*The*).....Rou.
Chimes and rhymes for holiday times, *Hayward*.....Osg.
China, Douglas.....You.
Christ, Chapter in life of, *Walden*. Whit.
— *The* children's Saviour.....You.
— *A devotional* life.....You.
— Greatness of, *Crummell*.....Whit.
— Life of, *Hanna*...Amtr.; Cart.
— — Hurlbut, *Chautauqua*.....Phil.
— — Taylor.....Rou.
— *Studies* in life of.....Appl.
Christian doctrine, Dorner, *Clark's*. Scrw.
— — Gwynne, *The Bishop*.....Pott.
— history, *Jewish* and.....Osg.
— religion, *Fisher*.....Scri.
— work and consolation.....Phil.
Christianity, *Apostolical*, Row...Pott.
— *It ins me*, Glover.....Nel.
Christianity's challenge, Johnson. Amtr.
Christine, Read.....Lip.
Christmas, *The children's*.....Pott.
— gift, optic, *Riverdale*.....Lee.
Christ's Christianity, *Walker*.....Ho.
Christus, *Longfellow*.....Hou.
Church (A. J.), Stories from Greek tragedians.....Dodd.
— — — Homer.....Dodd.
— — — Livy.....Scrw.
— — — Virgil.....Dodd.
Church (E. R.), *The home* needle. Appl.
— *Money*-making for ladies.....Har.
Church (The) Binnie, *Hand-books*. Scrw.
— (Christian), Hist. of, *Schaff*...Scri.
— composers, *Musicians*.....Scrw.
— hist., Wordsworth.....Pott.
— — Scottish, *Hand-books*.....Scrw.
— in the house (*The*), Arnot....Cart.
— in Roman Gaul (*The*).....You.
— lyceum (*The*), Neely.....Phil.
— polity, *Ladd*.....Scri.
Church of Eng., *Jennings*.....Whit.
— Hist. of, *Molesworth*.....Scrw.
— *The* reform of.....You.
Clark (A. B.) *L. L. L.*: fifty law lessons.....Appl.
Clark (W. J.), *Great* Am. sculptures. Wor.
Clarke (Mrs. A. B.), Booth.....Osg.
Clarke (E. L.), Fundamental questions. Put.
— Turkey, *Abbott*.....Dodd.
Clark-Pyrnelle, *Diddie*, Dumps, and Tot.....Har.
Clark's foreign theol. lib.....Scrw.
Clement, Charlotte Cushman.....Osg.
Clemmer, Poems of life and nature.Osg.
Clever things said by children, *Paul*. Scrw.
Cleverdale (*The*) mystery.....Ford.
Cicero de Finibus.....Har.
Cinderella, *Good* old story of.Arms.
Cist, Army of the Cumberland, *Campaigns*.....Scri.
Civil engineering, *Law*.....Scrw.
— war, *Campaigns*.....Scri.
— — *Gordon*.....Osg.
— — Political conspiracies preceding, *Anderson*.....Put.
Civilization, *The origin* of.....Appl.
Coan, *Life* in Hawaii.....Ram.
Cobden, Morley, *People's*.....Scrw.
Coe's First studies in drawing....Wil.
Coffin, *Building* the nation.....Har.
— *Winning* his way.....Est.
Coleridge, Poems.....Dodd.
Collins, *La Fontaine*.....Lip.
Colonial days, *Markham*.....Dodd
Color, *Chevreul*.....Rou.
Colorado, *Grayberd*.....Lip.
Comets, *Guillemin*.....Scrw.
Common-sense about women, *Higginson*.....Lee.
Communicant (The), Barton....Whit.
Concepts (*The*) of mod. physics.Appl.
Condensed novels, *Harte*.....Hou.
Confessions of a frivolous girl, *Grant*. Osg.
Conklin, *Fifteen*.....Cart.
Connecticut, Boundary disputes, *Bowen*.....Osg.
Conversation, Peabody.....Lee.
Converse, Sheaves.....Put.
Conway, Emerson.....Osg.
— *Travels* in So. Kensington....Har.
Cook (D.), Hours with the players. Scrw.
Cook's (Capt.) voyages, *Don Quixote*. Rou.
Cookery, *Parloa*.....Hou.
— Book of forty puddings, *Brown*. Scri.
— *Camp*, Parloa.....Est.
— and house-keeping, *Reeve*...Scrw.
Cooper, *Am.* men of letters.....Hou.
Copley, *Amory*.....Hou.
Corea, *Griffis*.....Scri.

Correggio, *Artists'* ....*Scrw.*
Cory, Guide to mod. Eng. hist....*Ho.*
Cosette, *Pouvillion*.....*Put.*
Costume, Anc.Gr.female, *Smith*.*Scrw.*
Cotton fibre, *The structure* of...*Wil.*
Coues (*The*) check-list of N. A. birds. *Est.*
Coughlin, Songs of an idle hour..*Will.*
Count Erbach, Stein.....*Ran.*
Counting-house (*The*) dict.....*Rou.*
Cousin Ella, *Little* twigs.. . *Amtr.*
Covenant names and privileges..*Cart.*
Cowles, *The Acts*.....*Appl.*
Cox (G. W.), Mythology of Aryan nation.....*Scrw.*
Cox (J D.), Atlanta, *Campaigns*.*Scri.*
— March to the sea, *Campaigns*.*Scri.*
Cox (S. S.), Arctic sunbeams... .*Put.*
— Orient sunbeams .....*Put.*
Cozzens, *The young* silver-seekers.*Lee.*
Crackers for Christmas, *Knatchbull-Hugessen*..... .....*Rou.*
Cradle songs of many nations...*Dodd.*
Craig, Dict. of Eng. lang .....*Wor.*
Craik, *Fortune's* marriage.....*Har.*
Crake, *Camp* on the Severn.....*Pott.*
Crawfurd, Portugal old and new..*Put.*
Creation and the Scripture,*Monell*.*Put.*
Creighton, Papacy during Reformation.....*Hou.*
Cripple Jess, Marston..... *Cart.*
Criteria of truth, McCosh.....*Cart.*
— — — *McCosh*.....*Scri.*
Critic, *Essays* from.....*Osg.*
Crommelin, *My* friends .....*Rou.*
Cromwell, *Hood* .....*Scrw.*
Crookes, Dyeing and tissue printing. *Scrw.*
Cross (J.), Edens of Italy.....*Whit.*
— Evangel..... .....*Whit.*
— Knight-banneret.. .....*Whit.*
Cross (J. G.), Eclectic short-hand.*Gri.*
Crowe, Life of Titian.... .....*Dodd.*
Cruikshank, My sketch-book....*Scrw.*
— Scraps and sketches..... ...*Scrw.*
— at home, *People's*.....*Scrw.*
— *Jerrold* .....*Scrw.*
Cruise (*A*) under six flags..... *Lip.*
Crummell, Greatness of Christ..*Whit.*
Cryptogram (The), *Verne*.....*Scri.*
Culross, Life of Carey, *Heroes*.*Arms.*
Cumming, *At* home in Fiji.....*Arms.*
Cummins, Mabel Vaughan.....*Hou.*
Cunningham, *In* Sancho Panza's pit. *Lip.*
Cupid, M.D., *Swift*.....*Scri.*
Curfew must not ring to-night....*Lee.*
Curiosities of literature, *Disraeli*.*Wor.*
Currency, *Willson* .....*Put.*
Cushman (Charlotte), *Clement*....*Osg.*
Cussans, Heraldry.....*Scrw.*
Cutter, Percussion outlines.... .*Hou.*
Cutts, *Charlemagne*..... ....*You.*
— *A devotional* life of Christ....*You.*
Cuyler, *God's* light on dark clouds. *Cart.*
Cyclopædia, *Appletons'* annual.*Appl.*

Daffodil series. .....*Dodd.*
Dahlgren, Memoir of J. A. Dahlgren. *Osg.*
— South Mountain magic.....*Osg.*
Daily steps upward..... ...*Ran.*
Daisies and buttercups..... .. *Har.*
Daisy library... ....*Dodd.*
Dalton, Experimental method in med. sci..... . ...*Put.*
Dana (C. A.), *Fifty* perfect poems. *Appl.*
— *The household* book of poetry.*Appl.*
Dana (E. S.), *First*, etc., app. to mineralogy..... ....*Wil.*
— *Third* app. to mineralogy ...*Wil.*
Danenhower, Narrative of "Jeannette."..... .....*Osg.*
Daniel, How to teach the Catechism, *Series* . . ..*Pott.*
— — — the Prayer-book, *Series*..*Pott.*
D'Anvers, Elementary hist. of art. *Scrw.*
— *Science* ladders .. ..*Put.*
Daphnis, *Helton*..... ... *Scrw.*
Darby, *Brushland*..... ..*Lip.*
Daunt, *The three* trappers.....*N.l.*
Davenport, *Hist.* of the Bastille..*Rou.*
David Elginbrod, *Macdonald*....*Rou.*
Davids, Indian Buddhism.....*Put.*
Davidson (Prof.), Hebrews, *Handbooks* ....*Scrw.*
Davidson (T.), Parthenon frieze.*Scrw.*
Davies (G. C.), Boat-sailing, *Bazaar.* *Scrw.*
Davis (G. E.), *Practical* microscopy. *Lip.*
Day (L. F.), Every-day art.....*Scrw.*
Day (T.), *The hist.* of Sanford and Merton.. .....*Rou.*
— — — — *Robinson Crusoe*.....*Rou.*
Days of grace in India.....*Lip.*
Deane, *European* breezes.....*Lee.*
Death, Life after, Fechner.....*Scrw.*
Decima's promise, Giberne.....*Cart.*
Decoration.....*Scrw.*
— *Haweis*... .....*Scrw.*
— of ceilings, *James*.....*Scrw.*
— of houses, *Edis*.....*Scrw.*
Defence of the bride, *Green*.....*Put.*
Defoe, *Robinson Crusoe*...*Nel.*; *Rou.*
— — — *Life*.....*Rou.*
De Forest, *The oddest* of courtships. *Appl.*
De Kay, *The vision* of Esther..*Appl.*
De Leon, *Egypt* under its Khedives. *Har.*
Democracy.....*Ho.*
Demosthenes, Butcher.....*Appl.*
Desmond hundred.....*Osg.*
Dewing, *Beauty* in the household.*Har.*
Dexter, *The true* story of John Smyth. *Lee.*
Diamonds (*Great*) of the world..*Har.*
— — — — *Streeter*.....*Scrw.*
Dicey, Victor Emanuel..... *Put.*
Dickens, Works .....*Rou.*
— *Forster*.....*Est.*
— Ward.....*Har.*
— birthday-book.... ...*Scri.*; *Whit.*
— — — *The Charles.* .....*Lip.*
Dick's wanderings, *Sturgis*.... *Hou.*
Dickson, *Life*, Eaton. .....*Cart.*
Diddie, Dumps and Tot.....*Har.*
Didon, Science without God....*Whit.*
Dinglefield, O'Reilly.....*Rou.*
Dingy house at Kensington, *Transatlantic*.....*Put.*
Dippold, *The great* epics.....*Rob.*
Disraeli, Curiosities of literature.*Wor.*
Divorce, *Woolsey*.....*Scri.*
Doane (*The Bishop*) series.....*Pott.*
Dobson, *Eighteenth* cent. essays.*Appl.*
— — — — *The parchment*.....*Appl.*
Doctor Ben..... ... *Osg.*
— Clude, Malot, *French*.....*Scrw.*
— Grimshawe's secret, *Hawthorne.* *Osg.*
— L'Estrange, Lyster.....*Har.*
— Zay, *Phelps* .....*Hou.*
Doctrine, *The progress* of.....*Cart.*
Dods, Genesis, *Hand-books.* ...*Scrw.*
Dogs, *Stories* about, Surr.....*Nel.*
Doing good, Steel.....*Nel.*
Dollar novels..... .....*Dodd.*
Dolly and I, Optic, *Riverdale*....*Lee.*
Domestic cyclop., *Goodholme*.....*Ho.*
— heroine, *Hays*.....*Whit.*
Don Quixote..... ..... *Rou.*
— — *Bohn*.....*Scrw.*
— — *Wit* and wisdom of.... ....*Rob.*
Donatello, *Artists* .....*Scrw.*
Donnelly, *Atlantis*..... ..... *Har.*
— *Ragnarok*..... ..... *Appl.*
Doran, In and about DruryLane.*Scrw.*
— Memories of our great towns..*Scrw.*
Dorner, Christian doct., *Clark's*.*Scrw.*
Dorothea.....*Osg.*
Dorothy, Munby.....*Rob.*
Dorothy's venture, *Hay*.....*Har.*
Dorrincourt, Heldman.... .....*Nel.*
Do-Somethings (The), Optic, *Riverdale*.....*Lee.*
Dos Passos, *Law* of stock-brokers.*Har.*
Doubleday, Chancellorsville and Gettysburg, *Campaigns*.....*Scri.*
Douglas, *China*..... .....*You.*
Dow, *Artistic* singing.....*Lee.*
Dower and curtesy tables.....*Clke.*
Downing, Rural essays, etc.....*Wor.*
Doyle, English colonies in Am... *Ho.*
Drake, the sea-king of Devon.... *Lee.*
Drawing, *Coe's* first studies in....*Wil.*
— Hints for, *Knowlton*..... .. *Hou.*
— in black and white, *Art* hand-bks. *Put.*
Dream of Gerontius.....*Pott.*
Dredge, *Electric* illumination...*Wil.*
Dress, Gentlemen's fancy, *Holt*.*Scrw.*
Dresser, Japan.....*Scrw.*
Dresses, Fancy, *Holt*.....*Scrw.*
Drew, *Hints* and helps.....*Lee.*
Drierstock, Bates..... ....*Amtr.*
Drinker, *Tunnelling*.....*Wil.*
Drinking, Smoking and,*Parton*.*Hou.*
Drury Lane, *Doran*. .....*Scrw.*
Duhring, *Diseases* of the skin ....*Lip.*
— — — *An atlas* of.....*Lip.*
Duncan, *Botanists*, etc ..... *You.*
Duncker, Hist. of antiquity ....*Scrw.*
Dunlop, Glass in the old world.*Scrw.*
Dürer, Life of, Thausing.....*Scrw.*
Dutt, Anc. ballads of Hindustan. *Scrw.*
Dyeing and tissue printing, *Crookes.* *Scrw.*
Dyer, On imitative art .....*Scrw.*
Dykes, *Sermons*.....*Cart.*

E. (A. L. O.), *Little* bullets.... *Cart.*
— *Wondrous* sickle.....*Cart.*
E. (O. A.), *A cruise* under six flags. *Lip.*
Early (*The*) choice.....*Nel.*
Earnest men, Tweedie.....*Nel.*
Earth, Hist. of, *Goldsmith*..... *Wor.*
— *The stars* and the ....*Lee.*
— as modified by human action. *Marsh*... .....*Scri.*
Easy star lessons, *Proctor*.....*Put.*
Eaton, *Life* of Dickson. .. ... *Cart.*
Ebner-Eschenbach, *Aphorisms*..*Lip.*
Ecclesia Anglicana, *Jennings*..*Whit.*
Ecclesiastical archit., Gothic, *Bloxam.* *Scrw.*
Echo of passion, *Lathrop*..... *Hou.*
Economics, *The elements* of....*Appl.*
Eddas, *Norse* stories from..... *Rob.*
Edens of Italy, *Cross*.....*Whit.*
Edgeworth, Waste not, want not.*Rou.*
— *Oliver*... ... .*Will.*
Edis, Decoration of town houses. *Scrw.*
Edith, Yeatman..... ..... .*Lip.*
Education, *Old* Grk., Mahaffy..*Har.*
Educational theories, Browning..*Har.*
Edward the Black Prince, *The story* of..... ....*Nel.*
Edward III., Warburton, *Epochs*.*Scri.*
Edwardes, *Transatlantic* .....*Put.*
Edwards, Organs, *Bazaar*. ...*Scrw.*
Eggleston, Wreck of the Red Bird. *Put.*
Egypt, De Leon .....*Har.*
— McCoan, *Abbott's*.....*Dodd.*
— *Rawlinson*.....*Dodd.*
— — *Hist*.....*Cassi.*
— *A hist.* of art in, Perrot.....*Arms.*
— *Strange* journey. .....*Har.*
Egyptian obelisks, *Gorringe*.....*Put.*
— religion, *Tiele*.....*Hou.*
Eighteenth cent essays.....*Appl.*
— — — *The parchment*.....*Appl.*
Electric illumination, Dredge....*Wil.*
— lighting, Routledge.....*Rou.*
Electricity, *The mod.* applications of. *Appl.*
Ella (Cousin), *Little* twigs.....*Amtr.*
Ellwanger, The rose ....*Dodd.*
Elton, Travels in Africa.....*Put.*
Emerson, *Alcott*.....*Will.*
— Ireland..... ..... *Scrw.*
— *Mass.* Hist. Soc ..... *Will.*
— at home and abroad, *Conway*..*Osg.*
— calendar.....*Hou.*
Engineering, Civil, *Law* .....*Scrw.*
England, *Const.* hist. of, Yonge..*Har.*
— — — *Hallam*.....*Arms.*
— Counties of, atlas, *Philips'*..*Scrw.*
— *The* hist., Lecky..... ....*Appl.*
— — *Hume* .....*Est.*
— — *Molesworth* .....*Scrw.*
— *Making* of, Green..... ..*Har.*
— Memories of our great towns,*Doran.* *Scrw.*
— Our old country towns, *Rimmer.* *Scrw.*
— Polit. hist. of, *Ackland*.....*Scrw.*
— Queens of, *Young* folks'.....*Est.*
— and the English, *Bulwer*.....*Rou.*
English *catalogue*, Low.....*Scrw.*
— colonies in Am., *Doyle*.....*Ho.*
— const., *Rannie* ....*Scri.*
— Daisy Miller (*An*)..... ..*Est.*
— hist., Half-hours of, *Knight*.*Scrw.*
— — Guide to mod., *Cary*.....*Ho.*
— humor, *L'Estrange*.....*Put.*
— lang., Develop. of, *Welsh*.....*Gri.*
— — Dict., *Craig*..... ...*Wor.*
— — — *Stormonth*..... *Scrw.*

English lang., *Errors* in use of..*Appl.*
— — *Etymol.* dict., Skeat..... *Har.*
— — — — Contested etymologies in *Wedgwood*.....*Osg.*
— — — — *Chambers'*.....*Wor.*
— — *Graded* instruc. in.....*Appl.*
— — Lectures on, *Marsh*.....*Scri.*
— — Origin of, *Marsh*.....*Scri.*
— literature, *Scherr*.....*Scrw.*
— — Develop. of, *Welsh*.....*Gri.*
— — Early, *Washburne*.....*Put.*
— — in reign of Victoria, *Morley*.*Put.*
— odes, Gosse, *The parchment*.*Appl.*
— philosophers, *Fowler*.....*Put.*
— prose fiction, *Tuckerman*.....*Put.*
— rustic pictures.....*Rou.*
— society, *Murray*.....*Scrw.*
Epics and romances of middle ages. *Lip.*
Episodes in lives of men, women, and lovers, *Simcox*.....*Osg.*
Epistles, Pastoral, *Meyer's* comment. *Scrw.*
Epitome (*Am*) of mod. literature.*Lip.*
Epoch of reform, McCarthy, *Epochs*. *Scri.*
Epochs of mod. hist.....*Scri.*
Eras of hist., Williams.....*Har.*
Estes, *The home* book of poetry..*Est.*
Etchers, *A group* of .....*Dodd.*
Etchings, *Modern*, Mollett.....*Wor.*
Eternal purpose, Hart..... ..*Lip.*
Ethics, Science of, *Stephen*.....*Put.*
— Social, *Clark's*.....*Scrw.*
Eton, Rambles round, *Rimmer*.*Scrw.*
Eunice Lathrop, *Knickerbocker*..*Put.*
Europe, Index guide to, *Loomis*.*Scri.*
— Pocket guide to, *Osgood*.....*Osg.*
— *Satchel* guide.....*Hou.*
— *Saunterings* in, Wood.....*Ram.*
— *Toward* the sunrise.....*Wor.*
European breezes, Deane.....*Lee.*
— guide-book, *Appletons'*.....*Appl.*
— scenery, *Picturesque*.....*Est.*
Euthanasy, *Mountford*.....*Hou.*
Evangel, *Cress*.....*Whit.*
Evangeline, *Longfellow*.....*Hou.*
Evening by evening, Spurgeon..*Cart.*
Evenings with a reviewer, *Spedding*. *Hou.*
Every-day art, *Day*.....*Scrw.*
— — doings, Richardson.....*Nel.*
— — topics, *Holland*.....*Scri.*
Evolution, *Wilson*.....*Put.*
Ewald, Stories from the state papers. *Hou.*
Example (*The*) of the Passion...*Pott.*
Exchange no robbery.....*Hav.*
Expelled, Heldman.....*Nel.*

F. (*M. S.*), Five little flower songs. *Will.*
Fables, *Scudder*.....*Hou.*
Facts and phases of animal life..*Appl.*
Fairbairn, *Studies* in life of Christ. *Appl.*
Fairy tales, Andersen.....*Rou.*
— — *Andersen*.....*Scrw.*
— — — *Grimm*.....*Rou.*
— — Grimm.....*Rou.*
— — *Grimm*.....*Rou.; Wor.*
— — *A new* book of.....*Arms.*
— — *Northern*.....*Scrw.*
— — *Old-fashioned*.....*Rob.*
Faith and unfaith.....*Lip.*
Faiths of the world.....*Scri.; Scrw.*
Falkner, *The little* brick church..*Lip.*
Familiar allusions, *Wheeler*.....*Osg.*
— science studies, *Proctor*.....*Wor.*
Family fortunes, *Garrett*.....*Dodd.*
Fan-Kwae at Canton.....*Scrw.*
Farmer's (*The*) hand-book.....*Appl.*
Fashion in France, *Challamel*.*Scrw.*
Fashionable furniture.....*Scrw.*
Faustine, Rita.....*Lip.*
Fechner, Life after death.....*Scrw.*
Fechter, *Field*.....*Osg.*
Ferdinand's adventure.....*Rou.*
Fergusson, Architecture.*Dodd; Wor.*
— — *History* of.....*Cssi.*
Fernald, *Footlight* frolics.....*Lee.*
Ferrier, Novels.....*Scrw.*
Feval, The three red knights, *French*. *Scrw.*
Fiction, Eng. prose, *Tuckerman*.*Put.*
Field, Fechter.....*Osg.*
Field botany, Manton.....*Lee.*
Fifteen, Conklin.....*Cart.*
Fifty perfect poems, Dana.....*Appl.*
Fiji, *At* home in, Cumming....*Arms.*
Filleul, *Pendower*.....*Nel.*
Final causes, *Janet*.....*Scrw.*
Finance, Paladin of, *Jenkins*....*Osg.*
Fire-arms, Am. inventions, *Norton*. *Osg.*
— dept., *Volunteer*.....*Har.*
—'protection of mills.....*Wil.*
First aid to the injured.....*Put.*
— book of knowledge, *Guthrie*...*Put.*
Fisher, Christian religion.....*Scri.*
Fisher maiden, *Björnson*.....*Hou.*
Fitzgerald, Family of George III..*Scrw.*
— Hist. of English stage.....*Scrw.*
— Recreations of a lit. man.....*Scrw.*
Five great monarchies, *Rawlinson*. *Dodd.*
— little flower songs, *M. S. F.*..*Will.*
— weeks in a balloon, *Verne*....*Wor.*
Fixed period, Trollope.....*Har.*
Flag of U. S., *Preble*.....*Osg.*
Fletcher, *Autobiography*.....*Rob.*
Flip and found at Blazing Star, *Harte*. *Hou.*
Floating city, *Verne*.....*Scri.*
— matter in the air, *Essays*....*Appl.*
Flood of years, *Bryant*.....*Put.*
Florence, *Vriarte*.....*Scrw.*
Flower and weed, Braddon.....*Har.*
Flower-de-luce, *Longfellow*.....*Cssi.*
Flowers of Shakespeare.....*Scrw.*
— of the field and forest...*Cssi.; Est.*
— of the sky, *Proctor*.....*Scrw.*
Fogg, Land of Arabian nights...*Scri.*
Folle Farine, Ouida.....*Lip.*
Foods, *Blyth*.....*Scrw.*
Foote, A red-letter day.....*Will.*
Footlight frolics, Fernald.....*Lee.*
For cash only, Payn.....*Har.*
Forbes, *Rambles* in Rome.....*Nel.*
Ford, American citizen's manual.*Put.*
Forensic anecdotes, *Mayfair*..*Scrw.*
Forest scenes.....*Hou.*
Forestry, Elements of, *Hough*...*Clke.*
Forever and a day.....*Lip.*
Forney, *The new* nobility.....*Appl.*
Forrester, *I have* lived and loved.*Lip.*
— *My* lord and my lady.....*Lip.*
Forster, Dickens.....*Est.*
Fortune's marriage, Craik.....*Har.*
Foster, Peerage of Brit. empire..*Scrw.*
Fothergill, Chronic bronchitis....*Put.*
— Rational therapeutics.....*Put.*
Foundry (Am.) practice, West...*Wil.*
Four Macnicols, Black.....*Har.*
Fowler, Bacon.....*Put.*
Fox, *Memories* of old friends. *Har.; Lip.*
France, America and, *Rosenthal*..*Ho.*
— Fashion in, *Challamel*.....*Scrw.*
— *Hist.*, Michelet.....*Appl.*
— *Hist.*, Yonge.....*Appl.*
— — Guizot.....*Scrw.*
Francillon, *Quits* at last.....*Har.*
Frank Wildman's adventures....*Rou.*
Franklin, *The search* for.....*Nel.*
Freeman, Norman conquest....*Dodd.*
French (H. W.), *Our* boys in India. *Lee.*
French hist. for Eng. children...*Har.*
— lang., *Moutonnier; Stern*.....*Ho.*
— — *New* meth. of learning....*Appl.*
— novels, in Eng.....*Scrw.*
— rev., *Hist.* of, Thiers.....*Appl.*
Freres (The), *Alexander*.....*Ho.*
Fridthjof's Saga, *Holcomb*.....*Gri.*
Frieze, *The Æneid* of Vergil...*Appl.*
— *A Vergilian* dict.....*Appl.*
Frolic on a journey.....*Amtr.*
From day to day, MacDonald...*Ram.*
— hand to hand, Wister.....*Lip.*
Fromentin, Old masters of Belgium and Holland.....*Osg.*
Frothingham, Thoreau, *Am.* men of letters.....*Hou.*
Froude, Carlyle.....*Scri.*
Fuller (A. W.), Artistic homes....*Osg.*
Fuller (E.), *Forever* and a day...*Lip.*
Fundamental questions, *Clarke*..*Put.*
Funeral tent of an Egyptian queen, *Stuart*.....*Scrw.*
Fur country, *Verne*.....*Wor.*
Furniture, *Fashionable*.....*Scrw.*
Future life, *Fechner*.....*Scrw.*

Gaboriau, *The slaves* of Paris....*Est.*
Gabriel Conroy, *Harte*.....*Hou.*
Gage, *Palestine*.....*Est.*
Games and sports for boys.....*Rou.*
Games (*New*) for parlor and lawn.*Har.*
Gandy, *Pompeii*.....*Wor.*
Garcia, *The actor's* art.....*Lip.*
Garden (*The*), woods and fields..*Nel.*
Gardner (D.), Quatre Bras, etc..*Hou.*
Gardner (E. C.), *The house* that Jill built.....*Ford.*
Garfield, Works.....*Osg.*
— *Blaine*.....*Osg.*
— *Hoar*.....*Hou.*
Garfield's place in history, *Pedder*.*Put.*
Garibaldi, Bent.....*Scrw.*
Garrett, Works.....*Dodd.*
Gastronomy, *Brisse*.....*Scrw.*
— as a fine art, *Mayfair*.....*Scrw.*
Gatty, Key to Tennyson's In memoriam.....*Scrw.*
Gaul, *The church* in.....*Yon.*
Gautier, *My* household of pets....*Rob.*
— One of Cleopatra's nights.....*Wor.*
— *The romance* of a mummy....*Lip.*
Gayarre, Aubert Dubayet.....*Osg.*
Gazetteer, *Lippincott's*.....*Lip.*
Geddie, *Beyond* the Himalayas...*Nel.*
— *The Russian* empire.....*Nel.*
Geikie, *Hours* with the Bible...*Pott.*
— *The old* farm gate.....*Rou.*
— *Two* little friends.....*Rou.*
— *The young* coasters.....*Rou.*
Gell, *Pompeii*.....*Wor.*
Gems from Petofi, Loew.....*Wor.*
Genesis, Dods, *Hand*-books....*Scrw.*
Geographical (*A*) reader.....*Appl.*
Geologists, Duncan, *Botanists*...*Yon.*
Geology, Elements of, *Le Conte*.*Appl.*
Geometry, *Newcomb*.....*Ho.*
— and faith, Hill.....*Lee.*
— and trig., *Newcomb*.....*Ho.*
George III., Family of, *Fitzgerald*. *Scrw.*
Geraldine and her suitors.....*Har.*
Gerard, *Beggar* my neighbor....*Har.*
German by practice, *Whitney*-Klemm. *Ho.*
— culture and Christianity, *Gostwick*. *Scrw.*
— grammar, *Sawyer*.....*Gri.*
— life and lit., *Japp*.....*Scrw.*
Germany, Philos. and relig. in, *Heine*. *Hou.*
Gerstaecker, *Frank* Wildman's adv. *Rou.*
Gesta Christi, Brace.....*Arms.*
Gethsemane, Balfour.....*Nel.*
Getting to be women, *Klingle*..*Whit.*
Ghiberti, *Artists*.....*Scrw.*
Giauque, Dower and curtesy tables. *Clke.*
Gibbon, *Golden* shaft.....*Har.*
— *Heart's* problem.....*Har.*
— *Of* high degree.....*Har.*
Gibbons, *Pennsylvania* Dutch...*Lip.*
Giberne, *Decima's* promise.....*Cart.*
— *Jacob* Witherby.....*Cart.*
— Sweetbriar.....*Cart.*
— *Through* the Linn.....*Cart.*
— *Twilight* talks.....*Cart.*
— *The world's* foundations.....*Cart.*
Gibson, *Highways* and byways.*Har.*
Gift (*A*) of gentians.....*Ram.*
Gilbert (*The*) Shakespeare.....*Rou.*
Giles, *Human* life in Shakspere..*Lee.*
Glass in the old world, *Dunlop*.*Scrw.*
Gleams from the sick-chamber...*Cart.*
Gleanings among the sheaves....*Cart.*
Glendale series.....*Dodd.*
Glover, *Winsome* Christianity...*Nel.*
Glumer, *A noble* name.....*Lip.*
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— Hamilton, *Am.* statesmen....*Hou.*
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Logic and life, *Holland*.....*Scri.*
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London atlas, *Stanford's*.....*Scrw.*
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Longfellow, Christus.....*Hou.*
— Evangeline.....*Hou.*
— — and Building of the ship...*Hou.*
— Flower-de-luce.....*Csst.*
— Hyperion.....*Hou.*
— In the harbor.....*Hou.*
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— Poems of America.....*Hou.*
— Poets and poetry of Europe....*Hou.*
— Selection from works.....*Hou.*
— *Mass.* Hist. Soc.....*Will.*
— *Underwood*.....*Osg.*
— calendar.....*Hou.*
Longley, Am. phonog. dict.....*Clke.*
— Every reporter's own short-hand dict.....*Clke.*
— Manual of phonog.....*Clke.*
Look before you leap, *Alexander*.*Ho.*
Loomis, Index guide to Europe..*Scri.*
Lord's prayer, *Thoughts* on, Blyth. *Pott.*
Lost in the backwoods.....*Nel.*
— tales of Miletus, *Bulwer*.....*Rou.*
Lottie of the mill.....*Lip.*
Lounsbury, Cooper, *Am.* men of letters.....*Hou.*
Love for souls, *Scribner*.....*Scri.*
— the debt, Basil.....*Har.*
Low, *Catalogue* of Eng. books..*Scrw.*
Lowell (A. C.), *Posies* for children.*Rob.*
Lowell (J. R.), *Underwood*.....*Osg.*
Lubbock, *Ants*, bees and wasps.*Appl.*
— *The origin* of civilization.....*Appl.*
Lucas, *Leonie*.....*Nel.*
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Luke, *Internat* rev. comment...*Scri.*
Lukin, Toy-making, *Bazaar*...*Scrw.*
Luskington, *Land* and sea.....*Pott.*
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Luys, *The brain*.....*Appl.*
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Lytton (Lord), *The dramatic* works of. *Rou.*
— *Wit* and wisdom of.....*Rou.*

M. S. F., Five little flower songs.*Will.*
Mabel Vaughan, *Cummins*.....*Hou.*
Mabie, *Norse* stories.....*Rob.*
Macaulay (J.), *Sea* pictures. *Lip.; Nel.; Scrw.*
Macaulay (Lord), Lays of anc. Rome. *Scrw.*
— Works.....*Est.*
— Morrison.....*Har.*
McCabe, *Our* young folks in Africa. *Lip.*
McCarthy, Epoch of reform, *Epochs*. *Scri.*
— Hist. of our own times.....*Scrw.*
McCoan, Egypt, *Abbott's*.....*Dodd*
McCosh, Criteria of truths.....*Scri.*
— *Criteria* of truths.....*Cart.*
Macdonald (*George*), Novels.....*Rou.*
— *The princess* and Curdie.....*Lip.*
— *Weighed* and wanting.....*Har.*
MacDonald (R.), *From* day to day. *Ran.*
Macdowall, *Epics* and romances of middle ages.....*Lip.*
MacDuff, *Gleams* from the sick-chamber.....*Cart.*
— — *The story* of a shell.....*Cart.*
McGloin, *Norodom*.....*Appl.*
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MacKenzie (H. D. S.), *Switzerland*. *Est.*
Mackenzie (R.), *America*.....*Har.*
MacLean (J.P), Jewish nature worship. *Clke.*
McLean (S. P.), Towhead.....*Will.*
Macleod, *The elements* of economics. *Appl.*
MacMichael, *A landlubber's* log..*Lip.*
Macon, *Uncle* Gabe Tucker.....*Lain*
McVickar, *Boston* tea-party....*Dodd.*
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Mahaffy, *Old* Greek educ.....*Har.*
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Manson, *Quinine*.....*Lip.*
Manton, *Field* botany.....*Lee.*
— *Taxidermy*.....*Lee.*
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— Graham, *Gray*.....*Put.*
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— of Lossie, *Macdonald*.....*Rou.*
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— Poor Jack, *People's*.....*Scrw.*
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— *Cripple* Jess.....*Cart.*
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— — *McCarthy*.....*Scrw.*
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Morris (W.), *Hopes* and fears for art. *Rob.*
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— *The household* book of.....*Appl.*
Poet's walk (The), Morris.....*Scrw.*
Poets, *Gems* from Hungarian....*Wor.*
— *The miniature*.....*Nel.*
— and poetry of Europe, *Longfellow.* *Hou.*
Point-lace and diamonds.....*Wor.*
Polar regions, *In* the.....*Nel.*
— seas, *Recent* expeditions to.....*Nel.*
Political conspiracies preceding Rebellion, *Anderson*.....*Put.*
— economy, *Wright*.....*Will.*
— educ., Lib. of.....*Put.*
— hist. of recent times.....*Har.*
— institutions, Spencer.....*Appl.*
Pollard, *The* burden lifted.....*Phil.*
Pompeii, Gell.....*Wor.*
Poole (R. L.), Bach, *Musicians.Scrw.*
Poole (W. F.), Index to periodicals. *Osg.*
Poor Jack, Marryat, *People's*..*Scrw.*
— man's daily portion, *Hawker*..*Rou.*
Pop-gun stories, Aunt Fanny.....*Put.*
Popular comment. on New Test..*Scri.*
Popular Science Monthly.....*Appl.*
Portent (The), *Macdonald*.....*Rou.*
Porter (N.), Science and sentiment. *Scri.*
Porter (R.), *In* the shadow of his hand. *Ran.*
Portugal old and new, *Crawfurd.Put.*
Posies for children.....*Rob.*
Pouchet, The universe.....*Put.*
Pouvillion, Cesette.....*Put.*
Poynter, *Art* text-books.....*Scrw.*
Prayer and its answer, *Porter*...*Scri.*
Prayer-book, How to teach, Daniel, *Series*.....*Pott.*
Prayer-books, *Bibles*.....*Pott.*
Prayers, Parker.....*Rob.*
Preble, Flag of U. S.....*Osg.*
Premium (*The*) speaker.....*Lee.*
Prentiss, *The life* and letters of..*Ran.*
Prescott leaflets.....*Lip.*
— Works.....*Lip.*
Prime, Prayer and its answer....*Scri.*
Prince (The), *Machiavelli*.....*Scrw.*
— Hal, Andrews.....*Lip.*
Princess (*The*) and Curdie.....*Lip.*
Prize (*The*) for 1882.....*Est.*
— Bible (*The*).....*Est.*
Problem (*The*) of the poor.....*Ford.*
Proctor, Easy star lessons.....*Put.*
— Familiar science studies.....*Wor.*
— Flowers of the sky.....*Scrw.*
— Great pyramid.....*Scrw.*
— Transits of Venus.....*Wor.*
Progress (*The*) of doctrine.....*Cart.*
Prophets (*The*) of Israel, Smith..*Appl.*
Prosser, *The light* on the wall....*Nel.*
Proteus, Love sonnets.....*Scrw.*
Proud and lazy, Optic, *Riverdale.Lee.*
Proverb stories, Alcott.....*Rob.*
Proverbs, English, *Hazlitt*.....*Scrw.*
Prudence, Lillie.....*Har.*
Prussia, *Abbott*.....*Dodd.*
Psalms, Hibbard, *Commentary*..*Phil.*
Psychology of Salem witchcraft, *Beard*.....*Put.*
Puddleford papers, Riley.....*Lee.*
Purgatory, Barrows.....*Amtr.*
Pusey, *Parochial* and cathedral sermons.....*You.*
Putnam's lib. of travel.....*Put.*
Putrefaction and infection, *Essays.* *Appl.*
Pyramid, The great, *Proctor*...*Scrw.*
— problem, *The solution* of, Ballard. *Wil.*
Quaint folk of Haverly, Boyd....*Phil.*
Quatre Bras, *Gardner*.....*Hou.*
Queen of Bohemia, Hatton.....*Har.*
Queens of Eng., *Young* folks' hist.*Est.*
— of society.....*Rou.*
Queer folk, *Knatchbull-Hugessen.* *Rou.*
Quiet corners, Benning.....*Amtr.*
Quinine, Manson.....*Lip.*
Quits at last, Francillon.....*Har.*
Qurán, Commentary on the.....*Hou.*
Rachel's inheritance, Veley.....*Har.*
— share of the road.....*Osg.*
Radcliffe, *The mysteries* of Udolpho. *Rou.*
— *The romance* of the forest.....*Rou.*
Raffensberger, *Happy* hours....*Amtr.*
Ragnarok, Donnelly.....*Appl.*
Railroad (*The*) spiral, Searles...*Wil.*
Raimund, *From* hand to mouth..*Lip.*
Ralph's year in Russia.....*Nel.*
Rambles in Rome, Forbes.....*Nel.*
Randolph (Mrs.), *Iris*.....*Lip.*
— *Wild* Hyacinth.....*Lip.*
Randolph (J.), Adams, *Am.* statesmen.....*Hou.*
Rannie, Hist. outline of Eng. const. *Scri.*
Raphael, *Masters* of.....*Scrw.*
Rare poems of 16th and 17th cent.*Rob.*
Rasselas, Johnson, *Old* Eng....*Scrw.*
Rawlinson, *History* of anc. Egypt. *Cssi.*
— Monarchies.....*Dodd.*
Read, *Christina*.....*Lip.*
— *Complete* poet. works.....*Lip.*
Reade, Novels.....*Scrw.*
— Readiana.....*Scrw.*
— *Singleheart* and Doubleface..*Har.*
Reader, *A grog.*, Johonnot.....*Appl.*
Reading, Best, *Jones*.....*Put.*
— *Graded*, Tweed.....*Lee*
— club (*The*) and handy speaker.*Lee.*
Rebellion, *Campaigns*.....*Scri.*
Rebellion, Political conspiracies preceding, *Anderson*.....*Put.*
— War diary of, *Gordon*.....*Osg.*
Reber, *Hist.* of anc. art.....*Har.*
Recreations of a lit. man, *Fitzgerald.* *Scrw.*
Red and white, Holt.....*Cart.*
— letter day, *Foote*.....*Will.*
Red Cloud, Butler.....*Rob.*
Redford, Sculpture, *Art*.....*Scrw.*
Reed, Vicksburg campaign.....*Clks.*
— War of 1886.....*Clks.*
Reeve, Cookery and housekeeping. *Scrw.*
Reformation, *Hand-books*.....*Scrw.*
— (*The*) of Ch. of Eng.....*You.*
Regan, *Manual* of guard duty..*Har.*
Reid, *Heart* of steel.....*Appl.*
Religion, *Natural*.....*Rob.*
— Origin and growth, *Davids*....*Put.*
— Philos. and, in Germ., *Heine*..*Hou.*
Religions, *Kuenen*.....*Scri.*
Religious crisis, *Blauvelt*.....*Put.*
— knowledge manuals, *Series of*..*Pott.*
Renaissance in Italy, *Symonds*....*Ho.*
Rest by the way, Hallett.....*Pott.*
Reverend idol (A).....*Osg.*
Revival (*The*), Vincent.....*Phil.*
Revivals, Newell.....*Arms.*
Revolt of man, *Besant*.....*Ho.*
Rex and Regina, Marshall.....*Cart.*
Reynolds, *Here* and there a leaf.*Ran.*
Rhymester (*The*), Penn.....*Appl.*
Ribot, *Diseases* of memory.....*Appl.*
Rice, *Mount* Vernon.....*Lee.*
— *Pioneers* of the West. Reserve.*Lee.*
Richardson (A. S.), Old love-letters. *Osg.*
Richardson (H.), *Every*-day doings. *Nel.*
Richardson (R.), Ralph's year in Russia.....*Nel.*
Riddell (J. H.), *Daisies* and buttercups.....*Har.*
— *Senior* partner.....*Har.*
Riddell (R.), *Lessons* in carpentry.*Lip.*
Rideing, *Boys* in the mts.....*Appl.*
Riley, *Puddleford* papers.....*Lee.*
Rimmer (A.), Our old country towns. *Scrw.*
— Rambles round Eton and Harrow. *Scrw.*
Rimmer (W.), Life, *Bartlett*.....*Osg.*
Ring out, wild bells, Tennyson...*Lee.*
Ripley, Frothingham, *Am.* men of letters.....*Hou.*
Rita, *Faustine*.....*Lip.*
Riverdale story-books, Optic.....*Lee.*
Robert Falconer, *Macdonald*....*Rou.*
Robin, Parr.....*Ho.*
Robinson, *Under* the sun.....*Rob.*
Robinson Crusoe.....*Nel.*; *Rou.*
— — Life.....*Rou.*
Robinson Crusoe, jr., Optic, *Riverdale*.....*Lee.*
Roby, *Traditions* of Lancashire.*Rou.*
Rock me to sleep, mother.....*Est.*
Rocky Mts., Camps in the, *Baillie-Grohman*.....*Scri.*
— *Knocking* round the.....*Har.*
Roderick Hudson, *James*.....*Hou.*
Rodman the keeper, Woolson...*Appl.*
Roe, Barriers burned away.....*Dodd.*
— birthday mottoes.....*Dodd.*
Rolfe, *Shakespeare*.....*Har.*
Romaine, Life of faith.....*Rou.*
Romance (*The*) of a mummy.....*Lip.*
— (*The*) of the forest.....*Rou.*
Romances, *Old* English.....*Scrw.*
Romans, Grandeur and decadence of, *Montesquieu*.....*Appl.*
Romantic girl, *Heine*.....*Ho.*
Rome, Arch. hist. of, *Parker*..*Scrw.*
— Hist. of, *Ihne*.....*Scrw.*
— *Livy's* hist.....*Wor.*
— *Rambles* in, Forbes.....*Nel.*
— Walks in, *Hare*.....*Rou.*
Romney, *Artists'*.....*Scrw.*
Roosevelt, Naval war of 1812.....*Put.*
Roscoe, *A treatise* on chemistry.*Appl.*
Rose (The), *Ellwanger*.....*Dodd.*
Rosenthal (L.), America and France. *Ho.*
Rosenthal (R. S.), *The Meisterschaft* system of linguistry.....*Est.*
Ross'(*Charles* H.) merry conceits.*Rou.*
Rossetti (C. G.), Poems.....*Rob.*
Rossetti (D. G.), *Ballads* and sonnets. *Rob.*

Rossetti (D. G.), Poems.....Rob.
— Recollections of, Caine.....Rob.
Rotherham, The New Testament. Wil.
Round-table ser. of literature lessons, Sanborn.....Osg.
Rowe, Jim Bentley's resolve..Amtr.
Routledge (R.), Electric lighting.Rou.
Routledge railway lib.....Rou.
Routledge's every boy's annual..Rou.
— every girl's annual, Leith.....Rou.
Row, Apostolical Christianity...Pott.
Ruckert, The wisdom of Brahmin.Rob.
Runtz-Rees, Home occupations.Appl.
Rural essays, Downing.....Wor.
Ruskin, King of the Golden River. Scrw.
— King of the Golden River.....Wil.
— Modern painters.....Wil.
— Poems.....Wil.
— Sesame and lilies.....Wil.
— Seven lamps, etc.....Wil.
— Stones of Venice.....Wil.
— Baillie.....Scrw.
Russell (W. and F. T.), Orthophony. How.
Russell (W. C.), The Lady Maud.Har.
— My watch below.....Har.
Russell (W. H.), Hesperothen...Har.
Russia, Abbott.....Dodd.
— Laukenau and Oelnitz.....You.
Russian (The) empire, Geddie....Nel.
Ruth Eliot's dream.....Lee.
Rutheston.....Pott.

Sabbath question, Bacon.....Put.
St. Clair papers (The).....Clke.
St. George and St. Michael, Macdonald.....Rou.
Saiziaz (La), Browning.....How.
Sala, America revisited.....Scrw.
Salem witchcraft, Psychology of, Beard.....Put.
Saltillo boys, Stoddard .....Scri.
Sanborn (F. B.), Thoreau, Am. men of letters.....How.
Sanborn (K.), Grandma's garden..Osg.
— Round-table ser. of literature lessons.....Osg.
— Sunshine calendar.....Osg.
Sandford and Merton, The hist. of. Rou.
— — — New hist. of, People's..Scrw.
— — — Robinson Crusoe.....Rou.
Sangster, Miss Dewberry's scholars. Whit.
— Poems of the household.....Osg.
Sargent, My scarlet shawl .....Nel.
Sartor resartus, Carlyle, People's.Scrw.
Sassanian empire, Rawlinson..Dodd.
Satchel guide.....How.
Saunterings in Europe, Wood....Ran.
Saw-filing, Grimshaw.....Wil.
Sawyer, Germ. grammar.....Gri.
Saxby, Breakers ahead.....Nel
Saxe, Poems.....How.
Schaff, Hist. of Christ. church..Scri.
— Lib. of relig. poetry.....Dodd.
Schelling, Transcendental idealism, Griggs.....Gri.
Scherr, Hist. of Eng. lit.....Scrw.
Schiefner, Tibetan tales.....Osg.
Schiller, Poems.....Wor.
— Song of the bell.....Est.
— Bulwer.....Rou.
— Sime.....Lip.
School (The) at Beechwood.....Phil.
— contest in Eng., Adams ....Scrw.
— sermons.....Rob.
Schwatka, The search for Franklin. Nel.
Science and culture, Huxley. ..Appl.
— and sentiment, Porter.....Scri.
— (Familiar) studies, Proctor....Wor.
— in sport made philos. in earnest.Rou.
— ladders, D'Anvers.....Put.
— without God, Didon.....Whit.
Sciences, Order of the, Shields..Scri.
Scotland, Counties of, atlas, Phillips'. Scrw.
— Picturesque, Carter.....Wil.
Scots brigade, Grant, Routledge.Rou.
Scott (E. G.), Const. liberty in Eng. colonies in Am.....Put.
Scott (J.), Arabian nights, Old Eng. Scrw.
Scott (R.), on Hebrews, Bible comm. Scri.
Scott (W.), Lady of the lake... ..Osg.
— Poet. works.....Wor.
Scott (W.), The Waverley novels.Rou.
Scottish Church hist., Hand-books. Scrw.
Scraps and sketches, Cruikshank. Scrw.
Scribner, Love for souls .....Scri.
Scudder, Bodley grandchildren..How.
— Book of fables.....How.
— Webster, Am. men of letters..How.
Sculpture, Redford, Art..... Scrw.
Sculptures, Great Am., Clark...Wor.
Sea pictures, Macaulay. Lip.; Nel.; Scrw.
Seaboard parish, Macdonald.....Rou.
Search (The) for Franklin.....Nel.
Searles, The railroad spiral.....Wil.
Sears, That glorious song of old...Lee.
Sea-side studies in nat. hist., Agassiz. How.
See (L.), Autobiography of.....Phil.
Seeketh not her own..... .....Cart.
Seiss, The golden altar.....Ran.
Senior partner, Riddell.....Har.
Sensation and pain, Taylor.....Put.
Sermons, School.....Rob.
— Three hundred outlines of...Arms.
Sesame and lilies, Ruskin.....Wil.
Seven lamps of archit.....Wil.
Sevenoaks, Holland.....Scri.
Seventh monarchy, Rawlinson.Dodd.
Seymour, Some plain words ...Whit.
Shairp, Aspects of poetry.....How.
Shakespeare, The works of; ed. by Knight.....Rou.
— — Knight's Pictorial ed.....Est.
— — Dyce.....Wor.
— — The Gilbert.....Rou.
— — Handy ill. ed .....Wor.
— — The miniature.....Nel.
— — Parchment ed.....Appl.
— — People's ed., Hudson.... ..Est.
— — Staunton. .....Rou.
— Plays, Rolfe.....Har.
— — Notes by Kemble.....Scrw.
— The plays and poems of, Knight. Rou.
— Sonnets, The parchment....Appl.
— Tales, Lamb.... .....Rou.
— birthday-book.....Rou.
— Flowers of..... .....Scrw.
— from an Am. point of view....Appl.
— Human life in, Giles..... .Lee.
— Life of, Phillips..... Scrw.
— The subjection of Hamlet.....Lip.
— Sugar'd sonnets.....Scrw.
— The young people of.....Appl.
Shakespearean commentators,Morgan. Clke.
Shaw (C.), Only a cousin.....Cart.
Shaw (F. L.), Phyllis Browne....Rob.
Shea, Am. govt. founded in Chr. relig. How.
Sheaves, Converse.....Put.
Sheldon, Hours with art and artists. Appl.
— Volunteer fire dept.....Har.
Shelley, Poems.....Scrw.
Shepard, Pen-pictures of mod. authors. Put.
Sherwood, Transplanted rose...Har.
Shields, Order of the sciences....Scri.
Shinn, Questions that trouble beginners in religion.....Whit.
Shoring and underpinning, Stock. Scrw.
Short sayings of great men, Bent.Osg.
Short-hand, Anderson..... ...Scrw.
— dict., Longley..... .....Clke.
— Eclectic, Cross.....Gri.
Shurtleff, Poems.....Will.
Siberia, Lansdell.....How.
Side-lights on Eng. society, Murray. Scrw.
Signa, Ouida.....Lip.
Silver land (The) lib.....Arms.
— store, Baring-Gould.....You.
Simcox, Episodes in lives of men, women, and lovers.....Osg.
Sime, Schiller.....Lip.
Simms, Works.....Arms.
Simpson, Geraldine.....Har.
Sin reconsidered.....Lip.
Singing, Artistic, Dow.....Lee.
Singleheart and Doubleface, Reade. Har.
Sir Gibbie, Macdonald.....Rou.
— Roger de Coverley.....Appl.
Six girls, Irving..... .....Est.
— hundred a year.....Wor.
Six months in Persia, Stack.....Put.
Sixth monarchy, Rawlinson...Dodd.
Skeat, Etymolog. dict.....Har.
— — — Contested etymologies in Wedgwood.....Osg
Sketch book, Irving.....Put
Sketchley, Mrs. Brown on Jumbo. Rou.
Skin, Diseases of, Duhring.....Lip.
— — — An atlas of.....Lip.
— — Bulkley.....Put.
Slaves (The) of Paris.....Est.
Sly ballades in Harvard china, Martin.....Will.
Smeaton, Doct. of Holy Spirit..Scrw.
Smedley, Use of sunshine.....Wor.
Smith (B. T.), The church in Roman Gaul.....You.
Smith (G.), Worcester.....You.
Smith (H. B.), Apologetics.....Arms.
Smith (J. M.), Anc. Greek female costume.....Scrw.
Smith (M. R.), A gift of gentians. Ran.
Smith (P.), Hist. of the world...Appl.
Smith (T. L.), Elements of the laws. Lip.
Smith (T. R.), Architecture, Art. Scrw.
Smith (W. H.), The St. Clair papers. Clke.
Smith (W. R.), The prophets of Israel. Appl.
Smoking and drinking, Parton..How.
Snowdrop series.....Nel.
So they were married.....Har.
Social equality, Malloch.....Put.
— ethics, Martensen, Clark's..Scrw.
— law of labor, Weeden.....Rob.
— life in reign of Anne, Ashton.Scrw.
Sociology, The principles of, Spencer. Appl.
Socrates, Apology, etc., of Plato..Rob.
Soldiers and servants of Christ....Nel.
Some experiences of a barrister's life, Ballantine.....Ho.
— of my feathered, etc., friends..Rou.
— — — little friends, Barker....Rou.
— plain words, Seymour.....Whit.
Song-captives, Wilson.. .....Will.
— land, Hutchinson.....Rou.
— of the bell, Schiller.....Est.
— wave (The).....Appl.
Sonnets and canzonets.....Rob.
Songs from the dramatists, Bell.Dodd.
— of an idle hour, Coughlin.....Will.
— of Lake Geneva, Kaye.....Put.
— of rest.....Pott.
— — — Nicoll .....Ran.
South Kensington, Travels in...Har.
South Mountain magic, Dahlgren. Osg.
Southern life, Oddities in, Watterson. How.
Spare hours, Brown... .....How.
Sparks, Hymns, etc.....Will.
Speaker (Handy), The reading club. Lee.
— The premium.....Lee.
Specimen glasses for the king's minstrels .....Ran.
Spedding, Evenings with a reviewer. How.
Spencer (Herbert) on Americans.Appl.
— Political institutions.....Appl.
— The principles of sociology...Appl.
Spender, Till death us do part..Har.
Spenser, Benefit of the doubt.... Put.
Spinoza, Auerbach. .....Ho.
Spiritualism, Modern, Hall.....Will.
Spofford, Hester Stanley.....Rob.
— Marquis of Carabas.....Rob.
Spoiling the Egyptians, Keay. ..Put.
Sprague, Flowers of the field and forest.....Est.
Spurgeon, Evening by evening.Cart.
— Gleanings among the sheaves.Cart.
— John Ploughman's talk.... ..Cart.
— Morning by morning.....Cart.
— Types and emblems.....Cart.
Stack, Six months in Persia.....Put.
Stage, English, Fitzgerald.....Scrw.
Stallo, The concepts of mod. physics. Appl.
Stanford, Asia.....Scrw.
— Lond. atlas.....Scrw.
Stanley, Sermons.....Har.
— Westminster Abbey.....Scrw.
— Westminster sermons.....Scri.

Stanley Brereton, Ainsworth.....*Rou.*
Star by star.....*Lip.*
— lessons, Easy, *Proctor*.....*Put.*
Stars (*The*) and the earth.....*Lee.*
State papers, Stories from, *Ewald.* *Hou.*
Steel, Doing good.....*Nel.*
Steele, *Canoe* and camera.....*Est.*
— *Paddle* and portage.....*Est.*
Stein, *Count* Erbach.....*Ran.*
Stellar theol. and masonic astron. *Appl.*
Stenographer, *The modern*.....*Appl.*
Stephen, Science of ethics.....*Put.*
— *Swift*.....*Har.*
Stephens, *The Knockabout* Club alongshore.....*Est.*
— *The young* moose-hunters.....*Est.*
Steps in the paths of righteousness. *Ran.*
Stern, Etude progressive de la langue française.....*Ho.*
Sterne, Traill.....*Har.*
Stevens (A.), *Character* sketches. *Phil.*
— *Christian* work and consolation. *Phil.*
Stevens (T.), Life of, *Callender*. *Will.*
Stevenson, New Arabian nights...*Ho.*
Stickney, *Studies* in lang.....*Appl.*
Still hunter (*The*), Van Dyke...*Ford.*
Stillé, *Studies* in mediæval hist .*Lip.*
Stillman, The horse in motion....*Osg.*
Stirling, *Minister's* son.....*Har.*
Stock, Shoring and underpinning. *Scrw.*
Stock-brokers, *The law* of, Biddle.*Lip.*
— *Law* of, Dos Passos.....*Har.*
Stockton, The Ting-a-ling tales.*Scri.*
Stoddard, Saltillo boys.....*Scri.*
— *Talking* leaves.....*Har.*
Stolen white elephant, *Twain*... *Osg.*
Stones of Venice, Ruskin .....*Wil.*
Stories about cats, Surr.....*Nel.*
— — dogs, Surr .....*Nel.*
— of days of King Arthur... ..*Nel.*
— of discovery, Hale... .....*Rob.*
Stormonth, Eng. dict.....*Scrw.*
Story after story .....*Rou.*
— of a feather, *People's*..... .*Scrw.*
— of a shell (*The*), Macduff.....*Cart.*
— of a sin, *Routledge*.....*Rou.*
— of Siegfried, *Baldwin* .....*Scri.*
— of the beacon fire (*The*)... ...*Nel.*
Strahan, *Etudes* in mod. Fr. art.*Wor.*
Strange dwellings, *People's*.....*Scrw.*
— journey.....*Har.*
Strecker (*Adolph*), Chemistry...*Appl.*
Streeter, Great diamonds of the world. *Scrw.*
Stresses in bridges, Burr.....*Wil.*
Stuart, Funeral tent of an Egyptian queen.....*Scrw.*
Student (The), *Bulwer*..... *Rou.*
Student's concord. to revised New Test.....*Appl.*
Studies in mediæval hist .....*Lip.*
Sturgis, Dick's wandering. .... .*Hou.*
Subjection (*The*) of Hamlet, Leighton. *Lip.*
Suetonius, Trans. by Thompson.*Wor.*
Sugar and spice..... .....*Wor.*
Suicide, *O'Dea*. . .....*Put.*
Summer (*A*) in the Azores..... ..*Lee.*
— resorts, *Appleton's* hand-book. *Appl.*
Sumner, Jackson, *Am.* statesmen.*Hou.*
Sunday chatterbox.....*Wor.*
— school normal class, *Chautauqua.* *Phil.*
— schools, Practical work in, *Series:* *Pott.*
Sunshine calendar, *Sanborn*.....*Osg.*
— in the soul.....*Rob.*
Surr, *Stories* about cats,—dogs...*Nel.*
Swabian stories, *Tilton*.....*Wor.*
Swallow stories, Chester. .....*Amtr.*
Sweetbriar, Giberne.....*Cart.*
Swift (A. M.), Cupid, M. D.....*Scri.*
Swift (J.), Gulliver's travels, *Don Quixote*.....*Rou.*
— Stephen.... .....*Har.*
Swinburne, Mary Stuart.....*Wor.*
— Tristam of Lyonesse..... *Wor.*
Swinton, Army of the Potomac...*Scri.*
Swiss (*The*) family Robinson....*Rou.*
— — — *Robinson* Crusoe .....*Rou.*
— letters and Alpine poems.....*Ran.*
Switzerland, Mackenzie .....*Est.*
Sword of Damocles, *Knickerbocker.* *Put.*
Symond, Renaissance in Italy.....*Ho.*

Tales of the Argonauts, *Harte*..*Hou.*
— of the civil wars ....*Rou.*
Talking leaves, Stoddard.....*Har.*
Tallahassee girl (A)..... *Osg.*
Tarryport school-girls.....*Amtr.*
Tasso, Hasell.....*Lip.*
Taxidermy without a teacher.....*Lee.*
Taylor (F. C.), Sensation and pain. *Put.*
Taylor (J.), *Life* of Christ.....*Rou.*
Tegner, Fridthjof's Saga, *Holcomb.* *Gri.*
Temperate regions, *In* the.....*Nel.*
Tempered steel, Hoare.....*Nel.*
Temple (The), *Herbert* .....*Scrw.*
Tempted to unbelief, Burr.....*Amtr.*
Tennyson, Poems.....*Wor.*
— In memoriam, *The parchment.* *Appl.*
— — — Key, *Gatty*.....*Scrw.*
— Princess, *The parchment*....*Appl.*
— *Ring* out, wild bells.....*Lee.*
— Wace .....*Scrw.*
Thackeray, Works.....*Est.*
— *Extracts*.....*Lip.*
Thanatopsis, *Bryant* ....*Put.*
That glorious song of old..... ...*Lee.*
Thausing, *Dürer* ... .*Scrw.*
Theatrical anecdotes, *Mayfair*.*Scrw.*
Theatricals and tableaux, *Harrison.* *Scrw.*
Their wedding journey, *Howells*.*Hou.*
Theodora, Williams.....*Lip.*
Theology, *Our* liberal movement in. *Rob.*
Therapeutics, *Fothergill*..... *Put.*
— *Wood*.....*Lip.*
Thiers, *The hist.* of the Fr. rev.*Appl.*
Thomas (A.), *Allerton* Towers..*Har.*
— *Our* set.....*Har.*
Thomas (G. H.), Life, *Van Horne.* *Scri.*
Thomas à *Kempis* birthday-book. *Whit.*
— *Golden* thoughts from Imitation of Christ.....*Nel.*
— *Kettlewell* .. ..*Put*
Thomas Wingfold, *Macdonald*...*Rou.*
Thompson (A.), *In* the Holy Land.*Nel.*
Thompson (A. C.), Moravian missions. *Scri.*
Thomson, *Central* Palestine.....*Har.*
Thoreau, Sanborn, *Am.* men of letters. *Hou.*
Thornton, *The mod.* stenographer. *Appl.*
Thorold, *The gospel* of Christ ...*Ran.*
Thorpe, *Curfew* must not ring to-night. *Lee.*
Those boys, Barker.....*Rou.*
— children and their teachers, *Brooks.* *Put.*
— girls, Barker.....*Rou.*
Thoughts on Lord's prayer.. ...*Pott.*
Thousand (*A*) and one gems of song. *Rou.*
Three hundred sermons on New Test. *Arms.*
— red knights, *French*.....*Scrw.*
— successful lives, *Ben* .....*Phil.*
— trappers (*The*), Daunt.....*Nel.*
— Vassar girls abroad.....*Est.*
Through Siberia, *Lansdell*..... *Hou.*
— the Linn, Giberne.....*Cart.*
Tibetan tales, *Schiefner*... .....*Osg.*
Tiele, Egyptian religion.....*Hou.*
Tight squeeze (*A*).....*Lee.*
Till death us do part..... .....*Har.*
Tilton, Swabian stories.....*Wor.*
Timothy, Ireland.....*Lip.*
Ting-a-ling tales, *Stockton*.....*Scri.*
Titian, *Crowe*.. .....*Dodd.*
Toilet medicine, *Bazaar*. .. ...*Scrw.*
Tom Singleton, *Routledge*. .....*Rou.*
Tomlinson, *A little* wild flower..*Cart.*
Tophel, Work of the Holy Spirit. *Scrw.*
Tourgée, *John* Eax... ..... .*Ford.*
Toward the sunrise, *Johnston*...*Wor.*
Towhead, *McLean*... ... . .. *Wil.*
Towle, *Drake*, the sea king of Devon. *Lee.*
Towner, After long years, *Dollar* novels.....*Dodd.*
Toyland.....*Wor.*
Toy-making, *Bazaar*.....*Scrw.*
Traditions of Lancashire..... ..*Rou.*
Trail (Mrs.), *Lost* in the backwoods. *Nel.*
Traill (H. D.), *Sterne*.....*Har.*
Transatlantic novels .....*Put.*
Transcendental idealism, *Griggs*..*Gri.*
Transits of Venus, *Proctor*.....*Wor.*
Transplanted rose .....*Har.*
Travel, *Putnam's* lib .....*Put.*
Traveller's tales, Adams.....*Rou.*
Travels in So. Kensington.....*Har.*
Trench, Realities of Irish life...*Scrw.*
Trials (State) in 19th cent., *Browne.* *Hou.*
Trigonometry, *Newcomb*.. .... .*Ho.*
Tristam of Lyonesse, *Swinburne.* *Wor.*
Triumph (*The*) of industry... . .*Nel.*
Trollope, *Fixed* period... .....*Har.*
— *Kept* in the dark.....*Har.*
— *Marion* Fay.....*Har.*
— *Why* Frau Frohman raised her prices..... .. *Har.*
Troublesome children, *Newton*..*Wil.*
Trowbridge (Miss), *Victory* at last. *Amtr.*
Trowbridge (J. T.), *The jolly* rover. *Lee.*
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Tuckerman (B.), Eng. prose fiction. *Put.*
Tuckerman (E.), *A synopsis* of No. Am. lichens .... *Cssi.*
Tuckerman (H. T.), Book of artists *Put.*
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Tuke, The insane.....*Scrw.*
Tunis, *Wartegg*... .....*Dodd.*
Tunnelling, Drinker ..... *Wil.*
Turkey, *Abbott's*.....*Dodd.*
Twain, The stolen white elephant. *Osg.*
Tweed, *Graded* suppl. reading...*Lee.*
Tweedie, *The early* choice.....*Nel.*
— *Earnest* men.....*Nel.*
Twenty questions, Hotspur.....*Ho.*
Twilight talks, Giberne..... ..*Cart.*
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— on a tower, *Hardy*..... ...*Ho.*
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Universe (The). *Pouchet*..... *Put.*
Unknown to hist., Yonge.....*Har.*
Use of sunshine, *Smedley* .....*Wor.*

Val Strange, Murray .....*Har.*
Van Dyke, *The still* hunter.....*Ford.*
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Van Norden, *The outermost* rim and beyond.. ....*Ran.*
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Veley, *Rachel's* inheritance.....*Har.*
Venus, Transits of, *Proctor*.....*Wor.*
Verdant Green, *People's*... ....*Scrw.*
Vergil, *The Æneid*..... ...*Appl.*
— *see also* Virgil.
Vergilian (*A*) dict ....*Appl.*
Verne, Five weeks in a balloon..*Wor.*
— Fur country.....*Wor.*

Verne's Works.....Scri.
Vicar of Morwenstow, Gould...Whit.
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—Normal outlines, Chautauqua.Phil.
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Vincent (M. R), Minister's hand-book. Ran.
Viola, Flowers of Shakespeare Scrw.
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Volunteer fire dept.....Har.

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Walsh, Modern heroes of mission field. Whit.
Walton, Fac-simile of Angler....Scrw.
Wanderer, Across country.....Scrw.
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— of 1886, Reed.....Clke.
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Ward (A.), Mormons... .....Scrw.
Ward (A. W.), Dick us.....Har.
Warlock o' Glenwarlock, Macdonald. Rou.
Warner (C. D.), Am. men of letters. Hou.
Warner (S.), Nobody. .....Cart.
Warriner, Kear ... . Lip.
Warrington series.....Dodd.
Warrior kings, Lamb .....Rou.
Wartegg, Tunis. .....Dodd.
Washburn, Memoir.....Amtr.
Washburne, Early Eng. lit.....Put.
Washington (G.), Original portraits, Johnston..... .. ....Osg.
Washington (Mt.), see Mt. Washington.
Wasps, Lubbock, Ants .....Appl.
Waste not, want not, Edgeworth. Rou.
Water analysis, Austin.....Lee.
— animals, Science .....Put.
— colors, Sketching in, Art hand-b. Put.
Waterloo, Gardiner .....Hou.
Watson, Schelling, Griggs.....Gri.
Watterson, Oddities in Southern life. Hou.

Watts, The newer criticism of the faith..... ... ... Whit.
Webster (D.), Wilkinson.....Scri.
Webster (N.), Scudder, Am. men of letters..... ..... Hou.
Wedgwood, Contested etymologies in Skeat's Dict.....Osg.
Weeden, The social law of labor.Rob.
Weeks, Among the Azores .....Osg.
Weighed and wanting.... .... ..Har.
Weir, The child's picture-books.Rou.
Weiss, Biblical theol. of New Test., Clark's..... ..Scrw.
Wellington, Maxwell.. .....Scrw.
Wells, Our merchant marine.....Put.
Welsh, Eng. lit. and lang.....Gri.
Wenzel's inheritance.....Nel.
West (J. H.), Holiday idlesse...Will.
West (T. D.), Am. foundry practice. Wil.
Westbrook, The Bible.....Lip.
Westcott, New Testament.....Har.
Western reserve, Pioneers of.....Lee.
Westminster Abbey, Stanley...Scrw.
— sermons, Stanley.....Scri.
What makes us unhappy?.....Lip.
Wheeler, Familiar allusions.....Osg.
Whence, what, where? Nichols.Will.
Wherry, Comment. on Quran...Hou.
Whipple, Works .....Hou.
Whist, Cavendish..... .. ...Scrw.
Whitney (A. D. T.), Mother Goose for grown folks..... ....Hou.
Whitney-Klemm, German by practice. Ho.
Whittier (John G.), Kennedy....Csst.
— leaflets..... . .....Hou.
Wholesome houses, Banner....Scrw.
Why Frau Frohman raised her prices. Har.
Wife's manual, Calvert.....Rob.
Wild Hyacinth, Randolph..... .Lip.
Wilfrid Cumbermede, Macdonald. Rou.
Wilhelm Meister, Goethe.....Csst.
Wilkes, Shakespeare from an Am. point of view .. . .Appl.
Wilkins, The Cleverdale mystery. Ford.
Wilkinson, The preparatory Greek course.... ....Phil.
— Webster..... .. ..Scri.
Willard, The principles of the law. Appl.
Willett, Around the house.....Wor.
Williams (F. H.), Theodora.....Lip.
Williams (G. W.), Negro race in Am. Put.
Williams (J.), Bedell lectures.....Put.
Williams (W. R.), Eras of hist...Har.
Willie and Birdie ....Amtr.
Willie's choice, Paull.... ..... Nel.
Willson, Currency. .....Put.
Wilson (A.), Chapters on evolution. Put.
Wilson (A.), Naturalist's note-book, Mayfair... .....Scrw.
Wilson (J. A.), Song-captives...Will.
Wilson (T. P.), Great heights gained. Nel.
Winchester, Under the shield .Cart.
Winifred Bertram, Charles.....Nel.
Winners in life's race.....Appl.
Winning his way, Coffin.....Est.
Winsome Christianity, Glover....Nel.
Winter night series.....Dodd.
— resorts, Appletons' hand-book.Appl.
Winters abroad, Otter.....Scrw.
Wisdom of the Brahmin.....Rob.
— series. .....Rob.
Wise, Heroic Methodists.....Phil.
Wislicenus, Adolph Strecker's chemistry.....Appl.
Wister, Aphorisms .. .. Lip.

Winter, From hand to hand... Lip.
— A noble name .. ..Lip.
Wit and wisdom of Don Quixote Rob.
Witch stories, Mayfair..... Scrw.
Wits and beaux of society.... .. Rou.
Women, Common-sense about, Higginson .... Lee.
— Money-making for.....Har.
— (Noble) of our time ... .Nel.
— Notable thoughts about, Ballou. Hou.
Wonderful (The) city of Tokio...Lee.
Wondrous sickle .....Cart.
Wood (C.), Saunterings in Europe. Ran.
Wood (De V.), Mechanics, Supplement. .... Wil.
Wood (H. C.), Therapeutics.. ..Lip.
Wood (J. G.), Illus. nat. hist.....Rou.
— Nat. hist .....Rou.
— Our garden friends and foes...Rou.
— Strange dwellings, People's...Scrw.
Wood-engraving, Hist. of, Linton. Est.
— — Hist. of, Woodbury.....Har.
Woodbury (C. I. H.), Fire protect. of mills.....Wil.
Woodbury (G. E.), Hist. of wood-engraving.....Har.
Woodland series.....Dodd.
Woolsey, Essay on divorce..... Scri.
Woolson, Anne..... .... ..Har.
— Rodman the keeper..... ..Appl.
Wooton (E.), Toilet medicine, Bazaar. Scrw.
Worcester, Smith..... ....You.
Words from the cross, Parkman. Whit.
— for the New Church.....Lip.
Wordsworth, Church hist.....Pott.
— Greece.. ....Scrw.
Works, Indiana practice... .... Clke
World's (The) foundations ... ..Cart.
Wratislaw, John Hus..... ....You.
Wreck of the Red Bird, Eggleston. Put.
Wright, Political econ. and labor question..... ..... Will.

Year-book, The Methodist... ..Phil.
Yeatman, Edith..... Lip.
Yeo, Health resorts... ..... Scrw.
Yesterday... .....Ho.
Yonge (C. D.), Const. hist. of Eng. Har.
Yonge (C. M.), Hist. of France Appl.
— How to teach New Test., Series. Pott.
— Pract. work in S. S., Series. .Pott.
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York, Ormsby..... .....You.
Young, Concordance.....Dodd.
Young (The) coasters, Geikie . Rou.
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— — — of U. S., Higginson.....Lee.
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— Nimrods around the world....Har.
— people (The) of Shakespeare's drama.... ....Appl.
— silver-seekers (The), Cozens...Lee.
— voyagers, Optic, Riverdale .. Lee.
Yriarte, Florence.....Scrw.

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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1872]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXII., No. 1. NEW YORK, July 1, 1882. WHOLE No. 546.

A Great Wrong to a Great Author.

DR. ROBERT YOUNG, the author of the great Analytical Concordance to the Bible, writes in reference to the new unauthorized edition of this work just published in America:

"Will not the American press do me the favor to bring before their readers the reasons why I feel so deeply wronged by the printing of a new edition of my Concordance from the old unauthorized *Book Exchange* plates? I complain—

"1. Because the plates are *so very imperfect*. In the specimen pages shown me, *notwithstanding the corrections claimed*, there were no less than *thirty* broken letters (Hebrew, Greek and English) in the *first two columns* I examined, and *thirty errata* in the *first twenty pages* I looked at. These plates wrong the public as well as me.

"2. I offered to pay the publishers who had purchased these unauthorized and imperfect plates the *price of the plates* if they would not publish. This I did because I did not wish so imperfect an edition sold.

"3. I think I can safely claim that my Concordance is no ordinary work, and that I ought to be protected by a sense of manly fairness and justice in the absence of law. There should be no need of law, save among those who are essentially dishonest, in order to secure fair dealing. I repeat my appeal to the Christian public of America:

"'Christian friends, I have no wish to enter on the question of an international copyright, for it is not the question of one publisher against another, but of an author who has spent years of labor and thousands of pounds on his work, and who was anxious to sell his work in America at the lowest possible price.

"'Christian brethren, may I not hope that you will all—singly and conjointly—lift up your voice and protest against this piracy and spoliation, and show to the Christian churches in Great Britain that you hate "robbery for a burnt-offering"?

"'I am your servant in the Gospel,

"'ROBERT YOUNG.

"'EDINBURGH, SCOTLAND.'"

DR. JOHN HALL indorsed this appeal as follows:

"Dr. Robert Young's Analytical Concordance is worthy of the lifetime of labor he has spent upon it. I deeply regret that his natural and just expectation of some return from its sale on this side the ocean is not realized; and I hope the sense of justice to a most painstaking author will lead to the choice by many purchasers of the edition which Dr. Young approves—that of Messrs. FUNK & WAGNALLS, with whom Dr. Young co-operates in bringing out here the best edition.

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NOTES IN SEASON.

A. WILLIAMS & CO., Boston, have just published a third edition of Chief-Engineer King's "War-ships and Navies of the World." It has received additions bringing it down to date, and the illustrations have been both increased and improved.

PORTER & COATES have ready, in neat and attractive form, a volume of family prayers compiled by a layman, entitled "Services for the Chapel and the Family." It contains a service for every day in the month with special services, scriptural selections, and the psalter.

ROBERT CLARKE & CO., Cincinnati, will have ready in July "Celebrated American Caverns, especially Mammoth, Wyandot, and Luray," with maps and illustrations, by Horace C. Hovey. An appendix will contain a complete list of the subterranean fauna so far as known.

D. VAN NOSTRAND has nearly ready a "Manual of Blowpipe Analysis, qualitative and quantitative, with a complete system of determinative mineralogy," specially adapted for class use, by H. C. Cornwall. The volume will have 69 woodcuts and one lithographed plate.

LITTLE, BROWN & CO. have issued in pamphlet form, at twenty-five cents each, four interesting and valuable papers, viz.: "La Fayette," by John Bigelow; "Kentucky," by John R. Procter; "Abraham Lincoln," by John G. Nicolay; and "Henry Wadsworth Longfellow," by Thomas Davidson.

JOHN CHURCH & CO. have issued "Murray's Method for the Cabinet Organ," prepared by James R. Murray, a well-known teacher and composer. It consists of practical and progressive lessons, desirable and effective music, and among other novelties contains a preliminary practice without notes.

G. P. PUTNAM'S SONS have just ready a paper-covered edition of "Hood's Own Whims and Oddities," with 174 illustrations, and the third volume of the series *Questions of the Day*, with the title "Our Merchant Marine; its rise, progress and decline," by David A. Wells. In the *Transatlantic* novels they will soon issue "Lady Beauty," by Allan Muir; "At the Eleventh Hour," by Annie Edwardes; and "Abbé Constantine," by Ludovic Halévy.

MOSES KING, Cambridge, Mass., has in preparation a "Hand-book of Boston Harbor." The letterpress will be by Mr. M. F. Sweetzer, so well known for excellent descriptive writing in relation to New England scenery; and the work will be illustrated with a hundred and fifty original drawings by Charles Copeland. These include sketches of the scenery of the islands and the beaches, and of the characters incident to the subject, made from nature and from life.

S. C. GRIGGS & CO. will shortly issue "A System of Mental Philosophy," by Prof. Asa Mahan, of Oberlin College, a concise and admirable treatise based on the thirty years' experience of the author as a teacher of mental science; "A Practical German Grammar," by Prof. W. C. Sawyer, intended to provide the student with the means for learning the essentials for reading and speaking German in the shortest and clearest way; and "The Development of English Literature and Language," by Prof. A. H. Welsh, the result of years of study, tracing both the historical and philological development of the English language in a lucid, instructive, and entertaining manner.

THOMAS WHITTAKER will issue this month "Miss Dewberry's Scholars, and what they did," by Margaret E. Sangster; "The Thomas à Kempis Birthday-Book," containing a brief selection for every day from the "Imitation of Christ," edited by W. E. Waiks; "Getting to be Women," by George Klingle; "A Domestic Heroine," by Mrs. W. J. Hays, author of "The Princess Idleways," illustrated; "The Greatness of Christ," and other sermons, by Dr. Alex. Crummell, with heliotype portrait; and an 18mo edition of the "Charles Dickens Birthday-Book," edited and illustrated by his daughters. In September he will issue "The Edens of Italy," by Dr. Joseph Cross, with eighty illustrations.

HENRY HOLT & CO. will issue this week in the *Leisure Hour* series a new American novel entitled "Kinley Hollow," by G. H. Hollister, author of a "History of Connecticut," and "Thomas à Becket." They have in preparation a translation by S. L. Fleischmann, of Heinrich Heine's "Romantic School," to which will be added his "Suabian Mirror," and an introduction to "Don Quixote;" "German by Practice," by Prof. W. D. Whitney and L. R. Klemm, which will form the first volume in the new Whitney-Klemm series, and serve as an introductory volume to Professor Whitney's Grammar and Reader. They have also in preparation "Elements of Plane Trigonometry," by Prof. Simon Newcomb.

REES WELSH & CO., Philadelphia, having secured the plates of Walt Whitman's "Leaves of Grass," announce that they will publish a new edition in a few days. They have also in press Walt Whitman's prose works, entitled "Specimen Days and Collects," in one volume 12mo, uniform with the "Leaves of Grass." The contents are divided into three parts; the first part contains reminiscences of his early life, the second part is in the form of a diary, giving his war experiences, etc., and the third part is a collection of essays on political and social subjects, a number of which have been published in the *The North American Review* and other leading journals, now for the first time collected. A large amount of new matter has been added.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Allen, Grant. Vignettes from nature. N. Y., J. Fitzgerald & Co., 1882. 55 p. O. (Humboldt lib., no. 33.) pap., 15 c.

Appalachia, June, 1882. V. 3, no. 1. Bost., Appalachian Mountain Club [W. B. Clarke & Carruth], [1882]. 97 p. maps, O. pap., 50 c.

Contains: Our geographical nomenclature, by Prof. C: E. Fay; A visit to Milan, by J. B. Henck, Jr.; The little mountains east of the Catskills, by W: Morris Davis; An ascent of Pike's Peak, by H: L. Stearns; The winter excursion to the White Mountains, by J: Ritchie, Jr.; The slide on Tripyramid, by C: Cutter; Hypsometric measurements of some points about Williamstown, Mass., by Silas W. Holman, etc., etc.

Appletons' Dictionary of New York and vicinity. *New ed., rev. to date.* N. Y., Appleton, 1882. maps, 16°. pap., 30 c.

Baker, C. Alice. A summer in the Azores with a glimpse of Madeira. Bost., Lee & Shepard, 1882. 2+174 p. T. cl., $1.25.

A bright and chatty book, full of delightful bits and odd descriptions.

Bartlett, J: Catalogue of books on angling, incl. ichthyology, pisciculture, fisheries and fishing laws; from the library of a practitioner of more than fifty years' experience in the art of angling. Camb., 1882. 2+77 p. O.

Bates, Clement. Pleadings, parties and forms under the code; adapted to the statutes of Ohio in force July 1881, with full authorities from all states using a code, and decisions from the common law practice. V. 2. Cin., Rob. Clarke & Co., 1882. 8+631 p. 8°. shp., $6.

Beard, G: M., *M.D.* The psychology of the Salem witchcraft excitement of 1692, and its practical application to our own time. N. Y., G: P. Putnam's Sons, 1882. 112 p. sq. 16°. cl., $1.

Benson, J: S. The judicial record of the late Chief Justice Chase; reprinted from *Harper's Magazine* for Oct., 1873, by permission. N. Y., Baker, Voorhis & Co., 1882. 37 p. O. pap., 25c.

Björnson, Björnstjerne. The bridal march, and other stories; from the Norse by Rasmus B. Andersen. *Author's ed.* Bost., Houghton, Mifflin & Co., 1882. 201 p. 4 il. D. cl., $1.

Contains, besides "The bridal march," "Throud," "A dangerous wooing," "The bear-hunter," "The father," "The eagle's nest," "Blakken," "Fidelity" and "A problem of life." The four illustrations were made especially for "The bridal march" by Adolf Tidemand, Norway's distinguished *genre* painter; they capitally illustrate the story, which is one of peasant life.

Black, W: The four MacNicols; [*also*] Engaged to be married. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 289.) pap., 10 c.

Cambridge, 1630–1880: the two hundred and fiftieth anniversary of the settlement of Cambridge. Cambridge, Mass., C: W. Sever, 1881. il. 4°. cl., $1.50.

Case, A. L., *M.D.* Dr. Case's new recipe-book; containing nearly 2000 recipes, each one of which has been tried and tested, and are of great value to every farmer, mechanic, business man and manufacturer; also, medical and household recipes invaluable to every family. N.Y., J. S. Ogilvie & Co., [1882]. 2+156 p. D. cl., $1; pap., 50 c.

Caverly, R. B. Indian wars of New England. Bost., James H. Earle, 1882. 500 p. il. 12°. cl., $2.

Chamisso, Adelbert von. Peter Schlemihl; [*also*] The new Paul and Virginia, by W. H. Mallock. Nashville, Tenn., A. Setliff [N. Y., American News Co.]. 64 p. O. (The library, no. 5.) pap., 20 c.

Claretie, Jules. Monsieur le ministre; from the French. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no. 1298.) pap., 20 c.

Coe, B: H. Progressive lessons in drawing, with familiar instructions, designed for schools: first studies in drawing, containing elementary exercises, drawings from objects, animals, and rustic figures, complete in 54 studies. [*New ed.*] N.Y., J: Wiley & Sons, 1882. 9 p. 54 pl. sq. S. cl., 60 c.

Colbrath, *Miss* M. E. What to get for breakfast. Bost., James H. Earle, 1882. 16°. cl., interleaved, $1.

Cooper, T: V., *and* Fenton, Hector T., *eds.* American politics (non-partisan) from the beginning to date. Phil., Fireside Publishing Co., 1882. 12+1058 p. 8°. *subs.*, cl., $5; library, $6; hf. mor., $7.

Cornil, V. Syphilis; tr. from the French, with additions and notes by J. H: C. Simes, M.D., and J. W: White, M.D. Phil., H: C. Lea's Son & Co., 1882. 461 p. 84 il. 8°. cl., $3.75.

Cross, J:, *D.D.* Knight-banneret: sermons. N. Y., T: Whittaker, 1882. 303 p. 12°. cl., $1.50.

Cutts, *Rev.* E: L. Charlemagne. N. Y., E. & J. B. Young, 1882. 16+345 p. map, D. (Home library.) cl., *net*, $1.05.

As the learned author puts it, "Charlemagne stands in the popular view as the representative man of that obscure but very important period in which three elements—the ancient Western civilization, the fresh vigor of the barbarians who overran it and the Church—were being fused into the national life of mediæval Europe." Every phase of the life of that period is familiar to the author, who has in this book contributed an uncommon and most valuable stock of knowledge to the little we already possess, in readily accessible form, of a great turning-point in the world's life.

Dalton, J: C., *M.D.* The experimental method in medical science: second course of the Cartwright Lectures of the Alumni Assoc. of Physicians and Surgeons, N. Y., del. Jan. 24, 31 and Feb. 7, '82. N. Y., G: P. Putnam's Sons, 1882. 108 p. 12°. cl., $1.25.

Deems, *Rev.* C: F. The Deems birthday book: selections from the writings of Rev. C: F. Deems, arranged by Sara Keables Hunt. N. Y., Funk & Wagnalls, 1882. 4+412 p. por. T. cl., $1.; *gilt*, $1.25.

Contains some hundreds of the choicest extracts of the writings and addresses of Dr. Charles F. Deems, the well-known pastor of the Church of the Strangers, New York. These extracts are printed on the left-hand pages throughout the book. On the right-hand pages are printed the days of the year; two dates to each page, one at the top and one in the middle of the page. The months are opened with appropriate selections from favorite authors, and there are a number of blank pages for an index to names.

De Quincey, T: Romances and extravaganzas. Nashville, Tenn., A. Setliff [N. Y., American News Co.], [1882]. 64 p. O. (The library, no. 6.) pap., 20 c.

Dodge, R: I. Our wild Indians: a truthful and graphic record of the author's observations, thrilling adventures and exciting experiences, during thirty-three years spent among the wildest and most remarkable Indian tribes of the great West; giving a vivid and authentic account of their inner social life, religion, habits, traits, customs, exploits, etc.; with an introduction by Gen. Sherman. Hartford, Ct., A. D. Worthington & Co., 1882. 650 p. il.

8°. *subs.*, cl., *cheap ed.*, $2.75; extra cl., with chromolithographic plates in 15 colors, steel plate eng., $3.50; leath., *same ed.* as "extra cl.," $4.

Doerner, Celia. Treasury of general knowledge, pt. 2. Cin., Van Antwerp, Bragg & Co., 1882. 291 p. 12°. hf. roan, *net*, 65 c.

Douglas, Rob. K. China. N. Y., E. & J. B. Young & Co., 1882. 6+400 p. map and il. D. cl., *net*, $1.50.

Prof. Douglas, of the British Museum and Professor of Chinese at King's College, London, is thoroughly at home with his subject—an account of Chinese life, customs and government. He brings out with much force the comparatively high standard of early civilization of the Chinese people and the strange inability to advance further, which has kept them so much behind other nations. He pays special attention to the religion, the languages and the literature of the inhabitants, and emphasizes the corruption of their officials and the barbarity of their punishments.

Earle, *Rev.* A. B. The human will. Bost., James H. Earle, 1882. 18°. 25 c.

Froiseth, Jennie Anderson, *ed.* The women of Mormonism; or, the story of polygamy, as told by the victims themselves; with an introduction by Miss Frances E. Willard, and supplementary papers by Rev. Leonard Bacon and others. Bost., W. H. Thompson & Co., 1882. 420 p. il. 8°. *subs.*, cl., $2, $2.25 and $2.50; hf. tky. mor., $3.

Fulton, Justin D., *D.D.* Show your colors; or, a story of Boston life. *New ed.* Phil., American Baptist Pub. Soc., [1882]. 4+209 p. il. S. cl., $1.

Gaskell, G. A. Compendium of forms. *16th ed.* Special Australian edition, with laws of the colonies, etc. Chic., Fairbanks, Palmer & Co., 1882. 596 p. Q. *subs.*, cl., $6.

Gilbert, Frank. The world: historical and actual; what has been and what now is; with useful and instructive charts, reference tables of history, finance, commerce and literature, from B.C. 1500 to the present time. Chic., Fairbanks, Palmer & Co., 1882. 718 p. il. Q. *subs.*, cl., $6.50 and $7.50; full leath., $7.50; Amer. rus., $10.

Halkett, S:, *and* Laing, *Rev.* J: A dictionary of the anonymous and pseudonymous literature of Great Britain; including the works of foreigners written in or translated into the English language. Bost., Lockwood, Brooks & Co., 1882. V. 1, 870 p. roy. 8°. cl., *$10.50.

Harter's Handy interest tables; giving accurate amount of interest on sums from $1 to $1000, at ½, 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 per cent, for 1 day to 1 year; with explanatory text in the English, German, Scandinavian and French languages. *3d thousand.* Chic., F. A. Harter & Bros. [N. Y., International News Co.], 1881. 40 p. obl. Fc. bds., 25 c.

Haverfield, *Mrs.* Elna W., *M.D.* Enlightened women. Chic., Fairbanks, Palmer & Co., 1882. 160 p. 12°. cl., $1.50.

Hawthorne, Nathaniel. Analytical index to the works of Nathaniel Hawthorne: with a sketch of his life; uniform with the *Fireside ed.* Bost., Houghton, Mifflin & Co., 1882. 294 p. 16°. cl., $1.50.

Hedges, S. P., *M.D.* Physiology of children. Chic., Fairbanks, Palmer & Co., 1882. 182 p. 12°. cl., $1.50.

History of the adventurous voyage and terrible shipwreck of the U. S. Steamer "Jeannette" in the Polar Seas; together with a full and particular account of the death of Lieut. De Long and his brave shipmates in the Siberian deserts; and the rescue of Danenhower, Melville and their heroic companions; comp. from authentic sources. N. Y., A. T. B. De Witt, 1882. 96 p. il. O. pap., 25 c.

Holbrook, Irene. First Latin lessons. Cin., Van Antwerp, Bragg & Co., 1882. 81 p. 12°. cl., *net*, 50 c.

Household economy: a manual for use in schools; published under the direction of the Kitchen Garden Assoc. N. Y. & Chic., Ivison, Blakeman, Taylor & Co., 1882. 8+145 p. D. cl. *net*, 42c.

A practical text-book giving simple and useful instruction to girls regarding the ordinary routine work of the household. It is divided into nine departments: The kitchen; The laundry; The dining-room; Chamber-work; House-cleaning: Dress; The library; Health and illness; Economy; System, Amenities. Elementary details are given under each head. The book is arranged to be taught in school, and questions for the teacher are appended to each chapter.

Innocent fiction library, 12 nos. N.Y., Sharps Pub. Co., 1882. Q. pap., *ea.* 5 c.

No 1 cont.: True as steel; 2, Like no other love; 3, The gold necklace; 4, Nina Vivian's choice; 5, The secret marriage; 6, Robinson Crusoe; 7, Mark Archer's choice; 8, Quentin Durward, by Sir Walter Scott; 9, Barber Cox, by W. H. Thackeray; 10, Clare's rival; 11, A runaway bride; 12, Paul Denier's atonement.

Jenkins, E: A paladin of finance. Bost., Ja. R. Osgood & Co., 1882. 342 p. 16°. cl., $1.

Kennedy, W. Sloane, *comp.* Henry W. Longfellow: biography, anecdotes, letters, criticism. *2d ed.* Bost., D. Lothrop & Co., [1882]. 368 p. por. and il. D. cl., $1.50.

See notice, Weekly Record, P. W., May 27, '82 [541].

Kings Co. Genealogical Club collections, v. 1, no. 1: Inscriptions on tombstones in cemetery of Reformed Dutch Church, New Utrecht, L. I. N. Y., E. W. Nash, 1882. 15 p. O. pap., 25 c.

Kingsley, C: Living truths from the writings of C: Kingsley; selected by E. E. Brown; introduction by W. D. Howells. Bost., D. Lothrop & Co., [1882] 292 p. D. (Spare minute ser.) cl., $1.

The same plan is followed as in the preceding volumes of the series. The editor has gone with a careful and judicious hand over the entire range of Kingsley's books, poetry and prose, culling from the universal richness such jewels of thought as in addition to their literary brilliancy may teach a lesson, or quicken religious and moral thought. The brief sketch of the author's life by Mr. Howells, shows the character of the author in a vivid light.

Lankenau, H. v., *and* Oelnitz, L. v. D. Russia, past and present; adapted from the German by Henrietta M. Chester. N. Y., E. & J. B. Young & Co., 1882. 8+434 p. map and il. D. cl., *net*, $1.50.

The facts and descriptions in this work have been taken mainly from a work published in Leipzig in 1876, *Das heutige Russland*, compiled from numerous sources by Lankenau and Oelnitz. The translator has supplemented the work with information regarding the very latest events that have occurred in European and Central Asian Russia.

La Rame, Louise de. ["Ouida."] Folle-farine: a novel. *Cheap ed.* Phil., J. B. Lippincott & Co., 1882. 12°. pap., 60 c.

Lever, C: The Dodd family abroad, pt 1. N.Y., G: Munro, 1882. 66 p. Q. (Seaside lib., no. 1309.) pap., 20 c.

Lind, G. Dallas, *and others.* The teachers' and students' library: a compendium of knowledge necessary to teachers, students and the general reader. Chic., T. S. Denison, 1882. 532 p. 8°. cl., $3.

Locke, D: R. ["Petroleum V. Nasby."] Nasby in exile; or, six months of travel in England, Ireland, Scotland, France, Germany, Switzerland and Belgium, with many things not of travel. Toledo, O., and Bost., Locke Publishing Co., 1882. 672 p. 300 il. 8°. cl., *subs.*, $3.50; leath., $4.50.

Lowry, *Rev.* Rob., *and* Doane, W. Howard. Our glad hosanna for the service of song in the Sunday-school, the social gathering and the prayer-meeting. N. Y., Biglow & Main, [1882]. 192 p. D. bds., 35 c.

This new volume of hymns and songs is sent forth to meet a demand which has long been felt for a book which combines hymns suitable for prayer and social meetings, with those which are specially adapted to Sunday schools.

Lubbock, *Sir* J: Ants, bees and wasps: a record of observations on the habits of the social hymenoptera. N. Y., Appleton, 1882. 20+448 p. 5 col. pl. and il. D. (International sci. ser., no. 42.) cl., $2.

This volume contains the records of various experiments made with ants, bees and wasps during the last ten years, with a view to test their mental condition and powers of sense. The principal point in which Sir John's mode of experiment differs from those of Huber, Forel, McCook, and

others, is that he has carefully watched and marked particular insects, and has had their nests under observation for long periods—one of his ant's nests having been under constant inspection ever since 1874. His observations are made principally upon ants, because they show more power and flexibility of mind, and the value of his studies is that they belong to the department of original research.

Margaret and her bridemaids, by the author of "The queen of the county." N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1315.) pap., 20 c.

Marjory: a study, by the author of "James Gordon's wife." N. Y., Harper, 1882. 103 p. Q. (Harper's Franklin sq. lib., no. 258.) pap., 20 c.

Martling, Ja. A. London bridge: a poem. Bost., James H. Earle, 1882. il. 16°. 40 c.

Matson, N. Pioneers of Illinois: containing a series of sketches relating to events that occurred previous to 1813; also narratives of many thrilling incidents connected with the early settlement of the West, drawn from history, tradition and personal reminiscences. Chic., Jansen, McClurg & Co., 1882. 306 p. 12°. cl., $1.50.

Mätzner, E: French syntax; on the basis of E: Mätzner, by James A. Harrison. Phil., J: E. Potter & Co., 1882. 12°. cl., $2.50.

Milman, *Rev.* Rob. Mitslav; or, the conversion of Pomerania: a true story of the shores of the Baltic in the 12th century. N. Y., E. & J. B. Young & Co., 1882. 12+349 p. map (Home library.) cl., *net*, $1.05.

It is explained in the preface that when the new scheme was drawn up for the Oxford Honor School of Theology in 1879, this book—written in 1853, but for twelve years out of print—was one of those recommended to be studied for the period of mediæval history of which it treats. Though thrown into the form of a narrative, the book is an authentic history—highly romantic—of the conversion of the then very extensive dukedom of Pomerania by Otto, Bishop of Bamberg, in the twelfth century.

New York Condensed reports, v. 1. N.Y., N.Y. Weekly Digest Co., 1882. 550 p. 8°. shp., $3.50 (*corr. price.*)

New York weekly digest of cases decided in N.Y. Court of Appeals, and General Terms of N. Y. Supreme, Common Pleas and Superior Courts, the appellate courts of the other States and U. S. Supreme Court, v. 13. N.Y., N. Y. Weekly Digest Co., 1882. 10+653 p. 8°. shp., $5 (*corr. price.*)

New York illustrated. *New ed.* N.Y., Appleton, 1882. il. and maps, 8°. pap., 75 c.

Oliphant, *Mrs.* Margaret O. W. Lady Jane. N. Y., G: Munro, 1882. 28 p. Q. (Seaside lib., no. 1319.) pap., 10 c.

Olsen, Neils, *comp.* The American Yacht-list for 1882. N.Y., Henry Bessey, printer [Neils Olsen, Steward N. Y. Yacht Club], 1882. 6+124 p. 11 col. pl., obl. T. flex. cl., $2.50.

This book, compiled by the Steward of the N. Y. Yacht Club, is published with the official sanction and under the patronage of the N. Y. and Eastern Yacht Clubs; contains a complete register of the yacht clubs of the United States and Canada, with list of officers, names of vessels and owners, addresses of secretaries of yacht clubs; also fac-similes, in chromo-lithograph, of club pennants, and, by special permission, the private signals of the New York Yacht Club. This is the only work containing yachting statistics published in this country. It is greatly enlarged over last year's ed., containing the record of about 1100 yachts, and details of forty-one clubs.

Paine, Harriet E. Bird-songs of New England. Bost., A. Williams & Co., 1882. 28 p. 8°. cl., 75 c.

Parkhurst, C. H., *D.D.* What would the world be without religion? N. Y., A. D. F. Randolph & Co., [1882]. 24 p. S. pap., 20 c.

Phelps, *Miss* Elizabeth Stuart. The tiny library, 4 v. Chic., Fairbanks, Palmer & Co., 1882. 16°. cl., $3.

Price, H: Clay. How to make pictures [instructions in amateur photography.] N. Y., Scovill Manufacturing Co., 1882. 50 c.

Puck on wheels, no. 3, for the summer of 1882. N.Y., Keppler & Schwarzmann, 1882. 2+122 p. il. O. pap., 25 c.

Contains humorous sketches, illustrated by Keppler, Opper, Grätz, Gillam and others. The matter is wholly original, neither the reading nor illustrations being reprints.

Randolph, *Mrs.* —. Wild hyacinth: a novel. N. Y., G: Munro, 1882. 72 p. Q. (Seaside lib., no. 1310.) pap., 20 c.

Ranney, Ambrose L., *M.D.* Practical medical anatomy: guide to the physician in the study of the viscera to each other in health and disease, and in the diagnosis of the medical and surgical condition of the anatomical structures of the head and trunk. N. Y., W: Wood & Co., 1882. 22+339 p. 8°. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

Reade, C: The Knightsbridge mystery; [*also*] Cousin Felix, by the author of "Miss Molly." N. Y., G: Munro, 1882. 17 p. Q. (Seaside lib., no. 1322.) pap., 10 c.

Reade, C: The Knightsbridge mystery; [*also*] The sham house. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 290.) pap., 10 c.

Robinson, F. W. Women are strange. N.Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 286.) pap., 10 c.

Saintine, X. B. Picciola. Nashville, Tenn., A. Setliff [N.Y., American News Co.], [1882]. 80 p. O. (The library, no. 4.) pap., 20 c.

Sanborn, F. B. Henry D. Thoreau. Bost., Houghton, Mifflin & Co., 1882. 8+324 p. por. D. (American men of letters) cl., $1.25.

This is the third volume in the series of "American Men of Letters," edited by Charles Dudley Warner. Mr. Sanborn knew Thoreau intimately, and in his book tells the curiously interesting story of his life, describes his uncommon mode of thought, and indicates the deep and wholesome influence his writings have exerted upon English and American literature. Thoreau was b. in Concord, Mass., July 12, 1817, d. 1862; was the author of "A week on the Concord and Merrimac Rivers," "Walden," "The Maine woods," "Cape Cod," etc.

Severance, Mark Sibley. Hammersmith: his Harvard days. *New ed.* Bost., Houghton, Mifflin & Co., 1882. 524 p. 12°. cl., *reduced to* $1.50.

Soule, R: A dictionary of English synonymes and synonymous or parallel expressions, designed as a practical guide to aptness and variety of phraseology. Bost., Soule & Bugbee, 1882. 8+456 p. D. cl., $2; hf. cf., $3.50.

First published in 1871; "The main design of this dictionary," says the author in his preface, "is to provide a ready means of assistance when one is at a loss for a word or an expression that best suits a particular turn of thought or mood of the mind, or that may obviate an ungraceful repetition."

Souvestre, Emile. An attic philosopher in Paris. Nashville, Tenn., A. Setliff [N. Y., American News Co.], [1882]. 59 p. O. (The library, no. 7.) pap., 20 c.

Spielhagen, F: In der zwölften Stunde: Novelle; [*also*] Ebbe und Fluth, von M. Widdern. N. Y., G: Munro, 1882. 35 p. Q. (Deutsche Library, no. 94.) pap., 10 c.

Stephen, Leslie. The science of ethics. N. Y., G: P. Putnam's Sons, 1882. 462 p. 8°. cl., $4.

Stevenson, *Mrs.* Sarah H., *M.D.* Physiology of women. Chic., Fairbanks, Palmer & Co., 1882. 230 p. 12°. cl., $1.50.

Stretton, Hesba. The Lord's pursebearers; [*also*] Jessica's first prayer. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 287.) pap., 10 c.

Studley, Mary J., *M. D.* What our girls ought to know. [*New ed.*] N. Y., Funk & Wagnalls, 1882. 14+5-261 p. D. cl., $1.

New edition, with an introductory memoir of Dr. Mary J. Studley, by Mr. J. K. Hoyt.

Sunday-school teacher's biblical dictionary. N. Y., T: Whittaker, 1882. 1220 p. il. 8°. cl., $2.50.

Swinton, W: Introductory geography in readings and recitations. N. Y. & Chic., Ivison,

Blakeman, Taylor & Co., 1882. 4+116 p. il. and maps, sq. O. cl., *net*, 55 c.

Forms an introduction to the author's "Grammar School geography;" combines reading lessons with recitation lessons, text graded; contains excellent maps and illustrations, and handsomely bound.

Taylor, G: Antinous: a romance of ancient Rome; from the German by Mary J. Safford. N. Y., W: S. Gottsberger, 1882. 6+343 p. S. cl., 90 c.; pap., 50 c.

The beautiful youth who is the subject of this romance was the favorite page of the Roman Emperor Hadrian; after his early death by drowning in the Nile the emperor had him worshipped as a god, erected temples to his memory, had statues and busts made of him, and his handsome face stamped upon coins, etc. The romantic story of his life, and the history of the period are well and graphically told.

Tyndall, J: Essays on the floating matter of the air in relation to putrefaction and infection. N. Y., Appleton, 1882. 18+338 p. D. cl., $1.50.

Essays are entitled: On dust and disease: Optical deportment of the atmosphere in relation to putrefaction and infection; Further researches on the deportment and vitality of putrefactive organisms; Fermentation, and its bearings on surgery and medicine; spontaneous generation. "The part of this work which most excites the admiration of the true man of science, and which will go farthest to increase the permanent reputation of its writer, is the record of the long series of observations contained in the memoir on the vitality of putrefactive organisms, first presented to the Royal Society and now republished. It would, indeed, be difficult to quote a better example of the method and the spirit with which a difficult investigation should be pursued, and of the qualities by which success is ultimately attained.—*London Spectator.*

Vanderbeck, C. C., *M.D.* Hints for the summer months. Phil., Baxter Publishing Co., 1882. 156 p. D. pap., 50 c.

"If you are seeking theory and long-worded science, cast this little volume one side. If you are anxious to know in the common English tongue some of the usual causes of summer ill-health—how to enjoy the summer's rest, health, and the regaining of physical and mental vigor, and to this end how to eat, drink, bathe, recreate, and how to care for your children—then we challenge your most earnest attention."—*Preface.*

Wallace, J: W: The reporters, arranged and characterized with incidental remarks; *4th ed., rev. and enl.*, published under the superintendence of Franklin Fiske Heard. Bost., Soule & Bugbee, 1882. 8+654 p. O. shp. or hf. cf., *net*, $5.50.

This work originated in an article written by Mr. Wallace for the *American Law Magazine*, and reprinted in pamphlet form (77 p.), in 1844. A second edition (37+103 p.) was published in 1845. The third edition appeared in 1855, enlarged to 424 p. The author's occupation—as reporter to the Supreme Court—prevented further revision, and the work soon passed out of print and became so scarce that second-hand copies have long commanded a high price, both at auction and at private sale. The assistance of Mr. Heard has now enabled Mr. Wallace to bring out this fourth edition, still further enlarged by valuable additions to the text and notes, and grown to 660 p.

Webster, Daniel. Newly-discovered Fourth-of July oration by the illustrious orator and statesman, Daniel Webster; delivered at Fryeburg, Me., in the year 1802, and now for the first time given to the public. Bost., A. F. & C. W. Lewis, 1882. 16 p. il. O. pap., 50 c.; without il., 25 c.

Wheeler, *Mrs.* S. P. Louise de Bruneval: a romance from the French. N. Y., J. S. Ogilvie & Co., 1882. 58 p. Q. (People's lib., no. 288.) pap., 20 c.

Whitefield, Edwin. The homes of our forefathers: being a selection of the oldest and most interesting buildings, historical houses and noted places in Rhode Island and Connecticut, from original drawings made on the spot. *2d ser.* Bost., A. Williams & Co., 1882. 8°. cl., $6.

Wister, Owen. The new Swiss family Robinson: a tale for children of all ages; il. by F: Nichols. From the *Harvard Lampoon.* Cambridge, Mass., C: W. Sever, 1882. 12°. cl., 50 c.

Wittenmyer, *Mrs.* Annie. History of the woman's temperance crusade. Bost., James H. Earle, 1882. 800 p. 8°. cl., $2.50.

Wright, Carroll D. The relation of political economy to the labor question. Bost., A. Williams & Co., 1882. 53 p. S. bds., 60 c.

This essay constituted the first of a course of lectures upon "Phases of the labor question ethically considered," which were delivered before the Lowell Institute in Dec., 1879. It is dedicated to "sober, industrious and thrifty workingmen, and humane, large-hearted employers."

Wright, C. F: Studies in science and religion. Andover, Warren F. Draper, 1882. 16+390 p. maps and il. D. cl., $1.50.

A companion volume to "The logic of Christian evidences," both books being the outcome of the author's studies in inductive logic. Chapters are entitled: The ground of confidence in inductive reasoning; Darwinism as an illustration of the scientific method; Objections to Darwinism and the rejoinders of its advocates; Concerning the true doctrine of final cause or design in nature; Some analogies between Calvinism and Darwinism; An essay on prehistoric man; Relation of the Bible to science.

Yonge, Charlotte M. Unknown to history: a story of the captivity of Mary of Scotland. N. Y., G: Munro, 1882. 74 p. Q. (Seaside lib., no. 1311.) pap., 20 c.

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The Publishers' Weekly.

JULY 1, 1882.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE LEIPSIC INTERNATIONAL EXHIBITION.

WE learn with much regret of the abandonment of the proposed International Exhibition of the Graphic Arts and of Book Manufactures, to which extended reference was made in the WEEKLY of March 25. The plan included a very full display of work in the various departments of book-making, and the exhibition was to have been held at Leipsic during this summer. But the information just at hand is to the effect that for the present, at least, this interesting and practically instructive exhibition has been given up.

FACT IN FICTION.

THE following paragraph from "Guerndale" (just published by the Scribners) may serve as an editorial in many a trade journal:

"Modern trade is simply low competition; vying with Chinese in petty shifts, and Jews in meanness, and Yankees in 'financial irregularities.' If you are sharp and unscrupulous, and popular with vulgar acquaintances, and don't mind lying a good deal, you will get along—perhaps. But you must practice taking advantage of your neighbor; soliciting favors from men you despise; accompanying your Jew correspondents and country customers on low tours of city dissipation. And you must make yourself used to crooked ways of attaining your ends; if you wish your customer to buy one piece of goods, you must make him think you wish to sell him another. Even then, the squarely dishonest man, your competitor, buying on credit, making pretence without capital, who can content himself with a shaving of profit, and does not mean to pay if things go wrong, has an immense advantage over you. Worst of all, you must suit yourself, just as you suit your goods, to the taste of commercial travellers and drummers; you must tell their stories, and sing their songs—songs like that one Hackett used to sing in college; and if you wish to retain any part of your gentle self, you must change your manners, tastes, views of life, character, every time you change your coat for dinner, and keep your social life in the evening totally distinct from your business life in the day. That this is impossible, American society is beginning to show."

MAUNDERINGS OF AN OLD COUNTRY BOOKSELLER.

March, 1882.

To the Editor of The [*London*] *Bookseller.*

SIR: I am old enough to remember when nobody ever thought of asking for large discounts from the published price of books. Nobody—the public at large, that is. It was well enough known that clergymen and schoolmasters, large consumers, got twopence off the shilling, but, in the main, the full publishing price was paid. In those times it was possible to speculate a little, and to keep a small stock. It was not exactly quite agreeable all round, as I may make evident from a fact which actually occurred in the experience of "my father before me," who one day found out that some of his neighbors—the coterie including a *soi-disant* clergyman—had sent an order in his name to a wholesale agent in order to secure some books for themselves with the threepence a shilling off. Before the big assault on the retail bookselling trade, also, I recollect that lads who were apprentices or assistants with booksellers supplied their relatives and friends with books, as an obligement, at cost price, and their circle of friends spread, of course. I need not narrate the history of the general introduction of the twopence a shilling discount. This was attempted to be stemmed by a 10 per cent, for cash only, but it was "no go." Everybody knows how it came to a threepence a shilling discount, and the obliteration of retail bookselling in its old form. The trade has come into a most anomalous position. Bookselling proper is, I may say, abolished. A few people in the big towns act as a sort of brokers, and supply books on from 5 to 10 per cent commissions. Book-brokers is the title they should take. There is nothing wrong with this, and I am not complaining of it. I was more than once annoyed, and sometime at the beginning of the inroads on the business, with some of my customers. Here was a 4*s.* 6*d.* book which I had speculated in for a few copies; months and years passed, and some still in hand. It was a *bonâ fide* speculation on my part, bought on as good terms as could be had. "I will give you 3*s.* 9*d.* for it," my would-be customer said. I told him that I sold books for a living, and not for amusement, and would not sell. I found out afterward that I was wrong; that I should have sold and been done with all such business, or miserable attempt at it. Another of my customers told me that in a large town near he can get all his books at twopence a shilling off, and that, as I have much less rent to pay I should be able at least to do the same. Of course, he did not know that a law bookseller in a large town could buy on better terms than I could, ordering a single book. He did not know that I was on so unequal terms with the man in the big town, that the difference of rent, not to speak of carriage (or agency)—that the matter of rent was not in the question. Threepence a shilling is now the rule off published prices. I was amused the other day by a friend of mine, whom I supply with many things, looking at some dictionaries—he saw Collins' 10*s.* 6*d.* one. "I bought a copy of that," he told me, "in Blanktown, at 7*s.* 6*d.*," and he could buy as many as he liked at the same. Lately he came to me with a demand for the English Encyclopædia at the reduced price of £13 13*s.* "Well," I said, "I will supply it"—I very fortunately said, as it turned out,

—"at 5 per cent on the cost, or invoice price," I getting through So-and-So, wholesale agents. He expected to have got it for about £9 14*s*. It turned out that the publishers had reduced the publishing price, but had also reduced the bookselling allowance. The book cost me £12, and my customer had to pay me £12 12*s*. After all, it was quite a reasonable brokerage, but it was not bookselling. I did not wish to be hard with him, and I stood the carriage off the 12*s*. The publishers of this work have made a move in the right direction. Why should the publishers of the Encyclopædia Britannica advertise their book at 30*s*. a volume, when anybody in Edinburgh and Glasgow can get it for 21*s*. or 22*s*.? There may be reason enough for this, however, and I am not prepared to say they are wrong in so doing. There are greater iniquities of confusing ways of conducting a business than this. The book-*selling* trade is revolutionized, but the publishers seem to ignore the change. They have proceeded with their business as if their object had been the extinguishment of at least country booksellers, or of, indeed, small booksellers anywhere. Occasionally, I have a visit from a traveller of some big London publisher. Great bargains are offered, judging by the reduction off the selling price, at least. They turn out to be no bargains at all, for if I go to the next large town I find the same books offered in the shop windows for the same price, or the merest fraction above it, that they were offered to me: Two Shilling books for Fifteenpence. The odd copy of thirteen is likely what they are there sold on! My neighbor the grocer sells butter on a penny a pound, but, then, it is a sure sale. My venture of 15*s*. for thirteen books is not at all the same thing, and I have been seeking to be done with it. I think it would have paid me to have sold off my whole stock of books years ago, as I actually sold a hundredweight and a half of superseded school-books the other day for 6*s*. a hundredweight, and gone in for some other sort of goods. I find there are some people reasonable enough not to ask reductions on small things. Monthly periodicals I can yet get full price for, although in big towns, *Good Words* and other Sixpennies can be had for 4½*d*. Even the new set out of the publishing trade—the Sixpenny Editions—are to be had in large towns at the same reduced price. I don't attempt to follow, but sell what I can at the full, and it is not many, nor would I, I believe, sell many more at the reduced price. It seems to me, then, that the proper thing at the present stage of development or evolution, is to abolish the trade of bookseller, in so far as new books are concerned. The dealer in new books now is not a bookseller in the old sense at all, but should call himself a book-broker, furnishing on commission. The publisher might as well advertise his price, post or carriage paid. If it were worth anybody's while to take orders for a number, and save a profit out of the carriage, it would be quite as profitable a business as the present style of it, and at least as honorable. To complicate matters, publishers often sell big lots of books to dealers at a price far below any regular list of trade allowances, and people who know where to go can buy them cheaper than any ordinary retail bookseller. Some of these dealers are called "Number Men"—whether they make the books down into bits and hawk them so, I don't know. The publishers go on all the while selling, or professing to sell, at the original price, and with only the ordinary allowance to the trade. This may be quite right, but it should be thoroughly understood by retail booksellers, so that they may get only what they get orders for. Of course, if a publisher has a large stock of a book, and if it is not moving off in the regular course, he has a perfect right to sell as many copies as he likes, at any price he likes, or as he can get for them. He has a perfect right, as well, to continue to sell the remainder at the old price, if people are willing to give it. The retail booksellers may think it dishonorable, and certainly it would be so if the publisher came pushing them on to him; but, of course, this is not done, and the retail bookseller who orders on chance has himself to blame. If the publisher sacrifices his price on a lot to get some money out of a bad business, he is bound to protect the venturer by keeping up the nominal price and not underselling the obliging speculator, for a while at least. I am afraid there is no cure for this style of thing. Perhaps a trial might be made by some of the large publishers of making a uniform deduction of, say, 10 per cent from the published price, with no odd books, and no credit—cash with order. This would be no impediment to the public getting the books, as the publisher could afford to post the books off the 10 per cent to anyone who could not find a broker or *soi-disant* bookseller. Mr. Ruskin, I believe, has only one broker or bookseller, and yet his books—some of them at least—I have seen offered by one bookseller in a large town, at an advance upon Mr. Ruskin's bookseller's price. The public can get them in no other way than through Mr. Ruskin's broker, with postage, I presume, in addition; so the few that buy them, rather pay an additional sum to the bookseller than put themselves to the trouble of writing. Mr. Ruskin is not a pushing man, and fortunately for his publishing, does not require to be, but still there are many writers whose books would sell as surely if published in the same way, and still better, perhaps, if my modification of this were adopted. A man came into my shop one day and asked for a newly-published pamphlet. His ideas of literature were somewhat primitive. I said I could get it for him. His reply was—"If I were a bookseller, I would have everything that came out." If the trade were modified as I have indicated, we could write ourselves up as "Book Agents," and ask for orders with a good grace, and not stand rebuked for want of enterprise, as I was in this case. This 10 per cent scheme I would intend only for the heavier order of books. Those of a lighter order might be dealt with in a more liberal way, especially those which might almost be classed as "fancy goods." For these, I am afraid, no hard and fast lines could be laid down, as every publisher would adopt the arrangement he thought best for himself. The publishers of the Revised Version of the New Testament missed a fine chance of inaugurating something like a rational system of selling their wares. Had they adopted the 10 per cent system, the published price would have been got everywhere; as it is, they took the old plan, with the consequence of landing the more confiding or sanguine of booksellers in overstock they cannot sell, even at threepence a shilling discount. I might maunder on in this way long enough, but I dare say both you and your readers will be tired of me by this time.

I am, etc.,

AN OLD BOOKSELLER.

CUES TO TIMELY TOPICS.

From the Literary News and the Library Journal.

ORNITHOLOGY. — Coues' "Check List of North American Birds" contains a catalogue of all the ornithological publications of the author, 1861-1881.

METHODIST HISTORY.—A "Contribution to the Bibliography of Methodist History," by S. W. Williams, will be found in the *Northwestern Christian Advocate*, May 31.

VICTOR HUGO.—The *Literary World*, June 3, publishes a bibliography raisonné of the principal writings of Victor Hugo, compiled chiefly from Barbou's "Victor Hugo et son temps."

PHILOLOGY.—A list of recent American, British, French, and German philological publications is a feature of the *American Journal of Philology*, edited by Prof. Basil L. Gildersleeve.

LONGFELLOW.—"O. B. Frothingham's admirable article in the June *Atlantic* has," says the *Christian Register*, "as a literary analysis and a personal tribute, not been excelled, scarcely equalled, by anything written on this subject." (See also "Cues" in issue of June 3.)

DARWIN.—*Nature*, May 18, 25, contains a summary review of Darwin's career by several hands, directed by Dr. G. J. Romanes. The first paper is chiefly biographical; the second shows the great naturalist's contributions to geological science and insight. (See also "Cues" in issue of June 3.)

THE ORDER OF THE SCIENCES.—Chas. W. Shields, in his essay on the philosophical classification and organization of human knowledge, just published, under the above title, by the Scribners, claims that his aim has been "to complete the classifications and schemes, and to advance beyond them to still remaining higher problems."

EMERSON.—Mr. Edwin P. Whipple's study of "Emerson as a Poet," in the July *North American Review*, is, according to the *American*, "the most elaborate that has appeared since Mr. Emerson's death." Mr. Whipple is at present engaged upon a chapter of personal reminiscences of the poet which will be published in *Harper's Magazine*. (See also "Cues" in issue of June 3.)

GOVERNMENT PUBLICATIONS. — The Government Printing Office has just issued a "List of Congressional Documents from the Twentieth to the Fortieth Congresses, inclusive." The "Message from the President of the United States, transmitting a communication from the Secretary of State relative to the establishment of an International Bureau of Exchanges," just issued, contains a "List of Official Publications issued by Congress and the respective Executive Departments from 1867 to 1881." As formerly stated, the PUBLISHERS' WEEKLY publishes from time to time lists of the new government publications.

ANTHROPOLOGY AND SOCIOLOGY. — A lucid exposition of what constitutes the science of anthropology has been given by Prof. Otis T. Mason, and the reason of its existence, and the circumstances attending its establishment and recognition in the scientific world, have been explained by Dr. Robert Fletcher in two lectures which form part of "the Saturday Lectures delivered under the auspices of the Anthropological and Philological Societies of Washington," just published by Judd & Detweiler. The volume also comprises "Outlines of Sociology," by Major J. W. Powell. (See also "Cues" in issue of June 3.)

ANONYMS AND PSEUDONYMS.—The most complete work of reference, giving in one alphabet the titles of all British books that have been published anonymously or under pseudonyms, with the names of their authors, is Halkett and Laing's great "Dictionary of Anonymous and Pseudonymous Literature of Great Britain." The catalogue when complete will comprise 20,000 titles, and will extend to three volumes.

ANGLING.—In addition to Lambert's "Angling Literature," mentioned in the issue of May 6, we now have a valuable American contribution by Mr. John Bartlett (so well known by his "Dictionary of Familiar Quotations" and "Shakespeare Phrase-Book"), under the title of "Catalogue of Books on Angling, including Ichthyology, Pisciculture, Fisheries, and Fishing Laws; from the Library of a Practitioner of more than Fifty Years' Experience in the Art of Angling." We also learn that Mr. T. Satchell has printed for private circulation a bibliography of Izaak Walton's "Compleat Angler," extracted from the forthcoming "Bibliotheca Piscatoria," which he is editing in conjunction with Mr. T. Westwood, and which will be published in England.

JOURNALISTIC NOTES.

LOVERS of yachting will be interested in an illustrated paper on "The Evolution of the American Yacht," by S. G. W. Benjamin, in the July *Century*. It is said to show the growth of the sailing-vessel, from the Dutch "pink" and the invention of the first schooner by an American in 1713, down to the present time, incidentally touching on points of similarity and contrast between the English and American sailing-vessels. This paper will be followed in the August issue by one on "The American Steam-Yacht." The July *Century* will also contain an entertaining paper by Colonel George E. Waring, reviewing Stillman's recently published work on "The Horse in Motion," and reproducing many of the photographs taken at the private race-course of Governor Leland Stanford, of California, by Mr. Muybridge, a photographer of San Francisco.

PUCK had a whole sermon last week in its cartoon entitled "The Two Bad Extremes in Juvenile Literature." The figures are three boys surrounded by their favorite books. At one extreme is the reader of the "Young Scalptaker," "Bloody Bub," "Smart Sam," and so forth, who, with cigar in mouth and knife and revolver in belt, seems on desperate deeds intent. At the other extreme is the goody-goody boy, who, takes as his mental pabulum only the equally distorted Sunday-school literature, who is expected to die young, but as often lives to run away with the funds of a bank or distinguish himself in some other equally impulsive manner. Between the two stands the natural, healthy, unwarped and uncorrupted boy, full of life and fondness for boyish sports, who loves Robinson Crusoe and Tom Brown and welcomes with enthusiasm the arrival of such current literature as *St. Nicholas* and *Our Young Folks*. There is much for parents to reflect upon in these contrasts, and the golden mean here, as in other relations of life, is the safest course to pursue.

NOTES ON AUTHORS.

MR. HALLIWELL-PHILLIPPS is about to issue a second edition of his "Outlines of the Life of Shakespeare." It is greatly enlarged, and contains some new pieces of information.

MR. ANTHONY TROLLOPE, who has been making a somewhat lengthy sojourn in Ireland, has just returned to London. A new work in connection with Ireland may shortly be expected from his pen.

FOR many years Mr. Edwin W. Streeter has been engaged in collecting materials for something like an authoritative history of the world's famous diamonds. In collaboration with Mr. Joseph Hatton and Mr. A. H. Keane (a well-known Oriental scholar) he has completed a volume entitled "The Great Diamonds of the World."

MR. WILKIE COLLINS is engaged in writing a new serial story, in which the question of vivisection is placed in a new point of view by tracing the effect of the habitual practice of cruelty on human character. The story will be translated into the French, German, Italian, Dutch, and Swedish languages, by special arrangement with the author.

LITERARY AND TRADE NOTES.

THE CLAREMONT STATIONERY CO., N. H., have in press "The New Hampshire Poets," a collection of poems by New Hampshire authors.

J. H. VAIL & CO. have in press a volume on "The Morbid Condition of the Urine, dependent upon derangements of digestion," by Dr. C. H. Ralfe.

SCRIBNER & WELFORD have just ready a new and revised edition of Sir G. W. Cox's "Mythology of the Aryan Nation," at about one-third of its former price.

"OUR FAMILIAR SONGS" has been withdrawn from the trade by Henry Holt & Co. It will hereafter be sold by subscription only, and will be controlled by W. D. Cummings, formerly of D. Appleton & Co.

THERE is as much pleasure in searching out and finding a rare old book as in catching a wary trout or hunting timid game. Mr. Lauriat, of Estes & Lauriat, has returned from a ten-weeks' hunt in Europe, and is receiving portions of his game by every weekly steamer to Boston.

THE INTERNATIONAL NEWS CO. has sent us the first part of a new illustrated German edition of Goethe's works, issued in Stuttgart by the Deutsche Verlags-Anstalt, under the editorial supervision of Heinrich Düntzer. It will be completed in eighty-five parts, at 20 cents each.

THE SHARPS PUBLISHING CO., N. Y., will issue at the end of this month "Gems for Children," "The Bright Side of Nature," "Siftings from Nature," "A Nosegay for all Seasons," "Bright Rays for Golden Days," and "Little Sunbeams," six large quartos, fully illustrated, and with bright illuminated covers.

PORTER & COATES have in press "Gleanings from the Fields of Life," poem and illustrations by Florence Baily, beautifully printed on plate paper, with ornamental initial letters and illustrations lithographed in colors; "Holidays at Home," an illustrated book for boys and girls, by Margaret Vandegrift, author of "Under the Dog Star," "Clover Beach," etc.; "The Deserted Village," with illustrations by Hammatt Billings, small quarto, uniform with "The Bells;" and "Don Gordon's Shooting Box," by Harry Castlemon. They have reduced the price of "Standard Fairy Tales" from $1.25 to $1.

J. B. LIPPINCOTT & CO. have in press a new book on "Colorado," by J. F. Graff, being a series of letters that were published from time to time in the *Philadelphia Press*, and which attracted a great deal of attention on account of the large amount of important information contained, as well as the vivid description of the beauties of this wonderful country. In a few weeks they will issue a new work on "Quinine," a treatise on the physiological and therapeutic action of the sulphate of quinine, by Otis F. Manson, M.D., Professor of Physiology and Pathology in the Medical College of Virginia.

"THOSE who have been flattering themselves," says the Springfield *Republican*, that in knowing a certain brilliant young lawyer of this city, who has had a hand in some of the brightest of comparatively recent book-work from the pens of young Harvard men, they know the author of that new and remarkably clever novel, 'Guerndale,' are finding themselves mistaken. He protests that he did not write it; and who did he 'cannot tell.' Others who 'guessed' first that a graduate of 1878 or 1879, a Baltimorean well known in certain sets of Boston and Cambridge society, is the author, are holding fast to that guess. It is a pleasant summer pastime, this guessing at the authorship of anonymous new novels. Mr. Niles, of Roberts Bros., set a paying fashion when he started the 'No Name Series.' In no other way could first ventures of unknown writers be better set afloat than this. Now several publishers have adopted the fashion, and 'No Names,' under various titles, are finding their way into the hands of novel-readers who, were their curiosity not excited by the manner of their publication, would probably turn aside from them as not worth attention because written by 'nobody.'"

THE RELIGIOUS TRACT SOCIETY, London, will issue very shortly a popular edition of the "Life of Christ," by the late Dr. Hanna.

K. F. KOEHLER, Leipsic, has just issued two valuable catalogues, the one of theological and philosophical writings, the other on "Orientalia."

SMITH, ELDER & CO. have just issued a new book by a new writer, which is said to be of more than average merit. It is a humorous and fantastic romance entitled "Vice Versâ."

HARTLEBEN, Vienna, has just published an elaborate history of printing from Gutenberg to the present day, with special reference to technical improvements, by Karl Faulmann. The work is illustrated with fourteen plates and more than 300 woodcuts.

CHAPMAN & HALL have in the press a work by Dr. J. Burney Yeo on "Health Resorts and their Uses," being vacation studies in various health resorts; and "Winters Abroad," which is not limited to well-known European resorts,

out describes Australia, Sydney, Queensland, the Cape, Egypt, and Algiers, devoting an especial chapter to Davos, by R. H. Otter.

THE death of Garibaldi is calling forth a number of memoirs of the deceased hero. Mr. Bent is bringing out a new edition of his book, in which the text has been modified in several places and the narrative brought down to Garibaldi's death. M. Barbèra, of Florence, will publish a biography, by Giuseppe Guerzoni, in two volumes. The work has been about three years in preparation.

MR. HIRZEL, of Leipzig, has undertaken the publication of a series of notes on the late Prof. Lotze's lectures, taken by his pupils, and edited by Prof. Rehnisch, of Göttingen. He has just brought out the "Elements of Practical Philosophy;" and this will be followed in the course of the present year by other parts containing "Elements of the Philosophy of Religion," "Elements of Æsthetics," "History of German Philosophy since Kant," "Elements of Natural Philosophy," "Elements of Logic and Encyclopeædia of Philosophy," and "Elements of Metaphysics."

CARL LAUTENSCHLAGER, manager of the "American Public Library" at Stuttgart, Germany, desires to call attention to the fact that donations of books, pamphlets, in fact, of reading matter in any shape on America or American affairs, will be received and delivered free of charge by C. B. Richard & Co., agents of the Hamburg steamship line, 61 Broadway, New York. The object of the library—to familiarize the Germans with the laws, institutions, industry, commerce, politics, literature, etc., of America — is one worthy of encouragement. American tourists travelling in Germany are invited to make use of the facilities afforded by this institution.

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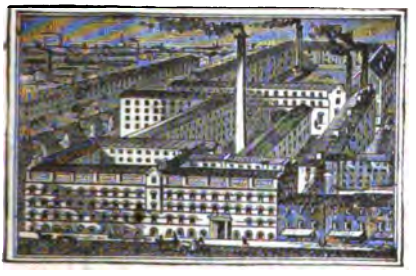

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A. C. ARMSTRONG & SON are in the field with a number of original and handsome books for children. For the more advanced—indeed, we may add for some very old ones, too—they have a stout quarto volume of "Folk and Fairy Tales," by P. Chr. Asbjörnson, who has been spoken of as "the Grimm of Norway in the field of folk-lore." The volume has been translated by H. L. Braekstad, and contains an introduction by Edmund W. Gosse. It goes without saying that the volume is illustrated. For the younger children they have a new and popular version in rhyme of "Cinderella," by Lieut.-Col. Seccombe, which will have a series of twelve full-page original illustrations, printed in colors They have also a very attractive series in sets of six volumes, each of which contains thirty-two pages of illustrations in chromo-lithography by the well-known artist André. They also announce a new volume by the late Wm. H. G. Kingston, entitled "James Braithwaite, the Supercargo." The volume will contain a short memoir of the author, a portrait, and a copy of his last letter. New editions are also under way of his "Peter Trawl" and "Hendricks the Hunter." Later in the year they will issue a superbly illustrated volume on "Niagara and other Famous Cataracts of the World," by Geo. W. Holley.

A. WILLIAMS & Co., Boston, have just issued two volumes remarkable as much for their handsome outfit as for their contents. The first is the memorial volume of the Massachusetts Historical Society on Longfellow and Emerson, which contains the proceedings of the April meeting of the society in memory of Mr. Longfellow, at which addresses were made by Dr. G. E. Ellis, Dr. O. W. Holmes, Prof. Charles E. Norton, and Dr. William Everett. of Adams Academy, and the proceedings of the meeting of May 12. It also includes Emerson's essay on Carlyle and the addresses delivered by him at the Boston centennial celebrations of the birthdays of Robert Burns and Sir Walter Scott. The publishers have succeeded in making a superb volume which will delight the hearts of collectors and lovers of fine books. It is printed in large clear type, on fine white paper, with ample margins. The binding is in white vellum cloth with a rich side stamp in gold, relieved with lettering in green. The other volume referred to is a collection of humorous *vers de société*, entitled "Sly Ballades in Harvard China," by E. S. M. The author, one of the editors of the Harvard *Lampoon*, and a co-worker on the "Little Tin Gods on Wheels," and "Rollo's Tour to Cambridge," was induced to print these verses by Bret Harte, who created quite a sensation in London society by reading selections from them in MS. The volume is illustrated by Lambert Hollis, and in style the book is quite unique, with flexible covers decorated in delicate colors like the famous Paris art amateur series so highly prized by connoisseurs. They have also just ready a new political biography, entitled "Thaddeus Stevens: Commoner," by E. B. Callender, Member of the Massachusetts Bar, which was fully described in our issue of the 3d ult.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Allen, J: W., *jr.* Paul Dreifuss: his holiday abroad. Bost., G: H. Ellis, 1882. 260 p. 12°. cl., $1.

Andrews, Fanny ["Elzey Hay."] Prince Hal; or, the romance of a rich young man. Phil., J. B. Lippincott & Co., 1882. 3–350 p. D. cl., $1.25; pap., 60 c.

A novel of Southern plantation life before the war; by the author of "A family secret" and "A mere adventure."

Bates, *Miss* L. John Brent's field; or, life on the frontier. Phil., Amer. Baptist Pub. Soc., [1882]. 2+285 p. il. S. cl., $1.25.

A story embodying the experience of a missionary and his wife in a town in the far West.

Bennett, Zelotes R. A young vagabond. N.Y., J. S. Ogilvie & Co., 1882. 24 p. Q. (People's lib., no. 293.) pap., 10 c.

Besant, Walter, *and* Rice, Ja. Over the sea. N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 292.) pap., 10 c.

Bigelow, J: La Fayette. Bost., Little, Brown & Co., 1882. 11 p. D. pap., 25 c.

Biographical sketch of the Marquis de la Fayette (1757–1834).

Bodenstedt, F: Vom Atlantischen zum Stillen Ocean. Leipzig, F. A. Brockhaus; N. Y., E. Steiger & Co., 1882. 12+426 p. O. cl., $3.70; pap., $2.80.

An appreciative and entertaining, but in many respects rose-colored description of the United States, as seen in a trip from New York to San Francisco and back, from October, 1879, to July, 1880, inclusive. Mr. Bodenstedt is the well-known German poet who established his reputation as the author of the "*Lieder des Mirza-Schaffy.*" Some of his poems have become familiar abroad by translations. Frank Siller translated a number of them into English, which were published a few years ago in the *Literary World*, Boston.

Bowen, Clarence Winthrop. The boundary disputes of Connecticut. Bost., James R. Osgood & Co., 1882. por. and maps, $5.

Brooks, W. K. Hand-book of invertebrate zoology. Bost., S. E. Cassino, 1882. 400 p. 8°. cl., $3.

Caine, T. Hall, *ed.* Sonnets of three centuries. Bost., W. B. Clarke & Carruth, 1882. sm. 4°. cl., $4.50.

Carlton, Christine. Muriel; or, because of his love for her. N. Y., G: Munro, 1882. 45 p. Q. (Seaside lib., no. 1320.) pap., 20 c.

Cathell, D. W., *M.D.* The physician himself, and what he should add to the strictly scientific. Baltimore, Cushings & Bailey, 1882. 3–194 p. O. cl., $1.25.

Good advice and practical suggestions for the physician on matters purely personal.

Claiborne, F. The unfinished tale; or, the daughter of the mill: a romance of Lake George. N. Y., Brentano's Literary Emporium, [1882]. 316 p. S. cl., $1.

Clark, Salter S. A text-book on commercial law: manual of the fundamental principles governing business transactions; for the use of commercial colleges, high schools and academies. N. Y., Clark & Maynard, 1882. 314 p. D. cl., *net*, $1.

Presents simply and compactly, the principles of law affecting the ordinary transactions of commercial life, in the form of a class-book for schools and commercial colleges. The plan of the book is as follows: After a short introduction upon the relations of national and state law, and of constitutional, statute and common law, it is divided into two parts: Pt. 1 treats of general principles applicable to all cases, contracts, agency, partnership, corporations, etc.; pt. 2 relates to sale of goods, commercial paper, etc. A chapter also on real estate. Index.

Clay, Bertha M. Love for a day. [*Anon.*] N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 291.) pap., 10 c.

Cooke, Carrie Adelaide, *comp.* Young folks' speaker: collection of prose and poetry for declamations, recitations and elocutionary exercises. Bost., D. Lothrop & Co., 1882. 3–311 p. il. D. cl., $1.

311 selections from favorite writers, admirably adapted for young people; the book is very attractively printed and illustrated.

Corning, J. Leonard, *M.D.* Carotid compression and brain-rest. N. Y., A. D. F. Randolph & Co., 1882. 39 p. 12°. pap., 40 c.

D'Anvers, N. Vegetable life: an illustrated natural history reader. N.Y., G: P. Putnam's Sons, 1882. 6+78 p. il. sq. S. (Science ladders, no. 3.) bds., 50 c.

This little book tells how vegetables or plants grow, breathe, eat, sleep and move. It belongs to the new series of science readers. The language is simple enough to be intelligible to every child who can read.

D'Anvers, N. Forms of land and water: an illustrated geographical reader. N. Y., G: P. Putnam's Sons, 1882. 67 p. il. sq. S. (Science ladders, no. 1.) bds., 50 c.

The first book of a series of science readers intended to teach the great laws of nature in language simple enough to be intelligible to every child who can read. Although purely elementary, this series aims at awakening the powers of observation and of reasoning, thus making teachers and pupils fellow-workers from the first. Chapters on: What the earth is; The size of the earth; Islands, earthquakes, deltas and upheavals; Coral builders and their work; The life of a river; River details, etc., etc.

Davidson, T: Henry Wadsworth Longfellow. Bost., Little, Brown & Co., 1882. 17 p. D. pap., 25 c.

Brief sketch of the life and works of the late poet.

Dodge, R: I. A living issue. [*Anon.*] Wash., Francis B. Mohun, 1882. 37 p. O. pap.

A pamphlet on the Indian question, by the author of "Our wild Indians."

Eliot, G: [*Mrs.* J. W. Cross.] The Spanish gypsy: a poem. N. Y., G: Munro, 1882. 50 p. Q. (Seaside lib., no. 1276.) pap., 20 c.

Falkner, W. C. The little brick church: a novel. Phil., J. B. Lippincott & Co., 1882. 429 p. 1 il. D. cl., $1.50.

A romance of Southern life, beginning in the year 1850.

Gower, *Lord* Ronald. Romney and Lawrence. N. Y., Scribner & Welford, 1882. 130 p. 12°. (Illustrated biographies of great artists.) cl., *$1.

Greene, W. T., *ed.* Notes on cage-birds; or, practical hints on their management. N. Y., Scribner & Welford, 1882. 244 p. 12°. cl., *$1.80.

Grohman, W: A. Baillie. Camps in the Rockies: being a narrative of life on the frontier, and sport in the Rocky Mountains, with an account of the cattle ranches of the West; with an original map based on the most recent U. S. Government survey. N. Y., C:

Scribner's Sons, 1882. 8+438 p. D. cl., $1.75.

Mr. Grohman is the author of "Tyrol and the Tyrolese," "Gaddings with a primitive people," etc. He was in his youth a member of the Alpine Club, and an ardent walker and hunter; he spent a great deal of time in the Austrian Alps, where his parents were living, and early acquired a love of sport and adventure. The present work is the result of three years' wanderings over the Western wilds, and is rich in anecdote, description, hunting adventures and observations of the natives—the author always writing with a most enjoyable freedom and humor. There is also much valuable information respecting the topography, natural history and resources of the far West.

Harvey, Minnie L. Louisa Van Benthusen: a novel. Phil., W. H. Thompson, 1882. 297 p. D. cl., $1.50.

Haweis, *Mrs.* Beautiful houses: being a description of certain well-known artistic houses. N. Y., Scribner & Welford, 1882. 10+115 p. il. 16°. parchment, $1.50.

Hoffman, *Miss* M. I. Aunt Olive: her hidden past. N. Y., P: O'Shea, 1882. 414 p. 12°. cl., $1.50.

Hood, T: Hood's own: whims and oddities; or, laughter from year to year; with the original 174 engravings. *Pugsley ed.* N. Y., G: P. Putnam's Sons, 1882. 64 p. Q. pap., 25 c.

This is a cheap, popular edition of one of Hood's most amusing works; contains the original designs by Hood and Cruikshank.

Hunt, T. Sterry. The domain of physiology; or, nature in thought and language. *2d rev. ed.* Bost., S. E. Cassino, 1882. 2+28 p. D. pap., 25 c.

Hyatt, Alpheus. Worms and crustacea. Bost., Ginn, Heath & Co., 1882. 68 p. il. S. (Guides for science-teaching, no. 7.) pap., 35 c.

Johnson, *Rev.* Herrick. Christianity's challenge; and some phases of Christianity submitted for candid consideration. N. Y., American Tract Soc., [1882]. 269 p. S. cl., $1.

Comprises eleven lectures delivered before the Young Men's Christian Association of Chicago, on the following subjects: Christianity's challenge; Christianity's book; Christianity's Christ; Christianity's view of man; Christianity a gospel of definiteness; Christianity not a failure; Christianity and endless life; Christianity and endless death; Christianity in business; Christianity and pleasure; Christianity and woman.

Juvenal [Juvenalis], Decimus Junius. Thirteen satires; tr. into English, after the Latin text of J. E. B. Mayor, by H. A. Strong, LL.D. and Alex. Leaper. N.Y., Macmillan, 1882. 4+132 p. 12°. cl., *$1.

Kirkham, C: J. Sally Cavanagh; or, the untenanted graves: a tale of Tipperary. N. Y., P: O'Shea, 1882. 265 p. 12°. cl., $1.

Le Rame, Louise de. ["Ouida."] Bimbi: stories for children. Phil., J. B. Lippincott & Co., 1882. 303 p. D. cl., $1.25.

These stories were originally written by "Ouida" for the gratification of the little princes of the royal household of Italy, to whom they are dedicated. They will delight other children and their elders as well; they are full of poetry and picturesque descriptions, and perfectly pure in tone. They are called: The Nürnberg stove; The ambitious rose-tree; Mouffiow; Lampblack; The child of Urbino; In the apple-country; Findelkind; Meleagris Gallopavo; The little earl.

Lever, C: The Dodd family abroad, pt. 2. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1309.) pap., 20 c.

Longfellow, H: Wadsworth. In the harbor. Ultima Thule; pt. 2. Bost., Houghton, Mifflin & Co., 1882. 88 p. por. S. cl., $1.

Contains all of Mr. Longfellow's unprinted poems which will be given to the public with the exception of two sonnets reserved for his biography and "Michael Angelo," a dramatic poem, which will be published later. They consist of 18 short poems—Becalmed, Hermes Trismegistus, The poet's calendar, Mad river, Sundown, Decoration day, The bells of St. Blas, etc. Five translations and five personal poems.

Maine Historical Soc. Henry Wadsworth Longfellow: transactions of the Maine Historical Soc. at the meeting held in honor of his 75th birthday. Portland, Me., Hoyt Fogg & Donham, 1882. 150 p. 12°. cl., $1.

Minot, Rob. S. Railway travel in Europe and America; with twenty-five tables of recent and novel statistics of journeys, speed, fares, etc., for travellers and others. Bost., A. Williams & Co., 1882. 53 p. O. pap., 50 c.

Articles and statistics on railway passenger speeds and fares in Europe and America; offered as suggestions to thinking men.

Miss Slimmens' boarding-house, by the author of "A bad boy's diary." N. Y., J. S. Ogilvie & Co., 1882. 3-188 p. il. S. cl., 60 c.; pap. 25 c.

Mombert, J. I., *D.D.* Faith victorious: an account of the life and labors and of the times of the venerable Dr. Johann Ebel, late Archdeacon of the Old Town Church of Königsberg, in Prussia; drawn from authentic sources. N Y., A. D. F. Randolph & Co., 1882. 318 p. 8°. cl., $1.50.

Muir, Alan. Lady Beauty; or, charming to her latest day. N. Y., G: Munro, 1882. 35 p. Q. (Seaside lib., no. 1321.) pap., 20 c.

New England Historic Genealogical Soc.: Memorial biographies, v. 2, 1853-55. Bost., published by the Society, 1882. 534 p. 8°. cl., $1.75.

Nicolay, J: G. Abraham Lincoln. Bost., Little, Brown & Co., 1882. 21 p. D. pap., 25 c.

Biographical sketch.

Oliphant, *Mrs.* Margaret O. W. Lady Jane: a novel. N. Y., Harper, 1882. 29 p. Q. (Harper's Franklin sq. lib., no. 259.) pap., 10 c.

Poole, Reginald Lane. Sebastian Bach. N.Y., Scribner & Welford, 1882. 16°. (Great musicians.) cl., *$1.

Proctor, J: R. Kentucky. Bost., Little, Brown & Co., 1882. 20 p. D. pap., 25 c.

Sketch of the State of Kentucky, and an account of its resources, etc.

Randolph, *Mrs.* —. Iris. Phil., J. B. Lippincott & Co., 1882. 3-376 p. D. cl., $1.25; pap., 60 c.

A novel of the London society of to-day; the heroines are Iris Netherleigh and her half-sister Eve Pleydell; the first is tall and intellectual, and the second small and blond, and an adept in all sports, especially rowing; they divide the honors between them, each having her share of lovers and admirers; Eve is a selfish, heartless little thing, who seems to attract every man who comes near her, and does no end of mischief; there is any amount of small talk, flirting, love-making, scenes from fashionable life, etc.

Reade, C: The Knightsbridge mystery; [*also*] Cousin Felix. N. Y., G: Munro, 1882. 17 p Q. (Seaside lib., no. 1322.) pap., 10 c.

Robinson, F: W: Stern necessity. N. Y., G: Munro, 1882. 74 p. Q. (Seaside lib., no. 1312.) pap., 20 c.

Rover, Minnie. Neptune at the Golden Horn. N.Y., P: O'Shea, 1882. 242 p. 12°. (Neptune ser.) cl., $1.50.

St. Jure, *Rev.* J. B. The religious: treatise on the vows and virtues of the religious state; from the French by a Sister of Mercy. N. Y., P: O'Shea, 1882. 2 v., 1128 p. 12°. cl., $4.

Sedarté, N. M. The life of a love in songs and sonnets. N. Y., American News Co., 1882. 128 p. sm. 4°. cl., $1.

Services for the chapel and the family; a compilation by a layman. *New ed., rev. and enl.* Phil., Porter & Coates, 1882. 6+332 p. D. cl., $1.50.

This is a book of responsive services, compiled from the liturgies of the English and Scotch churches; though evangelical, the compiler does not consider it sectarian. It may be used in families, institutions, etc., or in country places where there is no resident clergyman.

Southworth, Emma S. A bride for a king. N. Y., J. S. Ogilvie & Co., 1882. 46 p. Q. (People's lib., no. 295.) pap., 15 c.

Thomas, Annie. Our set: a collection of stories. N. Y., G: Munro, 1882. 28 p. Q. (Seaside lib., no. 1314.) pap., 10 c.

Tiffany, Francis. Bird-bolts: shots on the wing. [Essays]. Bost., G: H. Ellis, 1882. sq. 18°. cl., 75 c.

Trollope, Anthony. Cousin Henry. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 294.) pap., 10 c.

Twenty-four pictures from Mother Goose; with full directions for coloring. Bost., S. W. Tilton & Co., [1882]. 57 p. sq. O. pap., 50 c.

24 very pretty outline designs illustrating verses from Mother Goose; intended for children to color, for which full directions are given.

Warren, W: F. The true key to ancient cosmology and mythical geography. 3*d ed.* Bost., Ginn, Heath & Co., 1882. 21 p. 1 il. D. pap., 25 c.

Watts, Rob., *D.D.* The newer criticism and the analogy of the faith: a reply to lectures by W. Robertson Smith, M.A., on the Old Testament in the Jewish Church. 3*d ed.* N. Y., T: Whittaker, 1882. 24+326 p. D. cl., $1.25.

As Prof. Robertson Smith's lectures were broadly liberal, the author having been suspended "from the ordinary work of his chair in Aberdeen," by the decision of the Free Church Commission, on account of his expressed religious views—this volume, which is a reply, is necessarily High Church in tone, and strictly orthodox.

Wells, D: A. Our merchant marine: how it rose, increased, became great, declined and decayed; with an inquiry into the conditions essential to its resuscitation and future prosperity. N.Y., G: P. Putnam's Sons, 1882. 6+219 p. D. (Questions of the day, no. 3.) cl., $1.

The narrative and arguments embodied in this volume are fully covered by the title; they were originally prepared at the suggestion and request of Mr. W. H. Hurlburt, editor of the *New York World*, and first appeared in that journal in the early part of 1881. As now presented, they have been carefully revised and in great part re-written, and made to include the results of more recent experiences and continued investigations.

White, Horace. Money and its substitutes: an essay prepared for v. 2 of the "Cyclopædia of political science," ed. by J: J. Lalor (issued in advance, by permission of the publishers, Messrs. Rand, McNally & Co., Chic. N. Y., Society for Political Education [G: P. Putnam's Sons], 1882. 30 p. D. (Economic tracts, no. 6: no. 2 of ser. of 1882.) pap., 10 c.

Within these thirty pages the writer has succinctly stated the different things which have been used as money, the attributes of the precious metals, why they are so stable in value, and how they are affected by supply and demand; bi-metalism is also discussed, the substitutes for money, the evolution of banking, including an exceedingly interesting account of primitive American banks, the genesis of bank-notes, "credit money," the Bank of England note system, greenbacks and national bank-notes and other topics, needful to complete the subject.

Williams, Roger. Letters of Roger Williams, 1632–1682; now first collected; ed. by J: Russell Bartlett. Providence, R. I., Tibbitts & Shaw, 1882. 4°. cl., $6.50.

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AMERICAN BAPTIST PUB. SOC., Phila.

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NEW YORK NEWS CO., N. Y.

Carlton, Muriel (S. L., 1320)..... 20
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Muir, Lady Beauty (S. L., 1321)..... 20
Reade, Knightsbridge mystery (S. L., 1322)..... 10
Robinson, Stern necessity (S. L., 1312).... 20
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HENRY CAREY BAIRD, Phila.

The Techno-chemical receipt-book, containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry; ed. from the German of Drs. E. Winckler, Heintze and Mierzinski, with additions by W. T. Brannt and R. S. Christiani.

Modern American locomotive engines, their design, construction and management, by Emory Edwards. il. 12°.

Manual of assaying: instruction in the examination of ores and smelting and other artificial products, by the dry and the wet methods, by Bruno Kerl; tr. by Wm. T. Brannt. 8°.

ROBERT CLARKE & CO., Cincinnati.

The elements of forestry, designed to afford information concerning the planting and care of forest trees for ornament or profit; and giving suggestions upon the creation and care of woodlands, with the view of securing the greatest benefit for the longest time; particularly adapted to the wants and conditions of the United States, by Franklin B. Hough, Ph.D., Chief of Forestry Div., Dep. of Agriculture, Washington, D. C. il. 12°, $2.

Celebrated American caverns, especially Mammoth, Wyandot and Luray; with brief notices of caves and grottoes in other lands, by Horace C. Hovey, of New Haven, Ct. maps and il., 8°.

PORTER & COATES, Phila.

Hartwell Farm: a story for girls, by Lizzie B. Comins, 12°, cl., $1.25.

The deserted village, by Oliver Goldsmith, il. by Hammatt Billings (uniform with "The bells") sm. 4°.

Don Gordon's shooting-box, by Harry Castlemon. il. 16°.

Gleanings from the field of life: poem and il., by Florence Baily. il. lith. in colors, fol.

Holidays at home: an illustrated book for boys and girls, by Margaret Vandegrift. 4°.

THOS. WHITTAKER, N. Y.

Getting to be women, by George Klingle. 12°, cl.

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A domestic heroine by Mrs. W. J. Hays, author of "The Princess Idleways." il. 12°, cl.

Miss Dewberry's scholars, and what they did, by Margaret E. Sangster. 12°, cl.

The Thomas à Kempis Birthday-book: containing a brief selection for every day, from the "Imitation of Christ;" ed. by W. E. Walks. sq. 18°, cl., $1.25; cl., gilt, $1.50.

The Charles Dickens Birthday-book; ed. by his eldest daughter and illustrated by his youngest daughter. 375 p., sq. 18°, cl., $1.25; cl., gilt, $1.50.

The Edens of Italy, by Joseph Cross, D.D., LL.D.; with 80 il. roy. 8°, cl. (*Sept.*)

LIST OF NEW ENGLISH BOOKS.

Published from June 1 to 15. Selected from [*London*] "*Publishers' Circular.*"

Adams, W. H. D. Curiosities of superstition, and sketches of some unrevealed religions. Post 8°. 330 p., 5s. *Masters.*

Berlioz. Life and letters; tr. from the French by H. M. Dunstan. 2 v., post 8°. 716 p., 15s..... *Remington.*

Cotterill, H. B. An introduction to the study of poetry. Post 8°. 336 p., 7s. 6d..... *Paul.*

Courtney, W. L. Studies in philosophy, ancient and modern. 8°. 212 p., 12s..... *Rivingtons.*

Dillon, W. The dismal science; or, criticism on modern English political economy. Post 8°. (Dublin, Gill). 228 p., 5s..... *Simpkin.*

Eighteenth century essays; selected and annotated by Austin Dobson. 12°. 300 p. 6s. (*Parchment lib.*)...*Paul.*

Fowler, T. Shaftesbury and Hutcheson. Cr. 8°. 3s. 6d. (*English Philosophers*)..... *Low.*

Haweis, *Mrs.* Beautiful houses: being a description of certain well-known artistic houses. 12°. 4s..... *Low.*

Gwatkin, H. M. Studies of Arianism; chiefly referring to the character and chronology of the reaction which followed the Council of Nicæa. 8°. 320 p., 10s. 6d. *Bell & S.*

Ireland, A. Ralph Waldo Emerson: recollections of his visits to England in 1833, 1847-8, 1872-3, and extracts from unpublished letters. 8°. 120 p., 3s. 6d....*Simpkin.*

Lear, H. L. S. Henri Dominique Lacordaire: a biographical sketch. Cr. 8°. 344 p., 7s. 6d..... *Rivingtons.*

Michel, F. Critical inquiry into the Scottish language. 66s..... *Blackwoods.*

Simson, J. Reminiscences of childhood at Inverkeithing; or, life at a Lazaretto. 8°. 86 p., 3s.....*Bailliere.*

Sutter, A. American notes, 1881. Post 8°. 128 p., 1s. 6d. *Blackwoods.*

Tissot, V. Russians and Germans; tr. from the French by Stephen L. Simeon. 8°. 340 p., 12s. 6d...*Remington.*

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By Thorvald Solberg.

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The English baptismal names in the following catalogue have been abbreviated as follows: Augustus A:, Benjamin B:, Charles C:, David D:, Edward E:, Frederick F:, George G:, Henry H:, Isaac I:, John J:, Karl K:, Louis L:, Mark M:, Nicholas N:, Otto O:, Peter P:, Richard R:, Samuel S:, Thomas T:, William W:.
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 549.

Gournot (Achille Louis). Du principe des droits d'auteur et de la perpétuité. 2 p. l. 48 p. 8°. Paris, E. Dentu, 1862.

Govi (Gilberto). Della proprietà intellettuale, considerazioni di G. Govi. About 16 p. 8°. Firenze, tip. Cellini, 1867.

Gräff (Er. Mor.) Versuch einer erläuternden darstellung des eigenthums und der eigenthumsrechte des schriftstellers und des verlegers und ihrer gegenseitigen rechte und verbindlichkeiten. 8°. Leipzig, Wienbrack, 1794.

Graham (Catherine Sawbridge). *See* Macaulay (Mrs. Catherine Sawbridge).

Great Britain. Acts relating to copy right in books, 8 Ann. [1708–9] c. 19. 15 Geo. 3. [1774–5] c. 53. 41 Geo. 3. [1800–1] c. 107. 28 p. 12°. London, G. Eyre & A. Strahan, 1812.

—— Acts relating to literary and artistic copyright. *In* The Statutes. Revised ed. 15 v. sm. fol. London, 1871–78.

Summary: v. 2. An act for the encouragement of the arts of designing, engraving, and etching historical and other prints, by vesting the properties thereof in the inventors and engravers. 8 Geo. II. 1734–5, chap. 13, p. 399, 400. An act to amend and render more effectual an act made in 8 Geo. II. for encouragement of the arts of designing, engraving, and etching prints. 7 Geo. III. 1766–7, chap. 38, p. 707, 708.—v. 3. An act for enabling the two universities in England, the four universities in Scotland and the several colleges of Eton, Westminster and Winchester, to hold in perpetuity their copy right in books. 15 Geo. III. 1774–5, chap. 53, p. 81–84. An act for more effectually securing the property of prints to inventors and engravers, by enabling them to sue for and recover penalties in certain cases. 17 Geo. III. 1776–7, chap. 57, p. 130, 131.—v. 5. An act to amend and render more effectual an act of his present majesty for encouraging the art of making new models and casts of busts and other things therein mentioned. 54 Geo. III., 18th May 1814, chap. 56, p. 291, 292.—v. 7. An act to amend the laws relating to dramatic literary property. 3 & 4 Will. IV., 10th June 1833, chap. 15, p. 355, 356. An act for preventing the publication of lectures without consent. 5 & 6 Will. IV., 9th Sept. 1835, chap. 65, p. 898, 899. An act to extend the protection of copyright in prints and engravings to Ireland. 6 & 7 Will. IV., 13th Aug. 1836, chap. 59, p. 1055, 1056. An act to repeal so much of an act of the 54 Geo. III. respecting copyrights, as requires the delivery of a copy of every published book to the libraries of Sion college, the four universities of Scotland, and of the King's Inns in Dublin. 6 & 7 Will. IV., 20th Aug. 1836, chap. 110, p. 1175, 1176.—v. 8. An act to amend the law of copyright. 5 & 6 Vict., 1st July 1842, chap. 45, p. 1152–1162. *Abstract in* "The Jurist." v. 6. part 2. 8°. London, no. 291, Aug. 6, 1842, p. 278–281.—v. 9. An act to amend the law relating to international copyright. 7 & 8 Vict., 10th May, 1844, chap. 12, p. 224–232. —v. 10. An act to amend the law relating to the protection in the colonies of works entitled to copyright in the United Kingdom. 10 & 11 Vict., 22d July, 1847, chap. 95, p. 275, 276.—v. 11. An act to enable her majesty to carry into effect a convention with France on the subject of copyright; to extend and explain the international copyright acts; and to explain the acts relating to copyright in engravings. 15 & 16 Vict., 28th May 1852, chap. 12, p. 283–287.—v. 14. An act for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works. 25 & 26 Vict., 29th July 1862, chap. 68, p. 162–167. *Same in* "The Journal of the Society of arts." v. 10. sm. 4°. London, no. 507, Aug. 8, 1862, p. 592–594.

Great Britain. *Same. In* "The Law reports. The public general statutes. v. 1–17. 8°. London, 1866–81.

Summary: v. 10. An act to amend the law relating to international copyright. 38 Vict., 13th May 1875, chap. 12, p. 133, 134. An act to give effect to an act of the Parliament of the dominion of Canada respecting copyright. 38 & 39 Vict., 2d Aug. 1875, chap. 53, p. 338–345. An act to amend the copyright of designs act. [Copyright in sculpture.] 38 & 39 Vict., 13th Aug. 1875, chap. 93, p. 1042–1044.—v. 11. An act to consolidate the customs laws. 39 & 40 Vict., 24th July 1876, chap. 36, sections 42, 44, 45 & 152: Importation of foreign reprints of copyright books, p. 181, 183 & 210.

—— Extracts from the evidence taken before the select committee of the House of Commons, on the copyright acts, in April and May, 1818. 16 p. 8°. London, Strahan & Spottiswoode, [1818.]

—— *Same.* 22 p. 8°. [London, Barnard & Farley, 1818.]

—— Legislative documents relating to literary and artistic copyright. 1800–1880. *In* Parliamentary papers: Bills; Reports from committees; Accounts and papers. fol. London, 1800–80.

Note.—Papers, etc., relating to the copyright of designs have been omitted.

Summary: A bill for securing the copyright of printed books to authors or their assigns. Parliamentary papers, v. 1. Session 1801, no. 112.

A bill for securing copies of books to universities, and copyrights to authors. Par. pap. v. 1. Sess. 1808, no. 314 and 321.

A bill to amend the several acts for securing copyrights. Par. pap. v. 2. Sess. 1813–1814, no. 184, 214, 307 and 321.

A bill to amend an act passed in the 54th year of the reign of his present majesty, intituled, "An act to amend the several acts for the encouragement of learning, by securing the copies and copyright of printed books to the authors of such books, or their assigns." Ordered, by the House of Commons, to be printed, 16 March, 1818. 2 p. 1 l. Par. pap. v. 1: Bills. Sess. 27 Jan.–10 June 1818, no. 126.

A bill to alter and extend the provisions of the 54th George third, cap. 156, with respect to dramatic writings. Ordered, by the H. of C., to be printed, 24 Feb. 1830. 6 p. Par. pap. v. 2: Bills v. 2. Sess. 5 Feb.–23 July 1830, no. 78.

A bill to authorize the purchase of the rights of literary property enjoyed by the King's and Marischal colleges in Aberdeen. Ordered, by the H. of C., to be printed, 1 Aug. 1832. 4 p. Par. pap. v. 1: Bills v. 1. Sess. 6 Dec. 1831–16 Aug. 1832, no. 670.

A bill to amend the laws relating to dramatic literary property. Ordered, by the H. of C., to be printed, 13 March 1833. 4 p. Par. pap. v. 2: Bills v. 2. Sess. 29 Jan.–29 Aug. 1833, no. 73.

A bill, intituled, an act for preventing the publication of lectures without consent. Ordered, by the H. of C., to be printed, 20 Aug. 1835. 2 p. 1 l. Par. pap. v. 3: Bills v. 3. Sess 19 Feb.-10 Sep. 1835, no. 546.

A bill to repeal so much of an act of the fifty-fourth year of king George the third, commonly called "The copyright act," as requires the gratuitous delivery of eleven copies of every published book to eleven of the public libraries of the kingdom, in the said act named, and to provide other means for the encouragement of learning. (Prepared and brought in by mr. Buckingham, colonel Thompson and mr. Ewart.) Ordered, by the H. of C., to be printed, 10 May 1836. 4 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 252.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 14 July 1836. 2 pp. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 441.

A bill to extend the protection of copyright in prints and engravings to Ireland. (Prepared and brought in by mr. Buckingham and mr. Aglionby.) Ordered, by the H. of C., to be printed, 14 June 1836. 2 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 333.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 11 July 1836. 2 p. Par. pap. v. 2: Bills v. 2. Sess. 4 Feb.-20 Aug. 1836, no. 431.

A bill to consolidate and amend the laws relating to copyright in printed books, musical compositions, acted dramas and engravings, to provide remedies for the violation thereof, and to extend the term of its duration. (Prepared and brought in by mr. serjeant Talfourd, mr. chancellor of the exchequer, lord viscount Mahon, and sir Robert Harry Inglis.) Ordered, by the H. of C., to be printed, 6 June 1837. 16 p. [Par. pap. v. 1: Bills v. 1. Sess. 31 Jan.-17 July 1837, no. 380.]

A bill to amend the law relating to copyright. (Prepared and brought in by mr. serjeant Talfourd, lord viscount Mahon, sir Robert Inglis, and mr. chancellor of the exchequer. Ordered, by the H. of C., to be printed, 27 Feb. 1838. 14 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 164.—*Same.* As amended by the committee. Ordered, by the H. of C., to be printed, 6 June 1838. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 461.—*Notice in* "Tait's Edinburgh magazine." v. 5, n. s. 8°. Edinburgh, no. 53, May 1838, p. 332-334.

A bill for securing to authors, in certain cases, the benefit of international copyright. (Prepared and brought in by mr. Poulett Thomson and lord John Russell.) Ordered, by the H. of C., to be printed, 11 April 1838. 6 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 295.—*Same.* As amended by the committee. Ordered, by the H. of C., to be printed, 8 June 1838. 6 p. Par. pap. v. 1: Bills v. 1. Sess. 15 Nov. 1837-16 Aug. 1838, no. 509.

A bill to amend the law of copyright. (Prepared and brought in by mr. serjeant Talfourd, mr. chancellor of the exchequer, sir Robert Harry Inglis, and lord viscount Mahon.) Ordered, by the H. of C., to be printed, 12 Feb. 1839. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-27 Aug. 1839, no. 19.

A bill to amend the law of copyright. (Prepared and brought in by mr. serjeant Talfourd, sir Robert Harry Inglis, lord viscount Mahon, and mr. Gladstone.) Ordered, by the H. of C., to be printed, 11 Feb. 1840. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 16 Jan.-11 Aug. 1840, no. 61.—*Same.* Ordered, by the H. of C., to be printed, 29 Jan. 1841. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 26 Jan.-22 June 1841, no. 6.

A bill for the registering of copyrights and assignments thereof, and for the better securing the property therein. (Prepared and brought in by mr. Godson and mr. Bulkeley Hughes.) Ordered, by the H. of C., to be printed, 8 Feb. 1842. 4 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 9.—*Anon. review in* "The Jurist." v. 6, part 2. 8°. London, 1842, no. 267, Feb. 19, p. 49, 50: no 271. March 19, p. 89-91: no. 276, April 23, p. 141, 142.

A bill to amend the law of copyright. (Prepared and brought in by viscount Mahon, sir Robert Harry Inglis, mr. Gladstone, and mr. Charles Howard.) Ordered, by the H. of C., to be printed, 4 March 1842. 16 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no 79.—*Same* As amended by the committee. Ordered, by the H. of C., to be printed, 23 March 1842. 18 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no. 139. —*Same* As amended by the committee, and on re-commitment. Ordered, by the H. of C., to be printed, 21 April 1842. 16 p. Par. pap. v. 1: Bills v. 1 Sess. 3 Feb.-12 Aug. 1842, no. 194.—*Same.* Amendments made by the lords. Ordered, by the H. of C., to be printed, 27 June 1842. 4 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-12 Aug. 1842, no 370.

A bill to amend the law relating to international copyright. (Prepared and brought in by mr. Greene, mr. Gladstone, and mr. Bingham Baring.) Ordered, by the H. of C., to be printed, 12 March 1844. 11 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 1 Feb.-5 Sept. 1844, no. 101.

A bill to amend the law relating to the protection in the colonies of works entitled to copyright in the United Kingdom. (Prepared and brought in by mr. Milner Gibson and mr. Parker.) Ordered, by the H. of C., to be printed, 1 July 1847. 2 p. 1. l. Par. pap. v. 1: Bills v. 1. Sess. 19 Jan.-23 July 1847, no. 598.

A bill to enable her majesty to carry into effect a convention with France on the subject of copyright; to extend the international copyright act; and to explain the acts relating to copyright in engravings. (Prepared and brought in by mr. Labouchere and mr. attorney general.) Ordered, by the H. of C., to be printed, 18 Feb. 1852. 1 p. l. 8 p. Par. pap. v. 1: Bills v. 1. Sess. 3 Feb.-1 July 1852, no. 85.

A bill for consolidating the laws relating to copyright in works of literature and art. (Prepared and brought in by mr. Wilson and the chancellor of the exchequer.) Ordered, by the H. of C., to be printed, 20 July 1857. 1 p. l. 22 p. Par. pap. v. 1: Bills v. 1. Sess. 30 April-28 Aug. 1857, no 142.—*Criticism in* "The Jurist." N. s. v. 3, part 2. 8°. London, no. 134, Aug 1, 1857, p. 311-316.

A bill for amending the law relating to copyright in works of the fine arts, and for repressing the commission of fraud in the production and sale of such works. (Prepared and brought in by mr. Massey, mr. attorney general, sir George Lewis, and mr. solicitor general.) Ordered, by the H. of C., to be printed, 15 April 1861. 1 p. l. 12 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-6 Aug. 1861, no. 104.—*Same* (Prepared by mr. Massey, mr. solicitor general, and mr. attorney general.) Ordered, by the H. of C., to be printed, 27 Feb. 1862. 8 p. Par. pap. v. 1: Bills v. 1. Sess. 6 Feb.-7 Aug. 1862, no. 26.—*Same* As amended in committee. Ordered, by the H. of C., to be printed, 20 March 1862. 1 p. l. 6 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 6 Feb.-7 Aug. 1862, no. 53.—*Notices in* "The Athenæum" 4°. London, 1862, no. 1814, Aug. 2, p. 146, 147: no. 1815, Aug. 9, p. 180: no. 1829, Nov. 15, p. 630, 631.

A bill to consolidate and amend the acts relating to copyright in works of literature and the fine arts. (Prepared and brought in by mr. Black, mr. Stirling, and mr. Massey.) Ordered, by the H. of C., to be printed, 6 April 1864. 1 p. l. 24 p. 1 l. Par. pap. v. 1: Bills v. 1. Sess. 4 Feb.-29 July 1864, no. 59.—*Same in* "The Jurist." N. s. v. 10, part 2. 8°. London, 1864, no 485, April 23, p. 146-148: no. 486, April 30, p. 156-160: Editorial observations, no. 491, June 4, p. 211, 212.

A bill for amending the law relating to copyright, so far as regards the delivery of periodical publications at the British museum. (Prepared and brought in by mr. Ayrton and mr. chancellor of the exchequer. Ordered, by the H. of C., to be printed, 22 April 1869. 2 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 10 Dec. 1868-11 Aug. 1869, no. 93.

A bill to amend the law relating to international copyright. (Prepared and brought in by mr. Bourke and sir C. Adderley.) Ordered, by the H. of C., to be printed, 8 July 1874. 2 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 5 March-7 Aug. 1874, no. 197.

A bill intituled an act to give effect to an act of the Parliament of the Dominion of Canada respecting copyright. (Brought from the lords, 8 July 1875.) Ordered, by the H. of C., to be printed, 9 July 1875. 10 p. Par. pap. v. 1: Bills v. 1. Sess. 5 Feb.-13 Aug. 1875, no. 246.

A bill to amend the law relating to international copyright. Par. pap. v. 3: Bills v. 3. Sess. 5 Feb.-13 Aug. 1875, no 56.

A bill to consolidate and amend the law relating to copyright. (Prepared and brought in by lord John Manners, viscount Sandon, and mr. attorney general.) Ordered, by the H. of C., to be printed, 29 July 1879. iv, 34 p. 1 l. Par. pap. v. 2: Bills v. 2. Sess. 5 Dec. 1878-15 Aug. 1879, no. 265.—*Review in* "The Athenæum," 1880, 4°. London. I.—no. 2723, Jan. 3, p 25, 26. II.—no. 2725, Jan. 17, p. 94, 95. III.—no. 2728, Feb. 7, p. 189, 190. IV.—no 2730, Feb. 21, p. 255, 256.—*Notice in* "The Journal of the Society of Arts," v. 27. 8°. London, no. 1396, Aug. 22, 1879, p. 879, 880.

Convention between her majesty and the free Hanseatic city of Hamburg, for the establishment of international copyright. Signed at Hamburg, Aug. 16, 1853. 12 p. Par. pap. v. 72: Accounts and papers v. 34. Sess. 31 Jan. 12 Aug. 1854, no. 37 or 1700.

Convention between her majesty and the French republic, for the establishment of international copyright. Signed at Paris, Nov. 3, 1851. 12 p. 1 l. Par. pap. v. 54: Ac. and pap. v. 27. Sess. 3 Feb.-1 July 1852, no. 34 or 1432.

Convention between her majesty and the king of Hanover, for the establishment of international copyright. Signed at London, Aug. 4, 1847. 10 p. Par. pap. v. 65: Ac. and pap. v. 27. Sess. 18 Nov. 1847-5 Sept. 1848, no. 200 or 889.—Accession of the grand duke of Oldenburg to the convention concluded Aug. 4, 1847, between Great Britain and Hanover, for the establishment of international copyright. Signed at Hanover, Dec. 28, 1847. 6 p. 1 l. Par. pap. v. 65: Ac. and pap. v. 27. Sess. 18 Nov. 1847-5 Sept. 1848, no. 51 or 898.

Convention between her majesty and the king of Prussia, for the establishment of international copyright. Signed at Berlin, May 13, 1846. 10 p. Par. pap. v. 52: Ac. and pap. v. 28. Sess. 22 Jan.–28 Aug. 1846, no 93 or 715.—Accession of the duke of Anhalt to the convention concluded 13 May 1846, between Great Britain and Prussia, for the establishment of international copyright, signed at Berlin, 8 Feb. 1853. Par. pap. v. 102: Ac. and pap. v. 46. Sess. 4 Ndv. 1852–20 Aug. 1853, no. 1598 — Accession of the duke of Brunswick to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, March 30, 1847. 6 p. 1 l. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.–23 July 1847, no. 140 or 804.—Accession of the grand duke of Hesse to the conventions concluded May 13, 1846, and June 14, 1855, between Great Britain and Prussia. Signed at Berlin, Nov. 19, 1861. 1 p. l. 4 p. Par. pap. v. 63: Ac. and pap. v. 35. Sess. 6 Feb.–7 Aug. 1862, no. 39 or 2908.—Accession of the king of Saxony to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, Aug. 24, 1846. 6 p. 1 l. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.–23 July 1847, no. 17 or 770.—Accession of the states forming the Thuringian union, to the convention concluded May 13, 1846, between Great Britain and Prussia. Signed at Berlin, July 1, 1847. 8 p. Par. pap. v. 70: Ac. and pap. v. 37. Sess. 19 Jan.–23 July 1847, no. 193 or 849.

Convention between her majesty and the king of Prussia, additional to the convention concluded at Berlin, May 13, 1846, for the establishment of international copyright. Signed at London, June 14, 1855. 8 p. Par. pap. v. 61: Ac. and pap. v. 24. Sess. 31 Jan.–29 July 1856, no. 248 or 2013.

Convention between her majesty and the king of Sardinia, for the establishment of international copyright. Signed at Turin, Nov. 30, 1860. 1 p. l. 8 p. Par. pap. v. 67: Ac. and pap. v. 34. Sess. 5 Feb.–6 Aug. 1861, no. 47 or 2758.

Convention between her majesty and the king of the Belgians, for the establishment of international copyright. Signed at London, Aug. 12, 1854. 1. p. l. 10 p. 1 l. Par. pap. v. 55: Ac. and pap. v. 26. Sess. 12 Dec. 1854–14 Aug. 1855, no. 42 or 1872.

Convention between her majesty and the queen of Spain, for the establishment of international copyright. Signed at Madrid, July 7, 1857. 1 p. l. 8 p. 1 l. Par. pap. v. 60: Ac. and pap. v. 28. Sess. 3 Dec. 1857–2 Aug. 1858, no. 260 or 2300.

Copies of or extracts from correspondence between the colonial office and any of the colonial governments on the subject of copyright; and of colonial acts relating to copyright which have been allowed by her majesty. (Mr. Edward Jenkins.) Ordered, by the H. of C., to be printed, 13 April 1875. 30 p. 1 l. Par. pap v. 51: Ac. and pap. v. 10. Sess. 5 Feb.–13 Aug. 1875, no. 144.

Copies of two orders of her majesty in council, of 10th Jan. 1852, issued in furtherance of the copyright treaty with France. Ordered, by the H. of C., to be printed, 18 Feb. 1852. 4 p. Par. pap. v. 51: Ac. and pap v. 24. Sess. 3 Feb.–1 July 1852, no. 81.

Copies or extracts of correspondence between the colonial office, the board of trade, and the government of Canada, which preceded the passing of the act 10 & 11 Vict. c. 95; and, of any recent correspondence on the subject of that act and of proposals for amending or extending the same. (Sir Charles Adderley.) Ordered, by the H. of C., to be printed, 29 July 1872. viii, 80 p. Par. pap. v. 43: Ac. and pap. v. 8. Sess. 6 Feb.–10 Aug. 1872, no. 339.

Copy of treasury minute, dated 17th July 1832; respecting the purchase of the rights of the University of Aberdeen to certain copies of books. Ordered, by the H. of C., to be printed, 28 July 1832. 2 p. Par. pap. v. 26. Sess. 6 Dec. 1831–16 Aug. 1832, no. 656.

Copyright commission. The royal commissions and the report of the commissioners. xc p. Par. pap. v. 24: Reports from commissioners v. 6. Sess. 17 Jan.–16 Aug. 1878, no. c.–2036.

Contents: The commissions, p. iii–vi Report: Home copyright, p. vii–xxx: Colonial copyright, p. xxx–xxxvi: International copyright, p. xxxvi–xliv: Dissent etc. p. xlv–lx. Digest of the law of copyright. By sir James Stephen, p. lxi.–xc.

Notice by Moy Thomas in "The Academy," 4°. London, 1878. I.–v. 13, no. 321, June 29, p. 578, 579: II.–v. 14, no. 323, July 13, p. 36–38: III.—v. 14, no. 324, July 20, p. 61–63. *Anon. review* [by James Anthony Froude] in "The Edinburgh review." v. 148. 8°. Edinburgh, no. 304, Oct. 1878, p. 295–343. *Notice in* "The Nation." v. 27. 4°. New York, no. 680, July 11, 1878, p. 24, 25. *Review in* "The Popular science monthly." v. 13, 8°. New York, no. 77, Sept. 1878, Editor's table, p. 618–620. *Anon. review in* "The Saturday review." v. 45, fol. London, no. 1183, June 29, 1878, p. 819, 820. *Anon, notice in* "The Spectator." 4°. London, June 22, 1878, p. 789, 790. *See also* Carmichael (C: H: E:)

Correspondence between the foreign office and her majesty's representatives abroad, and foreign representatives in England, on the subject of copyright: 1872–75. 1 p. l. 38 p. 1 l. Par. pap. v. 78: Ac. and pap. v. 37. Sess. 5 Feb.–13 Aug. 1875, no. c.–1285.

Correspondence respecting colonial copyright. 1 p. l. 30 p. Par. pap. v. 44: Ac. and pap. v. 10. Sess. 5 March–7 Aug. 1874, no. C.–1067.

Declaration cancelling section 3 of article IV. of the copyright convention between Great Britain and France of Nov. 3, 1851. Signed at London, Aug. 11, 1875. 2 l. Par. pap v. 82: Ac. and pap. v. 41. Sess. 5 Feb.–13 Aug. 1875, no. C.–1358.

Extracts of so much of the returns made by the universities of Oxford and Cambridge, (pursuant to the orders of the 1st July 1817 and 20th Feb. last) as state, whether any of the books claimed under the late copyright act have been omitted to be placed in their respective libraries, and how otherwise disposed of. Ordered, by the H. of C., to be printed, 6 March 1818. 6 p. 1 l. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.–10 June, 1818, no. 98.

Minutes of evidence taken before the committee on acts of 8 Anne, and 15 & 41 Geo. III. for the encouragement of learning, by vesting the copies of printed books, in the authors or purchasers of such copies. Ordered, by the H. of C., to be printed, 20 July 1813. 33 p. 1 l. Par. pap. v. 4: Rep. from com. v. 2. Sess. 24 Nov.–22 July 1812–1813, no. 341.—*Same.* Ordered, by the H. of C., to be reprinted, 13 April 1818. 1 p. l. 33 p. Par. pap. v 9: Rep. from com. Sess. 27 Jan.–10 June 1818, no 177.

Minutes of evidence taken before the select committee on the copyright acts of 8 Anne, c. 19; 15 Geo. III. c. 53; 41 Geo. III. c. 107; and 54 Geo. III. c. 116. Ordered, by the H. of C., to be printed, 8 May 1818. 132 p. Par. pap. v. 9: Rep. from com. Sess. 27 Jan.–10 June 1818, no. 280.

Minutes of the evidence taken before the royal commission on copyright together with an appendix. v. 409 p. Par. pap. v. 24; Rep. from com. v. 6. Sess. 17 Jan.–16 Aug. 1878, no. C –2036.–I.

Report from committee on acts of 8 Anne, and 15 & 41 Geo. III. for the encouragement of learning, by vesting the copies of printed books, in the authors or purchasers of such copies. Ordered, by the H. of C., to be printed, 17 June 1813. 2 p. 1 l. Par. pap. v. 4: Rep from com. v. 2. Sess. 24 Nov.–22 July, 1812–1813, no 292.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the H. of C., to be printed, 2 Aug. 1832. 250 p. 1 fol'd chart. Par. pap. v. 7: Rep. from com. v. 3. Sess. 6 Dec. 1831–16 Aug. 1832, no. 679.—*Notice in* "The Legal observer." v. 5. 8°. London, no 107, Nov. 3, 1832, p. 6, 7.

Report from the select committee on the copyright acts of 8 Anne, c. 19; 15 Geo. III. c. 53; 41 Geo. III. c 107; and 54 Geo. III. c. 116. Ordered, by the H. of C., to be printed, 5 June 1818. 8 p. Par. pap. v. 9: Rep. from com. Sess. 27 Jan –10 June 1818, no. 402.

Report from the select committee on the copyright bill; together with the proceedings of the committee, and minutes of evidence. Ordered, by the H. of C., to pe printed, 29 June 1864. 10 p 1 l Par pap. v. 9: Rep. from com. v. 5. Sess. 4 Feb.–29 July 1864, no. 441.

Return of literary works and books of prints entered at Stationers' Hall, 1709–1826. Ordered, by the H. of C., to be printed, 9 May 1827. Par. pap. v. 20: Ac. and pap. v. 4. Sess. 21 Nov. 1826–2 July 1827, no. 322.

Return of the amount of wholesale prices of one copy of each book entered at Stationers' Hall during the years 1833, 1834 and 1835. (Mr. Arthur Trevor.) Ordered, by the H. of C., to be printed, 22 June 1836. 2 p. Par. pap. v. 47: Ac. and pap. v. 11. Sess. 4 Feb.–20 Aug. 1836, no. 357.

Return of the colonies and British possessions in favour of which orders in council have been issued under the act 10 & 11 Vict. c. 95, suspending the prohibition of importation of reprints of British copyright works; also, of the nature and terms of the provision made for securing or protecting the rights of British authors in such colonies, &c. (Mr. Headlam.) Ordered, by the H. of C., to be printed, 25 Aug. 1857. 4 p. Par. pap. v. 28: Ac. and pap. v. 4. Sess. 30 April–28 Aug. 1857 no. 303.

A return of the manner in which the books received under the copyright act, 54 Geo. 3, c 156, and stated by a return made to an order of this house, dated 20th Feb. 1818, as not placed in the public library of the University of Cambridge,—have been disposed of. Ordered, by the H. of C., to be printed, 9 April 1818. 4 p. 1 l. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.–10 June, 1818, no. 168.

Return of the number of volumes received from Stationers' Hall by the British Museum, under the late copyright act; from the 1st of Jan. to the 31st of Dec. 1817. Ordered, by the H. of C., to be printed, 3 March 1818. 2 p. Par. pap. v. 15: Ac. and pap. Sess. 27 Jan.–10 June, 1818, no. 81.

Return relating to the registration of works of literature, &c. (Mr. Black.) Ordered, by the H. of C., to be printed, 16 March 1864. 2 p. Par. pap. v. 50: Ac. and pap. v. 19. Sess. 4 Feb.–29 July 1864, no. 129

The Publishers' Weekly.

JULY 8, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE briefly and sadly place on record the receipt of two further documents which are as significant "straws" of the present status of trade morality, as was the list of reprints circulated for business in England. The one document is a circular sent to dealers in the United States by a Canadian reprinter of one of Mark Twain's and all of Miss Fleming's and Mrs. Holmes' works. All that was said by the WEEKLY, June 24, applies to this case, at least on the ground of morals. On the ground of business the WEEKLY considers it its duty to add a word of caution. It is possible that some might, misled by the fact of non-protection of foreign literary property, be inclined to believe that there was no protection of literary property at all. They may learn, to their surprise, the wondrous fact that the *American* law has wisely provided for the protection of *American* property. Section 4964 of the Revised Statutes enacts that

"every person who, without the consent of the proprietor of the copyright, prints, publishes, or imports, or *knowing the same to be so printed, published, or imported, shall sell or expose to sale* any copy of such book, shall forfeit every copy thereof to such proprietor, and shall also forfeit and pay such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction."

Thanks, there is at least one, though a one-sided, legal remedy. As to document No. 2, or rather "Circular No. 4, Books at Popular Prices," which hails from Boston, it is—a credit only to the "enterprise" of the bazar, but scarcely to any one else concerned.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

THE following officers of the association were elected at the regular meeting of the Board of Trustees, held June 28:

President, Charles T. Dillingham.

Vice-President, Thomas R. Knox, with James Miller.

Second Vice-President, Robert Morris, with D. Appleton & Co.

Assistant Vice-Presidents—for Boston, J. G. Cupples, with A. Williams & Co.; for Chicago, V. M. Coryell, with Western News Co.; for San Francisco, Samuel Carson; for Pittsburgh, Harry Watts, with George W. Reed & Co.

Treasurer, O. M. Dunham, manager, Cassell, Petter, Galpin & Co.

Secretary, W. D. Myers, 194 Broadway, N. Y. (P. O. box, 560).

Medical Examiner, Dr. J. G. Wilbur, 153 Broadway, N. Y.

Counsel, S. Burdett Hyatt, Judge N. Y. Marine Court.

TAUCHNITZ'S REPRINTS.

MESSRS. B. WESTERMANN & CO., under date of June 19, addressed the following communication to *The Critic*:

"Permit us to say, with regard to your statement in your issue of the 17th instant, that 'Tauchnitz's reprints (Leipzig) are piratical, and are therefore prohibited in England;' that these reprints are in all instances, except for such works as are 'domaine publique,' authorized editions, 'copyright for continental circulation,' and although of course prohibited in England, are published by arrangement with the English authors and publishers. Germany and the states of Western Europe, the Netherlands excepted, have enjoyed since 1861 the benefit of literary conventions with each other, which protect every book copyright in either state in all others as well; and with the exception of the Netherlands, 'piratical' reprints are no longer possible in Western Europe."

PRICES OF BOOKS ABROAD.

THE *Pall Mall Gazette*, on the subject of the price of books, has these remarks: "The comparative cost of English and foreign books is a subject on which Mr. Matthew Arnold has had something to say to the disadvantage of English publishers. The extravagant expensiveness of English books is indeed a subject on which Mr. Arnold does right to wax eloquent, even though we are not aware that in the case of his own writings he has had the courage to abandon the intolerable English conventions. But it is worth while to bear in mind that it is French books, and French only, which are really cheap. American books published in America are dear enough; it is only pirated English books that are the contrary, and in Germany exactly the same complaints are made that we hear so often in this country. Thus, a correspondent of the *Frankfurter Zeitung* absolutely denies the assertion made by a previous writer that German readers prefer to get their books from libraries—exactly the same excuse, by the way, as that made for the dearness of our books in England. On the contrary, he says, the German man of letters commonly possesses a much larger li-

brary than his French *confrère*, and this even though his books are so dear that he literally has to buy them out of his daily bread. The desire to possess a private library is, the writer maintains, nowhere stronger than in Germany, but nowhere is it more difficult to gratify it. He describes how he entered a bookseller's the other day with the idea of purchasing copies of the new editions of books which, as originally published, had been beyond his means. One of these was Hettner's 'Literature of the Eighteenth Century,' another was Brandes' 'Tendencies.' The four volumes of Hettner's cost 40 f. 70 c., and the one of Brandes' was quoted at 6 f. 70 c. A query as to the cost of the first volume of Ranke's 'Weltgeschichte' revealed the, to him, unattainable figures of 23 f. 55. c. Compare these prices, says the writer, with those of Taine's 'English Literature,' at 3 f. 50 c. the volume, and the works of Nisard, Saint-Marc Girardin and Sainte Beuve, all at the same price. And yet Hettner and Brandes will allow that their works are not of twice as much merit as those of Taine and Sainte Beuve. Nor will it be asserted that German authors are paid twice as well for their work. The very contrary is the case. The conclusion of the writer is that there is a great opportunity for an enterprising publisher, and we are very much inclined to agree with him. What would not have been the sale of Mr. Green's 'Making of England,' if published for 3s. 6d., or of Mr. Matthew Arnold's 'Literature and Dogma,' if published for half a crown ?"

NOTES ON AUTHORS.

M. RENAN is now at work upon a new undertaking—a "History of Israel Before the Birth of Jesus."

DR. W. B. CARPENTER will soon visit the United States and Canada. He will deliver the next Lowell Lectures in Boston.

SIR THEODORE MARTIN will soon be busy upon a Life of the late Lord Lyndhurst, which he undertakes at the request of the family.

O. H. OLBROYD, of Springfield, Ill., has the most full collection of Lincoln memorabilia in existence, and has just compiled a Lincoln memorial album which will soon be published.

MR. LAWRENCE OLIPHANT has collected his minor writings under the title of "Traits and Travesties." "The Tender Recollections of Irene Macgillicuddy" are included among them.

MR. H. GRATTAN GUINNESS, of the Livingston Mission, will shortly publish a translation of the grammar of the Congo language, written in Latin by the Capuchin preacher Brusciotto, and printed at Rome in 1659.

JOEL COOK, of the Philadelphia *Ledger*, will spend the summer at Congress Hall, Cape May, and during his vacation will put the finishing touches on his new book, "England: Picturesque and Descriptive," to be published next fall by Porter & Coates.

MR. KRISTOFER JANSEN, the Norse poet, novelist, and preacher, now at Minneapolis, Minn., is said to be engaged in preparing a series of novels illustrating the life and surroundings of his Norwegian fellow-countrymen in America, the first of which will be published at Copengen during the summer.

LITERARY AND TRADE NOTES.

G. P. PUTNAM'S SONS have issued in their *Transatlantic* series a bright novel by Alan Muir, entitled "Lady Beauty; or, Charming to Her Latest Days."

ROBERTS BROTHERS will issue on the 10th inst. Mrs. Harriet Prescott Spofford's new book, entitled "The Marquis of Carabas," and a new volume by the author of "Ecce Homo," on "Natural Religion."

R. WORTHINGTON has nearly ready a juvenile entitled "Around the House," with rhymes by Edward Willett, and illustrations by Charles Hendrick, the authors of "The Cat's Cradle," issued last year. The new volume presents boys and girls and scenes true to life, and is the brightest book ever published by this house.

WILLIAM S. GOTTSBERGER reports increasing sales of "Gloria," the striking novel from the Spanish of Galdos, which he has lately published. The trade handled the book cautiously at first, but readers created readers, and the demand is on the increase, an additional proof of the interest that is certain to be taken in novels of the character of this sterling and powerful Spanish story. He has also issued in the same style "Antinous," from the German of George Taylor, another version of the story of the beautiful youth already told by Ebers in his novel of "The Emperor."

A. C. ARMSTRONG & SON announce that they have now ready a new and handsome library edition of W. Gilmore Simms' works in ten volumes at the reduced price of $12.50 for the set. This edition is printed on laid tinted paper, with the thirty-four full-page illustrations by F. O. C. Darley, and is very attractively bound in cloth. They also make the important announcement that they will hereafter publish the books formerly issued by the late W. J. Widdleton, comprising the various editions of Poe's works, Gill's "Life of Poe," Wilson's "Noctes Ambrosiana," "The Ingoldsby Legends," O'Meara's and Las Casas' memoirs of Napoleon, Whitmore's "Heraldry" and White's "Students' Mythology."

THE return game at base-ball between the employees of J. B. Lippincott & Co. and Eberhard Faber came off on the 4th inst. at the Union grounds, Brooklyn, and resulted in the victory of the Faber boys. After the game the clubs and their friends drove to Coney Island, where a feast awaited them at the Grand Central Hotel. The whole affair was a success and highly enjoyed by all present. The score of the game was as follows:

EBERHARD FABER.	Runs.	J. B. LIPPINCOTT & CO.	Runs.
Bauer, c	2	Viewig, 3d b	2
Pott, 3d b	2	Bergman, c	0
Dunlap, 2d b	3	Fetterolf, c. f	0
E. E. Huber, l. f	2	Kurtz, s. s	0
F. G. Huber, s. s	1	Ferguson, p	1
H. J. Tyndale, 1st b	2	Reynolds, l. f	0
O. G. Bogert, c. f	0	Butler, r. f	0
F. L. Kolk, r. f	2	Blake, 2d b	0
J. E. Rennie, p	3	Ridings, 1st b	1
Total	17	Total	4

W. S. Craig acted as umpire. The scorers were F. Tredwell, for Eberhard Faber, and J. B. Lippincott, Jr., for J. B. Lippincott & Co.

ON the 20th instant will be issued by subscription a "History of the Twelfth Massachusetts Volunteers (Webster Regiment)," by Lieut.-Col. Benj. F. Cook. The work is a concise account

of the three years' campaigns of the regiment, which served under Banks in the Valley of the Shenandoah, under McDowell at Fredericksburg, under Pope at Cedar Mountain and Second Bull Run, under McClellan and Hooker at Chantilly, South Mountain, and Antietam, and thenceforward, under the successive commanders of the Army of the Potomac, it participated in all the great conflicts of that army until the expiration of its term of service, June 26, 1864. James T. A. Lewis, clerk Boston P. O., is authorized to receive subscriptions.

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Layard, Nineveh and its Remains, v. 2, cl., 8°. N. Y., 1849.
R. W. Emerson, Prose Works, published in 2 vols., 12°, v. 1, Bost., 1875.
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BE IT KNOWN: That on the 21st day of June, 1882, the copyright of a book entitled "The Boat Club; or, The Bunkers of Rippleton, a Tale for Boys," by Oliver Optic, was renewed for the further term of fourteen years from October 5th, 1882, by the entry of the title thereof in the office of the Librarian of Congress, at Washington, D. C., by William T. Adams.

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Dictionaries.—Adler, Ahn, Elwell, Grieb, Koehler & Witter, Longman, Oehlschläger, Tafel, Wessely, Whitney, Williams (F.)

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Translating Eng. into German—Germanus, Joynes.

Gesture.—Baker. (*See also* ELOCUTION.)

Government.—Alden, Gillet, Hand-books (Johnston), Lieber, Mansfield, Martin, Nordhoff, Northam, Pfrimmer, Pooler, Seeman, Shurtleff, Tocqueville, Townsend, Woolsey, Young (A.N.) *See also* CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E.A.), Adams (F.P.), Berry, Buckham, Bullions, Chandler, Crosier, Cruikshank, Dalgleish, Eclectic, Greene (S.S.), Hart, Lighthall, McElligott, Marsh, Northend, Primer, Quimby, Sanders & McE., Swinton, Town, Vose, Welsh, Weld, Williams, Wright, Yeager.

Elementary and Practical.—Bailey, Bain, Barton, Bingham, Boltwood, Brown, Buehrle, Bullions (P.), Burns, Burtt, Butler, Chamberlin, Champlin, Chandler, Clark (N.G.), Clark (P.W.), Colgrove, Comly, Covell, Eubank, Fewsmith Fowler, Greene, Hart, Harvey, Henderson, Hinds, Holbrook, Holmes, Kenyon, Kerl, Kirkham, Lee & Hadley, Macmillan, Morris (R.), Morrison, Murray, Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents', Richardson (W.H.), Ridpath, Shepherd, Siglar, Sill, Smith (H.D.), Smith (R.C.), Sullivan, Swinton, Tancock, Thring, Tower, Vickroy, Walker, Weld, Weld & Quackenbos, Wells, Whitney (S.W.), Whitney (W.D.), Whitney & Knox, Wilson (Jac.), Wright. *See also* ENGLISH LANGUAGE; LANGUAGE.

For the Use of Frenchmen.—Badois.

For the Use of Germans.—Baskerville, Bryan, Grauert, Ollendorff, Woodbury, Wrage.

For the Use of Spaniards.—Ollendorff, Robertson.

First Lessons.—Alden, Bailey, Brown, Butler, Clark (P.W.), Fellows, Gilmore, Greene, Hadley (H.), Hart, Holmes, Kerl, Literature Primers (Morris), Long, Marcet, Marsh, Quackenbos, Reed & Kellogg, Stickney.

Punctuation.—Ayres, Bigelow, Butterfield, Cocker, Hill, McElroy, Turner, Wilson (John).

Greek.—*Dictionaries.*—Autenrieth, Donnegan, Grove, Liddell & Scott, Pickering, Yonge.

New Testament Dictionaries.—Analytical, Green (T.S.), Greenfield, Robinson.

First Lessons.—Anthon, Arnold, Boise, Brooks, Bryce, Coy, Harkness, Leighton, McClintock, Mayor, Scarborough, Smith (Wm.), Strong, Waddell, White (J.W.), Whiton.

Grammar and Exercises.—Anthon, Bateman, Boise, Bryce, Bullions, Bullions & Kendrick, Buttmann, Champlin, Crosby, Fisk, Goodrich, Goodwin, Hadley, Halsey (C.S.), Harrison, Henshaw, Keep (Moods), Kendrick, Kühner, McClintock, Morris, O'Leary, Silber, Sophocles, Spencer, Spies, Timayenis, Wettenhall, White (J.W.), Yenni.

New Testament Grammars.—Buttmann, Green (S.G.), Stuart, Winer.

Prepositions.—Harrison.

Prose Composition.—Anthon, Arnold, Boise, Jones (E.), Sidgwick.

Prosody.—Anthon, Schmidt.

Readers.—Anthon, Arnold, Bullions, Goodwin, Jacob, Mayor, Owens.

Reading (Miscellaneous).—Boise & Freeman, Fernald, Græca Minora, Tyler, Seymour.

Æschines.—Champlin, Simcox.

Æschylus.—Allen (F.D.), Drake, Felton, Harper, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton, Green (W.C.)

Christian Writers.—March.

Demosthenes.—Champlin, D'Ooge, Flagg, Kendrick, Simcox, Smead, Tarbell, Tyler.

Euripides.—Allen (F.D.), Anthon, Harper, Woolsey.

Herodotus.—Classic Spec., Harper, Johnson (H.M.), Mather, Wheeler.

Homer.—Anthon, Autenrieth, Boise, Interlinear, Johnson (H.C.), Merriam, Owen, Reynolds, Sidgwick & Keep, Smith (W.K.)

Isocrates.—Felton.

Lysias.—Stevens, Whiton.

New Testament.—Alford, Bloomfield, Critical, Green (T.S.), Greenfield, Hahn, Interlinear, Leusden, Owen, Scrivener, Spencer, Tafel, Wilson (P.)

Pindar.—Seymour.

Plato.—Harper, Tyler, Wagner, White, Woolsey.

Plutarch.—Hackett & Tyler, Harper.

Sophocles.—Crosby, Harper, Jebb, Smead, White (J.W.), Woolsey.

Thucydides.—Bigg, Classic, Harper, Mather, Owen.

Xenophon.—Anthon, Boise, Crosby, Goodwin & White, Harper, Interlinear, Kendrick, Owen, Robbins, Winan.

Gymnastics.—*See* TEACHERS' AIDS, *Physical Education.*

Hebrew.—*Bible.*—Hahn, Letteris, Tafel.

Grammar and Reading Lessons.—Aufrecht, Deutsch, Gesenius, Green (W.H.), Jones, Manheimer, Mayer, Mitchell (E.C.), Prendergast, Vail, Vibbert.

Lexicon.—Davies, Fuerst, Pocket, Robinson, Tregelles.

History.—*America.*—Mackenzie, Northam.

Ancient.—Anderson, Barnes, Dew, Fleury, Fredet, Goodrich, Guest, Harper, Rawlinson, Schmitz, Student's Ser., Thalheimer, Yonge, Young Catholic.

England.—Allen (W.F.), Anderson, Armitage, Berard, Chautauqua Text-B., Collier, Dickens, Edwards (A.B.), Freeman, Gardiner, Goodrich, Green (J.R.), Hallam, Harper, Hole, Hide, Irving, Knox, Lancaster, Lingard, Lossing, Markham, May, Morris (D.), Pinnock, Putnam's Man. (Schmitz), Reed, Royal, Stone, Student's Ser. (Hume, Strickland), Summary, Thalheimer, Thompson (A.B.), Towle (G.M.), Wall (A.), White (J.), Yonge, Young Catholic.

France.—Anderson, Barnes, Bonnechose, Goodrich, Hole, Kirkland, Lacombe, Markham, Masson (Guizot), Pinnock, Putnam's Man. (Menzies), Summary, Yonge.

General.—Anderson, Balmes, Blair, Carter, Chambers, Chautauqua Text-Books, Collier, Collins, De Rupert, Dow, Fitzsimon, Freeman, Gilman, Goodrich, Grace, Guizot, History Primers (Freeman), Kerney, Labberton, Lardner, Lord, Lyman, Mackenzie, Mangnall, Morris (D.), Parker, Parley, Quackenbos, Reed, Robbins, Shea, Student's Ser. (Hallam), Swinton, Taylor, Thalheimer, Tufts, Waites, Webb, Weber, Whelpley, Whitcomb, Willard (E.), Willard (S.), Willson (M.), Worcester, Young Catholic.

Germany.—Freeman's Hist. C. (Sime), Putnam's Man., Student's Ser., Taylor (B.), Yonge.

Greece.—Chautauqua Text-B., Collier, Cox, Felton, Freeman's Hist. C. (Bryce), Goodrich, Hist. Primers (Fyffe, Mahaffy), Irving, Keep, Pennell, Pinnock, Putnam's Man., Sewell, Student's Ser. (Cox, Smith), Thalheimer, Timayenis, Tufts, White (J.), Yonge.

Italy.—Hunt.

Mediæval.—Anderson (J.J.), Greene (G.W.), Hallam, Stille, Student's Ser. (Hallam), Thalheimer, Yonge (C.M.), Young Catholic.

Modern.—Dew, Fredet, Goodrich, Lord, Thalheimer, Yonge (C.M.), Young Catholic.

Netherlands.—Young.

Rome.—Anderson, Collier, Chautauqua Text-B., Goodrich, History Primers (Creighton), Irving, Pennell, Pinnock, Putnam's Man. of H., Ricord, Sewell, Student's Ser. (Gibbon, Liddell, Merivale), Thalheimer, Tufts, Yonge, Young Catholic.

Russia.—Dole.

Scotland.—Freeman's Hist. Course (Macarthur), Royal.

United States.—Abbott (E.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Blanchard, Buckham, Butler (J.), Butterworth, Campbell (L.J.), Chautauqua Text-Books, Creery, Davenport, Derry, Dodge, Eclectic, Eliot, Excelsior, First Lessons, Freeman's Hist., Goodrich, Guernsey, Harper, Henry, Higginson, Holbrook (R.H.), Holmes, Irving, Kerney, Leeds, Lossing, Martindale, Monroe, Monteith, Peet, Quackenbos, Ridpath, Roberts, Scott (D.B.), Shea, Stephens, Stone, Summary, Swinton, Thalheimer, Tracy, Venable, Willard, Willson, Wilson, Young Catholic.

Louisiana.—Dimitry.—*Maryland.*—Browne & Scharf, Dulany, Onderdonk.—*New Jersey.*—Sypher & Apgar.—*New York.*—Randall.—*North Carolina.*—Moore.—*Pennsylvania.*—Sypher.—*South Carolina.*—Davidson.—*Texas.*—Thrall.

Hygiene.—*See* ANATOMY; PHYSIOLOGY.

Italian.—*Dictionaries.*—Graglia, James & Grassi, Meadows, Millhouse, Wessely.

Grammar.—Cuore, Fontana, Montague, Smith (W.), Ollendorff.

Readers.—Foresti, Roemer.

Miscellaneous.—Do You Speak, Nuovo, Pellico.

Kindergarten.—*See* TEACHERS' AIDS.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Allen (J.H.), Andrews, Anthon, Beard, Bullions, Crooks & Schem, Entick, Gardner, Goodwin, Harper, Kaltschmidt, Leverett, Smith (Wm.), Tauchnitz, Wessely, White (J.T.)

Etymology.—Andrews, Currier, Halsey (C.S.)

First Lessons, Primers, etc.—Ahn-Henn, Allen (J.H.), Ammen, Andrews, Arnold, Bryce, Chase & Stuart, Collord, Dillaway, Gildersleeve, Harkness, Halsey (W.McD.), Holbrook, Jones (E.), McClintock, Macmillan, Sawyer, Thompson (D.G.), Waddell.

Grammar and Exercises.—Ahn-Henn, Allen & Greenough, Andrews, Andrews & Stoddard, Anthon, Arnold, Bartholomew, Beck, Below, Bingham, Brooks, Bruns, Bryce, Bullions, Bullions & Morris, Chase & Stuart, Clarke, Daniell, Donaldson, Fischer, Gildersleeve, Gould, Harkness, Harrison, Keep, Leighton, McClintock, Madvig, Mair, Morris, Pennell, Rudiman, Sauveur, Schults, Schmitz & Zumpt, Silber, Smith (Wm.), Spencer, Tafel, Weld, Whiton.

Orthography.—Brambach.
Parsing.—Goodrich, Morris (C.D.)
Pronunciation.—Haldeman, Fisher, King, Lane.
Prose Composition.—Abbott (E.A.), Allen (W.F.), Allen & Greenough, Anthon, Arnold, Bennett, Bingham, Ficher, Harkness, Humphreys, Jones (E.)
Prosody.—Anthon, Casserley.
Readers. — Ahn-Henn, Allen (J.H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Jacob, Morris.
Reading (Miscellaneous). — Allen (F.D., Early Latin), Beza (Test.), Crowell (Less-known Poets), Hanson, Historia, L'Homond, Sadlier, Viri Romæ.
Cæsar. — Allen & Greenough, Andrews, Anthon, Bartholomew, Bingham, Brooks, Bullions, Chase & Stuart, Classic Spec., Gildersleeve, Harkness, Hanson, Harper, Interlinear, Kampen, Leverett, Ordo Series, Perrin, Sauveur, Spencer, Whiton.
Christian Writers.—March.
Cicero. — Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Cicero, Folsom, Gardner, G. & B., Hanson, Harkness, Harper, Interlinear, Johnson, Kellogg, Kingsley, Lincoln, Ordo Series, Stickney, Thatcher.
Cornelius Nepos. — Anthon, Arnold, Chase & Stuart, Gardner, G. & B., Schmitz & Zumpt.
Curtius Rufus (Quintus).—Crosby, Gardner, G. & B., Schmitz & Zumpt.
Horace.—Anthon, Chase, Chase & Stuart, Classic Spec., Harper, Horace, Interlinear, Lincoln, Macmillan, Schmitz & Zumpt.
Juvenal.—Anthon, Chase & Stuart, Hart, Interlinear, Leverett, Simcox.
Livy.—Anthon, Capes, Chase & Stuart, Interlinear, Lincoln, Schmitz & Zumpt.
Lucretius.—Harper.
Ovid.—Allen & Greenough, Andrews, Brooks, Chase & Stuart, Classic Spec., Gardner, G. & B., Hanson, Interlinear, Ovid, Schmitz & Zumpt.
Persius.—Anthon, Gildersleeve, Hart.
Phædrus.—Gardner, G. & B., Phædrus.
Plautus.—Harrington, Morris (E.P.), Proudfit.
Quintilian.—Frieze, Kellogg.
Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Butler, Chase & Stuart, Cleveland, Harkness, Harper, Interlinear, Schmitz & Zumpt.
Seneca.—Hurst & Whiting.
Tacitus.—Allen (W.F.), Anthon, Champlin, Chase & Stuart, Classic Spec., Tyler.
Terence.—Chase & Stuart.
Virgil.—Allen & Greenough, Andrews, Anthon, Bowen, Brooks, Chase & Stuart, Classic Spec., Cooper, Frieze, Greenough, Hanson, Harper, Interlinear, Ordo Series, Schmitz & Zumpt, Searing.
Speaker.—Sewall.
Synonymes.—Doederlein, Ramshorn.
Verbs.—Parkhurst.

Letter-Writing.—Townsend, Westlake.
See also COMPOSITION.

Literature.—*American.*—Beers, Cleveland, Eliot, Hart, Richardson, Royse, Underwood.
Classical. — Chautauqua Text-Books, Fiske, Morris (Chas.), Quackenbos, White.
See also, below, *Greek, Roman.*
English.—Arnold, Azarias, Bascom, Blaisdell, Chautauqua Text-Books, Cleveland, Collier, Coppée, Craik, Day, Gilman, Gilmore, Hart, Hendricks, Hudson, Hunt, Jenkins, Johnston & Browne, Kellogg, Literature Primers (Brooke), Lloyd, Maertz, Morgan, Morley, Reed, Richardson (A.S.), Royse, Smith, Spalding, Swinton, Taine, Tyler, Underwood, Ward, Welsh (A.N.), Westlake.
Miscellaneous Literary Selections. — Bryce, Butler, Cathcart, Dalgleish, Hart, Hodgson, Irving, Literary, Leffingwell, Northend, Prescott, Rickard & Orcutt, Rival Collection, Sadlier, Sprague, Spectator.
See also, above, *American; English;* also ELOCUTION.
Poetry (Selections).—*American.* — Baldwin, Brackett, Campbell (L.J.), Capron, Eliot, Hart, Kirkland, Lodge, Robbins, Ward. *See also*, above, *American; English; Miscell.*
Bacon.—Boyd, Clark & M., Hudson, Lewis, Whately.
Bryant.—Chautauqua Text-Books, Literature Primers.
Addison, Burns, Byron, Campbell, Coleridge, Crabbe, Hogg, Macaulay, Moore, Pope, Wordsworth.—Clark & M.
Chaucer.—Carpenter, Clark & M., Lounsbury.
Cowper, Pollok, Thomson, Young.—Annotated, Boyd, Clark & M., Hall & Whiting, Zell.
Goldsmith.—Annotated Goldsmith, Clark & M., Hudson, Rolfe.
Gray's Elegy.—Annotated, Clark & M.
Milton. — Boyd, Clark & M., Cleveland, Edmonson, Hall & Whiting, Macaulay, Putnam, Page, Sprague, Stebbing, Torrey.
Scott.—Annotated, Clark & M.
Shakespeare. — Clark & M., Howe, Hudson, Kellogg, Literature Primers, Putnam, Rolfe, Shakespeare.
Spenser.—Clark & M., Hart.
French.—Hand-books (Bôcher). *See also* FRENCH, *Literature.*
General.—Botta, Cleveland, Hallam, Schlegel, Trimble.
German.—Bostwick & H., Hosmer. *See also* GERMAN, *Literature.*
Greek.—Anthon, Chautauqua, Lit. Primers (Jebb).
Roman. — Bender, Chautauqua Text-books, Crowell, Schmitz. *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton, Loomis, Olney, Peirce, Schuyler, Stanley, Wells, Wentworth. *See also* MATHEMATICS, *Trigonometry.*

Logic.—Atwater, Bain, Bowen, Boyd, Coppée, Day, Doublet, Everett, Gregory, Hamilton, Hedge, Hickok, Jamieson, Jevons, McGregor, Mahan, Mill, Schuyler, Science Primer (Jevons), Tappan, Thompson (W.), True, Whately, Wilcox, Wilson (W.D.)

Map Drawing.—*See* DRAWING.

Mathematics. — Atkins, Bledsoe, Boole, Chauvenet, Christie, Colbert, Davies, Day, Galbraith & H., Hardy, Peirce, Robinson, Sergeant, Sestini, Sherwin, Todhunter.
See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Bartlett, Dana, Foster (J.), Galbraith & Haughton, Hand-books (Ball), Jackson, Magnus, Peck, Renwick, Smith (A.W.), Wood (De V.), Worthen.

Mensuration.—Bonnycastle, Halsted, Haswell, Hutton, Rodgers, Schuyler, Todhunter, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Berkeley, Champlin, Davis (N.K.), De Concilio, Haven, Hickok, Mahan, Porter (N.). Reid (T.), Seelye, Upham, Watts, Wayland, Winslow. *See also* METAPHYSICS.

Metaphysics.—Bascom, Bowen, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W.H.), Hopkins, Lacroix, Porter (N.), Schwegler, Stewart, Watts, Wilcox, Wilson (W D.)
See also ÆSTHETICS; EVIDENCES OF CHRISTIANITY; LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; NATURAL THEOLOGY; PSYCHOLOGY.

Meteorology.—Brocklesby, Loomis (E.), Wood (A.P.)

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Brush, Collins, Comstock, Dana, Foye, Hooker, Kobell-Erni, Woehler.

Moral Philosophy and Ethics.—Abercrombie, Alden, Alexander, Bain, Bascom, Champlin, Combe, Cowdery, Dagg, Day, Dimond, Fairchild, Hall (A.), Haven, Hill (W.H.), Hopkins, Jouffroy, Lacroix, Peabody, Seelye, Smith, Wayland, Winslow, Wright (G.F.)

Music.—*Hand-books.*—Caswell & Ryan, Challoner, Curtis, Daniell, Horsley, Jousse, Lord, National, Palmer, Perrot, Root, Tilden.
History.—Hunt.
Readers.—Cincinnati, Horton, Jepson, Loomis (G.B.), National, Shryock, Smith (W.L.)
School Singing. — Bartley, Blackman, Blackman & Whitmore, Bower, Bradbury, Burnap, Case & Williams, Emerson, Fairbank, Fitz, Gardenier, Giffe, Jarvis, Johnson, Kingsbury, Ludden, Lyte, McGranahan, National, Parsons, Phelps & Lewis, Phillips, Reffelt, Robyn, Root, Russell, Russell & Sanders, School, Shryock, Song, Tillinghast, Vocal, Young Singer, Zundel & Ryan.

Mythology.—Beren, Bulfinch, Cox, Dwight, Hart, Irving, Keightley, Murray, Mythological, Robbins, Scull, Seeman, Tooke, White (C.A.)

Natural History.—Ackerman, Carll, Frost, Goodrich, Haughton, Kremer, Marsh, Nichols, Royal, Ruschenberger, Schedler & Medlock, Smellie, Tweed & Anderson, Wood (J.G.) *See also* BOTANY; GEOGRAPHY, *Physical;* GEOLOGY; MINERALOGY; ZOOLOGY, etc.

Natural Philosophy, Physics. — Arnott, Avery, Baker (T.R.), Comstock, Cooley, Daniell, Deschanel, Gage, Ganot, Gray, Griffin, Hand-books (Guthrie), Haughton, Hill (G.A.), Hooker, Hotze, Houston, Keith, Kimball, Loomis (E.), Norton, Olmsted, Parker, Phelps, Pickering, Quackenbos, Renwick, Rolfe & Gillet, Silliman, Southwick, Steele, Stewart, Swift, Wells (D.A.)
First Lessons.—Gage, Hotze, Houston, Lind, Martindale, Moore, Norton, Norton & Porter, Phelps, Science Primer (Stewart), Todhunter, Wood (A.F.)

Natural Theology.—Bascom, Butler (J.), Chadbourne, Hobart. *See also* EVIDENCES OF CHRISTIANITY.

Navigation.—Coffin, Evers, Maury, Ray, Robinson, Schuyler.

Object-Teaching.—*See* TEACHERS' AIDS.

Orthography.—*See* SPELLERS; *also* GRAMMAR.

Parliamentary Practice.—Cushing, Jefferson, Robert, Warrington.

Parsing.—*See* GRAMMAR, *Analysis and Parsing.*

Penmanship. — Analytical, Appleton, Babbittonian, Beers, Business Standard, Cassell, Cowley, Duntonian, Eclectic, Ellsworth, Gillespie, Gordon, Harper's, Knopp, Lamson, Lockwood, Model, Noyes, Oxford, Payson, D. & S., Potter & H., Reynolds, Rightmyer, Sherwood, Spencerian, Sterling, Thompson (G.H.), Wells, Williams & Packard.

Philology. — Bigsby, De Rupert, Literature Primers (Peile). *See also* LANGUAGE.

Philosophy.—*See* MENTAL ; MORAL ; NATURAL.

Phonography.—Baker, Cross, Munson, Searcy, Thornton.

Physical Education.—*See* TEACHERS' AIDS.

Physics.—*See* NATURAL PHILOSOPHY ; *also* CHEMISTRY.

Physiology.—Combe, Coming, Comstock, Draper, Dunglison, Foster (M.), Foster & Langley, Fothergill, Hooker, Huxley, Jarvis, Lawson, Lee, Steele, Vaughan, Whittaker, Youmans (W.J.)

Primary. — Griscom, Hooker, Hotze, Lambert, Mills, Science Primers (Foster), Stowell, Wood (A.F.)

Physiology and Calisthenics.—Beecher.

Physiology and Hygiene. — Brown, Dalton, Hutchison, Huxley & Youmans. *See also* ANATOMY.

Political Economy.—Alden, Bascom, Bastiat, Blanqui, Bowen, Champlin, Chapin, Fawcett (H.), Fawcett (Mrs.), Greeley, Mill, Perry, Rogers, Smith (Ad.), Smith (E.P.), Sturtevant, Walker (A.), Walker (F.A.), Wayland, Wilson, Woolsey.

See also FINANCE ; SOCIAL SCIENCE.

First Lessons.—Alden, Fawcett (H.), Mason & Labor, Science Primers (Jevons), Wayland.

Primers.—American, Ballard, Bannan, Bentley, Child's, Davis, Elgas, Gilmour, Hillard, Holmes, Illustrated Prog., Kelly, Little Teacher, McGuffey, Marsh, Model School, Monroe, New York, Osgood, Parker & Watson, Peabody & Mann, Reynolds, Royal, Sanders, Sawyer, Sheldon, Sterling, Swinton, Town & Holbrook, Webb (J.R.), Webb (W.H.), White, Willson, Young Catholic.

Phonetic.—Douai, Hillard & Campbell, McGuffey, Sanders, Sheldon.

Pronunciation.—*See* DICTIONARIES ; ELOCUTION.

Psychology.—Bascom, Cousin, Day, Hickok, McCosh, Munsell, Schuyler, Wilson (W.D.)

See also MENTAL PHILOSOPHY.

Punctuation.—*See* GRAMMAR.

Readers.—*Geographical.*—Johonnot, Scribner.

Graded Series.—Appleton, Butler, Christian Brothers, Douai, Edwards & Webb, Elgas, Gilmour's, Harper's U. S., Hillard, Holmes, Illustrated Prog., Lippincott, Metropolitan, Modern, Monroe, New Am., New Graded, Newell & Creery, New York, North Carolina, Osgood, Pacific Coast, Parker & Watson, Reynolds, Royal, Sadlier, Sanders, Sheldon & Co., Standard, Sterling, Town, Town & Holbrook, Tweed, Watson, Webb (J.R.), Wilson (M.), Young Catholic's.

Historical.—Anderson, Shepherd, Tracy.

Miscellaneous.—American, Anderson, Andrews, Arabian Nights, Cathcart, Cole, Culver, Edwards, Enchanted, Hemans, Hows, Hudson, Institute, Kidd, Lodge, Montieth, Parker & Marvel, Roemer, Sadlier.

See also ELOCUTION.

Phonetic.—Edwards & Webb, Hillard, Knell & Jones, New Graded, Sanders, Vickroy, Watson.

Primary and Elementary.—Burleigh, Comley, Kay, Mortimer, Murray, Pomeroy, Soule & W., Webster.

Reading-Charts.—Appleton, Calkins, Edwards & Webb, Hillard, Johnson (W.), McGuffey, Monroe, New American, Osgood, Phonic, Sanders, Sheldon, Soule & Wheeler, Webb, Wilson.

Rhetoric.—Bascom, Blair, Boyd, Campbell (Geo.), Coppée, Day, De Mille, Du Cygne, Gilmore, Haven, Hepburn, Hill (A.S.), Hill (D.J.), Jameson, Jamieson, Kames, Kellogg, Lanier (Verse), Powell, Townsend, Whately. *See also* COMPOSITION AND RHETORIC.

School Management, etc.—*See* TEACHERS' AIDS.

Social Science.—Carey, Rogers, Thompson (R.E.)

Spanish.—*Conversations.*—Butler, De Belem, Del Mar, Do You Speak, Vélasquez.

Dictionaries.—Meadows, Vélasquez, Wessely,

Grammars and Methods. — Ahn, Bello, Butler, De Torno, De Vere, Knapp (W.I.), Mantilla, Monsanto & Languellier, Montague, Ollendorf, Pinney & Barcelo, Prendergast, Robertson, Sales & Josse, Salkeld.

Readers. — Mandeville, Mantilla, Morales, Roemer, Tolon, Vélasquez, Vingut.

Speakers.—*See* ELOCUTION.

Spellers.—Adams (W.), Ballantyne, Beecher, Bentley, Buckwalter, Butler (N.), Carpenter, Comly, Denman, Edwards & Warren, Farrell, Gallaudet & Hooker, Gilbert (J.H.), Gilmour, Gummere, Harvey, Hazen, Holmes, Illustrated, Jacobs, Leach, McGuffey, Manson, Martindale, Mess & Sanders, Metropolitan, Monroe, Neely, New American, New York, Newell & Creery, North American, Osgood, Parker & Watson, Patterson, Piet, Pomeroy, Raub, Reynolds, Sadlier, Sanders, Shearer, Sheldon, Sherwood, Smith (W.W.), Soule & Wheeler, Sterling, Sullivan, Swan, Swett, Swinton, Ticknor, Town, Town & Holbrook, Tweed, Warren (M.A.), Watson, Webster, Willson, Wilson, Worcester, Young Cath., Zelie.

Analysers and Definers.—Ballard, Bentley, Hazen, Metropolitan, Patterson, Sanders, Sherwood, Smith (W.W.), Town, Webb, Webster, Willson (M.), Young Catholic's.

Dictation Exercises.—Northend, Sewell & Urbino.

Expositors.—Claggett, New York.

Orthography.—Henderson, Muensher, Wright.

Test Spellers.—Gilbert, Henkle, Pooler, Regents' Questions, Sanders, Westlake.

Writing Spellers.—Ballard, Barber, Barton, Bulletin, Dinsmore, Eclectic, Franklin, Lind, McVicar, Manson, Patterson, Phillips, Richardson, Shaw, Sherwood.

Surveying.—Alsop, Bagot, Bradbury, Davies, Gillespie, Gummere, Murray, Ray, Robinson, Schuyler.

See also TRIGONOMETRY.

Synonymes.—*See* DICTIONARIES.

Syriac.—Uhlemann.

Teachers' Aids.

Art Education.—Barnard, Langl, Palmer (Music), Smith (Wm.), Stetson.

Education Abroad.—Barnard, Bennett, Northrop.

Examination. — Examiner, Craig, Eclectic, Fitch, Leighton, Murray, New York, Sherrill, Stone, Swett.

General Education.—Abbott (J.), Bain, Barnard, Bates, Bésau, Blackie, Buell, Cambridge, Chautauqua Text-books, Combe, Dictionary, Eggleston, Ely, Everett, Fowler, Gross, Hart, Kennedy, Kiddle & Schem, Locke, Loomis, Mann, Mansfield, Mayhew, New, Ogden, Paine (W.H.), Payne (J.), Phelps (Mrs.), Quick, Randall, Raub, Riecke, School Bulletin, Seguin, Sewell, Sizer, Spencer, Spurzheim, Year Book.

Kindergarten.—Douai, Hailmann, Hand-book, Hoffmann, Kindergarten, Koehler, Kraus-Boelte, Kriege, Moore, Morehouse, Payne, Peabody, Plays, Pollock, Steiger, Wiebe. *See also*, below, *Object-Teaching.*

Methods of Study.—Agassiz, Barnard, Bates, Berkeley, Davis, Douai, Emerson (H.P.), Farnham, Hill, Howard (C.L.), Lind, Metcalf, Phelps (Mrs.), Stone, Taylor, Todd, Wedgwood.

Object-Teaching.—Calkins, Hyde, Lilienthal, Welch, Willson. *See also*, above, *Kindergarten.*

Physical Education.—Hunt (L.B.), Lewis, Mason, Monroe (J.B.), Richardson, Smart, Watson.

Public Schools and Institutes.—Adams (F.), Bardeen, Barnard, Burke, Cooke, Muller, Nightingale, Northrop, Our, Porter, Ten Brook, Wells.

Reading Courses.—Porter

School Amusements.—Root.

School Management.—Baldwin, Barnard, De Graff, Hart, Holbrook, Jewell, Kennedy, Payne (W.H.), Wickersham.

School Records, Registers, Reports, etc.—Bailey, Bartley, Barton, Brooks, Bulletin, Carter, Chute, Cole, Cooper, Dean, De Graff, Duffie, Dulany, Hobbs, Ivison, Jackson, Keller, Lockwood, Model, Monthly, National, Payne, Peabody, Rogers, Ryan, Sadlier, Shaw, Sherwood, Smith, Standard, Strong, Teacher, Towle, Tracy, Walker, Washington, Weekly, White, Wickham, Wilber, Winne, Wyatt.

Teachers and Teaching.—Abbott (J.), Alden, Barnard, Bates, Brooks (E.), Buckham, Calderwood, Currie, Doty, Fitch, Fowle, Haeckel, Hailman, Hart, Holbrook, Hoose, Hughes, Huntington, Johonnot, Kiddle, Krüsi, Lind, Manuals, Mason, Northend, Ogden, Ohio, Orcutt, Page, Phelps (W.), Potter & Emerson, Quick, Rosenkranz, Sands, Swett, Sypher, Wickersham.

Woman's Education.—Brackett, Orton, Todd.

Trigonometry.—Baker (A.H.), Blackburn, Bradbury, Brooks, Chauvenet, Davies, Galbraith & Haughton, Greenleaf, Hackley, Jackson, Lewis, Loomis, Newcomb, Olney, Price, Ray, Richards, Robinson, Schuyler, Sestini, Sharpless, Smith (F.H.), Todhunter, Welsh, Wentworth, Wheeler.

Vocal Culture.—Frobisher, Monroe (L.B.), Murdoch & Russell. *See also* ELOCUTION ; MUSIC

Weights and Measures.—Barnard, Bradbury, Clarke (F.W.), Colin, Craig, Dalmon, Davies (C.), Dui, Eaton, Eggleston, Fraser, Gibbons & Beach, Metric, Putnam, Sawyer (H.E.), Walton.

Zoology.—Agassiz & Gould, Am. Sc. Ser. (Packard's, Angell, Chambers, Cleland, Evermann, Hand-books (McAlister), Harbison, Hooker, Jaeger, Jordon, Lankester, Morse, Nicholson, Orton, Steele, Tenney, Whipple. *See also* NATURAL HISTORY.

The Publishers' Weekly.

JULY 22, 1882.

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NOTES IN SEASON.

D. APPLETON & Co. will publish shortly "The Modern Applications of Electricity, by E. Hospitalier, translated and enlarged by Julius Maier, science-master of Cheltenham College." The work will be fully illustrated.

FUNK & WAGNALLS have published a volume on "The Revisers' English," comprising a series of criticisms, showing the revisers' violations of the laws of the language, by G. Washington Moon, author of "The Dean's English," etc.

E. CLAXTON & Co., Philadelphia, announce for the coming season, "How Lisa Loved the King," by George Eliot, with six illustrations; "The Woodcliff Children Series," in six volumes; "The Doll's Club Series," in three volumes; and an entirely new edition of Thiers' "Consulate and Empire," in five volumes, bound in vellum cloth, gilt top.

E. & F. N. SPON have published the fifth division of their "Encyclopædia of the Industrial Arts," edited by C. G. W. Lock; "Facts and Observations relating to the Invention of the Submarine Cable, and to the Manufacture and Laying of the First Cable between Dover and Calais," by R. S. Newall; and a work on the treatment and prevention of spontaneous combustion and explosion occurring in coal mines and in ships, by Thomas Rowan.

TOWNSEND MACCOUN, Chicago, has just issued the first volume of the special limited edition of the "Life and Works of Benjamin Franklin," by Dr. Jared Sparks. This is a reprint of the edition of 1840, so well known to book collectors, and reflects great credit upon the publisher for the handsome presswork and general creditable outfit. It is a large octavo, printed on good strong paper, and is bound with uncut leaves. The price has been raised to $20 in cloth and to $40 for the set in half calf or morocco. It will be completed in ten volumes.

J. B. LIPPINCOTT & Co. have under way many attractions for the fall trade, the most notable of which will be "New England Bygones," by E. H. ATT (Ellen H. Rollins), a sumptuously illustrated work; an illustrated edition of Buchanan Read's Poems; and a new book by the same author, uniform with "Drifting" and "Brushwood;" "Zoological Sketches," by Felix L. Oswald; "Our Young Folks in Africa," companion volume of "Young Folks Abroad;" "The Children's Sunday;" "Little Ben Bute;" and new editions of the standards, Macaulay, Hume, Gibbon, Hazlitt, and Irving.

P. BLAKISTON, SON & Co. will have ready immediately Dr. Thomas Buzzard's new work on "Diseases of the Nervous System." It is expected that it will attract much attention on account of the high standing of the author as a specialist, and from his particular investigations into the relations between syphilitic affections and nervous disorders. They have also almost ready the American edition of Dr. Tilt's work on the "Change of Life in Women," printed from advance sheets by special arrangement, and issued in popular form and style.

JOHN CHURCH & Co. have now ready a new sacred cantata, entitled "David, the Shepherd Boy." The libretto, by H. Butterworth, pleasantly weaves into an interesting story the leading incidents in David's life, from the sheepfold to the throne, while the music, by Dr. Geo. F. Root, is pronounced by competent musicians exceedingly rich in lovely melodies and strong choruses, with a great variety of solos, etc. They have also just ready Dr. Root's new book, "The Realm of Song," intended for use in singing schools, institutes, conventions, etc.

LEE & SHEPARD have just issued a neat and handy volume, entitled "The Island of Nantucket; what it was and what it is." It forms a complete index and guide to this noted resort, containing descriptions of everything on or about the island in regard to which the visitor or resident may desire information, including its history, people, agriculture, botany, conchology, and geology. The volume has been compiled by Edward K. Godfrey, a native and resident of Nantucket, and he has succeeded in giving an interesting and satisfactory account of his birthplace. The volume contains an historical map and a new map of the streets of Nantucket, with the location of all the public buildings and places of interest.

HARPER & BROS. have published "The Revised Greek-English New Testament, containing Westcott and Hort's Greek text and the revised English version on opposite pages; together with the Rev. Dr. Schaff's introduction to Westcott and Hort's 'New Testament in the Original Greek.'" In this edition of the New Testament, which has been prepared by the publishers at the suggestion of several eminent scholars, the Revised English Version has been arranged so as to correspond as nearly as possible, page by page, with Westcott and Hort's Greek Text—the two works being printed on opposite pages. The work is a fine specimen of book-making. They have also published "A Manual of Guard Duty and kindred subjects, for the Regular Army, Volunteers, and Militia of the United States; being a thorough compilation of rules, regulations, and principles collected from the most authentic sources," by James Regan, First Lieutenant and R. Q. M. 9th Infantry, U. S. Army. In the *English Men of Letters* series they have ready Edmund W. Gosse's monograph on "Gray;" and in the *Franklin Square Library* Besant and Rice's latest novel, "So They Were Married."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Banks, Mary Ross. Bright days in the old plantation time; il. by Ja. H. Moser. Bost., Lee & Shepard, 1882. 6+266 p. D. cl., $1.50.

"It is a simple, charming and natural narrative of life on a broad plantation in ante-bellum days, founded on the actual experiences of the author, and all the incidents and adventures are told in the same natural strain, without any attempt at undue elaboration, as one tells to a sympathetic companion the adventures of a youth still fresh in the memory. Mingled in the story are many amusing foibles and much of the weirdly interesting talk of the genuine Southern slave, who with all the pride of family then looked down on poor white trash. The book is illustrated with original designs, and printed in an attractive style."—*Griffin* [Ga.] *Daily News.*

Bartholomew, W: N. Hand-book no. 2 to Bartholomew's "National system of industrial drawing:" to accompany drawing-books 5 to 13 inclusive, and supplementary books A, B and C. *New ed.* N. Y. & Chic., Potter, Ainsworth & Co., 1882. 3–303 p. il. sq. D. cl., *net*, 80 c.

Besant, Walter, *and* Rice, Ja. So they were married. N. Y., Harper, 1882. 64 p. Q. (Harper's Franklin sq. lib., no. 261.) pap., 20 c.

Bible. New Testament in the original Greek; the text revised by Brooke Foss Westcott, D.D., and Fenton John Anthony Hort, D.D. *Amer. ed.*, with an introduction by Philip Schaff, D.D.; [*also*, on opposite pages] New Testament, translated out of the Greek; being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., Harper, 1882. 104+1078 p. O. hf. leath., $3.50.

In this edition of the New Testament, prepared at the suggestion of several eminent scholars, the revised English version has been arranged so as to correspond as nearly as possible, page by page, with Westcott and Hort's Greek text—the two works being printed on opposite pages. This arrangement has rendered necessary some slight transpositions in the English version. The Greek has been printed from plates containing the final corrections of the editors, and the English from the type used in the brevier editions of the revised version issued by the publishers.

Bible. The Hebrew student's commentary on Zechariah, Hebrew and LXX.; with excursus on syllable-dividing, metheg, initial dagesh and siman rapeh, by W. H. Lowe. N. Y., Macmillan, 1882. 20+156 p. 8°. cl., *net*, $2.50.

Colby, J: H. New York railroad laws. Albany, N. Y., W. C. Little & Co., 1882. 750 p. 8°. shp., $6.50.

Cook, *Mrs.* Ja. C. A woman's perils; or, driven from home. Phil., T. B. Peterson & Bros., [1882]. 16–498 p. sq. S. pap., 75 c.

A novel; it treats of the misfortunes of a beautiful woman, whose husband joined the Lopez expedition to Cuba and disappeared.

Cummins, Margaret S. Mabel Vaughan. [*Anon.*] *New ed.* Bost., Houghton, Mifflin & Co., 1882. 3–508 p. D. cl., $1.50.

This novel, published in 1857, by the author of "The Lamplighter," was once quite popular; it has been out of print for some years, and will probably, in the new edition, be welcomed by a new generation of readers.

Cussans, J: E. Hand-book of heraldry; with instructions for tracing pedigrees and deciphering ancient MSS., rules for the appointment of liveries. *3d ed.* N. Y., Scribner & Welford, 1882. 360 p. 450 il. 12°. cl., *$2.50.

Doerner, Celia. Treasury of general knowledge for school and home. Pt. 2. N. Y. & Cin., Van Antwerp, Bragg & Co., [1882]. 291 p. D. (Eclectic educational ser.) bds., *net*, 65 c.

General information on many subjects in form of questions and answers. Divided into four sections: Natural history and the human body; Science; Geography and history; Miscellaneous.

Euripides. The Hecuba; revised text, with notes and introduction by Rev. J: Bond and Arthur Sumner Walpole. N. Y., Macmillan, 1882. 11+133 p. 16°. cl., *40 c

Francillon, R. E. Jack Doyle's daughter. N. Y., G: Munro, 1882. 78 p. Q. (Seaside lib., no. 1327.) pap., 20 c.

Gillet, J. A., *and* Rolfe, W. J. Astronomy for the use of schools and academies. N. Y. & Chic., Potter, Ainsworth & Co., 1882. 10+405 p. col. pl. and il. D. cl., *net*, $1.44.

Contains all the information on the subject of astronomy that is needful to a person of ordinary culture. The authors have carefully avoided dry and abstruse mathematical calculations. The various kinds of telescopes and spectroscopes are described, and their use in the study of the heavens fully explained. The cuts are numerous and fresh and attractive. The lithographic plates are, with a single exception, reductions of the plates prepared at the Observatory at Cambridge, Mass. The remaining plate is a reduced copy of Prof. Langley's celebrated sun-spot engraving.

Gillet, J. A., *and* Rolfe, W. J. The heavens above: a popular hand-book of astronomy. N.Y. & Chic., Potter, Ainsworth & Co., 1882. 8+405 p. col. pl. and il. D. cl., *net*, $1.44.

This is the same book, page for page, as the one noticed above. This edition, with its popular but misleading title, has evidently been prepared with a view also to attract the general reader.

Gillet, J. A., *and* Rolfe, W. J. First book in natural philosophy; for the use of schools and academies. N. Y. and Chic., Potter, Ainsworth & Co., 1882. 6+191 p. il. D. cl., *net*, $1.08.

A brief, simple and accurate statement of those facts and principles of natural philosophy with which every one ought to be familiar.

Godfrey, E: K., *comp.* The island of Nantucket: what it was and what it is; being a complete index and guide to this noted resort. Bost., Lee & Shepard, 1882. 6+365 p. maps, S. cl., $1.

"Containing descriptions of everything on or about the island in regard to which the visitor or resident may desire information, including its history, people, agriculture, botany, conchology and geology." With maps of the town and island.

Gosse, Edmund W. [Thomas] Gray. N. Y., Harper, 1882. 10+223 p. D. (English men of letters.) cl., 75 c.

As Mr. Gosse remarks in his preface, the life of Gray, unlike the preceding lives of "English men of letters," has required at his hands expansion rather than compression of treatment. By the help, however, of some unpublished MSS. in the library of Pembroke College, Cambridge, of which society he was long a resident, Mr. Gosse has to some extent filled up the scantiness of the biographical material, and has presented to us a full and appreciative portraiture of the poet and his comparatively uneventful life. (b. in Cornhill, 1716, d. 1771.)

Holbrook, Irene. First Latin Lessons. N.Y. & Cin., Van Antwerp, Bragg & Co., [1882]. 81 p. D. cl., *net*, 50 c.

Simple reading lessons in Latin, with notes; list of verbs used in exercises, a vocabulary; rules of syntax; pro-

grammes for parsing; Latin pronunciation; conjugation of regular Latin verbs.

Hudson River illustrated. *New ed.*. N. Y., Appleton, 1882. 8°. pap., 50 c.

Hudson River route: New York to West Point, Catskill Mountains, Albany, Saratoga Springs, Lake George, Lake Champlain, Adirondack Mountains, Montreal and Quebec; with descriptive sketches of cities, villages, stations, scenery and objects of interest along the route. [*New ed.*] N. Y., Taintor Bros., Merrill & Co., 1882. 137 p. il. and maps, S. pap., 25 c.

Hun, M. T. Reports, v. 26, Superior Court. Albany, N. Y., W. C. Little & Co., 1882. 775 p. 8°. shp., $2.50.

Hunter, Rob. The encyclopædic dictionary: a new and original work of reference to all the words in the English language; with a full account of their origin, meaning, pronunciation and use; by Rob. Hunter, assisted in special departments by various eminent authorities. V. 1. N. Y., Cassell, Petter, Galpin & Co., [1882]. 4+384 p. il. Q. cl.

Presents the ordinary features of a dictionary of the English language, and at the same time treats certain subjects with something of the exhaustiveness adopted in an encyclopædia. Also contains a large number of words, archaic, provincial and technical, not included in any other English dictionary, while the definitions given and the examples quoted are the result of original research and independent study.

In the saddle: a collection of poems on horseback riding. Bost., Houghton, Mifflin & Co., 1882. 4+185 p. S. flex. cl., $1.

Contains the best and most famous poems of horseback riders, such as: "How they brought the good news from Ghent to Aix," "Tam O'Shanter," by Robert Burns; "The Erl-king," by Walter Scott; "The Giaour's ride," by Byron; "The history of John Gilpin," by William Cowper, and other ballads and lyrics, which all riders and all lovers of stirring poetry will greatly enjoy.

Jackson, Tatlow, *and* Gross, Jos. P. Landlord and tenant. Phil., Rees Welsh & Co., 1882. 950 p. 8°. shp., $7.50.

Jevons, W. Stanley. The State in relation to labor. N. Y., Macmillan, 1882. 7+166 p. 12°. (English citizen ser.) cl., *$1.

La Rame, Louise de. ["Ouida."] Bimbi. N.Y., G: Munro, 1882. 27 p. Q. (Seaside lib., no. 1334.) pap., 10 c.

Does not contain all the stories of the original edition. "Findelkind" and "The little Earl" omitted.

Little gems of literature for memorizing. N.Y. & Chic., Potter, Ainsworth & Co., 1882. 103 p. 6. cl., *net*, 36 c.

Livermore, *Rev.* S. T. Block Island. Hartford, Ct., press of the Case, Lockwood & Brainard Co. [Bridgewater, Mass., S. T. Livermore], 1882. 125 p. il. and map, D. pap., 35 c.; map separate, 15 c.

Guide for Block Island with map; also a history of the island abridged from the author's larger work, "History of Block Island," now almost out of print.

M., E. S. Sly ballades in Harvard china. Bost., A. Williams & Co., 1882. 82 p. il. sq. D. pap., $1.

"'Sly ballades in Harvard china,' by E. S. M., a new book of verses, issued in a very pretty form by Messrs. A. Williams & Co., is written in the approved modern vers-de-société style. The versification is very smooth and well turned, and the sentiments of a young man rather 'down on his luck' and very much interested in young women are drolly expressed with a singular mixture of wit and deep feeling. Many of the verses would not be disowned by Praed or Calverly, notably 'Epithalamium,' 'To Mabel,' 'Mea Culpa' and 'Civil service.'"—*Boston Advertiser.*

Memoirs of Monsieur Claude, Chief of Police under the Second Empire; from the French by Mary Neal Sherwood. Pt. 3. N. Y., G: Munro, 1882. 38 p. Q. (Seaside lib., no. 1227.) pap., 20 c.

Mohammad. Speeches and table-talk of the prophet Mohammad: chosen and translated, with introduction and notes, by Stanley Lane-Poole. N. Y., Macmillan, 1882. 68+196 p. 16°. cl., *$1.25.

Muir, Alan. Lady Beauty; or, charming to her latest day. N. Y., G: P. Putnam's Sons, 1882. 2+433 p. il. sq. S. (Transatlantic novels.) cl., $1; pap., 60 c.

By the author of "Children's children," "Harold Saxon," etc. The London *Literary World* says of this novel: "The intention is to depict several feminine types of character, with the view of showing, more or less directly, what is the secret of permanent attractiveness and happiness in women."

Oliphant, *Mrs.* M. O. W. Lady Jane. N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 300.) pap., 10 c.

Oliphant, *Mrs.* M. O. W. Orphans. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 297.) pap., 10 c.

Pitcher. B. The horse: a book for the people; cont. the practical experience, in all its forms, of a horseman of 37 years' standing. *5th enl. and improved ed.* Chic., German News Co., 1882. 190 p. il. 12°. cl., $1.

Potter, S: O. L., *M.D.* An index of comparative therapeutics; with tables of differential diagnosis, dose-lists, and memoranda concerning thermometry, incompatibility of medicines, ethics, anæsthetics, fees, asphyxia, etc.; with full accounts of homœopathic pharmacology and nomenclature. *2d ed.* Chic., Gross & Delbridge, 1882. 270 p. 12°. cl., $2.

Prime, S: T. K., *comp.* The model farms and their methods. Chic., A. Knobel & Co., 1882. 800 p. il. 8°. cl., *subs.*, $3.75; library style, $4.50; hf. mor., $5.25.

Randolph, *Mrs.* —. Little Pansy: a novel. N. Y., G: Munro, 1882. 67 p. Q. (Seaside lib., no. 1317.) pap., 20 c.

Robinson, F: W: A girl's romance; [*also*] Jenny Merton. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 296.) pap., 10 c.

Robinson, F: W: No man's friend: a novel. N. Y., G: Munro, 1882. 79 p. Q. (Seaside lib., no. 1325.) pap., 20 c.

Russell, W. Clark. The Lady Maud, schooner yacht: from the account of a guest on board. N. Y., Harper, 1882. 68 p. Q. (Harper's Franklin sq. lib., no. 260.) pap., 20 c.

This is a story of the sea, like the author's other books, "Wreck of the Grosvenor," etc.; it narrates the loss of the "Lady Maud," a pleasure yacht, on one of the Bahama cays.

Saratoga illustrated: visitor's guide to Saratoga Springs; containing descriptions of the routes of approach, hotels, institutions and boarding-houses, mineral springs, walks, drives, amusements, etc.; with a brief history of the springs and village. [*New ed.*] N. Y., Taintor Bros., Merrill & Co., 1882. 124 p. il. and maps, S. pap., 25 c.

Soiling summer and winter; or, economy in feeding farm stock. Rochester, N. Y., E. Darrow & Co., 1882. 146 p. 12°. cl., $1.

Stuckenberg, J. H. W., D.D. Life of Immanuel Kant. N. Y., Macmillan, 1882. 15+474 p. 8°. cl., *$4.

Swank, James M. Statistics of the American and foreign iron trades in 1881. Phil., American Steel and Iron Assoc., 1882. 100 p. 8°. pap., $2.

Taylor, *Mrs.* Jennie, *comp.* The housekeeper's friend: a collection of nearly one thousand valuable cooking recipes, besides invaluable hints and instructions in reference to the home which all housekeepers should know. N. Y., J. S. Ogilvie & Co., 1882. 47 p. Q. (People's lib., no. 298.) pap., 20 c.

Thompson, *Sir* H:, *M.D.* Clinical lectures on diseases of the urinary organs; delivered at University College Hospital. *6th ed.* Phil., P. Blakiston, Son & Co., 1882. 175 p. 8°. cl., $1.25; pap., 75 c.

Trollope, Anthony. Orley Farm: a novel.

N. Y., G: Munro, 1882. 2 pts., 70; 65 p. Q. (Seaside lib., no. 1318.) pap., *ea.* 20 c.

Wheeler, J. B. A course of instruction in the elements of the art and science of war; for the use of cadets of the U. S. Military Academy, West Point, N. Y. N. Y., D. Van Nostrand, 1882. 275 p. il. 12°. cl., $1.75.

Wheeler, J. B. The elements of field fortifications; for the use of the cadets of the U. S. Military Academy, West Point, N. Y. N. Y., D. Van Nostrand, 1882. 295 p. il. 12°. cl., $1.75.

White Mountains (The): hand-book for travellers; a guide to the peaks, passes and ravines, the railroads, highways and villages; with the lakes and mountains of western Maine; also Lake Winnepesaukee and the upper Connecticut valley. Six maps and six panoramas. *4th ed., rev. and enl.* Bost., James R. Osgood & Co., 1882. 16°. cl., $1.50.

Wood, *Mrs.* H; Anne; [*also*] Nelly's mistake. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 299.) pap., 10 c.

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Cook, A woman's perils..... 75

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Jackson *and* Gross, Landlord and tenant. 7.50

A. WILLIAMS & Co., Boston.

M., Sly ballades in Harvard china..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

PRESLEY BLAKISTON, SON & CO., Phila.

Buzzard, Thomas, M.D., Clinical lectures on diseases of the nervous system. (*Ready immediately.*)

A. K. BUTTS, New York.

Spiritual or magnetic forces, by Charles Holland, Ph.D., author of "Pre-Adamite races," etc. Large 12°, 144 p. cl., $1; pap., 50 c. (*Aug.* 1.)

PORTER & COATES, Phila.

England, picturesque and descriptive: a reminiscence of travel, by Joel Cook, author of "A holiday tour in Europe." With 487 il., 4°, cl., $7.50.

The Publishers' Weekly.

JULY 22, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE EDUCATIONAL CATALOGUE.

THE Educational Catalogue for 1882 looks very much like its predecessors, but the expert salesman will discover at a glance the many changes and additions, which would not make it advisable for him to quote from any lists of an earlier date. The annual growth of the Educational Catalogue is indeed such as to make its future management a problem. THE WEEKLY is the only trade journal in the world which, for a number of years, has regularly presented its subscribers with an annual price-list of the educational literature of any one country. In fact, abroad nothing at all even approaching its labor and expense has ever been attempted. In this country, the *American Bookseller* has made similar, but rather irregular, attempts, although, as the organ of a large distributing-house, it serves a direct end which might "justify the means" without exceptions. THE WEEKLY not only gives each subscriber a copy of the catalogue, but also supplies dealers, below cost, with editions bearing their imprint, in order to induce them to circulate as many as they can place to advantage. This must explain why the future of the Educational Catalogue would be problematic without the advertising support of the publishers interested. And this should be borne in mind by those whose ends are served collectively—viz., the publishers; and also by those whose ends are served individually—the dealers. Unfortunately, with the present tendencies, the former are too apt to underestimate the auxiliary distributing power of the bookseller, and the latter are perhaps too ready to throw up in disgust a business which seems to become less profitable every year, but which, nevertheless, with some good management, yields profits which no one can afford to throw away. It is of no use to "kick against the pricks." This old saw applies with equal force to the new price system forced upon the publishers by the fierceness of competition and by the general clamor for cheap books. School-books, moreover, generally being sold in quantities, are, in accordance with the modern spirit of trade, somewhat treated as wholesale goods; and the discounts have been reduced because the publishers claim that the bulk of the demand for their books was owing to the work of their own expensive machinery. All this may be poor comfort to the bookseller, and poor comfort it is to us, for THE WEEKLY is precisely in the same boat. It is for the very same causes that, while its expenses on the Educational Catalogue have naturally been on the increase, the support of the publishers has been rather on the decline. All this notwithstanding—unless the educational publishers in a body desert THE WEEKLY, or make school-books absolutely prohibitory to the bookseller—THE WEEKLY will make a stand for the Educational Catalogue as determinedly as it would for any other link that would keep publisher and bookseller joined together. But there is no reason to despair while still so healthy a majority is public-spirited enough to endorse an undertaking which, though not subserving the special ends of any one, has succeeded in serving the interests of all.

BOOKSELLERS who desire to secure editions of the Educational Catalogue are requested to make application immediately, as we cannot undertake to fill any orders that will reach us after the imprint editions have left the press. If any one should still hesitate on account of the strict adherence of the PUBLISHERS' WEEKLY to the prices of the publishers, let him refresh his memory with what on this point has been said by us so often (and what he will find summed up on another page in this issue), and let him particularly ponder over this proposition: "It should be well considered that any attempt at withholding from the educational public what the publisher through his agents, advertisements, lists, and circulars, takes special pains to make known, must be an unwise policy."

As the official report of the Northwestern Convention may not reach us in time for this issue, we print the following dispatch, received through the kindness of Mr. J. F. Waggoner:

"CHICAGO, July 13.

"In the convention just closed, nine States represented unanimously endorse the protest of Western jobbers against trade sales. The consultation promises much good."

"BOOKS WANTED."

It has been suggested to the WEEKLY by some one who well knows the ways of the trade, and who has tested the working capacity of the "Books Wanted" department, to follow the example of the London book trade journals, in giving each subscriber the privilege of advertising in the "Want" columns, six lines, free of charge. The suggestion is immediately and gratefully acted upon, although the WEEKLY is still smarting under the failure of its "Accommodation Department," which in the free advertising direction had actually surpassed our London contemporaries. But it is true that the failure, then, was owing rather to an expensive abuse of the "Books *for Sale*" columns, than to the unsatisfactory use of the "Books *Wanted*" columns. The latter department, indeed, has, even at its subsequent rates (which, however, have almost been nominal), been so steadily gaining favor among the trade, that now the WEEKLY is ready to give a trial to any suggestion that may promise to make this feature as indispensable to the American book trade as it has been for many years to the book trade abroad. There are still many in the trade who, simply from lack of experience, are unable to discover its proper use. Let them watch the names of those who are in the habit of using it. We might explain, in a new persuasive manner, why it is the live and wide-awake booksellers whom he will find to avail themselves of the column most frequently; but the subject is one of those which, in the WEEKLY, have been discussed so often that any attempt at trying to say better what already has been said understandingly might, at this season, prove unnecessarily troublesome and unprofitable. We therefore simply make room for repeating what, under the heading "Out of Print," was said in the WEEKLY two years ago. The facts in the case are the same to-day, and the reasons even more valid than then. For the columns are used much more than they were then, and the usefulness and the profitableness, both for purchaser and seller, must increase in the ratio of the opportunities which necessarily must be offered by an increased use of the columns.

"When a book is said to be out of print, it by no means follows that the book cannot be found," is another golden text for which we are indebted to the *Sunday-School Times*—a text which should be the second article in the bookseller's catechism, following the "Never say, 'It cannot be found.'" In the first place, the altogether too readily given answer, "Out of print," in many instances simply means, We have not got it, or not knowing the book or its publisher, it is too troublesome to look any further. With all the facilities the American bookseller has in the weekly, monthly, and annual reference lists of his trade journals, in the *Trade List Annual*, the *American Catalogue*, in the excellent dictionary catalogues of our leading public libraries, there is no excuse to answer, "Out of print," until all the resources within his reach have failed to put him on the track of the publisher. Even thus failing it would be safe to answer, "Apparently out of print, but if you will leave your address, I will notify you shortly whether the book can be obtained and at what price." Never send any one out of your store into another with a blunt "Haven't got it—out of print." You never can have a better chance to secure a customer than by obtaining for him a book which was "out of print" at your neighbor's. A book is not necessarily "out of print" even if your jobber cannot fill your order; for, although things a jobber doesn't know are rarely worth knowing, even he is apt sometimes to forget, and lack of memory at the time is practically lack of knowledge. If the books wanted are mentioned as old or rare, or are positively known to be out of print for many years, then it is better not to bother your jobber at all, but to have the title inserted under "Books Wanted" in the PUBLISHERS' WEEKLY, or the *American Bookseller* or the *Library Journal*. "It is the cheapest and quickest way of picking up old and rare books; "within less than two weeks I have received replies from Winchester, N. H., Cazenovia, N. Y., Cincinnati, O., and Baltimore, Md.—this will show the extent of the circulation of your valuable paper—from New Hampshire to Texas" (these words were dated from Waco, Texas); "our advertisement secured us a book now out of print which we had been striving three months to secure; *verb. sap. sat.*" These are a few of the expressions actually received from our subscribers and printed in the WEEKLY from time to time.

A further hint, to those who have for sale what is "wanted," is given in the following remarks: "And in this connection let us say that because we advertise for a book, parties answering our advertisements are mistaken in fixing an exorbitant price on their copies, as we have quotations on the same books from all over the country, yes, even from 'old England.' It is amusing to see the different rates on the same books." The same advice is given by a prominent house which for a number of years has been using with regularity our columns of "Books Wanted":

"I wish to testify to the value of your advertisement column, 'Books Wanted.' We have had occasion to make use of it often during the past year, and I have been continually surprised at the large proportion of items we obtain out of the list called for, sometimes receiving as many as *twenty offers* for the same work.

"I would suggest that booksellers answering these advertisements should limit their prices to what is fair and moderate, and not imagine that because a book is advertised for, one is ready to pay an exorbitant price for it. We are often able to use several copies of books offered at fair prices, when we would not take even one at the fancy figures some dealers are in the habit of quoting."

Will our congenial contemporary, which always is ready to give good counsel in book matters, supplement its admirable remarks by enjoining its readers to request such "enterprising dealers" as give the ready answer, "Out of print," to avail themselves of the precious privilege which their trade journals afford them at so slight expense and trouble?

A GOOD WORD FOR BOOK AGENTS.

W. C. Wilkinson, in the Independent.

It is true, indeed, as Mr. Warner has lately pointed out, that few people read books. I have actually, by a series of inquiries proposed to average people, put the matter to a test, with some very curious results, which this is no place to detail; but books get very few readers in this enlightened land. And I insist it is a real public service that our subscription-book publishers are rendering when they print unobjectionable books, bind them brilliantly, and then dispatch their hordes of indefatigable and unterrified agents to scour the country and make people buy them. The buyers thus found are for the most part persons that but for the ubiquitous and barnacular zeal of agents, would never buy books. Having bought the books as a matter of dire necessity, and so spent their money, these persons then read their books as a matter of duty and economy, to save their investments. The books sold in this way are often undoubtedly not of the highest class—sometimes they may even be pernicious books; but the rule is that they are fairly good books, much better, to say the least, than no books at all. A great deal of reading is thus done throughout the country that without the activity of the roaming and desultory book agent would never get done at all.

Our book-stores furnish very imperfect facilities for distributing books from the publishers' warerooms to the hands of readers. The great mass of the people never visit book-stores at all. In fact for the majority of the population there are no book-stores accessible that they could visit. What we need is a system of distribution that shall carry the book directly to the door of the dwelling and virtually compel the reluctant dweller to buy. This need is to a great extent met in the plan of selling books through itinerary agents, and the regular booksellers in the stores need not feel that their business is thereby at all interfered with. For every sale that they lose by the intervention of the book agent they may safely reckon that they gain a dozen. Bookselling must create the demand which it seeks to supply. One book read makes the reader of that book more likely afterward to buy a second than he could have been calculated to be before to buy his first. You cannot glut the book market by feeding it. You may, however, easily destroy it by starving it.

All success then, say I, to the book agent. Give him right of way through all the high-roads and by-roads of the country. Do not slam the domiciliary door in his face. How many an American farmer's and mechanic's whole library will be found to consist of those emblazoned volumes with which the visitor in rural regions is familiar, and which it is the delight of the book agent to make his loth customer buy. Let us rejoice that books so many, and on the whole so good, are by his instrumentality read. Here let us rejoice rather than repine, that the books read are not more and better.

Journalists, cease the habitual gibe; cease henceforth to associate the canvasser for books with lightning-rod men, with life-insurance agents, with sewing-machine venders. Brethren, the book agent is of your guild and mine. He is at least entitled to the rank of poor relation to the editor and the article writer. Greet him with a smile of superior welcome. Give him now and then a place at table with the family and bid him God-speed. Remember that very likely you were once a book agent yourself. If not, consider how you may yet be such in those future years of seed and decay awaiting so many of us, which, let us hope, will in your case be distant and few, when they come.

OBITUARY.

MALCOM W. TEWKSBURY.

Malcom W. Tewksbury died suddenly on July 5, at his residence on Garland Avenue, at Malden, Mass., of disease of the heart, aged 49 years, 5 months and 6 days. Mr. Tewksbury was born in Chester, N. H., on the 30th of January, 1833. He went away from home at the age of 15, and prepared himself at Pembroke Academy for Dartmouth College, which he entered in 1854, and graduated in the class of 1858. After leaving college he went West, and was principal of the high schools at Beloit and Racine, Wis. In 1863 he was captain of Co. C, 104th Illinois Regiment. After the war he came East, and was agent for Taggard & Thompson, booksellers, Boston. He was subsequently principal of the high schools of Bangor, Nashua and Newburyport, and a grammar school at Cambridge, also superintendent of the public schools at Fall River. For several years he had been established as a bookseller at 8 Hawley Street, Boston, and was the New England agent of Van Antwerp, Bragg & Co., of Cincinnati. He leaves a widow, two little daughters, and a son.

JOURNALISTIC NOTES.

The Decorator and Furnisher, to be published by E. W. Bullinger, of New York, will make its appearance the first Saturday in September. It will be edited by M. A. Curtis Bond, and illustrated by the Charcoal Club of New York. The journal will be devoted to the interests of trades that cater to the beauty and usefulness of the home.

The Art Interchange, midsummer number, has a double page design for summer art needlework, the subject of which is wisteria. There is more than the usual number of illustrations, prominent among which are a portrait of Thomas Hardy, the novelist, and a supplement in monochrome, consisting of an ideal head by M. B. O. Fowler.

Outing is the title of a new journal which has just made its appearance. It is devoted to the broad subject of recreation, and published by William B. Howland at Albany, N. Y. It is a handsomely printed quarto, and the June number is full of good reading matter appropriate to the season. "Summer of the Berkshire Hills," by one of the Goodale sisters, is the leading article. The subscription price is $1 a year.

The Midsummer holiday issue of *The Century* is to have more than the usual quota of illustrated papers, among them two on English subjects. "The Borderlands of Surrey" will describe one of the most charming garden-spots of England, and include among its illustrations

views of the home of Alfred Tennyson, and of "Brookbank," where George Eliot lived when she wrote "Middlemarch." A paper on some "English Artists and Their Studios," will have sixteen pictures of the interiors of the studios of Sir Frederick Leighton, J. E. Millais, George H. Boughton, Alma-Tadema, Philip R. Morris, John Pettie, and others, drawn by the American artist, Mr. Chas. A. Vanderhoof.

WM. WOOD & CO. announce that in October they will issue the first number of the *Journal of Cutaneous and Venereal Diseases*, edited by Drs. Henry G. Piffard and Prince A. Morrow. The object of this journal will be to serve as a medium of communication between those who have given special attention to the subjects referred to, and those members of the profession in general practice whose time or opportunities will not permit them to engage in these special lines of investigation. In carrying out this aim it is the intention of the editors to make the *Journal* eminently practical. Diagnosis, and more especially the most recent and successful methods of treatment, will be given the first consideration; both in the way of original contributions from experienced practitioners, and in excerpts from American and foreign journals. The excerpts and abstracts of articles that have been published elsewhere, when occasion demands, will be accompanied with carefully prepared explanatory notes or commentary. Hospital reports and clinical lectures will appear from time to time; and books sent for review devoted to the subjects considered in the *Journal* will receive careful notice. The first volume will comprise 15 full numbers, viz. from October, 1882, to December, 1883, both inclusive. Each number will consist of thirty-two royal octavo pages of text, with such illustrations, both engravings and plates, as the articles may require. The subscription price will be $2.50 per year.

BUSINESS NOTES.

PORTLAND, ME.—Loring, Short & Harmon inform us that, compelled by their rapidly increasing business, they have removed to new and spacious quarters in Lancaster Building, No. 474 Congress Street, opposite Preble House. They occupy four floors, 35x100 feet; the ground floor or basement is fitted for a sample room and their wholesale department; the main floor, beautifully furnished in cherry, is the sales room, the third floor is the stock room, and the fourth floor is occupied by their blank book manufactory.

NOTES ON AUTHORS.

"MR. R. N. CUST," says the London *Academy*, "is engaged upon a book treating of the modern languages of Africa, somewhat similar to his useful 'Modern Languages of the East Indies.' It will classify, condense, and arrange the scattered knowledge on the subject, following the most esteemed authorities. A linguistic and ethnical map has been specially prepared by Mr. Ravenstein to illustrate the volume; and in the Appendix will be a Bibliography exhibiting all the grammars, dictionaries, translations of the Bible, etc. The work will be published by Messrs. Trübner & Co."

LITERARY AND TRADE NOTES.

AN official order from the Post-Office Department at Washington directs that Walt Whitman's "Leaves of Grass" shall pass unmolested through the mails. The Postmaster at Boston had suppressed it, and applied to the Postmaster General to confirm his action.

WILLIAM SLEIGH PATERSON, 455 Fourth Ave., New York City, is preparing a volume entitled "The Splendor of the Ancient Arabic Order of the Nobles of Mystic Shrine," translated from the original Arabic and illustrated by Albert L. Rawson, LL.D. The volume will probably be ready in the fall, and promises to be an interesting addition to the literature of Freemasonry.

THE Esterbrook Steel Pen Company manufacture a new pen, which they call the "Mammoth Falcon," of the style and nature of their well-known Falcons, but of such increased proportions that it might answer for the editor of the Brobdingnag *Court Journal*. The increased size, however, in nowise detracts from the delicacy and precision of its point, and it will undoubtedly become a favorite with business men.

C. CARLTON MCCARTHY & CO., Richmond, Va., will issue early in the fall, provided they can secure a sufficient number of subscribers to warrant the expense, a description of "Soldier Life in the Army of Northern Virginia," by Carlton McCarthy, of the Richmond Howitzers, C. S. A., illustrated by W. L. Shepard, also of the Howitzers. Portions of the book have already appeared in magazine form, and were favorably received by the press.

MACMILLAN & CO. intend to issue in the winter season a volume on Dante Gabriel Rossetti and his influence and work in art and literature, by William Sharp. Its publication will be contemporaneous with the projected exhibition of the artist's works at Burlington House. They will reprint in this country Dr. Dawson Turner's "Rules of Simple Hygiene, and Hints and Remedies for the Treatment of Common Accidents and Diseases," which has been revised and corrected by twelve eminent medical men connected with hospitals in London.

THE London *Academy* makes the statement and the New York *Times* repeats it, that "M. Quantin, Paris, has just published a translation of the well-known Japanese tale of the Forty Ronins, by M. Gaussoron, with numerous illustrations by Kei-Sai-Yei-Sen, of Yeddo." It is proper to state that this French translation has been prepared from the American version published by G. P. Putnam's Sons, and that the illustrations used in the French edition were purchased from the Putnams by M. Quantin. The volume published in 1880 by the Putnams, it will be remembered, was entitled the "Loyal Ronins," and translated for them by Mr. Greene and Mr. Saito (the latter a Japanese student at Harvard), and is to our knowledge, with the exception of "Chiushingura," translated by M. Dickins, and published by them in 1873, the first Japanese volume published complete either here or in Europe.

C. N. CASPAR, Milwaukee, desires to inform the trade that he is the sole agent for the new edition of the "Wisconsin State Gazetteer and Business Directory." The work has been revised for 1882, and will be found invaluable

all having business relations throughout Wisconsin. It contains a description of upward of 1600 cities, towns, villages, and settlements in Wisconsin, alphabetically arranged, giving the nature of the products of the surrounding country, church and school facilities, manufacturing establishments, stage connections, prices of farming land, population according to the latest reports, the name of the postmaster, etc.; an alphabetically arranged list with the post-office address of all the merchants, manufacturers, mechanics, ministers, physicians, lawyers, justices, etc., in the State; and a classified list of all the trades and professions, grouping all the names in any particular business under its appropriate heading.

Koch, Sons & Co. have now ready a large line of novelties in photograph albums, autograph albums, scrap-books, secretaries, desks, folios, etc. They have devoted especial attention to their autograph albums and scrap-books. In the former they have made innumerable new designs, among which the flower and bird pieces stamped on the cover in relief and in colors are particularly attractive. In many of the autograph albums they have introduced as a new feature selections with the autographs of popular literary men, while in others handsome colored designs of flowers, butterflies, birds, and bits of scenery have been inserted. In their scrap-books they have also introduced a number of very pretty cover designs, catering to all tastes and purses. As to the materials, like all the goods manufactured by this house, they are of the best quality that can be afforded for the price, and may be relied upon to stand a reasonable amount of wear.

Alexander Gardner, Paisley, Scotland, has in press a volume of "Selections from Wordsworth," edited by Mr. J. S. Fletcher, who has also written an Introductory Memoir.

The first instalment, A—Bli, of Victor Gay's important "Glossaire Archéologique du Moyen Age et de la Renaissance" has been produced by the Société Bibliographique. It covers a much wider field than Viollet-le-Duc's dictionaries, which it resembles in point of illustrations. The objects defined and figured relate to the chase, to games, musical instruments, furniture, the industrial arts, commerce, agriculture, etc., etc.

The two most recent additions to the popular class of French novels that treat of "actualities" are "Défroqué," by M. Ernest Daudet (Plon), and "Dinah Samuel," by M. Félicien Champsaur (Ollendorff). The former opens in the Tuileries under the empire, and closes in a Sardinian monastery; the latter introduces several hundred people well known in the society of Paris.

Chatto & Windus will issue at once an account of the recent travels by Captain Burton and Commander Cameron on the west coast of Africa in search of gold. Captain Burton's *magnum opus*, upon which he has for many years been engaged, "The History of the Sword from the Earliest Times," will not be published until after the above-mentioned travels. It is expected to form three large volumes.

The second volume of the correspondence of George Sand has just been issued in Paris by Calmann Lévy, covering the period from 1836 to 1847. Among the most interesting is one addressed to Lamennais in 1837, when she was publishing in his paper—the *Monde*—her "Lettres à Marcie." In it, while stating her own opinions upon the question of divorce, she leaves herself entirely in his hands. Later are two letters describing her visit to Majorca, in company with Chopin, in December, 1838, and also a very characteristic one to Mazzini.

Bemrose & Son, London, announce elsewhere as nearly ready a "Student's Concordance to the Revised Version of the New Testament." The work has been compiled with a view to render it a complete concordance of the revised version and also a hand-book showing all changes of words and passages. The reader referring to any word will find every passage in which it occurs in the revised version, and wherever the word has been changed from the old version the old word is given with the new. Where the passage sought for does not appear under the old word, a list of the words substituted for it in the new version is given. The work will contain also various explanatory helps and a separate concordance of proper names, appendix, etc.

BOOKS WANTED.

☞ *In answering, please state edition, condition and price.*

A. G., Box 943, N. Y.

American Literary Gazette and Publishers' Circular, from Oct., 1869, to Jan., 1872.

Brentano Bros., 5 Union Sq., N. Y.

Ohenstein, by Spielhagen.
Hammer and Anvil, by Spielhagen.
The Rose and the Ring, by Thackeray.
Book treating on the duties of Coroners in the U. S.

B. W. Bond, 150 Nassau St., N. Y.

Love Songs of the U. S.

Chas. A. Burnham, Norwich, Conn.

Frost's Pictorial History of the World, 3 v., 8°. DeSilver.

E. Claxton & Co., Philadelphia, Pa.

Harper's Magazine, 1 *each* June to November, 1850, November and December, 1859, and March, 1860.

Cobb, Andrews & Co., 315 Euclid Ave., Cleveland, O.

Modell's Through Siberia.
Bulwer's Memoirs of Sir Harry Vane.
History of Herkimer Co., N. Y.

Dodd, Mead & Co., 755 Broadway, N. Y.

Virginia illustrated, by Porte Grayson.
Scott's Rob Roy and Heart of Midlothian, Abbotsford ed.

Jansen, McClurg & Co., Chicago, Ill.

Brown (Chas. Brockden), Novels, 6 v. Phila., 1857.
Miles O'Reiley, His Book.
" Baked Meats.
" Lyrics by the Letter "H."
Benjamin, The Story of Paris.
New Priest of Conception Bay.
Tempest Tossed.
Fight at Dame Europa's School.

Kansas City (Mo.) Book and News Co.

Sheridan Knowles' Works, 2 v. Routledge, 1856.
Emerson's Prose Works, 2 v. Osgood, 1869.
Vincent's Land of White Elephant.
Fremont's Story of the Guard. Ticknor & Fields, 1863.

Sampson Low & Co., 188 Fleet St., London, Eng.

Bancroft's (Geo.) History of the United States of America, Library ed., 8°. cl., v. 1–8 inclusive.

Townsend Mac Coun, 34 Madison St., Chicago.

Scribner's Magazine for January, 1881.
" " " July, 1873.
St. Nicholas for October, 1881.
" " December, 1880.
Young Folks for June and September, 1873.

BOOKS WANTED—Continued.

G. P. PUTNAM'S SONS, 27 & 29 W. 23D ST., N. Y.

Leaves of Grass, Osgood's ed.
Romance of English History.
Girard's Birds of Long Island.
Jacques' The Barnyard.
Prentis' Our National Bane.
Hunt's Italian Poets, 2 v.
Bancroft's Native Races of Pacific, 5 v.
Spooner's Biographical Dictionary of Painters. Give date.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Penny Magazine, v. for 1840.
North American Review, odd numbers.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Stowell's Student's Manual of Histology.
Todd on Use of Anæsthetics in Labor.
Agassiz's Lake Superior.
" Journey to Brazil.
Congreve on Consumption of the Lungs, 2d ed., 1881.
Bryant's Library of Poetry and Song.
Brunner's What is the Church? Baltimore, 1844.
American Theological Review, 3 of 1862.
Wm. Taylor's Freedom of the Will.
Prayer-Book of the "Irvingite" Church.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

SECOND-HAND BOOKS in all languages, back numbers of magazines, illustrated papers, etc. *School-books a Specialty.* Translations made. Correspondence solicited. T. BERENDSOHN, 88 Fulton St., N. Y.

BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

SCHOOL-BOOKS BOUGHT—SOLD—EXCHANGED.

WM. H. KEYSER & CO., S. W. corner Tenth and Arch Streets, Philadelphia, Pa.

HELP WANTED.

A BOOKSELLER in a beautiful city wants a thoroughly competent and energetic salesman to take charge. Apply, giving references of last place and salary wanted, "SALESMAN," care PUBLISHERS' WEEKLY, New York.

SITUATIONS WANTED.

A GENTLEMAN with a thorough knowledge of the bookselling and publishing business, is in want of a position to take charge of a store; no objection to leave New York; salary moderate. Address "T. E. S.," office of PUBLISHERS' WEEKLY.

AGENCY WANTED.

TO BOOKSELLERS AND STATIONERS.—The undersigned would like to secure for the State of Missouri, the *agency* of some responsible house for the sale of their goods or for some good trade specialty. Address "SPECIALTY," care of this office.

COPYRIGHT NOTICES.

BE IT KNOWN: That on the 21st day of June, 1882, the copyright of a book entitled "The Boat Club; or, The Bunkers of Rippleton, a Tale for Boys," by Oliver Optic, was renewed for the further term of fourteen years from October 5th, 1882, by the entry of the title thereof in the office of the Librarian of Congress, at Washington, D. C., by William T. Adams.

SPECIAL NOTICES.

BAEDEKER'S, MEYER'S and other European Guide-Books kept on hand by E. STEIGER & CO., 25 Park Place, New York.

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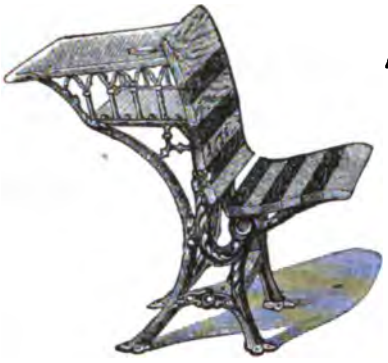

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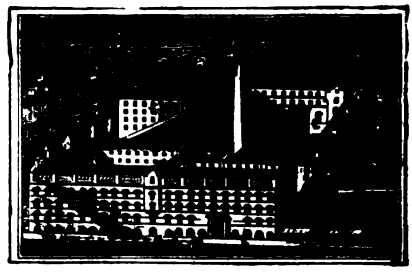

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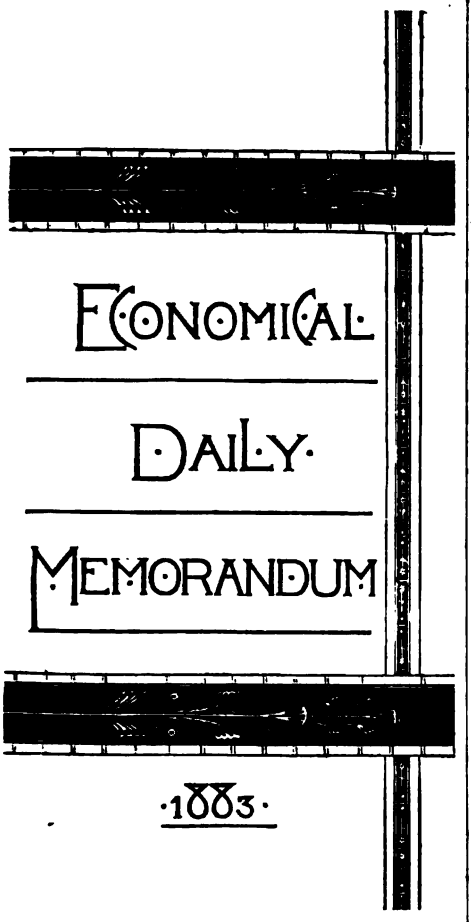

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In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alcott, Jennie S. Saved from death. N. Y., J. S. Ogilvie & Co., 1882. 58 p. Q. (People's lib., no. 305.) pap., 20 c.

Alexander, *Mrs.* Maid, wife or widow? N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 301.) pap., 10 c.

Allen, J: W., *jr.* Paul Dreifuss: his holiday abroad. Bost., G: H. Ellis, 1882. 4+266 p. D. cl., $1.

Though offered in the form of fiction, this is really a book of travels through England and France; the longest stay being made in Paris, of which gay city the author tells us much that is interesting as it looks and is to-day—artists, politics, public men, pictures, are a few of the things touched upon. Paul Dreifuss is a New Yorker and the father of a family; he goes to Paris chiefly to see his young daughter, who has been studying art there for two years.

Austen, *Miss* Jane. Lady Susan; [*also*] The Watsons. N. Y., G: Munro, 1882. 22 p. Q. (Seaside lib., no. 1313.) pap., 10 c.

Bailey, G. S., *D.D.* A Bible-reading on baptism. Phil., American Baptist Publication Soc., [1882]. 30 p. T. pap., 5 c.

Besant, Walter, *and* Rice, Ja. They were married! N. Y., G: Munro, 1882. 31 p. Q. (Seaside lib., no. 1340.) pap., 10 c.

Bulwer-Lytton, *Sir* E: G: E. L. [*Lord* Lytton.] Pelham; or, the adventures of a gentleman. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1316.) pap., 20 c.

Callender, E. B. Thaddeus Stevens: commoner. Bost., A. Williams & Co., 1882. 210 p. por. D. cl., $1.25.

A sketch of the great abolitionist, b. in Vermont, 1792, d. at Washington, 1868. The author gives a brief review of "the great commoner's" early life in Vermont, his removal to Penn. and his gradual rise into fame through his law practice and his growing sympathy with the Southern slave, many refugees coming from Maryland appealing to him for help and defence. His work in Congress and his staunch adherence to his abolitionist principles, his impeachment of Andrew Johnson, and his lingering sickness and death are strongly and picturesquely told. Appendix contains a history of the Missouri compromise and has Sumner's "Eulogy."

Clay, Bertha M. Lord Lynne's choice. [*Anon.*] N. Y., J. S. Ogilvie & Co., 1882. 32 p. Q. (People's lib., no. 304.) pap., 10 c.

Craven, *Mme.* A: Eliane; from the French by Lady Georgiana Fullerton. N. Y., W: S. Gottsberger, 1882. 2+340 p. S. cl., 90 c.; pap., 50 c.

"'Eliane' is interesting, not only because it is such a record of the best kind of French life and manners as could only have been written by a person thoroughly at home in the subject, but also because of the delicate drawing of character which it contains. The book is quiet in tone, and may fail to please readers who care for nothing but incident; but there are, it may be hoped, still many readers to whom its grace and fine style will recommend it."—*London Sat. Review.*

Edwardes, Annie. At the eleventh hour. N.Y., G: P. Putnam's Sons, 1882. 4+498 p. sq. S. (Transatlantic novels.) cl., $1; pap., 60 c.

The leading characters in this novel are a worldly mother with a marriageable daughter; the mother is an artful schemer; the daughter plays the violin, and has the gift of winning hearts; there is a father who never appears on the scene, whom we are given to understand is absorbed in his bric-à-brac collection in Naples. Mrs. Dormer and Joyce are introduced to the reader at a Swiss watering-place; by degrees we get to Joyce's story—she has given up the man she loved through her mother's influence, because he lost his money, and has been successively the betrothed of two other men, whom she has tried to force herself in vain to marry; the balance of the story, depicting Joyce's struggle with her love and her mother's ambition, takes place in Nice and Rome, and has a pleasant ending. There are some excellent characterizations of the English adventurers who frequent the third-rate continental *pensions*, a good deal of talk about music and some fine descriptions, making in all one of those charming society stories the author of "Archie Lovell" knows so well how to write.

Farley's Reference-list of the stationers, booksellers, printers and paper dealers in the United States, 1882. Phil., A. C. Farley & Co., [1882]. 234 p. O. cl., *subs., net,* $25.

Contains the names, addresses (in cities, streets and numbers), and financial standing of about 25,000 firms representing the above trades. The price of this issue [$25] includes reports of all changes, etc., that occur during the year.

Francillon, R. E. Esther's lover. N.Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 306.) pap. 10 c.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v. V. 1. 38+612 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

Reprint of the edition of 1840, which has become a scarce and costly work. This edition is in every respect a fac-simile of the former. It is handsomely printed on fine paper, and is bound with uncut leaves.

Gercke, *Dr.* Hartwig. Das Oeffentliche Schulwesen der Stadt New York: Vortrag gehalten vor d. Deutschen Gesellig-Wissenschaftl. Vereine von New York, am 5. October, 1881. N. Y., E. Steiger & Co., 1882. 2+48 p. O. pap., 30 c.

Görlach, W: The life of Prince Bismarck: with an introductory biographical sketch by T. Heath Joyce. N.Y., G: Munro, 1882. 5+ p. Q. (Seaside lib., no. 1301.) pap., 20 c.

Griswold, W: M. General-Autor- und Sach-register zu Zeitschriften, meist historischen Inhalts, und zwar: Die Historische Zeitschrift, Unsere Zeit, Das Historische Taschenbuch. Bangor, Me., Q. P. Index, 1882. 2+34 p. O. (Q. P. Indexes, no. 9.) pap., $2.

Halévy, Ludovic. Abbé Constantine; from the 20th French edition by Emily H. Hasted. N. Y., G: P. Putnam's Sons, 1882. 224 p. sq. S. (Transatlantic novels.) cl., $1; pap., 60 c.

"One of the authors of that personification of feminine Parisianism, Frou Frou, has now attempted to draw a contrasting sin of Lydia Blood and Daisy Miller. Strange to say, the attempt is a complete success. Mrs. Scott and her sister Miss Bettina Percival, are true Americans—and they are true ladies. It is perhaps a tribute to the purity of the American character that the story in which these ladies play the principal part is not only altogether delightful, but as innocent as it is interesting. The creator of Madame Cardinal has in 'L'Abbé Constantin' written the healthiest and most wholesome French novel since M. About's 'Roman d'un Brave Homme.'"—*Nation.*

Holt, *Mrs.* M. A. Foiled: an American novel; [*also*] See-saw, Marjorie Daw. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 303.) pap., 10 c.

Hovey, Horace C. Celebrated American caverns, especially Mammoth, Wyandot and Luray; together with historical, scientific and descriptive notices of caves and grottoes in other lands. Cin., Rob. Clarke & Co., 1882. 12+228 p. maps and il. O. cl., $2.

While the largest space is reserved for the three famous caverns named in the title-page, full notices are given of Weyer's, Howe's, Pickett's Caves, the Cave of Cacahuamilpa, the Canadian caverns and the cliff-dwellers of New Spain. The preliminary chapters, concerning the structure, varieties, mineral contents and archæology of caverns, will be found very clear and instructive. The illustrations, of which there are more than forty, are from sketches made recently by Barton, Penell, Lee, and other artists of note and reputation. The work is well indexed, and an appendix gives a complete list of all known subterranean fauna, including an account of the wonderful eyeless fishes and other singular forms of life.

Kelton, Dwight H. Annals of Fort Mackinac. Chic., Fergus Printing Co., 1882. 111 p. il. and por. sq. D. pap., 50 c.

Kings County Genealogical Club Collection. V. 1, no. 2: Inscriptions on tombstones in cemetery of Reformed Dutch Church, Flatbush, L. I., and private cemeteries adjacent. [N. Y., E. W. Nash, 1882.] 17–29 p. O. pap., 25 c.

Kuenen, Abraham, *D.D.* National religions and universal religions. N.Y., C: Scribner's Sons, 1882. 12+365 p. D. (The Hibbert lectures, 1882.) cl., $1.50.

Consists of 5 lectures: 1, Islam; 2, The popular religion of Israel; 3, Universalism of the prophets, Establishment of Judaism; 4, Judaism and Christianity; 5, Buddhism. While giving a learned and philosophical survey of these religions, the author also points out at length the connection between Christianity and Israelitism, also the points in Buddhism and Islam from which by resemblance or contrast we may hope for some illustration of the origin of Christianity. The previous lectures in this series have now become famous, both from the attainments and celebrity of the lecturers and the interest of the subjects treated by them. Prof. Kuenen's special knowledge is quite as thorough and extensive as that of his predecessors, and he has the advantage of his theme, which is in some respects more inviting, and naturally appeals to a larger class of readers. The fundamental idea and ground-plan of the Christian religion has seldom been discussed with such breadth of view and historical insight.

La Rame, Louise de. ["Ouida."] Bimbi. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 302.) pap., 10 c.

Does not contain "Findelkind" and "The little earl," both of which are embraced in the original American edition.

McNally's System of geography for schools, academies and seminaries; revised by Ja. Monteith and S. T. Frost, and including Frost's "Geography outside of text-books." N. Y., A. S. Barnes & Co., 1882. 2+141 p. maps and il. Q. bds., $1.50.

The leading features of the new edition are: the introduction of "Geography outside of text-books" in the form of foot-notes; a new arrangement of the page, making it a book at once both for the common and high school; two new commercial maps by James Monteith—the one of the United States showing, with other features, that of steamship and railroad routes, divided into distances made every day in travelling from place to place, the other of the world—has indicated commercial routes on land and sea, leading products and exports, oceanic currents, etc.; the populations of countries, states and cities, are according to the latest census.

Massachusetts Historical Soc. Tributes to Longfellow and Emerson by the Mass. Historical Soc. Bost., A. Williams & Co., 1882. 3–62 p. 2 por. sq. O. vellum, $3.50; bds., $2.50.

Contains the proceedings of the Mass. Historical Soc. on the deaths of Emerson and Longfellow—remarks by Dr. Ellis, Oliver Wendell Holmes, Prof. Norton, Mr. W: Everett, etc., with Emerson's "Impressions of Carlyle in 1848," and his speeches before the Boston Burns Club and on Sir Walter Scott. A handsome volume, with portraits, printed on thick tinted paper, with liberal margins.

Miller, J. Bleecker. Das Englische Recht u. das Römische Recht als Erzeugnisse Indo-Germanischer Völker: Vortrag gehalten vor d. Gesellig-Wissenschaftl. Vereine von New York, am 15. Februar, 1882. N. Y., E. Steiger, 1882. 2+45 p. O. pap., 30 c.

This lecture was prepared with a view to point out the weakness of the Fields' code recently brought before the N. Y. Legislature.

Moon, G: Washington. The revisers' English: a series of criticisms, showing the revisers' violations of the laws of the language. N.Y., Funk & Wagnalls, 1882. 8+84 p. D. cl., 75 c.

Mr. Moon is the well-known English writer, author of "The Dean's English," "Bad English exposed," etc. This volume is composed of 27 letters originally addressed by him to the Rev. T. H. L. Leary, the distinguished classical scholar, and published in *Public Opinion*. The letters call attention, in a very incisive manner, to the errors of grammar and syntax which appear in the new revised edition of the New Testament.

Moore, G: R. Ventilation in our homes. Phil., G: S. Harris & Sons, 1882. 15 p. T. pap., 10 c.

Murray, D: Christie. A model father: a novel. N. Y., Harper, 1882. 24 p. Q. (Harper's Franklin sq. lib., no. 262.) pap., 10 c.

New England Historic Genealogical Soc.: Memorial biographies, v. 2, 1853–55. Bost., published by the Society, 1882. 534 p. 8°. cl., *corr. price*, $2.25.

Randolph, *Mrs.* —. Iris. N. Y., G: Munro, 1882. 65 p. Q. (Seaside lib., no. 1335.) pap., 20 c.

Reade, H. L. Boys' and girls' temperance text-book. N. Y., National Temp. Soc. and Pub. House, 1882. 3-64 p. il. S. bds., 20 c.

Consists of short chapters on alcohol and the human body; its relation to the pocket, and its effects on the family, in business and in personal estate, character and destiny; it takes the form of question and answer, and presents the important facts about the use and effects of alcohol in simple terms, adapted to the child's mind.

Russell, W. Clark. The wreck of the "Grosvenor": an account of the mutiny of the crew and the loss of the ship when trying to make the Bermudas. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no. 1339.) pap., 20 c.

Saw-mill science, by Stub pen. Phil., American Baptist Publication Soc., [1882]. 36 p. T. pap., 5 c.

Discussion between a book agent, the deacon, the schoolmaster and the owner of the saw-mill about the origin of life.

Seeley, J: R. Natural religion. [*Anon.*] Bost., Roberts Bros., 1882. 8+251 p. S. cl., $1.25.

This new book, by the celebrated author of that remarkable book, "Ecce Homo," is published by arrangement with him. Says the author in closing: "If religion fails us, it is only when human life itself is proved to be worthless. It may be doubtful whether life is worth living, but if religion be what it has been described in this book, the principle by which alone life is redeemed from secularity and animalism, can it be doubtful that if we are to live at all we must live, and civilization can only live, by religion?"

Spencer, Herbert. Political institutions: being pt. 5 of "The principles of sociology" (the concluding portion of v. 2.) N. Y., Appleton, 1882. 8+229–686 p. D. cl., $1.50.

"Although this work is in its nature historical, yet it is necessary to discriminate between the method of ordinary history and that here adopted. Common history only applies to the later stages of progress, and it would deal with political institutions only in their higher modifications. But the idea of 'development' implies that of origin, and carries us back to prehistoric times and primitive conditions. The question is, in what way the earlier or rudimentary

forms of political institutions grew up. This problem lies back of that of the ordinary historian, is of a deeper nature, and can only be successfully pursued under the guidance of some general theory of social genesis which will throw a common light on the development of ceremonial, political, ecclesiastical and industrial institutions. Such a theory is that of evolution, and accordingly it is here made a part of the exposition of that theory."—*Popular Science Monthly.*

Spencer, Herbert. The philosophy of style; [*also*] The mother tongue, by Alexander Bain. N. Y., J. Fitzgerald & Co., 1882. 42 p. O. (Humboldt lib., no. 34.) pap., 15 c.

Spofford, Harriet Prescott. The Marquis of Carabas. Bost., Roberts Bros., 1882. 211 p. S. cl., $1.

The captain of a slaver picks up one night in a storm a woman lashed to a spar with a babe in her arms; the woman dies, but not before giving some clue to the child's identity, which the captain's lieutenant, a man named Ladeuce, chooses, for sinister reasons, to keep to himself; the child revives, and the captain adopts it as his own. As the boy grows up Captain Dacre's whole nature changes, and he learns to hate his business, makes his ships over to his lieutenant, seeks a retired spot where he lives to educate Dominique and to repent the past. When Dominique is almost a man and passionately in love with a girl who has grown up with him, Ladeuce again appears upon the scene; he threatens the captain, tries to corrupt Dominique, and, as a last resort, informs him that he is by birth a grandee of Spain. Dominique's fidelity to his adopted father, for whose sake he relinquishes all attempts to claim his birthright, is the motive of the story.

Sturgis, Julian. Dick's wanderings. N.Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1324.) pap., 20 c.

Tiffany, Francis. Bird-bolts: shots on the wing. Bost., G: H. Ellis, 1882. 2+180 p. T. cl., 75 c.

Short, entertaining essays; a few of the titles are: The philosophy of the kitten; The Chinese question; Routing inertia; Hints on real estate; Our lady of the shears; Were our ancestors fools? The alarming increase of poodles; Enlarging one's horizon; Number one and number two; The ugliness of the individual.

Trollope, Anthony. The struggles of Brown, Jones & Robinson, by one of the firm. N.Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1306.) pap., 20 c.

Turner, Dawson W., *comp.* Hints and remedies for the treatment of common accidents and diseases, and rules of simple hygiene; rev., corr. and enl. by eminent medical men belonging to different hospitals in London and by one Right Rev. Bishop of the Established Church, formerly surgeon to one of the London hospitals. With numerous additions; from 8th English ed. N. Y., Macmillan & Co., 1882. 6+106 p. S. cl., 50 c.; pap., 25 c.

The London *Lancet* says: "Contains very clear, practical advice."

Whitman, Walt. Leaves of grass. [*New issue.*] Phil., Rees Welsh & Co., 1882. 382 p. por. D. cl., $2.

Whyte, Violet. Grace Flemyng's husband; [*also*] Passion flowers. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 307.) pap., 10 c.

Wilbur, *Mrs.* R. M. The Wilbur library, 10 v. Phil., American Baptist Pub. Soc., 1882. Il. S. cl., $3.

Contains: The twin cottages, 69 p.; Guy Reynolds, 50 p.; Harry and Helen, 36 p.; Luck or pluck, 52 p.; The little brown bags, 32 p.; Off for the hills, 67 p.; Flossie, 47 p.; Bitter buds, 52 p.; Letta's Christmas, 35 p.; Roxy Meade, 70 p.

Wisconsin state gazetteer and business directory, 1882. *3d issue.* Milwaukee, Wis., Hogg & Wright Co.; [C. N. Caspar], 1882. 683 p. maps, O. bds., $5.

Contains: Census statistics; classified business directory; gazetteer and alphabetical directory: post-offices in Wisconsin; shippers' guide; list of state officers of Wisconsin.

Zola, Émile. The mysteries of Marseilles: a love story; tr. by G: D. Cox; [*also*] The miller's daughter. Phil., T. B. Peterson & Bros., [1882]. 17–254 p. sq. S. pap., 75 c.

This is one of Zola's usual realistic stories of vice and virtue strongly contrasted; the plot turns upon the abduction of a young girl of sixteen by a man of thirty; the girl has wealth and position, and the man hopes to gain both by a marriage with her; he is tried for the abduction and condemned. The details of a fiercely-contested political campaign are added to the story.

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Wisconsin state gazetteer and directory, 1882, *3d issue*..... 5.00

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Spencer, The philosophy of style (H. L., 34)..... 15

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Moon, The revisers' English..... 75

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Craven, Eliane.....90 c.; 50

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Murray, A model father (F. S. L., 262)... 10

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Moore, Ventilation..... 10

TOWNSEND MACCOUN, Chicago.

Franklin, Works, in 10 v.; v. 1 (*for complete works*).....$20; $40.00

MACMILLAN & Co., N. Y.

Turner, Hints and remedies.....50 c.; 25

E. W. NASH, N. Y.

Kings Co. Genealogical Club Collection, v. 1, no. 2..... 25

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Reade, Boys' and girls' temperance textbook..... 20

NEW ENGLAND HISTORIC GENEALOGICAL SOC., Boston.

Memorial biographies, v. 2, 1853–55, *corr. price*.....$2.25

NEW YORK NEWS CO., N. Y.

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Edwardes, At the eleventh hour.....$1; 60
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Q. P. INDEX, Bangor, Me.

Griswold, General-Autor- und Sachregister zu Zeitschriften, meist historischen Inhalts.....$2.00

ROBERTS BROS., Boston.

Seeley, Natural religion..... 1.25
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Miller, Das Englische Recht, etc..... 30

REES WELSH & CO., Phila.

Whitman, Leaves of grass, *new issue*..... 2.00

A. WILLIAMS & CO., Boston.

Callender, Thaddeus Stevens..... 1.25
Mass. Historical Soc., Tributes to Longfellow and Emerson.....$3.50; 2.50

LIST OF NEW ENGLISH BOOKS.

Published from June 16 to 30. Selected from [*London*] "*Publishers' Circular.*"

Bikkers, A. J. W. Malay, Achinese, French and English vocabulary; alphabetically arranged under each of the four languages. Post 8°. 364 p., 7s. 6d....*W. H. Allen.*

Bosworth, J. An Anglo-Saxon dictionary; ed. and enl. by T. N. Toller; pts. 1 and 2. 4°. sewed, *ea.* 15s. *Frowde.*

Cicero's Correspondence: arranged according to its chronological order; with a revision of the text, a commentary and introductory essays on the life of Cicero and the style of his letters. 2 v. V. 1. 8°. (Dublin, Hodges), 12s.....*Longmans.*

De Vere, Aubrey. The foray of Queen Meave, and other legends of Ireland's heroic age. 12°. 252 p., 5s. *Paul.*

Dudgeon, R E. The sphygmograph: its history and use as an aid to diagnosis in ordinary practice. 12°. 72 p., 2s. 6d.....*Baillière.*

Embleton, D. A visit to Madeira in the winter of 1880–'81. 8°. 51 p., 3s.....*J. & A. Churchill.*

Facey, J. W. Elementary decoration: a guide to the simpler forms of every-day art, as applied to the interior and exterior decoration of dwelling-houses, etc. Ill., 12°. 120 p, 2s. (*Weale's ser.*).....*Lockwood.*

Fergusson, *Lieut.-Col.* The Honorable Henry Erskine, Lord-Advocate for Scotland; compiled from family papers and other sources of information. Large 8°. 31s. 6d. *Blackwoods.*

Haughton, S. Six lectures on physical geography. 8°. (Dublin, Hodges), 386 p., 15s.....*Longmans.*

Inglis, J. Dictionary of the Aneityumese language; also outlines of grammar, etc. Cr. 8°. 6s. *Williams & N.*

Jones, T. R. Catalogue of fossil foraminifera in the British Museum. Cr. 8°. 5s.....*Trübner.*

Kemble, Frances A. Records of later life. 3 v., post 8°. 32s.....*Bentley.*

Laurie, S. S. The training of teachers, and other educational papers. Post 8°. 370 p., 7s. 6d.....*Paul.*

Lear, H. L. Sidney. H. D. Lacordaire: a biographical sketch. Post 8°. 320 p., 7s. 6d.....*Rivingtons.*

Long, *Mrs.* W. H. C. Peace and war in the Transvaal: an account of the defence of Fort Mary, Blydenberg. 12°. 12s. p., 3s. 6d.....*Low.*

McClintock, F. R. Holidays in Spain: being some account of two tours in that country in the autumns of 1880 and 1881. Post 8°. 212 p., 6s.....*Stanford.*

Marvin, C. The Russian advance toward India: conversations with Skobeleff, Ignatieff and other distinguished Russian generals and statesmen on the Central Asian question. 8°. 358 p., 16s.....*Low.*

Molesworth, W. N. History of the Church of England from 1660. Post 8°. 438 p., 7s. 6d.....*Paul.*

Peter, C. Chronological tables of Greek history, accompanied by a short narrative of events; with references to the sources of information, and extracts from the ancient authorities; tr. from the German by G. Chawner. 4°. 142 p., 10s..... *Cambridge Warehouse.*

Potts, A. Sicily: its place in ancient history, literature and art (Chancellor prize essay). 8°. (Oxford, Shrimpton), 32 p., sewed, 2s.....*Simpkin.*

Ramsay, *Lieut.-Col.* Rough recollections of military service and society. 2 v., cr. 8°. 21s.....*Blackwoods.*

Reynolds, M. Continuous railway brakes: a practical treatise on the several systems in use in the United Kingdom, their construction and performance; with copious il. and numerous tables. Post 8°. 236 p., 9s. *Lockwoods.*

Samuelson, J. Roumania past and present; il. with maps by E. Weller, portraits, autotype, and other full-p. plates, and numerous plans and woodcuts by G. Pearson, chiefly from photographs by F. Duschek, Bucharest. 8°. 298 p., 16s.....*Longmans.*

Scudamore, F. I. France in the East: a contribution toward the consideration of the Eastern question. Post 8°. 218 p., 6s.....*W. H. Allen.*

Seaton, G. Memoir of Alexander Seaton, Earl of Dunfermline. Cr. 4°. 21s..... *Blackwoods.*

Shortland, E. Maori religion and mythology; il. by translations of traditions, Karakia, etc., to which are added notes on Maori tenure of land. Post 8°. 110 p., 3s. *Longmans.*

Sigma. Linguistic notes on some obscure prefixes and affixes in Greek and Latin. 4 pts., cr. 8°. 6s. 6d. *Williams & N.*

Symonds, J. A. Animi figura. 12°. 148 p., 5s. *Smith & E.*

Temple, J. A. German Marks reduced to the standard value of England, France and America. 18°. 16 p., sewed, 5s.....*Temple.*

Trismegistus, Hermes. Theological and philosophical works; tr. from the original Greek; with preface, notes and indices, by John David Chambers. 8°. (Edinburgh, Clark), 194 p., 6s.....*Hamilton.*

Valdes, Juan de. Commentary upon the gospel of St. Matthew, now for the first time tr. from the Spanish, and never before published in English, by John T. Betts; lives of the twin brothers Juan and Alfonso de Valdes, by Edward Boehmer. Post 8°. 542 p., 7s. 6d.....*Trübner.*

Whitehurst, F F. On the Grampian Hills: grouse and ptarmigan shooting, deer stalking, salmon and trout fishing and other sketches. Post 8°. 250 p., 7s. 6d. *Tinsley Bros.*

LIST OF NEW FRENCH BOOKS.

Selected from the Bibliographie de la France, by F. W. CHRISTERN, *Foreign Bookseller, New York.*

Baissac, J. Histoire de la diablerie chrétienne. I. Le Diable, la personne du diable, le personnel du diable. 8°, xi-611 p. Dreyfous.

Caillard, P. Des chiens anglais de chasse et de tir, et de leur dressage, à la portée de tous; setters, pointers, retrievers, cockers, etc., etc. 18°, jés., xxiv-273 p. Firmin-Didot.

Catalogue des livres précieux et imprimés faisant partie de la bibliothèque de M. Ambroise Firmin-Didot, de l'Académie des inscriptions et belles-lettres (vente du 12 au 17 juin, 1882). (Théologie, jurisprudence, sciences, arts, beaux-arts.) 8°, viii-232 p. Firmin-Didot et Ce.

Clodd, E. L'Enfance du monde, simple histoire de l'homme des premiers temps. 12°, viii-96 p. Germer Baillière. 1 fr.

Demogeot, J. Textes classiques de la littérature française, extraits des Grands écrivains français, avec notices biographiques et bibliographiques, appréciations littéraires et notes explicatives; recueil servant de complément à l'Histoire de la littérature française. (Moyen age, xvie et xviie siècles.) 16, viii-568 p. Hachette. 3 fr.

Deschamps, E. Etude sur la propriété industrielle, littéraire et artistique au point de vue de la cession des droits de l'inventeur, du fabricant et de l'auteur. 8°, 120 p. Larose et Forcel.

Dussieux, L. Les Grand faits de l'histoire de la géographie, recueil de documents destinés à servir de complément aux études géographiques. T. 1. L'Antiquité et le moyen âge. 18°, jés, vii-424 p. Lecoffre. 2 fr.

Fauchille, P. De la théorie des risques dans la vente, en droit romain: Du blocus maritime, en droit français. 8°, 407 p. Rousseau.

Grangé, E., *et* V. Bernard. La Brebis égarée, comédie en quatre actes. 18°, jés. C. Lévy. 2 fr.

Guyot, Y. Etudes de physiologie sociale: la Prostitution. 18°, jés. Charpentier. 3 fr. 50

James, C. Moïse et Darwin: l'Homme de la Genèse comparé à l'Homme-Singe, ou l'Enseignement réligieux opposé à l'enseignement athée. 18°, jés, viii-456 p. Bloud et Barral.

Jouin, F. Congrès international de médecine de Londres. 8°. Chaix.

Jourdan, A. Du rôle de l'Etat dans l'ordre économique, ou Economie politique et Socialisme. 8°. Rousseau. 8 fr.

Lano, P. Les Passionnés. 18°, jés. Ollendorff. 3 fr. 50.

Lavollée, R. Les Classes ouvrières en Europe: Etudes sur la situation matérielle et morale. T. 1: Allemagne, Pays-Bas, Etats scandinaves. 8°. Guillaumin. 16 fr.

Mascart, E., *et* J. Joubert. Leçons sur l'électricité et le magnétisme. T. 1, Phénomènes généraux et théorie. 8°, ii-740 p., avec 127 fig. Masson.

Mismer, C. Principes sociologiques. 18°, jés, 328 p. Fischbacher.

Ricardo, D. Œuvres complètes de David Ricardo; trad. en franç. par MM. Constancio et Alc. Fonteyraud, augmentées de notes de J. B. Say, Malthus, Sismondi, Rossi, Blanqui, etc. 8°. Guillaumin. 10 fr.

Vapereau, G. Esquisse d'histoire de la littérature française. 12°. Hachette. 1 fr. 50.

Barthélemy, C. La Bourgeoisie et le Paysan sur le théâtre au xviie siècle: la Comédie de Dancourt (1685-1714), étude historique et anecdotique. 18°, jés. Charpentier. 3 fr. 50.

Cauvain, H. Rosa Valentin (l'Espion). 18°, jés. C. Lévy. 3 fr. 50.

Champier, V. L'Année artistique. Les Beaux-arts en France et à l'étranger, l'Administration, les Musées, les Ecoles, le Salon annuel, l'Art en province, l'art à l'étranger; bibliographie et nécrologie, documents officiels. 4e année, 1881-1882. 8°. Quantin. 7 fr. 50.

Créhange, G. Histoire de la Russie depuis la mort de Paul 1er jusqu'à nos jours. 18 jés. Baillière. 3 fr. 50.

Exposition internationale d'électricité de 1881, à Paris. Réunion internationale des électriciens. Comptes rendus sténographiques. 8°, 339 p. Lahure.

Fouqué, F., *et* M. Lévy. Synthèse des minéraux et des roches. 8°, iv-427 p. G. Masson.

Fouque, O. Les Révolutionnaires de la musique: Lesueur, Berlioz, Beethoven, Richard Wagner; la Musique russe. 18°, jés, 362 p. C. Lévy.

Gambetta. Discours et plaidoyers politiques de M. Gambetta; publiés par M. Joseph Reinach. VI. Quatrième partie. (Suite.) 1er août, 1876-4 mai, 1877.) 8°, 420 p. Charpentier. 7 fr. 50.

Katow, P. de. La Fille du cardinal. 18°, jés. Dentu. 3 fr.

Noel, E., *et* E. Stoullig. Les Annales du théâtre et de la musique. (7e année.) 1881. 18°, jés. Charpentier. 3 fr. 50.

Rouquette, G. Le Concordat de 1801 et les Articles organiques de 1882. 18°, jés. Rousseau. 4 fr.

Tables générale, alphabétique, analytique et par noms d'auteurs de la Bibliothèque des prédicateurs, de 1870 à 1881. 8°, 55 p. Martin et Audier. 3 fr. 50.

Albert, P. La Littérature française au xixe siècle: Les Origines du romantisme. 18°, jés. Hachette. 3 fr. 50.

Bèze, T. de. Histoire ecclésiastique des églises réformées au royaume de France; publiée d'après l'éd. de 1580, avec des notes par P. Vesson. T. 1, 8°. Toulouse, Chauvin. 20 fr.

Channing. Œuvres sociales de Channing; trad. franç., précédée d'un essai sur sa vie et sa doctrine, etc., par Edouard Laboulaye. 18°, jés. Charpentier. 3 fr. 50.

Chapuis, A. Précis de toxicologie. 18°, jés, viii-736 p., avec 43 fig. J.-B. Baillière et fils.

Delpit, A. La Marquise. 18°, jés. Ollendorff. 3 fr. 50.

Dufferin. Lettres écrites des régions polaires par Lord Dufferin, et trad. de l'anglais par F. de Lanoye. 8°, Hachette. 3 fr.

Du Moncel, T. Le Microphone, le Radiophone et le Phonographe. 18°, jés, avec 119 fig. Hachette. 2 fr. 25.

Marc, F. de. La Légitimité et la Révolution, étude sur le principe d'autorité. 18°, jés. Tardieu. 3 fr. 50.

Noir, L. Les Vierges de Verdun. 18°, jés. Flammarion. 3 fr. 50.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

CASSELL, PETTER, GALPIN & CO., N. Y.

Constitutional History and Political Development of the United States, by Simon Sterne; with appendix and complete index. 12°, $1.25.

Dante's Inferno; tr. by the Rev. Henry Francis Cary, with port. and 75 full-p. woodcuts by Gustave Doré, with critical and explanatory notes, life of Dante, and chronology. fol. cl., $6; full mor., $10.

Sunday Musings: selection of readings, Biblical, devotional and descriptive, from the writings of the best authors; coll. and ed. by Rev. W. Boyd Carpenter. il., 4°, cl., $7.50.

Wild Wanderings in Wild Places, by Gordon Stables. il., cr. 8°, lith. bds., $1.25; cl., $2.

A Moonbeam Tangle, by Sidney Shadbolt, il. by Joseph Blight. cl., $1.25.

Little Folks' Picture Alphabet-Book. lith. cover, 60 c.

Two Tea Parties, by Rosalie Vandewater, il. by Wilson De Meza and chromo-lith. by Donaldson Bros.; 15 p. in colors, and 45 p. in black and white. $2.

The Harmony of the Bible with Science, by Samuel Kinne. 8°, $3.

Little Thistledown. 40 il., 4°, 50 c.

Living Pages from Many Ages, by Mary Heild, author of "Bright Sundays;" 55 full-p. il. 4°, bds., $1.50; cl., $2.50.

J. B. PIET & CO., Baltimore, Md.

Novena in Honor of St. Teresa, by St. Alphonsus Liguori; from the Italian, under the superintendence of the Redemptorist Fathers of England; to which is added the letters of Our Holy Father granting indulgences for the celebration of the ter-centenary of St. Teresa's death, celebrated October 16, 1882. 12°, cl., 40 c.; levant mor., 75 c.

Catechism of the History of the United States, with chronological table of American history from its discovery in 1492 to 1882, by M. J. Kerney. *New ed.*, il. 12°.

Catechism of Sacred History, prepared for the use of Catholics. 18°.

Crown of Mary, by Rev. A. J. Ryan. 12°.

J. H. VAIL & CO., New York.

C. Heitzmann's Histology, with numerous original illustrations. 8°, cl. and hf. rus. (*About Sept.* 15.)

The Publishers' Weekly.

JULY 29, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a debtor thereunto.*"—LORD BACON.

THE long-pending conflict between *bona fide* and fictitious prices has suddenly been dealt with in quarters least expected and in a determined manner that deserves success. It is a curious fact that, while the question of square prices has, on the part of the bookseller, been agitated during a number of years in England and Germany, as well as in this country, without ever resulting in any perceptible co-operation on the part of the publishers, it should have been reserved for a small section of the American book trade—the Catholic publishers—to take the initiative step. This important news has come to us, almost simultaneously, from two of the leading spirits in the movement, and as an indication of their conviction, it is worth quoting the direct language used by both in referring to the action and its cause. "The Catholic book trade has at last got a little bit of sense into its head, and has agreed to make a reduction in the retail prices of its books, as well as in its discounts. The Catholic publishers of the United States have been very much demoralized during the last ten years, many of the oldest houses having failed, and the anxiety of all of them to entice purchasers by any means has resulted in some cases in giving — per cent off to clergymen and others! This could end in nothing but ruin, and ruin indeed it was to many of them. After losing thousands of dollars in selling at such discounts, they have now formed a syndicate with a determination to put a stop to this suicidal mode of doing business." So runs the report of the one, and that of the other is of the same tenor: "The Catholic publishers have just determined on a scale of prices and discounts for the future, to go into effect August 10, 1882. The Catholic trade, like all the other branches of the book trade, has been very much demoralized, owing to the lack of a fixed rate of discount, the discounts, in fact, having been rather at the mercy of the buyer, than under the control of the seller. Last fall, one house took, on its own account, the initiative step in reducing its retail prices and establishing fixed discounts. This may have been but a straw, but the fact is, that now all the Catholic publishers have met and agreed on a certain discount to the trade and to the customer, such as institutions, the clergy, etc." The Catholic book trade must be congratulated on its progressive action, which is a unique and shining example.

In our next issue we hope to give all the particulars concerning the formation of the Association of Catholic Booksellers. Their rules and regulations are to go into effect August 10.

THE PUBLISHERS' WEEKLY, some years ago, held that it was within the power of five or six leading houses to stem the tide of demoralization, and to recover for the book trade what it has been losing rapidly—its honorable position as a commercial and educational element in the community. And it still holds that even one strong publishing-house could, by sheer force of example, do more good in the right direction to-day than can the scattered hundreds of disheartened booksellers, who from time to time put their worried heads together, giving vent to their injured feelings in talk and resolutions. And we venture to predict that in such case virtue indeed would find its reward. It needs no "syndicate," no "combination" to carry out a straightforward policy which is simply true to the interests of one's profession without being untrue to the public. It is no "combination" to publish books at prices which can be trusted; it is no "combination" to make such retail prices as allow a living profit to those who earn it by their calling; it is no "combination" to deny the privilege of discount to one who abuses it to the detriment of that calling; it is no "combination" to abolish a system of inflated prices, calculated to inveigle weak-minded women with imaginary deductions and bargains; it is no "combination" to decline being a party to the baiting game practised at the bazaars; it is no "combination" to decline giving the latter a free advertising in the bargain, for it is the very advertisement of the publisher which forms the freshest bait; it is no "combination" to refrain from discrediting one's legitimate agents by underselling them over their heads; it is no "combination" to protest against being discredited one's self by having one's own prices given the lie; it is no "combination" to put a stop to pernicious practices that have dragged down the book trade to the level of Chatham Street; it is, in brief, no "combination" to adhere to principles which alone can restore the confidence of the trade and the public.

AND now let us for once have our say on this much perverted word "combination," ever flung at us when it is simply the question of fair and square dealing; let us say that this clamor

against "combination" is nothing but the baldest "free country" spread-eagle-ism, intended to deceive the people and to excuse or cover up crooked business. If a common adherence to strict business principles is "combination," then, on the same theory, the common practice invariably resorted to by ignorance or recklessness is "combination," but combination as corrupt and disreputable as the former is sound and honorable. For, mark, the "liberal art" of underselling—this lowest and cheapest trick of the trade—is as easy as sucking honey; it needs no professional training, no tried business experience, no solid investment, no hard work and application, no devotion to a calling, no respect for the usages of the trade, no regard for the rights of others, no conscience, no pride, no principle—no, nothing of this sort. On the contrary, for the possession of any one positive quality would disqualify for successful underselling. The art of underselling, in short, is the art of living on the industry of others. It thrives best in large business centres. The underseller is the drone of the hive of business. But here the comparison stops. The drones are killed or driven from the bee-hives. The underseller, breaking the ranks of solid business, could also be likened to the deserter in the army. But here, too, unfortunately, the comparison stops. Deserters are shot.

THE pressing issue of to-day resolves itself into two questions, which the general publisher, at least, cannot evade much longer. First, either to establish a retail price which he is able to defend, or to abolish it. Second, either to stand manfully by the profession, or to surrender to the dictations of the butcher and to become the acknowledged manufacturer for the bazaars. Whatever the policy, let it be true and consistent. If people can be served with cheaper books, give them the benefit straight; if the discounts are so large that the conscience-stricken butcher would not for the world pocket it all, remove the temptation; if the latter perverts the legitimate margin to which an honest trade is entitled, charge him full rates. He then may give away the book and no one can object, for he then pays for his right of absolute property without abusing a privilege which only belongs to the one who in return fulfils its conditions. We already hear the chorus of the answer, "How can we help it? If we would do so, others would not; or if we won't, others will." We say this is an answer of which every independent business man should be ashamed, and that so few are ashamed of it only proves the growing demoralization in almost every branch of business. For it is by no means the book trade alone which is stricken down; the disease is epidemic, and the cause identic. It is of no use to point to the accumulations of wealth, the commercial successes of this great and free country. This "great and free country" is rapidly falling into the ways of the rest of the world. All its brag of the results of "free competition" will not silence the ever louder-growing groans of the honestly struggling toiler; all these glowing colors cannot cover up the ugly stain which is eating into the business methods of to-day. Who can stand scrutiny? "Free competition" is the boast on one side; "we can't help it" the excuse on the other. It means the same sorry thing. Driven by competition, we can't help it; others are doing it, and we must, if possible, "go one better." And so they all have been "going" it, until worse is impossible. Some call this "self-protection."

WE designedly have implied above that the general publisher, at least, cannot quite afford to let the booksellers go to the wall, or to drive them out of the business. The educational publisher may perhaps be indifferent to their interests at a lesser risk. Operating on a clearly defined *terrain*, he can bring his heavy cannon to bear on certain given points, any one of which, if carried, will, on account of the bulk of booty, pay for the powder wasted on the others. This illustration admits a two-fold application, for the new methods of the educational publishers are indeed those of warfare. Every educational publisher has his own army in the field, an expensive luxury that makes him, however, independent enough to require of the bookseller not more than the incidental services rendered by the friendly neutral on the road. His main tactics are to dislodge the enemy, and for this he needs well-trained soldiers who are under his absolute control and discipline. This the booksellers are not. But the business of the general publisher is one essentially of peace and friendly interests. Miscellaneous books must be passed around individually, and neither the mails nor the Cheap Johns can do all the distributing, nor replace the services of the book-store in the thousand localities. But a thousand communities can be demoralized, and the services of a thousand book-stores be paralyzed by a handful of undersellers at the centres. One mischievous circular can sever the friendly relations between bookseller and customer which had cost years to establish. And this wretched business will go on in its destructive work so long as the publishers are in dread of the *backers*—those who are known to supply the bazaars with books and the brains of the trade; those who to-day are betraying that very trade to which, in the first instance, they are indebted for their present power of dictation.

PROCEEDINGS OF THE NORTHWESTERN BOOKSELLERS AND STATIONERS' ASSOCIATION AT THE SESSION AT CHICAGO.

THE association met in the Grand Pacific Hotel, Chicago, July 12, 1882. The meeting was called to order at 11:30 A.M., Mr. R. H. Allen, of Iowa City, in the chair. The minutes of the previous meeting were read by the Secretary, Mr. True, S. White, and were duly approved, and an adjournment was had until two o'clock for the purpose of completing the registration of members. At two o'clock the association met pursuant to adjournment, and the Secretary reported a total of 83 members. Messrs. Shields, Watson, and Snyder were appointed a committee to act upon the report of the Secretary and Treasurer. In reference to his work for the year the Secretary stated that he had, in the absence of any co-operative work by the other officers of the association, endeavored, as he was able, to form an organization and bring members together. He had sent copies of a circular letter to the trade in the nine States of the Northwest, but had only succeeded in obtaining 83 requests for membership where he should have had 1500. He then read letters from various members of the trade expressing their interest in and approval of the objects of the association.

Mr. Sutherland, Janesville, Wis., offered the following resolution:

Resolved, That the trade sales as conducted by George A. Leavitt & Co., of New York, are detrimental to the book trade throughout the country, and we earnestly and respectfully request the publishers of books to discountenance the same by withdrawing their patronage therefrom.

Speaking to his resolution Mr. Sutherland stated his belief that the trade sales were detrimental to the best interests of the trade throughout the country; that old and inferior books were generally offered for sale, and that the trade sales were frequented by a class of purchasers who carried the cheap stock thus obtained to various sections of the country, and by auctioneering them off at low rates worked harm to the legitimate dealers, and greatly injured the trade. Some of the leading publishers, he understood, had already withdrawn their trade from these sales. The Harpers and Lippincotts were opposed to them, as were other houses of prominence, and he believed that if the trade generally would withdraw their patronage the result would be beneficial.

Mr. Maxwell, Chicago, said he presumed that no house in the West had bought more books at trade sales than had his house. "In fact," he said, "for a number of years that has been our business. And we have bought books at trade sales for the simple reason that, situated as we were, we could not make any money out of the book business in any other way; and we made up our mind, as long as the publishers would contribute to the trade sales, we would take advantage of it and make all we could out of it. I don't know as it becomes me very well to say anything that is detrimental to the trade sales, for the simple reason that we have made a good deal of money out of these sales, and I think that is what the majority of business men are working for; but, at the same time, I feel that the trade sales are detrimental to the book business for this reason: that the publishers contribute these books to the sale and put them up to the highest bidder and let them go to whoever will give the most money.

"I think that if every man in the trade would attend these sales, it would be the best thing for the booksellers and the best thing for the publishers, because they would act together and get acquainted with each other, and there would be a disposition to let the books at a lower price if a man would buy a larger bill; but the way in which trade sales have been conducted, they have been for the benefit of a few dealers, and most of them have been confined to the large cities. I think, the way the trade sales stand, that the booksellers are not in favor of them, and if they would protest in such way as would produce the best effect they should protest in such way that the publishers would discontinue the contributing of books altogether. But I think this protest should be in pretty strong language, and let the publishers understand you mean business. Now the booksellers have met here in convention for several years, but I don't see any great good that has come out of this meeting, and I think everything has been put in too mild a form. I think if it is put stronger, better results would be obtained.

"The question is, What is going to be done with these books if there is no demand for them? Here is the publisher, who says, We have these plates; we have got this stock on hand; what are we going to do with it? We can put it in the trade sales and we can get something for them.' That is true where a book sells for a dollar and a half; but there is no demand for books that sell for twenty-five cents, and a publisher might just as well burn them up as contribute to the trade sales all he gets out of it.

"But I find one thing with publishers: they don't seem to think what they get for only one thing. They will go to work and make out a book invoice that costs them $5,000. If they get returns from the auction of $10,000 they think they are making money, but their better stock always costs them such a price that there is no money in it. I have talked with several publishers this last spring. Some of them were very indifferent whether they contributed or whether they did not. Mr. Leavitt would come around to them, and they had been contributing for years, and they did not care to go back of it. Well, there were others that would feel it was to their interest to contribute to the trade sales. One large publisher said he could make more money by contributing to the trade sales than in any other way. I don't think that is so, but I do think that if publishers would simply offer these books to the trade at the same time, perhaps they would go off principally to the trade, especially if they were offered at the same price, but I think as long as books are published some of them will always go at low prices. A man has to do something with his books, and he doesn't like to burn them up, and yet he doesn't like to turn his store into an old paper shop."

Mr. Nicholson, Richmond, Ind., thought the great difficulty was that publishers did not take counsel from the retail dealers. They think they know very well how to manage their own business, and that anything that may be suggested to them by dealers is rather out of order. We can sometimes see other folks better than we can ourselves. There are too many books

published—too many copies of books made; and where they have these large quantities on hand they must sell or unload in some way. If they have a book, the retail price of which is $2, and the book has merit, and they will offer it to the trade over the whole country, they will find a large number of them to be taken by the trade regularly. Many men will say: "That book is rather slow at $2, but if I can get the book for fifty cents, I can press a number of them in my trade. It is a good book, and I will do it." And in that way, if publishers, when they are overstocked and must realize, would advertise to the trade, they would meet with a ready response. Of course the best way would be to reduce the price of the book and put it down to $1.15. But the publishers are very thin-skinned, or were a few years ago, about taking any hints from the retail booksellers. They thought they knew best how to manage their own business, while we thought we knew as much, if not more, than they did. That is where we differed.

Mr. Watson, Aurora, Ill., expressed himself as opposed to trade sales, and that he did not, now, buy another dollar's worth at them. For his part he did not know whether he could really be termed a bookseller or not. He had a fine big store, but it wasn't filled with books by any means; he had made more selling wheelbarrows and firecrackers *et id genus omne.* He hadn't a book in his window. He also stated that he had received two letters from Mr. Charles A. Shepherd, being upon the subject of trade sales, in one of which he stated that jobbers had looked for a discount, even after a sweeping reduction in the retail price of books.

The chairman, Mr. Allen, said that years ago, when the trade sales were generally patronized, he had derived a good deal of benefit from them, but now the books were bought mostly by auctioneers and scattered all over the country, and had a tendency to unsettle legitimate trade. They give a wrong impression to the people generally; bookbuyers come into your store, and if you ask them the regular price for a book, they feel that they are paying an enormous margin, and they wish they had come across it while that big auction was in town. He was not in favor of dictating to any one, but if publishers could be convinced that there was more money in a different course, they would be more apt to listen than if a plan of coercion was attempted.

On motion of Mr. Watson, the resolution was referred to a committee of three, consisting of Mr. Sutherland, Mr. Nicholson, and Mr. Shields, to report at as early an hour as possible before the final adjournment of the convention.

Upon motion, the Chair appointed Messrs. Moseley, McNie, and Crume a committee to draft a constitution for the association.

Mr. Moseley, Madison, Wis., thought it time to take the bull by the horns and accomplish something. He said:

"The book trade is in trouble. It is pretty sick—so sick, I don't much care what next happens to it, though I have been in it for thirty years. The evil my friend Mr. Sutherland has called our attention to is a great evil, but there are much greater evils we ought to get hold of. I hope that some one will suggest a remedy. One of the greatest evils is the matter of individuals not in the trade being supplied with books at a discount. Now, we should not allow the word 'discount' to be used in our store. If we could get the trade to forbid the use of the word 'discount,' I think there would be a speedy reformation. I have no resolution to offer, but would like to make a suggestion, that as an association we discourage and turn our faces against giving discounts to any one. At the first convention held to reform the book trade, one gentleman offered this resolution: 'That hereafter no discount shall be given to private buyers, but only to booksellers.' In the convention of several hundred it received but one vote, and that was the vote of the gentleman offering it, and he soon afterward died (laughter). If we wish to retain our self-respect we must be men enough to say to a customer, 'That book is worth a dollar and a half,' and stick to it, no matter whether he happens to be a preacher or teacher or a laborer. Why don't we do it? Because we are afraid they will come to Chicago and buy cheaper than we can sell them. As my friend Mr. Watson remarked, we are not in the book business, and so we don't attach the importance to these matters that we should. My friend here is selling something else, and making money. Another one has made $175 last week on a Jersey bull. Now, as I don't deal in Jersey bulls, and as wheelbarrows and firecrackers are not in my line, I want to make a little something out of the book trade before I die; and to do this I believe we have got to quit telling the public we have got something in our store that we ask $1.50 for, when we don't mean to get anything but $1.25. I tried to do an honorable business, but I found I could not maintain an honorable name in the community when I said to one person, you can have it for one price, and you can have it for another. I may say that during a recent visit East I conversed with six or eight of the largest publishers in Boston and New York, and they will generally listen politely enough to what you have to say, and they are glad to know what you propose to do (houses like Harper's and Houghton, Mifflin & Co.), and they said, 'What do you propose?' I said, 'To quit giving discounts. I want every bookseller to put his price on the books he wants to sell, and get it.' If they did that nobody need eke out his income by the sale of Jersey bulls."

The Secretary thought Mr. Moseley's remarks were but a re-echo of a resolution relative to discounts offered at the last meeting. He felt that the Northwestern Association could enforce these resolutions by refusing to buy of any publisher who comes into its territory and gives discounts to individuals after overloading the booksellers. He was averse to the use of strong language, but they had got to show the publishers the booksellers meant business. They had been compelled to go outside of the legitimate book trade in order to make a living. There was not a bookseller in his city to-day. His friend Mr. Sutherland's store approached as nearly to his idea of a real book-store as any he knew of, but it stood out alone in a State that numbered a million and a quarter of inhabitants. Mr. Park's establishment and his own together wouldn't make a decent bookstore; but they had a magnificent stock of archery equipments, boxing-gloves, and Indian clubs. It was a pretty big store too.

The chairman stated that at the last convention a committee, consisting of Mr. Bowen, Mr. Jansen, and himself, had been appointed to secure what was termed a uniform trade price-list or retail price-list of the various publishing houses throughout the country, and to secure an acquiescence on their part, if possible, in a definite or a fixed retail price, from which they would give discount sufficient to afford the retailer a reasonable compensation. Upon consultation it was concluded that such a result was impossible, but it was understood that Jansen, McClurg & Co. and Mr. Bowen's house in Indianapolis would issue a catalogue, and allow the discount between the retail price given and the wholesale price—15 per cent, as recommended by our convention at its last session.

The chairman further said: "Before coming to Chicago, however, I interviewed a number of publishers East, among them Messrs. Harpers. I had a promise from them that they would take some action. I have, however, been informed since reaching Chicago, that they have issued a circular, saying that their wholesale list price will become their retail price to the people generally, and they will give to the trade a certain additional discount, so that in reality, while we cannot all be satisfied with the discount they give, they, in spirit, have complied with the request we made at our convention last year. If a book is advertised for a dollar and a quarter, it should not be sent to any one, except a dealer, at a less rate. The retail dealer or the jobber will receive anywhere from 10 to 25 cents discount, in accordance with his arrangement with the house. So that I have to report that, as far as Harpers are concerned, they have, in the majority of cases, complied with our request, and I have reason to believe, from representations I have from representatives of other houses, that they will in time, some of them, if not all of them, follow suit, and if we affirm here to-day, or during some session of this convention, what we proclaimed to the publishers at our last session, I think that it is possible that during the next three or four months we will secure in a great measure what we are working for. I trust that whatever we may do may be done in such a spirit that the publishers will see that it is to their interest to conform with our request, and that they will realize that their best interests are our best interests, and that by working in harmony the greatest benefit will be derived by all concerned."

Mr. Sutherland, for the Committee on Trade Sales, reported the following resolution:

Resolved, That we endorse the action of the Western jobbers in protesting to the publishers against the continuance of their patronage to the trade sales.

Mr. Sutherland stated that it had been objected that the first resolution was not in quite strong enough language, that it should be more positive, more decided; but he was of the opinion that it is better to treat the publishers in a gentlemanly and respectful way. To use an old expression, "We can catch a great many more flies with molasses than we can with vinegar." "By keeping on good terms with them they will listen to our requests. We can reason with them. They are intelligent men and reasonable men I have always found them ready to receive me and talk with me on this question, and I have no doubt that if we continue in the course we have commenced, great good will result from it."

On motion of Mr. Sutherland, the words, "discountenance the trade sales," were incorporated into the resolution, which was then formally carried by the unanimous vote of the convention.

Mr. White, St. Paul, Minn., wanted something done with the resolutions adopted last year. Mr. Moseley was not quite sure but the resolution in question was a little too strong. Mr. Yeager moved the appointment of a committee of three on miscellaneous and juvenile books, to whom the resolution should be referred. Messrs. Moseley, Boughton, and Yeager were appointed such a committee.

Mr. Moseley explained that since the time of the making of the former motion Mr. Sutherland had been engaged in drafting a resolution, which was read by Mr. Sutherland as follows:

Resolved, That we reaffirm the resolutions adopted at the last annual convention in relation to discounts by publishers and jobbers to private purchasers, and we earnestly request them to adopt and adhere to our action then taken.

After some discussion it was moved by Mr. White that the resolutions offered be laid over until next day, for the reason that there should be a full representation from every book-house in the city of Chicago. He suggested that a committee be appointed, asking them to attend the convention. He would like to hear the views of some representative of the Western News Co. before the adoption of the resolutions. He thought that Mr. Jansen, Mr. Walsh, and others would be present in the morning.

This was carried, and Messrs. White, Waggoner, and Moseley were appointed a committee to visit the Chicago trade and secure their attendance.

Mr. Sutherland referred to the career of the American Book Exchange, and said it had been detrimental to the best interests of the book trade throughout the country. "You all know how it started. It finally succeeded by fraudulent representations in inducing a good many booksellers to take stock in it, and they lost their stock. A good many of them were used to advance money on books. It swindled clergymen all over the country, saying it would send the 'Encyclopædia of Useful Knowledge' to them. Up to a certain time it was sent, and then—but we know what happened then. Now the Useful Knowledge Company is simply the revivified corpse of the American Book Exchange. This man Alden, as we know, is the head and manager of this company, and he claims that it has the enormous capital of $10,000 back of it. I think the institution is as good as dead already, but perhaps it may be as well to take some action condemnatory of such a method of doing business. I have been getting two or three circulars a day from this Useful Knowledge Pub. Co. proposing to give me the exclusive agency of its books in the city of Janesville. I hope that the booksellers generally throughout the country will be disposed to let this institution alone. In the first place, they get their books up very badly—very poor paper and very poor print—and in the second place, they do business on an unbusinesslike basis, and in a manner that cannot fail to be detrimental to the best interests of the book trade. I think we should have a committee appointed to consider and report upon this matter."

The matter was referred to the Committee on Miscellaneous and Juvenile Books, and the convention adjourned until the next day at 9 A.M.

July 13, the convention met pursuant to adjournment, and the chairman read a letter from Messrs. Jansen, McClurg & Co., expressing regret at their inability to be present at the sessions, and adding:

"In common with you all we have long been troubled by the evils of the bad times upon which the modern book trade has fallen, and when at Put-in-Bay and Niagara an effort was made to remedy the evils and to put the trade upon a more healthful basis, we enlisted in that effort heart and soul. We watched over its short life with anxious solicitude and witnessed its death with extreme regret. Since then we acknowledge we have thought over the difficulties with which publisher, jobber, and retailer have to contend long and anxiously, and we have failed to see any practical remedy. We could give to your deliberations no advice of any value, and scarcely cheerful words, for a contemplation of the troubles that surround the trade uniformly plunges us into a profound melancholy. We have hoped your united wisdom might find some light which we could not see, and hit upon some expedients which we could not suggest; and we hold ourselves in readiness to fall in with heart and soul in support of any wise measures which you might resolve upon."

Mr. Moseley, for the committee appointed to wait upon the Chicago trade, reported that they had waited on the three large jobbing houses of the city yesterday, and requested their presence this morning. "We had promises, not very strong, from all of them, that they would be here. They expressed some reluctance; and if I might state the impression left upon the committee in our interviews, it was that they were not particularly interested in the matter. 'They thought his eyes was sot, and he was going to die anyhow,' and there was no good of any remedies being applied. But we insisted it was a pretty lively body, and urged their attendance, and I think they will be here."

Upon motion, it was voted that a committee be appointed to draft a suitable constitution and by-laws to be presented for adoption at the next annual meeting. The existing committee was discharged and Messrs. Waggoner, Moseley, and McNie were appointed as the new committee.

The chairman spoke of the necessity for a Committee on Permanent Organization and also for a greater effort than that made by many members of the committee last year to secure the membership of the trade throughout the Northwest. "As has been stated before, it is useless for a few members of the book trade to attempt to regulate the book trade of the Northwest. There are now only 87 signatures. There should be a greater number than that from each State in the Northwest."

Messrs. Sutherland, Crume, and Watson were appointed a Committee on Permanent Organization, and duly reported the following appointments:

President, R. H. Allen, Iowa City, Iowa; *Vice-President*, C. W. Eaton, Grand Rapids, Mich.; *Secretary and Treasurer*, True S. White, St. Paul, Minn.

Executive Committee:—S. A. Maxwell, Chicago; G. B. Grosvenor, Dubuque; Timothy Nicholson, Richmond, Ind.; Boughton, Hanibal, Mo.; James E. Moseley, Madison, Wis.

Co-operative Committee (by States):—For Minnesota, C. D. Whitall, Minneapolis; Iowa, Mr. Thompson, Davenport; Wisconsin, W. J. Park, Madison; Illinois, Robert Shields, Bloomington; Missouri, H. T. Brooks, Mexico; Michigan, H. G. Allen, Grand Rapids; Indiana, P. M. Crume, Peru; Colorado, H. E. Hopper, Denver; Nebraska, J. S. Caulfield, Omaha; Ohio, T. J. Brown, Toledo; Kansas, B. B. Crew, Leavenworth; Utah, James Dwyer, Salt Lake City; Wyoming Ter., G. L. Holt, Cheyenne; Dakota Ter., E. A. Grant, Fargo.

This report was adopted, and Mr. Allen, the new President, spoke as follows:

"I feel, gentlemen, much flattered at being selected President of this association. Yet I feel, also, that our labor will be in vain unless we can secure the co operation of a large portion of the booksellers of the Northwest, and first of all, the co-operation of the booksellers of Chicago. As I said yesterday, I feel that they hold the real key to the situation. Whatever Messrs. Jansen, McClurg & Co., Messrs. Maxwell, and perhaps Mr. Walsh, decide to do, will largely influence the action of the trade throughout the Northwest, and largely influence, too, the action of the booksellers in the East; and as I stated before, we, as an association, can accomplish very little unless we secure very hearty co-operation in whatever we undertake; and further, let us, if possible, secure the co-operation of the booksellers in all the States; and I think it should be incumbent upon our Secretary, if he finds that the Secretary appointed for any State fails in his duties after he is appointed, that he notify the officers of the Executive Committee, and they substitute some one in his place who will attend to them. Instead of having six or eight members of this convention from the State of Iowa, and a dozen from Illinois, we ought to have a hundred from each State. I know they are in sympathy with us, and without their co-operation our labor will be fruitless." (Applause.)

The Committee on Miscellaneous and Juvenile Books submitted the following resolution:

Resolved, That we re-affirm the resolutions adopted at the last annual convention in relation to discounts by publishers and jobbers to private purchasers. And we earnestly request them to adopt and adhere strictly to our action then taken.

Mr. Moseley, for the committee, also reported, in regard to the matter of the American Book Exchange and its attempted successor, that they had given this matter some consideration, and had come to the conclusion that it was better to let this corpse alone, and therefore to offer no resolution on the subject, leaving it as it stands, and trusting to the good sense of this body and the trade generally to discountenance any efforts to do a book publishing business on any plans, such as those adopted by the American Book Exchange.

Invitation was extended to the representatives of the Chicago trade present to address the convention on the matter of the relation of booksellers and publishers which came before the convention in the reaffirmation of the resolution adopted at the last session, as follows:

Resolved, That, in the opinion of this committee, it is for the interests of publishers that their books be supplied to the public through the local bookseller, and that a bookstore therefore should be maintained in every community.

Mr. Walsh and Mr. Griggs declined to address the convention. Mr. Maxwell thought it a pretty tough subject to handle. He said:

"There seems to be an idea on the part of some of the trade that the retail prices of books

are too high, and the discount is too large—is too great. Well, that is a matter, I think, to be discussed, of course; but you can't satisfy everybody. You are asking publishers to reduce the price and reduce the discount, and give the jobbers a percentage for handling these books, and a large percentage; but the fact is, when it comes to giving you gentlemen these books at twenty per cent off, I don't think you will be satisfied. The book business is a very small business, and it cannot be done at the percentage that the grocery business or many other kinds of business can be done at, simply from the fact that the expenses are so large and the receipts are so small. I would be very glad, gentlemen, to co-operate with you to the best of my ability, and help you all I can, but I cannot do much, simply from the lack of knowing just what to do or say. It is a subject which I don't know just how to get hold of."

Mr. Moseley.—Mr. Maxwell, allow me to ask one question. I will ask you if the booksellers generally should adopt and adhere to the resolutions as we adopt them, whether that would have an effect in remedying the difficulty, or discontinuing the giving of discounts to anybody but the legitimate booksellers.

Mr. Maxwell.—I don't know, in regard to that matter, whether you can get the publishers to do anything.

Mr. Moseley.—If they did that, would the trouble be remedied?

Mr. Maxwell.—This book business is a matter that is entirely in the hands of the publishers. The publishers can regulate this matter to suit themselves. You gentlemen that retail books complain about the business, but I don't think you have any more complaints to offer than the men that sell the books at wholesale. If there is anybody that handles a class of goods for nothing, it is the man that handles them at wholesale. You could not do a business exclusively and do a business on the basis on which many books are sold, and pay one hundred cents on the dollar, unless you had some outside help. I am willing to do all I can. The publishers are a body by themselves, and they are holding conventions all the time. They have a convention every now and then, and when they get together they mean business of course, but I don't see that a particle of good has been done. The gentlemen come together and pass resolutions, and post them to the publishers, and they read them and laugh at them, and that is all there is done about it. I don't think there is a great amount of good to be done in that way. I think that stronger measures ought to be adopted. If I were to go to Madison and sell goods as cheap as Mr. Moseley, I know what Mr. Moseley would say about that.

Mr. Moseley.—I think that question is getting at the bottom of this difficulty. I think Mr. Maxwell has struck it exactly, that we have no more to do here with regulating this trade, as far as we ourselves can, than we have in regulating the changes in the moon, and it rests entirely with the publishers, and unless they do something we are helpless. I purpose asking Mr. Griggs here whether they have endeavored to protect the trade. I have never heard of their selling publications at wholesale, in the place where I live. I ask them whether they care that this trade shall be put on a permanent basis or not.

Mr. Griggs.—I have no knowledge of it. I am very certain there has been no concerted action in this matter, but they all say they will help the trade as far as possible.

Mr. Moseley.—What would you think of an effort on the part of the publishers? Do you think they care enough about the matter?

Mr. Griggs.—I could not tell you, I am sure; that is a home question (laughter).

Mr. White.—There seems to be a strange inconsistency in some of these remarks. I think that if we cannot make money by selling books we should get out of the business, and let the publishers sell their own books (applause). We are trying to get resolutions here to make money for us. We have got to stand shoulder to shoulder and get every man in that it is possible to bring in. The very fact that Mr. Jansen is not here to-day shows that the Chicago men do not intend to do anything. If, however, he comes in with us, and this convention speak for nine States, and we can get other prominent members to come to the front, we shall then be in a better condition to dictate terms to the publishers than we are now. The whole thing is, all of us must do it. But Mr. Jansen is not here, and if he does not come in, the balance of the jobbers will not come in.

Mr. McNie.—I don't believe the publishers have any love for the booksellers and the retail dealers. Whenever a publisher can see it to his interest to protect the dealer he will do so, not otherwise. I have had that illustrated in my business of a retailer. Now I am for strong measures. I believe that unless we have some kind of a club that we can use, we shall have no reform. What I would like to see done would be to have the retail booksellers of the Northwest combine, and pledge themselves that they will not buy a dollar's worth of books of any jobbing house that would sell at a discount outside of the trade. That is a resolution that I believe in. I could give you many illustrations of the injustice of these large jobbers—I don't talk about the publishers, because that is generally conceded.

Mr. Maxwell.—I believe, at the first convention of booksellers, although I was not present, this matter of discounts was fully discussed. More in particular, at that time, in regard to school-books, it was made the subject of discussion. School-books in those days were sold just about as miscellaneous books are now. Very soon after that convention there was a publishing-house that instead of billing at the retail price, changed and made a wholesale price; and one publisher after another followed along, until they have all now got that price. Is the school-book business any better to day than it was then? How many places are there all over the country where school-books are retailed to-day at the wholesale price? At not enough percentage to go toward paying a man to print them, the discounts made a great change, and we are not as well off to-day, gentlemen, as we were then. There is no question about it. Now, you say the discounts are made so large by the publisher that everybody feels they must make discount on a retail book. Now, it has been spoken of, that Harper & Brothers had done as the convention wanted the publishers to do, that is, they had changed their price. Now, gentlemen, I wish to ask for information. Are you satisfied with the prices that Harper & Bros. are making on their books to-day? Are you satisfied with the prices you see advertised in *Harper's Weekly* and *Harper's Monthly*, periodi-

cals that go broadcast all over the United States, where everybody can see what the price of a book is? Are you satisfied with those prices? You can't say, Well, we can buy those books of Harper & Bros.. and get their discount. Can you all buy of Harper & Bros.? I don't believe you can, for the reason that you have got to have a jobber. The bookseller has got to have a jobber to do business with. You cannot dispense with him; it is out of the question.

Mr. Watson.—If you take the discount off, and put a little more price on, we would be satisfied with that. I have got people out in my town who come in here and buy books at thirty per cent off. I don't ask them how it is done, but I know they can do it. I will give Mr. Walsh, however, credit for being one of the squarest houses in the city of Chicago on that point to-day. I know that to be a fact. I have bought a great deal from him, and I know he is one of the squarest men in that regard. He is going out of the book business, because he says there is no money in it. I guess he is right. I begin to believe so myself, and a good many of us will follow suit.

Mr. Crume.—I have been in the book business, I believe, now about ten years. Still, I have at times had a good many occasions to kick, and I did kick. But I found it didn't do any good. The publishers and the jobbers went right along. Our people don't deal very much in Chicago, but they have done so lately. I wasn't sharp enough to find out what they were doing when they went to buy books in Chicago. I didn't understand what they were doing. They didn't ask me the price of the books. If they had given me the list of books, I could have made a good deal of money, and I could have furnished them at the same price. I believe that I am like Mr. Watson, however; I don't take the falling off of the book trade so very much to heart, although, of course, I should like to see it prosperous; if I can't make a living out of selling books, I can out of wall-paper.

Mr. Nicholson.—There is another side to that question, however, and almost every man who enters into the book business, has something else in view—I know that is the case with nearly all booksellers—something else in view besides merely dollars and cents. As the gentleman remarked yesterday here, he felt as though his book-store had been an educator in his town, and every man loves to do something in the community in which he lives to make that community better. Every man wants to do this. And he loves to avail himself of every opportunity. I suppose that if we could all agree that we would not buy books of jobbers if they sold to our customers at a discount, the jobbers would club together, and they would make the same arrangements with the publishers, and they would bring the publishers to terms, and it seems to me that that would bring the jobbers to terms, and there would be a co-operation along the whole line. Some years ago, those of you that were connected with the American Book Trade Association remember that we were making progress. It was a very small beginning at first, but we were making progress. Publisher after publisher came to terms. Some of the large publishers, like Lippincott & Co., stayed out. They would not come in. A number of the larger publishers would not come in, and you see the disadvantages under which they labored, when a few of the largest publishers had come in. Now, here we have two jobbers in this company who are in sympathy with us, and they are ready to help us in any way they can, and, as somebody said yesterday, if we could get up a few pointed resolutions it would be a good thing, though for my part I hardly see how we can improve those we have. I would, if I had to do anything, modify them some, but I don't care to interfere with it. I think a good thing would be, however, to raise funds and send a missionary over all this Northwest to every bookseller from town to town, and wait upon each with it, and induce him to sign that paper, letting that paper contain a strong indorsement of our action here, and something that shall convince the publishers of this country that each man in the business has been aroused to a knowledge of the condition in which it is, and to a desire to remedy the evils which now encompass it. It seems to me some steps must be taken by which we shall get the signatures of a very large number of the booksellers throughout this Northwest, and so bring pressure to bear upon the publishers.

Mr. Maxwell.—Mr. Nicholson's remarks look to me as if he was getting down to business, and I think they will be effective, if they are carried out. Whatever you do must be that which will render the greatest amount of good to the greatest number. The wishes of the majority should rule in every civilized community. Now, you take the retail business here in Chicago. Suppose the discounts are left by the publishers as large as they are now, what is going to become of the representative retail bookseller in Chicago? People have been in the habit for years of getting their discount off of twenty per cent. I come here to Chicago as a new man; what am I to do? I tell you, practically, we give on every book retailed in our store twenty per cent off to everybody. Why do we do it? We came here and found that state of things here when we came. What were we to do? We were a new house, and could we start in here and get full prices for our books when others were giving twenty per cent off? On the other hand, supposing the publishers leave the discounts as they are, what are the legitimate booksellers going to do to hold up their prices, when, in almost every Sunday and Saturday paper, you can find books advertised at from twenty to forty per cent discount? We cannot do that, and throw our business in the hands of these junk-shops; and still, with the line of books and the class of books they carry, they can afford to sell them at less than we can. I tell you one thing, gentlemen; it is a big problem to meet the matter satisfactorily, and get anything that will suit the views of the publishers and meet the views of the booksellers as well.

Mr. Kimball, of Lippincott & Co., Philadelphia.—I have been a constant attendant at every trade sale for twenty years. For many years (speaking now as a publisher) we have not found it to our interest to contribute to the sales; I don't say upon any high moral grounds, but simply on the principle of business, that it did not pay. In other words, the trade seemed to claim the discount that it would cost us to carry on the same, and we would much prefer to give it them rather than the auctioneer in the city of New York.

In regard to the general question that you state, I will simply say, upon my own personal authority, that the publisher adapts his prices to meet the market. When that market calls for a

large discount, prices must be so arranged as to meet that discount, and there is not to-day in the United States a publishing-house that does not take into consideration this one great fact, that books are retailed at twenty per cent discount. There is scarcely a purchaser but what views it from the same standpoint, and he makes his purchase accordingly. If books would command the retail price, the discount in the trade must necessarily be less to the public because of the lower retail price. Well, you ask why that fixes it so. Simply because our country is so large, and the facilities for transportation by mail and express are so great, that a book, no matter what its character, will not command over the retail price. Some of you may remember twenty years back, that it was the custom in small places to get a little advance on the retail price. That day has gone by.

As regards combinations, I don't think it is possible to combine. I believe there are to-day in the United States ten thousand dealers in books. I never saw yet in any town or city a combination such as would hold up the price of books, but what it brought into immediate competition a larger number of men who got into the trade. That is the result of my observation for some years. Philadelphia some years ago had but a few men in the trade. Such a combination was established there. As soon as that was done there sprung up in every corner of the city, almost in all by-streets, what we call second-hand book-stores. They commenced to deal largely in books. This will apply, I think, to all places where there are a number of the trade, or where there are a few, because then the place is open for some one to come into competition.

These things, it seems to me, are best settled by the general laws of the trade. I have not given the matter very much thought. If I had, I would have considered the matter a little more carefully, and thrown out my sentiments in a little more leisurely way. I am inclined to believe that the subject is of that importance which calls rather for the deep deliberation of the closet and the library than for a few extemporaneous utterances delivered in the presence of an assembly specially gathered to debate upon the question at issue; and while it may seem almost an impertinence in me, who has given so little deliberation and brought so little thought to bear upon this matter, still I may be excused—and, gentlemen, I have no doubt you will excuse me—when I say that what I have said here has been said from a sense of duty.

I believe, as the gentleman from Richmond has said, this is one of the grandest businesses there is in the country, simply from the fact that it is an educational work. I think that our business has been largely cut into and destroyed through another cause, the publication of the cheap libraries and everything of that kind, just at this time, and it does not present therefore, from a pecuniary point of view, the attractions which it did before. We hope, however, that the day will arise when the tastes of the people will be cultivated to the extent of wishing to read a better class of books. I believe the day will soon come when the great mass of the people will desire and purchase more good books, and in better shape, and that they will give better prices for them. As it is now, a publishing house like ours has to confine itself to such standard works as Worcester's Dictionary and Chambers' Encyclopædia and things of that kind. We make those the foundation-stones of our work, and I find that every good book has a good sale. But in the common class of books there has been a great falling off.

I don't think I can throw much light on this matter for you. I consider that problem is a hard one to solve. Sixty men are hard to get together. One hundred men are harder still to get together, and ten thousand are still harder. It is a great problem, but at the same time, I think such a gathering as this has a good effect through the country, and as far as I understand the feelings of our house, they are ever ready to co-operate with the trade, and are always interested in any movements that may be inaugurated for the best interests of the book trade.

Mr. Welsh, of Cassell, Petter, Galpin & Co., New York.—After the eloquent remarks of my friend from Philadelphia, I can only reiterate what he has said, that I, as the representative of a publishing-house, have a great deal of sympathy with this movement, but, I am sorry to say, beyond that I have no suggestion to make. I believe the retailers will eventually accomplish their object. A gentleman has asked to-day, "Do the publishers care for us?" I will answer that question: "They do." We must care for the retail trade. We are entirely dependent on them. As far as my house is concerned, we retail nothing, and we send out none of our own books at a price less than the retail price. Of course we follow the practice, which you know has been in vogue for years, of delivering the book free of cost—that is, we pay the postage. That, I believe, has been done for many years, in fact, ever since I can remember, and I have been in the trade since I was thirteen years old. That, possibly, should be done away with. I should like to see that done away with, but I put it to you, you sell a man an article, and you deliver it, and I suppose the publishers look upon it in that way. Our sympathies are with this movement, and I am sorry that more has not been accomplished. But I hope the bright day will come. I have no doubt it will.

The resolution was then unanimously adopted. Mr. Sutherland suggested that at the next meeting papers on special subjects be read by members specially assigned for such object, he said: "If we had some gentleman to prepare a paper to be read to the convention, for instance on the true manner of conducting a retail book-store, and another on the relation of the publisher to the jobber, perhaps another one in regard to the relation of the jobber and the retailer, then those gentlemen who have such duties assigned to them will be able to give to these subjects their best thoughts. They can confer with the publishers and jobbers, and see whether it is possible to meet upon some common ground that will be mutually advantageous to the publishers, jobbers, and retailers. And it seems to me that it might be well for this convention to designate certain gentlemen to read such papers on such subjects that may be presented at our next annual meeting.

It was decided to authorize the President and the Executive Committee to designate the members who should prepare and read such papers.

Adjourned to meet at St. Paul, Minn., in 1883.

WHAT NEW YORKERS READ.

From the N. Y. Sun.

A WELL-DRESSED girl with a bright, pleasing face and charming figure stepped into a Brooklyn ferry waiting-room, on a recent afternoon, and, hastily buying a copy of Zola's "Pot-Bouille," slipped it into her reticule and mingled with the crowd hurrying toward the boat. A bystander expressed a little surprise, and asked the newsdealer whether he had many young lady customers for books of that kind. "No," said the dealer, "books like Zola's or Reynolds' are bought by a different class from what you would suppose without experience in catering to the reading public. Middle-aged book-keepers, well-to-do artisans, cashiers of good standing, young married women whose principal occupation is shopping, and the like, keep these books in the market. But, of course, all sorts of people buy them, some from curiosity, and many to keep up with the literature of the day. 'I have one customer, a married man, who has a library of books of this class and buys them as fast as they come out."

. . . . . .

"Do you notice any difference in the demand of the reading public to-day and that of five or more years ago?" was asked. "Oh, yes, there is fashion in reading matter just as there is in dress or pleasures, and books that were all the go five or ten years back have little sale to-day. Where, for instance, are Dickens' works of late years? And among cheap trash, where is the dime novel? The cheap popular libraries have been doing a great deal to guide the taste of readers, and there can be no doubt that there is a healthier tone in the demand to-day than ever before. Good works by well-known authors sell the fastest. With me the best selling novel at present is a sea story by an Englishman, W. Clark Russell.

"Owing to the copyright laws, most of the cheap books are by English and French authors with foreign scenes and customs, and those who have read them steadily for the past few years are growing just a little tired and want something American. Hundreds of people come to this stand every day who would like to read the best American authors, but can't afford to buy the bound books. Perhaps this has something to do with the large number and great sale of the story papers."

OBITUARY.

FRANCIS C. POTTS.

WE note with regret the death, on the 24th inst., of Francis C. Potts, widely known and respected and for nearly twenty-five years a member of the well-known publishing house of Sower, Potts & Co., of Philadelphia. At about 9.30 A.M., on the 24th inst., in good health and apparently in the best spirits, he left his place of business, saying that he would soon return. His family were spending the summer at a country resort. He went home at 1 P.M. At about 3 o'clock the presence of Mr. Potts was needed at the store, and Edward Meredith, one of the clerks, was sent up to his residence for him. After repeated calls had failed to evoke any response, the door was forced with the assistance of a policeman, and Mr. Meredith, with one or two neighbors, went up stairs. The door of the bath-room was open, and there, reclining on the floor, with the head and shoulders resting against the wall, was Mr. Potts, pale and scarcely breathing. The blood, which slowly oozed from a wound in his forehead, and a revolver lying between his feet told the story. Medical aid was promptly summoned, and in a few minutes five physicians were in attendance. They probed for the ball and found that it had entered and lodged in his brain. Mr. Potts lingered until nearly 5 o'clock, when he died. Word had been telegraphed to his family, and soon after 8 o'clock they arrived. Mr. Potts was only 45 years old. He had been a sufferer for many years from pulmonary trouble and nervous disorders, and it is surmised that these were the cause of the unhappy deed.

BUSINESS NOTES.

BLOOMINGTON, ILL.—F. R. Straight, bookseller and stationer, has sold out.

BOSTON, MASS.—Mr. Emery Cleaves, after a mutually pleasant association of seventeen years with Lee & Shepard, as manager of their retail and public and private library departments, has joined the firm of Lockwood, Brooks & Co., in the same official capacity. The intelligence and patience toward customers and to the trade which have given Mr. Cleaves a reputation will be as advantageous to the new firm and those in relation to it as it has been to the one he leaves.

BOSTON, MASS.—Lockwood, Brooks & Co. have removed to 17 Franklin Street, a few doors from Washington Street, and have a fine stock to offer to render their new establishment the popular store it has been for retail purchase.

BOSTON, MASS.—Lee & Shepard, owing to a large increase of their publishing business, announce the transfer of their retail and library furnishing business to Lockwood, Brooks & Co.

BRAINERD, MINN.—J. C. Blair, bookseller and stationer, has sold out.

CARROLLTON, MO.—Gittings Brothers, booksellers and stationers, have sold out to Creel & Sheppard.

EL PASO, TEXAS.—Rivers & Hunsaker, dealers in stationery, etc., have sold out to J. D. Hurt.

FERNDALE, CAL.—D. Taylor, bookseller and stationer, has sold out to W. T. Bonstell.

GALESBURG, MICH.—S. N. Crissey, dealer in books, stationery, etc., has sold out to Brown Bros.

HUMBOLDT, NEB.—A. Pearson, bookseller and stationer, has sold out.

LONGMONT, COL.—Geo. C. Eaton & Co., booksellers, have dissolved partnership; M. J. Carr retires.

LOS ANGELES, CAL.—A. Stoll, stationer, has taken J. S. Thayer, Jr., into co-partnership; the style of the firm will hereafter be Stoll & Thayer.

NEWBURGH, N. Y.—Daniel Smith, on the 17th inst., disposed of his entire interest in the book and stationery business to his son, Nathan S. Smith, who will continue the same at the old store, 76 Water Street.

NEW YORK CITY.—J. T. Roberts and E. W. Rolls have formed a co-partnership under the style of Roberts & Rolls, for the purpose of manufacturing, importing and jobbing Christmas novelties and holiday souvenirs. They are located for the present at 331 Fourth Avenue.

NEW YORK CITY.—R. W. Shoppell, the well-known dealer in woodcuts, electrotypes, book plates, and general printing and publishing material, has removed to No. 26 Beekman Street.

PHILADELPHIA, PA.—Nelson S. Quiney has sold out his stock and business to H. B. Garner, formerly with Smith, English & Co. Mr. Garner will continue the business at the old stand, 710 Arch St., under the name of "The Theological Book-store." Mr. Quiney, whose health compels him to seek a more favorable climate in the West, will go to St. Paul, Minn.

PORTLAND, IND.—C. M. Kimbrough & Bro., booksellers, have sold out.

RICHMOND, VA.—The firm of J. A. Yancey & Co., booksellers and stationers, have dissolved co-partnership; Yancey, Waddy & Co. succeed.

TEHAMA, CAL.—F. P. Kelley, stationer, has sold out to E. F. Wade.

JOURNALISTIC NOTES.

The Criterion is the title of a bright family journal published every week at St. Louis, Mo.

MR. GASTON L. FEUARDENT, resting a moment from his pursuit of Gen. di Cesnola, contributes to *The Critic* of July 29 a report of a conversation held years ago with Jean François Millet, in which the great painter of scenes from peasant life expressed his views freely on the subject of "Nature in Art."

THE *Bibliographie belge* is a new book trade journal, which promises to be to Belgium what the *Bibliographie de la France* is to France. We are indebted for this bit of news to the *Bibliografia italiana*, which also informs us that the house of Gaspar, of Madrid, has just issued the first number of a Spanish book trade journal, under the title of *La Libreria, propaganda literaria universal.*

PERSONAL NOTES.

MR. LOCKWOOD, of Lockwood, Brooks & Co., sailed from New York, July 11, in the ship *Rosalind Castle*, for Europe. The trip is partly to restore the health of his wife, who accompanies him, and partly to visit London on business.

LITERARY AND TRADE NOTES.

THE second edition of "The Revolt of Man," which appeared anonymously in the *Leisure Hour* series, will bear the author's name: Walter Besant.

J. H. VAIL & CO. will issue early in September C. Heitzmann's "Histology," with numerous original illustrations. It will be bound in cloth and half russia.

ROBERTS BROS. will issue shortly a collection of Mr. Phil. Robinson's delightful sketches of nature and of human oddities, under the title of "Under the Sun."

A. K. BUTTS, New York, will publish in August a work entitled "Spiritual or Magnetic Forces," by Dr. Charles Holland, author of "Pre-Adamite Races," etc.

THE Tenth Cincinnati Industrial Exposition opens this year September 6, and closes October 7. Department D, Class 54, is given to books, stationery, printing, lithography, binding, etc.

GEYER'S "Directory of the American Paper Trade" has just been issued. It is in the shape of a supplement to *Geyer's Stationer*, and contains lists of paper mills in the U. S. and Canada, and lists of manufacturers and dealers in paper, paper stock and supplies.

REES WELSH & CO. have now ready the new edition of Walt Whitman's "Leaves of Grass." The publishers announce that their first edition was sold before publication, and ask the indulgence of the trade for a week or so, when they hope to be able to meet all demands.

J. W. BOUTON will receive subscriptions to the limited edition (500 copies) of Ferdinand Ongania's continuation of Kreutz's "La Basilica di San Marco in Venezia." It will be issued in parts, and will not be completed till 1884. The cost will not be far from $160.

MR. D. R. LOCKE is about to be sent to China, Japan, and other sunrise lands and islands by the Toledo *Blade* Publishing Company in the interests of their journal. The result of the explorations therein of his *alter ego*, Petroleum V. Nasby, will be constructed into a volume and published by subscription.

THE "Rossetti Shakspeare," written chiefly by Arthur Gilman, has been as much in demand by the ordinary public as by savants; it is finely published in a library edition, uniform with that of Longfellow and Whittier. Mr. Gilman's literary reputation brings about as speedy sales of classic lore as those of light literature.

T. B. PETERSON & BROS. have in press among others, "A Woman's Perils: or, Driven from Home," a novel of Southern life, by Mrs. James C. Cook, of Columbus, Ga.; Zola's new novel, "The Mysteries of Marseilles;" Emmanuel Gonzales' new sensational novel, "Russian Princess;" and Henry Greville's latest novel, "Sylvia's Betrothed."

M. THOMAS & SONS, auctioneers, Philadelphia, were burned out on July 2. This house is closely associated with the trade; for, years ago, the trade sales were held in their rooms, and they had on file many of the records of sales which they kept as mementos of old times. All were destroyed in the fire, They are temporarily located at 6th and Chestnut Streets.

G. W. HARLAN & CO., of New York, will shortly begin the publication of a series of novels under the title *Kaaterskill Series*. They will be bound handsomely in cloth, at the uniform rate of $1 each. The initial volume will be "A Fair Philosopher," to be followed by "A Modern Hagar," both from the pens of two leading novelists. This firm have in press several unique books for the holidays.

Two books are having a good sale and creating a literary stir, even in stagnant July—"Natural Religion," by J. R. Seeley, author of "Ecce Homo," which is full of strong, original thought, and the "Marquis of Carabas," by Harriet Prescott Spofford, written in the charming style which made the author's earlier books an event in literary history. This already has made a fine reputation independent of the fame of the unique and brilliant authoress.

EDWIN T. FREEDLEY and Dr. F. V. Van Artsdalen, Box 2056, Philadelphia, announce that they have in preparation "A Biographical Dictionary of Notable American Contemporaries; or, Men of the Time." The work was begun

by the late Charles Robson, who had felt the need of such a book during his experience as a journalist. The editors request co-operation, and make their purpose and wishes known in a circular, which they mail to any one who desires it.

MR. W. F. POOLE's report on the progress of library architecture, made to the American Library Association at Cincinnati in May, has been printed in pamphlet form. "It is outspoken," says *The Nation*, "in condemnation of the library building begun in Baltimore by Mr. Enoch Pratt for his noble foundation. The architect had taken the advice of no practical librarian, and had read none of the recent debates and papers on library construction."

HARPER & BROS. have in preparation a unique holiday volume which will be entitled "Harpers' Christmas Pictures and Papers Done by the Tile Club and its Literary Friends." It is to have a page double the size of that of *Harper's Weekly* (a single engraving of a picture by Elihu Vedder, which is being executed for it by Cole, is thirty-three inches by twenty-one in size), and will contain contributions from the most distinguished English and American writers.

JAMES R. OSGOOD & Co. have imported a limited edition of Professor von Shiefner's "Tibetan Tales"—specimens of the folk-lore of Central Asia, collected from several volumes of the "Memoirs" of the Academy of St. Petersburg. The work has been translated into English by W. R. S. Ralston, who is himself an authority in folk-lore. Messrs. Osgood, encouraged by the demand for Miss Edith Simcox's "Episodes in the Lives of Men, Women and Lovers," have printed an American edition.

HALL & WHITING, Boston, will issue in September a volume of "Nursery Stories in Prose and Rhyme." It is intended to be a holiday volume and is already receiving orders to an amount that looks promising. It is profusely and well illustrated, and contains a great variety of pleasing, intelligible stories for the readers for whom it is intended. An excellent feature is the songs set to music, rendering the publication of permanent practical value as a good book for home, or kindergarten schools.

SOULE & BUGBEE, Boston, have just issued "A Concise Treatise on the Principles of Equity Pleading, with Precedents," by Franklin Fiske Heard. The author's aim has been to give a concise exposition of the principles and general rules of equity pleading as it obtains at the present day. It is an elementary treatise, intended for the information of students and of young and experienced pleaders. The volume, like all the works thus far issued by this house, is a substantial and handsome one in its get-up.

MISS M. C. BROWN, formerly of the University Press, Cambridge, desires to call the attention of the trade and others to the fact that she has opened an office for the preparation of MS. for the press. Special attention will be given to the preparation of the copy of scientific and educational treatises, and of historical and genealogical works published by societies or individuals. She also undertakes to translate books from the French. Miss Brown has had large experience with this class of literary work, and has acquired as proof-reader a thorough knowledge of its practical details.

P. BLAKISTON, SON & Co., Philadelphia, have just completed arrangements making them sole agents for the new "*Medical Register* Directory of the Practitioners of Medicine in the City and County of Philadelphia." The work is compiled by Samuel B. Hoppin, M.D., from the official register in the office of the prothonotary of the Court of Common Pleas, Philadelphia. All schools of medicine are given, and also the names of all persons practising medicine without diplomas, but registering under the act. The book is now ready, and will be supplied to the trade as well as to subscribers. The list price has been fixed at $1.

N. TIBBALS & SONS announce a new edition of The Holy Bible, in six octavo volumes, containing "the Old and New Testaments (authorized translation), including the marginal readings and parallel texts, with a Commentary by Adam Clark, LL.D., revised and corrected by the author; with prefatory notices to each book and numerous additional notes, embodying the results of recent researches in the Holy Land, and bringing the work up to the standard of Biblical criticism." It will also contain an account of the revision of the New Testament, by the Rev. Thornley Smith. They have also in press a volume entitled "Jaira's Victory; or, Through Love to Light."

TUTTLE & Co. solicit early orders for their new Christmas novelty, "Santa Claus Souvenir," prepared under the supervision of Mrs. Julia C. R. Dorr. The contributions are from well-known poets, and the souvenir is cut in the shape of a Santa Claus, lithographed in bright colors and embossed. It will doubtless be both seasonable and salable. Messrs. Tuttle & Co. have been awarded a larger proportion of the State printing than was at first stated. Their contract includes the printing of the laws and journals of the Senate and House for the coming session, the several State officers' reports, and the furnishing of all printed blanks for use by the State officers and in the various departments.

PORTER & COATES have in preparation for early publication, "England, Picturesque and Descriptive," by Joel Cook, author of "A Holiday Tour in Europe," etc., with 487 finely executed engravings, illustrating the stately homes and the most famous and attractive places, as also the historic scenes and rural life of "Merrie England." Mr. Cook is the American correspondent of the *London Times*, and is also connected with the newspaper press of this country. Not only is he known as one of the most popular writers of the day, but in his capacity as an editor he has travelled extensively throughout England, and has visited and is well acquainted with the subjects which he so graphically describes.

CASSELL, PETTER, GALPIN & Co. have in press for early issue a volume by Simon Sterne, of the N. Y. bar, devoted to the "Constitutional History and Political Development of the United States," an elaborate illustrated edition of Cary's translation of Dante's "Inferno;" a choice selection of readings, entitled "Sunday Musings;" Gordon Stable's "Wild Adventures in Wild Places;" a charming and fanciful book for children, "A Moonbeam Tangle," by Sidney Shadbolt; "The Harmony of the Bible with Science," by Samuel Kinne; "Living Pages from Many Ages," by Mary Heild

"Little Folks' Picture Alphabet Book," illustrated by Wilson De Meza, and "Little Thistledown," an illustrated book for children.

J. B. LIPPINCOTT & Co. have just published a charming little volume, entitled "Sparkling Jewels," a 64mo, uniform with "Gold Dust." It is a collection of 160 extracts from the writings of some of the best evangelical authors. They have also published "Marlitt's Novels," translated by Mrs. A. L. Wister (8 vols.); "German Novels," translated by Mrs. A. L. Wister (11 vols.); Mrs. Forrester's novels (7 vols.), "The Duchess Novels" (6 vols.), "Every Reader's Reference Library" (4 vols.), all bound in uniform style and color and in a box. They have nearly ready many specialties in sets, in full russia bindings, with gilt edges, and enclosed in a neat russia case, with strong clasp—notably Goethe, Schiller, Strickland, Prescott, Shakespeare, Thackeray, and Tennyson.

MACMILLAN & Co. will have ready shortly in the *Golden Treasury* series Professor Colvin's volume of selections from Landor. It will include examples of Landor's work both in verse and prose, and will consist of three parts, besides preface and notes. The first part will contain selections from Landor's more impassioned and imaginative work, whether in the form of dialogue or narrative, including a number of the shorter "Imaginary Conversations" and some of the "Hellenics." The second part will consist of shorter discursive extracts and aphorisms, taken chiefly from the longer "Imaginary Conversations," and arranged according to their subject-matter; and the third of a collection of Landor's personal and autobiographical utterances, principally in verse.

D. LOTHROP & Co. will issue late in August "The Kingdom of Home," a volume of poems selected and arranged by Arthur Gilman, and illustrated with carefully executed engravings, albertypes, etc.; "Merry Thoughts," by Miss L. B. Humphrey and M. Jacques, with illustrations in color; "Happy Days of Childhood," a young people's annual, comprising well-selected stories by American authors, and fully illustrated; "Best of Good Company," an illustrated volume containing eight stories by American authors; a book of large-type stories for the little ones, to be called "The Children's Hour;" a collection by Pansy of "Stories for Boys and Girls," and a new volume in the popular V. I. F. series, "My Girls," by Lyon A. Churchill. They will also soon have ready "Babyland for 1882."

THE INTERNATIONAL NEWS Co., N. Y., has sent us the first parts of two valuable German works, for which they are prepared to take subscriptions. The one is a chromo edition of Brehm's "Thierleben," which will comprise 40 parts with 170 colored plates, at 35 cents per part; the other is a new edition of Ritter's "Geographisch-statistisches Lexikon," which will be completed in 33 parts at 22 cents per part. They have also been appointed the agents for the United States of *Something to Read*: "a journal for single and married everywhere," edited and published by Edwin J. Brett, of London. They have also made arrangements to issue in this country a neat handy volume of selections from the "Demokritos; oder hinterlassene Papiere eines lachenden Philosophen," by Karl Julius Weber. The "Demokritos"—a very storehouse of anecdotes and literary information, exhausting a large number of various subjects—deserves to be better known to English readers, and we hope that this little volume will serve as an introduction for many to the complete work.

HOUGHTON, MIFFLIN & Co. have in preparation two beautiful illuminated calendars for 1883, to be called the "Longfellow Calendar" and the "Emerson Calendar," both of which will have appropriate selections for each day of the year from the works of the respective authors. They have also in preparation a new and elegant edition of Hawthorne's complete works, printed from new plates with the greatest care, and richly, but simply bound. It will certainly be the best edition ever issued of Hawthorne's works. The first volume will contain a steel portrait of Hawthorne, taken from a photograph in possession of the family. They also announce the early issue of a supplementary volume to Knight's Mechanical Dictionary, to cover the advance made in every department of mechanic arts during the five years that have elapsed since the conclusion of the dictionary in 1877. This advance has been so striking in almost every department of mechanical invention and ingenuity, that a special value will attach to this new volume and insure its ready welcome. The supplementary volume will be a subscription-book, as was the original work.

W. H. ALLEN & Co., London, will shortly issue the translation of Fräulein Lina Ramann's "Life of Liszt," which has attracted considerable attention in German.

MARTINUS NIJHOFF, of the Hague, announces the publication, in seventy-two parts, of a "Middelnederlandsch Woordenboek," by the late E. Verwijs and J. Verdam.

THE series of papers now appearing in the *Antiquarian Magazine* under the title of "The History of Gilds," by Mr. Cornelius Walford, will be reproduced in a volume.

KEGAN PAUL, TRENCH & Co. have published the series of discourses by Père Didon on "Science without God," which have been translated into English by Miss Rosa Conder.

DR. BERNHARD WEISS, professor at Berlin, has just published the first volume of a new "Leben Jesu," which claims to be at once critical and in accordance with traditional views of the person of Christ.

ELLIOT STOCK, London, announces "The History of the Civil War in Hampshire, and the Story of Basing House," by the Rev. G. N. Godwin, as nearly ready for publication. He will issue very shortly an essay by William Tirebuck on Dante Gabriel Rossetti's work and influence.

REEVES & TURNER, London, will issue shortly a volume entitled "The Æsthetic Movement in England," by Walter Hamilton, author of "The Poets-Laureate of England" and other works. The book will throw considerable light upon a curious chapter of nineteenth century life and literature, and will contain chapters on "The Pre-Raphaelites and the *Germ*," "John Ruskin and the Critics," "The Grosvenor Gallery and Æsthetic Culture," "Robert Buchanan and the Fleshly School of Poetry," "Patience," "The

Colonel," "Mr. Oscar Wilde: his Poems and Lectures," and "What the Æsthetic Movement has Achieved in Art, Poetry, Music and Decoration."

THE Rev. Henry Lansdell, the author of "Through Siberia," recently published by Houghton, Mifflin & Co., is about to set out on a journey through Russian Central Asia. His route will lie across European Russia, and then by way of Tobolsk, Omsk, Semipolatinsk, Tashkent, and Samarcand, whence he proposes to proceed through Bokhara and Khiva to the Caspian. This route leads through a most interesting country, of which very little is known, and a remarkable volume may be expected as the outcome of the journey.

B. QUARITCH will publish in five octavo volumes a memorial edition of the works of Thomas Bewick, produced at Newcastle, by the special desire of Miss Bewick. It is to be the work of a Newcastle press—in fact, produced in Bewick's own house—and printed on paper made at a local mill, with impressions from the original wood-blocks with which his "Birds," "Quadrupeds," and "Æsop's Fables" were illustrated. Only 650 copies will be struck off.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

A. G., BOX 943, N. Y.

Theory and Practice of Medicine (Centennial Practice), by John Buchanan, M.D. Phila., 1876.

CHARLES ALLYN, NEW LONDON, CONN.

Harper's Weekly, 1861, '63, '64, '66.

BRENTANO BROS., 5 UNION SQ., N. Y.

From Dawn to Noon.
Hohenstein, by Spielhagen.
Bell's New Track in North America, by Wm. Bell.
Miller's Detail of Drawing.
Broken Toys.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Works of Lord Bolingbroke, 4 v.
Martin's France, 3 v.
Holland House.
Lamartine's Turkey, v. 2 and 3.
Correspondence of George Sand.
Boys of 61, Coffin.
Chapin, Genealogy.
Ornamental Trees for Mass. Plantations.
Whitney's Yosemite Views, 4°. cl.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Harper's Magazine, v. 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 54, 56, 57, 58, 59, 60, 61; unbound, clean and perfect. Name your price.
Harper's Weekly for 1865, bound, publishers' binding. Name your price.
Oak Opening, Chain Bearer, Afloat and Ashore, Miles Wallingford, Heidenmauer. } Cooper, Darley Illust., Townsend, 1859–60.

ROBT. CLARKE & CO., CINCINNATI, O.

Harper's Young People, nos. 14, 21, 22, 23, 26, 40, 49.
Romance of Yachting, by J. C. Hart. Harper, 1848.
American Journal of Pharmacy, v. 1, 2, 3, 7, 1829, '30, '31, '35.

H. T. CLAUDER, BETHLEHEM, PA.

Baird's College Fraternities.
Poe's Prose Tales, Widdleton's ch. ed., 1st ser.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Dr. Ranny, Life of Cunningham.

F. E. GRANT, 678 BROADWAY, N. Y.

The Earth a Comet, by a Cometite.

GREGORY & WHITE, PROVIDENCE, R. I.

McLaren's Sermons, 4th and 5th ser.
Trotter's Hist. of India.
Virchow's Cellular Pathology.
Vanity Fair, 2-v. ed., green cl. Estes & Lauriat.
V. 1 and 3 *Harper's Magazine*, in numbers.
Mrs. Ferrier's Novels, 8°. ed., large type.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Curtis, History Constitution, 2 v.
V. 6 Bancroft's U. S., 8°.
Upham's Fremont.
Drake's Historic Fields of Middlesex, Osgood's $5 ed.
Abelard and Heloise, Letters.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.

Draper's History of the Civil War in America.
Sprague's Origin, Progress, and Conclusion of the Florida War. 8°. London, 1848.
Stork's Description of East Florida, etc., 4°. 1769.
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PORTER & COATES will shortly issue, besides Cook's "England, Picturesque and Descriptive," noted in our last issue, a number of entertaining and valuable books. Among these may be mentioned an illustrated poem by Florence Baily, "Gleanings from the Fields of Life," a very attractive gift-book, with colored plates, engraved text, and ornamental initial letters. "The Deserted Village," with 35 engravings, from designs by Hammatt Billings, will be published in the same style as "The Bells," issued last year by this house. Boys will welcome "Ben's Nugget; or, A Boy's Search for Fortune," a new book by Horatio Alger, Jr., the concluding volume of the *Pacific* series.

J. B. LIPPINCOTT & Co. have just issued "The Mystery of Godliness," by H. G. Kern, in which the author recounts the "mysteries" which have beset him, and reports his solution of them, or at least his investigation of their worst disturbance. They have also published "Astronomy for Schools and General Readers," by Isaac Sharpless, Professor of Mathematics and Astronomy, Haverford College, and Prof. C. M. Phillips, Principal State Normal School, West Chester, Pa. The special effort of the authors has been to render clear the abstruse points in the science, to distinguish between theories and established facts, while mere speculations are altogether excluded. The volume is handsomely gotten up, and well illustrated.

CASSELL, PETTER, GALPIN & Co. have just ready an important work, specially noticeable for the fact that though bearing the imprint of a London house it is distinctively an American book—written, printed, indexed, and bound in this country. It will have a value to all students of American political history. It is entitled the "Constitutional History and Political Developments of the United States," and is from the pen of Simon Sterne, a well-known member of the New York bar. It is exhaustive, authentic, and popular, and suitable alike for the jurist and student. The work treats of the history of the Articles of Confederation, the Constitution and the various departments of the government, as also of the political division of parties from Washington's administration to our own time. The volume is a low-priced 12mo, and has a full and careful index prepared by Mr. L. E. Jones.

CORRECTION.—Our attention has been called to an oversight by which the two American editions of Skeat's etymological dictionaries have been given in the *Educational Catalogue* (page 73) under the identic short title, "Etymological Dictionary." In order to avoid future misunderstandings, subscribers will do well to make the correction in their reference copy by adding the word "concise" to the Harper edition. Macmillan's edition is "a cheap edition without abridgment." Harper's, although not a mere "abridgment," but entirely rewritten by the author, is, as the title implies, a compendious hand-book. For further particulars see THE PUBLISHERS' WEEKLY, May 27 (p. 546).

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, *Mrs.* Isabella M. ["Pansy."] Mrs. Solomon Smith looking on. Bost., D. Lothrop & Co., [1882]. 3–456 p. 1 il. D. cl., $1.50.

Mrs. Solomon Smith was an old lady who overlooked no opportunity for doing good; her experience and observations are both instructive and amusing; she is the central figure of a very pretty domestic story.

Aristotle's psychology, in Greek and English, with introduction and notes, by Edwin Wallace. N. Y., Macmillan, 1882. 128+327 p. 8°. *net*, $6.

Babyland [1882]. Bost., D. Lothrop & Co., [1882]. 3–102 p. il. sq. O. cl., $1; bds., 75 c.

The 12 nos. of "Babyland" for 1882, bound in one volume. With a pretty lithographic cover and illustrated cover-linings.

Beowulf; ed. from M. Heyne, by Ja. Albert Harrison. Pt. 1: Text. Bost., Ginn, Heath & Co., 1882. 6+101 p. D. pap., *net*, 40 c.

The present work, carefully edited from Heyne's fourth edition (Paderborn, 1879), is designed primarily for college classes in Anglo-Saxon rather than for independent investigators or for seekers after a restored or ideal text. A glossary, translated by the editor and Prof. Robert Sharp, will soon follow the text as here presented.

Boisen, Hermann B. Preparatory book of German prose; with copious notes. Bost., Ginn, Heath & Co., 1882. 8+216 p. D. (Martha's Vineyard ser. of text-books.) cl., *net*, $1.

The reading matter in this volume is selected from the best German writers; it is carefully graded, and in many cases where difficult expressions and constructions appeared in the original text, considerably simplified. The notes are published in a separate pamphlet, to obviate the inconvenience of frequent reference to the end of the book.

Bussard, T:, *M.D.* Clinical lectures on diseases of the nervous system. Phil., P. Blakiston, Son & Co., 1882. 16+466 p. 8°. cl., $5.

Dawson, S. E. Copyright in books: an insight into its origin, and an account of the present state of the law in Canada: a lecture; being one of the occasional lectures delivered before the Law School of Bishop's College at Sherbrooke, P. Q., Thursday, Jan. 26, '82. Montreal, Dawson Bros., 1882. 40 p. O. pap., 75c.

Half of this pamphlet is taken up with an interesting account of the origin of copyright in books; the remainder is devoted to the present condition of copyright in Canada as interpreted by the copyright act of 1875; the author explains the conditions of this act and in what way it clashes with the Imperial act of 1842, granted in England, and in force in all parts of the British dominions. It is thus explained how Mark Twain lost his copyright in Canada, and obtained it in England. Mr. Dawson proposes a scheme of royalties to authors, which seems very reasonable, to meet the impracticable and abortive act of 1872.

Donaldson, S. Ja., *M.D.* Contributions to practical gynecology: read before the New York Medico-Chirurgical Soc. J. H. Vail & Co., 1882. 2+134 p. il. O. cl., $1.50; pap., $1.25.

In 2 parts; 1, Practical observations upon uterine deflections; 2, Practical observations upon dysmenorrhœa.

Edwards, E. C. Hope. Eau-de-Nil: a chronicle of recent travel in Egypt. N. Y., G: Munro, 1882. 32 p. Q. (Seaside lib., no. 1352.) pap., 10 c.

Edwards, Annie. A ball-room repentance. N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1351.) pap., 20 c.

The same novel is published by G: P. Putnam's Sons under the title of "At the eleventh hour." *See* notice, Weekly Record, P. W., July 29, '82 [550].

Elloart, *Mrs.* C. J. My Lady Clare: a novel. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no. 1341.) pap., 20 c.

Godding, W. W., *M.D.* Two hard cases: sketches from a physician's portfolio. Bost., Houghton, Mifflin & Co., 1882. 257 p. T. cl., $1.25.

A study of two psychological problems—a young man of Lowell, Mass., who came under Dr. Godding's care, and the notorious Guiteau. The doctor, who is the superintendent of the government asylum for the insane in Washington, evidently considered both subjects irresponsible.

Graff, J: Franklin. ["Graybeard."] Graybeard's Colorado; or, notes on the Centennial State; describing a trip from Philadelphia to Denver and back, in the autumn and winter of 1881–'82. Phil., J. B. Lippincott & Co., 1882. 90 p. O. cl., 75 c.

The contents of this volume appeared in the form of letters in *The Philadelphia Press* during the autumn and winter of 1881–'82. They are written with enthusiasm, and give a very vivid picture of the present condition of the West, its public improvements, mineral developments and wealth, and the character, pursuits, and progress of its people.

Heard, Franklin Fiske. A concise treatise on the principles of equity pleading, with precedents. Bost., Soule & Bugbee, 1882. 12+217 p. O. cl., $2.50; shp., $3.

The author presents in this book a concise exposition of the principles and general rules of equity pleading as it obtains at the present day. It is an elementary treatise, intended for the use of students and of young and inexperienced pleaders. A collection of precedents for practical uses has been added, adapted to the law of equity pleading as it now exists. Index.

Higgens, C: Hand-book of ophthalmic practice. *2d ed., rev.* Phil., P. Blakiston, Son & Co., 1882. 116 p. 16°. cl., 60 c.

Hilton, J. E., *comp.* Useful tables for engineers and architects. No. 1: Scantlings on beams. N.Y., E. & F. N. Spon, 1882. 6 p. 8°. pap., *40 c.

Hollyday, *Mrs.* R. C. Domestic economy: a new cookery-book, containing numerous valuable receipts for aid in housekeeping. Balt., J: Murphy & Co., 1882. 20+263 p. O. cl., $1.25.

These receipts for breadmaking and all kinds of hot cakes, biscuits and muffins, meats, soups, fish, vegetables, sauces, salads, ices, desserts, puddings, pies, cakes, preserves, pickles, wines, coffee, tea, candy, etc., with miscellaneous receipts for cleaning and renovating, were contributed by some of the first housekeepers of Maryland and Virginia. They have all been tested by Mrs. Hollyday by long usage, and are known to be good and economical.

Howells, W. D. A chance acquaintance; il. by W: L. Sheppard. [*Summer ed.*] Bost., Houghton, Mifflin & Co., 1882. 9–271 p. S. pap., 50 c.

Howells, W: D. Their wedding journey; il. by Hoppin. [*Summer ed.*] Bost., Houghton, Mifflin & Co., 1882. 287 p. S. pap., 50 c.

Hutton, H: H. A manual of mensuration for common and high schools. Syracuse, N. Y., C. W. Bardeen, 1882. 158 p. 16°. bds., 50 c.

Innocent fiction library, nos. 14, 15 and 16. N. Y., Sharps Publishing Co., 1882. Q. pap., *ea.* 5 c.
No. 14, An angel unawares, 16 p.; No. 15, A captive's captive, 16 p.; No. 16, The master of Brereton, 16 p.

Jenkins, E: A paladin of finance. N. Y., J. S. Ogilvie & Co., 1882. 59 p. Q. (People's lib., no. 308.) pap., 20 c.

Jung, T. Bonaparte and his times: 1769–1799; tr. by Mary Neal Sherwood. Pt. 1. N.Y., G: Munro, 1882. 43 p. Q. (Seaside lib., no. 1332.) pap., 20 c.

Keyser, Harriette A. On the borderland: a novel. N. Y., G: P. Putnam's Sons, 1882. 249 p. S. cl., $1.

Leone. Bost., James R. Osgood & Co., 1882. 370 p. S. (Round-robin ser.) cl., $1.
"Leone" is an Italian brigand, who dwells in regal state in the Apennines, makes prisoners of rich travellers, holding them as hostages till a heavy payment is sent him for their release; he is supposed to be the father of a talented young Roman artist, "Silvio," who is in love with a beautiful American girl, who is studying art in Italy; Silvio's supposed parentage interferes with the match, but Leone's deathbed confession clears up the mystery.

Lever, C: Horace Templeton: a novel. N.Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1342.) pap., 20 c.

Livermore, W. R. The American Kriegsspiel: a game for practising the art of war upon a topographical map. Bost., Houghton, Mifflin & Co., 1882. Manual, 2+28+128 p. 12°. cl., $2; tables and plates, sm. folio, $3; the two together, $5.

McGloin, Frank. Norodom, King of Cambodia: a romance of the East. N. Y., Appleton, 1882. 2+327 p. D. cl., $1.50.
Upon a slight plot is built a romance which serves to bring into prominence the manners and customs of ancient Cambodia; "Novodom" is a cruel and licentious king, who rules by the terror his cruelty inspires; he snatches a beautiful young girl from her home and makes her his queen; his love for her brings about reforms and many blessings to the people for a time; her downfall is plotted by an enemy, but the conspiracy ends in the death of "Novodom." The writer describes in graphic terms the ancient grandeur of Cambodia, and goes into some exposition of the Buddhist religion.

Marjory Graham: a novel. N. Y., G: P. Putnam's Sons, 1882. 200 p. sq. S. (Knickerbocker novels.) cl., $1; pap., 60 c.

"Medical Register" directory of the practitioners of the city and county of Philadelphia; compiled from the official register in the office of the Prothonotary of the Court of Common Pleas of the City of Phil. Phil., P. Blakiston, Son & Co., 1882. 8°. cl., $1.

Mayo, Isabella F. ["Edward Garrett."] Family fortunes: a domestic story. N. Y., G: Munro, 1882. 42 p. Q. (Seaside lib., no. 1333.) pap., 20 c.

Molesworth, Guilford L. Pocket-book of useful formulæ and memoranda for civil and mechanical engineers. *21st ed., rev. and enl.* N.Y., E. & F. N. Spon, 1882. 744 p. 32°. roan, *$2.

Murphy, J: Mortimer. American game-bird shooting. N.Y., The Orange Judd Co., 1882. 347 p. il. D. cl., $2.
Mr. Murphy is author of "Sporting adventures in the far West," "The zoology and resources of Oregon and Washington Territory," etc. The present work is written entirely from a sportsman's standpoint, being intended to not only describe the haunts and habits of the game-birds of the U. S. and Canada, but also the various methods employed in this country and Europe for bagging them, the best dogs for field and covert work, the proper charges for guns, the devices used for luring turkeys and wild fowl within range, camp-cooking, life in the wilderness, the pains and pleasures of a sportsman's existence, the unique characters—half hunter and half stock-raiser or farmer—to be met with on the borders of civilization, and the majestic and wonderful scenery of the far West.

Murray, D: Christie. A model father: a novel. N. Y., G: Munro, 1882. 24 p. Q. (Seaside lib., no. 1354.) pap., 10 c.

Newall, R. S. Facts and observations relating to the invention of the submarine cable, and to the manufacture and laying of the first cable between Dover and Calais in 1851. N. Y., E. & F. N. Spon, 1882. 8 p. 8°. pap., *50 c.

Paak, Arthur T. Cat and mouse. N. Y., G: Munro, 1882. 17 p. Q. (Seaside lib., no. 1338.) pap., 10 c.

Pickering, Ellen. Nan Darrell; or, the gypsy mother. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1337.) pap., 20 c.

Prescott, W: H. Passages from the works of W. H. Prescott, for homes, libraries and schools, comp. by Josephine E. Hodgdon. Phil., J. B. Lippincott & Co., 1882. 87 p. D. (Leaflets from standard authors.) pap., 50 c.
A set of the leaflets bound and another set unbound, put up in a case.

Riddell, *Mrs.* J. H. Maxwell Drewitt: a novel. N. Y., G: Munro, 1882. 75 p. Q. (Seaside lib., no. 1336.) pap., 20 c.

Rowan, T: Spontaneous combustion and explosion occurring in coal cargoes—their treatment and prevention; also the prevention of fire or explosions in ships from cargoes or stores containing substances of a volatile and inflammable nature. N. Y., E. & F. N. Spon, 1882. 57 p. 8°. cl., *$s.

Shakespeare, W: Complete works; ed. with a critical biography, by W: Michael Rossetti. *The Rossetti Shakespeare.* Bost., D. Lothrop & Co., 1882. 126+1008 p. il. O. cl., $3.50.
Contains also: An essay on the chronology of Shakespeare's plays by E: Dowden; A history of the drama in England in the time of Shakespeare, by Arthur Gilman; A critical introduction to each play, by A: W. von Schlegel; Essay on Shakespeare's indebtedness to the Bible; A list of early editions of Shakespeare's plays; An index to noteworthy scenes; Index to all the characters; A list of the songs in the plays; An index to familiar quotations; A carefully prepared glossary, etc.

Sharpless, I:, *and* Philips, G. M. Astronomy for schools and general readers. Phil., J. B. Lippincott & Co., [1882]. 303 p. il. D. cl., $1.25.
Written so that any person of ordinary education and intelligence can understand it. The most original feature of the work is the direction everywhere given for observations with the naked eye and with small telescopes.

Smith, J: Dictionary of popular names of the plants which furnish the natural and acquired wants of man, in all matters of domestic and general economy, their history, products and uses. N. Y., Macmillan, 1882. 9+457 p. 8°. cl., *$3.50.

Spon's Encyclopædia of the industrial arts, manufactures and commercial products. Division 5: From Photography to Woollen manufactures; ed. by C: G. Wamford Lock. N. Y., E. & F. N. Spon, 1882. 8°. cl., *$7.

Southwick, Albert P. Question-book of physiology; with notes and queries. Syracuse, N. Y., C. W. Bardeen, 1882. 33 p. 16°. (Dime ser.) pap., 10 c.

Southwick, Albert P. Question-book in United States history and civil government. Syracuse, N. Y., C. W. Bardeen, 1882. 32 p. 16°. (Dime ser.) pap., 10 c.

Stebbins, Sarah Bridges. The annals of a baby. Phil., T. B. Peterson & Bros., [1882]. 226 p. sq. S. cl., $1; pap., 50 c.
First published anonymously four years ago; has been out of print for some time. Describes the coming of the baby; shows how it was named, its first gifts, first party, its life, etc.

Sweetser, M. F. King's Hand-book of Boston Harbor; with 150 il. by C: Copeland. Cambridge, Mass., Moses King, 1882. 16°. cl., $1; pap., 50 c.

Thomas, Annie. A mystery, and other stories. N. Y., G: Munro, 1882. 22 p. Q. (Seaside lib., no. 1329.) pap., 10c.

Treat, *Mrs.* Mary. Injurious insects of the farm and garden. N. Y., The Orange Judd Co., 1882. 288 p. il. D. cl., $2.
The invasions of insect enemies are so sudden that the standard works of a few years ago usually fail to give any information about the injurious insects of the present day. Indeed, our most useful knowledge as to the insects now most injurious to our crops, is contained in the reports of Prof. C. V. Riley, U. S. Entomologist. Mrs. Treat has gathered the most important of these scattered materials and presented them in a condensed form in the present

work. She has also given, in several cases, the results of her own observations. The work is especially valuable for its abundant illustrations. With insects, a good engraving is far more useful than a detailed description, and in view of this fact, the publishers have introduced illustrations of the insects, in their various stages, wherever it could be done with advantage. The work gives a popular account of those insects most injurious to the cultivator, and suggests the best known agents for their extermination.

Vance, Ja. J. Philosophic elocution; voice culture: a treatise on the structure, development and thorough cultivation of the voice for oratory, reading, etc.; cure of stuttering, stammering, lisping, clergyman's sore throat, etc.: with appropriate exercises, praxis and selections. Balt., [Cushings & Bailey], 1882. 12+242 p. D. cl., $1.50.

The author of this book is professor of elocution in the Union Theological Seminary, Va. The volume will be found practical, comprehensive, and instructive, fully covering all that is set forth in the title.

Walcott, C: F. History of the Twenty-first Regiment, Massachusetts Volunteers, in the war for the preservation of the Union, 1861-1865; with statistics of the war and of rebel prisons. Bost., Houghton, Mifflin & Co., 1882. 16+502 p. por. and maps, 8°. cl., $4.

Willis-Bund, J. W. A selection of cases from the state trials. V. 2, pt. 1: Trials for treason (1660-1678). N. Y., Macmillan, 1882. 48+456 p. 12°. cl., *$3.50.

Yonge, Charlotte M. Unknown to history: a story of the captivity of Mary of Scotland. N. Y., Harper, 1882. 82 p. Q. (Harper's Franklin sq. lib., no. 263.) pap., 20 c.
See notice, Weekly Record, P. W., July 1, '82 [546].

ORDER LIST.

D. Appleton & Co., N. Y.

McGloin, Norodom.....$1.50

C. W. Bardeen, Syracuse, N. Y.

Hutton, Mensuration..... 50
Southwick, Question-book in U. S. history. 10
— of physiology..... 10

P. Blakiston, Son & Co., Phila.

Buzzard, Diseases of the nervous system. 5.00
Higgens, Ophthalmic practice, *2d ed., rev.* 60
Medical Register directory..... 1.00

Cushings & Bailey, Baltimore, Md.

Vance, Philosophic elocution..... 1.50

Dawson Bros., Montreal.

Dawson, Copyright in books..... 75

Ginn, Heath & Co., Boston.

Béowulf, *net*..... 40
Boisen, German prose, *net*..... 1.00

Harper & Bros., N. Y.

Yonge, Unknown to history (F. S. L., 263)..... 20

Houghton, Mifflin & Co., Boston.

Godding, Two hard cases..... 1.25
Howells, A chance acquaintance, *Summer ed*..... 50
— Their wedding journey, *Summer ed*.... 50
Livermore, The American Kriegsspiel, manual, $2; Tables and plates, $3; both together..... 5.00
Walcott, Hist. of the 21st Reg. Mass. Vols..... 4.00

The Orange Judd Co., N. Y.

Murphy, American game-bird shooting... 2.00
Treat, Injurious insects..... 2.00

Moses King, Cambridge, Mass.

Sweetser, King's hand-book of Boston harbor $1; 50

J. B. Lippincott & Co., Phila.

Graff, Graybeard's Colorado..... 75
Prescott, Passages from works..... 50
Sharpless *and* Phillips, Astronomy..... 1.25

D. Lothrop & Co., Boston.

Alden, Mrs. Solomon Smith..... 1.50
Babyland, 1882.....$1; 75
Shakespeare, Complete works, *Rossetti ed.* 3.50

Macmillan & Co., N. Y.

Aristotle's psychology, *net*.....$6.00
Smith, Dictionary of popular names of plants..... 3.50
Willis-Bund, Cases from the state trials, v. 2, pt. 1, Trials for treason..... 3.50

John Murphy & Co., Baltimore.

Hollyday, Domestic economy..... 1.25

New York News Co., N. Y.

Edwards, Eau-de-Nil (S. L., 1352)..... 10
Edwardes, A ball-room repentance (S. L., 1351)..... 20
Eiloart, My Lady Clare (S. L., 1341)..... 20
Jung, Bonaparte (S. L., 1332)..... 20
Lever, Horace Templeton (S. L., 1342).. 20
Meyo, Family fortunes (S. L., 1333)..... 20
Murray, A model father (S. L., 1354)..... 10
Pask, Cat and mouse (S. L., 1338)..... 10
Pickering, Nan Darrell (S. L., 1337)..... 20
Riddell, Maxwell Drewitt (S. L., 1336)... 20
Thomas, A mystery (S. L., 1329)..... 10

J. S. Ogilvie & Co., N. Y.

Jenkins, A paladin of finance (P. L., 308). 20

Jas. R. Osgood & Co., Boston.

Leone..... 1.00

T. B. Peterson & Bros., Phila.

Stebbins, Annals of a baby.....$1; 50

G. P. Putnam's Sons, N. Y.

Keyser, On the borderland..... 1.00
Marjory Graham.....$1; 60

Sharps Publishing Co., N. Y.

Innocent fiction lib., no. 14, 15 and 16, *ea.* 5

Soule & Bugbee, Boston.

Heard, Equity pleading.....$2.50; 3.00

E. & F. N. Spon, N. Y.

Hilton, Tables for engineers and architects, no. 1..... 40
Molesworth, Pocket-book of useful formulæ..... 2.00
Newall, Submarine cable..... 20
Rowan, Spontaneous combustion and explosion in coal cargoes..... 2.00
Spon's Encyclopædia of the industrial arts, Div. 5..... 7.00

J. H. Vail & Co., N. Y.

Donaldson, Practical gynecology..$1.50; 1.25

MONTHLY REFERENCE LIST OF BOOKS (JUNE).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

Biography, Memoirs, Correspondence.—*Ballantine*, Some experiences of a barrister's life.—*Burdette*, William Penn.—*Butcher*, Demosthenes.—*Chadbourne*, State of New York.—*Chambers*, Story of a long and busy life.—*Cheever*, Autobiography of Ichabod Washburn.—*Dicey*, Victor Emmanuel.—*Headley*, Public men of to-day.—*Holst*, J. C. Calhoun.—*Ireland*, Mrs. Duff.—*Longfellow*, Poets and poetry of Europe.—*Macaulay*, Frederick the Great.—*Morley*, English men of letters.—*Mosley*, Reminiscences.—*Peter* the Great.—*Sadlier*, Names that live in Catholic hearts.—*Scott*, Ghiberti and Donatello.—*Shepard*, Pen pictures of modern authors.—*Stoddard*, Longfellow.—*Underwood*, Longfellow.—*Wallace*, Kant.—*Ward*, Charles Dickens.

Description: Geography, Travel, Adventure, etc.—*Appletons'* European guide-book; General guide to U. S. and Canada; Hand-book of summer resorts.—*Carlyle*, Reminiscences of my Irish journey in 1849.—*Chadbourne*, State of New York.—*Dickens*, Dictionary of London; of Paris.—*Drake*, Heart of the White Mountains.—*Higginson*, Oldport days.—*Hoffman*, A winter in the West.—*Jackson*, The old régime in France.—*Lewis*, Gypsies.—*Longfellow*, Outre-mer.—*Nordhoff*, California for health, etc.—*Pascoe*, Every-day life at Eton, etc.—*Pickering*, Guide to the Mt. Washington range.—*Rhode Island* Soldiers' and Sailors' Hist. Soc.—*Steele*, Canoe and Camera; Paddle and portage from Moosehead Lake to Aroostook River.—*Waite*, Adventures in the far West, etc.—*Waterton*, Wanderings in South America.

Education, Language, etc. (*See also* HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, etc.)—*Abel*, Linguistic essays.—*Aldis*, The great giant Arithmos.—*Berens*, Mythology.—*Crosier*, Digest of infinitives, etc. *Daniell*, Latin sentences.—*Drew*, Hints for writers, printers, or readers.—*Hodgson*, Errors in English.—*Hulme*, Questions in plane geometrical drawing.—*Johonnot*, Geographical reader.—*Livius*, Books II., III.—*Lock*, Element. trig.—*Molière*, Le Misanthrope.—*Northam*, Facts of American hist.—*Ogilvie*, Recitations.—*Sallust*, Catiline and Jugurtha.—*Scovil*, Short-hand legible.—*Smith*, Conic sections.—*Sweet*, Anglo-Saxon primer.—*Villegas*, Spanish method.—*Virgil*, Works.

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The Publishers' Weekly.

AUGUST 5, 1882.

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"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A STRIKING illustration of improper application of those trade margins which are necessary to induce industry and capacity to invest the bulk of their capital and labor in the book business, is the reversed bazaar method adopted by certain publishers of periodicals, namely: to offer their journals free, or at a "grand" reduction, to any one remitting the publisher's price for any book he may desire. (We have a case before us where a book is offered $2 below the original price, and the journal free for one year!) It is a practice injurious to all concerned, even to the one unfortunate who finds himself driven to resort to this desperate trick, for is it not an open concession that his journal cannot stand on its own merit, and that people are not expected to take it unless they can get it as a sort of free wrapper? This suicidal practice would be a benefit to the community were it not for the injury this desperado is doing to others. He cannot obtain the books from the publishers or jobbers without "just a bit" demoralizing them, as they in their heart must know that in giving an outsider the benefit of the trade margin they are injuring the trade to whom it belongs; he necessarily also demoralizes the public, for either he gives the value he promises or he does not, hence either deceives it or gets it into the ways of not fully paying for value received. The injury to the bookseller is, as usual, the most palpable. The injury to the publisher being one rather of the future than of the present, which is reconciled by the fresh sale, is not so conspicuous. But there can be no policy more shortsighted. The result is unavoidable. The books, passing out of the book trade into the hands of Tom, Dick, and Harry, not for the ends of honest bookselling, but as the means to serve the tricks of other trades, will be used by Tom, Dick, and Harry just so long as they retain their baiting power. This quality will decrease in the same proportion in which the perverting of books into bait will be on the increase. Unfortunately while this beautiful process is taking its natural course, the book trade may be so weakening that it is the publisher who finally must foot the bill. To the comfort of the people, it may be said that this selling books to any one, and at any price, will by and by give them books even at lower prices than what they now pay for the bait. If people only could be brought to believe, and be made happy in the satisfaction that they actually pay less for those books than in equity they should! But nothing is more cheapening than being handled by the cheap Johns, and nothing gives less satisfaction after the excitement of the "bargain" is over than the second thought that perhaps it was, after all, no bargain.

THE long-debated question, "Who wrote Shakespeare?" has, at least as to his "chief" works, been settled in a quiet way by the PUBLISHERS' WEEKLY. It is not the question of the "Bacon Shakspere" or the "William Shakespeare," but of the "Rossetti Shakspeare," and this "Rossetti Shakspeare," "*written chiefly*," parenthetically remarks the PUBLISHERS' WEEKLY, by Arthur Gilman, has been much in demand by the ordinary public as by *savants*." The WEEKLY says many strange things in a very strange manner, but it surely will never be able to surpass this.

UNIFORM EDITIONS.

"How few American authors," writes "Templeton" from Boston to the *Hartford Courant*, "appear in uniform editions! Looking over the last volume of the edition of Bret Harte, which Houghton, Mifflin & Co. have just issued, I am reminded of this. We have here a complete and very convenient as well as handsome edition of Mr. Harte's stories, poems, and essays. It is pleasant to see them together on the library shelves, and it is a great advantage to get at them in this way instead of being called to search through toward a dozen volumes for some favorite or desired piece. This is an honor that is not often paid an author before his death, and Bret Harte should be thankful for receiving it. There is no uniform edition of Mrs. Stowe's writings, though there ought to be. The question of copyright stands in the way of this. She has had four different publishers in Boston and one in New York. Miss Alcott has fared better. She has had practically only one publisher, and a very tasteful one. Mr. Howells's writings are scattered about in a diversified form. So are Henry James's. It is the same with the English writers where copyright does not stand in the way. We had for years to go to Europe to get a complete edition of Thackeray in presentable shape, and for a long time the Harpers would neither

make one themselves nor let any one else make it. The first uniform edition of George Eliot was issued in Boston, and caused a big quarrel between the Osgoods and the Harpers. Charles Reade's novels were got together under similar circumstances. The Harpers began to publish Wilkie Collins in uniform volumes, but have stopped—perhaps because they think the books are not worth it. They have done better with William Black, to whom they give a good library edition. They ought to give one to R. D. Blackmore, too, whose best novels have never been published in this country except in pamphlet form. Mr. Henry Holt has done a little better with Thomas Hardy's books, the pages of his editions being uniform in size, though the styles of binding vary. Blackmore and Hardy seem to me to be worthy of library preservation, the former for his poetic style, picturesque manner, and the genuine air of romance that pervades his stories; the latter for the originality of his books, in which there is something almost unique. A uniform edition of Anthony Trollope in a library would be a curiosity. It would fill more than forty volumes of the size of this Bret Harte edition. Trollope is the most voluminous of modern writers of fiction (or of any others out of Spain), and he seems in a good way to double his books before he dies. The singular thing is that he is now as likely to write a good book as he ever was. Some of his last are among his best books, and his best books are very good indeed. I should say that Mrs. Oliphant follows him the nearest in the number of books of any writer of our day. We ought to have uniform editions of every writer who is worth reading a second time, or worth keeping for another generation of readers, though in the case of Trollope perhaps a selection would be sufficient."

OBITUARY.

ALFRED J. FISHER.

ONE of the best known and most successful men in his branch of the trade, Mr. Alfred J. Fisher, died suddenly at Craryville on the Hudson on Wednesday, July 26. Mr. Fisher was born in Philadelphia in 1842, but has been a manufacturer of valentines and a publisher of colored toy-books for children in this city for nearly 20 years—a business which he conducted with great success. He was one of the first to introduce to the trade what were alleged to be comic valentines, and found for them a ready market. In January last Mr. Fisher fell down the hatchway of the building at No. 24 Vesey Street, in which his manufactory is situated, and received injuries which confined him to his house, at No. 148 Summit Street, Brooklyn, for several weeks. Before he was really able to do so, and against the advice of his physicians, he, a few weeks since, returned to the management of his business. A relapse followed, and he was again confined to his house. His friends thought that his brain had been affected by his injuries, but that his physicians denied. On the 22d ult. he went to Craryville, hoping to recover his health there. On the 26th ult. his friends received word from Mrs. Fisher that her husband was getting along nicely, and nothing more was heard from him 'll the receipt, late on the same day, of a telm announcing his death.

CUES TO TIMELY TOPICS.

HYMNOLOGY.—The *Independent* is publishing a series of "Hymn Notes."

CHURCH AND SUNDAY-SCHOOL SINGING.—The *Sunday-School Times*, July 8 and 15, gives reviews of the new singing books of the season.

CONTEMPORARY LITERATURE.—There is an excellent survey of American, British, and Continental literature, in *Appletons' Annual Cyclopædia* for 1881.

EMERSON.—The *Literary World* for July 15 contains "An Emerson Concordance, being a Partial Index to Familiar Passages in his Poems," by W. S. Kennedy.

ECONOMIC BOTANY.—"Vegetable Technology: a Contribution toward a Bibliography of Economic Botany," by B. D. Jackson, is a companion volume to Mr. Jackson's equally laborious and valuable "Guide to the Literature of Botany."

EGYPTIAN HIEROGLYPHS.—The *Library of Cornell University*, No. 2, contains a desirable account of the apparatus—grammars, texts, dictionaries, and reference works—for the study of the Egyptian hieroglyphs.

WORKS OF REFERENCE FOR PHARMACEUTISTS.—*The Druggists' Circular* for August prints P. W. Bedford's paper on "Self-Education for Young Pharmacists," in which are recommended a number of important books for study.

MATHEMATICS.—The *Library of Cornell University*, No. 2, gives seventeen pages of classified titles of works relating to mathematics, covering so far about one eighth of the so-called Kelly Mathematical Collection of the Library.

FOREIGNERS IN ENGLAND.—The June number of the *Bibliographer* contains an interesting list, by Edward Smith, of books of travel written by "Foreigners in England," which is disfigured, however, by some ugly misprints.—*Monthly Notes of the Lib. Assoc. of the U. K.*

SHAKESPEARIANA.—Mr. Wm. J. Rolfe publishes in the *Literary World* for July 15, a list of the publications of the new Shakspere Society. Mr. W. H. Wyman has issued a "Bibliography of the Bacon-Shakespeare Literature" in an eight-page pamphlet, containing 63 titles in all.

BICENTENNIAL READING.—The July Bulletin of the Library Company of Philadelphia contains under the above heading, besides the general references, special ones to the Early Account of the Country; Swedes and Dutch on the Delaware; William Penn; The Grant and Settlement of Pennsylvania; Contemporary Tracts; Histories; Landing of Penn; Essays, etc., on Special Subjects. The references have been prepared by F. D. Stone, Librarian of the Historical Society.

ENGLISH BOOKS.—The third volume of Sampson Low's English Catalogue of Books, an alphabetical list of works published in the United Kingdom, and of the principal works published in America, with the dates of publication, indication of size, price, edition, and publisher's name, is just ready. The volume comprises the books published from January, 1872, to December, 1880. Price, bound in half morocco, £2.2s. It "goes without saying"

that every well-appointed book-store and library must have it.

CRITICISM OF DICKENS.—The *Literary World* in reply to an inquiry states: "Any leading review or magazine, English or American, for the last six months of 1870, and for 1871 and '72, would be almost certain to contain critical articles on Dickens and his works. In particular see 'Dickens and Thackeray compared,' by D. C. Brooks, *North Am. Rev.*, 92, 488; 'Dombey and Son,' by E. P. Whipple, Do., 69, 383; 'American Notes,' by C. C. Felton, Do., 56, 212; 58, 225; 'Charles Dickens,' by C. E. Norton, Do., 106, 691; 'American Notes,' *Harper's M.*, 36, 119; *Lippincott's M.* 11, 124; 13, 517; the *Contemporary Rev.* for February, 1869, and the *Westminster Rev.* for July, 1864, and April, 1865."

GERMAN BOOKS.—Mr. K. A. Linderfelt, librarian of the Milwaukee Public Library, has sent us a copy of his new classified catalogue of German books in the library, a work which reflects much credit on the compiler. The classification is admirably adapted to the bulk of the books, and the system of numbers adopted admits shelf additions without disturbing the class arrangement in the library. The arrangement under the classes is alphabetical by authors, and under the sections of Fiction and Drama by titles as well as by authors. A general alphabet of authors is prefixed, so that every possible finding facility is given. The selection is so discriminate and representative that the catalogue may prove also for other libraries a useful work of reference.

ROBERT BROWNING.—The Browning Society is certainly in luck with its work during its first year. Not only has it procured the starting of eight other prosperous Browning societies or clubs, but it has produced a "Browning Bibliography" (by Mr. Furnivall), and several excellent papers on the poet's works; it has assured the publication of a volume of "Stories from Browning" (by Mr. F. May Holland), the compilation of a "Browning Primer" (by Mr. Sutherland Orr), and of a "Lexicon of Browning Allusions" (by the Rev. F. Millson); and now one of its members, Mr. T. J. Wise, comes forward and undertakes to compile for it a "Browning Concordance," after the plan of Mr. D. Barron Brightwell's excellent "Tennyson Concordance." Seeing that the society was not really under way till last October, it can show a fair "log" for its seven months' run.—*Academy.*

NOTES ON AUTHORS.

MR. G. BARNETT SMITH is engaged in writing a "Life of Channing."

MR. ANTHONY TROLLOPE is preparing a biography of Lord Palmerston.

MISS CONSTANCE FENIMORE WOOLSON is at Baden Baden, where she is engaged in completing a new novel.

MRS. LYNN LINTON has nearly completed a new novel called "Ione." The scene is laid partly in England, partly at Palermo. Mrs. Linton, who, we are glad to hear, has quite recovered from her severe illness, is spending the summer in England.

MR. T. B. ALDRICH will return in November with fresh literary material, including notes for free-hand sketches of a great Russian fair.

MR. JOHN H. INGRAM, the biographer of Poe, is to be the editor of a new and promising series of monographs on the *English Women of Letters.*

MRS. ELLEN W. O. KIRK, the wife of the historian and editor of *Lippincott's Magazine*, is spoken of as the author of the *Round Robin* novel, entitled "A Lesson in Love."

MR. FRANK D. MILLET, the well-known artist and war correspondent of the London *Daily News*, is in Sweden with Mr. Thule de Thulstrup, preparing some articles for *Harper's Magazine.*

IT is reported, says the New York *Tribune*, "that Mr. F. H. Underwood's biography of Whittier has been undertaken at the request of the poet. The same writer will also prepare a biography of Dr. Holmes, the latter having given his assent to the project."

MR. W. D. HOWELLS has sailed for his protracted trip abroad. He will be absent at least a year. He has already begun a new novel, it is said, which he proposes to complete while abroad; and for this the *Century Magazine* people have spoken, so that it will first appear there.

MR. HENRY ADAMS is preparing the volume on John Randolph for the *American Statesman* series. Prof. W. G. Sumner is at work upon Andrew Jackson, while S. H. Gay has taken James Madison, President Gilman, James Monroe; and Mr. Carl Schurz, Henry Clay; Albert Gallatin has fallen to the lot of J. A. Stevens, and Daniel Webster to Mr. Henry Cabot Lodge.

JOURNALISTIC NOTES.

The Penn Monthly, we regret to learn, has ceased its publication with the issue of the July number.

La Revue Artistique, a weekly publication devoted to the interests of artists, amateurs, and buyers, has just been started in France.

A NEW periodical entitled *Notes, Queries, and Answers*, has recently been published by S. C. & L. M. Gould, Manchester, N. H. It is edited by Prof. N. B. Webster, of Norfolk, Va.

Le Livre for July contains, among other valuable features, the first of a series of articles by S. Blondel on the writer's tools, and in the first place concerning the pencil, of which the earliest mention, he says, is in a printed book, "De Rerum fossilium Figuris" of the year 1565. Colored crayons we owe to Jacques Conté, a French chemist commissioned by the Revolutionary Committee of Public Safety to supply the loss of the English article when war had interrupted commerce. To this day, however, France has neither plumbago nor cedar-wood for making lead-pencils, and is obliged to import these essential materials. Lamartine, says M. Blondel, always used a pencil in composing, for fluency's sake.

LITERARY AND TRADE NOTES.

MR. CHARLES F. RICHARDSON, editor of *Good Literature*, has accepted the professorship of English literature at Dartmouth College. The college may be congratulated in having been fortunate enough to secure "the right man for the right place."

TOWNSEND MACCOUN announces the publication of a series of standard classics under the general title of "MacCoun's Latin and Greek Texts." The initial volumes of the series will be ready in the fall, and will be "Homer's Iliad" and "Horace."

JAMES R. OSGOOD & CO. have in press Lieutenant Danenhower's "Narrative of the Jeannette Expedition," revised and augmented from the original newspaper report. It will be illustrated with the author's portrait, a picture of the *Jeannette*, a chart of her cruise, etc.

WILLIAM R. JENKINS, New York, has made arrangements with Prof. W. Williams, of Edinburgh, and will hereafter publish in America his well-known works on veterinary medicine and surgery. A new edition of the "Veterinary Medicine," carefully revised and considerably enlarged, will be issued in the fall.

CASSELL, PETTER, GALPIN & CO. will publish in October "The United States Art Directory and Year-Book." The book is designed to be a guide for artists, art students, travellers, etc., and will contain a great amount of valuable information concerning the art schools, art museums, and other public collections of works of art, art clubs, and art societies throughout the United States; a list of the exhibitions to be held during the coming season; notices of American artists deceased during the past year; a list of art publications issued during the same period; addresses of all the recognized artists of the United States, together with a variety of other facts interesting to those who are in any way connected with the fine arts. It will be issued under the editorial supervision of Mr. S. R. Koehler, the well-known editor of the late *American Art Review*.

JAMES J. CHAPMAN, Washington, D. C., announces that he will have ready about August 12, McPherson's "Hand-book of Politics for 1882." This volume, which has been prepared by Hon. Edward McPherson, Clerk of the House of Representatives of the United States, will contain a record of the important political facts which have occurred from July 1, 1880, to July 31, 1882. The record will cover all the votes in Congress, and the action of the President upon the Chinese, the Mormon, and the Geneva Award Questions; upon tariff and internal revenue taxation; upon every phase of the banking question; the principal decisions of the United States Supreme Court of that period; upon apportionment; the liquor traffic; women's rights as citizens; education; the electoral count; inter-state commerce, etc., etc.; with tables showing voting population, and population in each State, the condition of public debt, national banks, revenues, expenditures, etc.

CROSBY, LOCKWOOD & CO., London, announce the following: "Practical Organ-Building," by W. E. Dickson; "The Details of Machinery, Comprising Instructions for the Execution of Various Works in Iron in the Fitting Shop, Foundry, and Boiler Yard," by Francis Campin, C.E.

GRIFFITH & FARRAN will publish immediately, under the title of "Talks about Science," a collection of popular lectures on scientific subjects by the late Thomas Dunman. It will be prefaced by a brief biographical sketch by Mr. Charles Welsh.

A BELGIAN bibliophile, who adopts the *nom de guerre* of Ch. de Lovenjoul, but whose real name is understood to be de Spoelberch, has published with M. Quantin, Paris, a curious little pamphlet intended to be introductory to a history of the works of Théophile Gautier.

A CHEAP but well-printed series of little books is being published at Paris by M. Léopold Cerf under the title of *Nouvelle Collection Illustrée*. Each is an original work by a writer of repute, containing about 160 pages, and the price is only one franc a volume. One of the three that have already appeared is an historical sketch of English literature, by M. Léon Boucher, of Besançon, and among the announcements are "Les Races Humaines," by M. Abel Hovelacque; "Les Basques et le Pays Basque," by M. Julien Vinson; and "L'Espagne des Goths et des Arabes," by M. Léon Geley.

THE RIVINGTONS' "Annual Register" for 1881, just issued in London, contains much valuable political information. It tells of the Parliamentary revolution begun by the Parnellites in fighting the Land Bill; the short-lived ministry of Gambetta; the French occupation of Tunis, of which the real causes are clearly set forth; the military *coup-d'état* in Egypt; the assassination of the Czar Alexander; the assassination of Garfield—events which made the year 1881 notable. Equally valuable are the daily chronicle of events and the obituaries. In the "Retrospect of Literature, Science, and Art," a summary is attempted for the last two provinces; but literature is treated in detail, with an attempt at independent judgment on each of a certain number of books. The text of the Land Bill of 1881 as brought in and of the act as passed are given in the appendix.

BUSINESS NOTES.

PHILADELPHIA, PA.—S. V. Henkels, late with M. Thomas & Sons, auctioneers, Philadelphia, and Robert A. Tripple, publisher, have entered into partnership in the auction business. Mr. Henkels for some time past has been the auctioneer in the book department of M. Thomas & Sons, whose book sales have attracted buyers from all parts of the United States. The experience of Mr. Henkels as auctioneer, combined with that of Mr. Tripple, who has long been known in the trade, will, no doubt, insure success in this venture. They have secured handsome rooms at 1117 Chestnut Street, and will be pleased to receive consignments from the trade in books, stationery, fancy articles, etc. They make a new departure in their business by holding themselves responsible for all consignments.

PROVIDENCE, R. I.—Gregory & White, booksellers and stationers, have dissolved partnership, July 28. The business will be continued by Mr. Harry Gregory at the old stand, 133 Westminster Street. Mr. Gregory will receive and pay all the debts of the late copartnership.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

A. G., Box 943, N. Y.

Theory and Practice of Medicine (Centennial Practice), by John Buchanan, M.D. Phila., 1876.

B. W. Bond, 150 Nassau St., N. Y.

Slave Songs of the U. S.

Brentano Bros., 5 Union Sq., N. Y.

Vigor.
One in a Thousand, by G. P. R. James, pap.
Old-Fashioned Boy.

H. C. Baird & Co., 810 Walnut St., Phila.

Dussance on Tanning, Currying and Leather Dressing.

Robt. Clarke & Co., Cincinnati, O.

Life of Col. E. E. Ellsworth.
Henry James, Sr., Lect. and Miscellanies.
" Christianity the Logic of Creation.
Bancroft's U. S., 8°. ed., v. 8, 9, 10.

Cobb, Andrews & Co., Cleveland, O.

V. 8 Bancroft's U. S., 8°. ed.

Dodd, Mead & Co., 755 Broadway, N. Y.

Memoirs and Journal of John Quincy Adams, v. 1.

Estes & Lauriat, Boston, Mass.

Mass. Hist. Soc. Collections, complete set.
Harper's History of Rebellion, 2 v.
Johnson's Natural History, 2 v., hf. mor.
History of Georgia, by Avery, 2 v.
Hist. Coll. of New Hamp., 3 v., by Farmer & Moore.
V. 11, 12 and 13 Cyc. Brit., Sheep, Stoddard's ed.

Jansen, McClurg & Co., Chicago, Ill.

With Sheridan in Lee's Last Campaign. Lippincott, 1866. 2 copies.
Cooper, Townsend's ed., with Darley's plates, 32 v., 1859-'61.
Tyndall, Glaciers of the Alps.
Coxe (Teuch.), Works.

Robert M. Lindsay, 828 Walnut St., Phila.

Natural History of the State of New York, 22 v. Albany, 1843.

Joseph Maclean, 1108 Walnut St., Phila.

Scientific American, v. 1, 1845-46.
Engineering (London), v. 1, 1866.
Ward's Mexico, 2 v., 2d ed.
Wellington's Economic Theory of Railroads.
Invasion of Denmark, *English translation.*

Peter Paul & Bro., Buffalo, N. Y.

Scientific American, 1 each of Nos. 2 and 14, 1881.

E. Steiger & Co., 25 Park Place, N. Y.

Green, Architect. Sketches in Spain.
Dunn, Garden of Spices. Carlton & Lanahan.
American Journal of Obstetrics, complete set.

B. Westermann & Co., 838 Broadway, N. Y.

Nolte, Fifty Years in Both Hemispheres; or, Reminiscences of the Life of a Former Merchant. N. Y., Redfield, 1854.
Conklin, The Powers of the Executive Department of the Gov. of U. S.
The Sanitary Engineer, v. 1 to 4.

Joel White, Montgomery, Ala.

Thorn Fruit, by Sidney Lanier, either cl. or pap.

E. & J. B. Young & Co., Cooper Union, N. Y.

Ware's Various Sources of Sugar.
Jobert's New System of Philosophy.
Key to Social Condition, etc., of Peoples of Europe.
Laing's Notes of a Traveller, 3 ser.
Priestly's History of Corruption of Christianity.
Diseases of Infants, by C. M. Billard, tr. by Jas. Stewart.
Curiosities of the Pulpit and Pulpit Literature. Virtue & Y.

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D. Ira Baker, 206 Broadway, N. Y.

Harper's Magazine, complete, 64 v.
Harper's Weekly, complete, 25 v.

Lucian, Box 943, N. Y.

1 set Ebert's Bibliographical Dict., 4 v., cl., new.
1 set Watts' Bibliotheca Britannica, 4 v., ex. hf. mor., new binding.
These valuable works are now out of print and difficult to obtain. Would take a set of Boston *Athenæum* catalogue as part payment.

Geo. W. Sutton, 14 Chambers St., N. Y.

London Art Journal, 1866, '67, '68, '69, unbound.
Harper's Bazar, 1869, '70, '71, '72, '73, hf. shp.
" Bible, profusely illustrated, unbound.
Puck, complete from No. 1, unbound.
Harper's and *Scribner's Magazines*, unbound.

Warsaw, Box 943, N. Y.

Bancroft's Hist. of U. S., il. 8°. 10 v., cl., $18.50.

W. A. Weaver, Freeport, Pa.

Harper's Weekly, v. 1 to 11, 5 v., bound.
Harper's Bazar, v. 1 to 10.
Leslie's Illustrated, v. 32 to 53.
Scientific American, v. 26, 30-36, 40 and 42.
Scientific Am. Supplement, 1876.
Manufacturer and Builder, v. 1 to 7.
American Builder, 1873 to '76.
Leslie's Illustrated, v. 5 and 6 (1858), bound.
Country Gentleman, 1870 to '81.
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Wolcott & Greenway, Syracuse, N. Y.

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A. D. F. RANDOLPH & Co. have just published "John Wiclif," by Prof. Lechler, translated from the German with additional notes by Rev. Peter Lorimer; also "The State of the Blessed Dead," by Henry Alford, D.D., and "The Coming of the Bridegroom," by the same author.

ESTES & LAURIAT will shortly issue "Ferguson's History of Architecture," from the earliest times to the present day; also "Palestine, Historical and Descriptive," by the Rev. L. Gage and Dean Stanley; and the "Home-book of Poetry," compiled by Dana Estes from the best English and American poets.

S. E. CASSINO announces for publication on Aug. 15, "The Naturalist's Assistant," illustrated. The author, Prof. J. S. Kingsley, has given much attention to the study of preparing specimens for the cabinet, and this renders the book valuable alike to the young student or experienced scientist.

WILLIAM WOOD & Co. have just ready the new and thoroughly revised edition of Brown's Grammars, to which reference has before been made. The books thus published are the "First Lines" and the "Institutes," and a careful revision has been made, so that the text-books may be fully adapted to the present educational demands.

THE RAILWAY REVIEW will publish during the present month a practical treatise on "Rocks, Minerals, and Stocks," designed for popular reading, by Frederick H. Smith, and intended as a *vade mecum* for every one interested in lands, mines, and stocks. The author is an eminent engineer, who has also had large experience in the matters of which he writes.

D. APPLETON & Co. will shortly issue "The Home Needle" and "Home Occupations," as additional volumes in their series of *Appletons' Home Books;* also new cheap editions of Miss Woolson's "Rodman the Keeper" and Dr. Pierson's "In the Brush." Austin Dobson's "Eighteenth Century Essays" will form a new volume in the series entitled "English Classics."

ROBERT A. TRIPPLE, Phila., has just ready an interesting book for seekers of out-of-the-way information. It is called "The Queer, the Quaint, the Quizzical," and is the work of Frank H. Stauffer. It is truly "a cabinet for the curious," embracing odd facts about books, titles, and queer blunders, omens, strange customs, superstitions, legends, and many rare literary treasures.

P. BLAKISTON, SON & Co. have nearly ready the Lea Prize Thesis of Jefferson Medical College, Philadelphia, by Dr. Samuel O. L. Potter. The subject is "Speech and its Defects, Physiologically, Pathologically, Historically, and Remedially Considered." Also in preparation Mayne's "Therapeutical Remembrancer," which presents medicaments, with tables, offering or recalling suggestions of resource from the Materia Medica.

HARPER & BROS. publish "Troilus and Cressida," with notes by William J. Rolf, A.M., in the *English Classics* series, and have nearly ready "Outlines of Ancient History," by P. V. N. Myers, A.M., a comprehensive volume of the histories of nations prior to the fall of the Western Roman Empire in the fifth century. The author has aimed at tracing distinct periods of growth, rather than at giving the details of special dynasties or the chronicles of petty wars.

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ROBERT CARTER & BROS. will have ready shortly Miss Warner's new story, to be entitled "Nobody," by the author of the "Wide, Wide World;" and "The Human Mind," a treatise on mental philosophy, by Edward John Hamilton, D.D., an important work, conceived and commenced twelve years ago, the construction of which has been the author's principal labor during the past seven years of his professorship in Hanover College. Its completion and perfection has been the sole aim of his studies during the past three years. They will also issue a little volume of comfort for the desponding and bereaved by the Rev. Theo. L. Cuyler, D.D., to be called "God's Light on Dark Clouds;" "Fifteen," a story by Mrs. Jennie M. Drinkwater Conklin, author of "Rue's Helps," etc.; "Moses and the Prophets," a review of Prof. W. Robertson Smith and Dr. A. Kuenen, by Dr. W. H. Green, of Princeton Seminary; and a new and cheaper edition of "Forty Years in the Turkish Empire," a memoir of Dr. Goodell, by Rev. E. D. G. Prime.

CATALOGUES RECEIVED.

From **James Anglim & Co.**, 1424 F. St., Washington, D. C.:—List of books, reports, documents and pamphlets published by the Department of the Interior and its branches. Pt. 24 p. 8°. pap.

— *From the same:*—List of publications issued by Congress and the Executive Departments from 1867 to 1881. Pt. 3, 56 p. 8°. pap.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Auerbach, Berthold. The professor's lady. N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1347.) pap., 10 c.

Autobituary of a West Pointer; written at the request of George Washington, General Chewflicket and some foreign gentlemen, by Captain Dum John, of the late U. S. Army. N. Y., Metropolitan Pub. Co., 1882. 3–72 p. il. O. cl., 75 c.; pap., 50 c.

This is a comic history, amusingly illustrated, of the life of a West Point graduate.

Baltzell, I., *and* Lorenz, E. S. Gates of praise. Dayton, O., United Brethren Pub. House, 1882. 192 p. ob. 16°. bds., 35 c.

Baring-Gould, S. Legends of the patriarchs and prophets, and other Old Testament characters. N.Y., N. Tibbals & Sons, 1882. 380 p. 12°. cl., $1.

Belot, Adolphe. Marguerite Lacoste; or, Fleur-de-crime, pt. 1. N.Y., G: Munro, 1882. 40 p. Q. (Seaside lib., no. 1353.) pap., 20 c.

Besant, Walter, *and* Rice, Ja. They were married. N. Y., J. S. Ogilvie & Co., 1882. 46 p. Q. (People's lib., no. 309.) pap., 15 c.

Brigham, Gershon N., *M.D.* Phthisis pulmonalis; or, tubercular phthisis. N. Y. and Phil., Boericke & Tafel, 1882. 5–244 p. O. cl., $2.

Dr. Brigham says in his introduction: "From the homœopathic standpoint no very exhaustive treatise has yet appeared [upon pulmonary consumption]. Upon histological and pathological questions much has been written of late, and yet the profession has come to no agreement." This volume presents, in a succinct manner, the salient points of the opposite views advanced on the subject by three leading homœopathic pathologists—those of Prof. Bennett, who believes the disease to be essentially one of faulty nutrition, Prof. Virchow, who considers it one of inflammation, and Prof. Rindfleisch, who relegates it to the class of infectious disease, "not doubting that there may be much truth in what is advanced by each of them, but doubting if any one presents the whole matter included in the causes and transformations of the lesion known by the general term of phthisis pulmonalis." This will show the catholic and exhaustive manner in which the subject is treated. The indications for treatment are very full and clear. Index.

Bunyan, J: The pilgrim's progress. *New ed.*, with memoir and 56 il. N. Y., N. Tibbals & Sons, 1882. 448 p. 12°. cl., $1.

Carson, J. G., *D.D.* Communion, secret societies and Psalmody: being tracts nos. 21, 24 and 26, bound. Pittsburg, Pa., United Presb. Bd. of Pub., 1882. 8°. cl., *net*, 25 c.

Cherouny, H. Socialism and Christianity: sober thoughts for all who are concerned in the welfare of our industry. N.Y., H. Cherouny, 1882. 41 p. O. pap., 15 c.

Civil-service reform; or, the postmaster's revenge; written for the half-breeds at the request of some stalwarts, by Major Simpleton, formerly a postmaster and once of the marines. N. Y., Metropolitan Pub. Co., 1882. 110 p. T. cl., 60 c.; pap., 40 c.

Burlesque papers upon Civil-service reform examinations; the New York Grand Custom House; Washington society; Stalwarts and Half-breeds; Spoils system; How to get the office and how to keep it.

Connor, G: C. Guide to Chattanooga and Lookout Mountain; with descriptions of the battlefields, cemeteries, industries, climate, minerals, timber, etc. Chattanooga, Tenn., T. H. Payne & Co., [1882]. 59 p. il. O. pap., 25 c.

Cooper, *Rev.* J. T. In memoriam: a sketch of the life of the late Rev. W: Bruce, D.D. Pittsburg, Pa., United Presb. Bd. of Pub., 1882. 18°. por. cl., *net*, 25 c.

Daugé, Henri. A fair philosopher. N. Y., G: W. Harlan & Co., 1882. 296 p. D. (The Kaaterskill ser.) cl., $1.

This, the first issue of a new series of novels, is by the author of "The Georgians," a novel published anonymously in the "Round-robin series." The "Kaaterskill" series is in a distinguishing dress of cadet blue, with stampings of dull red and silver. The design of the front cover is graceful and characteristic. The scene of the novel is laid in a summer resort near New York; "the fair philosopher" is the daughter of a broken-down literary man, and is herself a writer of successful books; her love story is the point on which the plot turns.

Duff, *Rev.* Alex. Missions the chief end of the Christian Church. *New cheap ed.* Pittsburg, Pa., United Presb. Bd. of Pub., 1882. 36 p. pap., 5 c.

Farrow, E: S. A military system of gymnastic exercises, and a system of swimming; prepared under the instructions of the superintendent, for the use of the cadets of the United States Military Academy and military colleges. N. Y., Metropolitan Pub. Co., 1882. 63+20 p. il. D. cl., $1.50; pap., $1.

This course of gymnastics and system of swimming were prepared to meet a long-felt want in the corps of cadets at the U. S. Military Academy. By briefing and generalizing from larger works, the author has made a very suitable text-book that other than those training for soldiers will find interesting and useful. The book is adopted as a text-book at West Point, where Lieut. Farrow is Assistant Instructor of Tactics.

Farrow, E: S. Mountain scouting: a handbook for officers and soldiers on the frontier; containing numerous notes on the art of travel. N. Y., Metropolitan Pub. Co., 1882. 248+36 p. il. D. cl., $3; pap., $2.

Contains chapters on: The horse; The rifle; Medical and surgical hints; Useful information in post and field; Field equipage and supplies; Mountain travel; Pack-mules and packing; Marching; Forced marches; Crossing rivers; The camp; The mess; Living off the country; Indian character; The trail, signs and signals; Points to be observed in the Indian country, and numerous notes on the art of travel and experiences in the Indian country. The appendix consists of a complete land-taught system of swimming, a chapter on rowing, and the entire Chinook vocabulary.

Farrow, E: S. Pack-mules and packing. N.Y., Metropolitan Pub. Co., 1882. 22 p. il. D. cl., $1; pap., 50 c.

Prepared for the use of officers in teaching their men the art of packing scientifically; contains also description of the packing gear. Author, Lieut. Farrow, is Assistant Instructor of Tactics at West Point.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 2. 12+557 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550.]

Hall, *Rev.* Arthur C. A. The example of the Passion: five meditations. N. Y., James Pott, 1882. 78 p. 32°. pap., 35 c.

Hayes, J: L. The Angora goat: its origin, culture and products; containing the most recent observations of eminent herders; with appendix on the Alpaca and its congeners, or the wool-bearing animals of the Cordilleras of the Andes. N. Y., The Orange Judd Co., 1882. 12°. cl., $1.50.

Heyse, Paul. L'Arrabiata, and other tales. N. Y., G: Munro, 1882. 23 p. Q. (Seaside lib., no. 1344.) pap., 10 c.

Hough, Franklin B. Elements of forestry; designed to afford information concerning the planting and care of forest trees for ornament or profit, and giving suggestions for the creation and care of woodlands, with the view of securing the greatest benefit for the longest time; particularly adapted to the wants and conditions of the United States. Cin., Rob. Clarke & Co., 1882. il. 12°. cl., $2.

Illustrated Hebrew almanac for the year 5643; from Sep. 14, 1882, to Oct. 1, 1883. N.Y., S. Funk, 1882. 87 p. O. pap., 25 c.

Jacobs, H: E., *D.D.* The book of Concord; or, the symbolical books of the Evangelical Lutheran Church; with historical introduction, notes, appendices and indices. In 2 v., V. 1: The confessions. Phil., G. W. Frederick, 1882. 672 p. 8°. cl., $6.

Linton, G. W. Twilight zephyrs. St. Louis, J: Burns, 1882. 96 p. 16°. bds., 20 c.

Melville, G: J: Whyte. Contraband; or, a losing hazard. N.Y., G: Munro, 1882. 46 p. Q. (Seaside lib., no. 1343.) pap., 20 c.

Melville, G: J: Whyte. Sister Louise; or, the story of a woman's repentance. N. Y., G: Munro, 1882. 37 p. Q. (Seaside lib., no. 1350.) pap., 20 c.

Nott, R: M. Memoir of Abner Kingman Nott, by his brother. N. Y., Charles T. Evans, 1882. 290 p. 12°. cl., $1.50.

Peter, C: Chronological tables of Greek history; with short narrative of events, with references to the sources of information and extracts from ancient authorities; from the German by G. Chawner. N. Y., Macmillan, 1882. 12+142 p. 4°. cl., *$3.

Plum, W: R. The military telegraph during the civil war in the United States; with an exposition of ancient and modern means of communication, and of the Federal and Confederate cipher systems; also a running account of the war between the states. Chic., Jansen, McClurg & Co., 1882. 2 v., 4+377; 390 p. il. por. and maps, O. cl., $5.

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Redcliffe, *Sir* J. Nena Sahib; oder, die Empörung in Indien: histor. polit. Roman, pt. 1. N.Y., G: Munro, 1882. 74 p. Q. (Deutsche Library, no. 107.) pap., 20 c.

Regan, Ja. A manual of guard duty and kindred subjects for the regular army, volunteers and militia of the United States: being a thorough compilation of rules, regulations and principles, collected from the most authentic sources. N. Y., Harper, 1882. 32°. leath. with clasp, $2.

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The present paper, without aiming at criticism, seeks to bring out such facts and call attention to such features of railway practice as shall assist the different roads of the State [Ohio] in an effort to arrive at a uniform standard of excellence.

Robinson, S. W. Strength of wrought-iron bridge members. Reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1882. 175 p. il. T. (Van Nostrand's sci. ser., no. 60.) bds., 50 c.

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Russell, W. Clark. My watch below; or, yarns spun when off duty. N. Y., Harper, 1882. 62 p. Q. (Harper's Franklin sq. lib., no. 264.) pap., 20 c.

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Weber, K: Julius. Demokritos; oder, hinterlassene Papiere eines lachenden Philosophen: Auswahl. Berlin u. Leipzig, Erich Wallroth; N. Y., International News Co., [1882]. 306 p. S. cl., 40 c.

Woodbury, C. J. H. The fire protection of mills and construction of mill-floors, containing tests of full size wood mill-columns. N.Y., J: Wiley & Sons, 1882. 10+196 p. il. O. cl., $2.50.

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— merchant marine, *see* Wells, D. A.
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NOTES ON AUTHORS.

MR. GEORGE JACOB HOLYOAKE will visit this country at the end of August to collect materials for a book to promote emigration, supplying practical information about different parts of America.

M. ALPHONSE L. PINART, who has travelled extensively throughout Central America and Mexico, in quest of archæological and ethnographic treasures, is now here on his way back to Paris, where the results of his researches will be published.

THE similarity in the initials of the two novelists E. R. and E. P. Roe sometimes causes confusion. Mr. E. R. Roe is the author of a recent historical novel, "Brought to Bay." He was formerly U. S. Marshal for the Southern District of Illinois. Mr. E. P. Roe is well known as the successful fruit culturist and author of successful novels, residing at Cornwall-on-the-Hudson, N. Y.

JOURNALISTIC NOTES.

A PORTRAIT of the late D. G. Rossetti with a sonnet and a critical sketch by E. W. Gosse will appear in the September *Century*.

MR. EDWARD A. FREEMAN, the English historian, who visited this country last winter, has published his impressions of the United States in the *Fortnightly Review*.

Q. P. INDEX, Bangor, issues an author and subject-index ("Autoren und Sach-register") to the *Deutsche Rundschau*. It is prepared by W. M. Griswold, whose work in indexing is so well known, and is similar to his other indexes to certain German historical periodicals. The *Rundschau* dates from the year 1874.

OBITUARY.

JOSEPH H. MEEHAN.

THE frequenters of the store of Henry Miller, 82 Nassau Street, New York, as well as the trade generally, will be pained to learn of the death, a few days since, of Mr. Joseph H. Meehan, well and familiarly known as "Joe." Mr. Meehan had been in the employ of Mr. Miller for fifteen years, taking full charge of the business during Mr. Miller's trips to Europe. He gave promise of becoming one of the best-posted men in the trade, and inquirers interested in special subjects were certain of getting some information from him regarding the books published on the subject that interested them. Mr. Meehan's loss will be keenly felt by his employer and the friends he had made in the trade. He leaves a wife and one child.

The Publishers' Weekly.

AUGUST 12, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE rules and regulations of the American Catholic Publishers' Association, having reached us too late for the last number of the WEEKLY, are printed in this issue. By request of the Secretary of the Association the figures of discount have been here omitted. This precaution breathes the spirit of the business of former days, when caution and discretion were still found among the main pillars of the trade. To-day, when everything is published to everybody and everybody knows everything, people are so much enlightened on the subject of "discounts" that in many cases customers can give their bookseller "a point or two;" though in no case will they give him the price without "discount." We have heard of other trades complaining that people, formerly pleasant enough, once having caught the "discount" fever at the bazaar and gift-book stores, were becoming very ugly customers; but we have not yet heard of any one of these trades, because of this, allowing itself to be dictated to by its customers into adopting the bad habits of the book and publishing trades. We understand that the American Catholic Book Publishers' Association will readily give every legitimate bookseller all the information he is entitled to—but (it is positively refreshing to quote what to-day sounds so odd and original) "no one shall be considered as a dealer and entitled to the discounts of a dealer who is not regularly engaged in the sale of books to secure his livelihood." The American Catholic book publishers evidently mean business and want "no triflers."

THE following paragraph, clipped from the comment of a Cincinnati journal on the Northwestern Convention, comes in quite *apropos*. It is a plea for the "innocent purchaser," which also means a purchaser who is used to fair and square dealing, and who, in making his purchases of books, is not prepared to be more on his guard than in buying a hat, a pound of cheese, or a quack medicine:

"A question of importance to the purchaser is the fixing of the retail price for a book. An agent of Lippincott & Co. stated to the Convention that 'when the market calls for a large discount, prices must be so arranged as to meet that discount. There is not to-day in the United States a publishing-house that does not take into consideration this one great fact, that books are retailed at twenty per cent discount.'

"This means that the publishers fix fictitious prices upon their books, expecting the purchaser to receive twenty per cent discount. Why do they not fix a square price and maintain it for their books, instead of giving an opportunity of defrauding an innocent purchaser, who is ignorant of the twenty per cent discount rule?"

The question is pertinent, and now that the "discount" game is a public secret, let us try —something else!

THE AMERICAN CATHOLIC BOOK PUBLISHERS' ASSOCIATION.

BALTIMORE, July 20, 1882.

DEAR SIR: Your attention is hereby called to the following extracts from the Rules and By-Laws of the American Catholic Book Publishers' Association, adopted at New York, July 12, 1882, taking effect August 10, 1882:

Resolved, That no one shall be considered as a dealer and entitled to the discounts of a dealer who is not regularly engaged in the sale of books to secure his livelihood.

The wholesale price to booksellers not members of this Association shall be at the rate of — per cent from retail prices, on purchases of books published by members of this Association (exclusive of school-books). On bills within one month, amounting to $100 or over, but less than $200, an extra discount of — per cent may be allowed; and if the purchases amount to $200 or over, — per cent may be allowed. This does not apply to dealers in the Pacific States, to whom a discount of — per cent may be allowed, but no extra discount on account of the amount of purchase.

That the discount on net books to dealers shall not exceed — per cent.

It shall be required of all dealers, to be entitled to the discounts named, to conform to all rules and regulations in this section as regards the sales of books to the Reverend Clergy, the Sisters, the schools, missions, or for premiums and libraries, as laid down by the Association.

The discount to clergymen, institutions and teachers shall not exceed — per cent from retail prices. This rule shall apply to libraries, premiums, missions, and all others not dealers.

Nothing shall be given as a present to bring about a purchase or to effect a sale.

The cost of boxes and the expense of shipment and freight shall in all cases be charged to the purchasers.

No member of the Association shall offer any of his publications at auction or public sale.

Nothing in this article shall apply to the sale of soiled, shop-worn, or second-hand books.

Any new publication, except prayer-books, to the amount of not less than $100 at retail, may be offered to the trade at — per cent extra from

prices stated in this article, if ordered within four months after date of publication.

The credit to dealers outside of this Association shall not exceed ninety days, but it is recommended that settlements with dealers be made every month. Two per cent for cash may be allowed on payments made within ten days from such monthly settlements.

Should any dealer refuse to pay or settle his account at maturity, it shall be the duty of the member to whom the account is due to inform the Secretary of the Association of the fact, who shall at once notify the dealer of the complaint; and, if no satisfaction is given, it shall be the duty of the Secretary to notify all the members of such refusal.

In case any dealer shall offer the publications of any of the members of this Association at less rates than those mentioned in this article, the members of this Association shall refuse to sell said dealer, on notice from Board of Arbitration, except at retail prices.

An alphabetical catalogue of the Catholic books published by members of the Association has been printed, with the retail prices. This catalogue will be the standard from which the respective discounts will be given.

A considerable deduction has been made in the retail prices, with a fixed discount to the clergy and institutions. This arrangement gives you full control of your local trade, because if parties order from the publishers, they will have to pay freight and other expenses.

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COMMUNICATIONS.

EBERT'S BIBLIOGRAPHICAL DICTIONARY.

New York, August 8, 1882.

To the Editor of the Publishers' Weekly:

Dear Sir: The current number of the Weekly contains a statement regarding one of the Oxford University publications which we will ask you to be good enough to correct in your next issue.

On page 175, under the heading "Books for Sale," it is stated that 'Ebert's Bibliographical Dictionary' is *out of print*. As business agents for the Oxford University publications, will you permit us to say that this is not the fact, the book being kept regularly on sale here, and at no time during the past few years has our supply been quite exhausted.

As a mere newspaper paragraph or advertisement, a statement like this might well pass unnoticed, but the Publishers' Weekly, we bear in mind, is a trade organ, and any statements in its columns possess so much weight that it is important they should be founded on facts.

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LITERARY AND TRADE NOTES.

"A Reverend Idol" has gone into its seventh edition.

Macmillan & Co. will issue at once a work on Spinoza, by Dr. James Martineau.

Rees Welsh & Co. report that the second edition of "Leaves of Grass" is nearly exhausted.

Leslie Stephen's "Swift" and H. D. Traill's "Sterne" will be the next volumes in the *English Men of Letters* series.

Estes & Lauriat have in press the second series of the "Young Folks' History of Mexico," which is spoken of as full, authentic, and interesting.

S. E. Cassino will issue early in September Longfellow's poem, "Flower de Luce," with an artistic colored floral design on cover, and various illustrations within by Mr. Lambert Hollis and Mr. Isaac Sprague.

The Colegrove Book Co., of Chicago, have in press a "Manual of Wood Engraving for the Amateur," by Arthur Hope, intended for the use of those who wish to learn this art without an instructor. It will be a 16mo, illustrated.

Soule & Bugbee will sell at auction in September a large collection of rare old books on English law, civil law, canon law, and Continental customs, including excellent specimens of the printing and binding of the 15th, 16th, and 17th centuries.

J. R. Osgood & Co. announce as the next volume in the *American Actor* series Miss Kate Field's "Charles Albert Fechter." They will also issue the private correspondence of Carlyle and Emerson from 1834 to 1872, edited by Charles Eliot Norton.

D. Van Nostrand has just issued as Nos. 59 and 60 of *Van Nostrand's Science Series* two books by Prof. S. W. Robinson, of the Ohio State University—"Railroad Economics," composed of notes and observations from the Ohio State Railway Service, and "Strength of Wrought-Iron Bridge Members."

Estes & Lauriat have in preparation a *People's* edition of Goethe's works, edited from the best English translations by the Rev. T. H. Hedge, D.D., author of the "Prose Writers of Germany," and Prof. Leopold Noa. This first American edition contains a prose translation of Faust by Hayward, and a metrical translation edited and annotated by Dr. Hedge.

The International News Company has sent us the first number of the new edition of Weber's "Allgemeine Weltgeschichte" or "Universal History." This great work by Dr. George Weber has been entirely revised, rewritten, and enlarged, with the assistance of distinguished specialists in each department. It is to be complete in fifteen volumes or one hundred numbers. The publisher is Wilhelm Engelmann, of Leipsic.

William Wood & Co. announce for publication in September the sixth decennial revision of the "Pharmacopœia of the United States of America," issued by authority of the National Convention of 1880. The arrangement is to be strictly alphabetical, and the text is followed by a series of useful tables and a very complete index. It will make a hand-

some octavo volume of 500 pages, and will constitute the lawful text-book for the physician and pharmacist until the next authorized edition in 1890.

J. A. BERLY, London, announces that "Berly's British, Continental, and American Electrical Directory" for 1883 will contain full lists of all persons connected directly or indirectly in the trade or professionally with the science of electricity, the plan of the work being to furnish a convenient hand-book for the use of electricians and manufacturers in Europe and America. Every one desiring his name to appear in the work should address immediately, giving full particulars of business, etc., the general agent for this country, George Cummings, 219 E. 18th Street, New York.

G. W. CARLETON & Co. announce for immediate issue, "The Lincoln Memorial Album —Immortelles," by Osborn H. Oldroyd. It purposes to be an album of opinions touching the life, personal recollections, and public services of Abraham Lincoln, collected from two hundred eminent Americans and Europeans, and written specially for this book. Among these two hundred contributors are Grant, Hayes, Garfield, Sherman, Hancock, Noah Porter, Lyman Abbott, Whittier, Holmes, Benson J. Lossing, Chas. A. Dana, Jno. B. Gough, Robt. Colyer, John Bright, Newman Hall, etc. It will be a book of nearly 600 octavo pages, and be sold only by subscription.

JAMES A. GRESHAM, New Orleans, has reprinted in a single volume Chief Justice Martin's "History of Louisiana," originally published in two volumes in 1827, and of late years hardly obtainable. It is prefaced by a very entertaining account of the author's singular character and career, by Judge William Wirt Howe; and Mr. John F. Condon adds a rather bald and informal register of events from 1815 (the close of Judge Martin's History) to 1861. "Imperfect as the latter is," says the N. Y. *Evening Post*, "it supplements in a good many particulars the corresponding summary appended to Gayarré's 'History of Louisiana—the American Domination.' The publisher has prefixed an attractive portrait of Martin."

MACMILLAN & Co. have published an enlarged and corrected edition of Dr. Dawson W. Turner's handy and valuable little book, "Hints and Remedies for the Treatment of Common Accidents and Rules of Simple Hygiene." The *Boston Gazette* says: "The value of this little work is sufficiently indicated by the fact that it has reached its eighth edition in London, and has been translated into five different languages. The English medical journals have, without exception, spoken of it in terms of the warmest praise. It is beyond all question an eminently useful book, and by the simplicity and clearness with which its information is imparted cannot but prove of the greatest practical use in every household."

CASSELL, PETTER, GALPIN & Co. announce among other books for early publication, "Boots at the Holly Tree Inn," by Charles Dickens, with 16 full-page illustrations chromo-lithographed in 10 colors, and 16 illustrations in black and white, from original designs by J. C. Beard; "The Mother Goose Goslings," by Eleanor W. Talbot, containing upward of 50 illustrations in colors, with appropriate simple Rhymes; "Papa's Little Daughters," by Mary D. Brine, author of "My Boy and I; or, On the Road to Slumberland," over 50 illustrations, double lithograph cover in nine colors; "Fred Bradford's Debt," by Joanna H. Mathews, author of "Bessie Bradford's Secret," "The Bessie Books," etc., over 50 illustrations, double lithograph cover in 9 colors; "Little Gatherers," 40 illustrations, lithograph cover; "Bible Stories for Little Ones," with full-page illustrations, lithograph cover; "Picture Teaching for Young and Old," by Janet Byrne, with more than 200 illustrations, in elegant lithograph cover; "Wild Animals and Birds," their haunts and habits, by Dr. Andrew Wilson, pages very fully illustrated; "Sunday Chats with our Young Folks," by Clara L. Matéaux; "The Children's Hour," by Ernest Gilmore, 46 full-page illustrations, large type, elegant lithograph cover.

JOHN MORLEY'S "Life of Cobden" will be issued shortly in a shilling edition.

THE next volume, being the seventh, in the series entitled *Porta Linguarum Orientalium, sive Elementa Linguarum*, published by H. Reuther, of Carlsruhe, will be "Grammatica Persica," by Dr. S. Landauer, of Strassburg.

THE *Athenæum* says that the production of books in India is becoming so important that no time should be lost in securing one copy at least of every publication for the British Museum. It would be no hardship to extend the rule which applies to all English publishers to publishers in India also. On the contrary, it would make their publications better known, and secure a far wider market for them. During the quarter ending in March, 1882, the Bengal press alone brought out 375 publications.

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BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

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Urbain Dubois' Cosmopolitan Cookery.
Ogilvie's Imperial Dictionary of the English Language, *new ed.*, ed. by C. Annandale, 3 v. published.

James Anglim & Co.'s Antiquarian Book-Rooms, Washington, D. C.

Beaumont and Fletcher, v. 2, 3 and 4, 8°. London, Moxon, 1843.
Davis, H. W., War of Ormudz and Ahriman.
Nolan's History of India.
Storer's Dict. of Solubilities, Pt. 1.
Pardoe's Marie de Medicis, v. 1 and 2. London, 1852.

H. C. Baird & Co., 810 Walnut St., Phila.

Dussance on Tanning, Currying and Leather Dressing.

G. W. Baldwin, Houston, Texas.

The Old English Baron.
Montezuma, by E. Maturin.

Brentano Bros., 5 Union Sq., N. Y.

Bulwer's What will He do with It? (Harper's Select Novels).
My Courtship and its Consequences.
Chambers' Dictionary of Technical Terms.

C. N. Caspar, Antiquarian Books, Milwaukee, Wis.

1 Ruxton, Life in the Far West. Harper.
1 Gerstaecker, Wild Sports in the Far West.
1 Remington, Perfected Type-Writer, No. 2 or No. 4.
Webster's Un. Dict., old ed., new or second-hand.

H. T. Clauder, Bethlehem, Pa.

Coues' Key to North Am. Birds, roy. 8°.

E. J Hale & Sons, 55 Chambers St. N. Y.

London Athenæum, all after 1860.
Antiquities of Scotland, all after 1864-5.
Chambers's Journal, " 1846.
Colonial Magazine, " 1843.
Dublin Review, " 1860.
Foreign Quarterly Review " 1846.
Fraser's Magazine, " 1860.
Herald and Genealogist, " 1871.
Household Words, " 1858.
New Monthly Magazine, " 1849.
Notes and Queries (Eng.), " June 24, 1876.
Bentley's Quarterly Review, all after 1860.
Popular Science Review, complete.
Macmillan's Magazine, "
Retrospective Review, after Aug., 1854.
United Service Journal and Magazine, after 1860.
Cornhill Magazine, complete.
Temple Bar, "
Spectator, "
International Review, "
American Antiquarian Society, after 1872.
Silliman's Journal, " 1860.
Southern Literary Messenger, 1845 and 1850.
Remembrancer, v. 11 and 12.
United States Review, after 1855.

Hopkins Bros., Washington, D. C.

Gregg's Commerce of the Prairies.

Kansas City (Mo.) Book and News Co.

Bird's English Women in America.
Ugly Girl Papers.
Kendall's Texan Santa Fé Expedition, 2 v. N.Y., 1844-56.
Emerson's Prose Works, early ed., 2 v.
Baxter's Call to Unconverted, 12°. large type.
Blackcastle's Life Lord Campbell.
Zukertort's Work on Chess.
Manning's Edwin Osborne.
Victor Hugo, History Crime, 8°.
Marsh's Manual of Reformed Phonetic Shorthand, 1868.

Henry Miller, 82 Nassau St., N. Y.

Darley's Cooper, Townsend's ed.
V. 1, 2, Savage's Genealogical Dict.
V. 1, John Quincy Adams.
Alexander Hamilton's Works, 7 v.
Pt. 10, Burton's Wit and Humour.

Milwaukee Public Library, Milwaukee, Wis.

American Literary Gazette and Publishers' Circular for May 1, 15; June 1, 15, and July 1, 1871.

Peter Paul & Bro., Buffalo, N. Y.

Farquharson's Therapeutics, Amer. ed., by Woodworth, any ed. since 1879; the 1879 will not answer.
1 each *St. Nicholas* for Nov. and Dec., 1873.
1 *Harper's Magazine*, Dec., 1880.
1 Law and Lawyers in Literature, by Irving Browne, 1870.
1 Tennyson's In Memoriam, limp full cf., round corners, size of "Modern Classics" of H., M. & Co.

Porter & Coates, Philadelphia.

1 Personal Beauty, by Drs. Napheys and Brinton. Springfield, 1870.
1 Harrison, A Group of Poets and their Haunts.
1 Prescott's Chas. V., 3 v., roy. 8°. cl.
1 " Philip II., v. 3, "
1 " Life, by Ticknor, "

L. W. Schmidt, P. O. Box 1817, N. Y.

1 *Medical News*, 1882, Jan.-July, incl.
1 Mann, Paper Money.
1 Horace Opera, ed. Arton. N. Y., 1831.
1 Nichols, Religion of the World.
1 " Woman in all Ages and Nations.

E. Steiger & Co., 25 Park Place, N. Y.

McChesney, Description of New Species of Fossils. Chicago, 1859-65.
Hall, Illustrations of Devonian Fossils.
Journal of the Academy of Natural Sciences of Philadelphia, v. 1 to 4, 1817-25.

B. Westermann & Co., 838 Broadway, N. Y.

Conklin, The Powers of the Executive Department of the Gov. of U. S.
McCulloch, Distillation, etc.
The Sanitary Engineer, v. 1 to 4.

White & Stokes, 1152 Broadway, N. Y.

Art Magic, by Graves.
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AN INDEX TO PERIODICAL LITERATURE. By William Frederick Poole, LL.D., Librarian of the Chicago Public Library. Third edition brought down to January, 1882, with the assistance as Associate Editor of William I. Fletcher, Assistant Librarian of the Watkinson Library, Hartford, Conn., and the co-operation of the American Library Association and the Library Association of the United Kingdom. 1 vol., royal 8vo.....

SPIRITUAL CREATION, and the Necessary Implication of Nature in it. A Essay towards ascertaining the Rôle of Evil in Divine Housekeeping. By Henry James. 1 vol., 12mo.....

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NOTES IN SEASON.

HENRY HOLT & Co. have just added to the *Leisure Hour Series* a novel of early days in Connecticut, by G. H. Hollister, entitled, "Kinley Hollow."

G. P. PUTNAM'S SONS publish this week a new work by W. H. Mallock, entitled "Social Equality, a study in a missing science," devoted to the consideration and analysis of social problems.

E. P. DUTTON & Co. have nearly ready, "Little People of Asia," by Olive Thorne Miller, author of "Little Folks in Feathers and Fur." The new book bids fair to equal its predecessor in interest to children.

GINN, HEATH & Co. will publish, August 21, a "Complete Algebra," by George A. Wentworth. The first 350 pages will be identical with the "Elements of Algebra," the remaining 160 pages will discuss higher algebra.

HOUGHTON, MIFFLIN & Co. have put their popular Family edition of Longfellow's and Whittier's poems in new and handsome bindings, far more attractive than the former style; also their famous Red-line editions of Whittier, Tennyson, Longfellow, Lowell, Owen Meredith, Saxe, Scott, Procter, Burns.

ESTES & LAURIAT will have ready, September 1st, three notable illustrated juveniles—"The Young Folks' History of London," by W. H. Rideing, "Young Folks' Life of Washington," and "Page, Squire, and Knight, or the Days of Chivalry." A historical story of the middle ages, edited by W. Davenport Adams.

LITTLE, BROWN & Co. publish this week "The Geneva Award Acts," devoted to a review of the legislation of Congress on the Geneva Award, with notes and references to the decisions of the Courts of Commissioners of Alabama Claims. It is compiled by Frank W. Hackett, of the Washington Bar, and one of the counsel in behalf of the United States in connection with the Alabama claims.

J. B. LIPPINCOTT & Co., have nearly ready "Pennsylvania Dutch" and other essays by Phebe E. Gibbons, third and revised edition, "Aphorisms," from the German of Marie F. von Ebner Eschenbach, by Mrs. A. L. Wister; "Tasso," by E. J. Hassell, edited by Mrs. Oliphant, being the sixteenth volume of "Foreign Classics for English readers;" "Zoological Sketches," by Felix L. Oswald, M.D., and another volume of the new popular edition of Prescott's works, edited by J. Foster Kirk, "Miscellaneous Essays" one volume.

D. LOTHROP & Co. will issue, September 1, "Field, Wood, and Meadow Rambles, How we went Bird's-Nesting," by Amanda B. Harris, illustrated by Geo. F. Barnes, treating of the habits and resorts of the birds of Southern New Hampshire; "A Family Flight over Egypt and Syria," and "A Family Flight through France, Germany, Norway, and Switzerland," two illustrated volumes by E. E. and Susan Hall, containing amusing adventures blended with interest and instructive information; "What the Seven Did," by the popular Margaret Sidney, the designs by J. Wells Champney; "Young People at Home, Young People Abroad," by "Pansy;" "A Fortunate Failure," by Caroline Le Row, one of the best by this much-liked writer of magazine stories; and "Young Folks' History of Mexico," by Fred A. Ober, fully illustrated; "Young Folks' History of the Netherlands," by Alexander Young, "Attractive additions to the 2d series of *Young Folks' Histories*.

JAMES R. OSGOOD & Co. will issue in September, "Jewish History and Bible Narrative," chiefly intended for the use of parents and teachers. All contemporary and modern authorities have been freely consulted and used, without personal and sectarian bias. As far as possible, the language of the Bible has been retained, and the results of modern investigation given in notes. The text and illustrations render the work one of the most instructive upon the subject. They will issue at the same time, "The Old Masters of Belgium and Holland," from the French of Eugène Fromentin, by Mrs. Mary C. Robbins, a valuable publication on Flemish art, by a famous French art critic, richly illustrated with heliotypes of the paintings of the masters; "Chimes and Rhymes for Holiday Times," edited by Almira L. Hayward, choice selections; "Grandma's Garden," edited by Kate Sanborn, containing *new* poems by Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, Hezekiah Butterworth, and other popular poets; Kate Sanborn's "Sunshine Calendar" for every day in the year, an attractive calendar with a design by J. W. Champney; and "Literature Lessons," by Kate Sanborn, a series of twenty-five papers from Chaucer to Tennyson printed on separate sheets, with subjects for essays and study and arranged in an original form admirably adapted for school use or private reading. They have also in press for immediate issue, "Billy Blew-away's Alphabetical, Orthographical and Philological Picture-Book for Learners," Lazy Hour Lines, an amusing and instructive A, B, C, book for children or their elders on a new and entertaining plan; and "The Historical, Political and Diplomatic works of Niccolo Machiavelli," translated from the Italian by C. E. Detmold. This is a scholarly translation of a gifted misunderstood man and patriot. The great need of reliable works relating to Italian writers or famous men will insure a hearty welcome to this publication. Not the least interesting among their new books will be "Lieut. Danenhower's Narrative of the Jeannette," the only authorized and complete edition.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Aldrich, *Rev.* J. K. A critical examination of the question in regard to the time of our Saviour's crucifixion: showing that he was crucified on Thursday, the fourteenth day of the Jewish month Nisan, A.D. 30. Bost., [Rev. J. K. Aldrich, Wellfleet, Mass.] 1882. 262 p. D. cl., $1.50.

"This book is the result of careful study, and fills a place heretofore unoccupied. It is written to correct the great misapprehension of the western church—Roman Catholic and Protestant—in regard to the day of our Saviour's crucifixion. The false theory that he was crucified on Friday, the fifteenth day of the Jewish month Nisan, seriously calls in question the veracity and credibility of the word of God, and hence the importance of correcting it. And as investigation of the Scriptures and other sources has convinced me that the theory is a mistaken one, erroneous in itself, and fraught with irreconcilable difficulties, a sense of duty impels me to give the result to the public. The book asserts not a theory but a fact, and consequently, is irrefutable. It shows that the Scripture narrative in regard to our Saviour's crucifixion is literally true, and removes the apparent discrepancy between John and the other evangelists."—*Author's preface.* Rev. J. K. Aldrich is pastor of the First Congregational Church, Wellfleet, Mass.

Armstrong, W. P., *M.D.* A hand-book on the diseases of the heart. Chic., Duncan Bros., 1882. 12°. cl., $1.50.

Army of the Cumberland: Proceedings of the Society of the Army of the Cumberland, 13th reunion, Chattanooga, Tenn., 1881; published by order of the Society. Cin., Rob. Clarke & Co., 1882. 211 p. 3 por. 8°. cl. [*Published for members of the Society.*]

Aunt Louise (*pseud.*) [*Mrs.* R. Valentine.] The zoological gardens, with 24 col. pl. N. Y., Scribner & Welford, 1882. 4°. cl., *$2.

Bischoff, J. W., Presbrey, O. F., *and* Rankin, J. E. Bells of gladness, no. 1: A collection of new and popular songs, with a few of the choice standard ones, for the use of Sabbath-schools and gospel meetings. Chic., Western Sunday-school Pub. Co., 1882. 10 c.

Björnson, Björnstjerne. Railroad and churchyard; [*also*] The fair Kate, by Paul Heyse. N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1359.) pap., 10 c.

Burnand, F. C. Happy thoughts; il. by Harry Furniss. N. Y., Scribner & Welford, 1882. 60 p. 4°. pap., *40 c.

Clay, Bertha M. Something to read, no. 3: seven complete stories. N. Y., J. S. Ogilvie & Co., 1882. 400 p. 4°. cl., $1.50; pap., $1.

Courtship and marriage. N. Y., J. S. Ogilvie & Co., 1882. 16°. pap., 50 c.

Darrell, Joyce. The sapphire cross; [*also*] The wife's secret, by the author of "Dora Thorne." N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1357.) pap., 10 c.

Deharbe, *Rev.* Jos. Large catechism; tr. by a father of the Society of Jesus, of the province of Missouri, from the German edition, prepared for the United States, with the approval and co-operation of the author. N. Y., Benziger Bros., 1882. 153 p. 12°. bds., 30 c.

Deharbe, *Rev.* Jos. Small catechism. N. Y., Benziger Bros., 1882. 96 p. 12°. bds., 20 c.

Du Boisgobey, Fortuné. The golden pig (*Le cochon d'or*); from the French by Caroline A. Merighi, pt. 1. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1356.) pap., 20 c.

Duncan, T. C., *M.D.* Text-book of the diseases of children. *3d ed.* Chic., Duncan Bros., 1882. 1006 p. 8°. cl., $6; leath., $7.

Ellenberger, S. B. Bright gems; for Sabbath-schools, prayer-meetings, services of song, etc. York, Pa., Crider & Bro., 1882. 35 c.

Fun for all. N. Y., J. S. Ogilvie & Co., 1882. 16°. cl., 25 c.; pap., 15 c.

Gatchell, C:, *M.D.* Doctor, what shall I eat? Chic., Duncan Bros., 1882. 12°. cl., $1.

Gilman, Arthur, *ed.* Magna charta stories. Bost., D. Lothrop & Co., [1882]. 3–192 p. il. D. cl., $1.

12 historical stories: The great paper, by Harriet D. Slidell McKenzie; Horatius at the bridge, by Amanda B. Harris; A successful secession, by Mary Blake; Miltiades at Marathon, by the editor; Two immortal names, by Lizzie W. Champney; At the toe of the big boot, by Susan Coolidge; The triumph of an idea, by Mrs. M. E. W. Sherwood; The hammer of the gentiles, by Anna L. Dawes; In the German woods long ago, by the editor; The barbarian's overthrow, by Mrs. Rose Hawthorne Lathrop; The hammer of the Saracens, by Mrs. M. H. Catherwood; Out of the dark, by the editor.

Hay, Mary Cecil. Something to read, no. 4: ten complete stories. N. Y., J. S. Ogilvie & Co., 1882. 400 p. 4°. cl., $1.50; pap., $1.

Herbert, G: The temple: sacred poems and private ejaculations. *New ed.*, with introductory essay by J. H: Shorthouse; 1st ed. 1633, fac-simile reprint. N. Y., Scribner & Welford, 1882. 16°. antique, *$2.

Hill, T: Geometry and faith: a supplement to the ninth Bridgewater treatise. *3d ed., enl.* Bost., Lee & Shepard, 1882. 12+109 p. D. cl., $1.25.

Hoffman, E. A., *and* Tenney, J. H. The beacon light: a collection of hymns and tunes for Sunday-schools. Bost., Oliver Ditson & Co., 1882. 30 c.

Holbrook, Edwin A. The light of prophecy; or, the religion of the future. Bost., Colby & Rich, 1882. 156 p. 12°. cl., $1.

Hollister, G. H. Kinley Hollow: a novel. N. Y., H: Holt & Co., 1882. 4+379 p. S. (Leisure hour ser., no. 138.) cl., $1.

This is a posthumous novel, dealing with Calvinism in New England. Its author wrote a "History of Connecticut" and a poetical drama on "Thomas à Becket," which met with success on the stage. The *New York Tribune* says of this work: "The tale is not one of plot and mystery, though it is by no means deficient in interesting incident; the action, indeed, is lively and remarkably varied, and it is told with great narrative power and felicitous touches of humor; but its chief purpose is to illustrate a state of society which prevailed in Connecticut at the beginning of the present century, and has left traces more or less distinct even now in some of the quieter old villages."

Hudson, R. E. Salvation echoes; for Sabbath-school gospel, prayer and praise meetings. Alliance, O., R. E. Hudson, 1882. 30 c.

Hunt, *Rev.* Sandford. Laws relating to religious corporations: compilation of the statutes of the several states of the United States in relation to the incorporation and maintenance of religious societies, and to the disturbance of religious meetings; *rev. ed.*, with an address on law affecting religious corporations in the state of New York, by E. L. Fancher. N. Y., Phillips & Hunt, 1882. 313 p. 12°. shp., $1.25.

Hurlbut, *Rev.* J. L. The life of Christ. N. Y., Phillips & Hunt, 1882. 61 p. 24°. (Chautauqua text-book, no. 38.) pap., 10 c.

Hutchins, *Rev.* C: L., *ed.* The Sunday-school hymn-book. Bost., Congregational Pub. Soc., 1882. 75 c.

Illustrated table-book and first lessons in numbers. *New ed.* N. Y., Catholic Pub. Soc. Co., 1882. 3–102 p. il. S. bds., 20 c.

Johnson, *Mrs.* Emma B. Silk-culture in Louisiana and in the southern states. New

Orleans, J. C. Eyrich, 1882. 40 p. O. pap., 50 c.

On the raising of silk-worms and silk-culture; simple and practical directions. States also the ease with which this industry may be pursued with limited capital, space and help, and recommends it earnestly to women and young people looking for a new avenue for earning a living.

Kern, Horatio G. Mysteries of godliness. Phil, J. B. Lippincott & Co., 1882. 204 p. 12°. cl., $1.25.

Lintner, Grace (*pseud.*) [*Mrs.* Ellen M. Ingraham] Bond and free: a tale of the South. Indianapolis, Ind., C. B. Ingraham, 1882. 294 p. 8°. cl., $1.50.

Longley, Elias. Eclectic manual of phonography: a complete guide to the acquisition of Pitman's "Phonetic shorthand," without or with a teacher. Cin., Rob. Clarke & Co., 1882. 141 p. D. cl., 75 c.

The "Manual" was first published in 1854, and continued for twenty-five years one of the most popular shorthand books in the market. In 1879 it was thoroughly revised, and as the "Eclectic manual" has become a standard work. In this new edition of 1882 it has again undergone careful revision. The system is that of Isaac Pitman, with all his latest improvements, and those suggested and developed by the best American writers on phonography, and the author's own experience in the constant practice of his profession for many years. The new edition preserves all the characteristic features of the former book—simplicity of style, classification and sequence of illustrations and exercises.

Lover's guide (The). N. Y., J. S. Ogilvie & Co., 1882. 16°. pap., 15 c.

MacCarthy, J: History of the world, from the earliest period to the present time, for schools and colleges. N. Y., Catholic Pub. Soc. Co., 1882. 5–603 p. D. cl., $1.50.

A text-book, presenting in a clear and comprehensive form, the chief events in the history of all the peoples who have played or are playing an important part in the world. It takes in the ancient races from the creation of man down. At the bottom of the page are questions which both teachers and pupils will find useful.

Mahan, Asa, *D.D.* The system of mental philosophy. Chic. S. C. Griggs & Co., 1882. 20+285 p. D. cl., $1.50.

"The object of the following treatise is to furnish not only for college classes, but especially for our academies and high schools, a complete system of mental science. Two facts render the treatises in common use unadapted, particularly to the two purposes last named. Such treatises, with hardly any exceptions, in the first place are too large for common use. Then they treat of but one department—the intellect. The object of the following treatise is to remedy both these defects; to furnish a work sufficiently ample for a clear elucidation of the whole subject, and at the same time so concise as not to overburden the mind of the pupil on the one hand, and on the other, to furnish a full knowledge of the entire system of mental science—the philosophy, not of the intellect merely, but also of the sensibility and will."—*Preface.*

Manson, Otis F:, *M.D.* Quinine: a treatise on the physiological and therapeutic action of the sulphate of quinine. Phil., J. B. Lippincott & Co., 1882. 12°. flex. cl., $1.

Marryat, Florence. [*Mrs.* Francis Lean.] A star and a heart. N.Y., J. S. Ogilvie & Co., 1882. 25 p. Q. (People's lib., no. 310.) pap., 10 c.

Marryat, Florence [*Mrs.* Francis Lean.] Phyllida: a life drama. N. Y., G: Munro, 1882. 70 p. Q. (Seaside lib., no. 1349.) pap., 20 c.

Merivale, Herman C. Faucit of Balliol. N.Y., G: Munro, 1882. 73 p. Q. (Seaside lib., no. 1355.) pap. 20 c.

Methodist Episcopal Church: Minutes of the annual conferences of the Methodist Episcopal Church: Spring conference, 1882. N. Y., Phillips & Hunt, 1882. 202 p. 8°. pap., 75 c.

Milne, W: J. Elementary arithmetic. Cin., Jones Bros., & Co., 1882. 205 p. 12°. bds., 40 c.

Moore, C: H. Fac-similes of examples in delineation, selected from the masters for the use of students in drawing. Cambridge, Mass., Moses King, 1882. Portfolio, including text and 16 quarto plates, $5.

Ogden, W. A. New joy bells for the Sunday-school. Toledo, O., W. W. Whitney, 1882. 35 c.

Pantaletta: a romance of Sheheland. N. Y., American News Co., 1882. 239 p. S. pap., 50 c.

A satire, in the form of fiction, directed against the woman's rights movement.

Peirce, C. S. Linear associative algebra. *New ed.*, with addenda and notes. N. Y., D. Van Nostrand, 1882. 4°. cl., $4.

Phillipps, J. O. Halliwell. Outlines of the life of Shakespeare. *2d ed.*, the first having been privately printed and not published. N. Y., Scribner & Welford, 1882. 704 p. 8°. cl., *$3.

Prescott, W: H. The reign of Charles V. *New popular ed.*, printed from the plates of the new rev. ed., with the author's latest corrections and additions; ed. by J. Foster Kirk. Phil., J. B. Lippincott & Co., 1882. 3 v., 12°. cl., *ea.* $1.50.

Richard; or, devotion to the Stuarts; from the French by Lady Blanche Murphy. N. Y., Benziger Bros., 1882. 12°. cl., $1.

Russell, W. Clark. My watch below; or, yarns spun when off duty. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1373.) pap., 20 c.

Sacred rhetoric; or, the art of rhetoric as applied to the preaching of the word of God; with five plates, illustrating an original system of gesticulation. N. Y., Benziger Bros., 1882, 232 p. 12°. cl., $1.25.

Sala, G: A. America revisited. N. Y., Scribner & Welford, 1882. 2 v., 400 il. 8°. *$12.

Sherwin, W. F., Root, G: F., *and* Murray, J. R., *eds* Heart and voice for the Sunday-school. Cin., J: Church & Co., 1882. 30 c.

Smith, F: H. Rocks, minerals and stocks. Chic., The *Railway Review*, 182–184 Dearborn St., 1882. 250 p. 12°. cl., $1.50; pap., 75 c.

Stauffer, Frank H. The queer, the quaint, the quizzical: a cabinet for the curious. Phil., Rob. A. Tripple, 1882. 367 p. O. cl., $2.50.

Contains a collection of queer out-of-the-way information: odd book titles, notes on curious and rare books, curious epitaphs, sayings, legends, superstitions, rhymes, etc., etc. Index.

Stirling, M. C. The minister's son: a novel. N. Y., Harper, 1882. 67 p. Q. (Harper's Franklin sq. lib., no. 265.) pap., 20 c.

Stretton, Hesba. The Lord's pursebearers; [*also*] Jessica's first prayer; [*also*] History of a threepenny bit, by G. E. Sargent. N. Y., J. S. Ogilvie & Co., 1882. 7–225 p. por. and 2 il. D. cl., 75 c.

Taylor, W: Ten years of self-supporting missions in India. N. Y., Phillips & Hunt, 1882. 484 p. 12°. cl., $1.25.

Thomas, A. R., Morgan, J. C., *and others.* The diseases of the pancreas. Chic., Duncan Bros., 1882. 8°. cl., 50 c.

Thompson, *Rev.* H. A. The power of the invisible, and other lectures and addresses, chiefly educational and baccalaureate. Dayton, O., United Brethren Pub. House, 1882. 400 p. 12°. cl., $1.35.

Thorn, Kate. Popular prose readings. N. Y., J. S. Ogilvie & Co., 1882. 12°. bds., 50 c.; pap., 25 c.

Trollope, Anthony. The Belton estate: a novel. N.Y., G: Munro, 1882. 68 p. Q. (Seaside lib., no. 1348) pap., 20 c.

Vizetelly, H: The story of the diamond necklace told in detail for the first time: and comprising a sketch of the life of the Countess de la Motte, pretended confidante of Marie Antoinette, with particulars of the careers of the other actors in this remarkable drama. N. Y., G: Munro, 1882. 61 p. Q. (Seaside lib., no. 1346.) pap., 20 c.

White, J. E. Temperance and gospel songs, for the use of temperance clubs and gospel temperance meetings. N. Y., National Temp. Soc. and Pub. House, 1882. 30 c.

Wilkinson, W: Cleaver. Preparatory Greek course in English. N. Y., Phillips & Hunt, 1882. 294 p. 12°. (The after-school ser.) cl., $1.25.

Yonge, Charlotte M. Heartsease; or, the brother's wife, pt. 1. N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1345.) pap., 20 c.

ORDER LIST.

REV. J. R. ALDRICH, Wellfleet, Mass.

Aldrich, Time of our Saviour's crucifixion. $1.50

AMERICAN NEWS CO., N. Y.

Pantaletta..... 50

BENZIGER BROS., N. Y.

Deharbe, Large catechism..... 30
— Small catechism..... 20
Richard..... 1.00
Sacred rhetoric..... 1.25

CATHOLIC PUBLICATION SOC. CO., N. Y.

Illustrated table-book, *new ed* 20
MacCarthy, History of the world..... 1.50

JOHN CHURCH & CO., Cin.

Sherwin, Root *and* Murray, Heart and voice..... 30

ROBERT CLARKE & CO., Cin.

Longley, Phonography..... 75

COLBY & RICH, Boston.

Holbrook, The light of prophecy..... 1.00

CONGREGATIONAL PUB. SOC., Boston.

Hutchins, Sunday-school hymnal..... 75

CRIDER & BRO., York, Pa.

Ellenberger, Bright gems..... 35

OLIVER DITSON & CO., Boston.

Hoffman *and* Tenney, The beacon light.. 30

DUNCAN BROS., Chicago.

Armstrong, Diseases of the heart..... 1.50
Duncan, Diseases of children.....$6; 7.00
Gatchell, Doctor, what shall I eat?..... 1.00
Thomas, Diseases of the pancreas..... 50

J. C. EYRICH, New Orleans.

Johnson, Silk-culture..... 50

S. C. GRIGGS & CO., Chicago.

Mahan, System of mental philosophy.... 1.50

HARPER & BROS., N. Y.

Stirling, The minister's son (F. S. L., 265) 20

HENRY HOLT & CO., N. Y.

Hollister, Kinley Hollow..... 1.00

R. E. HUDSON, Alliance, Ohio.

Hudson, Salvation echoes..... 30

C. B. INGRAHAM, Indianapolis, Ind.

Lintner, Bond and free..... 1.50

JONES BROS. & CO., Cin.

Milne, Elementary arithmetic..... 40

MOSES KING, Cambridge, Mass.

Moore, Fac-similes of examples in delineation..... 5.00

LEE & SHEPARD, Boston.

Hill, Geometry and faith, *3d ed., enl.*..... 1.25

J. B. LIPPINCOTT & CO., Phila.

Kern, Mysteries of godliness.....$1.25
Manson, Quinine..... 1.00
Prescott, Charles V., *new popular ed.*, 3 v., *ea*..... 1.50

D. LOTHROP & CO., Boston.

Gilman, Magna charta stories..... 1.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

White, Temperance and gospel songs.... 30

NEW YORK NEWS CO., N. Y.

Björnson, Railroad and churchyard (S. L., 1359)..... 10
Darrell, The sapphire cross (S. L., 1357). 10
Du Boisgobey, The golden pig, pt. 1 (S. L., 1356)..... 20
Marryat, Phylidda (S. L., 1349)..... 20
Merivale, Faucit of Balliol (S. L., 1355).. 20
Russell, My watch below (S. L., 1373).... 20
Trollope, Belton estate (S. L., 1348)..... 20
Vizetelly, Story of the diamond necklace (S. L., 1346)..... 20
Yonge, Heartsease, pt. 1 (S. L., 1345).... 20

J. S. OGILVIE & CO., N. Y.

Clay, Something to read, no. 3....$1.50; 1.00
Courtship and marriage..... 15
Fun for all.....25 c.; 15
Hay, Something to read, no. 4.....$1.50; 1.00
Lover's guide..... 15
Marryat, A star and a heart (P. L., 310).. 10
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Thorn, Popular prose readings.....50 c., 25

PHILLIPS & HUNT, N. Y.

Hunt, Laws relating to religious corporations..... 1.25
Hurlbut, Life of Christ..... 10
Methodist Episcopal Church, Minutes of the annual conferences, Spring, 1882... 75
Taylor, Self-supporting missions in India. 1.25
Wilkinson, Preparatory Greek course.... 1.25

The Railway Review, 182–184 Dearborn St., Chic.

Smith, Rocks, minerals and stocks. $1.50; 75

SCRIBNER & WELFORD, N. Y.

Aunt Louisa, Zoological gardens 2.00
Burnand, Happy thoughts..... 40
Herbert, The temple, *new ed*..... 2.00
Phillipps, Outlines of the life of Shakespeare..... 3.00
Sala, America revisited, 2 v.....12.00

ROBERT A. TRIPPLE, Phila.

Stauffer, The queer, quaint and quizzical. 2.50

UNITED BRETHREN PUB. HOUSE, Dayton, O.

Thompson, Power of the invisible..... 1.35

D. VAN NOSTRAND, N. Y.

Peirce, Linear associative algebra, *new ed.* 4.

WESTERN SUNDAY-SCHOOL PUB. CO., Chicag

Bischoff, Presbrey *and* Rankin, Bells of gladness, no. 1.....

W. W. WHITNEY, Toledo, O.

Ogden, New joy bells.....

The Publishers' Weekly.

AUGUST 19, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

"Mr. Thomas Hughes's volume is one which we should like to see very largely in the hands of young booksellers. It will not only help to impress them with a true sense of the dignity of their calling, but will also show them with singular frankness and detail, what may be accomplished by brains, integrity, and hard work."

These are the closing words of the following article, for which we are indebted to the London *Bookseller*. They form a fitting text for a life-sermon that is more eloquent than a hundred editorials.

DANIEL MACMILLAN.*

NEARLY all readers, and certainly every bookseller, if called upon to name the most eminent of contemporary publishers, would place that of Macmillans amongst the first half-dozen in the list. No name is more widely or more honorably known than theirs in connection with the best and highest outcome of modern English literature. The full significance of this distinction, however, only becomes apparent when we call to mind that their position has been reached in less than forty years, and that the leading founder of the business died more than twenty-five years ago. None of the higher branches of commerce offer such brilliant and lasting rewards as the commerce of literature; but, on the other hand, in none is success so bedged about with difficulties, or so accurately measured by individual capacity. New publishers are far more heavily handicapped than new authors, and nothing short of the quickening power of absolute genius will hasten their growth, or assist them to bridge the chilling gulf which separates the aspirant from the ranks of established respectability. Men who have themselves fought their way unaided, alone know the bitterness and intensity of such a struggle. That the Macmillans conquered all difficulties, and not merely established themselves, but won a measure of distinction in an unusually short space of time, was simply because their ability was proportionately greater than that of their contemporaries. From their start in Cambridge in 1843 they were uniformly prosperous; they had influential friends, and were successful in their various endeavors. Good fortune, or luck—that shibboleth of the incompetent—does not deserve serious mention as a factor in their success. Their only luck was the faculty they possessed of recognizing opportunities under whatever disguise they presented themselves, and their ability to seize and turn them to advantage. The secret of their success is disclosed in Mr. Thomas Hughes's memoir of the elder of the two brothers.

Daniel Macmillan was born in the island of Arran, off the Argyle coast, in 1813. He came of a race of God-fearing, industrious folk, of the small farmer class, but too poor to do much for the advancement of their children. His father died when he was ten years old, whereupon his eldest brother, Malcolm, as a simple matter of duty, took upon himself the chief burden of the family. Aided by his brother, on the 1st January, 1824, Daniel Macmillan was bound to Maxwell Dick, bookseller, of Irvine, to serve him faithfully for seven years, beginning with a wage of 1*s.* 6*d.* a week. During his seven years Daniel learned all that his master could teach, and soon after the expiration of his time obtained a situation with Atkinson, of Glasgow, who, with his former partner, Robertson, were at that time the two most famous booksellers in the West of Scotland. At Atkinson's young Macmillan found hmself entrusted with great responsibility, and in 1833 his health, never robust, broke down under the strain, and he was obliged to throw up his employment. Restored by a few months' rest, and urged by his life-long friend, James MacLehose, then at Seeleys', to try his fortune in London, he came up to the Metropolis. The evening of his arrival we find him, under guidance of his friend MacLehose, walking through Paternoster Row, pausing to read the well-remembered names on the shop fronts, and finding much satisfaction therein. His ambition was to get into a "Row" house, but more especially into Longmans', but there he found there were no vacancies. Calling on Wightman, the Baptist publisher, he learned from him that Johnson, of Cambridge, was in want of an assistant, and finding nothing better presented itself, he closed with Mr. Johnson's offer of £30 a year. He writes to his brother William: "I am to live in the house. I am to go with his family to the Baptist Church. You will be pleased to hear this. The salary is not large, but I am very young. I shall be able to save at any rate ten or twelve pounds a year." The hours were long at Cambridge—from half-past seven in the morning until seven or later in the evening; but Daniel Macmillan never heeded hard work, it was second nature to him, and by the end of his first year he was master of the position and knew every book in the shop. He remained three years at Cambridge, and then started for a short visit to Scotland, when another attack of illness prostrated him for several weeks, and then, in 1837, through the good offices of his friend MacLehose, he obtained a situation with Messrs. Seeleys, beginning with a salary of £60 a year. He remained with the Fleet Street house until 1843, when he left them to begin business for himself at Cambridge. In 1839 Mr. MacLehose was established in Glasgow, and in the same year Daniel induced his younger brother Alexander to give up his school at Nitshill, near

* Memoir of Daniel Macmillan. By Thomas Hughes, Q.C. Macmillan & Co.

Paisley, and join him at the Seeleys'. Henceforward the two brothers worked side by side, first as fellow assistants and afterward as partners.

Since his arrival in London, Daniel Macmillan had done much more than perfect his knowledge of the details of the trade. . . . Daniel entertained the belief that booksellers should be something more than mere dealers in paper and print, and should be acquainted with the insides of books as well as their bindings. In due time this self-imposed training produced a rich harvest.

The turning-point in his career came, like such things generally do, in the least expected manner. In 1840 Daniel Macmillan had been very much impressed by a book which he had read, "Guesses at Truth. By Two Brothers." The more he studied the book and watched its influence on others, the more convinced he became of its usefulness to young men of his own class and condition of life. At length he wrote to Archdeacon Hare, one of the authors, about it, and about the need of such guide books to aid young men in the formation of opinions on morality and religion. A courteous reply came, and for the time the matter dropped. Two years afterward the lectures of Alexander Scott, a friend and helper of Edward Irving, attracted his attention, and he sent copies to Archdeacon Hare, with a letter again referring to the subject of his former communication. The Archdeacon became interested in his unknown correspondent, encouraged him to explain his views more fully, and concluded by inviting him to Hurstmonceaux. The invitation could not at once be accepted, and, lest there should be the least shadow of misunderstanding, Daniel concluded his reply by frankly saying, "It may be as well to let you know that I am only one of the clerk species, whose singular and unfortunate position with regard to spiritual culture was the cause of my first writing to you. I have no learning, can read no language except English, speak none except a partly intelligible Scotch-English dialect. I mention this so that you may know that I don't belong to any of the learned professions." At length Daniel Macmillan went to Hurstmonceaux, and the old churchman and his earnest young acquaintance were mightily pleased with each other; and the friendship thus won continued without abatement until Archdeacon Hare's death in 1855.

In the beginning of 1843 the brothers began to think it time they made a start on their own account. Both had acquired a thorough knowledge of the trade, and although they were without capital, Mr. Burnside, a partner in Seeleys', agreed to lend them £100. They managed to do without this loan, however, and took a small shop at 57 Aldersgate Street, of which Alexander took charge, while for the present Daniel continued with the Seeleys. The business was a small one, but it throve apace; but shortly afterward a larger prospect was opened to the young men. Newby's business in Cambridge was for sale, and aided with a loan of £500 from Archdeacon Hare, and with a further sum by a partner who joined them, without, however taking part in the management, before the close of 1843 Daniel Macmillan was established at Cambridge. Almost immediately he was in harness his health again broke down, and pulmonary disease began to show itself in a dangerous form. Alexander was summoned from London, and, after vainly trying for some time to keep both establishments going, the Aldersgate Street shop was reluctantly closed. Daniel's health improved, and early in 1844 the first catalogue of the brothers was published. The business was prosperous from the very beginning; customers became friends. In those days it was almost heresy for a bookseller in a university town to pretend to any knowledge of what books contained, but Daniel Macmillan did know, and in a very short time his knowledge was admitted and respected. They had plenty of difficulties to contend with—not the least being the system of outrageously long credits which then prevailed, and which they firmly and decidedly refused to give; but they prospered, and next year were able to further extend their business by the purchase of that of Mr. Stevenson, whose health compelled him to retire. This required £6000 more of borrowed capital, and the admission of fresh partners, who did nothing for the firm beyond drawing their share of the profits.

Already, in 1844, we find Daniel Macmillan turning his attention to the prospect of becoming a publisher, and writing to Hare on the subject. The first venture seems to have been made in that year. It was a small volume, published at the request of John Sterling—a reprint of an answer by William Law, author of "The Serious Call," to Mandeville's "Fable of the Bees," with an introduction by Professor Maurice. From this time their imprint was seen, with annually increasing frequency, on the title-pages of books, but it was not until 1855 that the house obtained their first great popular success with Charles Kingsley's "Westward Ho," concerning which, Daniel Macmillan writes exultingly to the author that Mudies had taken 350 copies! By this time the success of the house was assured; book after book was issued, and a rising set of young authors gathered about them, whose names have since become of world-wide celebrity. But the life of Daniel Macmillan was fast drawing to its close. The progress of the pulmonary disease, from which he suffered, continually drove him from Cambridge in search of relief. He lingered through the early summer months of 1857, and at length, on the 27th of June in that year, passed quietly away. But the seeds sown by Daniel Macmillan have borne fruit most plentifully, and the steady progress of the great publishing house which he founded is too well known to require more than a passing reference in these pages.

The brothers Macmillan commenced with a high sense of their mission. They were traders, but their merchandise was knowledge, and on its quality depended the future happiness or misery of millions of their fellow creatures. They won their way by dint of good Scotch shrewdness and common sense, but allied with this were higher impulses, which gave to their work a character far nobler than that of merely successful trading. Under the guidance of Mr. Alexander Macmillan, the house has continued to pursue the course marked out at the commencement, and now that a new generation, sons of each of the founders, is taking an active share in the management, we may hope for many years to witness its continued prosperity.

POOLE'S INDEX.

It is with especial pleasure that we are enabled to announce authoritatively that James R. Osgood & Co. will in December issue the invaluable and long expected "Index to Periodical Literature," by William Frederick Poole, LL.D., Librarian of the Chicago Public Library. This third edition is brought down to January, 1882, with the assistance as Associate Editor of William I. Fletcher, Assistant Librarian of the Watkinson Library, Hartford, Conn., and the co-operation of the American Library Association and the Library Association of the United Kingdom. It will make a royal octavo volume, and will, without doubt, well sustain the well-known character of its compilers for accurate and painstaking work. Apropos of the early appearance of the "Index," the following anecdote, clipped from the *Nation*, is but another contribution to the record of the trials and tribulations of authors.

"On the 5th of July a parcel of manuscript of Poole and Fletcher's great 'Index to Periodicals,' containing the material for about twenty printed pages, was stolen from the express on its way to the printer. Imagine the state of mind of the editors! Manuscript of that kind cannot be written out from the imagination of an editor. The indexes of some periodicals might, so far as they were concerned, furnish an imperfect substitute; but the twenty pages could never be entirely replaced without going over from beginning to end all represented in the Index—over 4000 volumes, the three years' work of some fifty co-operators. But, fortunately, while the editors were considering how much of this could be undertaken without delaying their printer too long, the manuscript was found under a street-counter, where it had been thrown by the disappointed thief."

THE DELIGHTS OF CATALOGUES.

The *Bibliographer* for August opens an interesting article on early catalogues and book-lists with the following remarks:

"We have heard it remarked by more than one reader of the *Bibliographer*, that one of the most delightful occupations is the perusal of book-catalogues. And, indeed, it is almost a truism to say that to every book-lover a catalogue is an object of great interest, for if we pay attention simply to the catalogues of book sales and of second-hand booksellers there is much knowledge and out-of-the-way information to be gained therefrom. Next to the satisfaction of sending off a parcel of treasures is the satisfaction of marking in a catalogue the books that we should like to have, but cannot buy. The writer of this article has congregated a goodly-sized heap of these marked catalogues, and they do not, by any means, lose their interest by being kept. But book-catalogues have an interest over and above their accidental value. There is what we may venture to term their personal value and their chronological value. By their personal value we mean the value attached to a catalogue of the books of any great author. Who, for instance, would not like to know the books that Shakespeare had accumulated on his shelves! One reads still with delight the catalogues of the Fonthill Abbey Library, of the Strawberry Hill Library, of the Library of Brand, and of others well known; and we are not at all sure whether the MS. catalogue of Gibbon's library, once in the possession of Beckford, would not find an acceptable welcome in these pages. By the chronological value of book-catalogues, we mean that value which attaches to the records of books at various periods of literary history by which we can ascertain the whereabouts of certain rare books and the general distribution of literature at certain periods."

OBITUARY.

WILLIAM STANLEY JEVONS.

A London dispatch of August 15 states that Professor William Stanley Jevons, the philosopher and professor of Political Economy, has been drowned while bathing at Bexhill. Professor Jevons was born in Liverpool, England, in 1835. He was a grandson of William Roscoe, the historian. He was educated at the University College, London; held an appointment in the Australian Royal Mint at Sydney from 1854 to 1859, and visited this country in 1860. In 1864 he became a fellow of his college, and in 1866 was appointed Professor of Logic and Mental and Moral Philosophy and Cobden Lecturer on Political Economy in Owens College, Manchester. He was the author of a pamphlet on "The Value of Gold," published in 1863, and of another, published in 1865, on "The Coal Question," showing the probable impending exhaustion of the English coal fields, and the expediency of liquidating the national debt in time. He published "Elementary Lessons in Logic" in 1870, a "Theory of Political Economy," and an elaborate treatise on the Principles of Science in 1874, in which numerous original ideas concerning processes of reasoning are propounded. He was examiner in Moral Science in the University of Cambridge in 1874–75, and in Logic and Mental and Moral Philosophy in the University of London in 1878.

NOTES ON AUTHORS.

Mr. Moncure D. Conway is engaged upon a work describing the South Kensington Museum, which will be abundantly illustrated.

Mr. Joel Chandler Harris has another Uncle Remus book under way, and is also at work upon a novel, a story of slave-life in the South.

Mr. J. T. Altemus, the editor of the *Newsdealer's Bulletin*, has been busily engaged for some time in writing a novel descriptive of early life in California. It is nearly complete, and will be published in the fall.

Mr. R. H. Shepherd has in preparation "The Life, Letters, and Uncollected Writings, in Prose and Verse, of W. Makepeace Thackeray." It will probably be remembered, remarks the *Academy*, that Thackeray did not wish any biography of himself to be published.

Mr. Sydney Howard Gay, editor for some years of the *Evening Post*, and the author of a popular history of the United States, is to write a life of James Madison for the *American Statesmen* Series. Prof. Sumner, of Yale, is at work on the life of Jackson; President Gilman, of Johns Hopkins, will write about Monroe; and Albert Gallatin falls to the lot of Mr. J. A. Stevens, late editor of the *Magazine of American History*.

CUES TO TIMELY TOPICS.

EGYPT AND TURKEY.

THE SUEZ CANAL.—The *International Review* for August has an article on the Suez Canal, by Victor M. Hollinsworth, containing description, history and valuable statistics.

EGYPT.—For present purposes the most useful list of references is given under the heading "European Interests in Egypt," in the Providence Public Library *Monthly Reference Lists* for July.

Bulletin No. 62 (July) of the Boston Public Library contains the titles of a large number of books on Egypt, Assyria, etc., mostly purchased from the library of M. Chabas.

The *Century* for September will contain a timely paper on "The War in Egypt," by Gen. McClellan.

Mr. S. Lane-Poole, whose brief description of Egypt for Messrs. Sampson Low & Co.'s series of "Foreign Countries" has proved serviceable to the journalists in the present imbroglio, has been engaged, says the *Athenæum*, to write the Egyptian portion of the "Picturesque Palestine," &c., which Messrs. Virtue & Co. are bringing out with the collaboration of Col. Wilson, Lieut. Conder, Prof. Palmer, Miss Rogers, and others.

TURKEY AND EGYPT.—On the history of Turkey, Freeman and Creasy will be found most valuable. Freeman is more readable, and is not without peculiar and characteristic merits. Lane and McCoan are the authorities on modern Egypt. Baker's "Turkey" gives an alleviating view of the Turkish government. Argyll's "Eastern Question" discusses the general relations of Turkey to the adjacent nationalities. For an account of events leading to the complications of 1875–80, recourse should be had to the "Annual Register," and to the English Reviews for those years. For a thorough history of Turkey, Zinkeisen is above all others, except von Hammer-Purgstall.—*Adams' "Manual of Historical Literature."*

MAPS OF EGYPT.—The (London) *Bookseller* reports the following maps:

"Letts, Son & Co., Limited, have published a map of Egypt, on a scale of forty-five miles to the inch, with an enlarged plan of the Suez Canal. Also, a plan of Alexandria, with houses and streets, on a scale of three inches to the mile. James Wyld publishes several maps and plans. That of Alexandria and neighborhood, with forts and defences, is a very useful companion to the newspaper. Another is the Isthmus of Suez and Lower Egypt, showing the lines of railways. E. Stanford issues the late Colonel Leake's elaborate map of Lower Egypt, on a large scale, and also separate plans of the fortifications and streets of Alexandria. There is, also, a smaller, but very clear, map of Lower Egypt, good for handy reference. A. Johnston has published a useful map, by Messrs. A. and K. Johnston, to illustrate affairs in Egypt. The scale is 76 inches to the mile, and the map includes the Mediterranean Sea, with enlarged map of Upper Egypt. There are also plans of Alexandria, the Bosphorus, and Constantinople. It sells at a shilling, and is an exceedingly well-printed sheet."

One of the best maps, by Kiepert, has just been received in this country by the German importers.

JOURNALISTIC NOTES.

THE *Art Journal* for September and October will contain biographical notices of John Linnell by Mr. F. G. Stephens.

THE *Paper World*, for August, gives a *resumé* of the career of the *Boston Post*, with a portrait of Col. Greene, long its editor.

MR. CLARENCE COOK will contribute a critical article on New York Architecture to the next number of *The North American Review.*

THE *Courier*, of Cincinnati, is a new monthly review, devoted to music and literature, which reaches its fifth number in the present month.

Justice is the name of a new weekly newspaper devoted to anti-monopoly principles, which made its appearance, in this city, on August 5.

Q. P. INDEX adds three new issues to the indexed essays, published under the serial title of "The Monograph." They are "Richard III.," by Goldwin Smith; "Felipe II.," by John Fiske; and "Historical Quotations," by A. Hayward.

Forest and Stream has, with the first issue in August, been enlarged to 28 pages, weekly; the *Forest and Stream* is devoted to angling, shooting, and yachting, and kindred out-of-door manly recreations. It is one of the journalistic successes of the day. It is published by the Forest and Stream Publishing Co., 39 Park Row, New York City.

Harper's Magazine, for September, will have for a frontispiece a drawing called "Autumn," by E. A. Abbey, engraved by Closson. Among the illustrated articles will be one by Mrs. M. E. Sherwood on "Certain New York Houses," showing some of the most notable work in interior decorations; and Miss Mary Robinson's paper on Dante Gabriel Rossetti. Mr. John Bigelow will contribute a paper on "The Railway Invasion of Mexico."

MISS CONSTANCE FENIMORE WOOLSON, who has now quite recovered from an almost fatal illness, has finished her new novel, and the first chapters will be printed in the November number of *Harper's Magazine.* It is called "For the Major," and is altogether an American story. Another pleasant announcement made by the editor of the magazine is that of a series of short stories which Charles Reade is writing expressly for its pages.

THE September *Century* will contain an article on Thomas Bewick by Mr. Austin Dobson, the well-known English writer of society verse, who is, it seems, also an inveterate print-collector. A notable incident of this publication is the reprinting of a score of Bewick's most celebrated cuts by *The Century* presses of Messrs. Francis Hart & Co., who, it is generally acknowledged, have brought the printing of wood-cuts to its highest point of achievement.

S. C. & L. M. GOULD, Manchester, N. H., send us No. 1, Vol I., of *Notes, Queries and Answers*, a monthly periodical designed in a measure to take the place so long filled by the *Educational Notes and Queries* of the late Dr. Henkle, of Ohio. The editor is N. B. Webster, of Norfolk, Va., and the intention is to afford a convenient medium of information and response on questions literary, scientific, and historical for teachers, pupils, practical and professional men

BUSINESS NOTES.

BOSTON.—Mr. A. T. Laughton, who has been for years connected with the book-store of Lockwood, Brooks & Co., of Boston, has recently become associated with A. Williams & Co. His knowledge of books and his urbanity cannot fail to render him equally popular and useful in the Old Corner Book-store, which continues to be a Mecca for men of letters, and lovers of good books.

ELMIRA, N. Y.—ARTHUR S. FITCH, for six years with the old firm of Hall Brothers, booksellers, and for the past eleven years in the same line on his own account; Hosmer H. Billings, for seven years with the firm of Hall Brothers, and for the past two years with Messrs. Preswick, Morse, & Co., and Frederic Hall, for many years the sole proprietor of the firm of Hall Brothers, have formed a copartnership, under the firm name of Fitch, Billings, & Co., and will conduct a general book, stationery, and news business at the store familiarly known as "The Popular Bookstore," 112 Baldwin Street, Elmira, N. Y., to which place they invite the patronage so generously extended the former firms.

NEW YORK.—VAN WINKLE AND WEEDON'S school book exchange, recently established at 90 Chambers Street, furnishes a convenient medium for the working off of remainders and over-stock of educational books. So long as frequent changes in text-books continue to be the rule with school boards dealers will be threatened with accumulations of stock of uncertain sale. Such a school book exchange as that of Van Winkle and Weedon furnishes, therefore, one means for disposing of any slow-selling surplus.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. will soon publish in their *Leisure Hour Series*, Mr. H. C. Bunner's poems, both the serious and the humorous.

THOMAS WHITTAKER will publish in September the conferences of the French priest, Père Didon, on "Science without God," translated into English by Rosa Conder.

HOUGHTON, MIFFLIN, & Co., have in press "The Letters of Lydia Maria Child," with a biographical introduction by Mr. Whittier and an appendix by Wendell Phillips.

J. W. RANDOLPH & ENGLISH will publish, September 1, volume 75 of "Reports and Cases decided in the Supreme Court of Appeals of Virginia," compiled by James M. Matthews.

BRET HARTE'S poems are just ready at Houghton, Mifflin & Co.'s, in a new Household edition; and the poems of Saxe and of the Cary sisters are also in preparation in this popular form.

THE title of J. T. Trowbridge's Christmas book, to be published by Lee & Shepard, will be "The Jolly Rover." It is the story of a boy who, rendered over-valiant by dime novels, went forth to extirpate the Indians.

HENKELS & TRIPPLE, the new book-auction house of Philadelphia, announce an important sale of a valuable collection of books, including many fine English editions, early imprints and Americana on October 3, 4, 5, and 6. Catalogues will soon be ready.

ROBERT CLARKE & Co. report that Franklin B. Hough's "Elements of Forestry," published last month, has already reached a second edition. This work is attracting the attention of students in forestry throughout the country, and will doubtless do good service.

HARPER & BROS. will publish in September, "Highways and Byways," written and illustrated by W. H. Gibson. Mr. Abbey's illustrations of Herrick will be printed in a handsome volume in October. These pictures have long been the delight of readers of *Harper's Magazine*.

MOSES KING will issue at once "Fac-similes of Examples in Delineation," a series of thirteen plates selected from the masters for the use of students in drawing, executed by the Forbes Albertype process. The compiler is Charles H. Moore, instructor of drawing in Harvard University.

FOWLER & WELLS have decided to place into the hands of the trade their large work on the "History of Woman Suffrage," edited by Miss Stanton, Mrs. Anthony, and Mrs. Sage. The work will be complete in three volumes, the first and second are ready. The first volume only was issued as a subscription-book.

S. C. GRIGGS & Co. will publish early in September "A Practical German Grammar," by W. C. Sawyer, Ph.D., and "The Development of English Language and Literature," by Prof. A. H. Welsh. In October they will issue the second volume of *Griggs' Philosophical Classics*. This will be "Schelling's Transcendental Idealism," by Prof. John Watson.

HENRY A. SUMNER & Co. will issue shortly as a new volume in the *Hammock* series, a novel, entitled "Maplerange." They have now ready new editions of W. H. Thome's time-honored books of adventure, viz.: "The Gold Hunter's Adventures," "The Bush-Rangers," "The Gold Hunters in Europe," "A Whaleman's Adventures in the Sandwich Islands," "A Slaver's Adventures," "Life in the East Indies," and "Running the Blockade."

PHILLIPS & HUNT have just published Hurlbut's "Life of Christ" as number 38 of the Chautauqua Text-Books; "Minutes of the Annual Conference of the Methodist Episcopal Church" (Spring of 1882); W. C. Wilkinson's "Preparatory Greek Course in English," as one of the *After-school Series*; a revised edition of Rev. Dr. Hunt's compilation of "Laws relating to Religious Corporations;" and, for the author, Dr. William Taylor's "Ten Years of Self-supporting Missions in India."

D. LOTHROP & Co. will soon issue as a holiday book, but in advance of the season, "The Ballad of the Lost Hare," by the charming authoress, Margaret Sydney. The illustrations depict the story in the clearest manner, and the pathos, humor, and musical rhythm of the verse render it one of those ballads that are learned by heart by little ones. They will also publish Geo. MacDonald's new book, "Weighed and Wanting," the original manuscript of which was furnished the American publishers before publication in England.

MACMILLAN & Co. have in press for immediate issue a cheap edition of Butcher & Lang's famous translation of Homer's Odyssey. It is printed in the same elegant style as the English book and is another sign of the deter-

mination of this house to produce cheap American editions of such of their popular works as may fairly be termed "classical." This translation has been esteemed one of the best prose versions of the Odyssey in the language, and this cheap reprint cannot fail to be a boon to classical scholars and a delight to the general reader.

ROBERT CLARKE & Co. have just issued a handsome 8vo volume of 211 pages, containing the proceedings of the thirteenth annual meeting of the Society of the Army of the Cumberland, at Chattanooga, Tenn., September 21 and 22, 1881. The late President Garfield was an active member of this Society from its first organization. He had looked forward to this meeting with great interest. In consequence of his death the proceedings were chiefly of a memorial character, in which the members of the Society were joined by thousands of ex-Confederate soldiers. The volume contains a fine steel portrait of General Garfield, and its contents are very interesting.

CHARLES SCRIBNER'S SONS will publish in September, Sherman's "March to the Sea," by General Cox, as the next volume in Scribner's *Campaign Series*, and Chaplain Van Horne's "Life of General Thomas." A fine steel portrait of General Thomas will accompany the Life. They will issue in October a new book by H. H. Boyesen, the title of which will probably be "Idyls of Norway and other poems." The first poem in the book will be "The Lost Hellas." The last of the Norse idyls, "Thora," is soon to appear, with illustrations, in *Our Continent.* "Calphurnia," and other poems which are to be included in this volume, are already familiar to Mr. Boyesen's admirers. About the same date they will publish Mr. Andrew Lang's "Helen of Troy," which Bell, of London, will also issue in England.

SCRIBNER & WELFORD announce for immediate issue, "Cecilia; or, Memories of an Heiress," by Frances Burney, which the English publishers, Bell & Daldy, bring out in honor of the centenary of this the best of Fanny Burney's novels. The new edition has a preface and notes by Mrs. A. R. Ellis. The *Athenæum* says, "We trust that many jaded novel-readers will turn to the delightful book which delighted their great-grandfathers." Scribner & Welford will also issue at the same time a cheap illustrated edition of F. C. Burnand's "Happy Thoughts;" Mrs. H. R. Haweis' "Chaucer for Children;" a new edition of George Herbert's "The Temple," with an introductory essay by Mr. J. Henry Shorthouse, the author of "John Inglesant;" J. O. Halliwell Phillipps' "Outlines of the Life of Shakspeare;" "America Revisited," by George Augustus Sala, and "The Zoological Gardens," a new "Aunt Louisa" colored toy-book for children.

JAMES R. OSGOOD & Co. recently issued a new edition of the "Imitation of Christ," by Thomas à Kempis, which is selling at a reduced price, and is brought out in exquisite style. Religious libraries give it large patronage. They are also progressing as rapidly as possible with the publication of W. D. Howells' last novel, "A Modern Instance," and later in the autumn have in store even a greater treat in a new romance by Nathaniel Hawthorne. It is entitled "Doctor Grimshawe's Secret," and is one of Hawthorne's most powerful and characteristic works. The story turns upon the claims of an American to ancestral estates in England, and the scenes are laid on both sides of the Atlantic. Julian Hawthorne has prepared a preface for this latest relic of his father's genius. "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," to which reference was made in our last issue, will appear in December. The letters were long since placed in the hands of the editor, Mr. Charles Eliot Norton, with the fullest powers for editing and publication. Mr. Norton's connection with the book is sufficient guaranty of the quality of the editorial work. An interesting and valuable memoir of a distinguished officer, prominent both by his scientific attainments and his services in war-times, will be the "Memoir of Rear-Admiral John A. Dahlgren," by his widow. A beautifully executed edition of Scott's "Lady of the Lake," with one hundred and twenty illustrations by leading American artists, will appear in October, and promises to be one of the holiday features of the year. The landscapes are all from drawings made upon the spot. This house presents in this number of the WEEKLY their list of announcements for fall publication.

SAMPSON LOW & Co. will publish in the early autumn a new work, by the Rev. W. E. Winks, on the "Lives of Illustrious Shoemakers."

THE Belgian Academy of Science offers a prize of 3000 fr. for the best essay on the pollution of rivers and the destruction of fish. The essay should be sent to the Secretary before October 1st, 1884.

M. RENAN'S recent treatise on the "Ecclesiastes" has been placed by the authorities of the Roman Church on the "Index Librorum Prohibitorum"—the list of books which no good Catholic is permitted to open.

A NEW novel by that versatile writer, M. Jules Claretie, was published last week by Dentu. It is entitled "Le Million;" and, like his last, "Monsieur Le Ministre" (which is now in its forty-seventh edition), it deals with the social life of to-day.

CHATTO & WINDUS have in press a new work by Captains Burton and Cameron, entitled, "To the Gold Coast for Gold: A Personal Narrative." The same firm is about to bring out M. de Hesse-Wartegg's "Golden Land," a book describing his travels in the Southern States and Mexico.

FREDERICK WARNE & Co. signify their appreciation of the English demand for our Western work by announcing "The Columbia Library," of American copyright Literature. The first volume in the series is "The Hoosier Schoolboy," by Mr. Edwin Eggleston. The prices announced are a shilling, paper, and a shilling and six-pence, cloth.

THE *Academy* says that Lord Chief Justice Coleridge has been kind enough to let Dr. Alois Brandl have access, for his new work on Coleridge, to all the letters of Coleridge, Wordsworth, and Southey addressed to the late Sir John Coleridge. The Coleridge letters cover nearly the whole of the poet's career, and begin with the appeal to buy his discharge from the army.

ACCORDING to the *Academy* the whole of the large-paper copies of Shakspere's works

("Parchment Library") now publishing by Kegan Paul, Trench & Co. were sold on the day of issue. Six copies of the work are to be printed on vellum, which are all bespoken. Six copies of the *Imitation of Christ*, in the same series, were also printed on vellum, and sold at once.

MESSRS. KENT have hit upon an ingenious device. They have printed separately each of Shakespeare's plays in clear though small type, and they have manufactured a pocket-book in French morocco, provided with a patent clasp and a pencil, and just large enough to hold one of the plays. The Shakespeare fanatic can carry any play he chooses in his pocket without exposing it to wear and tear.

REEVES & TURNER will issue immediately two new editions of Shelley's poetical works, edited by Mr. H. Buxton Forman. A great number of fresh collations, Mrs. Shelley's invaluable biographical and critical notes, and a new subject index will serve to complete the work and render it exceptionally valuable. One of the editions will be in four, and another, containing the text only, will be in two volumes.

W. BLACKWOOD & SONS, Edinburgh, propose to issue an illustrated volume dealing with the life and works of David Scott, R.S.A. It will consist of a "Biographical and Critical Essay" by John M. Gay, author of "George Manson and his Works," reprinted, with revision and considerable additions, from *Blackwood's Magazine*, and a carefully compiled catalogue of the artist's works, giving particulars as to their size, present owners, etc. The book will be illustrated by about thirty illustrations, giving typical examples of David Scott's art.

THE London *Academy* announces that the American reader prefers modern French fiction to any other, and adds: "Translations of the more celebrated works of French novelists are published in rapid succession, and apparently find a ready sale." This, remarks *Our Continent*, is only a fresh illustration of the English habit of taking for granted any affirmation made as to American characteristics, whether anything is known of them or not, the facts in this particular case being that Americans have a decided disrelish for translations of modern French fiction, as American publishers have found to their cost.

THE committee of the Bookbinders' Pension and Asylum Society (London) intend, states the *Bibliographer*, building two additional almshouses as a completion and frontage of one wing of their Asylum in Ball's Pond Road. These are to be called the Ferguson Cottages, as a monument to the memory of the late Mrs. Georgina Ferguson, who, by will, bequeathed the sum of £1100 to the Society. There are two cottages also to be added to the other wing. The cost of the building of which will be defrayed out of the jubilee fund, which was raised at a banquet presided over by Lord Houghton, and contributed to by the employés in the trade. The committee hope to be able next year to elect an additional Ferguson pensioner and a jubilee pensioner.

DECORATIF ART EXHIBITION. — We learn from the *Bibliographie de la France*, says the *Bibliographer*, that in the exhibition of the "Union Centrale des Arts Decoratifs," which is to be held in the Palais de l'Industrie, Paris, in September, the principal industries concerned are those dealing in paper. These will be divided into two sections—the book and the picture; under the first heading will be classed all the products of printing, and under the second those of engraving. There will be a retrospective museum, which will represent good specimens of the arts of the past relating to furniture, costume, books and engravings. In the modern exhibitions prizes will be given. Any publishers, booksellers, or bookbinders wishing to take part should send to the office, Place des Vosges 3, Paris.

THE "Almanach de Gotha" issues the first of what is designed to be an annual supplement to that valuable organ of information. The "Annuaire," as this supplementary publication is called, is a thinner volume, but otherwise is identical in form with the "Almanach," and is intended to perfect the list of diplomatic and consular agents of the civilized nations of both hemispheres. It first gives the ambassadors, ministers, etc., of each country, and immediately afterward the secretaries, attachés, etc.—all arranged alphabetically for ready reference. Then comes a list under each country of the diplomatic and consular corps resident therein, in alphabetical order, (*a*) by nationality, (*b*) by places of residence. Finally, the entire *personnel* is indexed. The national colors occupy four colored plates at the end. The editors crave and merit indulgence for the necessary shortcomings of a first edition.

JOHN LOVELL & SON, Montreal, have just published the third volume of Henry J. Morgan's "Dominion Annual Register and Review" as a double issue, covering the years 1880 and 1881. The *Evening Post*, in a review of the "Register," speaks of it as full of interesting information relating to Canada, and says that among other things Mr. Morgan furnishes a readable summary of achievements in literature, science, and art. The literary product of the Dominion is not to be despised, though it is strongest in historical works like Ryerson's "Loyalists of America" and Rattray's (unfinished) "Scot in British North America," unless we admit (as Mr. Morgan does) Goldwin Smith's "Cowper" and "Lectures and Essays." Marchand's translation (unfinished) of Kalm's journals of his travels in America; Gagnon's "Chansons Populaires du Canada," and Todd's "Parliamentary Government in the British Colonies," are also deserving of mention. There are now no fewer than seven historical societies in the Dominion, one of the youngest, that of Nova Scotia, being perhaps the most vigorous and promising.

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A. G., Box 943, N. Y.

Urbain Dubois' Cosmopolitan Cookery.
Ogilvie's Imperial Dictionary of the English Language, *new ed.*, ed. by C. Annandale, 3 v. published.

James Anglim & Co., 1424 F St., Washington, D. C

Calhoun's Works, v. 5 and 6, 8°.
Benton's Thirty Years in Senate, v. 2, 8°.
Pollard's Fourth Year of the War, 8°. cl.
Wilkinson's Memoirs, v. 2. Phila., 1816.
Buckle's Hist. Civilization, v. 2, 8°. Lond., 1861.

H. C. Baird & Co., 810 Walnut St., Phila.

Dussauce on Tanning, Currying and Leather Dressing.

Brentano Bros., 5 Union Sq., N. Y.

Ireland of To-day.
Webb on Swimming.
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Rasselas. Bayard series.
Poetry of Compliments and Courtship.
Pendennis, 2 v., Tauchnitz ed.
Rottenholfer, tr. from German.
Thalaba, by Southery.
Arundel Motto, cl.
Also a book giving an account of the work done by the Red Cross Society during Franco-Prussian war, in French or English.

Dodd, Mead & Co., 755 Broadway, N. Y.

Vanity Fair, Osgood's Household ed., green cl.
Memoirs of Baron Bunsen, by Baroness Bunsen, 2 v. Lippincott.
Week in a French Country House.
Harper's Magazine, Dec., 1880, Nov., 1881.

Estes & Lauriat, 299 Washington St., Boston, Mass.

History of Windham, N. H.
Edwards-Rollin, Twice Defeated.
Geoffrey, the Knight.
Roe, A. S., Like and Unlike.
Robinson, F. W., Mirk Abbey.

U. P. James, 177 Race St., Cincinnati, O.

Harrington, by Wm. D. O'Conner. Boston, 1860, Thayer & Eldredge.
Collectanea, by Thos. Taylor.

Jansen, McClurg & Co., 117 State St., Chicago.

Clarke, Willis Gaylord, Ollapodiana.
Paine, Genealogy.
V. 1 Spark's Franklin, 8°. 1836.
V. 1 Sargent's ed. of Hood. Putnams, 1862.

Jordan Bros., 702 Market St., Phila.

Male Continence, J. H. Noyes.
Beadle's Dime Baseball Guide for 1864, '65, '67, '68, '69, '70, '71, '72, '73, '74, '75, '77.

W. T. Keener, 96 Washington St., Chicago.

Bowditch, Public Hygiene in America, 3 copies. Boston, 1877.
Carpenter, A., Preventative Medicine.

Library, University of California, Berkeley, Cal.

Curtis, Formation, etc., of U. S. Constitution.
Morris, Treatise on Meteorology.
Amer. Soc. Civil Engineers, Transactions. *Complete.*
Herschel, Continuous Revolving Draw-bridges.
Schinz, Action of Blast-furnace.

Robert M. Lindsay, 828 Walnut St., Phila.

Literary Remains of W. G. Clark, by L. G. Clark. N. Y., 1844.
Life of Franklin, by J. Sparks, 8°. Boston, 1844.
Life of A. Hamilton, by J. C. Hamilton, 2 v., 8°. N. Y., 1840.

Mercantile Library, Phila.

D'Arblay's Diary, v. 2, ed. 1842.
Hamilton's Republic of the U. S., v. 7.
Chambers' English Literature, v. 1.
Lady's Escape from Gwalior.
Penley on Water-Color Painting.

Peter Paul & Bro., Buffalo, N. Y.

1 Margery Daw's Cookery—Cooking Guide, or Dinner-Table Talks.
1 Rev. Mr. Scudder's Sermons.
1 Mixing in Society.
1 Secret of Beauty, by Lola Montez.
2 Wm. Winter's Trip to England, orig. untrimmed paper bound eds.

G. P. Putnam's Sons, 27 & 29 W. 23d St., N. Y.

Porter's Old Rhetorical Reader.
Crake's Rival Heirs.
Morley's Sketch of Russian Life.
Sargent's Life of Major André.
Life and Times of Sir Philip Sidney. Ticknor & Fields, 1859.
Memoirs of John Quincy Adams, 12 v.
Gladstone's Homer and the Homeric Age, 3 v.
Egypt, by Ebers, notes by Birch.
Tucker's History of the U. S., 4 v.
Stephens' War Between the States.
Coleridge's Works, 7 v.
Calhoun's " 9 v.
Thos. Jefferson's Works, 9 v.
Washington's " 12 v.
Madison's " 4 v.
Clay's " 6 v.
Seward's " 4 v.
E. Everett's Orations and Speeches, 4 v.
Hale's Woman's Record. Harper.
Bismarck, Hesekiel. Harper.
Dibdin's Sea Songs.
Harper's Magazine, 63 v.
Our Young Folks, complete set, bound or unbound.
Owen and Campbell's Debate on Christianity.
Willis, People I have Met.
Samuel Brohl & Co.
Melville's Gladiators.
From Dawn to Noon.

A. D. F. Randolph & Co., 900 Broadway, N. Y.

Tracts on the Christian Life and Experience, by Dr. Steele, a Methodist Divine.

R. H. L., P. O. Box 3515, N. Y.

Richter's Works, English or early Am. ed.
Heine's Prose Works, translations.

E. Steiger & Co., 25 Park Place, N. Y.

Barnes, Lectures on Obstetrical Operations.
Peirce, Linear Associative Algebra.
American Journal of Obstetrics, v. 4, No. 1.

John H. Thomas, Dayton, O.

Bartholow's Hypodermic Injection.
Deserted Family, Paul Creyton (J. T. Trowbridge).
Songs of Soldiers, Frank Moore.

John Wanamaker, Book Department, Philadelphia.

Agassiz's Essay on Classification. Little, Brown & Co.
Mackenzie's Rona Pass; or, Englishmen in the Highlands. Smith, Elder & Co.
Free Lance in the Field of Life and Letters, Albert Mason.
Harper's Young People, bound v. for 1880.
Golden Days, bound v. for 1880.

Wolcott & Greenway, Syracuse, N. Y.

1 Kate Kennedy. Peterson.
1 Reveries of a Bachelor, 1st ed.
Appletons' Art Journal, last 4 v.

E. & J. B. Young & Co., Cooper Union, N. Y.

Grace and Glory, by Dorh and Cunningham.
Journals of General Convention of P. E. Church, any years.
Old Prayer-Books of the P. E. Church previous to 1830; quote date and size.
Bible, 1806 or 1812, printed by Eyre & Strahan, London.

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BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. Clark, 21 Barclay Street, New York.

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HARPER & BROS. will issue next week W. H. Gibson's charmingly illustrated paper "Highways and Byways," which first made its appearance in *Harper's Magazine.*

MR. S. E. CASSINO requests us to state that he is the actual publisher of the new editions of Goethe's works, and of Ferguson's "History of Architecture," announced in our last issue. These editions are the first and only ones ever printed in America, and will, no doubt, meet a long-felt want.

JAMES MILLER will shortly publish a Browning Birthday-Book. The book has been edited by Mr. R. H. Stoddard, who has included therein her prose as well as her poetry, drawing for that purpose upon a collection of her manuscript letters written to an American man of letters upward of forty years ago.

GEORGE H. ELLIS, Boston, will issue about the first of next month, by arrangement with the author, an American edition of Miss Frances Power Cobbe's new book, "The Peak in Darien." The work is an octavo of notable essays "upon affairs of the soul and body," all of which are likely to attract much interest, and some of which will excite discussion. Miss Cobbe's "Duties of Women," published last year, and now in its seventh thousand, has given her a large constituency in this country.

P. BLAKISTON, SON & Co., Philadelphia, have just added to their popular series of *Handbooks for Physicians*, "Sore Throat: its Nature, Varieties, and Treatment, and its Connection with other Diseases," by Prosser James; "The Hand-book of Midwifery," by D. Lloyd Roberts; and "Practical Gynæcology," by Heywood Smith. This makes the series contain fifteen volumes, and a special feature is that any volume, or selection of volumes, may be obtained separately. The books are bound in cloth and paper.

JOURNALISTIC NOTES.

THE London *Bookseller* for July contains an article on the publishing-house of F. & T. Clark, of Edinburgh.

Our Continent has just purchased *Potter's American Monthly*, a magazine which has had a long and prosperous existence in Philadelphia, thus merging in the youngest of the illustrated weeklies one of the oldest and best known of Philadelphia publications. The most attractive features of *Potter's Monthly* will be perpetuated and added to those of Judge Tourgée's enterprising weekly.

THAT successful publishers are also capable of equal successes in other lines is shown by the very interesting contribution to history in the paper, entitled "The Last Chance of the Confederacy," that appears in the *Atlantic* for September. It is a brilliantly told episode of the War from the pen of Gen. Alexander C. McClurg, familiar to the trade as a member of the prominent Chicago house of Jansen, McClurg & Co.

WE learn from G. W. Smalley's letter to the N. Y. *Tribune* of the following important changes in the London journalistic world: "Mr. Escott, I hear, begins his editorship of *The Fortnightly Review* with the November number. It was Mr. Morley who first made this review a success; and who has also made it a power. Probably Mr. Escott will not choose to continue it on the same lines. He can hardly hope to surpass his predecessor on his own ground, and will be well advised not to try. Mr. Escott's abilities as a writer are of no mean order, and his acquaintance among writers and in general society is extensive. Mr. John Morley is, I believe, to accept the charge of a new magazine or review, to appear monthly, with the imprint of Messrs. Macmillan. All the arrangements are completed, and it rests with him to determine whether he chooses to impose on himself afresh such a heavy task in addition to his editorship of *The Pall Mall Gazette*, which he will continue to direct."

BUSINESS NOTES.

ABILENE, KAN.—T. E. Sewell, bookseller, is succeeded by Bullock & Sewell.

ASTORIA, OREGON.—Chas. Stevens & Son, booksellers and stationers, have dissolved partnership.

LOGANSPORT, IND.—H. B. Peters, bookseller and stationer, has admitted G. W. Bell to partnership, under the style of Peters & Bell.

LOUISVILLE, KY.—Edward Dreier has bought his partner's interest in the bookselling and stationery business of Dreier & Lang.

MAYSVILLE, KY.—J. E. Blaine & Co., booksellers and stationers, have sold out.

NEW YORK CITY.—Beadle & Brown, stationers, etc., New York City, have dissolved partnership.

ST. PAUL, MINN.—Bristol & Smith, of Utica, N. Y., have established a branch house at St. Paul, which will carry on a book and stationery business under the style of H. M. Bristol & Co. The new house will be ready for business about September 1, and will be under the supervision of John Bristol who goes there to take charge of it.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Barbou, Alfred. Victor Hugo and his time. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1360.) pap., 20 c.

Bascom, J:, *D.D.* The philosophy of prohibition. N. Y., National Temp. Soc. and Pub. House, 1882. 23 p. D. pap., 10 c.

A statement of the reasons for prohibition as against the liquor-license system.

Beale, Annie. The miller's daughter: a novel. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1358.) pap., 20 c.

Beecher, H: Ward. Sermons: 1873-4; preached in Plymouth Church, Brooklyn; from phonographic reports by T. I. Ellinwood. N. Y., Fords, Howard & Hulbert, 1882. 600 p. 8°. cl., $1.50.

Burr, *Rev.* E. F. What do they mean? from "Tempted to unbelief." N. Y., American Tract Soc., [1882]. 16 p. S. pap., 2 c.

Caird, J:, *and others.* Oriental religions. N. Y., J. Fitzgerald & Co., 1882. 57 p. Q. (Humboldt lib., no. 35.) pap., 15 c.

Chubbuck, O. J. Ethics and policy of prohibition: an address. N. Y., National Temp. Soc. and Pub. House, 1882. 23 p. D. pap., 5 c.

An argument for the right of prohibition, and an appeal to voters to exercise their rights as electors to secure the suppression of the liquor traffic.

Clarke, Mary Cowden. A rambling story. N. Y., G: Munro, 1882. 27 p. Q. (Seaside lib., no. 1362.) pap., 10 c.

Craik, Georgiana M. Fortune's marriage: a novel. N. Y., Harper, 1882. 59 p. Q. (Harper's Franklin sq. lib., no. 266.) pap., 20 c.

Dunning, *Mrs.* A. K. In the enemy's country. Phil., Presb. Bd. of Pub., 1882. 256 p. il. S. (Letting-down-the-bars ser., no. 3.) cl., $1.

Continues the history of the Hosmer family begun in "Letting down the bars" and "Scattered."

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 3. 14+577 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550].

Gaskell, *Mrs.* E. C. Lizzie Leigh, and other tales. N. Y., G: Munro, 1882. 29 p. Q. (Seaside lib., no. 1372.) pap, 10 c.

Griswold, W: M. ["Q. P. Index."] Autoren-u. Sachregister d. *Deutschen Rundschau*, 1-29. Bd. Bangor, Me., Q. P. Index, 1882. 2+13 O. (Q. P. indexes, no. 8.) pap., $1.

Author and subject index to the *Rundschau*, considered the most representative German review. Dates from 1874.

Hackett, Frank W. The Geneva award acts; with notes and references to decisions of the Courts of Commissioners of Alabama Claims. Bost., Little, Brown & Co., 1882. 221 p. 8°. cl., *net*, $2.50.

Halévy, Ludovic. L'Abbé Constantin; from the French by J. Loder. N. Y., G: Munro, 1882. 30 p. Q. (Seaside lib., no. 1369.) pap., 10 c.

Hay, Mary Cecil. The Arundel motto. N.Y., J. S. Ogilvie & Co., 1882. 77 p. Q. (People's lib., no. 311.) pap., 20 c.

Holmes, Oliver Wendell, *M.D.* Currents and counter-currents in medical science; with other addresses and essays. Bost., Houghton, Mifflin & Co., 1882. 406 p. 12°. cl., $2.

Hospitalier, E. The modern applications of electricity; tr. and enl. by Julius Maier. N. Y., Appleton, 1882. il. 8°. cl., $4.50.

Poor, H: V. Manual of the railroads of the United States for 1882. *15th year.* N. Y., H: V. & H. W. Poor, 1882. 1000 p. 8°. cl., $5.

Pereira, Jonathan, *M.D.* The physician's prescription-book, containing lists of the terms, phrases, contractions and abbreviations used in prescriptions, with explanatory notes; the grammatical construction of prescriptions; rules for the pronunciation of pharmaceutical terms; a prosodiacal vocabulary of the names of drugs, etc., and a series of abbreviated prescriptions illustrating the use of the preceding terms; to which is added a key. *16th ed.* Phil., P. Blakiston, Son & Co., 1882. 286 p. 32°. cl., $1; leath., tucks, $1.25.

Perkins, W. O. The choral choir: a new church music-book. Bost., Oliver Ditson & Co., 1882. $1.

Riley, H: Hopkins. The Puddleford papers; or, humors of the West. [*New ed.*] Bost., Lee & Shepard, 1882. 3-386 p. il. S. cl., $1.50.

Sartoris, *Mrs.* A. K. A week in a French country-house. N. Y., G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1364.) pap., 10 c.

Short, J: T. Ohio: a sketch of industrial progress. Columbus, O., A. H. Smythe. [N. Y., New York News Co.,] 1882. 56 p. S. pap., 25 c.

Smith, M. W. Studies in English literature; including selections from the five great classics, Chaucer, Spenser, Shakespeare, Bacon and Milton, and a history of English literature from the earliest times to the death of Dryden, in 1700. Cin., Van Antwerp, Bragg & Co., 1882. 427 p. D. cl., *net*, $1.20.

Around each of these great English classics are grouped a few of those contemporaries that have exerted the greatest influence, directly or indirectly, upon him, upon the age in which he lived, or upon subsequent authors; a brief biographical sketch is given of each of these contemporaries with selections from his works, the whole (author and contemporaries) forming a very complete history of English literature.

Staats, W: A tight squeeze; or, the adventures of a gentleman who, on a wager of ten thousand dollars, undertook to go from New York to New Orleans in three weeks, without money, as a professional tramp. [*New ed.*] Bost., Lee & Shepard, 1882. 3-282 p. il. S. cl., $1; pap., 50 c.

See notice, Weekly Record, P. W., Sep. 6, '79 [399-400].

Thurston, *Mrs.* Lucy G. Life and times of Mrs. Lucy G. Thurston, wife of the Rev. Asa Thurston, pioneer missionary to the Sandwich Islands; gathered from letters and journals extending over a period of more than fifty years; selected and arranged by herself. Ann Arbor, Mich., S. C. Andrews, 1882. 10+307 p. 8°. cl., $1.75.

Tilt, E: J:, *M.D.* The change of life in health and disease: a clinical treatise on diseases of the ganglionic nervous system incident to women at the change of life. *4th ed., rev.* Phil., P. Blakiston, Son & Co., 1882. 84 p. 8°. cl., $1.25; pap., 75 c.

Wallace, Lew. Ben Hur: a tale of the Christ. [*New ed.*] N. Y., Harper, 1882. 16°. cl., $1.50.

ORDER LIST.

AMERICAN TRACT SOC., N. Y.

Burr, What do they mean?..... 2

S. C. ANDREWS, Ann Arbor, Mich.

Thurston, Life and times of Mrs. Lucy G. Thurston.....$1.75

D. APPLETON & CO., N. Y.

Hospitalier, Modern application of electricity..... 4.50

P. BLAKISTON, SON & CO., Phila.

Pereira, Physician's prescription-book. $1 ; 1.25

Tilt, Change of life in health and disease, *4th ed., rev*.....$1.25 ; 75

OLIVER DITSON & CO., Boston.

Perkins, The choral choir..... 1.00

J. FITZGERALD & CO., N. Y.

Caird, Oriental religions (H. L., 35)..... 15

FORDS, HOWARD & HULBERT, N. Y.

Beecher, Sermons, 1873-4..... 1.50

HARPER & BROS., N. Y.

Craik, Fortune's marriage (F. S. L., 266). 20

Wallace, Ben Hur, *new ed*..... 1.50

HOUGHTON, MIFFLIN & CO., Boston.

Holmes, Currents and counter-currents.. 2.00

LEE & SHEPARD, Boston.

Riley, Puddleford papers, *new ed*..... 1.50

Staats, A tight squeeze, *new ed*.....$1 ; 50

LITTLE, BROWN & CO., Boston.

Hackett, The Geneva award acts, *net*....$2.50

TOWNSEND MACCOUN, Chicago.

Franklin, Works, in 10 v., V. 3, *for complete work*.....$20 ; 40.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Bascom, Philosophy of prohibition 10

Chubbuck, Ethics and policy of prohibition 5

NEW YORK NEWS CO., N. Y.

Barbou, Victor Hugo (S. L., 1360)..... 20

Beale, The miller's daughter (S. L., 1358). 20

Clarke, A rambling story (S. L., 1362).... 10

Gaskell, Lizzie Leigh (S. L., 1372)..... 10

Halévy, L'Abbé Constantin (S. L., 1369). 10

Sartoris, Week in a French country-house (S. L., 1364)..... 10

Short, Ohio..... 25

J. S. OGILVIE & CO., N. Y.

Hay, The Arundel motto (P. L., 311)..... 20

H. V. & H. W. POOR, N. Y.

Poor, Railroads of the U. S. for 1882, *15th year*..... 5.00

PRESBYTERIAN BD. OF PUB., Phila.

Dunning, In the enemy's country..... 1.00

Q. P. INDEX, Bangor, Me.

Griswold, Autoren u. Sachregister d. Deutschen Rundschau..... 1.00

VAN ANTWERP, BRAGG & CO., N. Y. & Cin.

Smith, Studies in English literature, *net*.. 1.20

LIST OF NEW ENGLISH BOOKS.

Published from July 17 to 31. Selected from [*London*] "*Publishers' Circular*."

Burke, E. On conciliation with America, and two letters to gentlemen of Bristol on trade with Ireland; with an introduction by Vincent Scully, No. 2. 8°. (Dublin, Gill), 68 p., sewed, 6d.....*Simpkin.*

Carr, *Mrs.* C. Lucrezia, and other tales. 316 p., 10s. 6d. *Remington.*

Dickens, C. Plays and poems; with a few miscellanies in prose now first collected; ed., prefaced and annotated by Richard Herne Shepherd. 2 v., 8°. 818 p., 21s. *W. H. Allen.*

Episodes in the life of an Indian chaplain, by a retired chaplain. Post 8°. 370 p., 12s. 6d.....*Low.*

Ewald, G. H. Aug. v. Commentary on the book of Job, with transl.; from the German by J. F. Smith. 8°. 352 p., 10s. 6d..... ....*Williams & N.*

Hulme, F. E. Art instruction in England. 12°. 162 p., 3s. 6d..... . .....*Longmans.*

Lincoln, W. Lectures on the book of the Revelation. 12°. 5s..... ....*Hawkins.*

Lunge, G. A treatise on the distillation of coal tar and ammoniacal liquor, and the separation from them of valuable products. 8°. 374 p., 21s.....*Van Voorst.*

Michie, C. Y. The larch: a practical treatise on its culture and general management. Post 8°. 290 p., 7s. 6d. *Blackwoods.*

Nicholson, E. Student's manual of German literature. Post 8°. 210 p., 3s. 6d..... *Sonnenschein.*

Oswald, E. J. By fell and fjord; or, scenes and studies in Iceland. Ill., post 8°. 274 p., 7s. 6d.....*Blackwoods.*

Pearse, S. F. Modern dress in clothing in its relation to health and disease. Post 8°. 76 p., 2s.....*Wyman.*

Report of the scientific results of the voyage of H.M.S. "Challenger" during the years 1873-76. Zoology, v. 4. 4°. 50s..... ..*Longmans.*

Romilly, H. H. A true story of the western Pacific in 1879-80. Post 8°. 82 p., 2s. 6d.....*Longmans.*

Shakspeare. Miniature ed., 36 pts. 32°. sewed, in box, 12s.; plays separately, 4d. each.....*Kent.*

Stack, E. Six months in Persia. 2 v., cr. 8°. 621 p., 24s. *Low.*

Stock, C. H. A treatise on shoring and underpinning, and generally dealing with ruinous and dangerous structures. Ill., 8°. 52 p., 4s. 6d.....*Batsford.*

Strange journey (A); or, pictures from Egypt and the Soudan, by the author of "Commonplace." 3 v., 806 p., 31s. 6d..... ... ...*Bentley*

CATALOGUES RECEIVED.

From **Baker, Pratt & Co.,** 19 Bond St., N. Y.:—A general catalogue of school-books for sale by Baker, Pratt & Co. 60 p. T. pap., 5 c.

From **The Catholic Pub. Soc. Co.,** 9 Barclay St., N. Y.:—Newly-revised catalogue with reduced prices attached. 32 p. O. pap.

From the same:—An alphabetical catalogue of Catholic books published by the Catholic publishers of the U. S., as compiled by the secretary of the American Catholic Publishers' Association. Aug., 1882. 56 p. D. pap.

From **Lee & Shepard,** Boston:—Illustrated, juvenile and miscellaneous publications for the fall trade, 1882. 12 p. O. pap.

From **Joel Munsell's Sons,** 82 State St., Albany, N.Y.:—A partial list of publications relating mostly to American history and genealogy (with a 1-page supplement). 4 p. O. pap.

From **John Wiley & Sons,** 15 Astor Place, N. Y.:—Catalogue of the publications of John Wiley & Sons, consisting of scientific and other text-books and practical works, including the works of John Ruskin; with complete index and classification of subjects. Sep., 1882. 47 p. O. pap.

The Publishers' Weekly.

AUGUST 26, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE MORAL OF PIRACY.

CONGRESS has adjourned without giving a thought to the future of the National Library at Washington. This everybody knows, and everybody had expected. Mr. Lowell has abandoned all hope of the international copyright coming to anything. This everybody had expected, too, but not everybody knows. We just learn it from the New York *Evening Post*. The *Post* has given us similar news time and time again. There seems now, however, very little hope for better comfort than that given by the *Post*, which at least is genuine and unmistakable:

"Nobody is likely to be very much surprised at the news; it was anticipated by all who have followed the negotiations with any attention. The pirates have now a great opportunity, which they probably will not neglect, to reap a rich harvest, and we trust they will do so, for nothing but unlimited piracy will ever convince the great publishers that their attempts to establish international copyright on the basis of protection to the American book-manufacturers will not work. The 'Harper' treaty has broken down because the publishers have attempted, under pretence of making literary property sacred, to compel the foreign author to publish his book in America. Sooner or later the publishers will find out that they must all come into the market on equal terms, or else that they will be permanently driven out of the market by the pirates. The authors' best friend at present is the pirate, for it is the pirate alone who can bring the publishers to their senses. He has already half-converted most of the publishers, and in time he will make his work of regeneration complete."

THE above had not gone to the printer, when the request reached us to notice the following circular, which, coming so very *apropos*, we cheerfully insert in full without charge:

"A WARNING TO DEALERS IN BOOKS!—A certain Canada publishing-house is reprinting many of our American copyright publications, notably the writings of Mary J. Holmes, May Agnes Fleming, Augusta J. Evans, Allan Pinkerton. Not content with selling these books in Canada and the British possessions, these piratical publishers are sending circulars and offering to sell these reprints in the United States. We hereby give *due notice*, that any person or persons found buying, importing, or exposing for sale any of these Canadian reprints, are *violating the United States Copyright Law*, and subjecting themselves to *heavy penalties*; and we shall in every case prosecute such persons to the fullest extent of the law.

"G. W. CARLETON & Co."

Mr. Carleton and other readers of the WEEKLY are respectfully referred to our editorial July 8, p. 33.

As if circumstances had combined to bring out in vivid colors the chosen heading of this column, the last mail for this week brought a new copyright ruling of the Secretary of the Treasury, and also the report of the International Congress, from which we give the proceedings *in re* "International Copyright." The ruling which follows herewith is of sufficient interest to the trade to be given verbatim, although it is virtually based on the section of the Statute which we quoted in the WEEKLY for July 8. Indeed, there is nothing new in the ruling, except the individual application of the law, or its service as a reminder, which perhaps nobody needs more than the officials themselves. Only driven to it by persistent pressure, they suddenly discover that there has been a law for just this case. The conclusion of the ruling, however, is an amusing example of the wisdom of our four-year expounders and executors of the law: "While it does not appear to be the duty of customs officers to proceed for the forfeiture of the books, the Collector is authorized to detain them," etc. And what then? Can he keep them, or has he a right to destroy them? He cannot make a present with them, nor sell them like silk or Turkish shawls, for their sale is as illegal as their importation. Now what is he going to do with these books?

TREASURY DEPARTMENT, OFFICE OF THE SECRETARY, WASHINGTON, D. C., Aug. 11, 1882.

Collector of Customs, Boston, Mass.

SIR: This Department is in receipt of your letter dated the 21st ultimo, relating further to the request of Messrs Houghton, Mifflin & Co., publishers, that an order be issued forbidding the importation of English reprints of "Uncle Tom's Cabin," which work is copyrighted in this country.

By Section 4964 of the Revised Statutes, the importation of any copyright book, published in this country without the consent of the proprietor of the copyright, is illegal, and subjects such importation to forfeiture to the proprietor.

Sections 3061 to 3072 authorize the officers of the customs to seize any merchandise unlawfully introduced into the United States, and secure the same for trial. While it does not appear to be the duty of customs officers to proceed for the forfeiture of the books, the Collector is authorized to detain them without

entry, when he has good reason to believe that they are unlawfully imported, and the importer fails to show the consent of the proprietor of the copyright, in writing, as provided in section 4964, R. S.

You will take action accordingly.

Very respectfully,

(Signed) H. F. French, Acting Secretary.

In face of these vigorous measures *versus* the unlawful perversion of American literary property, the quiet resignation and humor that smile through the few lines which we quote from Mrs. Oliphant's "Literary History of England" is as touching as humiliating. In referring to the "handsome rosewood chair" sent from America to Mrs. Edgeworth, Mrs. Oliphant is moved to say that, "In default of other acknowledgements, perhaps some of the writers of the present day would not object to similar testimonials from that great transatlantic audience which British writers are expected to minister to, like Spenser's angels, "all for love and nothing for reward."

THE NEWSDEALERS' PROTEST.

It was only a hundred that met in Chicago the other day; it was only a handful that met in Philadelphia yesterday. Are these the forerunners of a general rising, or the last stragglers of a lost cause? We soon shall learn. The wheels of the bazaar machines are rolling closer and closer, and threaten to crush a once proud and flourishing trade; and the publishers, in safe distance, look upon the destructive work—some, as if it could not be helped, some, as if they had a hand in it. But the mills that grind booksellers will not stop grinding when the booksellers are gone. But will they *go?* will they be allowed to go? will the trade be driven ignominiously from its legitimate ground by a few daring adventurers? This question cannot be shirked much longer, and the day is near that must decide who is to go. In the meanwhile let us tell, in the plain words in which we received it—the story of "the little acorns":

"About twenty newsdealers and periodical dealers met Aug. 23, at Philadelphia, and entered a protest against members of the trade who have been in the habit of selling reading matter below cost price, and thereby injuring the dealer generally. It was agreed to send a circular letter to the various publishers of the country, calling their attention to the fact that their publications are being sold by tradesmen at a loss, and stating that if the practice is continued, the newsdealers of the city will no longer handle such matter. The trouble arose from the grand Philadelphia slaughter-house advertising and selling *Harper's Magazine* for 25 cts. (below cost)."

This is at least a clear showing of hands, and no one concerned can plead ignorance as to the stake.

THE NEW HAWTHORNE PUBLICATION.

From the Springfield Republican.

The statements and counterstatements about the recently announced new romance by Hawthorne, "discovered among his papers," and soon to be published, have considerably confused the public, and well advertised the forthcoming book. The facts, however, are very simple. No new "discovery" has been made, and the new publication is not "an entirely new and complete romance," as some of the papers have stated. As has been correctly stated, all of Hawthorne's papers were carefully and thoroughly examined after Mrs. Hawthorne's death, and the present incomplete manuscript of "Dr. Grimshawe's Secret," which was outlined in George P. Lathrop's *Atlantic* article on Hawthorne published in 1872, was with them. In this, and a manuscript journal previously written, the development of the last completed romance of Hawthorne was traced. When their father's papers were divided the larger and later manuscripts went to Julian Hawthorne, and the smaller and earlier manuscript journal to Mrs. Rose Hawthorne Lathrop. The several statements that have appeared grew out of the erroneous first publication that a "discovery" had been made of "a new and complete romance," or one practically finished, and "left for publication in this shape." Both the statements of Mrs. Lathrop and Julian Hawthorne have now corrected this first announcement, and the public, if it doesn't become further confused, is prepared for a very interesting publication, if not of an entirely new romance, an elaborate study or early outline of one subsequently completed. If these two unpublished manuscripts, the manuscript journal and the larger to which the title of "Dr. Grimshawe's Secret" is given, could be published together, they would make a most interesting supplementary volume to Hawthorne's already published works, as showing his method of building his romances, and the development of his work. It would not only interest the general reader, but the student of Hawthorne. There ought, too, to be a thoroughly written life of Hawthorne. There is abundant material for such a work. It was at one time intimated that Mr. Julian might prepare such a volume. It would, certainly, be welcomed by the cultivated reading public.

CUES TO TIMELY TOPICS.

The Mississippi River Problem is discussed in *Harper's* for September, by David A. Curtis.

Co-operation.—Mr. R. Heber Newton, in the *Princeton Review* for September, reports "The Progress of Co-operation in the United States."

Political Assessments.—The *North American Review* for September has for its leading article a forcible presentment, by Dorman B. Eaton, of the evils produced by the practice of levying "Political Assessments."

Goethe's Faust.—The *Bibliographer* for August publishes the first section of a "Bibliographical List of the English Translations and Annotated Editions of Goethe's Faust," compiled by Wm. Heinemann.

Bibliography.—The growing custom of adding a bibliography to such works as are published on any particular subject is alluded to with approval in the June number of the *Polybiblion*, and mention is made of some French official

publications which contain such bibliographies. —*The Bibliographer.*

CANADA.—Mr. Henry J. Morgan, Keeper of the Records, Canada, is preparing "The Bibliotheca Canadensis; or, A Manual of Canadian Literature," and also a new edition of his "Sketches of Celebrated Canadians and Persons Connected with Canada."

LOCAL SELF-GOVERNMENT.—The Providence Public Library's *Monthly Reference Lists* for July give references for the history of Local Self-government, particularly in this country. Mr. Foster's notes show that he has more than a superficial acquaintance with the works and periodicals referred to.—*Nation.*

AMERICAN SHIPPING.—The question, Can Americans Compete in the Ocean Carrying Trade? is answered by Geo. F. Seward in the *Princeton Review* for September. In connection with this may be read with interest the illustrated article on "Ocean Steamships," by S. G. W. Benjamin, in the *Century Magazine* for September.

POLITICAL ECONOMY.—One of the last services of the late Dr. W. Stanley Jevons to Political Economy and Bibliography was his annotated list of selected books in "Political Economy," published in the *Monthly Notes*, of the Library Association of the United Kingdom, for July 15. The list embraces some seventy titles.

CONTEMPORARY FRENCH BOOKS.—A catalogue of "les meilleures productions de la littérature contemporaine" has been published by the Librairie de la Société Bibliographique, Paris (2 fr.). The catalogue, according to the *Monthly Notes*, is confined to modern French literature for general readers, and is divided into classes on the Brunet system. The titles are reproduced with tolerable sufficiency, with publishers' names and current prices, but, unfortunately, dates are almost invariably omitted.

EGYPT AND TURKEY.

THE SUEZ CANAL.—It should have been mentioned under this heading, in our last issue, that this topic had already received attention in Foster's Monthly Reference Lists for January, 1882.

ALEXANDRIA.—A vivid descriptive and historical account of Alexandria is given by C. F. Gordon Cumming in the *Gentleman's Magazine* for August.

MODERN EGYPT.—For the convenience of booksellers and librarians we supplement the "Cues" to Egypt in our last issue with a selection of titles taken from the forthcoming volume of Putnam's "Best Reading," including the publications of the past five years:

Bartlett (S. C.), Egypt to Palestine. 8°. N. Y., *Harper*, $3.50.

Bates (E. K.), Nile Days. 12°. Phila., *Lippincott*, $1.

Clement (C. E.), Egypt. 12°. Bost., *Lothrop*, $1.50.

De Leon (E.), The Khedive's Egypt. 12°. N. Y., *Harper*, $1.50. *Same*, Franklin Square Lib., 20 c.

Dicey (E.), England and Egypt. Cr. 8°. Lond., *Chapman*, 1881, 6s.

Ebers (G.), Egypt, Descriptive, Historical, and Picturesque, 2 v. fol. Lond. and N. Y., *Cassell*, (*subs*).

Field (H. M.), From Egypt to Japan. 12°. N. Y., *Scribner*, $2.

Klunzinger (C. B.), Upper Egypt. Cr. 8°. N. Y., *Scribner*, $3.

Loftie (W. J.), Ride in Egypt. 12°. N. Y., *Macmillan*, $3.

McCoan (J. C.), Egypt as it is. 8°. N. Y., *Holt*, $3.75.

Poole (S. L.), Egypt. 12°. Lond., *Low*, 1881, 3s. 6d.

To these may be added the following works, including some favorite works of fiction that in a pleasant manner contribute to the description of Egyptian life and scenery:

Cherbuliez (V.), A Stroke of Diplomacy. 16°. N. Y., *Appleton*, 20 c.

Curtis (G. W.), Nile Notes of a Howadji. 12°. N. Y., *Harper*, $1.50.

Fletcher (*Miss* J.), Kismet. 16°. Bost., *Roberts*, $1.

Prime (W. C.), Boat Life in Egypt. 12°. N. Y., *Harper*, $2.

Stoddard (C. W.), Mashallah: a Flight into Egypt. 16°. N. Y., *Appleton*, 60 c.; pap., 30 c.

Stuart (V.), Nile Gleanings. 12°. Lond., *Murray*, 31s. 6d.

Vincent (J.), The Return of the Princess. 18°. N. Y., *Appleton*, pap., 25c.

Warner (C. D.), My Winter on the Nile. 12°. Bost., *Houghton*, $2.

The titles of the following books, noticed in our last issue, are repeated in order to give publisher and price:

Argyll (*Duke of*), The Eastern Question. 2 v. 12°. London, *Strahan*, 1879, 24s.

Baker (J.), Turkey. 8°. N. Y., *Holt*, 1877, $4.

Creasy (*Sir* E. S.), History of the Ottoman Turks. 12°. N. Y., *Holt*, 1877, $2.50.

Freeman (E. A.), History and Conquests of the Saracens. Cr. 8°. Lond. and N. Y., *Macmillan*, 1880, $1.50.

Freeman (E. A.), The Ottoman Power in Europe: its Nature, its Growth, and its Decline. 12°. Lond. and N. Y., *Macmillan*, 1877, $2.

Freeman (E. A.), Turks in Europe. 32°. N. Y., *Harper*, pap., 15 c.

Lane (E. W.), Manners and Customs of the Modern Egyptians. 5th ed. 2 v. 12°. Lond. and Bost., *Little, Brown & Co.*, 1871, $5.

The latest important addition to the descriptive literature of Egypt is "Uganda and the Egyptian Soudan," by the Rev. C. T. Wilson and R. W. Felkins (Sampson Low & Co., 2 v.), of which the *Athenæum*, closing a lengthy review, says: "The authors take the reader through the vast region extending from Zanzibar to Egypt, and he must indeed be satiated who cannot find in these two volumes and their scientific appendices something to interest or amuse him." De Leon's "Egypt, under its Khedives," according to the late Andrew Wilson "a first rate rattling book upon Egypt," has just been reprinted in Harper's Franklin Square Library. The Seaside Library has just issued "Eau-de-Nil, by E. C. Hope-Edwards.

TURKEY.—Canon George Rawlinson has an article on "The Future of Turkey" in the *Princeton Review* for September.

NOTES ON AUTHORS.

HERBERT SPENCER, the eminent English scientist, arrived in this city on the 21st inst. He was accompanied by Edward Lott, of Derby, an old and intimate friend, who will be Mr. Spencer's companion during his two or three months' stay in America. The gentlemen were met at the Cunard wharf by Prof. Edward L. Youmans, editor of the *Popular Science Monthly*, and a personal friend of Mr. Spencer. Mr. Spencer's visit to this country is solely for the benefit of his health and to secure the rest and recreation of which he stands in great need. The constant and confining labor expended in the completion of his work on sociology had undermined Mr. Spencer's health, and it was thought the sea voyage might benefit him.

LITERARY AND TRADE NOTES.

ESTES & LAURIAT announce for speedy publication a "Young Folks' History of Ireland," by Rev. H. Bernard Carpenter.

JOEL MUNSELL'S SONS, Albany, have now ready a limited edition of the "Genealogy of the Delamater Family," compiled by La Fayette Delamater.

JOHN WILEY & SONS announce important reductions on some of their publications, including works by Dubois, Gesenius, Green, Hatfield, Ruskin, and Wood. Lists may be had on application.

MR. SAINTSBURY'S "Short History of French Literature," says the *Athenæum*, "will be published next month by the Clarendon Press. The author aims at presenting a complete but succinct history, with full biographical and historical details, of the whole course of French literature, compiled from an examination of that literature itself, and not merely from previous accounts of it. Illustrative specimens are given only in book i., which deals with mediæval literature; the illustration by extract of the later literature, from Villon to Hugo, being reserved for a separate volume, which is now in preparation."

HOUGHTON, MIFFLIN & CO. have in preparation the first complete edition of T. B. Aldrich's poems, which promises to be a handsome volume in every respect. The book will contain all of the author's poems, revised by him, and will be illustrated from original drawings by the Paint and Clay Club of Boston, the members of which have taken great interest in the enterprise from the first, and have personally criticised the engravings, in order to insure the most satisfactory reproductions. Each artist selected the subjects which pleased him, each engraver made his choice among the drawings, and the whole club acted as critics on the work of the two. W. B. Closson engraved two of his own drawings. The other members of the club who took part in the work were T. H. Bartlett, S. E. Carlsen, E. H. Garret, W. F. Halsall, W. L. Metcalf, F. D. Millet, F. W. Rogers, Henry Sandham, W. L. Taylor, and Marcus Waterman, artists; and George T. Andrew, W. J. Dana, J. P. Davis, Frank French, Arthur Hayman, and S. G. Putnam, engravers. In the binding of the book an attempt has been made to arrive at something artistic and at the same time novel. A limited number of copies will be issued in illuminated paper flexible covers, with a decoration which has been produced through the special adaptation of a successful process. The rest of the edition will be issued in a new style of flexible cloth covers, with simple but tasteful lettering in gold.

G. P. PUTNAM'S SONS announce the following works in preparation, to be issued during the fall season: "The Development of Constitutional Liberty in the English Colonies," a historical study, by Eben G. Scott; "The Political Conspiracies Preceding the Rebellion; with the True Stories of Fort Sumter and Fort Pickens," by Thomas M. Anderson, Lieut.-Col. U. S. A.; "A School Atlas of Astronomy," by A. Keith Johnston, with 21 colored lithographic plates; "Easy Star Lessons," by R. A. Proctor, with 48 maps and 36 charts; "How to Succeed," in Public Life, in the Ministry, in Business, in Agriculture, in Engineering, in Art, in Literature, as an Inventor, etc., by Senators Bayard and Edmunds, Commissioner Loring, Hamilton Gibson, Gen. Sooy Smith, E. P. Roe, Lyman Abbott, Thomas Edison, and others, forming volume 26 of the *Handy-book Series*; "Six Months in Persia," by E. Stack, in two volumes with 7 maps; "Travels and Researches Among the Lakes and Mountains of Eastern and Central Africa," by J. Frederick Elton, with 3 maps and 45 plates; "A History of English Prose Fiction," by Bayard Tuckerman; "The Best Reading," second series, comprising classical and priced lists of select English and American publications, for the five years ending December 31, 1882, edited by L. E. Jones; "Those Children," a tale of parental experience, by B. A. Brooks; "Sketching in Water-Colors," by C. Hatton, being Volume VII. of the *Art Handbooks*; "Drawing in Black and White"—Charcoal, Crayon, Pencil, and Pen-and-Ink — by Susan N. Carter, being Volume VIII. of the *Art Hand-books*; "Sheaves," a volume of poems, by Harriette Converse; and "Songs of Lake Geneva," and other poems, by John Brayshaw Kaye.

LEE & SHEPARD announce that they will issue early this fall, uniform with "Nearer, My God, to Thee," "Home, Sweet Home," etc., Alfred Tennyson's "Ring Out, Wild Bells," exquisitely illustrated by Miss L. B. Humphrey, and "That Glorious Song of Old," by Edmund Hamilton Sears, with characteristic illustrations by Alfred Fredericks. Uniform in style and price with Locke's "Hannah Jane," they will issue this year that favorite ballad, "Curfew Must not Ring To-night," by Rosa Hartwick Thorpe, with illustrations by F. T. Merrill and E. H. Garrett. For the boys they will have this year "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend Oto Nambo," by Edward Greey; "Our Boys in India," describing the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains, by Harry W. French; Oliver Optic's new book, "All Adrift; or, The Gold Wing Club," which will form the initial volume of *The Boatbuilder* series, the object of which will be to give practical instruction as to how to build a boat, a boat-house, to rig and sail a boat, etc., in addition to the pleasure of enjoying a breezy yarn; a new volume of the *Good Old Times* series, by Elijah Kellogg, entitled "The Live Oak Boys; or, The Adventures of Richard Constable, Afloat and Ashore;" the concluding volume of the *Silver Medal Stories*, entitled "The Jolly Rover," by J. T. Trowbridge; the concluding volume of the *Young Trail Hunter* series, entitled "The Young Silver Seekers; or, Hal and Phil in the Marvellous Country," by the genial Judge Samuel W. Cozzens; and the concluding volume of the *Young Folks' Heroes of History*, entitled "Drake, the Sea King of Devon," by George M. Towle. For girls they will issue "Ruth Eliot's Dream," a new book for young ladies from 14 to 21 years of age, by Mary Lakeman; and a companion volume to the "Quinnebasset Girls," by Sophie May, entitled the "Odd One." All of these volumes will be fully illustrated. Besides these they have nearly ready and in preparation new editions of a large number of their popular books, of which information will be given in the fall announcement issued of the WEEKLY.

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Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Redding, History of Wines.
Denman, What Should We Drink?
Hayward, Art of Dining.
Hook, Art of Good Dining.
Breteuil, Cuisinier européen.

Brentano Bros., 5 Union Sq., N. Y.
Mother and her Offspring, pub. by Harper.

Robt. Clarke & Co., Cincinnati, O.
Davis, Spanish Conquest of New Mexico.
Yoakum's History of Texas, 2 v.
Elliott's History of New England, 2 v.
Neill's Colonization in America.
Ripley's War with Mexico.
Beverly's Virginia, Richmond ed.
Stith's Virginia, Sabin's ed.
Falconer's Discovery of the Mississippi.
Spurzheim's Phrenology.

W. O. Davie & Co., Cincinnati, O.
Patent-Office Official Gazette, any or all v., bound or unbound.

Dodd, Mead & Co., 755 Broadway, N. Y.
Hozier's British Expedition in Abyssinia.
What the Swallows Sang.
Irish Land Laws. Richey.
Substance and Shadow. James.

F. E. Grant, 678 Broadway, N. Y.
Thomas Reid's Philosophical Works, ed. by Hamilton.
Sir Philip Sidney's Works.
Translations of Voltaire's Works.
Stephen Guthrie, by Catherwood.
Parker's Golden Age of Orators.
The Citizen of a Republic, by Anvaldo Ceba.
Memoirs of Charles Kingsley, English ed., cl.

H. Gregory, 133 Westminster St., Providence, R. I.
1 set *Financial Chronicle*, bound or unbound, pub. by W. B. Dana & Co.
1 Gray's Anatomy; good second-hand copy.

E. J Hale & Son, 55 Chambers St. N. Y.
Coal and its Topography, by Leslie.

Jansen, McClurg & Co., Chicago, Ill.
Barlow (Joel), Poems.
Trumbull, McFingall.
O'Coner, Harrington: a novel.
Hart, Romance of Yachting. Harpers, 1848.
Lincoln and Douglas, Debates.

Joseph Maclean, 1102 Walnut St., Philadelphia.
The Celestial Railroad.
Alton Trials, with plate.
Wilkes' Essay on Woman.
V. 1, 2 and 3, Bates' Penna. Volunteers.
Letters from Hell.
Unwin's Bridges and Roofs.
Dufresne's Anthologie.
Huber on the Ant.
Portuguese Attempt to Teach English.

Henry Miller, 82 Nassau St., N. Y.
Irving Offering, containing article on Jenny Lind, by Bremer.
V. 3 and 5 Phillip & Samson's Shakspeare, 8°.
Potiphar Papers. Putnam, 1854.

Soule & Bugbee, 37 Court St., Boston.
Penn Monthly, Sept., 1880, and all Nos. for 1881 and 1882 to end.
The Am. Booksellers' Guide, v. 1, 1869.

E. Steiger & Co., 25 Park Place, N. Y.
A complete set of Archives of Laryngology.
Books and pamphlets on Indian Tribes.
Family Physician, Wells.
Newton, Mathematical Principles of Natural Philosophy. N. Y., 1848.

C. L. Traver, Trenton, N. J.
Holmes' History of New Sweden, De Ponceau's translation.

N. Ure & Co., 5 King St., West Toronto, Canada.
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Three Phases of Christian Love.
Napoleon, His Army and his Generals. World Pub. Co.

B. Westermann & Co., 838 B'way, N. Y.
1 Hill, Geometry and Faith.

White & Stokes, 1152 Broadway, N. Y.
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Harper's Magazine, complete, 64 v.
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Wm. Erving, 121 Fourth Ave., N. Y.
Privately-published Life of Myron Holley, and what he did for liberty and true religion, 12°. cl., $1.50 postpaid, 10 copies, freight free, $10.
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NOTES IN SEASON.

THE Fall Trade Sale will commence at the Trade Salerooms, Clinton Hall, on Tuesday morning, Sept. 26. A large invoice of books, stationery, and stereotype plates will be offered, comprising 2000 sets of the *Library of Universal Knowledge* and large lots of the publications of the late American Book Exchange. Catalogues of the sale are now ready, and may be had on application to Geo. A. Leavitt & Co.

E. & J. B. YOUNG & Co. have just issued a neat little volume, entitled "The Children's Saviour," a series of instructions to children on the life of Jesus Christ, by Edward Osborne, of the Church of the Advent, Boston, Mass. The volume has a number of outline illustrations. They have also ready the second volume of Rev. J. H. Blunt's important work on "The Reformation of the Church of England, its History Principles, and Results." This volume covers the period from 1547 to 1662.

ROBERTS BROS. will issue on the 10th inst. "Our Liberal Movement in Theology," chiefly as shown in recollections of the history of Unitarianism in New England, by Dr. Joseph Henry Allen, of the Harvard Divinity School; "Under the Sun," a volume of essays on Indian subjects, by Mr. Phil Robinson, the new English humorist, with a preface by Edwin Arnold; "The Great Epics of Mediæval Germany," an outline of their contents and history, by Prof. George T. Dippold; and "Red Cloud, the Solitary Sioux," a story of the Great Prairie, by Lieut.-Col. Butler, author of "The Great Lone Land."

R. WORTHINGTON has now ready his "Chatterbox Junior," and "Around the House," by Willett and Kendrick. These are certainly the handsomest juveniles ever issued by Mr. Worthington, and will, no doubt, become general favorites. The Chatterbox, edited by Mr. Worthington himself, is a very storehouse of entertaining reading, and full of new pictures. Willett and Kendrick's new volume contains sixty-two exquisitely colored designs, full of life, which are accompanied by pleasing rhymes, easily comprehended by the children. The covers for both of these volumes are bright and artistic.

ROBERT CARTER & BROS. have just issued an important contribution to the subject of mental philosophy in Dr. Edward John Hamilton's volume on "The Human Mind." Prof. Hamilton has devoted his life to metaphysical studies, and is an acute and persistent thinker on problems of philosophy, as well as a successful teacher of the mental sciences. This work was conceived and commenced twelve years ago, and its construction was the author's principal labor during the last seven years of his professorship at Hanover College. Its completion and perfection has been the sole aim of his studies during the past three years. It will be found an analytic and systematic philosophy of the human mind, and will prove a thorough text-book for collegiate instruction.

PHILLIPS & HUNT have just issued "Preparatory Greek Course in English," by William Cleaver Wilkinson, which forms the first volume of a new series to be known as the *After-School Series*. It fills a long-felt want, and will be gratefully welcomed by cultivated people in whose scheme of education Latin and Greek were unfortunately omitted. The series will embrace four volumes, enabling any one to enjoy the advantage of a course of Latin and Greek literature through the medium of English. The books will follow as closely as possible the progressive system of the text-books, supplying also a great deal of general information relative to the subject, otherwise imparted by the teacher in response to questions from his class. The present volume takes the reader through the first books in Greek, the Greek reader, Xenophon's "Anabasis," and Homer's "Iliad and Odyssey," technically termed the "preparatory" Greek course.

HARPER & BROS. issue this week "Outlines of Ancient History, from the earliest times to the fall of the western Roman Empire, A.D. 476, embracing the Egyptians, Chaldeans, Assyrians, Babylonians, Hebrews, Phœnicians, Medes, Persians, Greeks, and Romans," designed for private reading and as a manual of instruction, by P. V. N. Myers, President of Farmers' College, Ohio, author of "Remains of Lost Empires," and associate author of "Life and Nature Under the Tropics;" "Beauty in the Household," a suggestive little manual for those who take an interest in home decoration, by Maria R. Dewing, illustrated with pen-and-ink sketches; and Shakespeare's "Troilus and Cressida," edited by W. J. Rolfe. In the two-column edition of the *Franklin Square Library* they re-issue "Heaps of Money," by W. E. Norris, and in *Harper's Franklin Square Library* they have ready Charles Reade's "Singleheart and Doubleface," etc., with the illustrations which appeared in their *Weekly*.

CHARLES SCRIBNER'S SONS will issue on the 10th inst. the tenth volume in the *Campaigns of the Civil War* series. This volume, by Gen. J. D. Cox, takes up the history of Sherman's great march "from Atlanta to the sea"—perhaps the most romantic and adventurous episode of the whole war—and includes a description of the two important battles at Franklin and Nashville. They will also have ready on the same day a new volume by Dr. Irenæus Prime, entitled "Prayer and its Answer," which carries forward to the present time the history of the devotional meetings which formed the subject of his former volumes, "The Power of Prayer," and "Fifteen Years of Prayer;" the third volume of "A Popular Commentary on the New Testament," on the epistles of St. Paul; and a new book by William O. Stoddard, entitled "Saltillo Boys." This latter is a story of real life, the characters all having their prototypes, and is written in the same engaging style which has won so many boys' hearts for the author of "Dab Kinzer."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alexander, *Mrs.* —. Look before you leap: a novel. N. Y., H: Holt & Co., 1882. 2+347 p. S (Leisure hour ser., no. 139.) cl., $1.

Captain Neville, of the Queen's Hussars, up to his ears in debt and on the brink of ruin, enters into a plan suggested by a brother officer, Sir Frederic Compton, to run off with an heiress, designed by Sir Frederic's grandfather for Sir Frederic. By a series of misunderstandings Neville elopes with the wrong girl, a beautiful and noble but penniless French teacher; he discovers his mistake a few hours after marriage, and gives way to his disappointment in bitter terms; his wife, a high-spirited girl, leaves him secretly, and is lost to him for a long time; during this interval a number of romantic incidents occur, which bring about the couple's happy reunion. Sir Frederic, his scheming grandfather, the heiress, who is a fine character, and Neville's hard-hearted but high-principled half-brother, are potent factors in the unravelling of a very pretty plot, which includes also the love affair of the heiress.

Borrow, G: Lavengro: the scholar, the gypsy, the priest. N. Y., G: Munro, 1882. 95 p. Q. (Seaside lib., no. 1368.) pap., 20 c.

Borrow, G: The romany rye: a sequel to "Lavengro." N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1379.) pap., 20 c.

Blunt, *Rev.* J: H: The reformation of the Church of England; its history, principles and results. V. 2, 1547–1662. N. Y., E. & J. B. Young & Co., 1882. 16+662 p. O. cl., $4.50.

The first part of this history, dealing with the antecedents of the reformation, and with the period from 1514 to 1547, was published in the year 1869; the present volume deals with the government of England during the reign of Edward VI.; the Privy Council, the parliament, and the church in the beginning of Edward VI.'s reign; the reformation of the church resumed by the clergy; the formation of a reactionary party; five years of ultramontanism under Queen Mary; revival of the reformation under Queen Elizabeth; the Puritans of the reformation age; the origin and development of the Roman Catholic sect; the loss and recovery of the reformation settlement; the principles of the Reformed Church of England. Full index.

Clay, Bertha M. A dark marriage-morn. [*Anon.*] N. Y., J. S. Ogilvie & Co., 1882. 72 p. Q. (People's lib., no. 312.) pap., 20 c.

Daniel, J: W. Treatise on the law of negotiable instruments. *New rev. ed.* N. Y., Baker, Voorhis & Co., 1882. 2 v., 990; 980 p. 8°. shp., $13.

Delamater, La Fayette. Genealogy of the Delamater family. Albany, N. Y., Joel Munsell's Sons, 1882. 230 p. 8°. cl., $5.

De Leon, Edwin. Egypt under its Khedives; or, the old house of bondage under new masters. N. Y., Harper, 1882. 44 p. il. Q. (Harper's Franklin sq. lib., no. 267.) pap., 20 c.

This book was first published in 1877 under the title of "The Khedive's Egypt." As now issued, it is thoroughly revised with a preliminary chapter added by the author, treating of recent events in Egypt. The late Andrew Wilson, in reviewing the first edition of the work in the London *Academy*, wrote: "It is a first-rate, rattling book upon Egypt, touching off, in a vivid manner, and in great part from personal knowledge, the characteristics of four Viceroys; the changes which the country has undergone during their reigns; the characters and appearance of their ministers and of distinguished Europeans connected with Egypt; its foreign population, its fellaheen, irrigation, education, slavery, finances, resources, judicial tribunals, army and annexations, together with some pleasing pictures of the Egyptian landscape."

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 4. 10+539 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [150].

Gaboriau, Emile. The slaves of Paris; from the French. Bost., Estes & Lauriat, [1882]. 270 p. O. pap., 50 c.

"Compares favorably with other books by the great chronicler of *causes célèbres*. It is full of mystery, and the reader will find his wits exercised with a most perplexing plot. An intelligence office in Paris, which is made to serve as a gigantic blackmailing institution, is the centre of interest. There are innumerable crimes to be unravelled, deceptions, love affairs, a duel by lamplight, etc. Those who have a liking for sensational fiction will find 'The slaves of Paris' suited to their tastes."—*Boston Traveller.*

Gilbert, Frank. Plunkett's troubles. N. Y., W. R. Smith & Co., 1882. 152 p. il. 16°. (Satchel ser., no. 39.) pap., 25 c.

Gonzales, Emmanuel. A Russian princess: a love story; from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1882]. 17–250 p. sq. S. cl., $1; pap., 75 c.

The scene of this novel covers St. Petersburg, Moscow, the Chateau of Beau-Glaive and Siberia, in the first years of the reign of the Emperor Nicholas. The Czar and Czarina of Russia figure among the characters, and many of the personages of the tale belong to the highest grade of the Muscovite nobility, while there is a liberal sprinkling of military officers and diplomatists. The haughty and coquettish Princess Veratchka and her audacious lover, the soldier Alexander, pass through a host of startling experiences. An undercurrent of superstition adds to the effect of the story.

Higginson, T: Wentworth. Young folks' history of the United States. *New ed.*, brought down to Arthur's administration. Bost., Lee & Shepard, 1882. 400 p. 16°. cl., $1.50.

Hughes, T: Memoir of Daniel Macmillan. N. Y., Macmillan & Co., 1882. 14+308 p. por. D. cl., $1.50.

Biography of the head of the well-known publishing house of Macmillan & Co., by the author of "Tom Brown's school-days." Index. *See* editorial, also article on this book from London *Bookseller*, p. 203, P. W., Aug. 19, '82 [553]. Mr. F. J. Furnivale, in the *Academy*, says: "But the 'Memoir' lets the man tell his own story by his letters, and the reader gets a view of one more man who in his day did a good stroke of work, and left the world better than he found it."

Johnston, Alex. Keith. School atlas of astronomy: comprising, in 21 pl., a complete series of illustrations of the heavenly bodies. *New enl. ed.*, with an elementary survey of the heavens, designed as an accompaniment to the atlas, by Rob. Grant. N. Y., G: P. Putnam's Sons, 1882. 71 p. 21 maps, 8°. hf. mor., $4.50.

Lenau, Nikolaus. Grössere Epische Dichtungen: Savonarola; Die Albigenser; Faust. N. Y., International News Co., [1882]. 312 p. S. cl., 40 c.

Lintner, Grace (*pseud.*) [*Mrs.* Ellen M. Ingraham.] Bond and free: a tale of the South. Indianapolis, Ind., C. B. Ingraham, 1882. 6+288 p. il. D. cl., $1.50.

A story of home life in the South, and of slavery before the late war.

McPherson, E: A hand-book of politics for 1882: being a record of important political action, legislative, executive and judicial, nation

and state, from July 1, 1880, to July 31, 1882. Wash., D. C., James J. Chapman, 1882. 4+210 p. O. cl., $2.

Contains a list of members of 46th Congress; messages of Pres. Hayes; Refunding bill, coinage bill and education bill; apportionment of representatives under the tenth census; inaugural addresses of Presidents Garfield and Arthur; legislation for the punishment of polygamy; Pres. Arthur's first annual message; the Chinese question; the Geneva award question; women's rights as citizens; cabinets of Arthur, Garfield and Hayes; river and harbor bills; bills to reduce taxation, relating to materials used in vessels, and to woollen goods, with other important information and valuable statistics. Index.

Mallock, W: Hurrell. Social equality: a short study in a missing science. N.Y., G: P. Putnam's Sons, 1882. 212 p. D. cl., $1.

"Mr. Mallock's argument is to show that the one great incentive to wealth-producing labor is the desire for social inequality. Without motive, no man does more labor than is absolutely necessary to support existence; and without social inequality there would be no motive to do more than that amount of productive labor. It is, then, this demand of the democrats for equality that 'has duped the poor into making themselves the enemies of civilization.' Were this modern theory once abandoned and discredited, Mr. Mallock strongly hopes, 'the wealth, the culture, the wisdom, the philanthropy, which are now forced unwillingly to regard that cause [of the poor and suffering] with suspicion, if not to oppose it, would in an instant be arrayed upon its side."—*Critic.*

Osborne, *Rev.* E. The children's Saviour: instructions to children on the life of our Lord and Saviour Jesus Christ. N. Y., E. & J. B. Young & Co., 1882. 12+275 p. il. T. cl., $1.

These teachings were given by the assistant minister of the Church of the Advent, Bost., to the Sunday-school children at the children's service on Sunday afternoons and on Good Friday and Ascension Day; they are 30 simple homilies based upon the life of Christ, and illustrated with outline pictures.

Perfection school speaker. N. Y., A. T. B. De Witt, 1882. 96 p. 16°. pap., 10 c.

Smith, Lloyd P. On the classification of books: a paper read before the Am. Lib. Assoc., May, 1882. Bost., Lib. Bureau, 1882. 70 p. O. cl., *net*, $1.25.

An explanation of the shelf-arrangement adopted for the Lib. Co. of Phila., on the removal of its books to the Ridgway branch in 1878. It comprises an introduction, the scheme of classification and an alphabetical index of subjects with the shelf-marks attached, followed by the Amherst decimal numbers. The index is a reprint of the Amherst table with some 900 additional catchwords incorporated in it. Mr. Smith's plan, though based on previous systems, is original in many respects, especially in its mode of designating subdivisions.

Snyder, W: L., *comp.* Mechanics' lien laws of the State of New York, especially applicable to the cities. N. Y., Baker, Voorhis & Co., 1882. 12°. pap., 50 c.

Swim out for glory songster. N. Y., A. T. B. De Witt, 1882. 64 p. 16°. pap., 10 c.

Wentworth, G. A. Elements of algebra. ["Complete algebra."] Bost., Ginn, Heath & Co., 1882. 16+510 p. D. (Mathematical ser.) cl., *net*, $1.40.

The complete edition of "Elements of algebra," containing over 100 more pages than the abridged edition.

Wentworth, G. A., *and* Hill, *Rev.* T: A practical arithmetic. Bost., Ginn, Heath & Co., 1882. 16+351 p. D. cl., *net*, $1.

This arithmetic is not intended for beginners; pupils are presumed to have a thorough knowledge of the author's "Lessons in numbers" before entering upon it. Decimal fractions are introduced at the beginning of the book, followed by the common rules, the metric system, percentage, interest and discount, stocks, exchange, etc. Logarithms, approximations, progressions, are introduced at the end of the work.

Young disciple (A). N. Y., W. B. Smith & Co., 1882. 441 p. 12°. cl., $1.25.

Zickel's (S.) Illustrirter Familien Kalender, 1883. N.Y., S. Zickel, 1882. 56 p. Q. pap., 25 c.

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World, History of the, *see* MacCarthy, J.

Wrought-iron bridge members, Strength of, *see* Robinson, S. W.

Yonge, C. M. (553), Heartsease, pt. 1, 4°, pap., 20 c. *Munro; N. Y. News Co.*

— (551), Unknown to history, 4°, pap., 20 c .....*Harper.*

Zoological gardens, *see* Aunt Louise.

The Publishers' Weekly.

SEPTEMBER 2, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE Bazaar is complete! But Philadelphia is ahead of New York. The Macys have supplemented their glove, shoe, and book counters with a grocery and a restaurant, but it remained for the subtler genius of a John Wanamaker to hit upon the only missing link in the universe of Market Street—a literary journal. A literary journal, of all the blessed things, is "the one thing needful"! How many yearning hearts will beat their welcome to this literary *Eureka!* And now where will be your sneering Sydney Smiths and Matthew Arnolds, *Saturday Reviews* and *Athenæums?* At last the world will learn that there are American authors, that there are American books, that there are American publishers, that there are American booksellers, and that there is—one John Wanamaker, their prophet! THE PUBLISHERS' WEEKLY is glad of it, for the new journal bears the promising name of *Book News*. The WEEKLY, led somewhat astray by its recent display of interest in the beauties of the bazaar and the mysteries of "dry-goods," "hosiery," "corsets," and other curious "underwear," has not meddled much with *books* lately. The subject will be quite a novelty, and there is a glorious opportunity for sticking a new feather in its cap, by simply borrowing one from John Wanamaker. Now the WEEKLY can scorn the publishers who begrudge their books a free entry in the Weekly Record. The *Book News* will attend to this, and the WEEKLY has nothing to do but copy title—price and all. And in the new shape such news will be a great improvement. For Mr. John Wanamaker, who clothes the naked and feeds the hungry, both mentally and physically, and leads back to the fold those that are astray, also attends to the business of the misled or misleading publisher. Says he:

"There are no fixed prices for books. Those which the publishers put on them are generally too high to be strictly maintained by anybody. They are certainly too high for our general practice. We consequently make our own prices."

And why should "we" not? "There is no reason why books should not be sold as handily as other merchandise," meekly says the same kindly gentleman of the Quaker City. But somebody, in the eyes of the public, is playing the cat's-paw in this "handily" "general practice," and surely—Messrs. Publishers, please note it—it is *not* St. John Wanamaker, Philadelphia.

"ANY merchant can sell popular books. It is the bookseller who brings together the books that ought to be read, and the people who ought to read them." This is another startling saw of the *Book News*. How all the good things brought together in this sentence can concern Mr. Wanamaker, we do not know. But the article is so full of similar pregnant truths, that only a full reproduction can do it justice, in order to show how little, indeed, we do know. The WEEKLY has on a few occasions made some bungling remarks on bookselling generally. There is no more need for its painful struggles with definitions which no publisher can understand. John Wanamaker, the friend of the bookseller, the patron of the publishers, the Mæcenas of the author, the protector of the people, will supply us with ample material also for the making of our editorials. The following, it is (in justice to our printer) necessary to state, is a careful reprint:

THE USE OF A BOOKSELLER.

BOOKSELLING is a decaying business, here and in Great Britain. We should say it is dying out, but for the fact that it is too useful a business to die out. When it becomes a little deader, or rather, when certain people find out how dead it has really become, new life is sure to get into it somehow.

The people never take pity on a dying business, and exert themselves for its restoration. We are not going to ask of you any such thing. They rather desert it and let it die and be forgotten. Restoration comes, if it comes at all, from those who are in the business, or behind it. Suppose the retail dry-goods business should get into a decline. It actually has been weakening in New York for many years. Will buyers of dry-goods come to the rescue? Nevertheless it is not idle to set before the public the use of a bookseller.

The most obvious use is to keep popular books; books that tickle readers and get talked about; books that everybody reads of in the newspapers, and hears of; light, easy, harmless books; books to kill time with; the latest novels and such [*sic!*]. Another use is to keep what are called standard books; great books which have enough of popular quality to

make them merchandise; books that adorn library shelves; books that dignify persons and families; books that imply knowledge, taste, cultivation, something of a literary habit in their owners; books that starve their authors during life, very likely, but make them famous afterwards; books of great and permanent usefulness.

There are buyers enough of both these classes of books to make it fairly profitable to keep them in any centre of trade. Besides these, there are numbers of books that have for their object the gratification of luxurious tastes: books in fine bindings, books of engravings rather than of literature, limited editions, etc.; some of them of considerable value. These also are merchandise.

There are great numbers of other books which can hardly be considered as merchandise, because they are wanted so rarely and by so few, that it isn't wise to keep them on hand, but to send for them when they are wanted. The bookseller is in communication with all the bookmakers and gets whatever book may be called for.

Another use of a bookseller is to know about books, what they are, how this edition differs from that, what books there are, what there are going to be; to know about the writers of books, their authority, their quality, their style; to know such things as come of meeting men and women who pick up all the information they can get about every new undertaking in literature, in discovery, in philosophy, in science. The bookseller knows something in all these directions. He doesn't read the books; he hasn't time. He gets a sort of inspiration from them; he has more or less knowledge of what they contain. Every little fact that comes to him about them, about their subjects, and about their authors, is capital to him; because the guidance he gets out of these bits of knowledge enables him to advise his customers aright.

It is easy to see that the quality of the bookseller has something to do with the character of the reading that is done within the sphere of his influence. And this influence touches all classes of books. Everybody asks him about novels; some about history, biography, poetry, science, philosophy, theology even, though theology is rather shy of the lay bookseller; and the bookbuyer that knows most uses his bookseller most. The bookseller has a most important influence on the choice of children's books; because he knows better than anybody else the character of them; which of the old are standard, and which are worthless; which of the new are promising, and which are stuff.

But the use of a bookseller is too wide and various to be told. Any merchant can sell popular books. It is the *bookseller* who brings together the books that ought to be read and the people who ought to read them.

More books are read than ever before. If bookselling is dying out, it will surely come again to a better life.

Aye, in another world where there will be no Macys and Wanamakers!

This harmless composition would scarcely recall, by its quaintness and simplicity of style, the literary efforts of the defunct Literary Revolution; but it does, strikingly so, by its blandness.

COPYRIGHT IN THE LIVERPOOL CONGRESS.*

THE International Congress for the "Reform and Codification of the Law of Nations" resumed its session at Liverpool on the 10th inst. We extract from the *New York Herald's* report the following proceedings relative to International Copyright:

INTERNATIONAL COPYRIGHT.

Mr. C. H. E. Carmichael, secretary of the Committee on International Copyright, presented a report, in which he stated: "Since our last Conference, when it only appeared possible to say of international copyright that the question, as between Great Britain and the United States, was temporarily at a deadlock, there has not been, so far as I have seen, any decided move to chronicle on either side; and that is, to the best of my judgment, the present position of affairs. Nevertheless, it must not be supposed that the question has lain or is lying dormant so far as discussion is concerned. The American press, in particular, has been constantly occupied with the subject, and I think I am entitled to repeat at Liverpool what I said in a letter to the President at the International Literary Congress in Rome in May last, that there is a growing feeling in the United States in favor of municipal copyright law reform before proceeding to international conventions. This feeling has, it seems to me, found distinct expression alike in the American press and in the House of Representatives. I may cite as examples of the one form the letters of Judge Tourgée and other distinguished writers, and of the other the bill introduced into Congress by Mr. W. E. Robinson. Our own attitude in Great Britain runs closely parallel."

The report continued: "It has been said in this country that the lamented President Garfield's successor does not share his views on international copyright and is disinclined to the passing of a convention. From what I had been able to see of contemporary American thought on this question I believed myself warranted in suggesting to the Roman Congress what I now suggest to our Liverpool Conference, that if there be any difference between the views of Presidents Garfield and Arthur on the question of copyright—a point which I do not feel myself entitled to speak upon—it is probably confined to this—that whereas President Garfield may have been immediately favorable to an international convention President Arthur is ultimately favorable to it, but thinks with those who say that the municipal law should first of all be reformed. If this be accepted by our American colleagues as the true reading of the difference, it is obviously only a difference in detail, the principle being the same in both cases."

General Grant Wilson said he did not think there was any deadlock between Great Britain and the United States on this subject. In a letter addressed to him on August 5, Mr. J. Russell Lowell said: "Negotiations are still going on at Washington on the subject of international copyright, though with what chance of success I cannot say. So long as the publishers have so weighty an interest I have not much hope." So, it seemed, the publishers were the obstacle in the matter of settling the question. Mr. Freeland was happy to say that the Dutch

* This article, referred to editorially in the last issue of the WEEKLY, was unexpectedly omitted in the make-up.

government had passed a copyright law which rested on a very sound principle, and which he should be glad to see followed not only by England but by other countries. M. Clunet moved the following resolution:

Resolved, That it is desirable that there be constituted a general union of the States of Europe and America for the adoption of a uniform legislation concerning the rights of authors; that in the meantime, until the assembling of an official congress of representatives of such States for the purpose of establishing such a union, it is to be wished that the European governments which are actually contemplating copyright legislation (England, France, and other countries) should come to an understanding upon the general principles to be adopted, and embody such principles in an international convention; that, with a view to effect this object, the council of the association be requested to place itself in communication with the English government.

Mr. Coudert moved "That the further consideration of this subject be deferred, and that M. Clunet's motion be referred to the Committee on Copyright, with the addition of Dr. Peabody's name as one of the members." Mr. R. Lowndes seconded this motion, which, on being submitted to the meeting, was lost by the casting vote of the chairman. M. Clunet's motion was then put to the vote and carried.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM JUNE 20, TO JULY 20, 1882.

From the U. S. Postal Guide, August, 1882.

886. UNDER the uniform rules of this Department the "legitimate list of subscribers" required by the 14th section of the act of March 3, 1879, to entitle a publication to admission at the second-class rates, is a subscription to the publication to which it has been made. A subscription forced, by reason of membership in an association, does not come within this designation. The subscription contemplated is one voluntary and absolutely distinct from membership or dues in any association, society, church, party, or trade organization.

887. Publishers are allowed to send, as second-class matter, their papers to persons whose names are furnished to them by campaign committees, or by a person who wishes to advance his political interest by the circulation of newspapers, but newspapers cannot be sent by campaign committees or private individuals at second-class rates.

894. The postal law allows persons, in sending circulars, to sign their name and address.

901. Second-class mail-matter can have no advertising sheets, notices, memoranda, or circulars inclosed therein.

902. All advertisements in magazines must be *permanently* attached thereto, by binding, printing, pasting, or otherwise, and must be of uniform size with the pages of the publication, and numbered consecutively. Maps, diagrams, or illustrations which are referred to in the publication or form a necessary part thereof, are admissible. There can also be inclosed, supplements, with the name of the publications they supplement and date of issue, under the requirements of ruling 173, January, 1882, Official Postal Guide. There may also be inclosed bills or receipts covering subscriptions (not for advertising), on which the number and names of papers inclosed may be designated, or orders in blank for subscription (without additional matter), to be filled up and returned by the addressee. A supplement and order, bills, receipts, etc, cannot be combined in one. Any other addition to a regular publication than those indicated above, subjects the whole to higher rates of postage.

903. Sample copies, marked or not marked *as such*, on the wrapper, either singly or in quantity, may be sent by mail to one address, to any reasonable amount, and as often as desired by the publishers, if not sent continuously, to the same names, or in such quantities as compared with paid subscriptions as to render the price of the paper nominal, or to names furnished by advertisers.

904. Second-class matter must be so covered or wrapped that the ends may be exposed and the contents readily seen. Second-class matter cannot have any marks made, after printing, to call special attention to any part of the same, except to date subscription closes.

905. Upon the wrapper of second-class mail matter there may be printed or written instructions to the postmaster at the office of delivery to notify the publisher of non-delivery, so that he may send postage for the return of the publication, and, in the case of sample copies, instructions to deliver to some other person, in case the person addressed cannot be found, or refuses to take the matter. In addition to the above, no printing is allowed on wrappers of second-class mail-matter, except the name of the office of publication, publisher, or sender, the words "sample copy," index figures of subscription-book, and date subscription ends.

COMMUNICATIONS.

THE PHILADELPHIA SLAUGHTER-HOUSE.

1335 POPLAR ST.,
PHILADELPHIA, Aug. 29, 1882.

To the Editor of the Publishers' Weekly:

ALL honor to the hand that penned "The Newsdealers' Protest" in your paper of Aug. 26. I like terse English, and the writer of that article gave the Butcher-Tailor, who keeps the place in this city where the devil eats the poor dealer's soup, a good clouting, I warrant you! But whether the Butcher-Tailor will feel the hearty cuffs upon his sleek pate, is an open question! A few sniffs and sighs in his Sunday-school will make it all right, for it does seem that every Pecksniff heals his wounded head in the sanctuary.

. . . . . .

This, you will say, is mere talk—mere words. Well, if you will not take words, maybe you will look at some figures.

Now what can the Butcher gain by selling $1 and $1.25 copies of imported "Chatterboxes" for 50c. and 55c. respectively? The WEEKLY knows what these books cost. And all down through a line of popular books at the same figures. I can see, nothing in this, other than a malicious desire to destroy honest dealers.

But the "Butcher's" assaults upon the book trade may be pardoned—we can get through life without "Chatterboxes"—but it is one of the laws of life that we must have a bit of pork and a little rye bread in winter.

Does my acute friend of the WEEKLY want more figures? Some years ago every square in this city had two or three shops held by small tailors, and these honest tradesmen made a good living for their families, and—more figures—paid to a host of sewing women $1 and $1.25

for making single and double breasted cloth vests. Now the Butcher aforesaid pays for the same 40c. and 50c. respectively (oh, these ugly figures!) Now, good WEEKLY, just take your pencil and calculate the difference in the sums paid to the widow and the starved mechanic at the slaughter-house.

Society will tolerate an evil when the design is good. It is plain that millions are withheld from the workers, and what good does the Butcher to the world as a compensation for the thousands he withholds from the poor? Has the "Butcher" done anything (except sniffling over some lost sinner in his church), for the world—invented anything or added one ounce to the wealth of the state?

The phrase, "Philadelphia Slaughter-House," from the facile pen of the WEEKLY, is a most happy one. What a mass of human bones, of hides, of diseased lungs, of poorly articulated skeletons, this Butcher has spread about our city! It would seem as if it were a crime for the Christian Church to smile upon, and for banks to lend facilities to a man whose influence has been so destructive! But the Butcher is a *Christian!* "Let us pray for the whole state of Christ's Church."

Fraternally yours,
GEO. R. WELDING, Bookseller, etc.

JOURNALISTIC NOTES.

The Criterion, published in St. Louis, with its next issue will appear in an entirely new dress, and will be otherwise improved.

S. Zickel's Deutsch-Amerikanische Familien Blätter, the popular German family magazine, has just entered upon its ninth volume.

American Progress, a fortnightly illustrated journal of practical science for the shop, farm, and household, published by D. J. Tapley, 13 and 15 Park Row, New York, makes its appearance in a new, enlarged, and improved form.

THE *Standard*, according to the *Athenæum*, is represented at Alexandria by Capt. Cameron, who did good service for that journal in Afghanistan and Zululand; the *Daily News* by Mr. Skinner, a veteran war correspondent; while Mr. Drew Gay has ceased to represent the *Daily Telegraph*, and will be succeeded by Mr. L. Wingfield. Mr. Le Sage, of the last-named journal's editorial staff, is to proceed to Egypt in order to edit the news sent home.

The Century magazine for the coming year will have another story by W. D. Howells. It is to be called "A Sea Change," and will be a study of international relations, the scene lying in America, and not, as has usually been the case with recent "international" stories, upon foreign ground. It is to deal, also, with problems of self-help among women, and with certain tragic phases of New England life. Mr. Howells' novel, "A Modern Instance," will end with the October number.

Arak-el-Emir is the title of a quarterly magazine just issued by the Quarterly Publishing Co., 21 Park Place, N. Y. The object of this publication, as stated by the publishers, is as follows: "It is the intention of this 'Quarterly' to publish the best obtainable thought leading toward the demonstration of the existence *Spirit*, as an Entity (responsible and accountable), but—at the same time—(on the basis of 'Fair Play') we will print any *truly logical* reasonings—based on unmistakable first principles, and definitions—which may be offered either on the side of Theology, or of Materialism. We occupy neither position." The magazine will be conducted by J. C. Lane.

PERSONAL NOTES.

MASLIN FRYSINGER has resigned the superintendency of the Central Pennsylvania M. E. Book-Room, to take charge of the Centenary Biblical Institute of Baltimore. He is succeeded by the Rev. J. H. Black.

THE many friends of Mr. Matthew Low will be pleased to learn of his recent appointment as superintendent of the composing-room in the *N. Y. Evening Post*, a position as creditable and honorable as the one he had occupied at the Messrs. Harper, during the past ten years.

NOTES ON AUTHORS.

DR. WM. M. REILY, whose "Artist and His Mission" has recently been published by J. E. Potter & Co., is busily engaged in the preparation of a system of "Æsthetics" for the higher institutions of learning.

HEAD MASTER SUPLÉE has just completed the preparation of a "Hand-Book of the Constitution of the United States," which will be published by Eldredge & Bro., of Philadelphia, immediately. Mr. Supplée will give his attention to the "Biography and Poems of Richard Realf," and hopes in a short time to complete this work, which has been begun and abandoned by no less than six different persons.

MR. SMALLEY writes to the N. Y. *Tribune*: "Mr. John Morley remains editor of the *English Men of Letters* series. Another task Mr. Morley has undertaken is the supervision of an English edition of Emerson's works. This is to be published by Macmillan & Co., and to fill about six volumes. The date of its appearance is uncertain. There has been some notion of waiting for the publication in America of Emerson's Literary Remains, but if those are not to be expected at once, a volume of the English edition may be looked for next autumn. To this, as I understand, Mr. Morley contributes an Introductory Essay. An Essay on Emerson which Mr. Matthew Arnold has in hand will appear as a magazine article, probably before the end of the year."

BUSINESS NOTES.

ATLANTA, GA.—W. B. Burke, the well-known bookseller, has removed from 99 Whitehall St., to the commodious store under the Kimball House, No. 8 Wall St.

PROVIDENCE, R. I.—Mr. Walter B. Swarts has been admitted a member of the firm of Tibbitts & Shaw, which will hereafter conduct the publishing, bookselling, and stationery business under the firm-name of Tibbitts, Shaw & Co.

SAN FRANCISCO, CAL.—A. Carlisle & Co., stationers, etc., have removed from 221 Sansome Street to 226 California Street.

SULLIVAN, ILL.—J. P. Lilly has retired from the firm of J. P. Lilly & Co., booksellers and stationers.

WESTON, MO.—I. M. Kurtz, bookseller, has sold out.

LITERARY AND TRADE NOTES.

THE new volume in the series of *Foreign Classics for English Readers*, published by J. B. Lippincott & Co., will be "Tasso," by Mr. E. J. Hasell.

W. O. DAVIE & CO., Cincinnati, announce that they will hold a parcel sale of books, blank-books, stationery, etc., the latter part of October, 1882, and solicit consignments. Invoices should be in hand not later than October 1.

N. TIBBALS & SON will issue shortly, "The City Temple Pulpit," by Rev. Joseph Parker, D.D. It is a volume containing sermons, outlines and notes, and lectures on homiletics by the prominent and popular London clergymen.

J. & J. CASH, tape manufacturers, Coventry, England, call attention to the large and varied lines of tapes for stationers' use, which they have in all regular and fancy colors. The address of their New York house is 69 Mercer Street.

GINN, HEATH & CO., will issue on the 10th inst. Gage's "Elements of Physics." The leading feature of this book is that it is strictly experiment-teaching—that is, it leads the pupil to "read nature in the language of experiment."

MACMILLAN & CO. will publish in the autumn a work on English Grammar, by the Rev. W. G. Wrightson, of Cambridge, which will carry the logical and grammatical analysis of the language farther than has yet been attempted in books of this kind.

THE AMERICAN TRACT SOCIETY have just issued two juveniles, entitled "Jim Bentley's Resolve," by Lydia L. Rouse, and "Victory at Last," by Catharine M. Trowbridge. They have also ready their well-known "Family Christian Almanac," which is as full of information and as attractively gotten up as in former years.

MOSES KING, Cambridge, will publish "The Concord School of Philosophy" lectures. They are reported by Mr. R. L. Bridgman, of the *Boston Advertiser*, but in every case they are revised by the lecturer, and afterward approved by the directors of the school, making this the authentic and official report of the work for the year.

THE editors of *Texas Siftings*, published at Austin, Texas, have collected over a hundred of their most humorous and whimsical papers, and will shortly republish them in book-form under the general head of "Sketches from *Texas Siftings*." It will be profusely illustrated, and will be no mean addition to the library of American humor.

THE ESTERBROOK STEEL PEN CO. has recently introduced a new pen-holder to accommodate its mammoth Falcon pen. The holder is made of cedar, and is light. The pen-holder is just intended to prevent hand cramps and writers' paralysis, as it is large, light, and all wood, with rubber socket, there being no metal to "draw any electricity from the fingers."

T. Y. CROWELL & CO. have introduced an attractive feature in connection with their *Red Line Poets*, in the way of binding. Most of the volumes are to be furnished in what the publishers term "American tree calf," an excellent imitation of that unique, costly, and elegant style of binding. The volumes in this new dress are to be but $4 each, retail, and a low-priced and beautiful style of gift-book is thus added to the holiday trade.

JOHN E. POTTER & CO., Philadelphia, are publishing in two large octavo volumes "An Introduction to the Study of English Literature and Literary Criticism," by Prof. James Baldwin. The first volume, devoted to poetry, has just left the press; the second volume, treating of prose, may be expected early. This work is on a plan different from that usually pursued, and may be distinguished as strictly an introduction to literature, and not a dictionary of authors or titles.

SHELDON & CO. will offer at auction, through George A. Leavitt & Co., during the Fall Trade Sale, the stereotype plates of their collection of standard, religious, miscellaneous, and juvenile books, composed entirely of books which are in steady demand. The reason for this sale is that Messrs. Sheldon & Co. intend to devote their time and attention entirely to their large school and college text-book business. The list to be sold comprises the famous "Rollo-books," "Roget Thesaurus," Spurgeon's works and other salable stock.

RAND, MCNALLY & CO., Chicago, will issue in a few weeks the following maps: Louisiana, scale 24 miles to an inch, with an index; Alabama, scale 18 miles to an inch; and Iowa, scale 18 miles to an inch. All of these will be 22x14 inches in size, and will retail at 60 cents in cloth and 50 cents in paper. They are also engraving a large scale map of Mississippi, size 39x59 inches, scale 7 miles to an inch, and a small index pocket map of Mississippi, size 22x14 inches, scale 18 miles to an inch. They have just ready a new edition of their "Business Atlas of the United States and Canada."

JOSEPH A. HOFFMANN, the enterprising bookseller and stationer of San Francisco, has recently put on the market a line of pretty and inexpensive pen-wipers. Originally manufactured for the use of school-children, they soon found such favor with ladies who used them as ornaments for their desks and rooms, that Mr. Hoffmann felt encouraged to offer them to the Eastern trade, and was not disappointed. He has therefore made arrangements with J. B. Lippincott & Co. to supply all orders from this portion of the country. The pen-wipers are made in twelve different designs—cat with and without kitten, a large and a small butterfly, horseshoe, shield, diamond, disc, square, ivy leaf, diamond with ornamented edges, and Maltese cross. They are put up in half dozens of a kind on a card or in assorted cards, containing one of each of the above-mentioned designs. As we have said before, they are cheap and attractive enough to meet with a demand.

MR. JOHN MURRAY will shortly publish two books about India, entitled "Religious Thought and Life in India," by Prof. Monier Williams; and "Asiatic Studies, Religious and Social," by Sir Alfred C. Lyall.

MLLE. DOSNE, the sister-in-law of Thiers, has discovered among the late statesman's papers a bundle of "Notes" which seem to furnish the material for a projected volume of memoirs. They contain sketches of Louis Phi-

lippe, Jacques Lafitte, Talleyrand, and other distinguished Frenchmen.

"ANOTHER famous library," says the London *Academy*, "is to be dispersed. The books and MSS. at Towneley Hall, Lancashire, are to be sold by auction in London. The transcripts made by Christopher Towneley in the seventeenth century have proved a mine of information for the antiquaries and historians of later generations. The Towneley library is, in fact, a memorial of one of the most notable families that Lancashire has produced."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

BRENTANO BROS., 5 UNION SQ., N. Y.

Pinney's French Phrases.
Fortnightly Review, Spring, 1865, cont. Lady's Inf. of Rationalism, by Geo. E.
Kling & Horwitz's End Games, one hundred end games by Stania.
Philidor's Games and Elements.
Healey's Collection of 200 Problems. London, 1866.
Waring's Earth Closets.

E. CLAXTON & CO., PHILADELPHIA, Pa.

Harper's Magazine, Dec., 1850.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.

Allen, G., Vignettes from Nature.
Catalogue of Am. Books in the Brit. Museum, including Mex. and Canadian, etc.
Franklin, B., Life and Writings of, a bibliographical essay on the Franklin Coll. of Books.
Nicolay, J. G., Abraham Lincoln.
U. S. Textile Manufacturers' Directory of Textiles.

G., BOX 690, ORANGE, N. J.

Harriet Martineau's Retrospect of Western Travel.

F. E. GRANT, 678 BROADWAY, N. Y.

Hepsidam, a political satire, by Bagly (Moses Adams).
1 Citizen of the Republic, by Anvaldo Ceba.
1 Memoirs of Charles Kingsley, English ed.

H. GREGORY, 133 WESTMINSTER ST., PROVIDENCE, R. I.

McFarlan's Coal Regions of America.
House of the Seven Gables. Ticknor & Fields, brown cl., 1862, '63, or '64.
Young Ladies' Journals for Jan. and Feb., 1882.

L. E. J., BOX 943, N. Y.

Silversmith's Practical Hand-book for Miners, Metallurgists and Assayers.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Philosophy of Mysterious Agents, by E. C. Rogers. Boston, 1859.
Lord Bacon's Conference of Pleasure, ed. by Spedding. London.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Paulding, Three Wise Men of Goshen, 1826.
Kane, Grinnell Expedition. Phila., 1857.
" Second Grinnell Expedition, 2 v. Phila., 1856.

KANSAS CITY (MO.) BOOK AND NEWS CO.

3 Supplements to Riddell's Lessons on Hand-Railing.
50 Hugo's Les Miserables, in Spanish.
50 Boccacio's Decameron, in Spanish.
1 Maury's Explorations and Sailing Directions to Wind and Current Charts, 4°. Philadelphia, 1854, '55.

LEON BROS., 78 E. WASHINGTON SQUARE, N. Y.

D. F. Strauss, Life of Jesus, 8° v. 1. N. Y., 1860.
B. F. Thompson, History of Long Island, v. 1. N.Y., 1841.
J. P. Collier, Rarest Books, v. 2. N. Y., 1866.
G. T. Curtis, Hist. of Constitution of U. S., v. 2. N. Y., 1854.
W. Prescott, Conquest of Mexico, v. 1 and 2. N. Y., 1843.

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SUGGESTIONS of improvement are always welcome to the WEEKLY. And that practical suggestions are, whenever possible, acted upon, has been shown by the recently adopted liberal rule concerning the advertising of "Books Wanted;" and is shown, in this issue, by the appearance, in uniform type, of the Weekly (title) Record. For both suggestions we are indebted to men whose long experience in publishing and bookselling gives their opinions double weight. The objection to the mixture of type was based on the eye-trying effect produced after a search through a two years' file of the WEEKLY. Although such cases are not of daily occurrence, searches through shorter periods are; and as it is difficult to draw the line where the eye begins to ache, and as the further mentioned reason—possible oversights—is in itself strong enough to make a change desirable, we make it. In doing so it should be understood that typographical uniformity could have been attained just as well by a return to the former nonpareil (the legitimate and generally adopted type for title records in book-trade journals and octavo catalogues), as by an advance to brevier. But the WEEKLY would rather give a better show to those publishers who are not entitled to it, than a poorer one to those who are. The brevier was originally adopted for a record which, for bibliographical reasons, needed some typographical distinction. This distinction, as a matter of course, was made in favor of those books, a copy of which the publisher himself did not consider more valuable than the distinction. A correct bibliographical record, doing justice, on the one side to the book and to its publisher, on the other to the consulter of the record, is not possible without a copy of the book in the hands of the recorder. Therefore, although hereafter there will be no dis

tinction by type, it is necessary, in justice to the record, to have some mark of distinction, in order to indicate those books which have not been received at this office, and for whose record this office, accordingly, cannot be responsible. This will now be done by means of a simple asterisk, the only device, which, though not "a thing of beauty," will neither affect the eyes nor cause oversights.

A SUGGESTION made several times, also advocated in and followed by some of our contemporaries, is firmly rejected by the WEEKLY. We have heard it argued that, for advertising and other purposes, the WEEKLY might make a better show as a quarto. It might, for "advertising purposes," but for no other. Now the "other" have been, from its start, the chief purposes of the WEEKLY, and to its never losing sight of them it owes the "show" in this very issue. These purposes have found their fixed expression in the regular reference features of the WEEKLY, viz., the bibliographical weekly record, the order and announcement lists, and the monthly reference lists. The *lists*, in fact, have ever formed the very foundation of the WEEKLY; and it is these very lists, daily consulted by the bookseller, which make the WEEKLY so good a publishers' medium. Now it has been proved, by a long practice, that the double-column octavo is, for ready reference, to hand and eye, the most convenient and time-saving. This practice having now (not without the many years' example of the Trade List Annual) become so general at home, has abroad, been observed more than half a century by the English *Publishers' Circular*, the English *Bookseller*, the French *Bibliographie*, and the Italian *Bibliografia*. Only the German *Börsenblatt* is an exception; but this, now a daily, is rather a newspaper than a reference journal, the bulk of it consisting of advertisements; while the official German *Allgemeine Bibliographie* is even a smaller octavo than the WEEKLY. Imagine a quarto page packed with titles, and, as is now the fashion, faced by a poster! If the quarto or folio is perfectly legitimate and practicable for all other journals, it surely is not for a book-trade journal. We remember distinctly, when the *American Publisher and Bookseller*, some fifteen years ago, following the example of the defunct *Publishers' Circular*, was started in this city, as (against our advice) a quarto. It was changed to an octavo after the issue of only a few numbers, and retained this form during the remainder of its useful, but rather too short, career. This point has been, with us, one of such special test and study, that for mere fashion or imitation's sake, or even for advertising purposes, we shall not surrender it. Under no circumstances should we present in the WEEKLY a medley of editorial and advertising matter, which in a book-trade journal positively is a nuisance. Publishers' advertisements, which, unlike the standing advertisements of manufacturers or importers, generally convey *news*, on which the bookseller, in his own interest, must keep himself posted, form as important an element in the WEEKLY, as any of its other features, and therefore need not resort to the "stick-under-the-nose" device of the poster. The WEEKLY has always managed, without injury to those concerned, to keep the editorial and advertising departments strictly apart, and will continue to do so in every sense of the word.

EARLY in the year 1877, the WEEKLY closed a joyful message, greeting the return of spring and the Spring Trade Sale, with these words: "The [A. B. T. A.] Committees are dead, the 'Ring' is dead, the Book Fair is dead, but the Trade Sale is back. *Le roi est mort*—long live the king!" These words came back to us, with a new meaning, at the sight of the Catalogue of the Fall Trade Sale. "Oh, what a fall!" Now, *that* king is dead; and who is to "live"? But true to our word, given above in high glee, let there be no wail of woe. The king is *dead! De mortuis nil nisi bonum.* Like the famous kings of history, he has fulfilled his historical mission. His power was great. There were kings who put their power to worse ends. His reign was too long. He reigned no longer than his sceptre was a dread. If the king was wise (and wise he was, for had he not once the wisdom to put his royal seal on the very weapons pointed at him, turning them into weapons of his own?) he has made choice of a successor. And if his successor will watch his time, and abide by its wants, he too may prosper—a smaller king, a better chief. *Le roi est mort*—long live the king!

THE issue of the "Trade List Annual," like the Fall Announcement Number, has been delayed by an *embarras de richesse*, which, according to the binder's statement, has been made still more "embarrassing" by the non-compliance on the part of several publishers with the rules concerning the style of page, folding, etc. We have never found a binder to be wrong in his statements, and we hope the trade will accept that of ours, and—our humble apology. There is, however, a reward for the patiently waiting, for the coming "Annual" exceeds in bulk all his predecessors, showing the handsome total of over 2200 pages, or a clear gain of over 400 pages over last year's volume. It is expected that all orders will be dispatched within this month.

THE FALL TRADE.

"THE crops"—those uncertain elements of prosperity which are the bane or blessing of every fall outlook, and upon which our financial prophets speculate with all the versatility of Vennor—are this year full of solid promise. The signs of "good times" are all around. Money is to be plenty and business brisk. The fall and winter trade bids fair to keep everybody busy, from the stately head of the house to the agile errand-boy, and the feasts of Thanksgiving may be but a prelude to the jollier joys of Christmas. From this cup of prosperity the book trade should drink as deeply as any, and, indeed, the reports from all our busy publishers indicate that printers and binders are fully employed, and that the demand and supply may run an even race.

With fully one hundred pages of advertisements, this Fall Announcement Number of the WEEKLY clearly foreshadows the brisk fall trade in books that must result from the energetic preparations of the publishers. These announcements tell of new books in all departments of literature. Perhaps the scales are more evenly balanced than last year, for while there does not appear to be so large a preponderance of new juvenile and gift-books, there is, on the other hand, a perceptible increase in special and general works on all the live topics. The wants of the children and of holiday buyers, however, will by no means suffer, for the reissues of the successful books of last season and the new books of this will keep the stock fully up to the needs of purchasers. But more money in circulation means more books to be sold, and with such an attractive variety to order from, it behooves booksellers to purchase wisely but plentifully, and thus be able to satisfy all comers. There would seem to be no possible reason for a slack or unprofitable fall trade, and we sincerely hope that the satisfied looks and distended pockets of publishers and booksellers will at the close of the coming season fully verify our prophecy.

The descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN BAPTIST PUBLICATION SOC. will have ready, October 1, a new "Baptist Hymnal," prepared by W. Howard Doane, Mus. Doc., and E. A. Johnson, D.D., which book will contain about 700 hymns, and about the same number of tunes. The hymns have been selected by twenty prominent Baptist pastors. The Society will also issue, on the same day, a new Sunday-school music book, entitled "Songs of Praise," edited by E. A. Johnson, D.D. In the same month probably they will publish a new edition of Dr. Hackett's "Commentary on the Acts." This edition will contain all of Dr. Hackett, with the Latin and Greek notes translated, and additional notes by the editor, Dr. Alvah Hovey, of Newton Theological Seminary. The new index will be made more full and satisfactory than the old, and besides the English text of King James, the text of the Revisers will be given. They have in preparation a volume on "The Anabaptists of Switzerland," by Dr. Henry D. Burrage, who has made the records of the life and labors of the Anabaptists of Switzerland a special study for some years.

THE AMERICAN NEWS CO. announce the following additions to their *Excelsior* edition of standard British poets: Chaucer's Poetical works, with illustrative notes and glossary; Shelley's complete works; Pope's translations of the Iliad and of the Odyssey, in two volumes with notes and introductions and Flaxman's designs; and "Dante's Divine Comedy," translated by Rev. H. F. Cary. They have added Owen Meredith's "Lucile," and other poems, illustrated, to the *royal octavo* edition of "Excelsior British Poets." They have also published in *Little Bo-peep* series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby Day Pictures and Stories." Besides these they announce "Stories for all Seasons," and "Half Hours in Picture-land," two illustrated quartos; and "Boys' Holiday Stories," "Girls' Holiday Stories," and "Our Boys' and Girls' Story-book," three illustrated 12 mos. They have also a new edition of "Fishing in American Waters," by Genio C. Scott, thoroughly revised and with additional chapters on Southern and miscellaneous fishes, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has in preparation a new and interesting volume, entitled "On the Way Home," by the author of "Through the Winter," which had quite a welcome; "Indian Missions in Oregon, Washington, and Idaho," by the Rev. Myrom Eells, missionary of the American Missionary Association, with an introduction by the Rev. G. H. Atkinson, D.D. This work, which is fully illustrated, will give not only an authentic account of the history and results of Indian missions, but also trace the influence which these have exerted in acquiring and governing the Territories, and describe the literature, education, and religion of the Indians, and their manners, customs, and wars. A very neat illustrated book will be "Sunday Songs for Little People," a selection of the best hymns and poems in the English language suitable for children, by Mrs. S. B. Titterington. They also announce new editions in new and more attractive bindings of "Talks with Boys and Girls," and "Beginning Life," by a layman. In November they will issue "The Scholar's Hand-book for 1883," which will contain all those features which have made it so popular ever since its first issue.

THE AMERICAN TRACT SOCIETY's list of fall announcements comprises "Purgatory; Doctrinally, Practically, and Historically Opened," by

Wm. Barrows, D.D., with an introduction by Alex. McKenzie, D.D.; "Captive, yet Conqueror," a well-written tale of the first Christian century, depicting the thrilling events that ended in the fall of Jerusalem, by Fanny Hooker; "Quiet Corners," a choice tale for young ladies, by Howe Benning; "Victory at Last," the story of a fight with habit, by Miss Trowbridge; "Pen-Pictures from Life," illustrating Christian life, labors, and successes; "Drierstock," a picture of frontier-village life," by Miss Bates; "Mawedo: the Palm-Land Maiden," the story of a rescue from heathenism, by Rev. R. H. Nassau, M.D.; and a new edition of Hanna's "Life of Christ."

D. Appleton & Co. have many important books in preparation for the fall trade, prominent among which may be noted "The Life and Works of William Cullen Bryant," upon which Mr. Parke Godwin has been at work for some time past. The six volumes given to this record of the poet's life comprise two volumes of biography and correspondence, two of poems, one of orations and addresses, and one of sketches of travel. Of other "Bryant" literature, the "Bryant Birthday-book," and the *Diamond* edition of "Bryant's Poetical Works" will be both timely and attractive. An entirely new edition of the ever popular "Household Book of Poetry" will find a ready market, and a peculiarly appropriate gift-book will be offered in the volume entitled "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson, and specially illustrated. The "American Painters," by G. W. Sheldon, is to be followed by another art volume by the same author, entitled "Hours with Art and Artists." Austin Dobson's "Eighteenth Century Essays" will be an appropriate addition to the *English Classics* series, and there is also to appear in twelve monthly volumes a new edition of Shakespeare's works, in this attractive *English Classics* style. There are to be two additions to the series of *Appletons' Home Books*, viz.: "The Home Needle" and "Home Occupations. "Ragnarok" is the new and scientifically curious volume by Ignatius Donnelly, treating of the age of fire and gravel in the world's development. "The Post-Nicene Greek Fathers" will be the third volume of the *Early Christian Literature Primers*, and "The Nervous System" is to be added to the *Health Primers*. New editions are promised of Prof. Le Conte's "Elements of Geology," and of the standard "Hand-book of Winter Resorts." Christian Reid's new novel, "Hearts of Steel," will soon be ready. *Appletons' Classical* series will include three Vergil books under the editorship of Prof. Henry S. Frieze, viz.: "The Twelve Books of the Æneid," "A Vergilian Dictionary," and "The Bucolics and First Eight Books of the Æneid." For young readers W. H. Rideing's "Boys in the Mountains" and Amelia E. Barr's "Young People of Shakespeare's Dramas" are promised, and also a sequel to the delightful "Life and her Children," by Arabella B. Buckley, to be called "The Great Backboned Family, and how it has Spread over the Earth."

A. C. Armstrong & Son announce a number of original and handsome books for children. For the more advanced—indeed, we may add for some very old ones, too—they have a stout quarto volume of "Folk and Fairy Tales," by P. Chr. Asbjörnson, who has been spoken of as "the Grimm of Norway in the field of folk-lore." The volume has been translated by H. L. Braekstad, and contains an introduction by Edmund W. Gosse. It goes without saying that the volume is illustrated. For the younger children they have a new and popular version in rhyme of "Cinderella," by Lieut.-Col. Seccombe, which will have a series of twelve full-page original illustrations, printed in colors. They have also a very attractive series in sets of six volumes, each of which contains thirty-two pages of illustrations in chromo-lithography by the well-known artist André, entitled the *Oak Leaf Library*, and an equally attractive series consisting of twelve volumes with illustrations on every page and known as the *Silverland Library*. Both these libraries are composed of new books and entirely new pictures. They also announce a new volume by the late Wm. H. G. Kingston, entitled "James Braithwaite, the Supercargo." The volume will contain a short memoir of the author, a portrait, and a copy of his last letter. New editions are also under way of his "Peter Trawl" and "Hendricks the Hunter." Two beautiful holiday gift-books will be found in W. J. Gordon's "Birthday Flowers, their Language and Legends," an illustrated quarto birthday-book with choice selections, autograph spaces and full colored pages, and George W. Holley's "Niagara and other Famous Cataracts of the World," with full-page illustrations. This latter book the publishers expect to make one of the handsomest of holiday issues. An important work will be Charles L. Brace's "Gesta Christi," a history of humane progress, designed to show the practical effect of Christianity on the laws, customs, and morals of the world. It is an effort to make plain the great Christian ideals of the age, and as presented by the well known author of "Races of the Old World" cannot fail of interest. Rev. W. W. Newell's book on "Revivals: How and When?" is the practical treatment of an important subject by a clergyman of wide experience and deep religious consecration. Attention is also directed anew to the new and handsome library edition of W. Gilmore Simms' works in ten volumes at the reduced price of $12.50 for the set. This edition is printed on laid tinted paper, with the thirty-four full-page illustrations by F. O. C. Darley, and is very attractively bound in cloth. The same publishers also make the important announcement that they are now publishing the books formerly issued by the late W. J. Widdleton, comprising the various editions of Poe's works, Gill's "Life of Poe," Wilson's "Noctes Ambrosiana," The "Ingoldsby Legends," O'Meara's and Las Casas' memoirs of Napoleon, Whitmore's "Heraldry," and White's "Students' Mythology," and that they have reduced the prices of Hallam's "Constitutional History of England" and of "May's Constitutional History of England," so as to offer them as college text-books.

Henry Carey Baird & Co. announce some new scientific books for fall issue. These include "The American Practical Dyer's Companion," by F. J. Bird, with over five hundred valuable recipes; "A Practical Treatise of Caoutchouc and Gutta-Percha," from the German of Raimund Hoffen, by Wm. T. Brannt; "Mineralogy Simplified," presenting easy methods of determining and classifying minerals, by Henri Erni; "The Techno-Chemical Receipt-

Book," containing several thousand recipes bearing on chemical technology and industry; "Modern American Locomotive Engines," their design, construction, and management, by Emory Edwards; "A Manual of Assaying," from the German of Bruno Karl, by Wm. T. Brannt and Wm. H. Wahl; and a practical work on "Mechanical Drawing Self-taught," by Joshua Rose.

C. W. BARDEEN, Syracuse, announces some new educational publications, which include a volume of the "Proceedings of the 37th Annual Meeting of the New York State Teachers' Association, with a History of the Association, and Sketches and Portraits of the Presidents;" "The Present Status of Industrial Education," by Prof. H. H. Straight; "Education as a Department of the Government," by Hon. Warner Miller; and "The Limits of Oral Teaching," by Hon. J. W. Dickinson. He is publishing an important course in his *Dime Question-books*, which comprises every imaginable subject, and which will, when completed, form admirable hand-books for both teacher and student. He also announces a new departure in text-books on arithmetic, which will appear in *The Pestalozzian* series, by Principal House, of the Cortland State Normal School. "The Teachers' Manual" and the "First Year Text-book" are now ready.

A. S. BARNES & Co. announce for immediate publication: "Anatomical Technology: a full description of anatomical instruments and methods, with their application to the domestic cat." The volume is intended as an introduction to human, veterinary, and comparative anatomy, and has been prepared with great care by Dr. Burt G. Wilder, of Cornell, and Prof. Simon H. Gage, also of Cornell University. The volume will make an octavo of 600 pages, with numerous illustrations.

BENZIGER BROS. announce in their line of religious literature "A Thought of St. Teresa's for every Day in the Year," translated from the French by Miss Ella McMahon; "Maxims and Counsels of St. Francis of Sales, for every Day of the Year," also translated from the French by Miss MacMahon; and "Solid Virtue," described as a triduum and spiritual conferences, by Father Bellicius, S.J.

P. BLAKISTON, SON & Co. have nearly ready an exhaustive work entitled "Diseases of the Liver, with and without Jaundice, with special application to Diagnosis and Treatment, and the Physiological Chemistry of the subject," by Dr. George Hartley. It will be illustrated with colored plates and many wood-engravings. Beale's "Slight Ailments" has been somewhat delayed, but is now about ready. For students there will be a series of *Quiz Compends*, embracing all departments of medicine, and written by authors who are both men of experience in their profession and practical quiz-masters. The first of the series is now ready, by Dr. S. O. L. Potter, and the topic is "Anatomy." This volume contains 63 illustrations. It will be followed immediately by the volume on "Practice," which is prepared by Dr. Hughes, the well-known assistant to Dr. Da Costa, in Jefferson College. The other volumes will be published in rapid succession. These little books will be priced at the lowest possible figure, and will be made for the pocket. "Speech and Its Defects," by Dr. Samuel O. L. Porter, is an able essay on impediments of speech, considered physiologically, pathologically, historically, and remedially. To it was awarded the Lea Prize at Jefferson College. In preparation are new editions of Smith on "Training of Nurses;" Woakes on "Deafness, Giddiness, and Noises in the Head;" and Kirby, on "Phosphorus." Vol. 2 of Mackenzie's "Throat and Nose," is nearly ready, and in active preparation is Gowers' new work on "Diseases of the Nervous System." The Thirty-second Year of Lindsay and Blakiston's "Physicians' Visiting List" comes with the edition for 1883.

BOERICKE & TAFEL announce a most important and beautiful work on "American Medicinal Plants," an illustrative and descriptive guide to the American plants used as homœopathic remedies, giving their history, preparation, chemistry, and physiological effects. The work is written by Dr. Charles F. Millespaugh, well known as physician, botanist, and artist, and illustrated from drawings of each plant *in situ*, by the author. The work, judging from advance sheets, will be a handsome one as far as typography and illustration are concerned. It is published by subscription, and will be completed probably in 30 parts.

D. G. BRINTON, Philadelphia, is about to commence the publication of a series of works that will be of great interest to the student of American history. It will be known as the *Library of Aboriginal American Literature*, and will be devoted to the reproduction of American aboriginal history. Each work will be the production of a native, and will have intrinsic importance, either historical or ethnological. They will be printed in the original tongue, with English translations and notes. No. 1, "The Chronicles of the Mayas," edited by D. G. Brinton, will be ready before the end of the year. It will contain five brief chronicles in the Maya language of Yucatan, written shortly after the conquest, hitherto untranslated, together with a history of the conquest, written by a Maya chief in 1562. Should competent editors be obtained and sufficient encouragement be offered by students, other numbers will follow. Among these will be "Central American Calendars," "The Annals of Quauhtitlan," "The National Legend of the Creeks," "The Chronicles of the Cakchiquels," etc.

ROBERT CARTER & BROS. will publish on October 2, "Nobody," a story by the author of "The Wide, Wide World," which will be issued uniform with her former novel, "Letter of Credit." They will also issue on the same day Prof W. H. Green's review of Prof. W. Robertson Smith and Dr. A. Kuenen, to be entitled "Moses and the Prophets." They will also issue a little pocket volume of comfort for the desponding and bereaved, entitled "God's Light on Dark Clouds," by the Rev. Dr. T. L. Cuyler, of Brooklyn; and a story for the older girls by Jennie M. Drinkwater, entitled "Fifteen; or, Lydia's Happenings." They have ready new editions of the widely circulated devotional volumes of Dr. Woodruff, "Morning and Night Watches" and "Mind and Words of Jesus," in new and very neat styles of binding.

CASSELL, PETTER, GALPIN & Co. head their announcements with a superb edition of Dante's "Inferno," translated by the Rev. Henry Francis Cary, and illustrated with a portrait and 76

full-page woodcuts from the original designs by G. Doré, and with critical and explanatory notes, life, and chronology. Then follows Simon Sterne's "Constitutional History and Political Development of the United States," already described in the WEEKLY, which will be published at once; "Sunday Musings," a selection of readings, Biblical, devotional, and descriptive, from the writings of the best authors, collected and edited by the Rev. W. Boyd Carpenter, with several hundred illustrations; and "The Harmony of the Bible with Science; or, Moses and Geology," by Samuel Kinne, with 100 illustrations. Their list of juveniles comprises over one hundred new volumes and new editions, many of which are by American as well as foreign authors. No pains have been spared to make the volumes attractive in every particular, and the result has been that their lines in this department surpass their efforts of former years. Foremost on their juvenile list may be mentioned their handsome *Illustrated Edition of Popular Royal Octavos*, comprising complete and unabridged issues of "Robinson Crusoe," "Æsop's Fables," "Pilgrim's Progress," and other favorites. After these come their series of *One-Syllable Books*, which covers the same field as the ones just mentioned, giving the stories in words of one syllable, printed in large type with numerous illustrations. They have three pretty colored books for children, the first of which is Charles Dickens' "Boots at the Holly Tree Inn," which contains 16 full-page colored illustrations and 16 illustrations in black and white, from original designs by J. C. Beard; the second is "Two Tea Parties," by Rosalie Vandewater, illustrated by Wilson de Meza, and chromo-lithographed by Donaldson Bros.; the third is "Mother Goose Goslings," simple nursery rhymes, with 50 illustrations in colors by Eleanor W. Talbot. A handsome and most entertaining juvenile is a fairy tale by Sydney Shadbolt, entitled "A Moonbeam Tangle," a series of adventures in Fairyland similar to those of Alice in Wonderland. "Papa's Little Daughter," by Mary D. Brine, the author of "My Boy and I," and handsomely illustrated, will be sure of many readers; which may also be said of "Bo-peep," a pretty quarto, full of illustrations and delightful stories printed in large, clear type. Besides these, they have a number of others which it would be impossible to enumerate here, but which will be found under the heading of Juveniles in the Fall Announcement List in this issue. Their new editions comprise the best books of former years, some of them having been very much reduced in price. In conclusion, it may be added that a number of juveniles formerly issued in cloth, have been put this year in pretty boards, with stamped cloth backs, at a reduced price, notably "Picture Teaching," "Sunday Chats," and "Happy Little People."

S. E. CASSINO announces the new American editions of Goethe's works, printed from new electrotpye plates, revised and edited by Dr. F. H. Hedge and Prof. Leopold Noa, and offered in three editions—the *Cambridge*, the *People's*, and the *Hand made Paper* editions. An edition of Schiller, uniform with the above, is also in preparation. The "History of Architecture in all Countries," from the earliest time to the present day, is a new and profusely illustrated volume on architecture by James Fergusson, an acknowledged authority in his profession. "Flowers of the Field and Forest" is a new book by Rev. A. B. Hervey, whose volumes on "Wild Flowers" and "Sea Mosses" are well known. This new book is beautifully illustrated with colored plates of wild flowers from originals by Isaac Sprague.

THE CATHOLIC PUBLICATION SOCIETY CO. have in preparation a handsome Christmas gift-book, entitled "Uncle Ned's Stories for Boys and Girls," which will be illustrated with thirty-four engravings, printed on fine paper, and will be handsomely bound. They will publish shortly their familiar "Illustrated Catholic Family Annual for 1883;" "Rachel's Fate," and other stories, by William Seton; "The Mystery Solved; or, The Prophetic History of the Church," by the Rev. M. J. Griffith; and "Conferences on the Blessed Trinity," by the Rev. Dr. J. J. O'Connell.

ROBERT CLARKE & CO. have nearly ready the "American Phonographic Dictionary," exhibiting all the correct and actual shorthand forms for all the useful words of the English language and many foreign terms, and giving the best shorthand forms for 2000 geographical names and as many family, personal, and noted fictitious names, by Elias Longley. On October 1 they will issue "Every Reporter's Own Shorthand Dictionary," by Elias Longley, in which blank lines opposite all the words in the English language are provided, for the purpose of enabling writers of all systems of shorthand to put on record, for convenient reference, the peculiar word-forms they employ. In legal literature they underscore the following: C. Bates' "New Digest of Ohio State Reports;" "An Index or Abbreviated Digest of the Supreme Court Reports of the State of Indiana;" "The Law of Homicide, together with the Celebrated Trial of Judge E. C. Wilkinson, Dr. B. R. Wilkinson, and J. Murdaugh, for the murder of John Rothwell and A. H. Meeks," by A. B. Carlton; Giaque's "Manual for Notaries, etc.;" Giaque's "Manual for Constables;" and revised editions of David McDonald's "Treatise on the Law relating to the Powers and Duties of Justices of the Peace and Constables in the State of Indiana;" "Peck's Municipal Law of Ohio;" and Wild's "Journal Entries under the Codes of Civil and Criminal Procedure of the State of Ohio."

THE CONGREGATIONAL PUBLICATION SOC. have in preparation a volume of "Studies of Creation and Life," by Rev. Dr. F. Godet; "A Hand-book of Mothers and Primary Teachers," by Mrs. W. F. Crafts; the fourth part of "Notes on International Lessons," by Rev. R. R. Meredith; "Pilgrim Question-book," for older scholars, by Rev. R. R. Meredith; "Little Pilgrim Question-book," for younger scholars, by Mrs. W. Barrows; "Monday Club Sermons for 1883." They also announce a juvenile, entitled "Fifty Years," by Mrs. S. L. Hall.

T. Y. CROWELL & CO. found their "Rip Van Winkle's Travels in Europe" so popular last year, that they announce a new book of the same nature, entitled "Rip Van Winkle in Asia and Africa." It is descriptive of the principal points in the continents visited, and combines interest and instruction in a most acceptable manner. Mary Abbott Rand, the author of "Holly and Mistletoe," will have another Christmas book with pleasing title, "Home-

spun Yarn for Christmas Stockings," and in the same line will be Laurie Loring's "Snowflakes from Santa's Land." "The Watchers on the Longships" is a tale of Cornwall in the last century, by James F. Cobb, and is said to be an interesting and realistic story for young readers. Their leading work for this year, however, is the "Cambridge Book of Poetry and Song," an elegant holiday volume of poetical selections from English and American authors, collected and edited by Charlotte F. Bates, compiler of the "Longfellow Birthday-book." The collection is said to be very full, the text accurate, and the illustrations superior; three indexes supplement the volume, and the arrangement of the poems is on a novel and convenient plan. They have added a number of new volumes to their *Red Line Poets*, which they now furnish in three styles, the new designs for their cloth covers being especially attractive.

DICK & FITZGERALD issue a work of much value and assistance to amateur decorators. It is entitled "Painting on China," by J. C. Beard, and is a hand-book of practical instruction in overglaze painting, giving information on all points necessary for success in the art of china-decoration. Their new editions of their well-known line of cheap hand-books include Dick's "Parlor Exhibitions," Steele's "Exhibition Dialogues," Landon's revised work on Odd-Fellowship, "The Jolly Joker," "Some Comicalities," and Howard's "Recitations—Comic, Serious and Pathetic."

DODD, MEAD & Co. will issue this fall, in two volumes, "The Seventh Monarchy," by Canon Rawlinson, which completes the series of *Great Monarchies of the Ancient Eastern World.* The forthcoming work will contain a colored frontispiece, maps, and numerous illustrations. Among the other historical works in preparation may be noticed "Tunis," a description of the land and people, by the Chevalier de Hesse Wartegg; a new series, to be entitled *The Minor Wars of the United States*, of which the first two volumes will be "War of 1812," by Rossiter Johnson, and "Old French War," by the same author. This series will be issued in 12 volumes, uniform in size with the popular *American Indians* series, and will be illustrated. They will also issue new editions of the series entitled *Kingdoms of Continental Europe*, comprising "Italy," "Russia," "Austria," and "Prussia," all by John S. C. Abbott, and "Turkey," by Edson L. Clarke. New chapters have been added to each volume, bringing the narratives down to the present day. Their holiday book will be entitled "Cradle Songs of Many Nations," a collection of cradle songs, set to music, in nearly every instance never before published, compiled by R. L. Herman and illustrated in ten colors by Walter Satterlee. The volume is tastefully and uniquely bound—combining the useful with the ornamental. The cover of the book—or rather case—a rich silk binding with appropriate side stamps in gold—can be removed, leaving the body bound in a neat, illustrated stiff paper cover, and which in this condition may be handled at will, without in any way destroying the handsome cover. They have also nearly ready a number of handsome colored juveniles and a new "Calendar for the Year," printed in ten colors. They also promise a new novel by E. P. Roe, entitled "A Young Girl's Wooing;" an illustrated "Roe Birthday-book," containing also a portrait of Mr. E. P. Roe; Schaff and Gilman's "Library of Religious Poetry," which was announced last year, but was not placed on the market, and a number of juvenile sets in boxes, ranging at prices from 15 cents to $1.25, an enumeration of which will be found in our Fall Announcement list, in this issue.

W. F. DRAPER, Andover, has in press "Suggested Modifications of the Revised Version of the New Testament," by Elias Riggs, D.D., missionary of the A. B. C. F. M., of Constantinople; also, "The Proofs of Christ's Resurrection," by Charles R. Morrison.

E. P. DUTTON & Co. lead their list of fall publications with a new folio of beautiful floral chromo-lithograph work designed by Miss L. Clarkson, whose volume, "Indian Summer," proved so acceptable a gift-book. "Heartsease and Happy Days" is the attractive title of the new volume. They also announce an illustrated edition of Frances Ridley Havergal's popular poem, "Bells Across the Snow;" and new editions of "Indian Summer," "Grandma's Attic Treasures," and "Miss Havergal's Poems." Of children's books in colors they will issue "Wee Babies," by Amy E. Blanchard, the author of "Holly Berries," with charming illustrations by Ida Waugh; "Flyaway Fairies and Baby Blossoms," by Miss Clarkson; "My Own Dolly," by Ida Waugh; "Little Somebody;" "The Children's Kettledrum," and "Round and About," besides a new edition of the successful "Holly Berries," published last season. These color books are charming alike in conception and execution, and will stand high in the inclinations of holiday buyers. "Sunday" for 1882 will be found fully equal to its predecessors. Mrs. Miller, whose "Little Folks in Feathers and Fur" and "Queer Pets at Marcy's" were so well received, will have a new book entitled "Little People of Asia." Mrs. Sanford's new book will be "May to Christmas at Thorne Hill," and Mrs. Weston's "Old Testament Stories" will be found bright and instructive. A number of attractive and readable juveniles in sets and libraries will be found enumerated by title in our advertising columns. Dutton's holiday books will thus be found fully up to the excellent standard of former years.

JAMES H. EARLE will issue next month a new story by I. E. Dickenga, entitled "Uncle Dan Paldertot." The author is called by his admirers the "American Dickens," and a new book from his pen will find ready welcome. "Uncle Dan Paldertot" and the author's earlier volume, "Between Times," will be published uniformly. This house also announces a considerable reduction in price of the excellent book for boys, by W. M. Thayer, "From Log Cabin to White House," and of "Tact, Push, and Principle," by the same author.

GEO. H. ELLIS will publish this fall a new volume by Rev. M. J. Savage, entitled "The Modern Sphinx and Some of Her Riddles," a series of practical papers upon problems of every-day life. Mr. Savage has also collected his fugitive poems, and added a number which have never appeared in print, and will enter a new field in literature. Mr. Ellis will also issue new editions of two works which were received with great favor last December—"A Year of Miracles," by W. C. Gannett, now in its fourth

thousand, and "Tender and True," poems of love, issued in several attractive styles of binding.

ESTES & LAURIAT are in the field with several illustrated gift-books, prominent among which is Elizabeth Akers Allen's favorite song, "Rock Me to Sleep, Mother," with illustrations by Church, Garrett, and others; in the same line are Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; "Flowers of the Field and Forest," a new series of colored plates of our native wild flowers, by Isaac Sprague; "Picturesque American Scenery," and "Picturesque European Scenery," the latter two volumes being made up of series of fine steel engravings and woodcuts of landscape and other views. In juvenile literature they announce "The History of Ireland," by Rev. H. Bernard Carpenter, a timely publication, written in a manner captivating to boys, and instructive to young or old; a "History of New York," by Martha J. Lamb, and "Constantinople," by N. H. Dole, author of "Young Folks' History of Russia." "The Knockabout Club Along-Shore," by C. A. Stephens, describes a journey alongshore from Boston to Greenland, and gives an account of seal-fishing, Arctic scenery, also stories of the ancient Northmen. The illustrations are from original designs. H. Butterworth has another zigzag book, entitled "Zigzag Journeys in the Occident," describing a summer trip from Boston to the Golden Gate. Other attractive juveniles announced are "Chatterbox," and "The Prize" for 1882. Both contain many beautiful, original colored plates and woodcuts, and are cheap and popular standard juveniles. The "Baby-books," including rhymes, stories, lessons, and pictures, are the delight of nurseries. For older children they have "Pleasant Pages and Bible Pictures," by the author of the "Farmer Boy," illustrated by Dalziel Bros.; "The Original Chatterbox Album of Animals," with pictures by the famous artist, Harrison Weir, and others, describing the habits of domestic and queer animals; "A Visit of St. Nicholas," by Clement C. Moore, with illustrations and tinted cover by F. O. C. Darley; "The Prize Bible," written in simple style, finely illustrated. New editions of Dickens' "Child's History of England," the Carleton Series of Juveniles, "Sketches and Scraps by Papa and Mamma," by Laura E. Richards, with superb colored illustrations by Henry Richards, and "Chimes for Childhood," a standard book of poetry selected from English and American poets. Of new issues of standard works, comprising the *Cambridge, University,* and *Boston* editions, the most notable are the complete works of Thackeray, Dickens, Shakespeare, edited by H. N. Hudson, who adds a life of the poet, and the works of Macaulay, Goethe, and Schiller. The standard works in sets comprise Hume's England; "History of Ancient Egypt," by George Rawlinson; "The Student's Handy Shakespeare," edited by H. N. Hudson; "The Life of Napoleon," and other works, by Hazlitt; also "The Student's Encyclopædia of Universal Knowledge," edited by John M. Ross, formerly assistant editor of Chambers' Encyclopædia. This work contains from 5000 to 10,000 articles not usually found in such publications.

FORDS, HOWARD & HULBERT announce a proposed series of republications from the columns of *Our Continent*, the Philadelphia illustrated weekly of Judge Tourgée, under the general title of *Our Continent Library*. No. 1 in the series will be Helen Campbell's romantic and philosophical love story, "Under Green Apple Boughs;" No. 2 will be E. C. Gardner's book on home architecture, entitled "The House that Jill Built after Jack's had Proved a Failure." Mr. Gardner is an experienced architect and a writer of books connected with his profession, and the papers that are now to appear in book-form have been warmly commended. No. 3 of the new Library will be Julian Hawthorne's novel, "Dust," which deals with some phases of English society in the early part of the present century. The three books will be well illustrated. "Miss Leighton's Perplexities" is a bright and ingenious love story by Alice C. Hall. "The Cleverdale Mystery," by W. A. Wilkins, editor of the *Whitehall Times*, is a capital presentation of the ways and means of local political campaigning in the average American county town, told in story form. "The Problem of the Poor" is the title under which Helen Campbell gives a record of quiet work in unquiet places, and offers much practical advice about real methods of helping the city's poor. These are among the new books which this house will offer to the trade. They also announce a new subscription-book, "Bullet and Shell; or, War as the Soldier Saw it," an individual experience told by George F. Williams, and illustrated by Edwin Forbes, both of whom were war correspondents in the "late unpleasantness." "Plymouth Pulpit," the weekly publication of Mr. Beecher's sermons, is to be revived once more under the direction of Mr. Ellinwood, the stenographic reporter.

FOWLER & WELLS have just published the second volume of the "History of Woman Suffrage," edited by Mrs. Elizabeth Cady Stanton, Miss Susan B. Anthony, and Mrs. Matilda Joslyn Gage. This volume continues the history from the breaking out of the war to the "Centennial," and includes an account of woman's work during the war, services on the battle-field, in the Sanitary movement, Freedman's Bureau, etc., together with a history of the efforts made by Miss Anthony and others to secure the privilege of voting. They have in press a volume of interest in "Traits of Representative Men," by George W. Bungay, who is well known for his success in sketch-writing. The volume will be illustrated with portraits. "Forty Years in Phrenology" is an account of the reminiscences and experiences of Mr. Nelson Sizer, who has been connected for many years with the office of Fowler & Wells as the practical examiner. The work cannot fail to be of interest to the general reader. "A New Theory of the Origin of Species," by Mr. Benjamin G. Ferris, will contain a statement of the theories of other writers on this subject, with critcisms and a new theory; "How to Keep a Store," by Mr. Samuel H. Terry, embodies the experience of a practical merchant, extending over a long period of years, and will be found filled with timely suggestions to merchants and their clerks, who would make the most of their business opportunities; "How to be Weather-Wise" is an account of our weather system and the workings of the Weather Bureau at Washington, with suggestions as to weather probabilities; "The Mind in the Face," a brief manual of physiognomy, by Wm. McDowell, an observ-

ing Scotchman, shows the effects of character upon the human countenance; and "Mental Science According to Phrenology," by Prof. L. N. Fowler, will be found an excellent introduction to the study of this subject.

FUNK & WAGNALLS will issue this fall a novelty in the direction of spelling reform, in their edition of "The Gospel of Mark in Phonetic Spelling," by C. W. K.; also the first volume of the great religious cyclopædia based on the great Herzog Encyclopædia, and to be known as the "Schaff-Herzog Encyclopædia of Religious Knowledge;" and a book likely to awaken interest and discussion, "Life and Characteristics of Henry Ward Beecher," by Lyman Abbott and S. B. Halliday.

GINN, HEATH & CO.'s fall announcements comprise "A College Series of Latin Authors," edited by Prof. C. L. Smith, of Harvard University, and Prof. Tracy Peck, of Yale College, with the co-operation of other professors, in which the several editors aim to present a carefully revised text, and of which the following volumes are in preparation: Cicero's "Brutus," by Prof. Kellogg; Horace's "Odes and Epochs," by Prof. Smith; "Satires and Epistles," by Prof. Greenough; "Juvenal," by Prof. Wright; "Selections from Livy," by Prof. Hale; "Pliny's Letters," by Prof. Peck; "Selections from Quintilian," by Prof. Wheeler; "Tacitus' Annals I.–VI.," by Prof. Allen; and Terence's "Andria," by Prof. Warren. They also announce "The Greater Poems of Virgil," vol. II, the last six books of the Æneid and the Georgics, fully annotated for school and college use, by J. B. Greenough; and "A Special (complete) Vocabulary to Virgil," by the same author (Oct. 1). In the "College Series of Greek Authors," the following volumes have been added to the list announced last year: Demosthenes' Select Orations, by Prof. Thomas R. Price; and Theocritus' Selected Idyls, by the same. To their other Greek books they add "An Illustrated Vocabulary of the First Four Book of Xenophon's Anabasis," by Prof. John Williams White. The mathematical works about ready comprise: "An Arithmetic for Primary Schools," and "An Arithmetic for Grammar Schools," both by G. A. Wentworth and Dr. Thomas Hill; also a "Spherical Trigonometry," by G. A. Wentworth. Their works of science include "A Primer of Geology," for use in common schools; "Elements of Geology," for academies and high schools, and "General Geology," for colleges and schools of science, all by Prof. Nathaniel S. Shaler, of Harvard University. In philosophy they have "A Science of Mind," by Julius H. Seelye, President of Amherst College; and "Introduction to the Study of Philosophy," by E. Stanley Hall, of Harvard. Besides these, they have "Spanish Grammar," by Prof. G. Knapp, of Yale (Sept. 15); "Readings from Spanish Literature," also by Prof. Knapp; "A Collection of Songs," by L. W. Mason; "Reader's Guide to English History," by Prof. W. T. Allen, of the University of Wisconsin; and "Vibratory Motion and Sound," by Prof. J. D. Everett, of Queen's College, Belfast.

S. C. GRIGGS & CO. will issue this month "A Practical German Grammar for High Schools and Colleges," by Wesley C. Sawyer, Professor of Philosophy and German in Lawrence University, Wisconsin; also "The Development of English Literature and Language," by Prof. A. H. Welsh. They will have ready in October another volume of their series of *Philosophical Classics*, being Schelling's "Transcendental Idealism," by Prof. John Watson, of Queen's University, Kingston. "This series," says Dr. Holland, of Trinity Church, Chicago, "is the most ambitious enterprise America has yet attempted in philosophy, and has in the names of its authors the surest promise of success."

HALL & WHITING, Bromfield St., Boston, announce for October a "George Elliot Calendar" and "George Elliot Birthday-book," both to be published in the best style. They will also publish a collection of "Chimes of Christmas Bells."

GEO. W. HARLAN & CO. will issue this fall two very pretty juveniles, of which the one entitled "Elfinland" is the most pretentious. It is a volume of rhymes by Josephine Pollard, with characteristic illustrations in colors by Walter Satterlee. The other volume, "Christmas Rhymes and New Year's Chimes," is by Mary D. Brine, author of "My Boy and I," the popular art volume issued by them last year. This volume contains a large number of excellent woodcuts, giving it both an artistic as well as literary value. They will issue at once in their *Kaaterskill* series, the initial volumes of which have been well received, "The Modern Hagar," by Chas. M. Clay, author of "Baby Rue." A well-known journalist who has read the MS. of the new book describes it as a "a novel of real power."

HARPER & BROTHERS include in their fall announcements the "History of Ancient Art," by Dr. Franz von Reber, of Munich, translated by Joseph T. Clarke—a history of the fine arts of great value to the student; "A Short History of the Kingdom of Ireland," by Charles George Walpole, sketching the history of Ireland from the earliest times to the union with Great Britain; the story of the New York Volunteer Fire Department, told by George W. Sheldon; "Travels in South Kensington," with notes on decorative art and architecture in England, by Moncure D. Conway; "The Friendships of Mary Russell Mitford," an interesting memorial of this gifted author, edited from her literary correspondence, by Rev. A. G. L'Estrange; "Highways and Byways," a charming illustrated record of saunterings in New England, by W. Hamilton Gibson; "Eras and Characters of History," by Wm. R. Williams; "A History of Wood Engraving," by G. E. Woodberry; "New Games for Parlor and Lawn," by George B. Bartlett; "A Transplanted Rose," a story of New York society; "Mildred's Bargain," a collection of stories by Lucy C. Lillie, the author of "Prudence;" "The Talking Leaves," an Indian story for children, by William O. Stoddard; "Building the Nation," an interesting volume for young readers, by Charles Carleton Coffin; Part IV. of Col. Knox's "Boy Travellers in the Far East," devoted to Egypt and the Holy Land; "Knocking Round the Rockies," by Ernest Ingersoll, and a book of plantation child life, "Diddie, Dumps, and Tot," by Louise Clarke Pyrnelle.

M. L. HOLBROOK & CO. will publish shortly "Youth, its Care and Culture," an outline of principles for parents and guardians in the physical, intellectual, and moral training of boys and girls, by J. Mortimer Granville.

volume will contain numerous American notes and additions.

HENRY HOLT & Co.'s list of forthcoming books is rich and promising. They will publish in September the second part of William Cory's "Guide to Modern English History;" Mlle. Camille de Janon's "Recueil de Poésies;" a new and cheaper edition of "Goodholme's Domestic Cyclopædia;" Mrs. Frances Ann Kemble's "Records of Later Life;" an edition by Prof. E. S. Joynes of Molière's comedy of "L'Avare," with notes; Prof. C. Moutonnier's "Les Premiers Pas dans L'Étude du Français, par la Méthode Naturelle;" Simon Newcomb's "Elements of Plane Geometry and Trigonometry;" Louisa Parr's new novel, "Robin;" and Phillips and Beebe's "Graphic Algebra." For October they announce Bernhard Ten Brink's "Early English Literature," to the time of Wiclif, translated from the German by Horace M. Kennedy; "Christ's Christianity," by A. H. Walker, being an analysis of the precepts and doctrines recorded by the four evangelists as taught by Jesus Christ; J. A. Doyle's "English Colonies in America;" an annotation of Heine's "Harzreise und Das Buch Le Grand," by Jas. A. Harrison; a translation by S. L. Fleischman, of Heine's "Romantic School;" Stern and Méras' "Étude Progressive de la Langue Française;" "Italian Literature," by John Addington Symonds, forming two new volumes to his "Renaissance in Italy;" Francis A. Walker's "Political Economy," making Volume V. of the *American Science* series; and parts 1, 2, and 3 of the *Whitney-Klemm New German* series, viz.: "Rudiments of German," "German by Practice," and "A German Reader with Notes and Vocabulary." For November they announce Mrs. Alexander's new novel, "The Admiral's Ward;" Thomas Hardy's *Atlantic* novel, "Two on a Tower;" and a game of a literary character for the drawing-room by A. E. M. K., entitled "Sibylline Leaves." Besides these they will issue during the fall, at dates not yet announced, Prof. E. S. Joynes' edition of Corneille's "Cinna;" the second volume of Fyffe's "History of Modern Europe;" Habberton's "George Washington," Harris' "Thomas Jefferson," and Lanigan's "Andrew Jackson," in the series of *Lives of American Worthies;* H. Newell Martin's new "School Physiology;" Prof. Newcomb's "Analytical Geometry," "Calculus," and "Key to the School Algebra;" and Newcomb and Holden's "New Astronomy for Schools;" also W. E. Norris' new novel, "No New Thing;" and Prof. Joynes' edition of Racine's "Esther."

HOUGHTON, MIFFLIN & Co.'s autumn announcements are quite numerous, including many new books which promise to be of great interest, and new editions, frequently enlarged and improved, of standard books on their list. Their holiday books will include a complete edition of Aldrich's poems, with 28 illustrations by the Paint and Clay Club, of Boston, and bound in limp cloth, in a style which bids fair to be quite attractive, and somewhat novel in a gift-book. Mr. Darley has made 16 illustrations for Longfellow's "Evangeline," which, with the poem in sumptuous typography, will be included in a folio volume not so large as to be unwieldy; and the poem, as illustrated and printed in this book, ought to enjoy great favor as a holiday gift. The series of *American Statesmen* will be increased by the "Life of Andrew Jackson," by Prof. W. G. Sumner, of Yale; "John Randolph," by Henry Adams; "James Monroe," by President Gilman, of Johns Hopkins University; "Daniel Webster," by Henry Cabot Lodge; and "Thomas Jefferson," by John T. Morse, Jr., the editor of the series, which has already had a large sale, and has progressed sufficiently far to show that when completed it will be a very valuable library of information concerning the history of our government, and men conspicuous in American statesmanship and politics. New volumes in the series of *American Men of Letters*, edited by Charles Dudley Warner, will be the "Life of J. Fenimore Cooper," by Prof. T. R. Lounsbury, of Yale College; and "George Ripley," the famous critic of the *New York Tribune* for many years, by Rev. O. B. Frothingham. This series, like the *American Statesmen*, has proved its right to be by the character of the volumes and the degree of popular interest attracted to them. Additional volumes of biography are the "Life of Ole Bull," by Mrs. Bull, who tells the story of the great violinist's life with great simplicity, and adds to it a fine steel portrait, and several illustrations which show various attitudes of the violinist; and the "Letters of Lydia Maria Child," prefaced with a biographical introduction by Mr. Whittier, and containing an appendix by Wendell Phillips. This book will have a portrait of Mrs. Child. In the department of fiction will be given Miss Phelps' new story, "Dr. Zay," which, with a plot almost identical with that of Mr. Howells' story, "Dr. Breen," is yet so different that those who have read Mr. Howells' story will be interested to see the direction taken by Miss Phelps, and the story will repay anybody's reading, "Captain Mansana," and "Magnhild," two novels which complete the series of Björnson's stories presented in an authorized American edition, in a translation by Prof. Anderson, of the University of Wisconsin; and Bret Harte's new book, containing two of his most characteristic stories, "Flip" and "Found at Blazing Star." The department of poetry will include "Michael Angelo: a Tragedy," by Mr. Longfellow, which, both for itself and the fact that it is the last volume we can hope for from Mr. Longfellow's pen, will be read everywhere with peculiar interest; a new volume by Robert Browning, containing those poems of his which have not heretofore been reprinted in this country, viz., "Agamemnon," "La Saisiaz," "Pauline," and the two series of "Dramatic Idyls;" and "Monte Rosa: The Epic of an Alp," by Starr H. Nichols, a vigorous and original poem, both descriptive and philosophical in character. In general literature, there are a third series of "Spare Hours," by the late Dr. John Brown, of Edinburgh, author of "Rab and his Friends," a book which will be heartily welcomed by those who have read his previous volumes, and know how delightful and every way good they are; "Oddities in Southern Life and Character," edited by Henry Watterson, of the *Louisville Courier-Journal*, and containing some of the most interesting portions of famous Southern books which have enjoyed great popularity in the South, and to no small extent in the North also, with introductions by Mr. Watterson, and several illustrations; a brochure on "The Nature and Form of the American Government founded on the Christian Religion," by Hon. George

Shea, of New York; the "History of the Papacy during the Reformation," a work of great value and interest, by M. Creighton, well known as one of the best of living English writers on historical subjects; "Notes on Foreign Picture Galleries," by C. L. Eastlake, author of "Hints on Household Taste," etc., with many illustrations; "Francis Bacon's Promus of Formularies and Elegancies," edited by Mrs. Henry Pott, of England, with a preface by Rev. Dr. E. A. Abbott, of London; and a small volume entitled "Notes on Men and their Books," which Mrs. Fields has selected from the lectures of Mr. James T. Fields, and which, though not elaborate essays, but rather a collection of biographical, descriptive, and critical paragraphs, will be very welcome to those who have listened with remarkable pleasure to the lectures themselves. The new editions in this list are hardly less important or interesting than the entirely new works; for instance, the new *Riverside Edition* of the complete works of Nathaniel Hawthorne, to be printed from entirely new and attractive electrotype plates, and to be enriched with a short romance which has never before been included in Hawthorne's printed works, and with bibliographical notes on the various works by George P. Lathrop, son-in-law of Hawthorne, and author of "A Study of Hawthorne." An *édition de luxe* of Hawthorne's works is promised, to be printed with very great care upon *Papier Vergé de Hollande*. Another important new edition is the *Riverside* Shakespeare, edited by Richard Grant White, to be published in three crown octavo volumes in the most careful typography of the Riverside Press, and to form an elegant popular edition. Another edition of perhaps equal interest is that of the complete works of Robert Browning, a library edition in seven volumes crown octavo, to contain not only all the Browning volumes heretofore published in this country, but the new one to be published by Houghton, Mifflin & Co. this fall. A new edition of Dr. Holmes' inimitable works, carefully revised, and in many cases to contain new prefaces and bibliographical notes by the author, will be begun by the issue of the "Autocrat of the Breakfast-Table." Other new editions include the complete poetical works of Saxe, Bret Harte, and the Cary sisters, in the *Household Edition*, uniform with the popular *Household Edition* of Houghton, Mifflin & Co.'s poets; and the poems of the Cary sisters will also appear in an illustrated *Library Edition*, with steel portraits and twenty-four full-page illustrations. Lodge's "Ballads and Lyrics," "American Prose," and Longfellow's "Poems of America," including in three volumes the six volumes of his Poems of Places devoted to North America, will be brought out in holiday editions, with illustrations, and printed with a red-line border. The admirable essays of Mr. Whipple in six volumes will be brought out in a new and attractive edition. Mrs. Whitney has considerably enlarged her unique "Mother Goose for Grown Folks," which, with several illustrations by Augustus Hoppin, will not fail to attract attention. Miss Parloa has made important additions to her book on the "First Principles of Household Management and Cookery," including new receipts, and making it better both for families and for schools. An edition of Lansdell's important work, "Through Siberia," will appear in one volume. "Vocal Culture," which has been a very popular text-book, has been revised, enlarged, and portions re-written by Francis T. Russell, formerly Professor of Oratory at Trinity and Hobart Colleges. Mr. Horace E. Scudder has selected and re-translated a book of fables, chiefly from Æsop, which is intended for schools, is made very simple in style, and, with its many excellent illustrations, ought to be a delightful book to young children, either in schools or in families. He has also written a new Bodley book, entitled "The Bodley Children and their Journey in Holland," which gives a great deal of curious and interesting information in regard to Holland, with very striking incidents in the history of that country, and numerous illustrations, so that the book will merit as great or greater popularity than previous Bodley books have had. Two very beautiful calendars for 1883, a Longfellow Calendar and an Emerson Calendar, are promised, containing selections for each day of the year from the writings of these famous authors, mounted on cards beautifully decorated and printed in many colors, not gaudy but tasteful, and attractive to a degree very rarely, if ever, attained in any calendars previously published. The Longfellow Calendar contains an unusually fine portrait of the poet.

JANSEN, MCCLURG & CO., of Chicago, will bring out at an early date the important work of Rudolf Schmidt on "The Darwinian Theories and their Relation to Religion, Philosophy, and Morality," translated from the German, under the author's supervision, by Dr. G. R. Zimmerman, of Chicago, and with an introduction written especially for this first edition in English, by the Duke of Argyll; a new volume in Dr. Nohl's popular series of musical biographies—"Haydn," translated from the German by Mr. Geo. P. Upton; "The Nonpareil Cook-book," by Mrs. E. A. Matthiessen, containing, besides the recipes most approved in this country, a large number of new ones procured by the author in England, France, and Germany; "The Essentials of Vaccination," by Dr. W. A. Hardaway, of St. Louis; "Frontier Army Sketches," by James W. Steele, of Topeka, Kansas; and "The Time of Gustav Adolf"—which will form the initial volume of the celebrated *Surgeon's Stories* of J. Topelius, one of the foremost of Swedish authors, whose admirable historical tales, dealing with some of the most romantic incidents and characters of Swedish history, have the fascination and interest of the romances of Scott. Though enjoying high favor in all northern Europe they are now for the first time translated into English. They will be completed in six volumes.

WILLIAM R. JENKINS will issue shortly "Dosia," by Henri Gréville, in the original French. He intends, if this venture proves successful, to publish a series of the best French novels. He has also in preparation Hill's "Bovine Pathology," and a new and revised edition of Prof. W. Williams' important work on "Veterinary Medicine."

T. & J. W. JOHNSON & CO., Philadelphia, have in press Mackeldey's "Hand-book of the Roman Law," translated and edited by Moses A. Dropsie. This work, originally in German, has been translated into a number of the languages of Europe. A translation of the first part into English was also made some years

since. The present is a translation of the last edition of the work and contains the entire Roman law. Various fragmentary publications have appeared, but there is no other work in the English language which so thoroughly covers the subject, and the editor is eminently fitted for the great task that he has undertaken.

THE ORANGE JUDD CO. have almost ready a volume of "Hints on Dog-breaking," by W. Floyd; "Guenon on Milch Cows;" and "My Garden that Paid the Rent." They have in press the following volumes of importance to husbandmen: "Truck Farming at the South," by A. A. Ormler; "Gardening for Young and Old," by Joseph Harris; "Landscape Gardening," by E. A. Long; "Farm Conveniences;" a new revised edition of "Barry's Fruit Garden;" a new and revised edition of "Allen's American Cattle;" the second series of "House Plans for Everybody;" and "Every Man his own Trainer and Dog-breaker," a large illustrated volume covering the entire subject.

H. C. LEA'S SON & CO. have a valuable list of medical works in the press, most of which will be ready early in the fall. The following popular works have long been out of print, and new editions anxiously looked for: "Ashurst's Surgery," third enlarged and revised edition; Bartholow's "Practical Treatise on Electricity, in its Application to Medicine;" Farquharson's "Guide to Therapeutics and Materia Medica;" Mitchell's "Lectures on Diseases of the Nervous System, especially in Women." Of their new and important announcements there are: Hyde "On Diseases of the Skin;" Stimson "On Fractures;" Hoffman and Powers' "Manual of Chemical Analysis as Applied to the Examination of Medicinal Chemicals and their Preparations;" Parvin's "Treatise on Midwifery;" Roberts' "Principles and Practice of Surgery;" Politzer's "A Text-book of Aural Therapeutics for Practising Surgeons and Students;" and Woodbury's "Hand-book of the Principles and Practice of Medicine."

LEE & SHEPARD announce that they will issue early this fall, uniform with "Nearer, My God, to Thee," "Home, Sweet Home," etc., Alfred Tennyson's "Ring Out, Wild Bells," exquisitely illustrated by Miss L. B. Humphrey, and "That Glorious Song of Old," by Edmund Hamilton Sears, with characteristic illustrations by Alfred Fredericks. Uniform in style and price with Locke's "Hannah Jane," they will issue this year that favorite ballad, "Curfew Must not Ring To-night," by Rosa Hartwick Thorpe, with illustrations by F. T. Merrill and E. H. Garrett. For the boys they will have this year "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend Oto Nambo," by Edward Greey; "Our Boys in India," describing the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains, by Harry W. French; Oliver Optic's new book, "All Adrift; or, The Gold Wing Club," which will form the initial volume of *The Boatbuilder* series, the object of which will be to give practical instruction as to how to build a boat, a boat-house, to rig and sail a boat, etc., in addition to the pleasure of enjoying a breezy yarn; a new volume of the *Good Old Times* series, by Elijah Kellogg, entitled "The Live Oak Boys; or, The Adventures of Richard Constable, Afloat and Ashore;" the concluding volume of the *Silver Medal Stories*, entitled "The Jolly Rover," by J. T. Trowbridge; the concluding volume of the *Young Trail-Hunter* series, entitled "The Young Silver Seekers; or, Hal and Phil in the Marvellous Country," by the genial Judge Samuel W. Cozzens; and the concluding volume of the *Young Folks' Heroes of History*, entitled "Drake, the Sea-King of Devon," by George M. Towle. For girls they will issue "Ruth Eliot's Dream," a new book for young ladies from 14 to 21 years of age, by Mary Lakeman; a companion volume to the "Quinnebasset Girls," by Sophie May, entitled the "Odd One;" a new book, by a new author, "Paul and Persis," a story of the Revolutionary struggle in the Mohawk Valley, by Mary E. Brush; and the second series of "Our Little Ones," edited by Oliver Optic, an original and beautiful annual for smaller children, of which 30,000 copies of the first series were sold.

J. B. LIPPINCOTT & CO. have a long list of valuable and important announcements for the fall, the most striking of which will be a new and beautifully illustrated edition of "New England Bygones," by E. H. Arr (Ellen H. Rollins, a Philadelphia lady). This is a delicate, tender, touching and true story of life forty or fifty years ago, and describes realities, real people, real villages, real life. It is near to Nature's heart, and therefore it may be recommended alike to those who were born amid the scenes it describes, and those who wish to help toward a knowledge of New England life in its truest form—the life of its country towns. Gail Hamilton will write an introduction to it, and such artists as Gibson, Frost, Moran, Smillie, and many others, will illustrate it in the highest style of the art. It will be in every way a fine specimen of book-making. They will also have an *édition de luxe* of Irving's "Sketch-book," one of the handsomest books ever published by this house, of which five hundred copies only were printed; a new edition of T. Buchanan Read's Poetical Works, whose poems have the ring of sterling metal, which will be illustrated from drawings by Dielman, Fenn, Humphrey, Murphy, and others; "Christine," a poem by the same author, uniform with "Drifting" and "Brushwood," with illustrations by F. Dielman, bound in various styles of binding. In juveniles they announce "Our Young Folks in Africa," a companion volume to "Young Folks Abroad," which was very favorably received last season; it tells of a party of young Americans in Algeria and in South Central Africa. "Little Ben Bute" is a pretty juvenile printed in colors. The illustrations are numerous, one and two to a page, appropriately illustrating the poems of Matthew Brown, of which there are over sixty. The coloring is done by a new process, and the pictures are drawn by Arthur Hughes and others, thus making a charming holiday present. "The Children's Sunday," has numerous illustrations in color and many wood engravings. This is not a serial, but a large collection of choice and entertaining reading for the Sabbath, and will meet a demand that has long been felt. Poets, after all, are in the greatest demand for gifts on all occasions, and to meet the public want, they will bring out a line of English poets, superbly bound in a variety of bindings, notably, in full calf, round corners, illuminated with floral and appropriate

designs, painted by hand, and in full calf, round corners, silk centre, illuminated with floral designs, painted by hand. A series of excellent novels, bound in uniform style, will be a popular feature of this house this season, comprising such authors as Marlitt, translated by Mrs. A. L. Wister, in 8 vols, and her other German translations of various authors in 11 vols.; Mrs. Forrester's novels in 7 vols.; The Duchess Novels in 6 vols.; and "Every Reader's Reference Library," comprising Brewer's "Reader's Hand-book," Edward's "Words, Facts and Phrases," and Worcester's "Comprehensive Dictionary" and "Dictionary of Quotations;" also, new editions of the standards, such as Macaulay's History of England and of his Essays, Hume's "England," Gibbon's "Rome," and of Hazlitt's works, in 6 vols., containing "Miscellaneous Essays" and "Life of Napoleon Buonaparte." They also announce new editions at reduced prices of Washington Irving's illustrated gems, "Rip Van Winkle," "Christmas Stories," "The Legend of Sleepy Hollow," and the "Spectre Bridegroom," all of which are handsomely illustrated and are richly bound in extra cloth gilt, full calf, illuminated, and in morocco. They will have many specialties in fine bindings, sets, very neatly bound in full russia, gilt edges, and enclosed in neat russia cases, with strong clasps. They will have a few copies of the large-paper editions of "Memories of Old Friends," by Caroline Fox, of which only 250 were printed, which will contain many steel portraits of celebrities referred to in the book, and not to be found in any other edition. Later in the fall they will publish a new novel by the popular author, "the Duchess," entitled "Portia; or, By Passion's Rock," and a new novel by the author of "Fragoletta," entitled "Faustine."

LITTLE, BROWN & CO. will issue shortly, "Elementary Law," by Prof. W. A. Robinson, of Yale; the fourteenth volume of "Otto's Supreme Court Reports;" a third edition of Schouler's work on "The Law of Domestic Relations;" Bishop's "Hand-book for Civil Causes;" and the eighth edition of Walker's "Introduction to American Law," with notes by Hon. M. F. Force. In addition to the above, the following will soon be ready: "A Treatise on the Principles and Practice of the American Law of Patents for Useful Inventions," by Prof. W. C. Robinson, of Yale College; and "Smith's Principles of Equity," illustrated by the leading decisions, with American notes.

D. LOTHROP & CO. announce for fall publication: "What the Seven Did," by Margaret Sidney, author of "The Pettibone Name" and other works that have made her a popular writer; "Blossoms by the Way," choice poems edited by Carrie Adelaide Cooke; "The Odyssey of Homer," done into prose by T. H. Butcher and A. Lang, a finely written work, valuable to classical scholars; "To-days and Yesterdays," by Carrie Adelaide Cooke, a pleasant narrative of school life; "Rocky Fork," by Mary Hartwell Catherwood; "Banvard's American History Series;" a set of valuable books on Natural History, by Sidney Dyer; "Firelight Stories," Hezekiah Butterworth, Theodore R. Jenness others; "Midwinter Tales," in eight illus- l volumes; "Still Hour," by Prof. Austin s; "Helpful Thoughts," by Rev. Theo- D. Woolsey, a fine book for young men "Lothrop's Library of Entertaining History;" "The Library of Discoverers and Conquerors;" "The Spare Minute Series," and the "Home Primer," for those who favor the kindergarten system. In October they will issue "Young Folks' Life of Washington," by E. E. Brown, the first volume of an attractive series, entitled *The Young Folks' Biographies.* They will issue in November, "Leading Men of Japan," with an historical summary of the empire, by Charles Lanman. This work sketches the history of Japan and its leading men, and contains an interesting account of the relations of the United States to the empire. Besides these they also announce new editions of their long list of popular juveniles.

JAMES MILLER will issue early this fall a "Browning Birthday-book," which, as has already been noted, has been edited by Mr. R. H. Stoddard, who has included therein her prose as well as her poetry, drawing for that purpose upon a collection of her manuscript letters written to an American man of letters upward of forty years ago. He will also issue a new edition of Mrs. Browning's complete poetical works in one 12mo volume, with a very attractive cloth cover stamped in black and gold. He reissues his *Diamond* editions of Browning and Hood in entirely new binding, with new designs for the covers, and also issues a new edition of Griswold's "Female Poets of America," at a greatly reduced price.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announces for fall issue. "Sunset on Mount Blanc," by Mrs. M. F. Martin, author of "Amid the Shadows;" "Crystal Rills," an appropriate holiday book; "Dialogues on Drink," by Dr. B. W. Richardson; "Temperance Physiology," by Dr. John Guthrie; and "Mabel's Work," a sequel to "The Voice of the Home," by Mrs. S. M. J. Henry.

THOS. NELSON & SONS announce many new juveniles of marked excellence and interest. Ballantyne's "Battery and Boiler" details the adventures of a telegraph cable layer; "The Early Choice," written by the late Rev. W. K. Tweedie, is a book for daughters; "Helena's Household," is a tale of Rome in the first century; "Dorincourt" is a tale for boys, by B. Heldman; "My Scarlet Shawl," by George E. Sargent, and "Tempered Steel," by Rev. E. N. Hoare, strive to point a moral for young readers, but in an attractive and agreeable manner. Special mention should be made of a new series of classics in handy or vest-pocket style. These are *The Miniature Poets*, in twelve volumes, comprising Hood, Byron, Scott, Milton, Wordsworth, and Burns, and also *The Miniature Shakespeare*, in twelve volumes. These dainty little books are neatly bound in cloth and finer bindings, and have round corners and red edges. In Bible specialties for fall, this house offers a convenient volume—the "Oxford Teacher's Bible." It is bound with the parallel New Testament and the other Bible helps that have made the "Oxford Teacher's" edition so popular. Dealers also will find that the new Minion 24mo, Brevier 16mo, Pearl 24mo, Ruby 16mo, and Minion 8vo styles of Bible, printed on thin paper, will be favorably received by purchasers. They have also numerous new styles in their prayers and hymnals, suited to the wants of all purchasers, rich and poor.

THORNDIKE NOURSE, Detroit, will publish by subscription a new and uniform edition of the works of the late Dr. Orestes A. Brownson. The first volume will appear in November.

J. S. OGILVIE & Co. will issue in September "The People's Etiquette-book;" "The People's Cook-book;" "A Dark Marriage Morn," a novel, by Bertha M. Clay; a story by Tony Pastor, entitled "Fritz, the German Detective;" and the fourth series of "Ninety and Nine Choice Recitations and Readings," compiled by J. S. Ogilvie.

JAMES R. OSGOOD & Co. announce as their leading holiday volume a separate and sumptuous edition of Scott's "Lady of the Lake." This elegant presentation of one of the great poems of the world cannot fail to prove attractive and acceptable. One of the features of the book will be its illustrations, one hundred and twenty in number, drawn by leading American artists under the supervision of Mr. A. V. S. Anthony, who visited every scene of the poem, and made the sketches which are the basis of the landscapes that appear in the book. Other important publications will be "Jewish and Christian History," in 3 volumes, presenting an interwoven narrative that presents a consecutive idea of the historical chain of events in a way unattainable in the ordinary form of disconnected Bible stories; "Parisian Art and Artists," by the artist-author Henry Bacon, and based upon his popular *Scribner* articles of a year ago, profusely illustrated; and, uniform with "Parisian Art," Mrs. Mary C. Robbins' translation of Eugène Fromentin's critical and descriptive account of "The Old Masters of Belgium and Holland;" "Home Life in the Bible," a new aspect of Bible history, acceptably presented by Henrietta Lee Palmer; Poole's great "Index to Periodical Literature," the result of many years of labor by the energetic Librarian of the Chicago Public Library; "The Correspondence of Thomas Carlyle and Ralph Waldo Emerson," edited by Charles Eliot Norton, and placed in the editor's hands with full powers by the illustrious writers; Lieut. Danenhower's "Narrative of the *Jeannette*;" a fresh translation of the "Historical, Political, and Diplomatic Works of Niccolo Machiavelli," translated from the Italian by C. E. Detmold, and careful, scholarly, and complete. The books devoted to biography or personal sketches are varied and interesting, and include "The Life and Lectures of Francis Lieber," edited by Thomas Sergeant Perry; "Charles Albert Fechter," by Kate Field, constituting Volume VI. of the *American Actor* series; the "Memoir of John A. Dahlgren, Rear-Admiral, U. S. N.," by Mrs. Madeline Vinton Dahlgren; "The Life of the Late Dr. William Rimmer," by H. T. Bartlett, with descriptions and pictures of his works and discussions of his theories of art and nature. Analogous to these books are the volumes entitled, "Short Sayings of Great Men, with Historical and Explanatory Notes," by S. Arthur Bent, and uniform with Wheeler's "Familiar Allusions," and "Old Love Letters; or, Letters of Sentiment," written by persons eminent in English literature and history, collected and edited by Abby Sage Richardson. "Poems of Life and Nature" is a new collection by Mary Clemmer. "Nantucket Scraps" gives the experiences of Mrs. Jane G. Austin among the peculiar people of this old New England island community. The new book by Mr. Henry James, Sr., is entitled "Spiritual Creation, and the Necessary Implication of Nature in it." The author calls it an essay toward ascertaining the rôle of evil in Divine housekeeping. Prof. William R. Ware's "Modern Perspective," announced months ago, will soon appear, and will be of practical service to architects, artists, and draughtsmen, in the treatment of perspective as applied to architectural drawing. Among the new novels will be found Mr. Howells' latest, "A Modern Instance," which has been one of the features of this year's *Century* and is fitly characterized as subtle, observant, and strong; also the newly discovered and much discussed romance, "Doctor Grimshawe's Secret," a powerful posthumous production of Nathaniel Hawthorne. Miss Kate Sanborn's contribution to holiday literature will be her attractive leaflets in the style of last year's "Purple and Gold," entitled "Grandma's Garden," her "Sunshine Calendar" for every day in the year, with designs by W. J. Champney, and her *Round Table* series of "Literature Lessons." "Chimes and Rhymes for Holiday Times" is a choice collection of pieces for the principal festivals of the year, issued in the popular "Birthday-book" size, and edited by Almira L. Hayward. "Poems of the Household" is Margaret E. Sangster's new book; and in lighter vein are "The Lambs," a burlesque tragedy embodying a satire on Wall Street, by Robert Grant, the author of "The Little Tin Gods on Wheels," and an amusing A B C book for children "of all ages," labelled "Billy Blew-away's Alphabetical, Orthographical, and Philological Picture-book for Learners." Osgood's beautiful edition of Thomas à Kempis' "Imitation of Christ," the price of which has been reduced, should not be overlooked.

T. B. PETERSON & BROS. have in preparation the following novels by E. Zola: "The Girl in Scarlet; or, The Lovers of Silvere and Miette;" "Claude's Confession," among the students in the Latin Quarter in Paris; "A Mad Love; or, The Abbé and His Court;" "La Belle Lisa; or, The Paris Market Girl;" and "La Curée (Renee)," his great effort. Of new and charming pathetic romances, by Henri Gréville, there will be published: "Sylvia's Betrothed," "Genevieve's Victory," and "Madame De Dreux." Their present announcements conclude with "The Cardinal Girls," by Ludovic Halévy; "A Russian Princess," by Emmanuel Gonzales; "The Hidden Record; or, The Old Sea Mystery," by E. W. Blaisdell; "Manon Lescant," an intense love story, by the Abbé Prevost; "A Young Girl's Romance," a captivating love story, by Ernest Daudet; "A Woman of Silver," by Hector Malot; and "The Lawrence Reciter," by Philip Lawrence.

PHILLIPS & HUNT have in preparation an admirable work by Abel Stevens, LL.D., favorably known by his "Life of Madame de Staël," entitled "Character Sketches," and devoted to studies of Arnaud, Macaulay, Klopstock and his Meta, Mary Somerville, Madame de Staël, Voltaire, Channing, and Wesley. They will also issue another work by Dr. Stevens, entitled "Christian Work and Consolation," a help toward the solution of the problem of an effective and happy life. Rev. Daniel Wise,

D.D., appears in the list with a number of instructive juveniles, among which are: "Heroic Methodists of the Olden Time," comprising anecdotal sketches, prepared for boys and girls, of some of the noble men and women of early Methodism; "Cousin Clara; or, The Mislaid Jewels," the story of a girl who, by hiding one fault, was led to commit many others; "Sidney de Grey; or, The Rival Schoolboys," the story of a boy who believed a pure character to be the prize of life; "Louis Sinclair; or, The Silver Prize Medals," the story of a boy who escaped from the hands of a real enchanter; "Nellie Warren; or, The Lost Watch," the story of a girl who was afraid to confess a fault; and a new edition of "Peter Clinton." All these books by Dr. Wise, with the exception of "Heroic Methodists," are published in the *Lindendale Stories.* Other books for the young are the "Life of Captain John Smith, First Planter of Virginia," by Charles K. True, D.D.; "The School at Beechwood," by the author of "Agnes Merton's Trial;" "His Keeper," by Miss M. E. Winslow; and "Three Successful Lives" and "Boys and Girls" in the *Ben and Bentie* series. For Sunday-school helps they announce "The Lesson Commentary on the International Sunday-School Lessons for 1883," by Rev. J. H. Vincent, D.D., and Rev. J. L. Hurlbut; "The Senior Lesson-book," "The Berean Question-book," and "The Berean Beginner's Book," forming numbers 1, 2, and 3 of the *Berean* series on the international lessons for 1883.

JOHN B. PIET & CO., Baltimore, will issue this month two volumes, entitled "Novena in Honor of St. Teresa," from the Italian of St. Alphonsus Liguori, and "The Wonders of the Heart of St. Teresa." The tricentenary of St. Teresa's death is to be celebrated in October, and these are therefore timely volumes. They will also publish a "Catechism of Sacred History," for the use of Catholics, bound uniform with Kerney's "Catechism of United States History;" "The Crown of Mary," a volume of religious selections; and "Stephanie," a simple and pretty story translated from the French of Veuillot.

PORTER & COATES' fall announcements embrace several valuable and truly beautiful works of art. First among them will be "England, Picturesque and Descriptive," by Joel Cook, the author of "A Holiday Tour in Europe" and "Brief Summer Rambles." It will be a quarto with over 487 finely engraved illustrations, descriptive of the most famous and attractive places, as well as of the historic scenes and rural life of England and Wales. Joel Cook is eminently fitted for such a task, for he is one of the best descriptive writers in the journalistic world, and is gifted with a keen power of observation. "Gleanings from the Field of Life," an old year reverie, poem and illustrations by Florence Baily, will be a folio, beautifully embellished with colored plates, ornamental initial letters, and engraved text, and will be printed on the finest plate paper. This will be one of the handsomest books published by this house. "The English People in its Three Homes, and the Practical Bearings of General European History," is the title of the new book of Edward A. Freeman, the well-known historian of the Norman Conquest of England." The author is now revising the proofs of the last chapter, and the book will soon be issued. They will publish later in the fall "A Comprehensive Biographical Dictionary," by E. A. Thomas. In addition to the above they have now ready for the trade "Goldsmith's Deserted Village," elegantly illustrated with 35 engravings from drawings by Hammet Billings. It is bound in a uniform style with "The Bells," and will make a handsome and, at the same time, inexpensive gift. The new edition of "The Fireside Encyclopædia," with portraits of prominent poets and fac-similes of their handwriting, is having a large sale. "Holidays at Home" is the new and attractive juvenile, with numerous illustrations, and excellent stories for boys and girls, by Margaret Vandergrift, author of "Clover Beach" and "Under the Dog Star;" "Ben's Nugget; or, A Boy's Search for a Fortune; the fourth and concluding volume of the *Pacific* series, by Horatio Alger, Jr.; "Stories for Girls," including "Marion Berkley," "Hartwell Farm," and "Doctor Gilbert's Daughters," a delightful set of books for girls between the ages of twelve and sixteen; and "Political Economy, with especial Reference to the Industrial History of Nations," by Professor Robert Ellis Thompson, of the University of Pennsylvania.

JAMES POTT will offer for the use of Sunday and day school teachers a new series of *Religious Knowledge Manuals*, which will comprise "Practical Work in Sunday-schools," by Miss Yonge; "How to Teach the Old Testament," by the Rev. W. Benham; "How to Teach the New Testament," by Miss Yonge; "How to Teach the Catechism," by the Rev. E. Daniel," and "How to Teach the Prayer-book," by the same author, which also announce "Songs of Rest," consisting of selections from Faber, Kingsley, Browning, Rossetti, etc.; "English Church History for American Children," by Rev. R. W. Lowrie; "Breathings of the Heart," a translation from the Italian; the *Bishop Doane Series* of Sunday-school Instruction Books, to be issued in three parts; "My Favorite Story-book," with alluring pictures, and the "Children's Christmas," with many colored illustrations.

JOHN E. POTTER & CO., Philadelphia, announce an "Introduction to the Study of English Literature and Literary Criticism," by Prof. James Baldwin. It is designed for the use of schools, seminaries, colleges, and universities, and devotes one volume to poetry and one to prose.

L. PRANG & CO. announce a line of their famous cards, superior—if that is possible—to their previous productions. The third annual competition has added many new and beautiful designs in Christmas cards to the already large line issued, including Miss Dora Wheeler's double prize card, which secured both the first artist's and the popular prize. New and elegant designs in New Year's cards are offered, the "calling cards" being a great improvement upon the meaningless card often used, and presenting a series of the beautiful floral designs in which Messrs Prang & Co. are ahead of all competitors. They also announce new Birthday and Congratulation cards, comprising many novel and chaste designs, and also the Thanksgiving cards started last year. Panels in mats and heavy mounts are issued in considerable variety, and the Prang Plaques, which will find immediate favor for their artistic beauty and their utility as household decorations, it

clude many striking and attractive designs in landscapes, figure pieces, animal pictures, flower and fruit pieces. Some of these plaques are even superior to many of the hand-painted porcelain plaques, and may be preserved, cleaned, or restored. They should be a prominent and profitable feature of the holiday trade. They also announce that they will issue shortly the volume of descriptive text to accompany the "Illustrations of the History of Art," edited by E. A. Seeman, which was issued, it will be remembered, in five parts several years ago. This volume will contain besides the text copious indices, biographical, topical, and topographical, making the complete work an encyclopædia of art conveniently arranged for reference.

THE PRESBYTERIAN BOARD announce "Half-hours with the Lessons for 1883," specially prepared to aid superintendents and teachers. It contains forty-eight sermons on the lessons of the International Series for 1883, by twenty-four prominent pastors and preachers. While the explanatory and practical notes of the ordinary lesson helps take up the passage verse by verse, most of these sermons aim to gather the text into a unity by taking its central thought and developing it. They also announce the "Westminster Question-book," international series for 1883, a manual for teachers and older scholars. This is not a mere question-book, but a manual packed with information and suggestion. It contains maps, notes, lesson plan and teaching, references, questions, catechism, etc.

G. P. PUTNAM'S SONS announce as among their first publications for the fall season a separate issue of Bryant's most characteristic poems, under the title "Three Great Poems" ("Thanatopsis," "The Flood of Years," and "Among the Trees"), the designs of which, by Linton and McEntee, are suggestive and appropriate; two important contributions to the history of English literature, one a "History of English Fiction from Sir Thomas Malory to George Eliot," by Bayard Tuckerman, the other a volume of "Studies in Early English Literature," by Evelyn Washburne; "The Best Reading," second series, comprising classed and priced lists of select English and American publications, for the five years ending December 31, 1881, edited by L. E. Jones; a work of peculiar value to young men, entitled "How to Succeed," in public life, in the ministry, in business, in agriculture, in engineering, in art, in literature, as an inventor, etc., by Senators Bayard and Edmunds, Commissioner Loring, Hamilton Gibson, Gen. Sooy Smith, E. P. Roe, Lyman Abbott, Thomas Edison, and others, forming volume 26 of the *Handy-book* series; "A History of Constitutional Liberty in the English Colonies of America," by Eben C. Scott, described as a companion volume to all histories of the United States; a work of peculiar historical value by Hon. Geo. W. Williams, entitled "The History of the Negro Race in America, from 1619 to 1881;" a new volume in the *Series of English Philosophers*, "Shaftesbury and Hutcheson," by Prof. Fowler; "Marie Antionette," by Sarah Tytler, in the *New Plutarch* series; "The Political Conspiracies Preceding the Rebellion, with the true Stories of Fort Sumter and Fort Pickens," by Thomas M. Anderson, Lieut.-Col. U. S. A.; "A History of English Humor," by A. G. L'Estrange; a new library edition of Irving in 27 octavo volumes, christened as the *Hudson Edition;* a new edition of Henry T. Tuckerman's "Book of Artists;" a vivid narrative of a perilous journey, told by E. O'Donovan, of the staff of the *London Daily News*, and entitled "Merv: a Journey from the Caspian Sea to Independent Turkestan, and Five Months' Residence in the Tekke Territory;" Edward Stack's graphic description of "Six Months in Persia;" an attractive account of "Travels and Researches among the Lakes and Mountains of Eastern and Central Africa," by J. Frederick Elton; "Sketches of Military Life in Italy," a new book by Edmondo de Amicis; a popular history of Darwinism, and allied theories of development, entitled "Chapters on Evolution," by Andrew Wilson; "A School Atlas of Astronomy," by A. Keith Johnston, with 21 colored lithographic plates; "Easy Star Lessons," by R. A. Proctor, with 48 maps and 36 cuts; "Sketching in Water-Colors," by C. Hatton, being Volume VII. of the *Art Hand-books;* "Drawing in Black and White"—charcoal, crayon, pencil, and pen-and-Ink—by Susan N. Carter, being Volume VIII. of the *Art Hand-books;* "The Wreck of the 'Red Bird,'" by George Cary Eggleston, forming Volume VI. of the *Big Brother* series; "Those Children," a tale of parental experience, by B. A. Brooks; "Cesette," a story of French rural life, by Ponvillfon, translated by C. W. Woolsey; "Sheaves," a volume of poems, by Harriette Converse; and "Songs of Lake Geneva," and other poems, by John Brayshaw Kaye; "Star Flowers," by Urania L. Bailey; "The American Citizen's Manual," designed to afford a comprehensive summary of the organization of our government and the status of its citizens; and two new publications for the Society for Political Education, viz.: W. Stanley Jevon's "Money and the Mechanism of Exchange," and Simon Sterne's "Constitutional History and Political Development of the United States."

RAND, MCNALLY & CO., Chicago, have in preparation the second volume of Lalor's "Cyclopædia of Political Science, Political Economy, and of the Political History of the United States;" "The People's Library," comprising three illustrated volumes, intended to serve as a complete library of the farm, home, and school, and touching on nearly 5000 subjects of interest and importance to the people; "American Etiquette and Rules of Politeness," by Profs. Walter R. Houghton, J. K. Bach, and P. J. A. Woodburn; the new "Universal Moulding book," containing the latest styles of mouldings, and architectural designs of exterior and interior finish, in great variety, and giving full sizes and exact measurements; and a new edition of Dr. W. W. Hall's "Fun Better than Physic," the plates of which they have recently purchased. Their list of new atlases and maps is full and valuable, and includes the third editions of the great "Indexed Atlas of the World," and "Business Atlas of the United States and Canada," entirely new indexed pocket maps of Iowa, Oregon, Washington Territory, Mississippi, Alabama, Georgia, Louisiana, California, Minnesota, Wisconsin, and Idaho; a "Junction Point Map of the United States," from Portland, Me., to Omaha, showing all the railroads up to date; a map of Egypt; a pocket map of Montana; a large

scale map of Mississippi, 39x59 inches; and a "Pocket Map and Guide of Chicago."

A. D. F. RANDOLPH & Co. will have as new books this fall, "The Outermost Rim and Beyond," a contribution toward reverential thought on Divine things, and not an effort to end controversy on disputed points; "Count Erbach," a graphic story of home life in the Reformation period, translated from the German of Stein, by Dr. Helm; "A Gift of Gentians, and other Verses," an illustrated volume of poems by May Riley Smith, author of the poem, "Tired Mothers;" "My Ain Countree, and other Verses," by Mary L. Demorest, the leading poem having been long a favorite; "Songs of Rest," a dainty little volume of sacred songs, edited by Rev. W. R. Nicoll; "The Light of the Morning: Clear shining after Rain," by the author of the "Melody of the XXIII. Psalm; "Gellivor," a Christmas legend of the Northland, by Josephine Pollard, illustrated by Walter Satterlee; "Faith Alive," a compilation of prayers, readings, and hymns, by the Rev. Joseph Seiss, D.D.; and "In the Shadow of His Hand," a compilation by Miss Rose Porter. They also announce new editions in new styles of bindings of the "Changed Cross," "Shadow of the Rock," and "Chamber of Peace;" and a new uniform edition of Mrs. Prentiss' books for older readers.

F. H. REVELL, Chicago, has nearly ready, "What is the Matter with Ireland; or, A Protestant Clergyman's Appeal for Roman Catholic Ireland," by Rev. H. M. Collinson; "Fred's Dark Days," a juvenile, by Mrs. R. H. Thorpe; and "Christian Liberty," by Pastor Tophel. In October he will publish the second volume of C. H. McIntosh's "Notes on Deuteronomy."

ROBERTS BROS. announce for the fall: "My Household of Pets," by Théophile Gautier, translated by Susan Coolidge, and illustrated by Frank Rogers; "Wit and Wisdom of Don Quixote," with a biographical sketch of Cervantes and illustrations; "Art and Nature in Italy," by Eugene Benson, the best Italian letters of travel since those of Goethe; "Norse Stories Retold from the Eddas," by Hamilton W. Mabie, which presents the Norse mythology in a narrative form never before attempted, and from a long study of the subject; "The Wisdom of the Brahmin," a didactic poem, translated by Charles T. Brooks from the German of Friederich Rückert; "Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes, by W. J. Linton, with illustrations engraved by him; a choice selection from Jean Ingelow's writings, entitled "The Jean Ingelow Birthday-book," with numerous illustrations and a portrait; "Sermons and Addresses," by Rev. Henry W. Bellows; and "The Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, Rector of St. Antholin, and minor Canon of St. Paul's. In the *Wisdom* series they offer Socrates' "Apology and Crito of Plato," and in another volume "The Phædo of Plato." "Sunshine in the Soul," poems selected by the editor of "Quiet Hours" will be published uniform with the first series. In fiction and juveniles will appear two new books by Louisa M. Alcott, entitled "Proverb Stories," and "An Old-fashioned Thanksgiving, and Other Stories," the latter forming the sixth volume of "Aunt Jo's Scrap-bag;" "Stories of Discovery, told by Discoverers," for the young folks, by Edward Everett Hale; and "Hester Stanley at St. Mark's," a girl's book of school-days, by Harriet Prescott Spofford, with illustrations. Roberts Bros'. new editions of popular works comprise "Nonsense Songs," stories, botany and alphabets, by Edward Lear, with colored illustrations; "Max and Maurice," by William Busch; "Posies for Children," a book of verse selected by Mrs. A. C. Lowell; and "Old-fashioned Fairy Tales." Among the new editions of popular standard library works, in new bindings and at reduced prices, "Landor's Imaginary Conversations," with a portrait; Philip Gilbert Hamerton's works, including his latest, "The Graphic Arts;" the novels of Jean Ingelow and her poetical works with portraits; the poetical works of Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, including "The Light of Asia," and of Lord Houghton's edition of John Keats, with a memoir. The *No Name* novels have reached a third series, and will appear in a new binding. The initial volume, "Her Crime," will be ready Oct. 1.

GEORGE ROUTLEDGE & SONS have a long list of new books and new editions announced for fall issue. One of the most important is the new illustrated and complete edition of George MacDonald's novels. This is the first complete and uniform edition of this author, and will be specially welcome. The volumes will be supplied in sets or singly. "Pan-Pipes" is a book of old songs newly arranged, with accompaniments by Theo. Marzials, and with characteristic illustrations by Walter Crane; "Randolph Caldecott's 'Graphic' Pictures" is a collection of Mr. Caldecott's well-known contributions to the London *Graphic* in attractive book-form; "Little Ann" is the new book of poems, rhymes, and pictures that we have grown to look for annually from Kate Greenaway. This book is given up to the old-fashioned rhymes of Jane and Ann Taylor, quaintly illustrated by Kate Greenaway's pencil. Besides this the popular illustrator presents "Kate Greenaway's Almanac for 1883," a dainty 32mo. The above juveniles are all printed in colors by Edmund Evans. "Routledge's Every Boy's Annual for 1883," and Routledge's Every Girl's Annual for 1883," full of stories and illustrations, continue the yearly instalments of two favorite juvenile publications. Mrs. Sale Barker has two new and attractive books for little readers, "Little Wide-Awake for 1883," with 132 illustrations by leading artists, and "On a Little Child," with illustrations by Lance Blood. A new book, promised as a novel, but a description of which has not yet come to us, will be "My Friends," a novel birthday book by May Crommelin. The new volumes of Caldecott's popular toy-books will be "The Milkmaid," "Baby Bunting," and "Hey Diddle Diddle." Miss Molesworth's new book, "The Boys and I," described as a child's story for children. "Song Land" is a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson. "Ferdinand's Adventures" is a new volume of fairy tales by E. H. Knatchbull-Hugessen, illustrated by Griset;" "Warrior Kings" is an historical book for the young, by Lady Lamb, and ranges from Charlemagne to Frederick the Great. Many other juveniles appear on their list of 1

books, bright with attractive pictures and full of good reading, keeping up the standard of excellent books for the young, which has made the publications of this house so popular with boy and girl readers. Among their new editions of standards should be mentioned the second and concluding volume of the "Dramatic Works of Lord Lytton," completing the *Knebworth* edition. A collection of select passages from the works and speeches of the novelist is also issued under the title, "Wit and Wisdom of Lord Lytton." The Routledge editions of Dickens, Waverley, and Bulwer-Lytton are now offered in a peculiar binding, described as "new half calf," which reduces the cost of the books materially, while it is neat and attractive. "The Gilbert Shakespeare," which has been appearing in semi-occasional parts, is now collected and bound in a single volume, and makes a low-priced and admirable edition of the dramatist. Mention should also be made of the edition of the standard poets which appears with wood sides, ornamented with flower pieces, photographed and colored. The edition is pleasing in appearance, and quite low in price. They have reissued this year a number of old-time favorites, such as "Robinson Crusoe," "Æsop's Fables," Wood's "Natural History," etc., in handsome lithographed boards, making acceptable and inexpensive gift-books for the children.

CHARLES SCRIBNER'S SONS will issue in September Chaplain Van Horne's "Life of General Thomas," which, owing to the advantages enjoyed by the author, and his intimacy with the subject, will be the first authoritative life published; in the *Campaign* series they will issue the volume on "The Mississippi," which has been entrusted to Lieut. F. V. Greene, whose reputation as a writer and student of military matters is a sufficient guarantee of the thoroughness of his work. This will be followed by "The Shenandoah Valley," by George E. Pond, associate editor of *The Army and Navy Journal*, and a very engaging writer. The concluding volume of the *Campaign* series will be a "Statistical Record of the Civil War," which will contain chronological lists of engagements, lists of officers, deaths and their causes, and a large amount of other information interesting and valuable to the general reader and student, compiled from official sources by Col. Fred. Phisterer, custodian of records at Washington. It is also the intention of the publishers to issue uniform with this series, possibly under the same title, three volumes which will describe the naval engagements during the late war, beginning with the formation and adaptation of the navy to the new exigencies, the blockade, and engagements on the Atlantic coast, and the warfare in the Gulf and on the inland rivers. The work has been entrusted to competent hands, and the same high standard will be preserved which has made the army record so popular. In October they will issue a timely volume, entitled "Corea, the Hermit Nation," by W. Elliot Griffis. This will not be simply a book of travel, but will be a thorough description of the people, the government, and the country, taking in the latest developments there; it will be very fully illustrated with pictures made from photographs, and will have maps made from Japanese surveys. They will also issue an important volume in the translation of François Lenormant's "Les Origines de l'Histoire," which will be published under the title of "Beginnings of History according to the Bible and the Traditions of Oriental People." The work has been translated by Miss Mary Lockwood of Washington, and has an introduction by Rev. Francis Brown, of Union Theological Seminary. Among the other works that may be expected in October are "Helen of Troy," by A. Lang; a new book by Prof. Austin Phelps, entitled "My Portfolio," a series of biographical and literary papers. They have in preparation, and hope to publish this fall, an entirely new edition of Swinton's "Campaigns of the Army of the Potomac," which has been out of print for some time, with many additions and corrections made under the supervision of the author; "The Cryptogram," by Jules Verne, which forms the second part of "The Giant Raft;" a volume of essays on religious subjects by Prof. Porter, of Yale; and "Logic of Life," a volume of sermons on modern themes, by H. S. Holland, a famous young English clergyman; Boyesen's "Idyls of Norway," comprising his later poems which have been issued in the various magazines; "Forty Puddings," recipes by Susan Anna Brown, which they intend to make a quaint and unique gem in typography and general get-up; and a volume on the Irish question, by a gentleman who is already considered an authority on the subject, and who has studied it practically as well as theoretically. In addition to the foregoing they hope to issue this fall "Poems of American Patriotism," compiled by J. Brander Matthews. This volume will no doubt be looked forward to with a great deal of interest, because it is, we believe, the first anthology which includes all of the American patriotic songs. The selection has been made with discrimination, and will be arranged in chronological order. Also, a clever little novelette, the title of which is not yet ready. Among their juveniles the one which is sure to become the standard boys' book for some time to come is "The American Boy's Handy-Book; or, What to Do and How to Do it," by Daniel C. Beard. The author, unlike others who have written and compiled similar books, has not taken it for granted that every boy is a finished mechanic with all sorts of mechanical and scientific resources at hand, and has therefore made a practical book, teaching the average intelligent boy what he wants to know, the things he wants to do, and the many ways in which he can do them with the helps and ingenious contrivances which every boy can either make or procure. The author divides the book among the sports of the four seasons, including some indoor amusements, and he has made a large collection of clever devices, among them numerous inventions of his own, all of which are drawn by himself. James Baldwin has opened to young readers the wonderful world of the Nibelungen legend, taking the theme of the adventures of Siegfried, the dragon-slayer, and the heroes and traitors, giants and dwarfs and monsters who fought with or against him. This will be published under the title of "The Story of Siegfried," with a series of spirited illustrations by Howard Pyle. They will also issue "The Boys' Percy," the last of the late Sidney Lanier's admirable series, illustrated by E. B. Bensell; a new edition of an old favorite, "The Ting-a-ling Tale," by Frank R. Stockton, with illustrations by E.

B. Bensell; and new and cheaper editions of Jules Verne's popular stories, "A Floating City" and "Hector Servadac."

SCRIBNER & WELFORD announce the early publication of several superbly illustrated works of permanent artistic value. Prominent among these is the sumptuous volume entitled "Florence," treating of the history, the rulers, the scholars, the architecture, the paintings, and the sculptures of the beautiful city by the Arno. It is by Charles Yriarte, the author of the artistic work on Venice, and has over five hundred illustrations. The "History of Fashion in France" is an imperial octavo, profusely illustrated and devoted to a description of the dress of women from the Gallo-Roman period to the present time. It is a translation from the French of Challamel by Mrs. Cashel Hoey and John Lillie. Among their new fine-art juveniles are a book of Shakespearian extracts for the older children, with colored illustrations, entitled "The Flowers of Shakespeare," depicted by Viola; "Up the Stream," written and illustrated by André; a new edition of "Chaucer for Children," by Mrs. Haweis; an edition of Hans Andersen's "Fairy Tales," translated by H. L. Ward and Augusta Plesner, and illustrated by ten full-page pictures; "Little Dot's Picture-book," with many illustrations; and a new standard edition of Hans Andersen's "Fairy Tales," with thirty original colored plates and numerous woodcuts and published both in a complete volume and in fifteen parts. This new edition, it is understood, will appear simultaneously in English, German, Dutch, and Danish translations. They also announce "Stories from Livy," by Rev. A. J. Church; a new edition of "Outlines of the Life of Shakespeare," by J. O. Halliwell-Phillips; and several new volumes in the *Great Musicians* series, of which information will be given later on.

E. & F. N. SPON have in preparation "Sugar Growing and Refining," a comprehensive treatise on the culture of sugar-yielding plants and the manufacture, refining, and analysis of cane, beet, maple, etc., with statistics of their production and commerce and a chapter on the distillation of rum, by Charles G. W. Lock, G. W. Wigner, and R. H. Harland. The volume will contain upward of 200 illustrations. They will also issue this fall a work on "Gold, its Occurrence and Extraction," by A. G. Lock, and new and revised editions of M. J. Sexton's valuable "Boiler-Maker's Pocket Book," and R. A. Peacock's volume on "Saturated Steam.',

ROBERT A. TRIPPLE, Philadelphia, will have ready in the early fall an important historical collection, for the first time put in book-form, entitled "Historical and Biographical Sketches," by Samuel Whitaker Pennypacker, one of the Council of the Historical Soc. of Pa. The work will consist of fifteen papers, some of which have appeared during the last ten years in the *Pennsylvania Magazine of History and Biography*, *Harper's*, and *Lippincott's*, and have given Mr. Pennypacker a reputation among historical students not only at home but in England, Holland, and Germany. Several of the most important papers, however, are now for the first time printed; among them a Memoir of Christopher Dock, "the pious schoolmaster on the Skippack," 150 years ago, who wrote the first American treatise on school-teaching and the earliest American essay on etiquette, both of which are contained in the article. An important contribution to the history of the late war exists in a contemporary paper upon the campaign of the 26th Pennsylvania Emergency Regiment, which was the first force to meet the Confederate army at Gettysburg. The book will be handsomely gotten up and the edition limited.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, announce for early issue the "Life of Edwin H. Chapin, D.D.," upon the preparation of which the Rev. Sumner Ellis, D.D., has been engaged for months past; "Fifty Notable Years," by John G. Adams, D.D., including nearly 100 biographical sketches of Universalist clergymen, with steel portraits; "Walks about Zion," by I. M. Atwood, D.D., the scholarly president of the Canton Theological School; "Out of Sight," a story by Mrs. Jane L. Patterson, the editor of the home department of the *Christian Leader*; and "Hymn and Song Book for Conference Meetings," arranged by Stanford Mitchell. They have also now ready an entirely new edition of Ballou's "Treatise on the Atonement," with an introduction by A. A. Miner, D.D., ex-president of Tufts' College.

D. VAN NOSTRAND has in press an interesting work, entitled "Across the Continent with the Fifth U. S. Cavalry," comprising an account of service in Texas, the war of the Rebellion, and the country west of the Missouri River, compiled from official records and other trustworthy sources; together with biographical sketches of all officers who have belonged to the organization, and an appendix embracing thirteen papers containing valuable information for reference purposes; the whole comprising a complete history of this distinguished regiment from 1855 to 1882, compiled by George F. Price, Captain of the 5th Cavalry. The work will be illustrated with steel engravings. Mr. Van Nostrand has nearly ready H. B. Cornwall's "Manual of Blowpipe Analysis," with a complete system of determinative mineralogy. This work is specially adapted to use in schools.

MARCUS WARD & CO. have been guided by their successful issue of "At Home" last season and announce a companion gift-book for the children of even greater excellence in decoration and illustrations. Its title will be "Abroad," and in it the quaint little English children whom we met "At Home" are encountered on a pleasure tour through France. This house has in preparation a new line of their famous Christmas cards and popular calendars, of which we hope to give information later on.

WARD & DRUMMOND have in press a handsome souvenir entitled "Bridal Days," by Dr. D. Henry Miller and Dr. W. D. Hedden. The volume will be one of rare appropriateness for the celebration of all wedding anniversaries, and it is the intention of the publishers to make it unique in every respect. The typography and illustrations will be in the best style of book-making.

REES WELSH & CO. will have ready in a few days, Walt. Whitman's new work, "Collects." This peculiar title covers all the author's earlier productions that are not to be found in "Leaves

of Grass." Many of them Mr. Whitman had determined not to republish, but finally changed his mind at the earnest solicitation of many friends, especially those in England, who threatened to publish the articles themselves if he did not. This work will be the only one that gives an account of the author's younger days.

WHITE & STOKES round out their first year of successful work with an admirable list of beautiful holiday books. "The Artists' Year" is a striking and attractive oblong quarto printed by Francis Hart & Co., and containing poems of the months, with an illustration for each by a representative American artist. Gifford, Bellows, Hart, Moran, Quartley, Smillie and others of equal prominence are among these artistic contributors. "Wayside Flowers" is intended to be a new departure in the line of Christmas cards, consisting of a series of eight exquisite plates of flowers after designs in colors by Mrs. Julia E. Emmet, and with appropriate poems of wild flowers by leading American poets, all contributed for this volume. "College Cuts" is a collection of humorous and well-drawn sketches illustrating amusing episodes in college and society life. This house announces a new edition of Fielding's works in four volumes, printed from American plates, and which will form one of the best editions of Fielding at a moderate price; a new book for girls by Miss Margaret H. Matthews, the author of "Dr. Gilbert's Daughters," entitled "Dell Daffodils;" and a charming little edition of Charlotte Bronté's Poems in vellum and blue, or cloth and silver. For the children they announce a book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine;" a new artistic color book, "Pussy Willow and other Child Songs," with words by Henrietta Cushing, which have been set to music by S. E. Farrar, and illustrated in color by Gertrude Clement; "Little Folk in Green," a new book of fairy stories, by Henrietta C. Wright, with illustrations in color by Mrs. Lydia Emmet, and the "Christmas Basket," by Mrs. Martha J. Lamb. This latter is a Christmas token cut in the shape of a basket of Christmas flowers and greens and printed in colors. The prize year not yet having expired on the "Prize Painting Book" of last year, that novelty will still be in demand, and Mrs. Lamb's "Christmas Owl" will also retain its popularity. White & Stokes are making a specialty of their illuminated stationery, in which they announce new designs of a high grade.

THOMAS WHITTAKER has in press the following religious works: "Evangel: Sermons for Parochial Missions," by Dr. Joseph Cross, and an illustrated volume entitled, "Edens of Italy," by the same author; "The Greatness of Christ" and other sermons, by Dr. Alex. Crummel; "Science without God," translated from the French of H. Didon, by Rosa Conder; "The Types of Genesis" and "The Restitution of all Things," two volumes by Andrew Jukes; a second edition of the popular tract, "Some Plain Words for Busy People, about the Protestant Episcopal Church," by Charles Seymour; and "The New Sunday-school Teacher's Biblical Dictionary," fully illustrated. They also underscore three birthday-books—"The Thomas à Kempis' Birthday-book," by W. E. Winks; "Bible Gems," a birthday text-book with diary for memoranda; and the "Charles Dickens' Birthday-book," edited by his eldest daughter, and illustrated by his youngest daughter. These volumes are put up in a variety of tasteful bindings, and are all sold at reasonable prices. In juveniles they announce "A Domestic Heroine," a story for girls, by Mrs. William J. Hays; "Getting to be Women," by George Klingle; "Miss Dewberry's Scholars, and What they Did," by Margaret E. Sangster; and the "Adventure Library" in six 12mo volumes; the "Enterprise Library," in five 12mo volumes; and the "Robin Library," in six 18mo volumes.

JOHN WILEY & SONS will add some new books and new editions to their list this fall, among which may be noted Prof. Austen's translation of Pinner's "Introduction to Organic Chemistry," with additions and revisions by the translator; James Dredge's practical and timely work on "Electric Illumination," profusely illustrated; Henry S. Drinker's large work on "Tunnelling, Explosive Compounds, and Rock Drills;" a hand-book of considerable value for sportsmen, travellers, and military men, on "Mountain Scouting," with an appendix on swimming and rowing; Wm. H. Searle's "Railroad Spiral," in which the theory of compound transition curves is reduced to practical formulæ and rules for application in field work; Prof Robert H. Thurston's "Materials of Engineering Construction," for the use of engineers, students, and artisans, which will comprise three parts—one on the non-metallic materials of engineering and metallurgy, one on iron and steel, and one on the metallic alloys. Of special use for artisans will be Grimshaw's book on "Saw Filing," while the key to the revised issue of "Principles of Elementary Mechanics" will be found of peculiar value to the student. New editions are offered of Prof. Burr's "Course on the Stresses in Bridges and Roof Trusses, Arched Ribs, and Suspension Bridges;" and of Dana's "Text-book of Mineralogy."

A. WILLIAMS & CO. announce for fall a new novel by Miss Sally Pratt McLean, the author of "Cape Cod Folks." It is said to be as clever as the Cape Cod novel, and being a picture of Connecticut life, with which Miss McLean is familiar, it is awaited with great curiosity. The same firm announces an original memoir of Maria Edgeworth, by Grace A. Oliver, which will make an octavo of 500 pages, finely printed and illustrated. In addition to these will appear a "History of the Plymouth Colonies," an octavo, with plates, etc., by Hon. W. T. Davis. This is a life's work. Bronson Alcott's "Ralph W. Emerson, an Estimate of his Character and Genius," is a small quarto volume, illustrated with Hawke's fine portrait of Emerson, and half a dozen or more rare and curious photographs. The edition will be one of 250 copies only. "Troublesome Children, their Ups and their Downs," is an entertaining volume by W. W. Newton.

R. WORTHINGTON announces for early publication Theodore Tilton's new volume, "Suabian Stories in Rhyme," a collection of legendary, historical, and fanciful tales told in pleasant verse. He also offers to the trade the handsome "Boydell's Gallery of Illustration from Shakespeare's Works," which has heretofore been a subscription-book. He will also offer

a neat handy-volume edition of Shakespeare, in eight volumes, finely printed on tinted paper, and fully illustrated. It is bound in green cloth, with red edges, and put up in a neat box, forming a desirable and low-priced present. He also announces a new edition of Kitto's "History of Palestine, from the Patriarchal Age to the Present Time;" an entirely new edition of Scott's "Poetical Works;" editions of Fergusson's great "History of Architecture in all Countries, from the Earliest Times to the Present day;" the *Cambridge* and the *People's* edition of "Goethe's Works;" Hazlitt's "Works," and "Life of Napoleon;" Craig's "Pronouncing English Dictionary and Complete Cyclopædia;" Johnston's "Toward the Sunrise," a sketchy volume of travels in Europe and the East; a new edition of Lavater's "Physiognomy;" "Household Library," a series of valuable works relating to the house and the farm; a collection of stories, entitled "Evenings at Home;" and an entirely new volume by Prof. Proctor, to be called "Past and Present," a history of the transits of Venus. The large and attractive list of juveniles will be increased by a beautifully colored quarto filled with pleasant rhymes for children, by Edward Willet, and entitled "Around the House;" a capital book treating of American scenery, by Rev. E. T. Bromfield, under the title, "Picturesque Journeys in America of the Junior United Tourist Club;" the "Sunbeam Picture-books," a series of toy-books with pictures and verses for children; new "Chatterboxes," with a profusion of pictures and of pleasant reading; a new edition of the "Peep Show," so popular last year; "Buds and Blossoms;" "Jumbo Menagerie;" "Toy Land," illustrated by Kate Greenaway; "Children at Home;" "Baby Dear;" and others in similar vein, a full list of which will be found elsewhere.

E. & J. B. Young & Co. have in preparation a sermon by Rev. J. Knox-Little, entitled "The Witness of the Passion;" the *Bampton Lectures* for 1882, by P. Goldsmith Medd, who has taken for his subject "The One Mediator;" an important volume entitled "Thoughts upon the Liturgical Gospels—one for each Day," with an introduction on their origin, history, etc., by Dr. Edward M. Goulburn; "Official Yearbook of the Church of England," the first of a series of annual accounts of the condition and work of the Church of England, and of all bodies in communion with her throughout the world, issued under the authority of a committee of representative churchmen, and with the sanction of the archbishops and bishops, as well as of the Lower House of Convocation of Canterbury. They have also in press a "Waverley Poetical Birthday-book," with selections from the poems of Sir Walter Scott, and with a portrait and illustrations; also a juvenile entitled "The Jackdaw of Rheims," with illustrations photo-litographed from the artist's own drawings. In addition to these they announce the following of the publications of the Society for Promoting Christian Knowledge: Rev. E. L. Cutt's "Life of our Lord;" a series of *Diocesan Histories* comprising "Oxford," by Rev. E. Marshall;" "Worcester," by Rev. G. Smith; and "York," by Rev. G. Ormsby. In the *Early European Literature* series they will issue "Slavonic Literature," by Prof. W. R. Morill; in the *Fathers for English Readers* series they will have "St. Hilary of Poitiers," by Rev. Dr. Cazenove; and in the *Home Library* they will issue "Church in Roman Gaul," by Rev. R. T. Smith; "John Huss," by Rev. A. H. Wratislav; and "Judea and her Rulers, from Nebuchadnezzar to Vespasian," by Miss M. Bramston. They will also have about fifty illustrated and children's books, ranging in prices from 25 cts. to $1.05.

The Publishers' Weekly Office is determined to meet every possible want in the way of guides for booksellers, librarians, readers, and bookbuyers. The "Reading Diary" and "Books of all Time" have met with so much encouragement that it has been decided to prepare a complete series of guides through every department of literature. The volumes expected shortly to be ready (all uniform with the "Reading Diary") are: "Readers and Libraries," hints on right reading and the use of the library, by W. E. Foster, Librarian Providence Public Library, author of the "Monthly Reference Lists;" "Schools and Libraries," their mutual relations, a symposium, edited by S. S. Green, Librarian Public Library, Worcester, Mass.; "A Descriptive Catalogue of Historical Novels and Tales," for the use of school libraries, and teachers of history, compiled and described by H. Courthope Bowen, M.A., author of "Studies in English," "Simple English Poems," etc.; and "Books for the Young," a catalogue of the best juvenile literature, accompanied by annotations, in addition to a system of notation indicating the suitableness of books for girls or for boys, or for children of a certain age, by Miss C. M. Hewins, Librarian Hartford Library; also new editions of the "Reading Diary" and the "Books of all Time," the former brought down to date, the latter enlarged by a symposium on the "Choice of Books and Reading," and by a revised (priced) reference list of standard books for the library. In preparation are two volumes of the "Literature of Knowledge," viz., I. History, a catalogue of the most trustworthy works for the study of literature, art, philosophy, history, biography, etc., with authoritative notes, briefly stating the merits or characteristics of the more prominent works; II. Science, arranged on a similar plan to the above on history, by Wm. C. Lane, of Harvard College Library.

THE HISTORIAN-BOOKSELLER.

The number of booksellers and publishers who have also been authors is far from small; but few among them have had the courage to undertake a work of the magnitude and permanent importance of the series of Pacific States Histories on which Mr. H. H. Bancroft has been so long engaged. The work is of especial interest to the trade, both because of the author's former relations to the book trade, and also because of the purely original American character of the undertaking, as well as on account of its extraordinary comprehensiveness. Mr. Bancroft was born at Granville, Ohio, in 1832, his parents being of New England origin. At the age of sixteen he entered the book-store, in Buffalo, of his brother-in-law, George H. Derby, who, in 1852, sent him to California with a stock of books and stationery with which to begin business there. Mr. Derby died before the goods reached San Francisco, and Mr. Bancroft, in 1856, opened the establishment

which in less than thirty years has become one of the largest of the kind in the world. Shortly after beginning business he began collecting material for a "History of the Pacific States," by which term is meant the western half of North America, from Alaska to Panama, including all of Central America and Mexico. After gathering all that America would yield he several times visited Europe, until his collection numbered 35,000 volumes. For the proper and safe storage of these he has recently erected a brick fire-proof building on Valencia Street, San Francisco, which also serves as his literary workshop. The series of histories is to embrace eventually thirty-nine octavo volumes, with an average of seven hundred pages to a volume, priced at $4.50 per volume (in cloth). Of these five volumes have already been published, forming "The Native Races of the Pacific States." The next to appear will be a "History of Central America," in three volumes, which will be followed by a history of Mexico and the North Mexican States, in eight volumes, etc. To show how thorough Mr. Bancroft is in his work, we would instance the fact that the "Native Races" is preceded by a list of 1200 authorities, and that in writing the "Central America" some 20,000 authorities were consulted. It is to be regretted that it was thought necessary, in order to properly push the work, to place it in the hands of canvassers rather than to issue it through the regular trade channels, as it is a work which it should be the pride of every American bookseller to have on his shelves.

LOW'S ENGLISH CATALOGUE.

In a volume of some 560 octavo pages Mr. Sampson Low presents the third series of his most useful English Catalogues, covering the issues from 1872 to 1880, both inclusive. The mode of entry is the same as in the former volume, under author, with size, price, publisher and date added to the title, each book occupying one line the width of the page. Mr. Low estimates the number of publications recorded in this catalogue as at least 60,000, as against 45,000 in his predecessor (which covered an equal period of time), and attributes the large increase to the greater number of serial productions now published. To the catalogue proper are added two appendices, one of learned societies, printing clubs and other literary associations, with their publications from 1872 to 1880; the other of collections, libraries, series, etc. The work is well known to the American trade as to make unnecessary for us to dwell either upon its accuracy or value. It must be a source of great satisfaction to its veteran compiler to have been able to personally conduct for so many years such a series. We only hope the recompense has been greater than for similar undertakings this side of the Atlantic. The volume concludes with "A list of Some Books, Literary papers and Catalogues for the Use of Librarians, Secretaries and Bookbuyers," from which we extract the strictly literary papers, the trade catalogues and trade journals in the English language:

Academy, London.
American Bookseller, N. Y.
American Publishers' Weekly, N. Y.
Athenæum, London.
Bookseller, London,
Boston (U. S.) Literary World.
English Catalogues of Books, London.
Leypoldt's American Catalogue, N. Y.
Library Journal, N. Y.
Literary News, N. Y.
Literary World, London.
Notes and Queries, London.
Publishers' Circular, London
Trübner's American and Oriental Literary Record, London.

THE BOOKSELLERS AND STATIONERS' PROVIDENT ASS'N OF THE U. S.

A fresh interest has been awakened in this excellent organization since Mr. Myers has undertaken to give his personal attention to its interests. It is finding favor with the older and leading members of the allied trades, and as they appreciate the benefits it offers to its members, they are many of them desirous of extending it substantial aid without desiring any claims upon its financial benefits.

In view of this disposition, some of the members think it advisable to amend the constitution so as to modify the clause that places the limit of age of members at forty-five, and to admit as honorary members those who, while contributing to its funds, should not participate in its benefits. This would be a gain of great importance, as it would increase the resources and make many active friends of the association.

It is now confidently expected that two hundred members will be added before the year closes. If each member will endeavor to procure at least one new member with as much earnestness as he displays in the ordinary affairs of his business, a few months will suffice for filling up the association to the maximum number.

The following gentlemen were elected members at the last meeting of the board, Sept. 6, 1882:

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Chas. D. Nardi, with Central News Co., Phila.
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Henry C. A. Gibbs, with Willy Wallach, N. Y.
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Joseph L. St. John, Agt. Powers' Paper Co., N. Y.
Philip F. Van Everen, New York.

LITERARY AND TRADE NOTES.

THE firm of Estes & Lauriat, booksellers and publishers, completed the tenth year of its copartnership on August 31, and may be congratulated on having gained position as one of the leading importing and publishing houses of the country.

THE CAMBRIDGEPORT DIARY COMPANY have issued their diaries for 1883 in all the favorite styles and sizes. These diaries are favorites both to the trade and the public, their convenient and practical combination of needed information and handy arrangement making them pocket companions of peculiar value. This we know from actual experience.

THE "Centennial History of the American Episcopal Church," by the Bishop of Iowa, says the *New York Tribune*, "will be brought out early this autumn. The Rev. Phillips Brooks, the Rev. Morgan Dix, the Hon. R. C. Winthrop, and other clergymen and laymen, have assisted the author, whose work will be sold by subscription only. The two quarto volumes will be illustrated by portraits, maps, fac-similes, and autographs."

THE NEW YORK NEWS CO. have a useful novelty in the "ornamental adhesive hooks," a substitute for nails for suspending pictures, calendars, and light articles. The hook is of bright metal and is firmly secured to an imitation ivy or autumn leaf, lithographed in brilliant colors. The leaf has an adhesive back, which can be moistened and attached to the wall, where it can be used for the purposes designated, without marring or defacing the wall.

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JOURNALISTIC NOTES.

Zickel's Familien Blätter have entered upon their 11th volume instead of the 9th as stated in our last issue.

E. L. KELLOGG & CO., of 21 Park Place, will issue Sept. 15 the first number of a quarterly, entitled *Reception Day*, devoted to bright and pleasing dialogues, declamation, etc.

The Voice, edited by Edgar S. Werner, Albany, N. Y., is an international monthly review of the speaking and singing voice, with special attention to oratory, the Delsarte philosophy, stuttering, stammering, singing, and visible speech. Its contributors include leading foreign and American specialists.

FORDS, HOWARD & HULBERT announce the resumption, on October 14, of the publication of *Plymouth Pulpit*, the weekly pamphlet edition of Henry Ward Beecher's current sermons, from Ellinwood's stenographic reports. For some seven years, now, Mr. Beecher's sermons have appeared in the *Christian Union* from week to week, but the resumption of the periodical pamphlet, with its large type and convenient form, will be welcomed by Mr. Beecher's admirers everywhere. In accordance with the times, the price has been reduced from 10 cents to 7, the yearly rate from $3 to $2. The American News Company will supply the trade.

THE AMERICAN BAPTIST PUBLICATION SOC. will, with January, issue a new Sunday-school paper called *The Sunlight*. This new paper will be adapted for the same grade of scholars as those now taking *The Young Reaper*. It will be the same in size, quality, and price as the *Reaper*, and will be published semi-monthly. The object is to furnish *four* papers a month for those schools that wish that number. By this means the Society will furnish a special paper: *Our Little Ones*, every week, for the little folks; two semi-monthly papers, *The Young Reaper* and *The Sunlight*, for intermediate scholars; and an advanced paper, *Our Young People*, for the older scholars.

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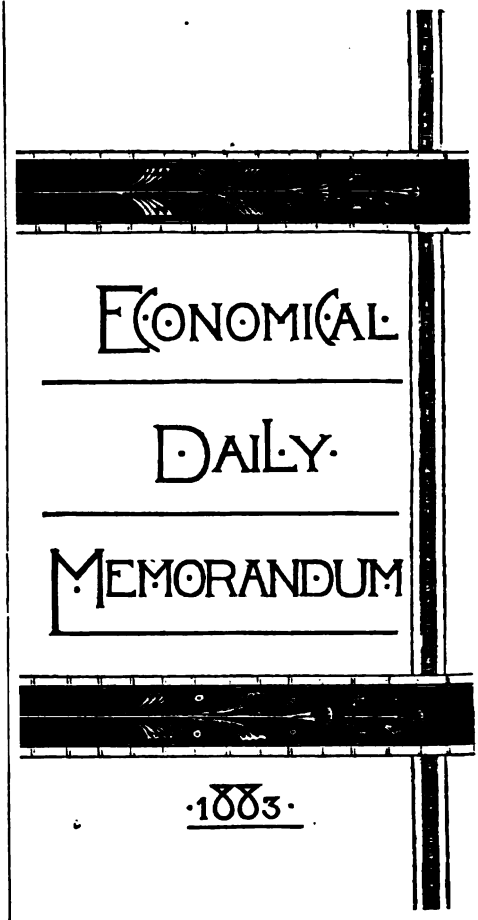

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. . . . her form and face far, far outweighed the blunders of her tongue;

the husband dreaming in his library of the wife he wedded as she was, and of the task over which she has been wrestling all these years

. . . . to make two hundred dollars do for us the work of nine;

the faithful and still graceful woman drudging over the bread-pan in the kitchen, and making

. . . . her last year's bonnet do, that I might have a hat;
Talk of the old-time martyrs, flame-enveloped after that!

—and then comes another library scene, he looking in the fire, she wistfully up into his face, and the flame-light playing genially upon them both as he reflects:

I was her altar, and her love the sacrificial flame;
Ah, with what pure devotion she to that altar came,
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All that she was, and more than that—all that she might have been!

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Roger's my dog—Come here, you scamp!
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Over the table,—look out for the lamp!

The rogue is growing a little old:
Five years we've tramped through wind and weather,
And slept out doors when nights are cold,
And I eat and drank—and starved—together.

* * * * * *

I wonder, has he such a lumpish, leaden
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CHARLES SCRIBNER'S SONS issue this week Thomas B. Van Horne's "Life of General George H. Thomas," a work of importance to both the military student and the general reader; "My Portfolio," a collection of essays, by Austin Phelps, D.D.; Jules Verne's new book, "The Cryptogram," which forms the second part of "The Giant Raft;" and new editions of Frank R. Stockton's "Ting-a-ling Tales," and of Verne's "A Floating City" and "Hector Servadac."

HARPER & BROS. have published "A Short History of the Kingdom of Ireland, from the Earliest Times to the Union with Great Britain," by Chas. G. Walpole; "Political History of Recent Times—1816–1875—with Special Reference to Germany," by Prof. Wilhelm Müller, revised and enlarged by the author, and translated, with an appendix covering the period from 1876 to 1881, by the Rev. John P. Peters; and William O. Stoddard's delightful Indian story, "The Talking Leaves." In the *English Men of Letters* series they have issued "Jonathan Swift," by Leslie Stephen.

G. P. PUTNAM'S SONS have ready this week the handsome volume of W. C. Bryant's most characteristic poems, issued under the title "Three Great Poems," and comprising "Thanatopsis," "The Flood of Years," and "Among the Trees," with the artistic and suggestive illustrations by Linton and McEntee, engraved for the most part by Linton. They have also published "The Best Reading," a priced and classified bibliography arranged for ready reference, covering the English and American publications of the five years ending December 31, 1881, compiled by L. E. Jones; also a new book by George Cary Eggleston, entitled "The Wreck of the Red Bird," which forms the fifth volume of *The Big Brother* series.

D. APPLETON & Co. have ready this week "Vice Versâ; or, A Lesson to Fathers," by F. Anstey, which has had unprecedented success in England. The London press, without exception, has been unanimous in its praise, the *Saturday Review* going so far as to say: "If there ever was a book made up from beginning to end of laughter, yet not a comic book, or a 'merry' book, or a book of jokes, or a book of pictures, or a jest book, or a tom-fool book, but a perfectly sober and serious book, in the reading of which a sober man may laugh without shame from beginning to end, it is the new book called 'Vice Versâ.'" They have also ready "The Young People of Shakespeare's Dramas," by Amelia E. Barr; "L. L. L.; or, Fifty Law Lessons," embracing all the technical points of business law, by Arthur B. Clark; and a new volume in the *Health Primers* on "The Nervous System."

HOUGHTON, MIFFLIN & Co. will publish on the 27th a handful of books, including Mr. Scudder's new Bodley book, entitled "The Bodley Grandchildren and their Journey in Holland," which will be full of curious and excellent information about Holland, told in the clear and charming style for which Mr. Scudder is well known, and fully illustrated, making quite as attractive a Bodley book as any of the five which have preceded it. At the same time will appear "Captain Mausana and other Stories," fifth in the series of Björnson's novels, and one of the best; a new *Household* edition of Saxe's complete poems; a new and very thoroughly revised edition of Russell's "Vocal Culture," which has been a popular text-book for many years; and a revised and enlarged edition of Miss Parloa's "First Principles of Household Management and Cookery," containing quite a number of new receipts intended for families of limited means.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Abbott,** Lyman. A life of Christ. With designs by Doré, Delaroche, Fenn and others. *2d ed.* N. Y., Harper, 1882. 12°. cl., $1.75.

***Adelaide** sewers act: rules and regulations made under the Adelaide sewers act; with plans and directions as to the best method of making house connections. N. Y., E. & F. N. Spon, 1882. 18 p. 8°. pap., 80 c.

Æsop, *and others.* The book of fables, chiefly from Æsop; chosen and phrased by Horace E. Scudder; with il. by H. W. Herrick. Bost., Houghton, Mifflin & Co., 1882. 80 p. S. cl., 50 c.

A book of the best fables, told in language perfectly intelligible to children.

Allen, Jos. H: Our liberal movement in theology: chiefly as shown in recollections of the history of Unitarianism in New England; being a closing course of lectures given in the Harvard Divinity School. Bost., Roberts Bros., 1882. 6+220 p. S. cl., $1.25.

These lectures (8) are entitled: Antecedents; New England Unitarianism; Channing; Fifteen years of controversy; Theodore Parker; A scientific theology; The religion of humanity; The gospel of liberalism. Appendix contains a memorial address by Dr. Hedge on Henry W. Bellows and Ralph Waldo Emerson.

***Andersen,** Hans Christian. Fairy tales: il. by 10 full-p. pictures in color after original drawings by E. V. B. N. Y., Scribner & Welford, 1882. 4°. bds., $2.

***Armatage,** G:, *comp.* Every man his own cattle doctor: the veterinary cyclopædia; embracing all the practical information of value heretofore published on the diseases of cattle, sheep and swine, together with the latest and best information regarding all known diseases up to the present time, their causes, symptoms and remedies, as well as their nature and prevention. N. Y., The Orange Judd Co., 1882. 834 p. 350 il. 8°. hf. mor., $7.50.

***Armatage,** G: Every man his own horse doctor; together with Blaine's "Veterinary art," and numerous recipes. *New ed.* N. Y., The Orange Judd Co., 1882. 830 p. 8°. hf. mor., $7.50.

Bertram, R. A., *comp.* A homiletic encyclopædia of illustrations in theology and morals: hand-book of practical divinity, and a commentary on Holy Scripture. *6th ed.* N. Y., Funk & Wagnalls, 1882. 4+892 p. O. cl., $2.50.

This standard work is now offered at $2.50 instead of at $3.75 as hitherto, the publishers printing this edition from duplicate English plates. This is not merely another volume of illustrations; it differs essentially from all other collections of illustrations except "Parable or divine poesy," by the same compiler; its distinctive feature is, that its arrangement is homiletical; the headings under which the extracts of which the various articles are made up, might serve as divisions and subdivisions of sermons, or of course of sermons. Indexes of arrangement, subject and text.

Bible, New Testament; popular commentary, by English and American scholars of various evangelical denominations, ed. by Philip Schaff, D.D. In 4 v., V. 3: The epistles of Paul. N. Y., C: Scribner's Sons, 1882. 8+628 p. map and il. O. cl., $5.

Romans, by Prof. Philip Schaff, D.D., and Prof. Matthew B. Riddle, D.D.; I. and II. Corinthians by Principal David Brown, D.D.; Galatians, by Prof. Philip Schaff, D.D.; Ephesians, by Prof. Matthew B. Riddle, D.D.; Philippians, by Rev. J. Rawson Lumby, D.D.; Colossians, by Prof. Matthew B. Riddle; I. and II. Thessalonians, by Rev. Marcus Dods, D.D.; I. and II. Timothy, by Edward Hayes Plumptre, D.D.; Titus, by Rev. J. Oswald Dykes, D.D.; Philemon, by Rev. J. Rawson Lumby, D.D.

Billy Blew-away's alphabetical, orthographical and philological picture-book for learners. Bost., James R. Osgood & Co., 1882. no paging, obl. T. (Lazy hour ser.) bds., 75 c.

An amusing and instructive A B C book for children "of all ages" on an entirely new and attractive scheme; printed only on one side of the sheet; the dominant color inside and outside of the book is dark blue, the silhouette illustrations, letters, etc., being in white.

***Brooks,** E: A manual of elocution and reading; embracing the principles and practice of elocution; designed for academies, normal schools, colleges and private pupils in elocution. Phil., Eldredge & Bro., 1882. 438 p. 12°. cl., $1.50.

***Buckley,** C. F., *M.D.* Cerebral hyperæmia: a consideration of some views of Dr. W: A. Hammond. N. Y., G: P. Putnam's Sons, 1882. 129 p. 16°. cl., $1.

Butler, W: F. Red Cloud, the solitary Sioux: a story of the great prairie. Bost., Roberts Bros., 1882. 8+327 p. il. D. cl., $1.50.

By the author of "The great lone land," "The wild north land," etc. The hero is a young Scotch boy, who, with a faithful follower, seeks life and adventure in the western wilds of the United States; he meets on the great prairie "Red Cloud," the last of his tribe; he imparts to the boy that he only lives to revenge the death of his father and to find his murderer; together they live a roving and exciting life, hunting buffaloes, fighting Indians, etc.

***Carleton's** classical dictionary; a history of all names frequently met with in literature and the events associated with them; prepared for popular and school uses. N. Y., G: W. Carleton & Co., 1882. cl., 75 c.

***Chase,** T: A Latin grammar. Phil., Eldredge & Bro., 1882. 313 p. 12°. cl., $1.35.

***Chaucer** for children; a golden key, by Mrs. H. R. Haweis; il. with 8 col. pl. and woodcuts. *New ed., rev.* N. Y., Scribner & Welford, 1882. 4°. cl., $2.50.

***Cicero,** M. Tullius. Cato major de senectute; Lælius de amicitia; with introduction and notes by Francis W. Kelsey. Bost., J: Allyn, 1882. 267 p. 16°. cl., $1.50.

Conklin, *Mrs.* Nathaniel ["Jennie M. Drinkwater"]. Fifteen; or, Lydia's happenings. N. Y., Robt. Carter & Bros., 1883 [1882]. 3-368 p. D. cl., $1.50.

A pretty story of a little girl who had been brought up under the supposition that she was an orphan, and who, on her fifteenth birthday, finds her father, who changes her life from one of toil and neglect to one in which every care and pleasure is showered upon her; there is a strong though not unpleasant vein of moralizing running through the story.

***Converse,** Harriet. Sheaves: a collection of poems. N. Y., G: P. Putnam's Sons, 1882. 160 p. sq. 16°. cl., $1.50.

Cox, Jacob D. The march to the sea: Franklin and Nashville. N.Y., C: Scribner's Sons, 1882. 12+265 p. maps and plans, D. (Campaigns of the civil war, no. 10.) cl., $1.

General Cox deals in this, his second contribution to the "series," with that passage of the war which has perhaps a more romantic and adventurous character than any other—the great march "from Atlanta to the sea." The story of the expedition through the heart of the Confederacy, one of the chief military undertakings of modern times, is not only told here for the first time adequately, both to the military student and the general reader, but the allied operations of Gen. Sherman's plan are described—the operations in Tennessee, by which the Confederate armies were kept from pursuit and beaten back. The volume carries the narrative on through the Carolinas, so that it brings the campaigns of Sherman to their end in the surrender of Johnston; and the story of one great portion of the war is finished. Appendix contains names and statistics regarding the two armies Index.

Crummell, Alex. The greatness of Christ, and other sermons. N. Y., T: Whittaker, 1882. 12+352 p. por. D. cl., $1.50.

These sermons, twenty in number, are written by a colored man of education, the rector of St. Luke's Church, Wash., D. C., and the author of the "Future of Africa;" a brief sketch of his life and work, by the Rev. T: M. Clark, Bishop of R. I., serves as introduction; the sermons are, with the exception of the last three, on Bible topics, and were mostly preached on special occasions; the exceptions are entitled: "The social principle among a people," "The assassination of President Garfield," "The destined superiority of the negro." The papers all evince more than ordinary cultivation and reflection.

Cuyler, Theodore L. God's light on dark clouds. N. Y., Robert Carter & Bros., 1882. 162 p. T. flex. cl., 75 c.

Collection of religious papers, designed to cheer and console the desponding and bereaved.

***Dickens,** C: Plays and poems; with a few miscellanies in prose now first collected; ed., prefaced and annotated by R: Herne Shepherd. N. Y., Scribner & Welford, 1882. 2 v., 406; 420 p. 8°. cl., $8.40.

Dippold, G: Theodore. The great epics of mediæval Germany: an outline of their contents and history. Bost., Roberts Bros., 1882. 26+323 p. S. cl., $1.50.

Prof. Dippold, of Boston University, offers an accurate and popular account of a department of literature in which there is, at present, a special interest, and whose influence will be found pervading all recent poetry. The Niebelungen Lied, Gudrun, Parzival, Tristan and Isold, Iwein, with chapters on the development of the Arthur saga, and its connection with the legend of the Holy Grail and on the Northern and German Nibelung traditions are all summarized, interspersed with a liberal allowance of translations in rhyme from the various poems. An introduction relates to old German poetry, while there are numerous notes on texts, authorship and translations. The book is a valuable one as a basis of study, and a most interesting story book.

Doctor Ben: an episode in the life of a fortunate unfortunate. Bost., James R. Osgood & Co., 1882. 6+382 p. S. (Round robin ser.) cl., $1.

"Is attractive through its very oddity. It deals with insanity, but is rather a story of incident, having no pretensions to psychological analysis. The scene opens in Canada, where a certain Ben Hollins, the son of a wealthy manufacturer, is about to marry his youthful love, Miss Betty Hartley. On the eve of his wedding day he meets with an accident which renders him insane. A young lawyer appears who has become enamored of Betty's charms, and his effort to get rid of Ben, to whom the girl is devoted, without exciting the suspicions of the family, provide the material for the plot."—*Boston Travellers*

***Ely,** E: T. Cats, cooks, cartwheels: an amusing book of domestic city sketches; il. by Parker Mann. N. Y., G: W. Carleton & Co., 1882. 12°. pap., 50 c.

***English** catalogue of books: an alphabetical list of works published in the United Kingdom and of the principal works published in America; with dates of publication, size, price, edition and publisher. V. 3: Jan., 1872, to Dec., 1880. N.Y., Scribner & Welford, 1882. 564 p. 8°. hf. mor., $16.80.

Field, Kate. Charles Albert Fechter. Bost., James R. Osgood & Co., 1882. 10+205 p. il. and por. D. (American actor ser.) cl., $1.25.

Miss Kate Field, for many years an intimate friend of the celebrated actor, and an ardent admirer of his genius, has presented in this volume an appreciative and enthusiastic sketch of his brilliant career; with many details and anecdotes, especially of his youth, never before published. Criticism at length will also be found, from the same pen, of his "Hamlet," "Claude Melnotte," "Monte Christo," "Don Cæsar de Bazan" and two other characters. Edmund Yates, Herman Vezin and Wilkie Collins also contribute interesting papers of reminiscences, while notices from some of the ablest journalists of the English and American press complete what has been generally admitted to be the most interesting volume of this series so far. A number of portraits of Fechter in various characters and a fac-simile letter illustrate the book. Index.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 5. 16+516 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550].

***Fraser,** Donald. The speeches of the holy apostles. N. Y., Macmillan, 1882. 6+258 p. 16°. cl., $1.25.

***Frost,** J: The history of Mexico, from the earliest ages to the present time. New Orleans, La., Armand Hawkins, 1882. 700 p. il. 8°. cl., *subs.*, $4; leath., $5; hf. mor., $6.

Frothingham, Octavius Brooks. George Ripley. Bost., Houghton, Mifflin & Co., 1882. 6+321 p. por. S. (American men of letters.) cl., $1.25.

There are few names in journalism better known than that of the late Mr. Ripley; his long connection—as reviewer—with the *New York Tribune* and *Harper's Magazine* (both of which periodicals he was engaged upon from their inception till his death) gave him a large and appreciative circle of readers; Mr. Frothingham does not claim a place for him in this series as a genius or original thinker, but as one who "possessed the literary spirit in a remarkable degree," and was "a man of rare intelligence and master of a pure style of English," one who put "his whole life into the work of interpreting ideas to men." The details of his life are given with the fullness and sympathy characteristic of Mr. Frothingham. The chapters on the Brook Farm experiment, in which Mr. Ripley was deeply interested, tell for the first time the whole story of this singular socialistic phase. Appendix contains several letters from Emerson illustrating his attitude toward the Brook Farm. Index.

***Goodholme,** T. S. Domestic cyclopædia. *New cheap ed.* N. Y., H: Holt & Co., 1882. 8°. cl., $2.50.

Hamilton, E: J:, *D.D.* The human mind: a treatise in mental philosophy. N. Y., Robt. Carter & Bros., 1883, [1882]. 8+720 p. O. cl., $3.

"The treatise, though the outgrowth of studies which the author has long pursued with pleasure, immediately originated from aims which have been entertained during the last ten or twelve years. First of all, it has been his effort to compose a metaphysical system satisfactory to himself. Discontent with the various published theories of belief and conviction forced him to form new views on these fundamental topics; and, from this beginning, he was led on to attempt a general reconstruction of the philosophy of mind. While deeply conscious of imperfection, both in the design and in the execution of this undertaking, he yet is confident that the leading doctrines advocated have been framed correctly, and cannot be set aside by future investigations. . . . . During the composition of this treatise, the author has had in view those thousands of our people whose education has interested them, more or less, in metaphysical studies. He felt assured that this considerable body of his

fellow-citizens would welcome a volume in which the principal names and terms, questions and controversies of mental philosophy might be compendiously presented and discussed."—*Preface.*

Harte, Bret. Flip; [*also*] Found at Blazing Star. Bost., Houghton, Mifflin & Co., 1882. 6+192 p. T. cl., $1.

Two of Bret Harte's latest stories; they are both of camp life in California, and both embody a tender romance.

***Harwood,** G: The coming democracy. N.Y., Macmillan, 1882. 390 p. 12°. cl., $1.50.

Herzog, F. Benedict, McVickar, H. and W. Bard, *and others.* College cuts chosen from the Columbia *Spectator,* 1880-81-82. N. Y., White & Stokes, 1882. 78 p. il. obl. D. cl., $1.75.

A collection of humorous sketches of society and college life, in the style of *Punch.*

Ireland, *Mrs.* Mary E. Timothy: his neighbors and his friends. Phil., J. B. Lippincott & Co., 1882. 292 p. D. cl., $1.50.

"The story of a newsboy and the friends and acquaintances he made in city and country as he worked his way upward until at last he was discovered to be of good birth and the heir to a fortune."—*Boston Advertiser.*

***Joshua,** the stylite. Chronicles of Joshua, the stylite, composed in Syriac, 507; with translation in English and notes, by W. Wright. N Y., Macmillan, 1882. 10+76+76 p. map, 8°. cl., *net,* $3.75.

Kemble, Frances Ann. Records of later life. N. Y., H: Holt & Co., 1882. 2+676 p. O. cl., $2.50.

This volume takes up the story begun in "Records of a girlhood," with which it is bound uniform; it opens in 1834 with the story of Fanny Kemble's married life as the wife of Pierce Butler; her visits to Mr. Butler's Georgia plantations, her dislike and great opposition to slavery and her craving for intellectual society; her final separation from her husband, her return to England and her reluctant reentrance upon the stage; her life is carried down to 1848, when she again revisited America and made a phenomenal success as a reader. The majority of readers will find the greatest source of enjoyment in the pages which describe her London career, and her associations with all the great wits and cultured people of her day; she tells anecdote after anecdote, mostly of an amusing nature, of various celebrities, and gives no end of bright *bon mots* and witty details of amusing scenes.

***Landor,** Walter Savage. The imaginary conversations. *New ed.* Bost., Roberts Bros., 1882. 5 v., 12°. cl., $5.

***Lasar,** S. The chapel hymnal, with tunes. N. Y., Biglow & Main, 1882. 50 c.

***Lippincott's** gazetteer of the world: a complete pronouncing gazetteer, or geography dictionary of the world; containing notices of over 125,000 places, with recent and authentic information respecting the countries, islands, rivers, etc., in every portion of the globe. *New ed.,* with a series of supplementary tables, based upon the most recent census returns. Phil., J. B. Lippincott & Co., 1882. 2680 p. O. shp., $12; or, supplement separate, 200 p. imp. 8°. shp., $2.50.

***Lucian.** Selections from Lucian; with introductions and notes by C: R: Williams. Bost., J: Allyn, 1882. 340 p. 16°. cl., $1.60.

Martin, Mary F. Sunset on Mt. Blanc. N.Y., National Temp. Soc. and Pub. House, 1882. 456 p. 1 il. S. cl., $1.50.

An interesting and instructive volume for the Sunday-school library; opens with the school-life of its several heroines, and follows them through the sorrows and temptations of their after life; the title is a figurative one, resulting from a description of a sunset on Mt. Blanc, in which the sunset is compared to the life of a true Christian.

***Martin,** François Xavier. The history of Louisiana from the earliest period; with a memoir of the author by W. W. Howe; to which is appended "Annals of Louisiana from the close of Martin's 'History,' 1815, to the commencement of the civil war, 1861," by J. F. Condon. New Orleans, La., James A. Gresham, 1882. 500 p. 8°. shp., $5; hf. mor., $6

Matthews, Brinsley (*pseud.*). *Monon ou;* or, well-nigh reconstructed: a political novel. N. Y., E. J. Hale & Son, 1882. 279 p. S. cl., $1.25; pap., $1.

The gentleman who writes under the *nom de plume* of "Brinsley Matthews" is a member of the southern bar, well known in his own state, but who has not hitherto appeared as an author of fiction; his book deals with the same subject and material as Judge Tourgee's "Fool's errand," but takes the other side of the question.

Miller, G. H. Lucy Dalton, the female detective; or, a woman's revenge. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 314.) pap., 10 c.

Olmsted, Denison, *and* Snell, E. S. An introduction to natural philosophy; designed as a text-book for the use of students in college. *3d rev. ed.,* by Rodney G. Kimball. N. Y., Collins & Bro. [1882]. 14+495 p. il. O. cl., $3.12.

"The present revision of this work has been made in accordance with the plan of the former editions, the object being to produce a text-book in physics adapted to the requirements of a college course; it is believed that the work as now presented includes all that is necessary in this department of a liberal education."—*Preface.*

Oswald, Felix L. Zoological sketches: a contribution to the outdoor study of natural history, with 36 il. by Hermann Faher. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-266 p. O. cl., $2.

Entertaining descriptions of the habits of animals, written for popular reading, and amusingly illustrated. Chapters on: Our four-handed relatives; Mountain sheep; A step-child of nature; Secretiveness; Bats; Sacred baboons; Animal renegades; Pets; Traps; Four-footed prize-fighters.

***Ovid** [*Lat.* Ovidius], Naso Publius. Metamorphoses: selections from the fifteen books with notes and lexicon, by G: Stuart. Phil., Eldredge & Bro., 1882. 420 p. 16°. cl., $1.35.

***Parton,** Ja. Smoking and drinking. *New ed.* Bost., Houghton, Mifflin & Co., 1882. 16°. cl., $1; pap., 50 c.

***Pique:** a tale of the English aristocracy. *New ed.* Phil., Porter & Coates, 1882. 12°. cl., $1.25.

Prime, S. Irenæus, *D.D.* Prayer and its answer illustrated in the first twenty-five years of the Fulton Street Prayer Meeting. N. Y., C. Scribner's Sons, 1882. 5-171 p. D. cl., $1.

Supplementary to Dr. Prime's "Power of prayer" and "Fifteen years of prayer," completing the history begun in those volumes of the wonderful work done by the Fulton St. Prayer Meeting in one of the busiest centres of trade in the city of New York.

Read, T: Buchanan. Poetical works. *New rev. ed.;* il. from drawings by Dielman, Fenn, Humphrey, Murphy and others. Phil., J. B. Lippincott & Co., 1883, [1882]. 20+346 p. por. O. cl., $4; mor. ant. or tree cf., $9.

New holiday edition on fine paper, red line, full gilt edges and a most graceful stamping of gold and scarlet on a dark olive green cloth binding. The works of this author have hitherto only been attainable in an expensive three-volume edition; his many admirers will be glad to find his poems collected in one handsome volume at a reasonable price; with a prefatory memoir.

Robinson, Phil. Under the sun; with a preface by Edwin Arnold. Bost., Roberts Bros., 1882. 18+366 p. D. cl., $1.50.

Humorous and pathetic essays of Indian incidents, scenes and objects grouped under the headings: Indian sketches; The Indian seasons; Unnatural history; Idle hours under the punkah. The author of "The light of Asia" says in his preface, "The author writes of beetles, birds, frogs, squirrels, and the 'small deer' of India, but always, as it

seems to me, with so just a sense of the vivid vitality of these Indian scenes and creatures, and so much sympathy for the Asiatic side of our empire down to its simplest everyday objects, that I should not know where to send an uninformed English reader for better hints of the out-of-door look and spirit of things in our Indian gardens." "One of the most delightful of recent books. The style is fascinating in its strength and picturesqueness, and there is now and then a delicious quaintness that recalls Charles Lamb." —*Boston Gazette.*

Rouse, Lydia L. . Jim Bentley's resolve. N. Y., American Tract Soc., [1882]. 175 p. il. S. cl., 75 c.

A temperance tale, in which is pictured "the happiness and prosperity of the temperate and God-fearing, the remorse of the guilty, the sufferings of the innocent who are the victims of unhappy connections, and the anticipated terrors of the judgment to come."

Sawyer, Wesley C. A practical German grammar for high schools and colleges. Chic., S. C. Griggs & Co , 1882. 177 p. D. cl., $1.

The design of the present work is to furnish a practical German grammar, introducing such features as the author has felt the want of in using the grammars already available. Contains, besides the chapters on declension, verbs, and adverbs, a guide to pronunciation and the writing of German text, and use of capital letters, reading selections, list of irregular verbs, vocabularies, tables of conjugation and declension, etc.

Scott, Eben Greenough. The development of constitutional liberty in the English colonies of America. N. Y., G: P. Putnam's Sons, 1882. 16+334 p. O. cl., $2.50.

"Embraces a comprehensive view of those things in the life of the American people previous to the war of independence, which are necessary to be known in order to clearly understand why we are what we are. It discloses the plan of development contained in the history of colonial life in America. It is shown that these United States are the direct and legitimate offspring of that great intellectual movement, which, for want of a better term, men called the reformation; that the free inquiry thence evolved, passed from religious subjects to political, and gave us, at last, as it had before given the people of England, a really constitutional government, established on freedom of conscience and the liberty of the citizen."—*Preface.* Index.

***Sheldon,** *Mrs.* Georgie. Earl Wayne's nobility: a novel. N. Y., G: W. Carleton & Co., 1882. 12°. cl., $1.50.

***Stanger,** G. H. House sanitation. N. Y., E. & F. N. Spon, 1882. 36 p. il. 8°. pap., 40 c.

Stanton, Elizabeth Cady, Anthony, Susan B., *and* Gage, Matilda Joslyn, *eds.* History of woman suffrage. In 3 v., V. 2: 1861–1876. N. Y., Fowler & Wells, 1882. 8+952 p. por. O. cl., $5; shp., $6.50.

Contains chapters on: Woman's patriotism in the war; Congressional action; National conventions in 1866–67; The Kansas campaign, 1867; New York constitutional convention: Reconstruction; National conventions, 1869; The new departure—under the fourteenth amendment; National conventions, 1873, '74, '75; Trials and decisions; American Woman Suffrage Association. With sketches of the work done by Clara Barton, Anna Ella Carroll, Dr. Elizabeth Blackwell, Mrs. Livermore, Mrs. Minor, Dr. Lozier, Rev. Olympia Brown, Mrs. Julia Ward Howe, Mrs. Hooker, and other prominent women of the Association; also speeches from the most eminent orators of the day—George William Curtis, O. B. Frothingham, Henry Ward Beecher, Theodore Tilton, Wendell Phillips, Moses Coit Tyler, Hon. G. F. Hoar, Hon. Geo. W. Julian and others. Thirteen steel portraits of women famous in the movement adorn the book.

Stoddard, W: O. Saltillo boys. N. Y., C: Scribner's Sons, 1882. 6+362 p. D. cl., $1.

The hero of this book for boys seems to be Mr. Hayne, the teacher of the Saltillo Academy; he is certainly a hero to his pupils, with whom he is a leader and example all through the story, being not only admired but loved by his boys; the "Saltillo boys" are all bright, manly fellows, self-reliant, not too good, and very ready for a bit of sport when study is over; their adventures are many and very laughable, and will amuse readers of all ages. The charming combination of humor and good sense, which made "Dab Kinzer" and "The quartet" by the same author, so popular, will not be found wanting here.

Strange journey (A); or, pictures from Egypt and the Soudan, by the author of "Commonplace." N. Y., Harper, 1882. 46 p. Q. (Harper's Franklin sq. lib., no. 270.) pap., 15 c.

This novel has just now a special interest; the route of the heroine on her way from Ireland to Cairo, whither with her brother she has been summoned by her father, an officer in the Egyptian army, is precisely the same as that taken by the English army on its way to the Egyptian capital; the descriptions of the Suez Canal, of the now historic towns of Ismailia and Zagazig, of Cairo itself, and of the various places of note within and around it, are both instructive and interesting.

***Stuart,** G: A Latin book. Phil., Eldredge & Bro., 1882. 199 p. 16°. cl., $1.

***Stuart,** G: A Latin reader; with notes and a lexicon. Phil., Eldredge & Bro., 1882. 231 p. 16°. cl., $1.

***Telegraph** Engineers' Soc.: Rules and regulations recommended by the Society of Telegraph Engineers, for the prevention of fire-risks from electric lighting. N. Y., E. & F. N. Spon, 1882. 4 p. 8°. pap., 15 c.

***Thomas** à Kempis. On the imitation of Christ; revised translation, with over 300 il. Bost., James R. Osgood & Co., 1882. 16°. cl., *reduced to* $1.50.

Thompson, *Rev.* H. A. The power of the invisible, and other lectures and addresses, chiefly educational and baccalaureate. Dayton, O., United Brethren Pub. House, 1882. 400 p. D. cl., $1.35.

Lectures and addresses designed chiefly to exhibit the relation of higher education to the Church; delivered by the author at different times and places.

***Tibetan** tales; tr. from the Kah-Gzur by F. Anton von Schiefner, and done into English from the German; with an introduction by W. R. S. Ralston. Bost., James R. Osgood & Co., 1882. 368 p. 8°. cl., $5.

Tilton, Theodore. Swabian stories. N. Y., R. Worthington, 1882. 297 p. D. cl., $1.50.

Eighteen romantic stories in verse, based upon Swabian legends. The names of a few are: The silver bell of Stuttgart; The romance of the Rothenberg; The fate of Frischlin; The ass of Hohen Neufen; The maids and wives of Weinsberg; The ragged bard of Rambin; The boast of Eberhart; The phantom ox, etc. The *Boston Traveller*, in reviewing the book, says: "The verse is easy, graceful, flowing; rhymes are good, and the romantic beauty of the tales is pronounced. . . One could scarcely ask for the traditions of ancient Schwabenland in a more pleasing shape."

Trowbridge, Catharine M. Victory at last. N. Y., American Tract Soc., [1882]. 232 p. il. D. cl., $1.

Domestic story, in which intemperance plays a large part.

***Viola** (*pseud.*) The flowers of Shakespeare depicted by Viola; with 32 p. of colored pl. and appropriate letterpress selections. N. Y., Scribner & Welford, 1882. 4°. bds., $2.

***Walsh,** J: H: ["Stonehenge"] *and others.* Rural sports; *rewritten, enl.* and brought down to 1882. N. Y., The Orange Judd Co., 1882. il. 8°. hf. mor., $7.50.

***Watkins,** S: R. Co. Aytch, First Tennessee Regiment; or, a side show of the big show: being anecdotes and incidents of a private soldier in the Southern army. Columbia, Tenn., S: R. Watkins, 1882. 12°. cl., $1.25; pap., 75 c.

Wilkinson, W: Cleaver. Preparatory Greek course in English. N. Y., Phillips & Hunt, 1882. 4+294 p. il. D. (The after-school ser.) cl., $1.25.

This volume belongs to a series of books, four in number, now in course of preparation, and soon successively to appear. The primary design of the series is to enable persons prevented from accomplishing a course of school and college training in Latin and Greek, to enjoy an advantage as

nearly as possible equivalent, through the medium of their native tongue. Comprises chapters on ancient Greece, the people, and their writings; first books in Greek and the Greek reader; Xenophon's Anabasis, and Homer's Iliad and Odyssey. Liberal translations are given, connected together by explanatory remarks; with sketches also of the authors quoted from, and other information such as a teacher would give in class.

***Willis-Bund,** J. W. A selection of cases from the state trials. V. 2, pt. 1: Trials for treason (1660–1678); pt. 2: The popish plot (1678–1681). N. Y., Macmillan, 1882. 2 v., 14+456; 6+456–1163 p. 12°. cl., $7.50.

***Yoe,** Shway. The Burman, his life and notions. N. Y., Macmillan, 1882. 2 v., 14+370; 8+360 p. 12°. cl., $3.50.

Zola, Emile. The girl in scarlet; or, the loves of Silvére and Miette (*La fortune des Rougon*), tr. by J. Stirling. Phil., T. B. Peterson & Bros. [1882]. 17–368 p. sq. S. cl., $1.25; pap., 75 c.

Deals mainly with the Rougon family, showing Gervaise and Lantier, the two prominent characters of "L'Assommoir," at the commencement of their career.

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Miller, Lucy Dalton (P. L., 314)..... 10

THE ORANGE JUDD CO., N. Y.

Armatage, Every man his own cattle doctor..... 7.50
— Every man his own horse doctor..... 7.50
Walsh, Rural sports, *rewritten and enl*.... 7.50

JAS. R. OSGOOD & CO., Boston.

Billy Blew-away's alphabetical picture-book..... 75
Doctor Ben..... 1.00
Field, Fechter..... 1.25
Tibetan tales..... 5.00
Thomas à Kempis, Imitation of Christ, *reduced to*..... 1.50

T. B. PETERSON & BROS., Phila.

Zola, the girl in scarlet.....$1.25; 75

PHILLIPS & HUNT, N. Y.

Wilkinson, Preparatory Greek course in English.....$1.25

PORTER & COATES, Phila.

Pique, *new ed*..... 1.25

G. P. PUTNAM'S SONS, N. Y.

Buckley, Cerebral hyperæmia. 1.00
Converse, Sheaves..... 1.50
Scott, Constitutional liberty in the English colonies..... 2.50

ROBERTS BROS., Boston.

Allen, Our liberal movement in theology. 1.25
Butler, Red Cloud..... 1.50
Dippold, Great epics of mediæval Germany..... 1.50
Landor, Imaginary conversations, *new ed.*, 5 v..... 5.00
Robinson, Under the sun..... 1.50

CHAS. SCRIBNER'S SONS, N. Y.

Bible, New Testament, commentary ed. by Philip Schaff, in 4 v., V. 3: The epistles of Paul..... 5.00
Cox, The march to the sea..... 1.00
Prime, Prayer and its answer..... 1.00
Stoddard, Saltillo boys..... 1.00

SCRIBNER & WELFORD, N. Y.

Andersen, Fairy tales.....$2.00
Chaucer for children, *new ed.*, *rev*..... 2.50
Dickens, Plays and poems, 2 v..... 8.40
English catalogue of books. V. 3: Jan., 1872, to Dec., 1880.....16.80
Viola, The flowers of Shakespeare..... 2.00

E. & F. N. SPON, N. Y.

Adelaide sewers act, rules and regulations..... 80
Stanger, House sanitation..... 40
Telegraph Engineers' Soc., Rules and regulations..... 15

UNITED BRETHREN PUB. HOUSE, Dayton, O.

Thompson, Power of the invisible..... 1.35

SAMUEL R. WATKINS, Columbia, Tenn.

Watkins, Co. Aytch, First Tenn. Regt. $1.25; 75

WHITE & STOKES, N. Y.

Herzog, McVickar *and others*, College cuts..... 1.75

THOS. WHITTAKER, N. Y.

Crummell, The greatness of Christ..... 1.50

R. WORTHINGTON, N. Y.

Tilton, Swabian storjes..... 1.50

LIST OF NEW ENGLISH BOOKS.

Published from August 1 *to* 15. *Selected from* [*London*] "*Publishers' Circular.*"

Book of Adam and Eve, also called the Conflict of Adam and Eve with Satan: a book of the early Eastern Church; tr. from the Ethiopic, with notes from the Kufale, Talmud, Midrashim, and other Eastern works, by Rev. S. C. Malan. 8°. 264 p., 7s. 6d.....*Williams & N.*

Bonwick, J. First twenty years of Australia: a history, founded on official documents. Cr. 8°. 264 p., 5s...*Low.*

Boyd, A. J. Old colonials. Cr. 8°. 296 p., bds., 2s. *Gordon & G.*

Burke, *Sir* B. A genealogical and heraldic history of the landed gentry of Great Britain and Ireland, *6th ed.*, with supplement. 2 v., roy. 8°. 63s.....*Harrison.*

Burton, R. W. Scripture expositions on the old lines. Cr. 8°. (Dublin, Herbert), 352 p., 4s. 6d .....*Hatchards.*

"Challenger," Report of scientific voyage, 1870–73. Zoology, v. 4, 50s.....*Longmans.*

Clare, M. F. Three visits to Knock; with the medical accounts of different apparitions. Fcp. 8°. 2s. *Washbourne.*

Competitor (The): a literary examination journal and review, no. 1. 4°. 6d.....*Unwin.*

Dunman, T. Talks about science; with a biographical sketch by Charles Welsh. Cr. 8°. 256 p., 3s. 6d.*Griffith.*

Ebel, J. Faith victorious: being an account of the life and labors, and of the times of the venerable Dr. Johann Ebel; drawn from authentic sources by J. I. Mombert, D.D. Cr. 8°. 318 p., 7s. 6d.....*Hodder.*

Emerson, G. R. William Ewart Gladstone: a literary and political biography. Cr. 8°. bds., 1s ...*Ward & L.*

"Fan Kwae," The, at Canton before treaty days, 1825–1844, by an old resident. Cr. 8°. 164 p., 5s.....*Paul.*

Gardner, H. Leolyn, and other verses. Cr. 8°. 5s. *Remington.*

Greenwood, J. A concise hand-book of the laws relating to medical men; together with a preface and a chapter on the law relating to lunacy practice, by L. S. Forbes Winslow. Cr. 8°. 230 p., 5s.....*Baillière.*

Hart, D. B., *and* Barbour, A. H. Manual of gynecology. 8°. 672 p., 21s..... .....*Simpkin.*

Herman Waldgrave: a life's drama, by the author of "Ginevra." Cr. 8°. 6s..... ...*Paul.*

Ingham, S. C. J. Cædmon's vision, and other poems. Sm. cr. 8°. 5s..... ....*Paul.*

Jerrold, T. The garden that paid the rent. Fcp. 1s. 6d.; sewed, 1s .....*Chatto & W.*

Johnston's War-map of Egypt, containing the Mediterranean Sea; with enlarged map of Lower Egypt and plan of Alexandria and its fortifications. Folded, 1s. *W. & A. K. Johnston.*

Lange, F. K. W. German grammar practice. Post 8°. 64 p., 1s. 6d.....*Trübner.*

Larden, W. School course on heat. Cr. 8°. 324 p., 5s. *Low.*

Leake's, W. M., Map of Lower Egypt, mounted in cloth case, 5s..... ...*Stanford.*

Newall, D. J. F. The Highlands of India strategically considered. 8°. 280 p., 21s..... .....*Harrison.*

Nicols, A. The acclimatization of the salmonidæ at the antipodes: its history and results. Cr. 8°. 246 p., 5s. *Low.*

Sala, G. A. America revisited: from the Bay of New York to the Gulf of Mexico, and from Lake Michigan to the Pacific; il. with nearly 400 engravings. 2 v., med. 8°. 672 p., 30s.... .....*Vizetelly.*

Shelley, P. B. Poetical works, given from his own editions and other authentic sources; collated with many manuscripts and with all editions of authority; together with his preface and notes, his poetical translations and fragments, and an appendix of juvenilia; ed. by Harry Buxton Foreman. 2 v., cr. 8°. 1100 p., 16s. *Reeves & Turner.*

Sowberby, J. E. British wild flowers illustrated; described by C. P. Johnson, reissue, with a supplement containing 180 figures of lately discovered flowering plants by J. W. Salter, and the ferns, horse tails and club mosses, by J. E. Sowerby. Roy. 8°, gilt, 63s.....*Van Voorst.*

Stack, E. Six months in Persia. 2 v., post 8°. 24s..*Low.*

Wall, C. H. Practical grammar of the Portuguese language. Cr. 8°. 268 p., 7s.....*Nutt.*

Wilkinson, *Mrs.* A lady's life and travels in Zululand and the Transvaal during Cetewayo's reign: being her African letters and journals. Cr. 8°. 274 p., 5s...*Hayes.*

Yeo, J. B. Health resorts and their uses: being vacation studies in various health resorts. Cr. 8°. 328 p., 8s. *Chapman.*

The Publishers' Weekly.

SEPTEMBER 23, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

INTERNATIONAL COPYRIGHT.*

THE COPYRIGHT NEGOTIATIONS.

From the Critic, Sept. 9.

THE negotiations for an international copyright treaty with Great Britain are alleged, on what authority we know not, to have been discontinued. The American publishers, who are vitally interested in the matter, seem to be as much in the dark concerning the origin of the report as the writers for the daily press. Some time ago, it will be remembered, it was explained that the chief obstacle in the path of the treaty-seekers was the demand of the English publishers that they should be allowed to monopolize the manufacture of books by English authors, whether designed for the English or the American market. The injustice of this claim was made clear to them, and they withdrew it. But no sooner had this obstacle been removed than another arose on the spot where it had stood. The English publishers consented to the manufacture in America of English books to be sold here, but insisted that they should not be issued within a certain period (say six months) after their appearance in Great Britain. This proposition could not, of course, be accepted by the American publishers; but (if we are not misinformed) the attempt to bring its advocates to terms has not yet been abandoned; and this one stumbling-block removed, there is reason to hope that there will be no further delay. Meanwhile the publishers are greatly puzzled by Minister Lowell's reported statement concerning their opposition to a movement which they claim to have begun. Whatever may be the result of the negotiations for an international treaty, we are in a position to state that they have by no means been abandoned.

THE AUTHOR'S BEST FRIEND.

From the New York Evening Post, Sept. 1.

The apparent breakdown of the copyright negotiations between England and this country again calls attention to the singular condition of authors' rights in both countries; the absence of any international protection for them having produced a condition of affairs which no one ever anticipated, and which bids fair in time to work its own cure.

The interest which always opposed international copyright down to within a very few years, was that of the respectable publishers, and it was evident that until it could in some way be proved to them that piracy in the long run would injure, not improve, their business, no international copyright law could ever be passed. Now, what half a century of argument and entreaty never accomplished, the agency of cheap piracy is rapidly and thoroughly effecting all over the world.

The new race of pirates are actually doing what the respectable publishers always promised to do in supplying the world with really cheap literature, and in doing it are they ruining the once profitable business of respectable piracy. A publisher who reprints in this country a popular English book, which he secures by paying the author for the sheets, has now, we believe, only about a week's sales from which to derive his profit. At the end of that time the pirate has caught up with him, published the book in a cheap form, and made the authorized edition unprofitable. The pirate carries on his business in perfect security and without the slightest risk. He waits for the appearance of a popular book, and the moment he sees that it is likely to be profitable to the regular publisher, he takes it away from him and pockets whatever it brings. The week's start which the publisher has is, in fact, a distinct advantage to the pirate, for it furnishes a test as to the popularity of the book.

It must be confessed that as a system of piracy this far surpasses anything the world has ever seen. Marine piracy, even in its most flourishing period, was always attended with great risks. The pirate might at any time have to give battle and fight for his life, and if he was caught he was immediately hung. But a literary pirate is not only not an outlaw; he is protected by the law. He is the product of law. After two generations of discussion of protection of literary property, the cheap pirate is what we have to show as our contribution to the progress of the world; and the curious part of the matter is that we know him to be a pirate, and call him a pirate, and denounce him as a pirate, and yet do nothing to suppress him.

The trouble is, moreover, by no means confined to the United States. Precisely the same causes which have been at work here have been also at work in Canada, and similar effects have been the result. The passionate longing for "cheap books," which displayed itself so early in the United States, developed itself about a generation ago in Canada, and has produced a chaos of legislation, in the midst of which the pirate has made his appearance, astounding the publishers who had been fostering the demand for cheap literature, by making it cheap at their expense.

It must not be forgotten—it is a fact which the pirate himself never forgets—that such legal rights of authors and publishers as exist, are involved all over the English-speaking world in profound confusion, owing to conflicting legislation and judicial decisions. An enormous amount of legal ingenuity is spent all the time now in devising means of getting international copyright by some trick or device which will render the pirate helpless. Thus far, however, in the struggle the pirate is far ahead. Mark Twain's recent attempt to get the better of him by means of a trip to Canada only showed how strongly entrenched was his position there. It is by Canadian publishers that the tale has been told.

The Canadians have laws of their own, entirely different from the English law, on the

* Other sides of this question, and that of "cheap literature," as recently presented by other journals, will shortly be given in these columns.

subject of copyright. Any foreigner can take out an English copyright by virtue of spending a day at Quebec or Montreal, but to get a Canadian copyright he must actually live in Canada permanently. Mark Twain, finding that he could not get one, thought he might as well secure the other, and when he had got both an English and an American copyright, felt tolerably secure. But now it turns out that the Canadians, in their anxiety for cheap books, got the English Government, some thirty-five years ago, to pass an Order in Council authorizing the importation into Canada of foreign "reprints" (*i.e.*, cheap American pirated books), on condition, however, that a duty of 12½ per cent should be levied in the Canadian custom-houses for the authors' benefit. Under this provision, Mark Twain's book, copyrighted under the English statute and reprinted here, could be imported into Canada and sold there so as to yield him a revenue. The Canadian pirates, to meet this difficulty, published an edition of their own, and advertised that they would supply American customers "by mail." This could hardly be done to any considerable extent, but the result of Mark Twain's trip, so far as Canada is concerned, is that the Canadians do indeed get the book cheap, but they get it at the hands of the cheap pirate, much to the disgust of his respectable rivals.

A very slight consideration of such facts as these will convince any one that the pirate is doing a great work—a work which no one else could do. He is teaching the publishers all over the world that to protect themselves they must protect authors. It is easy to see that authors by themselves would never have accomplished this without the aid of the pirate. Legislation with us is controlled to a great extent by capital, and authors have no capital, except their brains, which count for little in such matters. What was needed was that the owners of the capital connected with literature, and by means of which it is carried on, should be made to feel that they were being preyed upon. That they now feel it, and feel it acutely, is evident from the attempt to get a treaty, and the amusing disclosures as to the working of the Canadian laws. The treaty has broken down because the publishers of each country want it arranged in such a way as to benefit themselves to the exclusion of their rivals in business. The failure of the treaty, however, brings them face to face with the startling fact that there is no alternative between universal piracy and an alteration of the law which will put literary property on the same ground with all other kinds. The author's best friend, therefore, is at present the pirate. With every volume he steals he is doing more to help on the cause of reform than all the "royalties" and "honorariums" paid to foreign authors from the beginning of time.

THE NEW PIRATE.

From the New York Evening Post, Sept. 4.

In the discussion which has been going on for a year or two past with regard to international copyright nothing has been more noticeable than the fact that the new Pirates have refrained from taking any part in it. The authors have explained their views, the respectable publishers have explained theirs, but the Pirate has said nothing. No interviews with him are reported; he writes no magazine articles; he has nobody in Washington to represent him; he simply goes on plundering, and allows the discussion of his occupation to be carried on by those whom he plunders.

It should not be supposed that he is silent from having nothing to say. If the new Pirate desired to defend himself against the abuse which is heaped upon him, he would find plenty of materials without much difficulty. The magazines and newspapers of a generation ago and the files of the *Congressional Globe* are full of arguments to show that piracy of foreign books is one of the main bulwarks of national progress. See, it used to be said, what a multitude of beneficial results flow from it! In England the public, for some reason, wants dear books. Here the public wants and must have cheap books. If there were an international copyright law, the public here would have to buy the copyright edition, or, in other words, it would have to pay twice as much for the book. Now, much of our most valuable literature comes from England. Macaulay, Scott, Dickens, Thackeray, and innumerable other authors are needed by us; and if we do not steal them, the result will be that the spread of knowledge will be restricted, and literature, instead of being open to the public at large, will be restricted to a class—an idea of which no great and free people will endure the thought. It was by arguments of this sort, in and out of Congress, that piracy was for a long time defended in this country, and it was not wholly abandoned by the publishers even after they began to give "honorariums" to foreign authors.

Now, the new Pirate never resorts to this argument at all, though he has a far better reason for using it. The publishers whose place in the affections of the people he wishes to take never did produce, even by piracy, a really cheap literature. They, and the statesmen who helped forward the discussion of the copyright question in Congress, were always saying that literature should be cheap, but all they actually did was to sell English books for the same price that American books of a corresponding class brought. But the Pirate has in a twinkling made the entire body of English literature dirt cheap. All the stores of history, science, criticism, fiction, and humor possessed by the race have been suddenly brought by him within the reach of the humblest citizen. Books after all, even in this country, were before the day of the Pirate a luxury. He has brought them within the reach of the elevator-boy and bootblack.

Yet the Pirate never says a word about it. He never calls upon the public to notice what a noble work he is doing. He never writes to the newspapers to point out what a blight would fall upon "culture" in the United States if piracy were to be stopped. He does not "claim" to steal for the public good. He simply steals and publishes and publishes and steals. His business is a new one, and the type of man that carries it on is new also. He appears to have many of the qualities which Carlyle used to admire so much and to call upon others to admire with him. He is strong, stern, and silent; a foe to shams of all kinds, not wasting any time in foolish talk, but seeing the thing that is to be done and straightway doing it with all his might; not trying, either, to mawkishly "suffer and be strong," but being

strong and letting others suffer. No windbag this, surely, the philosopher might have said, with weak pretence of benevolent motive; rather a Man, scornful of such pretence, with keen insight, as far as he sees, into the Veracities —mainly bent on taking and keeping.

The fact that publishers and authors have a dislike for the Pirate, and abuse him roundly, should not blind us to these qualities. The Pirate himself probably entertains a profound secret contempt for both publishers and authors. He knows very well that if they could agree to give international protection to literary property, they could bring his business to an end at once. But they do not agree, and it is their disagreement that enables him to prey upon them. In doing this work he is indirectly giving us what we have always demanded—"cheap books." This has been the way with strong men from the beginning of the world. Cromwell, Frederick the Great, Cæsar, Tweed, Jay Gould—all have produced indirect benefits to society that they never intended or dreamt of. So does the Pirate. When the strong man comes somebody has to be sacrificed. That is the way the world is governed. Authors and publishers might have gone on with their silly squabbles about "right," and "law," and "property" for a hundred years. The Pirate settled the matter for them in a month.

THE BOOKS OF FOREIGN AUTHORS.

From the Sun, Sept. 11.

The *Evening Post* has been writing a great deal of late about the cheap reprints of foreign books, especially novels, which, with newspapers, now furnish the people with a great part of their reading. It calls the inventor of this form of publication the "New Pirate," the "Old Pirate" having been the publisher of the more expensive reprints formerly in vogue.

The "New Pirate," according to our contemporary, is Mr. Munro, the manufacturer of an enormous quantity of the ten-cent reprints, and it makes him the object of much sarcasm. As a matter of fact, we believe the originator of that form of publication was not Mr. Munro; but it is not important who invented the new form. Its consequences are the serious matter. It has affected the book publishing business in this country to an extraordinary extent. The people now buy nearly all their light reading, and that is about three quarters of all they read, in the form of reprints, which are sold at prices not much above those of newspapers. Formerly an English novelist of reputation was able to get from an American publisher a very considerable sum for the advanced sheets of his book. The publisher paid for the privilege of bringing the novel out first here, and what was called the courtesy of the publishing trade commonly gave him the field to himself so long as the demand for the book was active. The theory was that respectable publishers would not interfere with him by getting out rival editions. In practice, however, they interfered more or less frequently. Sharp controversies as to what the courtesy of the trade required were frequent between the most reputable houses.

Then the cheap reprints came along, and payments for advanced sheets to foreign novelists were greatly reduced, or ceased altogether. The publishers bought nothing valuable in getting the opportunity to bring the book out first. The cheap "libraries," as they were called, scouted the courtesy of the trade, and would have the story out only a few days later. Foreign novels could not be sold, as before, for fifty cents and seventy-five cents, but must be put on the market for ten and twenty cents, and that, too, with the probability of cheap competing editions.

Of course the public were gratified. They got their reading much cheaper than formerly. Moreover, the mass of the people began to read a much better class of novels than before. For the price they had paid for the vilest trash they could now buy the best fiction of Europe, not only current fiction, but that of the past. Other popular books besides novels began to be obtainable in these reprints, and it soon became evident that the people preferred the superior literature, and had only bought the inferior because it was cheap.

But meantime the English author is worse off than before. His work is more popular with us than ever, but he cannot even get his old payment for advanced sheets. The American market brings him in nothing.

Even for him, however, the revolution in the book trade may prove advantageous in the end. It is making the old publishers advocates of an international copyright, and that would speedily follow if it were not for the British publisher. He does not want an international copyright for the benefit of the British author only. He wants one which will increase his own profits. He is anxious to get the American market. He fights for the chance to manufacture the books written by English authors and sold here.

But the British publisher works in vain. We shall never have an international copyright with England of the sort he craves. We are willing to give the English author a copyright. The justice of that everybody concedes. But the American edition of his book must be printed and published here.

What justification has the *Evening Post* for talking about the "New Pirates" and the "Old Pirates"? If an article is unpatented and unpatentable in this country, of course our citizens will be likely to manufacture it without paying a royalty on it, provided the business is profitable. Nor are they pirates when they do it. They do not plunder anybody else's property, for the foreign author has no property in his book in the United States. The people to assail are the men who are preventing an international copyright, which will protect the rights of the English author; and those, as we understand the matter, are the English publishers.

THE TAUCHNITZ EDITIONS.

From Boston Advertiser.

A RECENT account of the Tauchnitz edition states that the famous "Collection of British Authors" contains 2051 volumes, of which only 74 are public property which may be reprinted anywhere without permission, while 1869 volumes by 177 British authors have been copyrighted for circulation on the European continent, under express agreements with the authors or their representatives, who receive a royalty, while 107 volumes by 21 American authors have been reprinted under special agreements, there being no copyright treaties between this country and Europe. The Amer

can authors receive a compensation for their concession to Baron Tauchnitz. Volume 1000 of the collection, being Tischendorf's critical edition of the English New Testament, enjoys copyright everywhere. Is it claiming too much to say that the astonishing success of the Tauchnitz collection is due, at least in part, to the honorable dealings of its projector, who has satisfied the demands of honest trade, of honest publishing, and of honest authorship? And what publisher has ever issued a whole foreign literature with perfect justice to all interests involved and with profit to every person connected with the series, whether as publisher, mechanic, dealer, buyer, or reader?

A LIBRARY IN HONOR OF MR. HUGHES.

In view of the fact that the colony of Rugby has successfully overcome its first difficulties, and that there is now every probability of its becoming a permanent and growing community, the Hughes Public Library, established at the suggestion of American publishers, should receive the pecuniary support of every one who remembers Mr. Hughes' warm friendship for America, or who is interested in the library development of the country. The building has been completed, the books contributed have been received, and what is now needed is only some $600 to cover the deficit in the erection of the building and other expenses incidental to the establishment of the Library. That so small a sum can be readily raised there is no doubt. But there is danger that it may not be raised as quickly as it should be, and that its very smallness may render people indifferent toward contributing. The second anniversary of the founding of the colony, October 5, is the date selected for the opening of the Library, and it is to be hoped that the sum desired may be received before that time. Subscriptions may be sent to Mr. Dana Estes, Boston; to Mr. Alexander Hill, of Robert Clarke & Co., Cincinnati; or to the Treasurer, Mr. C. H. Wilson, Rugby, Morgan Co., Tenn.

THE BOSTON PUBLIC LIBRARY.

The thirtieth annual report of the Boston Public Library is notable for the special report by Mr. Furness on the Shakespearian collection in the Library, which shows not only what the Library has, but also what it lacks, forming thus an excellent *résumé* of what a Shakespearian collection should be. The examination made by Mr. Furness was one of several undertaken by experts at the request of the trustees, that they might learn where the various departments were lacking, with a view to "filling gaps." Mr. Chamberlain is continuing his admirable work of aiding the public school teachers in guiding the reading of their scholars, a work which will do much to silence the criticism on the harm which public libraries may be doing to the very young. As to the fiction question, a majority of the examining committee think the authorities have done all that is incumbent upon them in controlling its reading, and a minority think there is room for still more supervision. The report contains the usual tables, which show the increase in books to be 13,239, making the total in the library and its branches 404,221. There is a slight diminution in the circulation, which is, however, balanced by its improved quality. A surprisingly small number of books have been lost, and the reports from those in charge of the different departments and branches show most cordial relations with the public.

JOURNALISTIC NOTES.

Macmillan's new monthly, which is to be edited by John Morley, will be called the *English Critic.*

The Californian will assume the name of the old *Overland* magazine and will hereafter bear on its cover the familiar "grizzly" design.

An interesting article on booksellers and newspapers in the Isle of Man is contained in the August number of the London *Bookseller.*

In November the Longmans will publish *Longman's Magazine*, for sixpence. The contributors include Freeman, Froude, Lord Lytton, Justin McCarthy, Smiles, Mrs. Oliphant, Huxley, and Tyndall.

The publication of a curious collection of the London signs of booksellers, publishers, and printers, up to the end of the seventeenth century, has been commenced in the September number of the *Bibliographer.*

St. Nicholas has a long array of attractions for the coming year. Beside the serial story, "The Tinkham Brothers' Tide-Mill," by J. T. Trowbridge, there will be a historical novelette of the thirteenth century, by Frank R. Stockton, author of "Rudder Grange," etc.; "The Story of Robin Hood," by Maurice Thompson, author of "The Witchery of Archery;" a capital story of the battle-field of Plevna, during the Russo-Turkish war, by Archibald Forbes, the war correspondent; a novel play for young people, by William M. Baker, author of "His Majesty, Myself," with other plays and special features by E. S. Brooks, Mary Cowden Clarke, and others; an article on Elizabeth Thompson, the celebrated painter of battle-scenes, written by her sister, and illustrated with several fine sketches by the artist herself, drawn expressly for *St. Nicholas.* Then there will be a short serial dealing with the great Mississippi flood of 1882, and stories by Louisa M. Alcott, H. H. Boyesen, W. O. Stoddard, Joaquin Miller, Noah Brooks, Edgar Fawcett, and other distinguished writers. The new year of *St. Nicholas* begins with the November number.

BUSINESS NOTES.

Bath, N. Y.—On August 23, Benj. S. Gage & Co. dissolved partnership by mutual consent, changing to Gage & Davison. On August 31, Mr. Davison sold out to Mr. Charles Van Wie, making the firm now Gage & Van Wie.

Circleville, O.—E. M. Olds has purchased the book and stationery business of L. N. Olds & Sons, and will hereafter continue the same under his own name at the old stand.

Kalamazoo, Mich.—The firm of Mullin & Young has been dissolved by mutual agreement and the business will be continued by Mr. George Young, Mr. Mullin going to Detroit.

Spartanburg, S. C.—T. J. Trimmier has associated with himself Mr. L. E. Caston, who, for several years, has been connected with the bookstore of R. C. Oliver, and Cofield, Petty & Co., his successors, and will hereafter conduct the book and stationery business under the firm-name of Trimmier & Caston.

NOTES ON AUTHORS.

LIEUTENANT-COMMANDER JOHN G. THOMPSON is writing a book on "Thirty Years in the United States Navy."

GEORGE MACDONALD has in press a volume of essays, mostly on literary subjects, which he will print under the curious title of "Orts."

M. M. BALLOU, the Boston publisher and editor, has started westward on a journey around the world, which will occupy about a year's time.

PROF. CHARLES KENDALL ADAMS, author of the "Manual of Historical Literature," recognizing the importance of the object, has undertaken the preparation of the section of "History" in the series of Leypoldt's Reading Guides.

MR. PHIL. ROBINSON, the author of the volume "Under the Sun," just published by Roberts Brothers, has written a book descriptive of a journey in the United States. It is entitled "Sinners and Saints: a Tour across the States and round them, with Three Months among the Mormons."

LITERARY AND TRADE NOTES.

MACMILLAN & Co. will publish shortly a new American novel entitled "Mr. Isaacs," by F. Marison Crawford.

MR. PARKMAN'S work upon the Jesuits in North America during the seventeenth century has been translated into French by the Countess de Clermont-Tonnerre.

THE NOVELIST PUBLISHING COMPANY, New York, will shortly issue "Major Hotspur," the first number of the proposed *War Library.* The trade will be supplied through the New York News Co.

FUNK & WAGNALLS have just issued Bertram's "Homiletic Encyclopædia," containing over five thousand illustrations in theology and morals, selected from the words of the most eminent preachers and writers. The work is a great store-house of texts and homilies, from which the Bible student can draw copiously.

GEORGE H. ELLIS, Boston, has in press a biography of Rev. Dr. W. W. Newell, long an illustrious Unitarian clergyman settled in Cambridge. It is prepared by a son of Dr. Newell, with the aid of Rev. Dr. Ellis, of Boston, and will doubtless be a book of positive interest and value. It will have a fine steel portrait of Dr. Newell.

WARD & DRUMMOND have now ready their "Golden Texts and Bible Gems for 1883." This neat and handy companion for the Sunday-school scholar contains, in addition to the international lessons and the golden texts for the coming year, a calendar, the Lord's Prayer, the commandments, the beatitudes, and other information which the scholar will find very useful to have in this shape. The trade may order large quantities with their own imprints.

A. J. HOLMAN & Co., in order to meet the demand for a cheap grade of family Bibles, have added five new styles to their extensive list. These new volumes are printed on good paper, bound substantially in embossed leather, are fully illustrated, and contain marriage certificate, family record, etc. They will hereafter add the Revised New Testament as collateral matter to all their Bibles, from No. 7 to No. 50, excepting the imperial quarto, No. 24½ to letter F, and the pulpit editions. They have added to their catalogue of albums an entirely new and beautiful line in plush of various shades, durably and handsomely bound, and many new styles in morocco, seal, and other bindings.

WILLIAM WOOD & Co. have in preparation the "Therapeutic Handbook of the United States Pharmacopœia," by Robert T. Edes, M.D., a compilation descriptive of the action, medicinal value, and method of administration, of the drugs and preparations contained in the U. S. Pharmacopœia; also a "Companion to the United States Pharmacopœia," by Oscar Oldberg, Phar. D., and Otto A. Wall, M.D., designed as a ready-reference book for physicians, pharmacists, and students. A "Practical Laboratory Course in Medical Chemistry," by John C. Draper, M.D., and "Studies in Pathological Anatomy," by Francis Delafield, M. D.

J. W. BOUTON announces that he has in preparation the following works: "The Complete Works of Meissonier," comprising 320 reproductions from the original paintings in photogravure, 16 monthly parts, by subscription only; Makart's "Five Senses," reproduced in photogravure; 100 numbered copies only of "History of Ancient Art," from the German of John Winckelmann, by Dr. G. H. Lodge, with life of the author prefixed; "A Descriptive and Historical Catalogue of the Works of Don Diego Velasquez de Silva and Bartoleme Esteban Murillo, by Charles B. Curtis; "Catalogue of the Masterpieces of Modern Art throughout the World," by F. G. Dumas; "Cradle Land of Arts and Creeds; or, Nothing New under the Sun," by Charles J. Stone; "Liber Amoris," by William Hazlitt, reprinted from the rare suppressed edition of 1823; "Bible Myths and their Parallels in other Religions;" and "Medical Economy in the Middle Ages," a contribution to the history of European morals from the time of the Roman Empire to the close of the 14th century.

S. E. CASSINO has in preparation a work of considerable interest in W. Sloane Kennedy's volume on "John Greenleaf Whittier, his Life, Genius, and Writings." The volume will be the first written on this subject, and is promised to be as complete as it was possible to make a contemporary biography. It will contain an exhaustive Whittier bibliography. Mr. Cassino also announces a handsome souvenir in "Longfellow's Flower-de-Luce," which has been reproduced in *fac-simile* of Longfellow's handwriting. The original draft was used, which contains one stanza never before published. The work is illustrated by six designs in colors by Mr. Isaac Sprague, and the covers are designed by Mr. Lambert Hollis. The leaflets are fastened together by white silk ribbon in a very tasty and entirely unique manner. Another volume underscored for early publication is "A Manual of Taxidermy; or, How to Mount Birds and Mammals for the Cabinet," by C. J. Maynard, author of "The Naturalist's Guide," etc. This book is written for the large class of young people who desire plain yet accurate and thorough instruction in this popular branch of natural history. It gives full information as to the best dealers in instruments and materials, and is fully illustrated.

"HARPER'S CHRISTMAS," which will be published in November, promises to be among the foremost of the illustrated holiday publications of the year. In form it will be a quarto of 32 pages, just twice the size of *Harper's Weekly*, and will contain stories, poems, and appropriate articles, prepared especially for the "Christmas." The illustrations are by the best representative American artists, among whom are Frederick Dielman, R. Swain Gifford, Charles S. Reinhart, George H. Boughton, who furnishes a delicately drawn picture of "Peter and the Maiden," showing Peter Stuyvesant tramping through the snow with his wooden leg, leading by the hand a young girl decidedly of the approved Boughton type; the engraving is creditably done by F. S. King. E. A. Abbey has two blocks illustrating Mr. E. C. Stedman's poem, "The Dutch Patrol." Arthur Quartley and Alfred Parsons provide the drawings for T. B Aldrich's song, "The Voice of the Sea," which has been set to music by W. W. Gilchrist, and J. Alden Weir, who has a genre picture he calls "A Little Sabot." The literary portion is entirely the work of American writers, with but one exception; that is, Thomas Hardy's story, "A Legend of 1804." Stories are also provided by Mrs. Spofford, George P. Lathrop, J. C. Harris (Uncle Remus), who writes of a new celebrity, "Mingo;" Frank Millet, who tells of "A Double Christmas;" and W. D. Howells, who furnishes a charming novelette, a companion to his "Parlor Car," which he calls "A Sleeping Car." Elihu Vedder has designed the cover, which will be printed in colors; he also furnishes a double-page supplement, "The Youthful Samson," a strong and characteristic piece of work.

THE first volume of a large work on the Electric Light will shortly be published at the office of *Engineering*, London, written by several contributors under the general editorship of Mr. James Dredge.

WILSON & MCCORMICK, Glasgow, inform us that the little book of original pen-and-ink drawings, lately published by them, called "From the Clyde to the Hebrides; or, Sketches by the Way," has now passed into a second edition. The sketches were taken on board one of Mr. MacBrayne's steamers, and are all of an interesting, some of a very humorous character.

MR. AUGUSTUS RADCLIFFE GROTE, President of the New York Entomological Club, publishes through Mr. John Van Voorst, London, an illustrated essay on the "Noctuidæ of North America," to which is appended a paper on "A Colony of Butterflies." The little work is dedicated to Dr. A. S. Packard, Jr., and contains much new information and several colored plates of the different species of butterflies which he describes in his essay.

GEORGE BELL & SON, London, have in press a new edition of Dr. Scrivener's "Introduction to the New Testament," which will contain an account of all fresh additions to the materials for textual criticism down to the present date, including the recent researches of the Dean of Chichester. New information concerning the Egyptian versions will be contributed by the Bishop of Durham; and the chief alterations introduced into the received Greek text by the Revisers of the English New Testament will also be examined in their relation to the critical principles of Drs. Hort and Westcott.

OF "Democracy," Mr. Smalley writes to the New York *Tribune*, "there have now been sold in London by its first publishers more than 8000 copies. Another house, directly Messrs. Macmillan published their edition at a dollar, brought out a competing issue at a shilling, and to this was due the speedy appearance of a shilling issue of the original edition. Messrs. Ward, Lock & Tyler are the second publishers. I have not heard of their proposing to pay the author anything in the nature of copyright. It was this house which lately produced for the benefit of the British public the whole of Mr. Lowell's poems in one volume. Mr. Lowell first became aware of it from seeing a copy of the book on a bookseller's counter."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Chambers' Miscellaneous Questions.

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Harper's Young People, bound, 1879-'80.
Appletons' Cyclopædia, last ed.
Ready-Money Mortiboy, pap.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

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2 copies Chapman's Flora of Southern States.
Any magazines, books or pamphlets relating to Emerson, except books published by Houghton, Mifflin & Co.
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FRANK A. GRAY, BOX 2523, PHILA.

A History of Ancient Geography among the Greeks and Romans, by E. H. Bunbury, 2 v., 8°. London, J. Murray. Price must be low.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Patten (Col. G. W.), Voices of the Border. Hurd & Houghton.
International Monetary Conference, Proceedings for 1867.
Ripley, War with Mexico.
Smyth, Calculus. Portland, 1859.
Life of Pres. Wheelock (1st Pres. of Dartmouth College).
Lewis (Dio), Prohibition a Failure.
With Sheridan in Lee's Last Campaign.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Forrester's Horse of America, 2 v.

LEON BROS., 78 E. WASHINGTON SQUARE, N. Y.

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Mawe's Travels in Brazil.
American Agriculturist, from 1850 to '54, '56, '62.
Sir G. C. Lewis, On Irish Disturbances.
Macauley, History of New York State, v. 1.
Upham's Salem Witchcraft.
Natural History of New York State, odd v.
United States Surveys and Explorations, odd v.
Works on American Antiquity.

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Heroines of the Crusades.
Mine Surveying, W. F. Howard.
Gwelin's Hand-book of Chemistry, 1st 6 v.
Traité des Art Céramique, by Brougniart.
A Report on the Royal Sèvres Pottery.
Any practical French or English books on pottery.

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Rosicrucians, Jennings.
Addison, v. 2, Bohn, light mottled cl.
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Dryden's Parody of Popes.
Homer's Iliad.
Every-Day Religion, Talmage.

W. K. STETSON, WESLEYAN UNIV. LIBRARY, MIDDLETOWN, CONN.

1 copy *Publishers' Weekly*, June 25, 1881.

M. O. WAGGONER, TOLEDO, O.

Life of Grant, by his Father.
Ynaker's Spiritual Court Proclaimed.
Peter Parley's Magazine, 12 v., 4°. 1833–'45.
V. 11 and 12, Moore's Rebellion Record.
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Sea-Shore Gleaner, by Emilie Souvestre.
Isle of the Dead, by Emilie Souvestre.
Oliver Twist, Bleak House, Tale of Two Cities, } Illustrated Library ed., pub. by Ticknor & Fields, 1867 '68, green cl. binding.
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Publishers' Trade-List Annual

For 1882 *(Tenth Year)*

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The Publishers' Trade-Lists for 1882. These are the latest Catalogues of American Publishers, arranged alphabetically by the names of the publishers.

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THE ADDITIONAL REFERENCE FEATURES, THIS YEAR, WILL BE

Annotated List of the Books of the Year. A complete reprint of the PUBLISHERS' WEEKLY *full title* Records (inclusive of all the descriptive notes) from July 2, 1881, to June 30, 1882.

Complete Index to the Books of the Year. In order to facilitate reference to the above list, it will be accompanied by a full index by which every book on record can be found, whether it is looked for under *author, title,* or *subject.* Numerous cross-references will also be added to facilitate the finding of books on similar subjects.

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*** This is a Work of Reference which every Librarian, Publisher, and Bookseller will find of use, inasmuch as it is the only List of the Books of the Period in existence.

N.B.—Vol. I. is out of print and very scarce, fetching double its published price.

Vol. II., including the years 1863-1871, a few copies only remain, price, $12.

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D. APPLETON & Co. will publish early next month the "Bryant Birthday Book," in neat and attractive design; two new volumes of *Appletons' Home Books*, "The Home Needle," by Ella Rodman Church, and "Home Occupations," by Janet E. Ruutz-Rees; the diamond edition of "Bryant's Poetical Works," and a new edition of "Florida for Tourists, Invalids, and Settlers," by George M. Barbour.

CASSELL, PETTER, GALPIN & Co. will issue, October 2d, a new work by Canon Farrar, entitled "The Early Days of Christianity." This will be put up in two styles—one in two volumes at $5, the other in one volume at $2. On the same day they will also issue "The Harmony of the Bible with Science," by Samuel Kinns. Their lines of juveniles are now nearly completed.

R. WORTHINGTON will issue at once a new edition of G. A. Baker's charming volume of society verse, "Point Lace and Diamonds," which will contain a number of new verses. Mr. Worthington is also preparing new editions of Tilton's "Tempest-Tossed;" "The Harlie Stories," by Jacob Abbott, with illustrations from designs by John Gilbert; "History of A. B. C. and other Tales," by the author of "Fairy Eggs;" "Daffy Down Dillies," by the same author; and "Veronica; or, the Light-house Keeper."

THE AMERICAN TRACT SOCIETY issues this week a parcel of books, comprising "Quiet Corners," a choice tale for young ladies, by Howe Benning; "Pen-Pictures from Life," illustrating Christian life, labors, and successes; "Drierstock," a picture of frontier-village life, by Miss Bates; "Mawedo: the Palm-Land Maiden," the story of a rescue from heathenism, by Rev. R. H. Nassau, M.D.; "Happy Hours with our Little People," short stories for pictures, by Miss Raffensperger, who possesses the happy faculty of winning the attention of young ears and helping young eyes; and a new edition of Hanna's "Life of Christ." All of these volumes are appropriately and neatly illustrated.

CHARLES SCRIBNER'S SONS will issue next week Daniel C. Beard's "American Boy's Handy Book," a practical book for boys, telling them what to do and how to do it; James Baldwin's "Story of Siegfried," which delighted so many of the *St. Nicholas* readers; the first volume of Dr. Philip Schaff's "History of the Christian Church," which commenced many years ago, has now been entirely re-written and revised by the author; Rev. H. S. Holland's "Logic and Life," a collection of thoughtful and eloquent sermons, with an introduction by President Noah Porter; a new volume in the *Epochs of History* series, on "Edward the Third," by Rev. W. Warburton; the new edition of the works of the late George P. Marsh; Dr. Fisher's work on the "Christian Religion," and Mr. Williamson's "Ode to Webster," spoken of as a striking production.

P. BLAKISTON, SON & Co. have now ready the Lea Prize Thesis of Jefferson Medical College, published by permission of the faculty. The author is Dr. Samuel O. L. Potter, and the subject, "Speech and its Defects," is considered physiologically, pathologically, historically, and remedially. They will have ready immediately the new volume in the *Octavo Series* of standard works for physicians, Allingham on "Diseases of the Rectum." This will be issued, like the other volumes, in both cloth and paper, and the standard prices, $1.25 and 75 cts. The publishers are also in possession of a few copies of the finer edition, on thicker paper, with larger type. Beale's "Slight Ailments" will also, in addition to its publication in the *Octavo Series*, be issued in a finer edition, on heavy paper. The new edition of Macnamara on the Eye will be ready next week. It contains colored plates and numerous wood engravings. The size is peculiarly convenient for the practitioner. Nearly ready is a practical treatise on "Diseases of the Uterus, Ovaries, and Fallopian Tubes," by Prof. Courty, of Montpelier, translated from the third edition by his pupil, Agnes McLaren, M.D. It will be well illustrated. Early next week the publishers will have ready new stock of "Winter and its Dangers," in cloth, of which they have recently been out.

NOTES ON AUTHORS.

MR. T. W. HIGGINSON is preparing a history of the United States for grown people, which will record historical events down to Grant's administration. The first chapters are now appearing in *Harper's Magazine*, the volume to be published later by Lee & Shepard. The approval which this author's "Young Folk's History of the United States" elicited both in this country and England induced the publishers to issue a new edition, in which the events are brought down to President Arthur's administration.

GEORGE MACDONALD, says the N. Y. *Tribune*, "is writing a new novel. The subjects of the essays in his forthcoming volume, 'Orts,' are as follows: The Imagination: its Functions and its Culture; A Sketch of Individual Development; St. George's Day, 1564; The Art of Shakespeare, as revealed by himself; The Elder Hamlet; On Polish; Browning's 'Christmas Eve'; Essays on some of the Forms of Literature; The History and Heroes of Medicine; Wordsworth's Poetry; True Christian Ministering; Shelley; A Sermon. Those who don't care to look at the dictionary may like to know that the word Orts means fragments, and that it has been used by Milton."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

About, Edmond. Tolla: a tale of modern Rome. N. Y., G: Munro, 1882. 34 p. Q. (Seaside lib., no. 1380.) pap., 10 c.

Ainsworth, W: Harrison. The constable de Bourbon. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1383.) pap., 20 c.

Alexander, *Mrs.* Look before you leap: a novel. N. Y., G: Munro, 1882. 36 p. Q. (Seaside lib., no. 1391.) pap., 20 c.

Andersen, Hans Christian. Fairy tales and stories; tr. by H. W. Dulcken. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 3-512 p. D. cl., $1.25.

Anstey, F. Vice versâ; or, a lesson to fathers. N. Y., Appleton, 1882. 349 p. D. cl., $1.

An amusing story with an evident moral; a father and son, through the clever idea of an Indian talisman, which gives one wish to its possessor, unintentionally exchange their identity—the father becoming the unhappy schoolboy, and the son the rich and wise father, but each retaining his own mental status. The father has to go back to school in the son's place, and has his eyes opened in about a week to the reasons that made his son hate school; the son carries on his father's business and makes some odd mistakes. The book is full of fun. It has received almost unanimous praise from the London critics. "It is certainly the best book of its kind that has appeared for a long time; and in the way of provoking laughter by certain old-fashioned means, which do not involve satire or sarcasm, it has few rivals."—[London] *Academy.*

Arabian nights' entertainments. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 8+501 p. il. D. cl., $1.

***Ashhurst,** J:, *M.D., jr., ed.* The international encyclopædia of surgery. In 6 v., V. 2. N. Y., W: Wood & Co., 1882. 754 p. 12 chromo lith. pl, 141 eng., 8°. cl., *subs.*, $6, $7 and $8.

Barker, *Mrs.* Sale. Some of my feathered and four-footed friends; with 24 full-p. plates by J. B. Zwecker, printed in colors by Edmund Evans. [*New ed.*] N. Y., G: Routledge & Sons, 1883 [1882]. 4+96 p. sq. O. cl., $1.50; bds., $1.

Stories in large type and colored page pictures of sheep, starlings, donkeys, the golden eagle, cats, squirrels, owls, the polecat, bears, lions, etc.

Barker, *Mrs.* Sale. Some of my little friends; with 24 full-p. plates, printed in colors by Kronheim & Co. [*New ed.*] N. Y., G: Routledge & Sons, 1882. 4+96 p. sq. O. cl., $1.50; bds., $1.

A number of stories about little boys and girls in large type.

Barker, *Mrs.* Sale. Those girls. N. Y., G: Routledge & Sons, [1882]. 80 p. il. sq. O. cl., 75 c.; bds., 50 c.

Pictures (40 full-p.) and stories (in large type) of girls.

Barker, *Mrs.* Sale. Those boys. N. Y., G: Routledge & Sons, [1882]. 80 p. il. sq. O. cl., 75 c.; bds., 50 c.

40 stories in large type and 40 full-p. pictures of boys; cover in colors.

Bates, *Miss* L. Drierstock; or, life on the frontier. N. Y., American Tract Soc. [1882]. 195 p. il. D. cl., $1.

A story of home life in the West, with an account of reforms made and conversions accomplished by a brother and sister.

Beard, Ja. C. Painting on china; what to paint and how to paint it: a handbook of practical instruction in overglaze painting for amateurs in the decoration of hard porcelain. N. Y., Dick & Fitzgerald [1882]. 95 p. 4 col. il. sq. D. bds., $1.

Not only intended as a guide to the particular art of china painting, but designed to meet the needs of those who may be unaccustomed to the use of either brush or pencil; strict attention is given to practical detail and careful instruction in the rudiments of the art. Chapters on: Requisite materials; Table of colors; Use of materials; Management of utensils; Selection of china ..Preparation for work; Instruction for tracing; Use of colors; Subjects suggested; Colors for grounds; Borders; Etruscan vases; Mineral decalcomanie; Spatter work; Gilding; Monochromes; Silhouettes; Firing.

***Bishop,** Joel P. Hand-book for civil causes. Bost., Little, Brown & Co., 1882. 362 p. 8°. shp.

Bright as day series, 10 v. N. Y., G: Routledge & Sons, [1882]. il. sq. O. bds., $2.50.

Contains: Meg's tales; Sunny days; Hazy days; The little musician; Snowdrop; White caps; Beppo; Baby's morning; Always happy; Your turn. All bound in picture covers, richly printed in colors, with illustration (full-p. or in text) on every page. Simple stories in large type.

Brine, Mary D. Christmas rhymes and New Years' chimes. N. Y., G: W. Harlan & Co., 1883, [1882]. 124 p. il. obl. D. cl., $2.25; bds., $1.75.

Contains the latest and best of Mrs. Brine's shorter poems of child-life and sixty pictures, the major portion of which are fine woodcuts from original designs by Mrs. Jessie Curtis Shepherd, Miss C. A. Northam, Miss Jessie McDermott and D. Clinton Peters; eng. and printed under the supervision of George T. Andrew at the University Press, Cambridge, Mass.

Bryant, W: Cullen. Three great poems: Thanatopsis; Flood of years; Among the trees; il. by W. J. Linton and J. McEntee. N. Y., G: P. Putnam's Sons [1882]. No paging, sq. O. cl., $4; mor., $7.50.

Contains the earliest and latest verses of the veteran poet hitherto published in separate volumes; handsomely printed only on one side of the sheet, and attractively bound.

Carlyle, T: Sartor resartus. *Complete ed.* N. Y., G: Routledge & Sons, [1882]. 64 p. Q. (Routledge's Young people's lib., no. 10.) pap., 20 c.

Cervantes Saavedra, Miguel. Adventures of Don Quixote; with il. by Sir J: Gilbert, Tony Johannot and others. N. Y., G: Routledge & Sons, [1882]. 80 p. Q. (Routledge's Young people's lib., no. 24.) pap., 20 c.

Cervantes Saavedra, Miguel de. Adventures of Don Quixote and his squire Sancho Panza; from the Spanish by C: Jarvis. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 377 p. il. D. cl., $1.

Chambers' encyclopædia: American additions to Chambers' encyclopædia of the last London and Edinburgh edition; embracing over 18,000 titles, compiled by American editors. N. Y., S. W. Green's Son, 1882. 4 v., 704; 2+704; 2+800; 2+960 p. O. cl., $10; shp., $12; mor., $15.

As many of Chambers' encyclopædias have been bought

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books not received. Books not received are indicated by a prefixed asterisk, and this office be held responsible for the correctness of their record.*

in this country containing only the matter of the Edinburgh edition, incomplete as it necessarily is for Americans, the publisher of the "American universal cyclopædia" offers the present four volumes of "American additions" in size and style uniform with the original edition. The additions supplement many omissions of the original work, and are specially full in American biography, history and geography. Arranged alphabetically.

Children's circus and menagerie picture-book. N. Y., G: Routledge & Sons, 1882. 64 p. il. F. bds., $2.

Large colored and plain pictures, many of them double, representing scenes from the circus and menagerie; drawn expressly for this work by J. E. Kelly and others; brief descriptive verses accompany the pictures; handsome boards cover in colors.

Cincinnati. Tenth Industrial Exposition, 1882: Illustrated catalogue of the art department; (official), with 111 reproductions of the principal pictures, 82 of them being photo-engraved from sketches by the artists themselves. Cin., Rob. Clarke & Co., 1882. 80 p. O. pap., 30 c.

Clark, Arthur B. L. L. L.; or, fifty law lessons, embracing all the technical points of business law. N. Y., Appleton, 1882. 6+201 p. D. cl., $1.25.

Fifty points of law are here stated and explained for the use of business men: contracts, corporations, notes, checks, days of grace, accommodation paper, funds, interest, usury, partnership, liens, real estate and its conveyances, mortgages, etc.

Day, T: The history of Sandford and Merton; corrected and revised by Cecil Hartley. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 448 p. il. D. cl., $1.25.

Defoe, Dan. Life and adventures of Robinson Crusoe; with 100 il. on wood by J. D. Watson. [*New ed.*] N.Y., G: Routledge & Sons, [1882]. 18+498 p. sq. O. cl., $2; bds., $1.50.

In new covers; handsome cloth cover of cadet blue, crimson and gold, and attractive boards lithographed in colors.

***Delafield,** Francis, *M.D.* Studies in pathological anatomy. N.Y., W: Wood & Co., 1882. 127 p., 93 lithographic pl., 8°. cl., $20.

Dick's parlor exhibitions, containing a large and varied collection of elegant home amusements; with complete texts and detailed directions for rendering them effective and successful. N. Y., Dick & Fitzgerald [1882]. 160 p. S. bds., 50 c.; pap., 30 c.

Includes: Tableaux vivants, simple and elaborate; Living portraits; Living statuary; Dame History's peep-show; Illustrated ballads; Dramatic and pantomimic charades; The secret of second-sight; Parlor pantomimes; The art exhibition; Literary enigmas; Shadow pantomimes and tricks; and Punch and Judy.

Dickens, C: Oliver Twist; with il. by F. Mahoney. N. Y., G: Routledge & Sons, 1882. 80 p. Q. (Routledge's Young people's lib., no. 22.) pap., 20 c.

***Draper,** J: C., *M.D.* Practical laboratory course in medical chemistry. N.Y., W: Wood & Co., 1882. 71 p. interleaved, obl. 12°. cl., $1.

Eggleston, G: Cary. The wreck of the Red Bird: a story of the Carolina coast. N. Y., G: P. Putnam's Sons, 1882. 8+216 p. il. D. (Big brother ser., no. 5) cl., $1.25.

Story for boys; three young fellows, spending a vacation on the South Carolina coast, fit out the "Red Bird" for a fishing expedition to a not very far-off island; they intend to remain on the island for a month and have plenty stores, etc.; after making the island and landing the provisions and other things, their boat is caught in a squall and utterly wrecked; they have the fun of building a new boat, with many other adventures, before they get back to the mainland.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 7. 24+568 p. por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550].

Games and sports for boys. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 4+106 p. il. S. (Routledge's 60 c. classics.) cl., 60 c.

Geikie, Evelyn Cunningham, *ed.* The old farmgate; stories and poems for little people. N. Y., G: Routledge & Sons, [1882]. 64 p. il. sq. O. bds., 50 c.

With 22 full-p. pictures and illustrations in text; cover in colors.

Geikie, Evelyn Cunningham, *ed.* Two little friends: illustrated stories in prose. N.Y., G: Routledge & Sons, [1882]. 3–64 p. il. sq. O bds., 50 c.

Short stories in large type, with 21 full-p. il. and il. in text; cover in colors.

Geikie, Evelyn Cunningham, *ed.* The young coasters; illustrated stories. N.Y., G: Routledge & Sons, [1882]. 64 p. il. sq. O. bds., 50 c.

18 full-p. pictures and il. in text; short stories in large type; cover in colors.

Gréville, Henry (*pseud.*) [Mme. Alice Durand]. Sylvie's betrothed: a Russian story; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros. [1882]. 17–262 p. sq. S. cl., $1.25; pap., 75 c.

Although the title calls this a "Russian story" (evidently through a mistake), the scene is laid in Paris, and the characters are Parisians of fashionable society; the story deals with love and temptation, but is purely written; it has two heroines—a young and wilful girl and a married woman; the sympathies of the reader are excited, and it is difficult to say which he finds most interesting—Sylvie and her caprices, her gradual development from a girl to a woman, or the fascinating Madame Clermont, who "suffers and is strong."

Grimm, Jacob L: *and* W: C: Fairy tales; il. by E. H. Wehnert. [*New ed.*] N. Y., G: Routledge & Sons, 1883 [1882]. 511 p. D. cl., $1.25.

Guthrie, J., *D.D.* Temperance physiology. N. Y., National Temp. Soc. and Pub. House, 1882. 283 p. S. cl., 60 c.; pap., 50 c.

Presentation of valuable and important medical and scientific testimony against the use of all alcoholic beverages, and in favor of total abstinence.

Hanna, *Rev.* W: The life of Christ [*new ed.*] N. Y., American Tract Soc. [1882]. 861 p. O. cl., $1.50.

Happy hours with our little people. N. Y., American Tract Soc. [1882]. 94 p. il. sq. O. cl., $1; pap., 75 c.

Stories in large type; with every other page a picture.

Huxley, T: H. Lectures on evolution, with an appendix on the study of biology. N. Y., J. Fitzgerald & Co. [1882]. 48 p. O. (Humboldt lib., no. 36) pap., 15 c.

Illustrated family Christian almanac, 1883; with valuable scientific and useful information, the astronomical calculations, in equal or clock time, by Prof. G: W. Coakley. N. Y., American Tract Soc. [1882]. 48 p. il. sq. D. pap., 10 c.

Jerrold, Douglas. Mrs. Caudle's curtain lectures; with il. by C: Keene. *Complete ed.* N.Y., G: Routledge & Sons, [1882]. 48 p. il. Q. (Routledge's Young people's lib., no. 18.) pap., 20 c.

Jerrold, Douglas. The story of a feather; with il. by G. Du Maurier. *Complete ed.* N. Y., G: Routledge & Sons, [1882]. 52 p. Q.

(Routledge's Young people's lib., no. 20.) pap., 20 c.

Jones, Lynds E., *ed.* The best reading; second series: a priced and classified bibliography, for easy reference, of the more important English and American publications for the five years ending Dec. 31, 1881. N. Y., G: P. Putnam's Sons, 1882. 4+119 p. D. cl., $1.

"The success which the various editions of 'The best reading' have met with has encouraged its publishers to offer in a supplementary volume the titles of the leading books published during the five years since the last edition of that work was issued. This volume has therefore been compiled on the same general plan as its predecessor, following the same principles of inclusion and exclusion, using the same marks for rating, etc., so that familiarity with the former work will facilitate reference to this. It is, however, complete in itself, and can be used entirely independently of the first series."—*Preface.*

Keay, J. Seymour. Spoiling the Egyptians: a tale of shame told from the British Blue books. N. Y., G: P. Putnam's Sons, 1882. 120 p. D. cl., 75 c.; pap., 40 c.

"A narrative by a well-informed Englishman, jealous for the honor of his country, of peculiar interest and power, throwing light upon the causes which have produced the present exceptional and complicated state of affairs in Egypt, and making clear some of the grounds for the bitter hatred of Europeans which found fatal expression in the massacres of Alexandria. The story as given (and each statement is verified by reference to the official documents) constitutes one of the most fearful arraignments ever made against a Christian nation."

Lamb, C: *and* Mary. Tales from Shakespeare: with 184 il. by Sir J: Gilbert. [*New ed.*] N.Y., G: Routledge & Sons, [1882]. 12+372 p. sq. O. cl., $2; bds., $1.

Attractive new lithographed boards cover in colors.

Lever, C: Roland Cashel, pt. 1. N. Y., G: Munro, 1882. 55 p. Q. (Seaside lib., no. 1394.) pap., 20 c.

***Look,** C: G. Warnford, Wagner, G. W., *and* Harland, R. H. Sugar-growing and refining. N. Y., E. & F. N. Spon, 1882. 752 p. 205 il. 10 pl. 8°. cl., $12.

Longley, Elias. The American phonographic dictionary: exhibiting the correct and actual shorthand forms for all the useful words of the English language, about fifty thousand in number, and, in addition, many foreign terms; also the best shorthand forms for two thousand geographical names, and as many family, personal, and noted fictitious names. Cin., Robt. Clarke & Co., 1882. 16+368 p. D. cl., $2 50.

In the compilation and phonographic preparation of this work the author has spent three years of study and labor. It is the first dictionary published in the United States in which the shorthand forms of words are given; and it contains nearly twice as many words as Isaac Pitman's (English) "Phonographic dictionary," now out of print; the style of phonography presented is essentially that of Isaac Pitman, the inventor of the art, so far improved, by the use of a number of features that have been developed by the best American writers. The etymological instead of the alphabetical arrangement has been followed, as more convenient and useful to the student.

Longley, Elias. Every reporter's own shorthand dictionary; in which blank lines opposite all the words in the English language are provided, for the purpose of enabling writers of all systems of shorthand to put on record, for convenient reference, the peculiar word-forms they employ. Cin., Robt. Clarke & Co., 1882. 4+368 p. D. cl., $2.50.

The author of the "American phonographic dictionary," at the solicitation of many phonographers, and others who write systems of shorthand different from his own, has generously allowed an edition of his work to be printed "in blank" for their use. The plan of his book, and the process employed for printing in the phonographic signs, are such as to allow the typic portion to be used for any other style of phonography, or any other system of shorthand indeed, as well as for his own; the pages are printed on good writing paper; the arrangement of the words, though not strictly alphabetic, is sufficiently near it to enable one to find any word readily; while the etymological classification, beginning each family with the root-word, is of great advantage to the student.

Marshall, Emma. Lady Alice; or, two sides of a picture. N. Y., G: Munro, 1882. 44 p. Q. (Seaside lib., no. 1377.) pap., 20 c.

Mother Goose's fairy tales; with 220 il. by E. H. Corbould, Alfred Crowquill and others. [*New ed.*] N.Y., G: Routledge & Sons, [1882]. 3-359 p. sq. O. cl., $1.50; bds., $1.

In new illuminated cloth covers, and attractive colored lithographed cover of new design.

Mother Goose's library, 4 v. N. Y., G: Routledge & Sons, [1882]. il. sq. O. cl., $4; bds., $2.40.

Contains: Mother Goose's melodies, il. by Tenniel Weir and others, 7-144 p.; Mother Goose's jingles, il. by Walter Crane, Weir and others, 43-288 p.; Mother Goose at home, with il. by Corbould, Crowquill and others, 7-160 p.; Mother Goose telling stories, il. by Corbould, Crowquill and others, 2+159 p. All in attractive cover in colors.

Mother Goose's nursery rhymes: collection of alphabets, rhymes, tales and jingles; with il. by Sir J: Gilbert, J: Tenniel, Harrison Weir, Walter Crane and others. [*New ed.*] N. Y, G: Routledge & Sons, [1882]. 3-288 p. sq. O. cl., $1.50; bds., $1.

In attractive colored lithographed cover of new design; with 200 il.

***Morley,** J: Life of Richard Cobden. N. Y., Scribner & Welford, 1882. 124 p. 4°. pap., 40 c.

Müller, W: Political history of recent times, 1816-1875, with special reference to Germany; *rev. and enl.* by the author; translated with an appendix covering the period from 1876 to 1881 by the Rev. J: P. Peters. N. Y., Harper, 1882. 10+696 p. D. cl., $3.

The third ed. of Prof. Müller's work from which this translation has been made, appeared in 1875; in presenting it to the public in an English dress, the translator, with Prof. Müller's permission, has somewhat abridged the space allotted to Germany and enlarged that allotted to England, while omitting the United States entirely; he has also accorded slightly fuller mention to one or two of the secondary states; the several sections he has added, bringing the history forward to 1882, are almost exclusively based (up to 1881) upon Prof Müller's annual publication, *Politische Geschichte der Gegenwart.* Prof. White, of Cornell University, at whose instigation the work was translated, that he might put it into the hands of his own students, says: "I most heartily commend it to every young man, whether he call himself a student or not, who desires a clear idea of that political development in modern Europe which has brought on the amazing events of these latter years."

Nassau, *Rev.* R. H., *M.D.* Mawedo, the palm-land maiden. N. Y., American Tract Soc. [1882]. 206 p. il. S. cl., 90 c.

"Mawedo" was a real being, but in her story the author has included events taken from the lives of several other women; the design of the book is, aside from its instructive element, to give an account of the habits and customs of equatorial Africa, and the family life of ordinary African women.

Ogilvie, J. S., *comp.* Ninety-nine choice readings and recitations, no. 5; designed for use in debating societies, reading clubs, etc. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 316.) pap., 10 c.

***Otto's** United States Supreme Court reports, v. 14. Bost., Little, Brown & Co., 1882. 868 p. 8°. shp., *net,* $3.

***Palmer,** Alonzo B., *M.D.* Treatise on the science and practice of medicine; or, the pathology and therapeutics of internal diseases, v. 2. N. Y., G: P. Putnam's Sons, 1882. 866 p. 8°. cl., $5; shp., $6.

Pen pictures from life: a collection of striking incidents and anecdotes illustrating real life. N. Y., American Tract Soc. [1882]. 211 p. il. D. cl., $1.

Many of these incidents are taken from the lives of real men—Washington, D'Aubigné, Mungo Park, John Randolph, Amos Lawrence, Talleyrand, Rothschild, etc.; they all bear a moral, and are interesting reading.

Phelps, Austin, *D.D.* My portfolio: a collection of essays. N. Y., C: Scribner's Sons, 1882. 8+280 p. D. cl., $1.50.

The papers here republished are a selection of articles printed during the last few years in the columns of *The Congregationalist*, *The Independent*, *The Christian Union* and *The Sunday-School Times*. The subjects cover a wide range; some are biographical, as "A pastor of the last generation," "The preaching of Albert Barnes," and "A vacation with Dr. Bushnell." Others relate to questions of ethics, as "The Christian theory of amusements," "The question of Sunday cars," etc.; still others are upon public or general topics, as "Woman suffrage," "Theology of the Marble Faun," "The debt of the nation to New England," etc.

Prime, E. D. G., *D.D.* Forty years in the Turkish Empire; or, memoirs of Rev. W: Goodell, D.D., by his son-in-law. *6th ed.* N. Y., Robt. Carter & Bros., 1883 [1882]. 12+489 p. D. cl. *reduced to* $1.50.

Publishers' trade list annual, 1882, embracing the latest catalogues supplied by the publishers; preceded by a verbatim reprint of *The Publishers' Weekly* record of books issued from July 2, 1881, to July 1, 1882, with complete index by authors, titles, and subjects; also the American educational catalogue for 1882 (10th year). N. Y., F. Leypoldt, 1882. 2248 p. Q. cl., *net*, $1.50.

Rand, McNally & Co.'s indexed county and township map of Alabama. Chic., Rand, McNally & Co. [1882]. 30 p. folded map S. cl., 60 c.; pap., 50 c.; for map separate, pap., 25 c.

"With a new and original compilation and index, designating all post-office towns and railroad stations, and giving *full* postal directions for sending mail-matter to every place not a post-office, in the State—known in the post-office department as 'locals'; also, an alphabetically arranged list of all railroads in the State, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc." Population given according to the latest official census.

Rand, McNally & Co.'s indexed county and township map of Iowa Chic., Rand, McNally & Co. [1882]. 36 p., folded map, S. cl., 60 c.; pap., 50 c.; for map separate, pap., 25 c.

See notice under Rand, McNally & Co.'s Indexed map of Alabama. This map has same features.

Rand, McNally & Co.'s indexed county map of Louisiana. Chic., Rand, McNally & Co. [1882]. 22 p., folded map, S. cl., 60 c.; pap., 50 c.; for map separate, pap., 25 c.

See notice under Rand, McNally & Co.'s Indexed map of Alabama. This map has same features.

Richardson, B: Ward. Dialogues on drink. N. Y., National Temp. Soc. and Pub. House, 1882. 155 p. S. cl., 50 c.; pap., 25 c.

In the form of a familiar dialogue, with three characters—a judge, his wife, and a physician—the writer presents the whole subject of scientific temperance for popular reading, free from all technical, medical, and scientific terms.

Roberts, *Miss.* Denise. N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1392.) pap., 20 c.

Robinson, W. C. Elementary law. Bost., Little, Brown & Co., 1882. 413 p. 12°. shp., *net*, $3; leatherette, *net*, $2.50.

Schouler, Ja. Law of domestic relations. *3d ed.* Bost., Little, Brown & Co., 1882. 801 p. 8°. shp., $6.

Scott, Michael. The cruise of the "Midge," pt. 1. N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1387.) pap., 20 c.

Shakespeare, W: The young people of Shakespeare's dramas, for youthful readers, by Amelia E. Barr. N. Y., Appleton, 1882. 258 p, il. D. cl., $1.50.

This work consists of scenes selected from Shakespeare's plays, in which youthful characters appear, accompanied with explanatory comments, and following each selection is an historic sketch, enabling the reader to compare the historical facts with the Shakespearean version.

Shakespeare, W: The "Gilbert" Shakespeare, ed. by Howard Staunton; with il. by Sir J: Gilbert, R.A., 8 pts. N. Y., G: Routledge & Sons, [1882]. 161–675 p. Q. (Routledge's Young people's lib., nos. 13, 14, 15, 17, 19, 21, 23 and 25.) pap., *ea.* 20.

Pt. 3 contains: Hamlet, King Henry the Eighth, Troilus and Cressida; 4, Macbeth, Two gentlemen of Verona, Love's labor's lost, The comedy of errors; 5, A midsummer night's dream, The taming of the shrew, King John, King Richard the Second; 6, The merchant of Venice, All's well that ends well, King Henry the Fifth, Pericles; 7, Much ado about nothing, Twelfth night, Timon of Athens, Measure for measure; 8, The merry wives of Windsor, The Tempest, Julius Cæsar, Titus Andronicus; 9, As you like it, King Henry the Sixth, pts. 1, 2 and 3; 10, The winter's tale, Coriolanus, Poems and sonnets.

Short, J: T. Historical reference lists for the use of students in the Ohio State University. Columbus, O., A. H. Smythe, 1882. 3–96 p. D. pap., 40 c.

"The reference lists here collected are designed to facilitate the work of students of history in the Ohio State University, and to promote special studies in the subjects presented. The lists relating to the middle ages, modern Europe, and English constitutional history are as full as the resources of the State library would admit. The lecture subjects and references to accompany the course in United States constitutional history are fortunately more nearly complete, as the State library is well equipped in the published sources. Still no claim is made that the list is exhaustive. It is presented with the hope that it may prove to be a practical working list for students whose time is subject to the limitations of the college curriculum."—*Prefatory note.*

Smiles, S: Self-help; with illustrations of character, conduct, and perseverance. N. Y., Harper, 1882. 66 p. Q. (Harper's Franklin sq. lib., no. 271) pap., 20 c.

Steele's [Silas S.] exhibition dialogues, consisting of dramatic dialogues and easy plays, adapted for amateurs in parlor and exhibition performances; with hints and instructions for their successful performance. N. Y., Dick and Fitzgerald [1882]. 166 p. S. bds., 50 c.; pap., 30 c.

Contains: The stage-struck clerk; The tailor of Tipperary; Opera-mad; The painter's studio; The well of death; Blanche of Devan; The youth who never saw a woman; The masked ball; The hypochondriac; Two families in one room; The country cousin; The carpenter and his apprentice; The children in the wood, etc.

Stockton, Frank R. Ting-a-ling tales; il. by E. B. Bensell [*new ed.*]. N. Y., C: Scribner's Sons, 1882. 4+187 p. S. cl., $1.

Stories of the fairy Ting-a-ling, the giant Tur-il-i-ra, the princess Aufalia, Trumkard, Queen Altabec, Mahbracca, the Kyrofatalapnyx, and other celebrated personages of the world of fairyland and poetry; these stories were first issued many years ago, and will be remembered by many young men and women of to-day as among the most delightful of their childish pleasures; they are fantastic, grim, preposterous, fanciful, astonishing, quaint, by turns, and always brimful of humor, a peculiarly sly and irresistible humor of which Mr. Stockton alone has the secret.

Stoddard, W: O. The talking leaves: an Indian story. N. Y., Harper, 1882. 4+336 p. il. sq. S. cl., $1.

Takes its title from a few old, well-thumbed illustrated magazines found by two girls of an Indian encampment upon the trail of a company of United States soldiers. One of the girls is a white child, who had been torn from her home by a band of Apaches years before, and who had al-

most forgotten all the circumstances of her earlier years. The printed pages were regarded with no little veneration by the superstitious Indians, and were eventually instrumental in discovering the identity of the captive girl to her father, who had supposed her to be dead. The story abounds in stirring incidents of savage warfare on the plains, descriptions of Indian life, manners and thought, and pictures of Southwestern scenery.

Story after story in words easy to read. N.Y., G: Routledge & Sons, [1882]. 127 p. il. sq. O. bds., 75 c.

In large type and easy words; every other page a picture; cover in colors.

Verne, Jules. The giant raft, pt. 2. The cryptogram; tr. by W. J. Gordon. N. Y., C: Scribner's Sons, 1882. 8+254 p. il. D. cl., $1.50.

Continuation of Jules Verne's "Eight hundred leagues on the Amazon;" has for its leading motive a mysterious document upon the deciphering of which depends the life of Joan Dacosta; how Judge Jarriquez cudgeled his brains in the effort to discover the secret of the apparently indecipherable cryptogram; how the key was almost miraculously found by Fragoso just in time to stay the fate impending over Dacosta; how the document itself was discovered, and how it was connected with the fate of the wretch Torres, will be read with eagerness by the admirers of Jules Verne's writings. The work abounds in vivid descriptions of the lower Amazon, its tributaries and ports.

***Verne,** Jules. A floating city; [*also*] The blockade-runners. *New cheaper ed.* N. Y., C: Scribner's Sons, 1882. 290 p. il. 8°. cl., $2.

***Verne,** Jules. Hector Servadac; or, the career of a comet. *New cheaper ed.* N. Y., C: Scribner's Sons, 1882. 384 p. 8°. cl., $2.

***Walkin's** Introduction to American law. *8th ed.*, with notes by M. F. Force. Bost., Little, Brown & Co., 1882. 840 p. 8°. shp., $6.

Walpole, C: G: A short history of the kingdom of Ireland; from the earliest times to the Union with Great Britain. N Y., Harper, 1882. 32+423 p. maps D. cl., $1.75.

Outline of the leading features of the history of Ireland down to the time when that country ceased to be a separate kingdom. The principal materials of which use has been made are the very numerous historical works bearing on the subject, written from very diverse points of view, the published state papers, the published correspondence of eminent statesmen, and the statutes of the realm. Contains also a full chronological table, a list of the chief governors of Ireland, 5 maps and a list of authorities. Index.

War (The) of 1886, between the United States and Great Britain. Cin., Rob. Clarke & Co., 1882. 25 p. D. pap., 25 c.

An anonymous pamphlet, belonging to the same class of literature as "The battle of Dorking." "It is distinguished, however, from most of these imaginary histories by the evident earnestness which inspires it. The author believes that we are absurdly destitute of any military defence, and that our financial and commercial systems expose us to frightful disasters in case of a foreign war; and he undertakes to arouse his countrymen by pointing out what would happen if the conspiracies of Fenian agitators and the criminal complicity of American demagogues should involve us in hostilities with Great Britain."—*New York Tribune.*

Winterfeld, A. von. Das Spukehaus: komischer Roman. N. Y., G: Munro, 1882. 66 p. Q. (Deutsche Library, no. 110.) pap., 20 c.

Wood, *Rev.* J. G. Illustrated natural history for young people. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 3-229 p. il. sq. O. cl., $1.75; bds., $1.25.

In handsome new cloth cover of gray, crimson and gold, and new lithographed boards cover in colors.

Wyss, J: Rod., *and* Montolieu, J. I. P. de B. (*Baronne*) de. Swiss family Robinson; a new translation, ed. by W: H. G. Kingston. [*New ed.*] N. Y., G: Routledge & Sons, [1882]. 10+323 p. il. sq. O. cl., $2.

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Schouler, Law of domestic relations, *3d ed.* 6.00
Walkin's Introduction to American law, *8th ed*..... 6.00

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RAND, MCNALLY & CO., Chicago.

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A descriptive and historical catalogue of the works of Don Diego Velazquez de Silva and Bartoleme Esteban Murillo. Comprising a list of the paintings of these artists classified by subjects; the name of the present owner, and a minute description of each picture, with its history from the earliest known date, and references to the oldest authors by whom it has been mentioned; the collections in which it has existed, or sales in which it may have appeared, with prices realized, and other historical notes; also a list of the engravings after each composition, and complete index; il. with etchings, by Chas. B. Curtis, M.A. Edition of 100 copies, imp. 8°, on large paper (Whatman), with etchings in two states.

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Liber amoris; or, the new Pygmalion, by Wm. Hazlitt; reprinted from the rare suppressed edition of 1823. Por., 12°.

Bible myths, and their parallels in other religions, companion to the "Old and New Testaments' myths and miracles with those of heathen nations of antiquity, considering also their origin and meaning." il., roy. 8°.

Medical economy in the middle ages, a contribution to the history of European morals from the time of the Roman empire to the close of the 14th century. 8°.

CATALOGUES RECEIVED.

From **Estes & Lauriat**, 299-305 Washington St., Boston: —Autumn announcement list of juvenile, standard and miscellaneous books, 1882. 30 p. sq. 8°. pap.

From **John Murphy & Co.**, Baltimore:—Catalogues of standard Catholic books published by J. Murphy & Co. 1882, 56 p. D. pap.

From **Shorb & Boland**, St. Louis, Mo.:—Trade catalogue of juvenile and miscellaneous books, albums, fancy goods, etc. 80 p. il. O. pap.

A useful catalogue for booksellers, containing tolerably full priced lists of books and stationery goods. The typography and general get-up of the catalogue will help to make it one worth preserving.

From **B. Westermann & Co.**, 838 Broadway, N. Y.:—Classical catalogue. 21 p. O. pap., 10 c.

The Publishers' Weekly.

SEPTEMBER 30, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE WEEKLY, without claiming credit for any action taken against trade nuisances that have formed the subject of its editorials, is only too glad to signal any reformatory attempt that comes to its notice. The advertisement of a certain literary journal (and one that has no need to resort to "tricks of the trade") offering its subscribers books at half price and the journal free, has disappeared from its columns, and the publisher of the journal deserves all credit for taking the hint, no matter who has given it. We also learn, with still greater satisfaction, that the house whose magazine, as stated in the WEEKLY, was made the leading bait by the Philadelphia butcher, has notified the latter, that unless he could arrange to sell at the same prices as the dealers, it would decline to sell him subscriptions, in future, at less than $4 a year. And it is especially creditable to the same house that, in communicating the fact to a complaining dealer, it graciously added the encouraging assurance: "Our sympathies are entirely with the trade in their efforts to sell books at a reasonable profit, and we have always aimed to sustain them in maintaining prices which certainly are not nowadays exorbitant." Now will this respected and powerful house go a step farther and look into certain "agencies" that always are ready to counteract such intentions? And will the publishers of the *Century*, which, we now learn, is also butchered for bait, follow the example of its contemporary?

"THERE are no fixed prices for books," says the Philadelphia butcher, and prints a list of books at prices fixed to suit his purpose. In the same butcher's sheet some publishers advertise their books at *their* prices, adding their signatures—which also suit his purpose. "There is no reason," says the same gentle butcher, "why books should not be sold as handily as other merchandise." Fortunately or unfortunately, there is scarcely any merchandise in the world that can be sold as "handily" as books advertised at publishers' prices, and—everybody knows it. It is only when the *publishers'* prices of books are mentioned that people in the stores begin to eye you with a knowing smile. Is it not a significant "sign of the *Times*" that the retail prices of books supply the laughing-stock for its fifth-column joker? "It is," says he, with his wonted gravity, "as is well known, absolutely necessary that the Czar should be crowned. Until that ceremony takes place none of the other European monarchs can exchange visits with him, and he cannot exercise the imperial prerogative of obtaining a discount of 40 per cent. on the retail price of all books and newspapers purchased by him."

This, of course, is only a "joke." The Czar unquestionably has received his free copy of Wanamaker's *Book News*, and—knows better.

To the New York News Company we are indebted for the following: "*Apropos* 'A Newsdealer's Protest,' we hand you a letter showing what booksellers will do in the way of publishing prices. The papers quoted retail at 6 cents and cost the dealer 4½ cents."

The letter handed us states: "SIRS: The enclosed slip will show the reason that I shall probably have to cut my orders for the named papers. We have had a man for several months who sold them at 5 cents, but now 4 cents will do the business."

The enclosed slip (clipped from a newspaper) reads: "Having made special arrangements, commencing with next week, the *Ledger*, *Weekly*, *Fireside Companion*, and *Saturday Night* will be sold at 4 cents at King's Bookstore."

Well, what would the New York News Co. have us say? There is nothing surprising in the facts. They cannot change, but rather still more confirm, our views concerning the disastrous effects of the bazaar or department concerns. It is no wonder some booksellers are beginning to lose their heads. "Whom the gods wish to destroy they first make mad." That "King," unless his kingdom has a "capital" large enough to hold "bazaar departments," will have a short reign!

WHEN our Chicago contemporary modestly claims that it alone, with its own pebble, slew the Trade Sale Goliath, it is—like one of the New York *Herald* campaign claims—simply amusing.

Nobody is harmed by the clamor; it is made so openly and with such unblushing cheek. But when the *American Bookseller*, not openly in its columns, but covertly through special circular, sets up the claim that "The *A. B.* is the only representative American journal of the book, news, and stationery trades," then, to say the least, this is an unkind cut at our "Chicago friend."

To tell the truth, however, such a statement, with its intent, is a treacherous wrong to its legitimate contemporaries, which, backed by no purchasing power, thus far, in fair competition, have held their own against a journal that, on its face, is chiefly conducted in the advertising interests of its own concern. It is, moreover, an imposition on those who by means of intentionally false impressions are drawn into its advertising columns. And when one reads the additional studied but uncalled-for insinuation that the printed edition "of the majority of special trade papers," "in most cases," "hardly suffices to supply its advertising patrons," then indeed it is not for folly only that it must be held responsible. Such practice certainly is most disreputable and unworthy of any respectable house. The American News Co. should have learned ten years ago, when it played a similar card against the *Literary News*, that sometimes even the tactics of monopoly are defeated by individual honest work.

THE following editorial paragraph, for which we are indebted to the *American Stationer*—a "special trade paper," which in its line has been as "representative" as the *American Bookseller*—comes quite apropos, after the editorials in this issue and after the extracts in our last:

It is an old story, but is not the less forcible that it is retold. A subscriber sends to the *Stationer* an advertisement cut from a Western paper, calling attention to its points, and then says: "The booksellers here are all anxiously waiting for the hog season to commence, to see if some of the large dry-goods houses intend to sell spare ribs and liver." The feeling is evoked by a large double-column 'ad," twelve inches deep, in which a dry-goods house offeres to sell books "*all direct from the publishers*," at less than the regular prices, the discount in some instances running from 33 to 36 per cent. The same firm offers to sell 50,000 volumes of standard books "at 50 per cent. less than retail prices." Our correspondent may well remark that this will "show what the trade is coming to here." It also shows what the publishing trade is coming to when it goes into the slaughtering business. By and by, if this sort of thing continues, literature will be altogether subsidiary to dry goods, boots and shoes, and the like, and perhaps to meats and groceries. But it is, perhaps, a good thing to educate the people in demanding cheap literature and high-priced books at cost or under. Publishers have already expressed their dissatisfaction with "library" reprints, but if good bindings and better paper and press-work go for a song, the "library" publishers will take their turn at being disgusted—but where will the book trade be?

How is it that the *American Stationer* has the grievances of the book-trade so much at heart while the *American Bookseller*—according to its own statement, "the only representative American journal of the *book trade*"—keeps at a respectful distance from the subject as if it were a dangerous explosive?

THE following card to the trade has been sent to this office by the publishers:

FRANKLIN SQUARE, NEW YORK CITY, September 26, 1882.

To the Book Trade: We would hereby announce that in future "M'Clintock & Strong's Cyclopædia of Biblical, Theological, and Ecclesiastical Literature" and "Harper's Cyclopædia of United States History," by Benson J. Lossing, will be withheld from the trade, in order to fully protect the agents connected with our subscription-book department in their canvass. HARPER & BROTHERS.

This is a fair and square thing by the agents. But who is to protect the bookseller that requires more for his outfit than a satchel and a dummy? We have shown above that one house has taken the initiative in promising some protection to the newsdealer. If this one house has the courage to extend the same protection to the booksellers, who in the aggregate carry more of its stock than all the newsdealers and subscription agents together, then we predict that this one example will be strong enough to open a new era in the book trade.

THEFT OF STEREOTYPE PLATES.

MESSRS. LEE & SHEPARD have sustained a serious and at this season a nearly irreparable loss in the theft from the establishment of their printers of the stereotype plates of at least nine volumes of their "Autograph Edition" of Dickens's works. The stock of this edition, we learn from the Boston *Globe*, was nearly exhausted, and on Friday they sent ten thousand reams of paper to their printers with the instruction that they should immediately set to work on another edition. Judge of the publishers' surprise when the paper was returned to them, their printers refusing to take it because they had lost the stereotype plates of at least nine volumes of the work. This was the first intimation that Messrs. Lee & Shepard received of the loss, and they sought further information from W. F. Brown & Co., 218 Franklin Street. Mr. Parkhill, when asked for an explanation, said that he had missed the plates on Tuesday morning, September 12th, but deemed it best to confine the secret of the theft between himself and Superintendent Adams, hoping that they might be recovered before the publishers might need them. He was at a loss to account for the way the thieves had done their work, and said

that in this particular the special officers who had been assigned to the case had not progressed much farther. There were one hundred boxes of plates stolen. Each of the boxes contained forty-nine pages and weighed about sixty-five pounds. The plates are of but little value to others than the publishers. By them they are valued at from $4000 to $5000, as they cannot readily be replaced. It would take the largest office in the city quite a time to set up the type for the volumes that are stolen. The firm were receiving large orders for the books from the West, and they expected to sell many thousands of them during the approaching holiday season. As old lead, as valued by junk dealers, to whom, it is thought, the thieves will finally dispose of them, the plates are not worth more than $200. Several of the plates stolen contained the plates of the "Appledore Cook Book," belonging to A. F. Graves, the loss of which could be covered by $500.

FALL TRADE SALE.

SALE OF STEREOTYPE PLATES.

WE present herewith a list of the plates sold at the Trade Sale Rooms on the 11th inst., and the prices realized. The bulk of the plates purchased by one called "Smith," an electrotyper, will probably find their way back into the melting-pots, while new editions of the rest may be looked forward to. The plates of Henry J. Johnson, we understand, were "bought in," with one exception. The bidding was lively, and the prices, as will be noticed, were fair.

SHELDON & CO.

Abbott, American History for Youth, 8 vols., $60 per v. ..... *T. Y. Crowell & Co.*
Abbott, Florence Stories, 6 vols., $60 per v. *J. R. Anderson & Co.*
Abbott, Harlie Stories, 4 vols., $25 per v. *R. Worthington.*
Abbott, Rollo Books, 14 vols., $125 per v. ... *S. E. Cassino.*
Eddy, Walter s Tour in the East, 6 vols., $52.50 per v. *T. Y. Crowell & Co.*
Taylor, The Oakland Stories, 14 vols. (15 pp. lost), $20 per v. ..... *Smith.*
Trowbridge, Bright Hope Series, 5 vols., $31 per v. *N. Tibbals & Sons.*
Phelps, Sunnyside series, 3 vols., $25 per v. *N. Tibbals & Sons.*
Goodrich, Parley's Cottage Library, 12 vols., $12 per v. *Smith.*
Aunt Mary's Stories, 6 vols., $10 per v. ..... *Smith.*
Abbott, Rollo's Tour in Europe, 10 vols., $125 per v. *J. R. Anderson & Co.*
Tenney, Pictures and Stories of Animals, 4 vols., $50 per v. ..... *Estes & Lauriat.*
Arthur (T. S.), Home Stories, 6 vols., $25 per v. ... *Smith.*
Dove Stories, 6 vols., $25 per v. ..... *Smith.*
White Kittens, tint blocks, cover plates, etc. $10. *R. Worthington.*
Tilton, The Fly, tint blocks, $10 ..... *R. Worthington.*
Lander, The Spectacle Series, 8 vols., $35 per v. *J. R. Anderson & Co.*
Silver Penny Series, 6 vols., $15 per v ..... *Smith.*
Rose Bud Stories, 12 vols., $9 per v. ..... *Kennedy.*
Violet Stories, 12 vols., $9 per v. ..... *Kennedy.*
Harland (Marion), Christmas Holly, $55. *Estes & Lauriat.*
Edwards's (Mrs. Annie) Novels: "Ought We to Visit Her?" "Archie Lovell;" "Steven Lawrence;" "Susan Fielding;" "The Ordeal for Wives;" "Miss Forrester;" "Philip Ernscliffe;" "Estelle;" "Vagabond Heroine;" "Leah, a Woman of Fashion;" "A Point of Honor;" "A Blue Stocking;" "The World's Verdict," $55 per v. *Chas. T. Dillingham.*
De Forest, Overland, $25 ..... *Estes & Lauriat.*
Tilton, Tempest-Tossed, $50 ..... *R. Worthington.*
Boyesen, A Norseman's Pilgrimage, $25 ..... *Smith.*
Whittaker (Capt.), The Cadet's Button, $20 ..... *Smith.*
Life of Gen. Geo. A. Custer, $100 ..... *Smith.*
Life of Dr. Nott, $25 ..... *Smith.*
Wilkinson (Capt.), The Blockade Runner, $25. .... *Smith.*
Hill, American Biographies: Life of Washington Irving and Life of W. C. Bryant, 2 v., $60 per v. ..... *Kennedy.*
Roget's Thesaurus, $1005 ..... *J. R. Anderson & Co.*
Mark Twain, Autobiography and First Romance, $50. *J. R. Osgood & Co.*
Spurgeon's Sermons, 10 vols., $55 per v. *R. Carter & Bros.*
Hagenback, History of Doctrines, 2 vols., $300 per v. *Smith.*
Thompson, The Better Land, $20 ..... *Smith.*
Life of Dr. Richard Fuller, $30 ..... *Smith.*
Broadus, Lectures on the History of Preaching, $30. *Smith.*
Faunce, Young Man's Difficulties with his Bible, $26. *N. Tibbals & Sons.*
Mell, Doctrine of Prayer, $15 ..... *Smith.*
Bible Baptism (a steel plate), $10 ..... *Smith.*
Our Little Ones in Heaven, 16°, $27.50. *Ward & Drummond.*
Thomas à Kempis, Imitation of Christ, $77.50. *H. D. Williams.*
Ripley's Sacred Rhetoric, $32.50 ..... *J. Fagan & Son.*
Rawlinson's Historical Evidence, $60 .. *N. Tibbals & Sons.*
Progress of Doctrine, $50 ..... *R. Carter & Bros.*
Müller's Life of Trust, $170 ..... *T. Y. Crowell & Co.*
Helps to the Pulpit, and Pulpit Themes, 2 vols., $50 per v. ..... *N. Tibbals & Sons.*
Malcom's Bible Dictionary, $40 .... *J. R. Anderson & Co.*
Brown, Wreath Around the Cross, $20. ..... *Smith.*
James (J. A.), Christian Progress, $10 ..... *Smith.*
Fish, Heaven in Song, $85 ..... *H. D. Williams.*
Bible Illustrations, $35 ..... *Smith.*
Bethune, Lectures on the Heidelberg Catechism, 2 vols., $30 per v. ..... *Smith.*
Custer, My Life on the Plains, $62.50 .... *Estes & Lauriat.*
Mell, Manual of Parliamentary Practice, $45. *J. R. Anderson & Co.*
Crowell, Church Members' Hand-Books and Church Members' Guide, 2 vols., $15 per v. ..... *Smith.*
James (J. A.), The Church in Earnest, $15 ..... *Smith.*
Beecher's Life Thoughts, $30 ..... *J. R. Anderson & Co.*
Rise and Progress of Sunday-Schools, $15. *Ward & Drummond.*

HENRY J. JOHNSON.

Brown's Folio Bible, 1184 pp., fol., $1500 ..... *Wyatt.*
Holy Catholic Bible, 1024 pp., roy. 4°, $2000 ..... *Wyatt.*
Nicholson's Encyclopædia Architecture, 2 vols., $1100. *Wyatt.*
Rural Cemeteries of America, 8°, $510 ..... *W. B. Miles.*
Flowers Personified, 8°, $150 ..... *Wyatt.*
Spenser and Lossing's Complete History of the United States, $7000 ..... *Wyatt.*
Byron's Complete Poetical Works, 4°, $2000 ..... *Wyatt.*
Moore's Poetical Works, 4°, $2000 ..... *Wyatt.*

ANDREW F. GRAVES.

Corwin's Nest Series, 6 vols., $50 .. ... *J. S. Ogilvie & Co.*
Sunshine Series, by H. N. W. B., 6 vols., 18°, $60. *Dodd, Mead & Co.*
Leslie, Pearl Series for Boys, also for Girls, 12 vols., 18°, $132 ..... *Ward & Drummond.*
Leslie, Georgey's Menagerie, 6 vols., 18°, $132. *T. Y. Crowell & Co.*
Leslie, Gems for Youth, two series, one for boys and one for girls, 12 vols., $156 ..... *Ward & Drummond.*

A NEW CURIOSITY OF LITERATURE.

From Trübner's Literary Record.

AMONG the curiosities of literature which have engaged the attention of bibliographers, we do not remember that of fictitious bibliography; we think it must be of rare occurrence, and in the interest of the bibliophile and the historian, we trust that it is so, as it cannot be sufficiently reprobated. The following title appeared in

the columns of a contemporary on August 15th, 1881: "Siddons (J. H.)—The Encyclopædia Shakesperiana. 16mo. Washington. London. 12s. (3631)." This same title will be found transferred to the Annual English Catalogue of Books for 1881, and this is what the author writes on being applied to for a copy of it in May, 1882: "I regret to say that the book is not yet published. I have twice tried to get a publisher in this country and failed, on the plea that there are too many glossaries, and that Shakespeare is not sufficiently appreciated in this country." We have always found the lists of "books published" in the *Publishers' Weekly* (New York) reliable, and we take this opportunity of acknowledging our indebtedness to Mr. F. Leypoldt's labors. We think if our contemporary was content to use them, instead of relying on advertisements, it would be more satisfactory to those who consult his pages.

THE HUGHES PUBLIC LIBRARY.

SUPPLEMENTARY to the notice of the Hughes Public Library, given in the last issue of the WEEKLY, the following facts are of interest to the trade, and the publication of them may induce others to follow the noble example set:

The Rugby settlement was founded on the 5th of October, 1880, by the Board of Aid to Land Ownership (Limited), represented by their President, Thomas Hughes. Before his return to England, Mr. Hughes visited Boston, and during his stay there, at a breakfast given by the well-known publishing firm of Houghton, Mifflin & Co. in his honor, at which all the leading publishing houses of the country were represented, Mr. Dana Estes conceived the plan of forming a free public library for Rugby, "as a token of respect for Thomas Hughes," which was at once taken up by his brother publishers, in Boston, New York, and Philadelphia, who contributed as follows:

James R. Osgood & Co	200	volumes.
Houghton, Mifflin & Co	500	"
D. Lothrop & Co	300	"
Roberts Bros	100	"
Harper Bros	500	"
D. Appleton & Co	300	"
Macmillan & Co	200	"
Chas. Scribner's Sons	200	"
E. P. Dutton & Co	200	"
G. P. Putnam's Sons	100	"
Henry Holt & Co	200	"
A. D. F. Randolph & Co	100	"
A. C. Armstrong & Son	100	"
R. Worthington	100	"
Dood, Mead & Co	100	"
Porter & Coates	200	"
J. B. Lippincott & Co	500	"
E. Claxton & Co	100	"
A. S. Barnes & Co	25	"
The Orange Judd Co	100	"
Thos. Nelson & Sons	200	"
Geo. Routledge & Sons	200	"
Cassell, Petter, Galpin & Co	100	"
Fowler & Wells	75	"
Estes & Lauriat	200	"
G. W. Carleton & Co	100	"
Albert Cogswell & Co	25	"

suggesting at the same time "to the authorities of the town that it (the library) should be named the 'Hughes Public Library.'"

A meeting of the settlers at Rugby was called, at which the gift was gratefully accepted and a library committee formed. They soon received promises of public documents from Washington and from many of the States. When it became known in Chicago that such a plan was on foot, several gentlemen interested in the public library there, recollecting Mr. Hughes' services in re-establishing the library at Chicago after the fire, made known through Mr. Poole, their librarian, that they would, on being furnished with the titles of the books already contributed, fill up the gaps and form "a symmetrical library."

Trustees: Dana Estes, Boston, Mass.; Alexander Hill, Cincinnati, O.; and J. H. Blacklock, R. Walton, and W. H. Hughes, Rugby, Tenn.

Treasurer: C. H. Wilson, F.G.S., M.A., of Cambridge University, England.

Librarian: E. Bertz, Ph.D., of Tübingen University, Germany.

COMMUNICATIONS.

CHARMING CANDOR.

To the Editor of the Publishers' Weekly:

A Western college professor, attempting a Book Exchange in connection with an Institute of Language which he has been forming, in his prospectus makes the following statement, which is commended for its bland and childlike candor:

"The *Exchange* will be able to furnish books at exceedingly low rates, for it pays no rent, carries no stock, and incurs but little expense."

To the retail bookseller carrying stock and renting a store, and paying clerk hire, this may be suggestive, if it is not very comforting, and the publishers will help rub it in by giving the college bookseller the lowest trade rates.

A PATIENT MAN.

[Which reminds us of a little story: *Traveller.* "How do you brokers manage to undersell the railroad companies?" *Scalper.* "Vell, you see, ve don't got so much expenses. Dose railroad fellers haf to keep up the rollin' stock an' pay ze hands. Ve don't. It's all clear profit mit us."—ED.]

LITERARY AND TRADE NOTES.

MR. LOCKWOOD, of Lockwood, Brooks & Co., has returned from Europe, having greatly enlarged his English connections.

THE CAMBRIDGEPORT DIARY COMPANY have added to their line of "Standard Diaries" a counting-house diary in demy quarto and folio. It will be found fully as useful as are the other excellent diaries issued by this house. It gives one day to the page, and also a counting-house calendar and interest table. The Standard Diaries combine so many advantages and desirable features that they are always in constant and increasing demand.

PARET & WHITTINGTON, Washington, D.C., announce that they have a pretty holiday novelty entitled "Puss in Boots." The design represents a pussy resting comfortably in a laced boot, with the motto "Merry Christmas" hanging from one of the strings. The reverse shows the lacing giving way and pussy tumbling out. The card is a fine lithograph, and, taking its low price into consideration, will no doubt have a ready sale.

JAMES MILLER has for sale a new book of poems by Leonard Wheeler, entitled "Erothanatos and Sonnets." The leading poem is one of considerable length, and aims to illustrate the yearnings and ideals of a sensitive and

thoughtful youth, picturing his feelings and thoughts from the depths of grief and despair to the heights of faith and hope. The sonnets are attuned to various topics, and the book shows much of the quality and promise of the born poet.

LEE & SHEPARD'S "Golden Floral Novelty" promises to have a flattering reception, if large advance orders have any significance. The Christmas cards constituting the covers are exquisite specimens of color and decorative art, and make the publication a dainty and remarkably low-priced gift for the general public, while the poems within are valuable to the literary reader. The recent loss of the plates of their new edition of Dickens will cause a temporary disappointment, as the demand was already large and impatient, but the difficulty will soon be overcome and the public be supplied to meet the liberal orders.

A. WILLIAMS & Co. have now ready for immediate publication "Ralph Waldo Emerson: an Estimate of his Life and Character," by A. Bronson Alcott. An essay upon the "Seer of Concord" from so able a pen as that of his neighbor and lifelong friend, Mr. Alcott, who is now approaching his 90th year, must needs be a literary curiosity, which every book-collector will be eager to add to his library. The book will gain additional value from its illustrations, which are from original photographs not before collected. The publishers announce that they will limit the edition strictly to 200 copies. They also announce that they have in press Hon. William T. Davis's important original contribution to the history of the early settlements of the Plymouth colonists, to be entitled "Ancient Landmarks of Plymouth." The work will be divided into two parts, the first of which will treat of the methods by which the Pilgrims obtained possession of their lands, including their various patents, and their negotiations with the merchant adventurers of London, and will trace the titles of estates along the streets of Plymouth from the first grantees to their present owners. It will give also a history of the houses at various times built on them, and will include a history of the churches, schools, manufactures, and government of the town, and sketches of different places of interest, with the derivation and meaning of their names. The second part will be devoted to genealogical records of Plymouth families, of which more than seven hundred are treated with more or less fulness.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

A. G., BOX 943, N. Y.

New England Primer, any ed.
Scrivener (H. F. A.), Plain Introduction to the Criticism of the New Testament, *8th ed.* Lond.
Lectures on Bible Revision, by Dr. Newth. Lond.

BRENTANO BROS., 5 UNION SQ., N. Y.

Five Weeks in a Balloon.
Harper's Magazine, Jan., '81.
How to Camp Out, by Gould.
Hamilton's Metaphysics.
Old-Fashioned Boy.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Harper's Monthly Magazine, v. 1 to 55, p. or bound, any or all.
Edinburgh Review, *Scribner's Magazine*, complete sets.
Abbott, Hist. of Napoleon, 2 v. Appleton.
Catalogue of Boston Athenæum, 4 v.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Annuals of the American Encyclopædia, 1872 to 1882 inclusive, shp.

ROBT. CLARKE & CO., CINCINNATI, O.

Roger's Philosophy of Mysterious Agents.
T. S. Mackintosh's Electrical Theory of the Universe, or the Elements of Physical and Moral Philosophy, pub. by Mendum.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.

Tarleton's Campaigns.
Bound v. of Gleason's Pictorial.
" *Frank Leslie* for 1854, '5, '6, '7, '8.
" *Harper's Weekly* for 1860 to '65.
McCarty, Wm., Songs, Odes, and other Poems.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Stanton (Henry), John Brown, and other poems.

JORDAN BROS., 702 MARKET ST., PHILA.

Tears or a Diadem, by Mrs. Dorsey.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

A. Wallace, Palms of the Amazons.
T. Mawe, Travels in Brazil.
T. Griffith's Shipbuilder's Manual, v. 2.
Allibone, Dict. of Eng. Literature, v. 2 and 3.
Littré's Dictionnaire de la Langue Française, 5 v.
Heraldic of Hamilton's House.

J. P. NICHOLSON, 139 S. 7TH ST., PHILADELPHIA.

First and Second Reports, Society of the Sixth Army Corps.

C. C. MORSE & SON, HAVERHILL, MASS.

Perry's Historical Discourse. Bradford, Mass.
Dodge, " " Haverhill, " 1821.
Haverhill, Mass., History of, by Merick.
E. D. E. N. Southworth, Novels, second-hand.
Ann S. Stephens, " "
Thackeray's Rose and Ring, new.
Ruskin's Works, complete, second-hand.
Mary J. Holmes, Novels, "
R. W. Emerson's Works, new or second-hand.
Thomas's History of Printing.
Robt. G. Ingersoll's Works.
All dealers in second-hand books are requested to send catalogues.

SAUNDERS' MEDICAL BOOKSTORE, 33 S. 10TH ST., PHILADELPHIA, PA.

Leidy's Anatomy.
Gray's Anatomy.
Gross's Surgery, 1872.
Stille and Maish, Dispensatory.
Foster's Physiology, late ed.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Complete sets of:
American Journal of Medical Sciences.
Boston Medical and Surgical Journal.
New York Medical Journal.
Philadelphia Medical Times.
Sanitary Engineer, v. 1 to 4.

WM. W. SWAYNE, 216 FULTON ST., BROOKLYN, N. Y.

Mexico—Aztecs, Spanish and Republican, with a view of the ancient Aztec empire, civilization, etc., by Brantz Mayer, in 2 v., usually bound in 1. Hartford, S. Drake & Co., 1854.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Vigor: a Novel, 1864.

THOMAS WHITTAKER, 2 BIBLE HOUSE, N. Y.

Hawks's Constitution and Canons of the Church.
Wyatt's Christian Offices.
Maurice on the Apocalypse.
Janner's Thirty Years Among the Indians.
Moral Theology of the Church of Rome, by Myrick.
Churchman's Calendar, 1864, Bishop Coxe.
Vinton's Bohlen Lectures.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.

Liturgies, Private, etc., Edward VI. Parker Society, 1844.
Private Prayers, Queen Elizabeth. Parker Society, 1851.
Hobart's The Altar.
Proceedings of Society of Civil Engineers—English and American Societies—any v.
American Journal of Otology, pt. 1 of 1879.
Todd on Use of Anæsthetics in Labor.

BOOKS FOR SALE.

D. IRA BAKER, 206 BROADWAY, N. Y.

Harper's Magazine, complete, 64 v.
Harper's Weekly, complete, 25 v.

A. H. MCCALMAN, 115 BROAD ST., N. Y.

The remaining edition of McCalman's Abridged History of England, from Time of Ancient Britons B.C. to June, 1880. With particulars about the Political Institutions and Government of the day, and full list of the Peerage, Orders, etc., together with plates and copyright.

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Hale's History of United States, bds., 8°. 1826, free, $2.
Johnston's North America, 2 v., cl., 8°. 1851, free, $2.
Harriet Martineau's Society in America, 3 v., 8°. 1837, free, $2.30.
Raynal's East and West Indies, 6 v., sm. 8°. 1782, free, $4.30.
Sloane's Jamaica, 2 v., cf., imp. 4°. fine plates, 1707–'26.
L'Amerique Anglaise, maps of "Nouvel York," etc., cf., 12°. 1688.
Dickens' Hard Times, 1st ed., cl. uncut, with author's book-plate.
— Hunted Down, 1st ed., 12°. uncut, free, $2.20.
— Young Couples, 1st ed., 12°.
Lists of others free.

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BACK NUMBERS Magazines, Reviews, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, Medical Journals, both American and Foreign, etc., etc. Pick-up orders solicited. A. S. CLARK, 21 Barclay Street, New York.

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DAWSON BROTHERS, of Montreal, being desirous of concentrating their attention upon their manfacturing stationery and publishing business, are prepared to dispose of their book business on favorable terms. This business, having been carried on uninterruptedly for thirty-five years, is one which affords to a man of energy a good opportunity. The stand being their own property, may be leased if required. It has been occupied as a book-store for twenty-eight years. DAWSON BROS., 159 to 165 St. James St., Montreal.

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BE IT REMEMBERED: That on the 29th day of August, Anno Domini 1882, Emily Hartley and W. M. Griswold, of the United States, have deposited in the office of the Librarian of Congress the title of a book, the title or description of which is in the following words, to wit: The Republican Court (etc.) by Rufus Wilmot Griswold, in renewal for 14 years from October 18, 1882, when the first term of 28 years will have expired.

LIBRARY OF CONGRESS,
COPYRIGHT OFFICE, WASHINGTON.

NO. 15,437, N.—TO WIT: BE IT REMEMBERED, That on the 19th day of September, Anno Domini 1882, Maria M. Curtis, of Boston, widow of B. R. Curtis, has deposited in this office the title of a book the title or description of which is in the following words, to wit: "Reports of Decisions in the Supreme Court of the United States. With Notes, and a Digest. By B. R. Curtis. Vol. I. Sixth Edition, revised with reference to the latest decisions. Boston: Little, Brown & Co., 1881," the right whereof she claims as proprietor, in conformity with the laws of the United States respecting copyrights, in renewal for 14 years from January 30, 1883, when the first term of 28 years will have expired.

A. R. SPOFFORD,
Librarian of Congress.

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90 CHAMBERS ST., N. Y.

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PICTURESQUE JOURNEYS IN AMERICA of the Junior United Tourist Club. Edited by the Rev. Edward T. Bromfield. Profusely illustrated with fine wood engravings, and beautifully printed on a fine calendered paper. Enclosed in a fine double cover, printed in rich colors, and of original design. 1 vol., 4to, boards. 1 75

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NOTES IN SEASON.

JAMES R. OSGOOD & CO. issue to-day Mr. Howells' story, "A Modern Instance."

D. APPLETON & CO. will have ready next week "Eighteenth Century Essays," selected and annotated by Austin Dobson; also the first volume of the *Parchment* series of Shakespeare's works.

THE fall parcel sale of English and American books and stationery will take place at Messrs. Bangs & Co.'s rooms, 739 and 741 Broadway, on Monday, November 1. Contributors are requested to send in their invoices by the 21st inst., at which time the catalogue will go to press.

LEE & SHEPARD have now ready three of their neat and popular holiday gift-books: "That Glorious Song of Old," by Edmund Hamilton Sears, illustrated by Alfred Fredericks, and engraved under the supervision of G. T. Andrew; "Ring Out, Wild Bells," by Alfred Tennyson, illustrated by Miss L. B. Humphrey; and "Curfew must not Ring Tonight," by Rosa H. Thorpe, illustrated by F. T. Merrill and E. H. Garrett. These volumes are carefully printed on heavy paper and neatly bound in cloth. The illustrations picture each stanza, and are in the best style of art by well-known artists.

S. E. CASSINO has now ready "John Greenleaf Whittier—his Life, Genius, and Writings," by W. Sloane Kennedy. The unusual feature of this work is that much of Whittier's life is told in his own words. The first part treats of "Whittier the Reformer," in a full and interesting account; the second part of the man and artist, and a study of Quakerism. These chapters are remarkable for strong original criticism and great research in the field of European and American poetry and poetical criticism. Much space is given to Whittier's ballads and their history. The work is bound appropriately in Quaker drab, with a touch of gold in the titles. The portrait and illustrations are by the best artists, and the typography is excellent.

S. C. GRIGGS & CO. have just issued Prof. A. H. Welsh's important and scholarly work on "The Development of English Literature and Language." The work is historical in a broad sense—going back to the pre-English ages, indicating the elements of the English nation, the controlling qualities of English civilization, showing the sources from which the speech and literature have been derived, and illustrating their development by appropriate examples woven into the text of criticism, from its earliest stages to the death of Emerson. An important feature of the work is the discussion of the American literature of the nineteenth century in connection with the English literature of the same period. On the 14th inst. they will issue Schelling's "Transcendental Idealism," by Prof. John Watson, forming the second volume in their *Philosophic Classics;* also new editions of Tegner's "Fridthjof's Saga," from the Swedish by T. A. E. and M. A. L. Holcomb, and of "Songs of Yesterday," by Benj. F. Taylor.

CASSELL, PETTER, GALPIN & CO. have nearly ready "The United States Art Directory and Year-Book," an important work of reference for artists, students, amateurs, and others, compiled under the editorial supervision of Mr. S. R. Koehler, editor of the late *American Art Review.* The book will contain a great amount of interesting and valuable information concerning the art schools, art museums, and other public collections of works of art, art clubs, and art societies, throughout the United States, with the names of their officers and teachers, comprising about 1000 names in the index; a list of the exhibitions to be held during the coming season; notices of American artists deceased during the past year; a list of art publications issued during the same period, together with a variety of other facts interesting to those who are in any way connected with the fine arts. The "Artists' Directory," which will be a special feature of the book, will contain about 1500 entries, comprising about 2000 names with full address wherever it was possible to obtain it, besides an index to teachers and others connected with societies, schools, etc.

HOUGHTON, MIFFLIN & CO. will publish next week the holiday edition of Mr. Aldrich's poems, with an admirable steel portrait, and excellent illustrations by the Paint and Clay Club of Boston. The binding will be a variation from the ordinary style of holiday books, part of the edition being bound in illuminated flexible covers, part in limp cloth, tastefully stamped, and part in tree calf and morocco. At the same time will appear Miss Phelps' novel, "Doctor Zay," which with a plot very similar to that of Mr Howells' novel, "Dr. Breen's Practice," is a very different story, and one of the most readable and striking novels Miss Phelps has ever written. With these will be issued the new and enlarged edition of Mrs. Whitney's "Mother Goose for Grown Folks," containing considerable additions, with illustrations by Agustus Hopping, and the illustrated edition of "Poems of America," including in three volumes what Mr. Longfellow comprised in his two volumes of "Poems of Places," devoted to New England, and one each to the Middle States, Southern States, Western States, and British America. There are seventy illustrations in these volumes, which include almost every poem ever written relating to localities on the western continent, and commemorating historic incidents, describing picturesque and majestic scenes, and associating memorable experiences of human life with particular rivers, mountains, or towns.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Abbott,** Austin. New cases selected chiefly from decisions of the courts of the state of New York; with notes and with an analytical index of all points of law and practice contained in the standard reports of New York issued during the period covered by this volume. v. 10 [1878–1882.] N. Y., G: S. Diossy, 1882. 26+590 p. O. shp., $6.

Allen, W: Francis. The reader's guide to English history. Bost., Ginn, Heath & Co., 1882. 33 p. obl. T. pap., *net*, 25 c.

The arrangement of this excellent guide is that of four parallel columns upon two opposite pages; the first column containing the English sovereigns, in the several houses, in the form of genealogical tables; the second, good historical reading, whether histories, biographies, or essays; the third, novels, poems, and dramas illustrating that period of English history,—also, so far as possible, arranged chronologically; the fourth, the same class of works illustrating contemporary history.

***American** (The) decisions containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869. Compiled and annotated by A. C. Freeman. v. 35–36 [1832–1846]. San Francisco, A. L. Bancroft & Co., 1882. 2 v., 2+820; 1+831 p. O. shp., $6.

***American** (The) reports containing all decisions of general interest decided in the courts of last resort of the several states, with notes and references by Irving Browne. v. 39 [Jan. term, 1879–Dec. term, 1881.] Albany, J: D. Parsons, *jr.*, 1882. 38+863 p. O. shp., $6.

Ballard, Rob. The solution of the pyramid problem; or, pyramid discoveries, with a new theory as to their ancient use. N. Y., J: Wiley & Sons, 1882. 2+109 p. il. O. cl., $1.50.

The author claims to prove that the "Pyramids of Egypt were built and employed, among other purposes, for one special, main and important purpose of the greatest utility and convenience," viz.: as theodolites for the Egyptian land surveyors.

Ballou, *Rev.* Hosea. Treatise on the atonement; with an introduction by A. A. Miner, *4th ed.* Bost., Universalist Pub. House, 1882. 286 p. D. cl., 75 c.

New ed. from new plates. In this edition the work is for the first time divided into parts, subdivided into chapters, and supplied with a table of contents.

***Banning,** Hubert A., *and* Arden, H: Reports of patent causes, decided in the circuit courts of the United States since January 1, 1874. v. 4 [Oct., 1878–Dec., 1879]. N. Y., L. K. Strouse & Co., 1882. 14+698 p. O. shp., $10.

***Barber,** W: Principles of the law of insurance adopted in the civil code of the state of California. With notes and references to adjudged cases. San Francisco, S. Whitney & Co., 1882. 423 p. 18°. shp., $3.

***Barbour,** Oliver Lorenzo. Reports of cases in law and equity in the Supreme Court of the State of New York v. 17 [Sept., 1851–Oct., 1854]. [*New ed.*] N. Y. & Albany, Banks & Bros., 1882. 704 p. O. shp., *net*, $3.50.

***Barnard,** Edna A. Maplerange: an historical romance of the western border Chic., H: A. Sumner & Co., 1882. 444 p. 12°. cl., $1.25.

Beebe, W. Four-place tables. *Pocket ed.* New Haven, Ct., H: H. Peck, 1881. 22 p. T. flex. cl., 25 c.

Contains the trigonometric functions, both natural and logarithmic, at intervals of ten minutes with differences, and also the logarithms of numbers with their proportional parts.

***Benedict,** Rob. Dewey *and* Benedict, B: Lincoln. Reports of cases argued and determined in the district courts of the United States within the second circuit. v. 10 [1878–1879] N. Y., Baker, Voorhis & Co., 1882. 9+748 p. O. shp., $8.

***Bennett,** A. Hughes, *M. D.* A practical treatise on electro-diagnosis in diseases of the nervous system. N. Y., J. H. Vail & Co., 1882. 176 p. 5 pl. 8°. cl., $2.25.

Benning, Howe. Quiet corners. N. Y., American Tract Soc., [1882]. 373 p. il. D. cl., $1.50.

Margaret Humphreys, who was the heroine of other stories by this author, is the chief figure in this; she is now a young lady of twenty-two, the inmate of a beautiful home, with artistic and luxurious tastes, and a large share of pride and self-esteem; her father's failure causes her to lose her elegant house, and his subsequent ill-health forces her to take upon herself the sole management of their lives; trials and disappointments seem to bring out all that is best in her, and we leave her grown into a beautiful, noble woman; a book especially for young girls' reading.

Bible. New Testament: Gospel by Mark, in phonetic spelling by C. W. K., for a first reading-book. N. Y., Funk & Wagnalls, 1882. 2+128 p. T. cl., 30 c.

***Bicknell,** C: F., *and* Hawley, T: P. Reports of cases determined in the Supreme Court of the State of Nevada, during 1881 and 1882. v. 16 [Nevada reports]. San Francisco, A. L. Bancroft & Co., 1882. 6+11–501 p. O. shp., $3.

***Binmore,** H: Instructions for sheriffs, coroners, and constables, with decisions of the courts of last resort relating to their official powers, duties, and liabilities, and requisite forms for their use. Chic., E. B. Myers & Co., 1882. 2+215 p. O. shp., $2.50.

Björnson, Björnstjerne. Captain Mansana, and other stories; from the Norse, by Rasmus B. Anderson. *Author's ed.* Bost., Houghton, Mifflin & Co., 1882. 256 p. D. cl., $1.

Contains: Captain Mansana; The railroad and the churchyard, and Dust. "Captain Mansana" is an Italian story, written shortly after Björnson's visit to Italy in 1872 and '3; the hero is one of the descendants of the Carbonari, one of Garibaldi's patriots; the story relates to the Italian revolution, and is said to be historic. The two other stories are Norwegian studies, "Dust" being the author's latest work, having been published this year (1882) in the Jan.-Feb. number of *Nyt Tidsskrift*, a new magazine in Norway.

Blackstone, *Sir* W. Commentaries for the use of students at law and the general reader;

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

obsolete and unimportant matter being eliminated by Marshall D. Ewell. Bost., Soule & Bugbee, 1882. 12+611 p. S. leatherette, *net*, $2.50; shp. or hf. cf., *net*, $3.

The object of this abridgment is to lighten the labor and economize the time of the student, by directing his energies to what seems most worthy of attention. This has been done by eliminating obsolete and unimportant matter, by displaying leading principles in heavy-faced type, and by printing the more important parts of the text in brevier, while matter of minor importance as a rule has been printed in nonpareil.

***Bliss,** Ward R. A digest of the acts of assembly relating to Delaware Co., Pa., and the ordinances of the Chester city council. Chester, Pa. [Press of D. J. Gallagher, Phila.], 1882. 3+409 p. O. shp.

British (The) northwest: pen and sun sketches in the Canadian wheat lands; illustrated from photographs taken upon the spot. St. Paul, Minn., The Pioneer Press Publishing Co., 1882. 6+85 p. il. O. pap., 50 c.

***Brown,** Guy A. Index to the points decided and discussed in the first twelve volumes of the Nebraska reports, 1817–1882. Omaha, Neb., H: Gibson, 1882. 167 p. 16°. shp., $1.50.

***Brown,** Guy A. Reports of cases in the supreme court of Nebraska, 1881–1882. v. 12 [of Nebraska reports]. Omaha, Neb., H: Gibson, 1882. 31+682 p. 8°. shp., $2.75.

***Browning,** Rob. Selections from the poetical works of R. Browning. 2 series. *New ed.* N. Y., Macmillan, 1882. 2 v., 11+348; 7+371 p. 12°. cl., *ea.* $2.25.

The above are the sixth edition of the first, and the second edition of the second series.

***Buzzard,** T:, *M.D.* Clinical lectures on diseases of the nervous system. Phil., P. Blakiston, Son & Co., 1882. 466 p. il. 8°. cl., $5.

***Cervantes** Saavedra, Miguel de. Wit and wisdom of Don Quixote; with a biographical sketch of Cervantes. Bost., Roberts Bros., 1882. Il. sq. 16°. cl., $1.25.

***Chaney,** H: A. Michigan reports. Cases decided in the supreme court of Michigan, from June 11 to Nov. 10, 1880. v. 44. Chic., Callaghan & Co., 1881. 22+745 p. O. shp., $3.50.

***Chaney,** H: A. Michigan reports. Cases decided in the supreme court of Michigan from November 11, 1880, to April 13, 1881. v. 45. Chic., Callaghan & Co., 1882. 16+714 p. O. shp., $3.50.

***Chaney,** H: A. Michigan reports. Cases decided in the supreme court of Michigan from April 13 to Oct. 12, 1881. v. 46. Chic., Callaghan & Co., 1882. 16+718 p. O. shp., $3.50.

Chatterbox junior. N. Y., R. Worthington, 1882. No paging, il. sq. O. bds., $1.25.

A new collection of stories and pictures in new cover of many colors.

***Churchmembers'** hand-book: containing the doctrines, government, discipline, customs, and constitution of the Reformed Church in the U. S; together with a brief history and a collection of the most necessary forms. Tiffin, O., E. R. Good & Bro., 1882. 176 p. 16°. cl., 50 c.

Clay, Bertha M. Two kisses. N.Y., G: Munro, 1882. 23 p. Q. (Seaside lib., no. 1393.) pap., 10 c.

Collisson, H: M. What is the matter with Ireland? a historical essay. Chic., F. H. Revell, 1882. 50 p. S. flex. cl., 50 c.

A timely monograph upon the present condition of Ireland, written by a Protestant clergyman; "the reply includes oppression, Romanism, unsound social and industrial theories, famine and misrule. Directly or indirectly English oppression is held responsible for the greater part of the difficulty. Incidentally, potatoes, population, and famine are considered as causes."—*The Congregationalist.*

***Converse,** Josiah Holmes. Library company of the Baltimore bar: a complete subject index of the text-books and books of leading cases, with a list of abbreviations of reports, July 20th, 1882. Balt., Sun Printing Establishment, 1882. 2+175 p. T. pap.

Cooke, N: Francis. Treatise on antiseptic medication; or, Déclat's method. Chic., Gross & Delbridge, 1882. 120 p. D. cl., $1.

The author is a disciple of Dr. Déclat—the eminent French physician who introduced the antiseptic method into this country—and one of the pioneers in the treatment of germ diseases by phenic acid and by other antiseptic remedies. He gives a dispassionate explanation of the method of antiseptic medication; the remedies, how prepared and employed; together with observations as to their effects; the treatment of tuberculosis, cancer, etc.; reports of surgical cases in which the antiseptic method had been employed, and extracts from papers read before associations and articles published in the various journals.

***Copp,** H: Norris. American mining code: embracing the United States, State, and territorial mining laws, the land office regulations, and a digest of federal and state court and land department decisions. With forms, Dr. Raymond's glossary, and a list of patented claims. Wash., D. C., published by the editor [H: Norris Copp], 1882. 4+226 p. O. cl., $1.25.

***Cornwall,** H. B. Manual of blowpipe analysis, qualitative and quantitative; with a complete system of determinative mineralogy. N. Y., D. Van Nostrand, 1882. 318 p. il. 8°. cl., $2.50.

***Cranch,** W: Reports of cases argued and decided in the Supreme Court of the U. S. Complete edition, with notes and references. Book III., containing Cranch, vols. 1, 2, 3, and 4 [1801–1808]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Publishing Co., 1882. 744 p. O. shp., $5.

***Cranch,** W: Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.*, with notes and references. Book 3, containing Cranch, vols. 5, 6, 7, 8, and 9. [1809–1815.] Newark, Wayne Co.; N. Y., The Lawyers' Co-operative Publishing Co., 1882. 842 p. O. shp., $5.

***Dallas,** Alexander James. Reports of cases ruled and adjudged in the courts of Pennsylvania, before and since the Revolution. v. 1 [1754–1789], *4th ed.*, edited, with notes and references to later decisions, by F: C: Brightly. N. Y. & Albany, Banks & Bro., 1882. 18+529 p. O. shp., *net*, $5.

***Dallas,** Alexander James. Reports of cases ruled and adjudged in the several courts of the United States and of Pennsylvania, held at the seat of the Federal government. v. 2 [1781–1798.] *2d ed.*, edited, with notes and references to later decisions, by F: C: Brightly. N. Y. & Albany, Banks & Bro., 1882. 10+432 p. O. shp., *net*, $5.

***Delafield,** Francis. Studies in pathological anatomy, v. 1. N. Y., W: Wood & Co., 1882. 127 p. 93 pl., 4°. hf. mor., $20.

***Desty,** Rob. A compendium of American criminal law. San Francisco, S. Whitney & Co., 1882. 25+713 p. S. shp., $3.

***Dice,** Francis M. Report of cases argued and determined in the supreme court of judicature of the state of Indiana, with tables of the cases and index. v. 77 [Indiana reports], containing cases decided at the November term, 1881, not reported in v. 76. Indianapolis, Indianapolis Journal Co., printers, 1882. 14+652 p. O. shp., $4.50.

***Dice,** Francis M. Reports of cases argued and determined in the Supreme Court of Judicature of the State of Indiana. v. 78 [Indiana reports], containing cases decided at the November term, 1881, not reported in vols. 76 and 77. Indianapolis, Carlon & Hollenbeck, 1882. 17+653 p. O. shp., $4.50.

Dickens, C: The Charles Dickens birthday-book; comp. and edited by his eldest daughter, with five illustrations by his youngest daughter. N.Y., T: Whittaker, 1882. 8+397 p. il. sq. S. cl., $1.

Selections for every day in the year from the works of Dickens, with corresponding blanks for autographs; his daughter says: "In compiling this book I have made use of some more serious extracts than generally appear in similar collections. But I have done so with a purpose, namely: that there is not one such extract which does not teach—both to the old and to the young—some lesson, either of mercy, of love, of charity, or of hope."

***Draper,** J: C. Practical laboratory course in medical chemistry. N. Y., W: Wood & Co., 1882. 6+71 p. (printed on one side only) obl. 48°. cl., $1.

Eben, C. T. A comparative German primer. N. Y., B. Westermann & Co., 1882. 64 p. T. pap., 25 c.

Contains lists of German and English words of common origin, and more or less identical in form and sound; the laws of transmutation practically illustrated by numerous examples; together with a multitude of remarks illustrating the affinities of the two languages for the use of beginners as well as advanced students of German.

Ebers, G: The burgomaster's wife: a romance; tr. and rev. for the Seaside lib. N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1397.) pap., 20 c.

***Ebers,** G: Egypt, descriptive, historical, and picturesque; from the German by Clara Bell; with introduction and notes by S. Birch. N. Y., Cassell, Petter, Galpin & Co. 2 vols. 24+314; 22+388 p. il. fol cl., $25; hf. and full mor., $37.25; 2 v. in 1, cl., $33.25.

Ebner-Eschenbach, Marie v. (*Freifrau.*) Aphorisms; tr. by Mrs. Annis Lee Wister. Phil., J. B. Lippincott & Co., 1883 [1882]. No paging, sq. S. cl., $1.

"It is a collection of short, crisp maxims, with much of the wit and wisdom of Rochefoucauld, without any of his cynicism. There is a great deal of knowledge of the world and of human nature in this little work, which is no less praiseworthy for the purity of its sentiment than for the bright and terse language in which its maxims are set forth." —*Boston Gazette.*

***Edwards,** Jos. F., *M.D.* How we ought to live: a practical guide for the preservation of health and the attainment of longevity. Phil., H. C. Watts & Co., 1882. 636 p. 8°. cl., $4.

***Erichsen,** J: Eric. On concussion of the spine, nervous shock, and other obscure injuries of the nervous system in their clinical and medico-legal aspects. *New rev. ed.* N.Y., Wm. Wood & Co. 344 p. 12°. cl., $2.25.

***Farwell,** W: W. Questions for law students on Bispham's "Equity." Chic., The Chicago Legal News Co., 1882. 75 p. S. flex. mor., $5.

***Federal** (The) reporter. vol. 12: Cases argued and determined in the Circuit and District Courts of the United States. June–August, 1882, ed. by Robert Desty. St. Paul, West Publishing Co., 1882. 22+994 p. O. shp., $5.

Franklin, B:, Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 8. 22+554 p por. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice Weekly Record, P. W., July 29, '82 [550].

***Freeman,** Norman Leslie. Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 101: Containing cases in which opinions were filed in November, 1881, and January, 1882, and cases in which rehearings were denied at the Jan. and March terms, 1882. Springfield, printed for the reporter, [Norman Leslie Freeman], 1882. 750 p. O. shp., $2.50.

***Freeman,** Norman Leslie. Reports of cases at law and in chancery argued and determined in the supreme court of Illinois. v. 102: Containing cases in which opinions were filed in March and May, 1882, others in which rehearings were denied at the March and May terms, 1882, and a few rulings upon practice. Springfield, printed for the reporter, [Norman Leslie Freeman], 1882. 765 p. O. shp., $2.50.

***Gage,** Alfred P. Elements of physics. Bost., Ginn, Heath & Co., 1882. 320 p. 12°. cl., *net*, $1.12.

***Galloway,** Rob. L. History of coal-mining in Great Britain. N. Y., Macmillan, 1882. 11+273 p. 12°. cl., $2.

Gibbon, C: Of high degree; a story. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1371.) pap., 20 c.

***Glascock,** Mary W. Dare: [a novel]. San Francisco, California Pub. Co., 1882. 293 p. 12°. cl., $1.25.

Greenleaf, B: Brief course in arithmetic, oral and written, on the basis of works by B: Greenleaf. Bost., R. S. Davis & Co. [1882]. 4+188 p. (Greenleaf's mathematical ser., inductive course) cl., *net*, 38 c.

Greenleaf, B: Complete arithmetic, oral and written, on the basis of works by B: Greenleaf. Bost., R. S. Davis & Co. [1882]. 6+368 p. S. (Greenleaf's mathematical ser., inductive course), cl., *net*, 75 c.

Greenleaf, B: First lessons in numbers, oral and written, on the basis of the works of B: Greenleaf. Bost., R. S. Davis & Co., 1882. 4+124 p. il. S. (Greenleaf's mathematical ser., inductive course) cl., *net*, 22 c.

Hale, *Rev.* E., E. *and Miss* Susan. A family flight over Egypt and Syria. Bost., D. Lothrop & Co. [1882]. 3+387 p. il. sq. O. cl., $2.50 and $3.

A companion volume to "A family flight through France, Germany, Norway, and Switzerland." The family—four in number this time—make their flight from New York, landing at Bordeaux, and pushing on without stop to Marseilles, which they reach just in time to catch the steamer for Alexandria; they stop at Malta, and at Alexandria remain for two days, and then hurry on to Cairo, where friends are awaiting them; here the Nile journey begins, the party sees all that possibly can be seen, both going and coming down the river; after their return to Cairo they start for Suez, where they traverse the one hundred miles of the famous canal to Port Said, on the Mediterranean

from there they take the steamer to Jaffa, the ancient Joppa, push on to Jerusalem and other historical localities of the Holy Land. Profusely illustrated and in a striking cover of cream color, scarlet, and gold, with Egyptian figures.

*Halévy, Ludovic. L'Abbé Constantin; tr. by Katherine Sullivan. N. Y., J: W. Lovell Co. [1882]. 2+187 p. T. cl., $1.

Hall, W. W., *M.D.* Fun better than physic; or, everybody's life-preserver. Chic., Rand, McNally & Co., 1882. 333 p. D. cl., $1.

Maxims for the preservation of health; relate to food, air, disposition, etc.; for popular reading.

Hardaway, W. A., *M.D.* Essentials of vaccination; a compilation of facts relating to vaccine inoculation and its influence in the prevention of smallpox. Chic., Jansen, McClurg & Co., 1882. 2+146 p. D. cl., $1.

This is not intended as a comprehensive treatise on vaccination, but a careful compilation of the more essential facts relating to the subject; it will be found interesting and valuable both for the profession and general reader.

*Hartley, Oliver Cromwell *and* Rufus K. Reports of cases argued and decided in the supreme court of the state of Texas, during 1856 and 1857. v. 18 [of Texas reports]. St. Louis, Mo., The Gilbert Book Co., 1882. 19+875 p. O. shp., $4.50.

*Heaton, M. Compton. Correggio. N. Y., Scribner & Welford, 1882. 86 p. il. 16° (The Great Artists ser.) cl., $1.

*Heitzmann, C., *M.D.* Microscopical morphology of the animal body in health and disease. N. Y., J. H. Vail & Co., 1882. 900 p. 380 il. 8°. cl., $7; hf. mor., $8.

*Higgins, C:, *M.D.* Hand-book of ophthalmic practice. *2d rev. ed.* Phil., P. Blakiston, Son & Co., 1882. 116 p. 16°. cl., 50 c.

*Hutchinson, T: *comp.* The Lakeside annual directory of the city of Chicago, 1882: embracing a complete general and business directory, miscellaneous information and street guide. Chic., The Chicago Directory Co., 1882. 17-1667 p. O. roan, $5.

*Ingelow, Jean. The Jean Ingelow birthday-book. Bost., Roberts Bros., 1882. Il. and por. 16°. cl., $1; full cf. or mor., $3 50.

Innocent fiction lib., Nos. 18, 19. N. Y., Sharps Pub. Co., 1882. Q. pap., *ea.*, 5 c.

No. 18, Viola's revenge, 16 p. No. 19, Captain Cain, the pirate, by Captain Marryat, 16 p.

*Jackson, Alex. M. *and* A. M., *jr.* Cases argued and adjudged in the court of appeals of the state of Texas during 1881 and 1882. v. 11. St. Louis, Mo., The Gilbert Book Co., 1882. 30+732 p. O. shp., $4 50.

*Jacob, Ephraim A. An analytical digest of the law and practice of the courts of England, comprising the reported cases from 1756 to 1878, with references to the rules and statutes founded on the digests of Harrison and Fisher v. 9. Containing the titles Waste-Writ. Table of cases. Index. N. Y., G: S. Diossy, 1882. 13354-15298 columns. O. shp., $6.50.

*Jamestown. The metropolis of the James River Valley: its commerce, manufactures, and progress. [*Anon.*] St. Paul, Northwestern Publishing Co., 1882. 47 p. O. pap.

Jessie's flirtations. N. Y., G: Munro, 1882. 46 p. Q. (Seaside lib., no. 1404.) pap., 20 c.

Jones, D: Morgan. Lethe and other poems. Phil., J. B. Lippincott & Co., 1882. 92 p. sq. S. cl., $1.

'Lethe, and Other Poems,' by David Morgan Jones, is pretty little volume of melodious verse...A number of n were called forth by Garfield's sickness and death, two by Longfellow's death, and many others by the topics of the day. The general tone has the sadness of so much of our minor poetry of the day."—Boston *Advertiser.*

*Kauffman, Luther S. Kauffman's manual for stock companies, organized under the laws of Colorado. How to organize companies, forms [etc.]. Denver, Col., Whipple & Pierson, 1882. 12+272 p. S. shp.

*Kelly, J: Francis. A treatise on the law of contracts of married women. Jersey City, F: D. Linn & Co., 1882. 6+573 p. O. shp., $6.

*Kenan, T: S. North Carolina reports, vol. 86. Cases argued and determined in the supreme court of North Carolina, February term, 1882. Reported by T: S. Kenan (vol. 2). Raleigh, Ashe & Gatling, state printers, 1882. 14+794p. O. shp., $3.

*Kernan, Francis. Reports of cases argued and determined in the court of appeals of the state of New York, with notes, references, and an index. *2d ed.*, with additional notes, by F: C: Brightly. v. 2 [1854-1855]. N. Y. & Albany, Banks & Bro., 1882. 16+9-671 p. O. shp., $2.50.

*Kingsley, C: Hereward, the last of the English. N. Y., Macmillan, 1882. 4+397 p. 12°. cl., $1.

*Landor, Walter Savage. Selections from the writings of W. S. Landor, arranged and edited by Sidney Colvin. N. Y., Macmillan, 1882. 37+375 p. 16°. (Golden treasury ser.) cl., $1.25.

*Lathrop, J: Massachusetts reports, 131: cases argued and determined in the Supreme Judicial Court of Massachusetts, April, 1881-December, 1881. Bost., Little, Brown & Co., 1882. 21+671 p. O. shp. *net*, $3.25.

*Lea, B: J. Reports of cases argued and determined in the Supreme Court of Tennessee, for the western division, April term, 1881; and for the eastern division, September term, 1881. v. 7. Nashville, A. B. Tavel, 1882. 18+787 p. O. shp., $4.

Liguori, St. Alphonsus Mary. Novena in honor of St. Teresa, with instructions, etc.; from the Italian; with a preface by the Most Rev. James Gibbons. Balt., J: B. Piet & Co., [1882]. 16+192 p. 1 il. T. cl., 40 c.; mor., 75 c.

Ludloff, K. Die Ursachen des Wohlstandes u. der Verarmung der Völker. Milwaukee, Wis., C. N. Caspar, 1882. 38 p. O. pap., 25 c.

This pamphlet is described by the author as being properly the second and enlarged edition of his earlier treatise, entitled "Ueber die Verwerthung der Linien gleicher Höhe" (Prague, H. Dominicus, 1878). The pamphlet comprises chapters on: what makes land productive and valuable; the management of forests and of water supplies; the creation of forests on the western prairies; agriculture; roads and railways; and mining. The author, who is editor of the *Ansiedler in Wisconsin*, claims his work to be the result of original investigation into the subjects. The pamphlet is also issued in the English language.

*Lupton, Sydney. Elementary chemical arithmetic, with 1100 problems. N. Y., Macmillan, 1882. 12+286 p. 16°. cl., *net*, $1.40.

*Lysias. Orationes XVI.; with analysis, appendix, notes and indices, by Evelyn S. Shuckburgh. N. Y., Macmillan, 1882. 37+383 p. 16°. cl., *net*, $1.60.

*McCarty, G: D. Civil procedure reports; containing cases under the code of civil procedure and the general civil practice of the State of New York. v. 1 [Jan., 1881-March

1882.] N. Y., S. S. Peloubet & Co., 1882. 30+508 p. O. shp., $4.

***Maclaren,** Alex. The secret of power, and other sermons. N.Y., Macmillan, 1882. 8+328 p. 16°. cl., $1.25.

Magill, Mary Tucker. Pantomimes; or, wordless poems, for elocution and calisthenic classes. Bost., J. S. Cushing & Co., [Ginn, Heath & Co.], 1882. 80 p. il. sq. S. cl., $1.

This little work is intended for the use of elocution and calisthenic classes, and consists of exercises in facial expression and movement; it is published at the request of many teachers, who are convinced that it satisfactorily meets a want keenly felt; it is printed on the finest book-paper, handsomely bound, and adorned with twenty full length illustrations.

***Meadows,** Alfred, *M.D.* A manual of midwifery, including the signs and symptoms of pregnancy, obstetric operations, diseases of the puerperal state, etc. *3d Am. ed.*, with additions from the *4th London ed.* Phil., P. Blakiston, Son & Co., 1882. 494 p. il. 8°. cl., $2.

***Meigs,** Return Jonathan. Digest of all the decisions of the former Superior Court of law and equity, and of the present Supreme Court of errors and appeals, in the State of Tennessee. *2d ed.*, continuing the work from 7th Hum. through all the reported decisions of our Supreme Court to date, and the 3 volumes of chancery reports by Chancellor Cooper, by W. A. Milliken, v. 3. Nashville, A. B. Tavel, 1882. 1609–2374 p. O. shp., $5.

Meiklejohn, J. M. D. The new education. Syracuse, N. Y., C. W. Bardeen, 1881. 35 p. S. (School-room classics, no. 6.) pap., 10 c.

***Michaelis,** Adolf. Ancient marbles in Great Britain; from the German by C. A. M. Fennell. N. Y., Macmillan, 1882. 26+834 p. il. 4°. cl., *net*, $12.

Michigan. Forty-fifth annual report of the Superintendent of Public Instruction of the State of Michigan, with accompanying documents for the year 1881. Lansing, Mich., W. S. George & Co., State Printers [Varnum B. Cochran], 1882. 75+292 p. O. cl.

Among the papers and discussions are: "The various relations sustained by the county board of school examiners," by P. A. Latta; "Examination and certificating teachers," by T. C. Garner; "Examinations in theory and art of teaching," by C. T. Grawn; "A year's experience in a departmental graded school," by Miss E. J. Coleman; "Our street gamins," by J. F. Jordan; "School hygiene," by C. Kelsey; "Industrial education," by F. E. Clark.

***Michigan.** The general statutes of the State of Michigan in force, including the acts of the extra session of 1882; with notes and digests of the decisions of the supreme court relating thereto. v. 1. With an appendix containing the general tax law of 1882; compiled and annotated by Andrew Howell. Chic., Callaghan & Co., 1882. 20+1300 p. O. shp., $6.

Mickleborough, J: Language exercises for primary schools, following the course of study in language adopted by the Cincinnati Pedagogical Assoc. Cin., Van Antwerp, Bragg & Co., [1882]. 2 pts., 45; 84 p. D. bds., pt. 1, *net*, 15 c.; pt. 2, *net*, 20 c. *Teacher's ed.*, 43+45+84 p. D. cl., 50 c.

These exercises have been used in large graded schools with the most satisfactory results, and are now offered to teachers with the hope that they may be found useful in leading the "little ones" to correct expression of their thoughts in speaking and writing. The *Teacher's ed.* contains the two parts of the exercises and 43 additional pages bound in one volume. The additional pages contain suggestions to the teacher about courses of study for the pupil's first five years.

***Mills,** C. H. Condensed digest of the Court of Appeals reports of the State of New York, as reported in Sickels' Reports, 23 v., v. 63–85 inclusive, of the New York reports [1875–1881]. Albany, W. C. Little & Co., 1882. 93+636 p. O. shp., $6.

Milton, J: A small tractate of education. Syracuse, N.Y., C. W. Bardeen, 1882. 26 p. S. (School-room classics, no. 6.) pap., 10 c.

***Mississippi.** Laws of the State of Mississippi, passed at a regular session of the Legislature, held in the City of Jackson, Jan. 3, 1882, to March 9, 1882; printed by authority. Jackson, Miss., J. L. Power, State Printer, 1882. 4+1105 p. O. shp.

***Moak,** Nathaniel C. Reports of cases decided by the English courts, with notes and references to kindred cases and authorities. v. 30 [1877–1880]. Albany, N. Y., W: Gould & Son, 1882. 10+911 p. O. shp., $6.

***Molière,** J. B. Poquelin de. L'Avare: comedie en cinq actes; with introd., notes and indices, by Louis M. Moriarty. N. Y., Macmillan, 1882. 13+131 p. 18°. cl., *net*, 50 c.

***Moore,** G: F., *and* Walker, R: S. Reports of cases argued and decided in the Supreme Court of the State of Texas during 1858 and 1859. v. 22 [of the Texas reports]. St. Louis, Mo., The Gilbert Book Co., 1882. 8+817 p. O. shp., $4.50.

***Moore,** G: F., *and* Walker, R: S. Reports of cases argued and decided in the Suprem Court of the State of Texas, during part o Galveston session, and part of Tyler session, 1859; with notes to other decisions. v. 23 [Texas reports]. St. Louis, The Gilbert Book Co. [1882]. 8+11–744 p O. shp., $4.50.

***Morris,** J: S., *D.D.* Luther at Wartburg and Coburg. Phil., Lutheran Pub. Soc., 1882. 240 p. 16°. cl., $1.

Myers, *Rev.* Alfred. The sociable, the entertainment and the bazar: a discussion of church customs. Phil., Presb. Bd. of Pub., [1882]. 61 p. S. pap., 10 c.

Three papers, successively discussing and condensing the church sociable, church entertainment and church bazar.

***Nelson,** W: A summary of the law of New Jersey in relation to public bridges, as contained in the statutes and laid down by the courts of the state. Paterson, N. J., Press Printing Co., 1882. 43 p. O. pap.

***Nevin,** Alfred, *D.D.* The book opened; or, an analysis of the Bible. Indianapolis, J. E. Sherrill, 1882. 341 p. 12°. cl., $1.50.

***New Mexico.** General laws of New Mexico, 25th session, 1882, compiled under the direction of Hon. L. Bradford Prince, chief justice of the Supreme Court of N. M. Albany, N. Y., W. C. Little & Co., 1882. 609–738 p. O. shp., $6.

***New York.** Amendments to the code of civil procedure, 1882. N. Y., Baker, Voorhis & Co., 1882. 26 p. O. pap., 35 c.

***New York.** Annotated code of criminal procedure and penal code of the State of New York, as amended in 1882; with copious forms and notes of judicial decisions on pleading, practice, and evidence, with index; ed. by G: R. Donnan. Albany, J: D. Parsons,

jr., 1882. 2 v. in 1. 12+510+5; 298+104+118 p. O. shp., *net*, $6.50.

***New York.** Annotated penal code of the State of New York, as amended in 1882; with notes of all judicial decisions referring to the same, together with an exhaustive index; ed. by G: R. Donnan. Albany, J: D. Parsons, *jr.*, 1882. 5+298+18 p. O. shp., $2.

***New York.** Annotated code of criminal procedure of the State of New York, as amended in 1882; with copious forms and notes of judicial decisions on pleading, practice, and evidence, together with an exhaustive index; ed. by G: R. Donnan. Albany, J: D. Parsons, *jr.*, 1882. 9-11+510+104 p. O. shp., $2.

***New York.** The code of civil procedure of the State of New York; the twenty-two chapters in full, the different amendments in their proper sections, as in force on Sept. 1, 1880, and all subsequent amendments and enactments affecting the same. N. Y. & Albany, Banks & Bros., 1882. 157+733+193 p. O. shp., $5.

***New York.** The code of criminal procedure of the State of New York; with notes of decisions, a table of sources, complete set of forms, and a full index. *2d rev. ed.* N. Y. & Albany, Banks & Bros., 1882. 24+510 p. 18°. cl., $1.50; shp., $2.

***New York.** The penal code of the State of New York, in force December 1, 1882, as amended by laws of 1882, with notes of decisions, a table of sources, and a full index. N. Y. & Albany, Banks & Bros., 1882. 20+355 p. 18°. cl., $1.50; shp., $2.

***New York** (The weekly digest of cases decided in the N. Y. Court of Appeals, and general terms of the N. Y. Supreme, Common Pleas, and Superior Courts, the Appellate Courts of the other states, and the U. S. Supreme Court, v. 14 [Dec., 1881-June, 1882]. N. Y., The N. Y. Weekly Digest Co., 1882. 13+642 p. O. shp., $5.

Nohl, L: Life of Haydn; from the German by G: P. Upton. Chic., Jansen, McClurg & Co., 1883 [1882]. 195 p. por. D. (Biographies of musicians) cl., $1.25.

Life of the great composer, b. 1732, d. 1809; a popular account of the trials and troubles of his youth, his marriage, his marvellous musical progress, his seclusion at Eisenstadt, his visits to London, and his introduction to the gay world in his old age, followed by his wonderful musical triumphs; interspersed with numerous anecdotes and analyses of Haydn's chief musical creations.

***Northwestern** (The) reporter. v. 12: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota, April 29-July 8, 1882. St. Paul, West Publishing Co., 1882. 12+954 p. O. shp., $5.

Notley, F. E. M. Red Riding-Hood. N. Y., G: Munro, 1882. 76 p. Q. (Seaside lib., no. 1382.) pap., 20 c.

Oliphant, *Mrs.* M. O. W. Whiteladies: a novel. N. Y., G: Munro, 1882. 79 p. Q. (Seaside lib., no. 1396.) pap., 20 c.

Parker, Francis W., *and* Marvel, Louis H. Supplementary reading for primary schools. *Rev. ed.* Bost., R. S. Davis & Co., [1882]. 8+128 p. sq. D. bds., *net*, 30 c.

Parker, Francis W., *and* Marvel, Louis H. Supplementary reading for primary schools. First book, pt. 1, *rev. ed.* Bost., R. S. Davis & Co., [1882]. 8+63 p. il. sq. D. bds., *net*, 18 c.

Parker, Francis, *and* Marvel, Louis H. Supplementary reading for primary schools. First book, pt. 2, *rev. ed.* Bost., R. S. Davis & Co., [1882]. 2+65-128 p. il. sq. D. bds., *net*, 18 c.

Parker, Francis, *and* Marvel, Louis H. Supplementary reading for primary schools. Second book, *rev. ed.* Bost., R. S. Davis & Co., [1882]. 128 p. il. sq. D. bds., *net*, 30 c.

Parker, Francis, *and* Marvel, Louis H. Supplementary reading for primary schools. Second book, pt. 1, *rev. ed.* Bost., R. S. Davis & Co., [1882]. 64 p. sq. D. bds., *net*, 18 c.

Parker, Francis, *and* Marvel, Louis H. Supplementary reading for primary schools. Second book, pt. 2, *rev. ed.* Bost., R. S. Davis & Co., [1882]. 2+65-128 p. il. sq. D. bds., *net*, 18 c.

Parloa, Maria. First principles of household management and cookery: a text-book for schools and families. *New enl. ed.* Bost., Houghton, Mifflin & Co., 1882. 12+176 p. S. cl., 75 c.

43 pages of additional receipts have been added to this popular little book, "chiefly suggested by experience in teaching classes of working women, and are designed especially to benefit those people to whom economy in cooking is a necessity.

Payne, W. H. Outlines of educational doctrine. Adrian, Mich., C: Humphrey, 1882. 6+80 p. O. pap., 60 c.

Penn, W: Passages from the life and writings of William Penn; collected by the editor from his published works and correspondence and from the biographies of Clarkson, Lewis, Janney, and other reliable sources. Phil., Friends' Book-store, 1882. 512 p. D. cl.

Collated for the purpose of illustrating Penn's character and career, by throwing additional light upon the age in which he lived, upon the controversies in which he was engaged, and upon the difficulties over which he triumphed.

***Pennypacker,** S: W. Pennsylvania Supreme Court reports, containing cases in law and equity adjudged in the Supreme Court of Pennsylvania, being those cases not designated to be reported by the State Reporter, v. 1, 1881. Phil., Rees Welsh & Co., 1882. 16+9-590 p. O. shp., $4.

Perkins, Theo. E., *ed.* The golden mean. a variety of new music, new songs, and choice selections, designed for the meetings of the Business Men's Soc. for the Encouragement of Moderation, its auxiliary organizations, and the home circle. N. Y., Anderson & Co., [1882]. 97 p. D. bds., 10 c.

Peterson, H: Poems; including "The modern Job." *2d ser.* Phil., J. B. Lippincott & Co., 1883 [1882]. 2+227 p. S. cl., $1.

This volume contains all the poems written by the author since 1863, including "Faire-mount," published in 1874, and "The modern Job," in 1869. Several of the poems are character pieces.

***Pierson,** Leslie C. Directory of the bar of New Jersey. *2d ed.* Trenton, N. J., MacCrellish & Quigley, 1882. 40 p. O. roan.

***Post,** Hoyt. Michigan reports: reports of cases determined in the Supreme Court of Michigan, from April 23, 1872, to October 16, 1872. *2d ed.*, annotated by J: L. Stoddard, v. 3, being v. 25 of the series. Chic., Callaghan & Co., 1882. 19+627 p. O. shp., $3.50.

***Prickett,** H: E. Reports of cases argued and determined in the Supreme Court of Idaho Territory, from January term, 1866, to September term, 1880, inclusive. v. 1, new series. San Francisco, A. L. Bancroft & Co., 1882. 6+9-866 p. O. shp., $6.

Proctor, R: A. Easy star lessons. N. Y., G: P. Putnam's Sons, 1882. 229 p. il. and star maps, D. cl., $2.50.

48 star maps—4 for each month in the year, giving northern, southern, eastern and western views of the horizon at twelve different periods of the year; these are accompanied by clear descriptions of the constellations and stars, and instructions how to find them, the text being illustrated by figures of the constellations, etc.

***Puterbaugh.** Sabin D. Chancery pleading and practice: a practical treatise on the forms of chancery suits, pleadings and practice, with forms of bills, etc.; *rev.*, *rewritten*, and specially adapted to the statutes, decisions and rules of practice of Michigan, by Orlando W. Powers. Peoria, Ill., Puterbaugh & Puterbaugh, 1882. 26+3-849 p. O. shp., $7.50.

***Ralfe,** C. H., *M.D.* On the morbid condition of the urine dependent upon derangement of digestion. N.Y., J. H. Vail & Co., 1882. 12°. cl., $2.25.

***Rapalje,** Stewart. Case annotations, New York decisions: Rapalje's Annotation pad. no. 7; or New York case annotator, embracing more than fourteen thousand cases contained in over five hundred volumes of reports [1794-1881]. Jersey City, F: D. Linn & Co., [1882]. 2 pl. 238 p., printed on one side only. $5.

***Reardon,** G: Evett. Forms of acknowledgments for deeds and other instruments used in the States and Territories of the United States; also, before whom acknowledgments may be taken. Balt., J: Cox, 1882. 140+19 p. O. shp., $1.50.

***Redfield,** Amasa A. Reports of cases argued and determined in the Surrogates' Courts of the State of New York, v. 5 [1879-1882]. N. Y. & Albany, Banks & Bro., 1882. 10+712 p. O. shp., $5.50.

Reemelin, C. Historical sketch of Greene Township, Hamilton Co., Ohio; delivered before the 23d annual festival of the Greene Township Harvest Home Assoc., Aug. 31, 1882. Cin., Rob. Clarke & Co., 1882. 33 p. O. pap., 25 c.

***Riddle,** Daniel S. The law and practice in proceedings supplementary to executions; under the New York code; with forms. *2d ed.*, with addenda, including decisions to January, 1882. N. Y., L. K. Strouse & Co., 1882. 8+380+220 p. O. shp., *net*, $5.50.

Rita (*pseud.*) Faustine: a novel. Phil., J. B. Lippincott & Co., 1883 [1882]. 386 p. S. cl., $1.

A dramatic and somewhat sensational novel, the prime mover in which is a mysterious Catholic priest, who is almost fiend-like in the apparently purposeless crime and misery which he accomplishes; the heroine, "Faustine," who is a virtuous woman, in spite of her name, is represented as his tool, and but following out his commands in breaking hearts and doing other unaccountable mischief; she turns out to be his daughter, he having married before he entered the priesthood; but the author scarcely explains his unprincipled career by attributing his actions to a desire to advance the church and gain converts; aside from this objectionable element, there are two pretty love stories, a duel, a murder, plenty society talk and much else to charm the novel-reader. This is the initial volume of a new series of novels the Lippincotts announce in uniform bindings, and at the uniform price of $1.

Roberts, *Miss.* Mademoiselle Mori: a tale of modern Rome. N. Y., G: Munro, 1882. 2 pts. 42; 45 p. Q. (Seaside lib., no. 1402.) pap., *ea.* 20 c.

***Robinson,** T:, *M.D.* The etiology, pathology and treatment of baldness and grayness. Henry Kimpton, 1882. 44 p. 12°. cl., $1.

***Robinson,** W: C. Elementary law. Bost., Little, Brown & Co., 1882. 34+379 p. T. leatherette, *net*, $2.50; shp., *net*, $3.

Rodd, Rennell. Rose leaf and apple leaf; with an introduction by Oscar Wilde. Phil., J. M. Stoddard & Co., 1882. 115 p. il. S. vellum, $2.50.

A volume of short poems, characterized by Oscar Wilde as "verses full of sweet sadness, and yet full of joy;" they were written by a young English friend of his, of whom he speaks at length in his introduction. The volume is most noticeable for its peculiar and original get-up, both inside and outside; it is printed on transparent parchment paper, with irregular uncut edges—the printing being only on one side of the sheet, and in brown ink—and has bound between each leaf a sheet of green tissue-paper; the verses have Japanese head and tail-pieces in red-brown ink; the cover is flexible white vellum, simply with the title on the front cover in red and black, and a medallion in red imitating an antique seal; the cover linings are thick white watered paper.

***Rückert,** F: The wisdom of the Brahmin: a didactic poem; from the German by C: T. Brooks. Bost., Roberts Bros., 1882. 16°. cl., $1.25.

***Runnells,** J: S. Reports of cases in law and equity, determined in the Supreme Court of the State of Iowa. v. 19, being v. 56 of the series [June and December terms, 1881]. N. Y. & Albany, Banks & Bro., 1882. 818 p. O. shp., $5.

Russell, W:, *comp.* Orthophony; or, vocal culture: a manual of elementary exercises for the cultivation of the voice in elocution; founded upon Dr. James Rush's "Philosophy of the human voice;" re-edited by Rev. Francis T. Russell. [*New ed.*] Bost., Houghton, Mifflin & Co., 1882. 16+302 p. il. D. cl., $1.25.

A carefully revised and greatly improved edition, from entirely new plates, of a book which has for many years been considered one of the best and most acceptable text-books on vocal culture.

***Sachs,** Julius. Text-book of botany, morphological and physiological, ed. with appendix by Sidney H. Vines. *2d ed.* N. Y., Macmillan, 1882. 12+980 p. il. 4°. cl., *net*, $8.

***Saintsbury,** G: Short history of French literature. N. Y., Macmillan, 1882. 12+390 p. 12°. cl., *net*, $2.25.

***Salter,** H: Hyde. Asthma: its pathology and treatment. N. Y., W: Wood & Co., 1882. 12+284 p. 8°. (Wood's library of standard medical authors.) cl., *subs.*, $1.25.

***Saxe,** J: Godfrey. Poetical works. *Household ed.* Bost., Houghton, Mifflin & Co., 1882. 6+259 p. 12°. cl., $2; hf. cf., $4; tree cf., $5.

Schuyler, A. Empirical and rational psychology; embracing cognitions, feelings and volitions. N. Y., Van Antwerp, Bragg & Co., 1882]. 484 p. D. cl., *net*, $1.40.

This work is presented to the public with the hope that it will be profitable, not only to the student, but to the general reader who may desire to understand the facts and laws of mind; and that it will prove especially interesting to those who may wish to revive their knowledge of philosophy.

***Schouler,** James. A treatise on the law of the domestic relations; embracing husband and

wife, parent and child, guardian and ward, in infancy, and master and servant. 3d ed. Bost., Little, Brown & Co., 1882. 76+727 p. O. shp., $6.

Scott-Browne's [D. L. *and Mrs.* D. L.] Textbook of phonography: a new presentation of the principles of the art as practised by nine-tenths of the memoers of the profession in America, and the only work embodying the improvements made in the last ten years; for schools, colleges and private instruction. In 2 pts., Pt. 1. N. Y., D. L. Scott-Browne, 1882. 8+88 p. D. cl., $1, or 2 pts. together, $2.

Pt. 1 comprises all the principles, abbreviations (or "word-signs") and lessons complete. A new modern presentation of the principles of what is known as the standard American or "Benn Pitman system of fonography," with added thereto such improvements as have, by the best phonographic scholars, teachers, and practitioners of the art, been made and accepted during the past ten years.

Scott, Michael. The cruise of the Midge, pt. 2. N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1387.) pap., 20 c.

Scudder, Horace E. The Bodley grandchildren and their journey in Holland. Bost., Houghton, Mifflin & Co., 1882. 192 p. il. sq. O. bds., $1.50.

The first volume of the second series; in this volume the two families, with the grandchildren, start from New York, after first making themselves acquainted with the doings of their Dutch ancestors there in the days of New Amsterdam, and spend several weeks in Holland, seeing sights, taking an object-lesson in history, and especially making the connection between American history and Dutch history; they are Americans visiting Europe not merely for the pleasure of travel, but for the purpose of tracing back the footprints of their ancestors; the time of the story is the summer of 1881.

***Shand,** Rob. Wallace. Reports of cases heard and determined by the Supreme Court of South Carolina. v. 15, containing cases of November term, 1880, and April term, 1881. Jersey City, F: D. Linn & Co., 1882. 9+644 p. O. shp., $6.

***Skinker,** T: Keith. Reports of cases argued and determined in the Supreme Court of the State of Missouri. v. 74 [of Missouri reports, October term, 1881]. Kansas City, Ramsey, Millett & Hudson, 1882. 714+6 p. O. shp., $3.50.

***Smith,** *Rev.* S. B., *D.D.* Elements of ecclesiastical law; compiled with reference to the syllabus, the "Const. apostolicæ sedis" of Pope Pius IX., the Council of the Vatican, and the latest decisions of the Roman congregations. v. 2: Ecclesiastical trials. N. Y., Benziger Bros., 1882. 455 p. O. cl., *net*, $3.

***Socrates.** The apology and crito of Plato. Bost., Roberts Bros., 1882. 18°. (Wisdom ser.) flex. cl., 50 c.

***Socrates.** The phædo of Plato. Bost., Roberts Bros., 1882. 18°. (Wisdom ser.) flex. cl., 50 c.

Southwick, Albert P. Question-book of theory and practice, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 37 p. S. (Dime ser., no. 4.) pap., 10 c.

Southwick, Albert P. Question-book of physiology, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 33 p. S. (Dime ser.) pap., 10 c.

Southwick, Albert P. Question-book of literature, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1882. 35 p. S. (Dime ser., no. 2.) pap., 10 c.

Southwick, Albert P. Question-book on United States history and civil government. Syracuse, N. Y., C. W. Bardeen, 1882. 2+32 p. S. (Dime ser.) pap., 10 c.

***Spalding,** Hugh Mortimer. Constables' guide: for ministerial officers in courts of special jurisdiction, and as well for the court, counsel, parties litigant, and others interested in the execution of legal process; embracing statute law, decisions of the Supreme Court, and forms. Topeka, Kansas, G: W. Crane & Co., 1882. 2+144 p. pap., 50 c.

***Spaulding,** Jos. Whitman. Reports of cases in law and equity determined by the Supreme Judicial Court of Maine; Maine reports, v. 73 [Sept. 8, 1881–June 12, 1882]. Portland, Dresser, McLellan & Co., 1882. 656 p. O. shp., $5.

Spielhagen, F. Quisiana; or, rest at last; from the German by H. E. Goldschmidt. N. Y., G: Munro, 1882. 41 p. Q. (Seaside lib., no. 1395.) pap., 20 c.

***Stack,** E: Six months in Persia. N. Y., G: P. Putnam's Sons, 1882. 2 v., 294; 319 p. 8°. cl., $4.50.

Stephen, Leslie. [Jonathan] Swift. N. Y., Harper, 1882. 10+205 p. D. (English men of letters.) cl., 75 c.

Author of "The tale of a tub," "Gulliver's travels," etc, b. in Dublin, 1667, d. 1745. "Mr. Stephen takes a more favorable view of Swift's character than that in which it has pleased some other critics to indulge; probably he presents the unhappy man of genius in the least repulsive aspect consistent with historic truth."—*New York Tribune.*

***Stevens,** Abel. Character sketches: Arnaud, Macaulay, Klopstock and his Meta, Mary Somerville, Mme. de Staël, Voltaire, Channing, Wesley. N.Y., Phillips & Hunt, 1882. 397 p. 12°. cl., $1.50.

***Stockett,** J: Shaaff. Reports of cases argued and determined in the Court of Appeals of Maryland. v. 56 [Maryland reports], containing cases in October term, 1880, and April term, 1881; published by authority. Balt., W: K. Boyle & Son, 1882. 14+666 p. O. shp., $5.

***Stockett,** J: Shaaff. Reports of cases argued and determined in the Court of Appeals of Maryland. v. 57 [Maryland reports], containing cases in April and October terms, 1881; published by authority. Balt., W: K. Boyle & Son, 1882. 15+708 p. O. shp., $5.

Stretton, Hesba. The Lord's pursebearers. N.Y., G: Munro, 1882. 35 p. Q. (Seaside lib., no. 1385.) pap., 10 c.

***Taylor,** J: A. Exonerating insanity: addresses delivered in the cases of Burroughs and Fuchs, who were indicted and tried for murder at Oyer and Terminer of the Supreme Court held in King's County, N. Y. N. Y., S. S. Peloubet & Co., 1882. 6+87 p. O. cl., $2.

***Terrell,** Alexander W. Cases argued and decided in the Supreme Court of the State of Texas, during the Austin and Tyler terms, 1881, v. 55 [Texas reports]. St. Louis, Mo., The Gilbert Book Co., 1882. 7+730 p. O. shp., $4.50.

Thomas à Kempis birthday-book; containing a brief selection for every day in the year from the "Imitation of Christ;" ed. by W. E. Winks. N. Y. T. Whittaker, 1882. 4+124 p. interleaved, sq. S. cl., $1.25.

Handsomely printed with red-line borders and red edges; a sheet of fine ruled white paper between each printed page.

***Thompson,** E: The American and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England. v. 45. Northport, N. Y., E. Thompson, [1882]. 70+686; 10+677 p. O. shp., $5.

***Thompson,** Seymour Dwight, *and* Merriam, Edwin G. A treatise on the organization, custody, and conduct of juries, including grand juries. St. Louis, W: H. Stevenson, 1882. 52+782 p. O. shp., $6.50.

***Throop,** Montgomery H. The New York justices' manual; containing all the laws of the State relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force Sept. 1st, 1882. *3d ed.* Albany, J: D. Parsons, Jr., 1882. 16+625+576 p. O. shp., $4.

***Trickett,** W: The law of liens in Pennsylvania. Jersey City, F: D. Linn & Co., 1882. 2 v., 20+502+41; 13+503-984 p. O. shp., $6.

Trollope, Ant. Kept in the dark: a novel. N. Y., Harper, 1882. 36 p. Q. (Harper's Franklin sq. lib., no. 272.) pap., 15 c.

Trollope, F. E. The sacristan's household: a story of Lippe-Detmold. [*Anon.*] N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1403.) pap., 20 c.

***Tuttle,** C: A. Reports of cases determined in the Supreme Court of the State of California, at the January, April, and July terms, 1871. v. 41 [California reports]. *2d ed.* San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 780 p. O. shp., $4.

United States. *Bureau of Education:* Report of the Commissioner of Education for the year 1880. Wash., D. C., Government Printing Office, 1882. 262+914 p. O. cl.

Contains the report of the Commissioner of Education, papers, abstract of the official reports of the school officers of states, territories, and cities, with other additional information, and the usual statistics for the year.

United States. *Surgeon-General's Office:* Index-catalogue of the library; authors and subjects, v. 2, Berlioz-Cholas; v. 3, Cholecyanni-Dzondi. Wash., D. C., Government Printing Office, 1882. 4+990; 4+1020 p. O. cl.

This volume (3d) includes 9043 author-titles, representing 10,076 volumes and 7386 pamphlets. It also includes 8572 subject-titles of separate books and pamphlets, and 28,846 titles of articles in periodicals. Cremation has two pages assigned to it; Diphtheria, twenty-nine; Dysentery, thirty; Cholera (Asiatic), one hundred and forty-eight. A department of Medical Directories and Registers (a French one as early as 1802), the N. Y. *Evening Post* says, "has considerable personal value and interest, but yields, however, in this respect, to the remarkable collections of portraits, medical and scientific, of which the solid lists fill twenty-one pages, and enumerate some 3000 prints of all kinds. Few works that issue from the Government Printing-Office redound more highly to the credit of American science, scholarship and patience."

Vaccari, *Mgr.* The wonders of the heart of St. Teresa of Jesus; those first observed and also those of more recent date. Balt., J: B. Piet & Co., 1882. 12+192 p. 1 il. S. cl., *net,* 75 c.

***Valley City,** Dakota: its commerce, manufactures, and progress. [*Anon.*] St. Paul, Northwestern Publishing Co., 1882. 52 p. map folded, O. pap.

Van Horne, T: B. The life of Major-General George H. Thomas. N. Y., C: Scribner's Sons, 1882. 12+502 p., maps and por., O. cl., $3.

"The volume in its arrangement, in its treatment of the life of General Thomas and in its logical form is a model one. In addition its style is both natural and easy and full of feeling. Few late books will so worthily engage the interest of the reader, who at once sees the gage thrown to public opinion by the author, and enters spiritedly into his sturdy championship of General Thomas. It contains a fine likeness of General Thomas, and its story is illustrated by authentic maps. There is a very good index."—*Boston Globe.*

***Wade,** W: P. Manual of American mining law as practised in the Western States and Territories: embracing a compilation of the text of the United States statutes, land-office regulations and decisions, and the local statutes of California, Colorado, Nevada, Dakota, Washington, Wyoming, New Mexico and Arizona. St. Louis, F. H. Thomas & Co., 1882. 32+426 p. S. flex. shp., *net,* $3.

***Walker,** Timothy. Introduction to American law; designed as a first book for students. *8th ed., rev.* by M. F: Force. Bost., Little, Brown & Co., 1882. 24+816 p. O. shp., $6 (*corr. title.*)

Walpole, C: G: A short history of the kingdom of Ireland. N. Y., Harper, 1882. 102 p. Q. (Harper's Franklin sq. lib., no. 273.) pap., 25 c.

***Walpole,** Spencer. Foreign relations. N.Y., Macmillan, 1882. 2+162 p. 12°. (English citizen ser.) cl., $1.

***Wallace,** J: H. Wallace's American trotting register; containing the pedigrees of more than five thousand standard bred trotters, and a large collection of non-standard animals, etc.; published under the authority of the National Association of Trotting-Horse Breeders, v. 4. N.Y., published at the office of Wallace's *Monthly,* 1882. 14+473 p. O.

***Waples,** Rufus. A treatise on proceedings *in rem.* Chic., Callaghan & Co., 1882. 40+812 p. O. shp., *net,* $6.50.

Warner, *Miss* Susan. Nobody. [*Anon.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 695 p. D. cl., $1.75.

The style of the author of the "Wide, wide world" is so well known that it seems sufficient almost to simply call attention to the fact that she has written a new book; the plot turns upon the fact that a man of means and social position has the courage to marry a "nobody" in spite of much influence brought to bear against him; the heroine is one of Miss Warner's perfect girls, with a talent for saying and doing just the right thing; of course there is a good deal of religious teaching and much quoting of scripture texts.

***Wells,** T. Spencer, *M.D.* On ovarian and uterine tumors; their diagnosis and treatment. Phil., P. Blakiston, Son & Co., 1882. 530 p. il. 8°. cl., $7.

Welsh, Alfred H. Development of English literature and language. Chic., S. C. Griggs & Co., 1882. 2 v., 20+506; 6+560 p. O. cl., $5.

The characteristics of the work are: It goes back to the pre-English ages, indicating the elements of the English nation, the controlling qualities of English civilization, showing the sources from which the speech and literature have been derived, and illustrating their development by appropriate and copious examples woven into the text of criticism; each pre-eminent or representative author is discussed under the classified heads of Biography, Writings, Style, Rank, Character, and Influence, and each of these topics has the amplest justice by being made in its turn the central subject of thought, while all are logically related as the more or less interdependent parts of a whole; each of the periods into which the work is divided is introduced by a sketch of the features which distinguish it and of the forces which shape it, including Politics, the state of Society, Religion, Learning, Language, Poetry, the Drama, the Novel, the Periodical, History, Theology, Ethics, Science, Philosophy; an important feature is the discussion of the American literature of the nineteenth century in connection with the English literature of the same period.

***Wheelock**, E. M. Reports of cases argued and decided in the Supreme Court of the State of Texas, during the second annual session of the court, commencing December, 1871, v. 35. St. Louis, Mo., The Gilbert Book Co., 1882. 11+15-775 p. O. shp., $4.50.

Wilkins, W. A. The Cleverdale mystery; or, the machine and its wheels: a story of American life. N. Y., Fords, Howard & Hulbert, 1882. 287 p. D. cl., $1.

The tale and its moral are one and the same throughout—a showing up of the working of our present "machine politics," not only among the politicians and their offices, but also in the daily life of all who are connected with them, directly and indirectly. The author is editor of *The Whitehall* (N. Y.) *Times*. The *New York World* says: "Senator Hamlin, Cyprus Hart Miller, ex-Assemblyman Daley, Paddy Sullivan, Editor Rawlings, and the other characters will be recognized as types, if not as portraits, of working politicians of the day: not a little skill is displayed in the construction of the plot with which they are linked, and as the book, unlike the average political novel, is non-partisan, it will be read with pleasure by thousands for whom 'practical politics' is but a name."

***Wisconsin** Sheep-Breeders' and Wool-Growers' Association; report and Merino sheep register, v. 1, 1881-2. Whitewater, Wis., Register Steam Print, 1882. 163 p. O.

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Ebers, The burgomaster's wife (S. L., 1377)..... 20
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Jessie's flirtations (S. L., 1404)..... 20
Notley, Red Riding-Hood (S. L., 1382).. 20
Oliphant, Whiteladies (S. L., 1396)..... 20
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Trollope, Sacristan's household (S. L., 1403)..... 20

N. Y. WEEKLY DIGEST CO., N. Y.

N. Y. weekly digest of cases in N. Y. Court of Appeals, v. 14..... 5.00

NORTHWESTERN PUBLISHING CO., St. Paul.

Jamestown, its commerce, etc.....
Valley City, Dakota, its commerce, etc...

JOHN D. PARSONS, JR., Albany.

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N. Y., Annotated penal code..... 2.00
N. Y., Annotated code of criminal procedure..... 2.00
Throop, N. Y. justices' manual, *3d ed*.... 4.00

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Beebe, Four-place tables, *Pocket ed*..... 25

S. S. PELOUBET & CO., N. Y.

McCarty, Civil procedure reports, v. 1... 4.00
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Liguori, Novena in honor of St. Teresa. 40 c.; 75
Vaccari, Wonders of the heart of St. Teresa, *net*..... 75

J. L. POWER, Jackson, Miss.

Mississippi, Laws of the state.....

PRESBYTERIAN BD. OF PUB., Phila.

Myers, The sociable..... 10

PRESS PRINTING CO., Paterson, N. J.

Nelson, Law of N. J. in relation to bridges.

PUTERBAUGH & PUTERBAUGH, Peoria, Ill.

Puterbaugh, Chancery pleading and practice, *rev. and rewritten*..... 7.50

G. P. PUTNAM'S SONS, N. Y.

Stack, Six months in Persia..... $4.50
Proctor, Easy star lessons,..... 2.50

RAMSEY, MILLETT & HUDSON, Kansas City.

Skinker, Missouri reports, v. 74..... 3.50

RAND, MCNALLY & CO., Chicago.

Hall, Fun better than physic..... 1.00

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Collisson, What is the matter with Ireland?..... 50

ROBERTS BROS., Boston.

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Rückert, Wisdom of the Brahmin..... 1.25
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D. L. SCOTT-BROWNE, N. Y.

Scott-Browne, Phonography, pt. 1..... 1.00

CHAS. SCRIBNER'S SONS, N. Y.

Van Horne, Life of Maj.-Gen. Thomas... 3.00

SCRIBNER & WELFORD, N. Y.

Heaton, Correggio..... 1.00

SHARPS PUBLISHING CO., N. Y.

Innocent fiction lib., no. 18, 19, *ea*..... 5

J. E. SHERRILL, Indianapolis.

Nevin, The book opened..... 1.50

SOULE & BUGBEE, Boston.

Blackstone, Commentaries, *net*. $2.50 and 3.00

WM. H. STEVENSON, St. Louis.

Thompson *and* Merriam, Organization, custody, etc., of jurors..... 6.50

J. M. STODDART & CO., Phila.

Rodd, Rose-leaf and apple-leaf..... 2.50

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Banning *and* Arden, U. S. patent reports, v. 4..... 10.00
Riddle, Law and practice in supplementary proceedings, *2d ed.*, *net*..... 5.50

HENRY A. SUMNER & CO., Chicago.

Barnard, Maplerange..... 1.25

SUN PRINTING ESTABLISHMENT, Baltimore.

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A. B. TAVEL, Nashville.

Lea, Tennessee reports, v. 7..... 4.00
Meigs, Tennessee reports, *2d ed*..... 5.00

T. H. THOMAS & CO., St. Louis.

Wade, American mining law, *net*.....$3.00

E. THOMPSON, Northport, N. Y.

Thompson, American and English railroad cases, v. 4 and 5, *ea*..... 5.00

UNIVERSALIST PUB. HOUSE, Boston.

Ballou, The atonement, 4*th ed* 75

J. H. VAIL & CO., N. Y.

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Ralfe, Morbid condition of the urine..... 2.25

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Mickleborough, Language exercises, 2 pts., pt. 1, 15 c.; pt. 2, 20 c., *Teachers' ed.* 50
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D. VAN NOSTRAND, N. Y.

Cornwall, Blowpipe analysis..... 2.50

OFFICE OF WALLACE'S *Monthly*, N. Y.

Wallace, American trotting register, v. 4.

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Edwards, How we ought to live..... 4.00

REES WELSH & CO., Phila.

Pennypacker, Penn. reports, v. 1..... 4.00

WEST PUBLISHING CO., St. Paul.

Northwestern reporter, v. 12.....$5.00
Federal reporter, v. 12..... 5.00

B. WESTERMANN & CO., N. Y.

Eben, Comparative German primer..... 25

WHIPPLE & PIERSON, Denver, Col.

Kauffman, Manual for stock companies.

S. WHITNEY & CO., San Francisco.

Barker, Principles of the law of insurance, California..... 3.00
Desty, American criminal law..... 3.00

THOS. WHITTAKER, N. Y.

Dickens, Birthday-book 1.00
Thomas à Kempis birthday-book..... 1.25

JOHN WILEY & SONS, N. Y.

Ballard, The pyramid problem..... 1.50

WM. WOOD & CO., N. Y.

Delafield, Pathological anatomy, v. 1.....20.00
Draper, Laboratory course in medical chemistry..... 1.00
Erichsen, Concussion of the spine, *new rev. ed*..... 2.25
Salter, Asthma, *subs*..... 1.25

R. WORTHINGTON, N. Y.

Chatterbox junior..... 1.25

LIST OF NEW ENGLISH BOOKS.

Published from August 16 to Sept. 15. Selected from [*London*] "*Publishers' Circular.*"

Brassey, *Sir* T. British navy: its strength, resources, and administration; v. 3, pt. 3: Opinions on the shipbuilding policy of the navy. Roy. 8°. 598 p., 3s. 6d. *Longmans.*

Fayrer, J. On the climate and fevers of India: being the Croomian lectures, delivered at the Royal College of Physicians, in March, 1882. 8°. 274 p., 12s...*Churchill.*

Fitch, J. G. Lectures on teaching. Cr. 8°. 5s. *Cambridge Warehouse.*

Foster, D. The scientific angler: being a general and instructive work on artistic angling; with il. and steel engravings of the author. Post 8°. 312 p., 6s ...*Bemrose.*

Jenkinson, T. B. Amazulu: the Zulus, their past history, manners, customs, and language; with observations on the country and its productions, climate, etc., the Zulu war, and Zululand since the war. Post 8°. 214 p., 6s. *W. H. Allen.*

Kompert, L. Scenes from the Ghetto: studies of Jewish life; from the German. Post 8°. 340 p., 7s 6d. *Remington.*
The Jews' quarter in Rome is called the Ghetto.

Maclagan, R. C. Scottish myths: notes on Scottish history and tradition. 8°. (Edinb., Maclachlan), 242 p., 7s. 6d.....*Simpkin.*

Michaelis, A. Catalogue of ancient marbles in Great Britain; tr. by C. A. M. Fennell. Roy. 8°. mor. back, 42s .....*Cambridge Warehouse.*

Munro, R. Ancient Scottish lake-dwellings or crannogs; with a supplementary chapter on remains of lake-dwellings in England. 8°. (Edinb., Douglas), 344 p., 21s. *Hamilton.*

Student's Concordance to the revised version, 1881, of the New Testament, compiled upon an original plan, showing the changes in all words referred to; with appendices of the chief authorized words and passages omitted in the revision, and of new and disused words, a table of the chronology of the New Testament, etc. 4°. 440 p., 7s. 6d. *Bemrose.*

Thomson, *Sir* W. Mathematical and physical papers. 8°. 18s.....*Cambridge Warehouse.*

Wilkins, W. J. Hindu mythology, Vedic and Puranic, il. Post 8°. 426 p., 10s. 6d..... *Thacker.*

Adams, C. The coward science: our answer to Prof. Owen. Post 8°. 280 p., 5s..... *Hatchards.*
Against vivisection of animals for scientific purposes, by the Secretary of the Victoria Street Society.

Bowen, H. C. Descriptive catalogue of historical novels and tales for school libraries and teachers of history, 8°. 34 p. limp cl., 1s. 6d.....*Stanford.*

Bülow, Baroness von. Hand-work and head-work, their relation to one another, and the reform of education according to Froebel; from the German, by Alice M. Christie. Post 8°. 150 p., 2s. (*Kindergarten manuals*). *Sonnenschein.*

Burèty, A. Nice and its climate; tr., with additions, by Charles West, and an appendix on the vegetation of the riviera by Prof. Allman. 12°. 160 p., 4s. 6d....*Stanford.*

Lockhart, J. G. Life of Robt. Burns. Enl. ed., rev. and cor. from the latest text of the author, with new annotations and appendices by William Scott Douglas. 12°. 350 p., 3s. 6d. (*Bohn's standard lib.*).....*Bell.*

Heaton, M. C. Correggio. Cr. 8°. 2s. 6d. (*Great artists*). *Low.*

Larwood, J. Theatrical anecdotes; or, fun and curiosities of the play, the playhouses, and the players. 12°. 320 p., 2s. 6d. (*Mayfair lib.*).....*Chatto.*

Lethbridge, R. High education in India: a plea for the state colleges. Cr. 8°. 5s.....*W. H. Allen.*

Thornton, P. M. Foreign secretaries of the nineteenth century. V. 3. 8°. 460 p., 18s.....*W. H. Allen.*
Contains Duke of Wellington, Lords Palmerston, Aberdeen, Granville, Malmesbury, John Russell, Clarendon. With a chapter on the administration of Lord Beaconsfield's government.

The Use of a Merchant.

A merchant gets together and sells what people want. He is a good merchant who gets together acceptable things, sells them rather low, and improves his capital. The more tempting and satisfying things he gets together, the lower he sells them, and the faster he grows rich, the greater he is as a merchant. The greatest merchant of all is he who gathers the most and the most salable merchandise, who secures his future trade and good-will at the same time by moderation in prices and liberality in dealing, and still makes money enough to carry on his growing enterprises in safety, with margin for contingencies. He who lacks any of these elements, however excellent a man, neighbor or citizen he may be, is not a great merchant; nor, indeed, a successful merchant, nor a safe one. He who combines them all in the greatest degree is the greatest merchant, though he may not be a good man, neighbor or citizen. We are speaking of merchants as merchants. Nobody, we think, will question these successive statements.

And yet there is a journal in New York, a Professor of Success in an important branch of trade, namely, bookselling; which teaches that a bookseller ought not to sell anything but books; that he ought to sell at prices made by somebody else, so as to not give any possible money-advantage over anybody else. We do not know that it says anything about the bookseller getting rich. We do not think it need. We do not know of any bookseller who is getting rich by acting on its advice. The journal is the PUBLISHERS' WEEKLY.

We know of a bookseller who has, for several years, doubled his stock, doubled his sales, and, of course, more than doubled his profits, every year; a bookseller who discriminates between books and books, who "pushes" some and even refuses orders for others; who respects books somewhat according to their contents, not altogether according to the profits they may bring; who also sells silks and bonnets and linens and carpets and bedsteads and knives and forks and pots and kettles and playthings and candy and soda-water; through whose store fifty thousand people pass every fair day in the bookselling harvest-time, before Christmas. Those fifty thousand people buy his books. They are there because so many wants are so well satisfied there. Would he be wise to drop forty sorts of merchandise and stick to one?

The Publishers' Weekly.

OCTOBER 7, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

NAY, nay, brother, thou wouldst not be wise "to drop the forty sorts of merchandise and stick to one." Not the playthings, not the candy, and, therefore, not the books. For thou hast found the books even more pleasing than the sweetest of "taffy." And thou art a good merchant, who knowest the taste of thy custom. Thou combinest all the elements of him of whom thou sayest, "He who combines them all in the greatest degree is the greatest merchant, though he may not be a good man, neighbor or citizen." And thou hast got together "acceptable things," and art improving thy capital over him who lacks the elements, "however excellent a man, neighbor or citizen he may be." And thou, like the good "New Pirate" whom by natural affinity thou hast chosen for another text in thy paper, hast done a public good. For thou seekest to keep thy city full of "excellent men, neighbors or citizens." And, also like the good "New Pirate," thou never callest upon the public to notice what noble work thou art doing. Well dost thou draw a line and place the successful merchant on the one side and the good man on the other. For a wareroom is not a Sunday-school. Here thou mayest teach the young and innocent "Blessed are the poor in spirit, for theirs is the kingdom of heaven," and "Lay not up for yourselves treasures upon earth," and "Ye cannot serve God and Mammon," and "Whatsover ye would that men should do to you, do ye even so to them." And thy good scholars in the Sunday-school follow thee into thy wareroom, because they believe in thee. And thou art a good merchant, and thou art rich. And therefore in thy wareroom thou dost not pray with the unwary, "And lead us not into temptation." For it is thy practice: "The more tempting things he gets together, the faster he grows rich." Nor dost thou pray, in walking to thy stores in the morning, "Give us this day our daily bread." We do not think thou needest. For thou takest the loaves from the tables of the tradesmen, and leavest them the crumbs. Now if some one should say to the one with the loaves, "If thou wilt be perfect, go and sell that thou hast, and give it to the poor"—would he be wise "to drop the forty sorts of merchandise"?

HE would not, for they are "great possessions." And every word that is said by our new contemporary, the *Book News*, is of the same wisdom, of which the PUBLISHERS' WEEKLY lacks the first element. Therefore, the *Book News* truly says of the WEEKLY, "We do not know of any bookseller who is getting rich by acting on its advice." With all the wisdom of the good merchant against the bookseller, it has no advice for him how to get rich. And it has given none. It has given sundry advice to the publishers, "but that don't count." The PUBLISHERS' WEEKLY addresses the publishers just as the pastor addresses his parishioners. "It is my duty." After the sermon, they run back to the "scramble." And all run, but few read.

BUT what the WEEKLY lacks, our contemporary has in abundance. And now that it has so generously handed us the key to riches, we will not hide it under a bushel. Would that we could print its words of wisdom in golden letters! But the WEEKLY has done its best in printing them so apart, and in letters so large, that "those who run may read." Let every bookseller, let every good man that has foolishly wasted his life, and his money, and his industry in learning an honest trade, cut them out and put them in the rustic frame over his mantelpiece. Let him take out the time-worn, "Every man is a debtor to his profession," or "A Good Name is Rather to be Chosen than Great Riches," for they are not for "The Use of a Merchant." And what a glorious time is in store for us when this wisdom shall have spread over all the cities of the land, and when the great centres of business, the Broadways, the Chestnut Streets, the Washington Streets, and the Sixth Avenues will be one unbroken row of booksellers and others, who *all* "sell silks and bonnets and linens and carpets and bedsteads and knives and forks and pots and kettles and playthings and candy and soda-water." It will be the millennium, when everybody will be rich, even the booksellers and the PUBLISHERS' WEEKLY!

WITH a few exceptions, so notable that they need not be named, the publishers of law-books seem to care as little for a proper bibliographical record of their books as the subscrip-

tion-book publishers. Law-books are a specialty, and the general bookseller can scarcely afford to handle them as stock. But the booksellers, nevertheless, ought to have information on so important a class of books. Law publishers are inclined to underrate the value of proper information. There is scarcely any live bookseller who does not count some lawyers among his customers. They are a good class of bookbuyers, and many orders might be secured by the bookseller who is kept posted on the latest issues of law literature, not to speak of the advantages of a proper record which is largely consulted, for book information, by librarians and journalists. The proper record of law-books, at any rate, seems to the WEEKLY of such importance that, not being able to obtain satisfactory information directly, it has made arrangements outside of its office for a specially prepared record. It is to be hoped that, in time, the law publishers will follow the example of the medical publishers (who formerly were nearly as derelict), and relieve the WEEKLY of that share of the tax which in fairness should be borne by them.

The preponderance of law-books in this number is owing to the fact that it includes books issued since July 1, 1882. We are under special obligations to Messrs. Baker, Voorhis & Co. for kindly supplying the prices of the bulk of the law-books.

CUES TO TIMELY TOPICS.

HERBERT SPENCER forms the leading topic in Foster's *Monthly Reference Lists* for September.

POLITICAL BOSSES is the timely topic treated by Senator John I. Mitchell in the October *North American*.

IRELAND.—E. L. Godkin's article in the *Nineteenth Century*, "An American View of Ireland," has been reprinted in the October *Eclectic*.

THE GROWTH OF THE UNITED STATES.—Francis A. Walker, the Superintendent of the late census, gives a comparative statement in the October *Century*.

EDUCATIONAL.—C. H. Evans' American college directory, v. 4, 1882, St. Louis, Evans & Co., 1882, 168 p. 8°. ($1), contains "complete list of educational periodicals."—*Library Journal*.

LANDOR.—Professor Sidney Colvin has added some useful bibliographical notes to his "Selections from the Writings of Walter Savage Landor" (Macmillan).—*Monthly Notes of the U. K. Lib. Assoc.*

EGYPT AND THE EASTERN QUESTION.—The London *Bookseller* for September publishes a "Rough List of Recent Works" on this subject, followed by another list of the "Literature of the British Expedition to Egypt in 1801." The *Academy* states that the Lords of the Admiralty have decided to add Mr. Stanley Lane-Poole's "Egypt" (Sampson Low) to their list of works to be supplied to seamen's libraries. See also "Cues," P. W., Aug. 19 and Aug. 26.)

"THE BEST READING," edited by Lynds E. Jones, is, says the *N. Y. World*, "a classified record of current literature, English and American, from the centennial year down to the close of 1881, with the prices of the books. When the first series was published under the editorship of Mr. Perkins, the work was favorably noticed in these columns for its comprehensiveness and practicality. The second series deserves no less praise, and the book will be found quite as useful by the student as by the book-buyer." (Putnam. $1.)

HISTORICAL REFERENCE LISTS.—Under this heading can be classed three publications which have made their appearance almost simultaneously, and which, so soon following the excellent "Manual of Historical Literature," by Professor C. K. Adams, only prove how much there has been a want of such guides. The good work previously done in this direction by the Boston Public Library is now beginning to bear fruit. The first of the three new books has the above title, "Historical References," and is primarily "designed to facilitate the work of students of history in the Ohio State University, and to promote special studies in the subjects presented. The Lists relating to the Middle Ages, Modern Europe, and English Constitutional History are as full as the resources of the State Library would admit. The lecture subjects and references to accompany the course in the United States Constitutional History are fortunately more nearly complete, as the State Library is well equipped in the published sources. Still no claim is made that the list is exhaustive. It is presented with the hope that it may prove to be a practical working list for students whose time is subject to the limitations of the college curriculum." (Published by A. H. Smythe, Columbus, Ohio, 12°. pap., 40c.) The second, published by Ginn, Heath & Co., is "The Reader's Guide to English History," by Prof. Wm. Francis Allen. The arrangement of this useful guide "is that of four parallel columns upon two opposite pages: the first column containing the English sovereigns, in the several houses, in the form of genealogical tables; the second, good historical reading, whether histories, biographies, or essays; the third, novels, poems, and dramas illustrating that period of English history,—also, so far as possible, arranged chronologically; the fourth, the same class of works illustrating contemporary history." The third, published in London (E. Stanford, 1s. 6d.), is a descriptive Catalogue of Historical Novels and Tales, for the use of school libraries and teachers of history, enlarged from the list in the *Journal of Education*, March, 1882, compiled and described by H. Courthope Bowen. The PUBLISHERS' WEEKLY Office had intended to publish the latter, accompanied by historical references, chiefly based on the Boston and Quincy Public Libraries; but on reconsideration has decided to entrust a competent library hand at home with the compilation, on a new plan, of a guide to historical fiction with historical and other references for parallel reading. This volume is to be issued uniform with the "Reading Diary" and "Books of All Time." For the same series are preparing a guide to the Books of History, by Prof. C. K. Adams; a guide to the Books of Science, by Wm. C. Lane, of Harvard College Library; and other hand-books for the guidance of readers and librarians

LITERARY AND TRADE NOTES.

THE noted case of Cape Cod residents against A. Williams & Co. was withdrawn from court and permanently settled.

S. E. CASSINO, having bought the Rollo plates, will reduce the number of volumes from fourteen to seven, and issue them in handsome new cloth bindings in the spring.

GEORGE ROUTLEDGE & SONS have ready this week their handsome edition of George Macdonald's works, in 18 volumes, and the "Gilbert Shakespeare," in one handsome and fully illustrated quarto volume.

JANSEN, MCCLURG & Co. have decided to publish in book-form the series of articles by Mr. Howard Henderson recently published in the *American Field.* The work will be entitled "Practical Hints on Camping," and will also treat on fishing, shooting, and camp photography.

DODD, MEAD & Co. call the attention of the trade to the fact that in their advertisement in THE PUBLISHERS' WEEKLY for September 16th the price of "The Winter Night Series" was inadvertently given as 40 cents per volume. It should read 50 cents per volume, and $5 for the set of 10 volumes.

GINN, HEATH & Co. will issue in a few days Prof. G. A. Wentworth's "Plane and Spherical Trigonometry;" "Elements of Physics," a text-book for high schools and academies, by Alfred P. Gage, instructor in physics in English High School, Boston; and a "Spanish Grammar," by Prof. Knapp, of Yale.

A LARGE number of American literary men are just now in London, and were recently entertained by Mr. J. R. Osgood, of Boston. Among the guests were Messrs. W. D. Howells, Henry James, T. B. Aldrich, Bret Harte, John Hay, Moncure D. Conway, Charles Dudley Warner, Clarence King, and Edwin Booth.

W. B. SMITH & Co. announce an important work on the subject of silk culture, by Louise Capsadell, Secretary of the New York Silk Exchange, assisted by Virion des Lauriens, silk-culturist and Superintendent of the New York Silk Exchange. This work is intended both as a practical manual for silk-culturists and a text-book for schools.

DODD, MEAD & Co. have in preparation for the holidays a handsome folio of etchings by modern English and French artists, with biographical and critical text by S. G. W. Benjamin; a volume of family worship, prayers, etc., by Rev. Dr. Lyman Abbott; and Bell's "Songs from the Dramatists," which will be issued in sumptuous style. They will also issue 100 copies on large paper of the latter work.

THE UNIVERSALIST PUBLISHING HOUSE have just ready the long-promised "Life of Edwin H. Chapin, D.D.," by Dr. Ellis. The author has made his work a labor of love, and has produced a book which is not made up of scraps and newspaper notices of the man as an eloquent divine and a popular platform lecturer, but is a careful and discriminating presentation of the character, life, and labors of one of the foremost pulpit orators of America. The same house issues this week "Walks in Zion," by Rev. S. M. Atwood, D.D., the President of the Canton Theological School.

DAVID MCKAY, successor to Rees Welsh & Co., has now ready Walt Whitman's new book, "Specimen Days." It is uniform in size, style, color, and price with "Leaves of Grass." This new volume gives more of the true inwardness of Whitman than any of his writings. The early portion of it is devoted to his "Diary," "Pieces of Early Youth," etc., while the latter portion contains his "Essays" and "Specimen Days." It contains a photograph of the "gray poet" at his present age. The first edition has been exhausted before printing.

HENRY HOLT & Co. have in preparation three new volumes. The first to appear will be Louisa Parr's "Robin," a love story containing some neat character drawing. Mrs. Alexander's novel, "The Admiral's Ward," describes with unusual spirit a girl of strong and noble character; Mr. Hardy's "Two on a Tower"—which will be brought out in November—will probably be the cause of much critical discussion. They will shortly publish three more *Lives of American Worthies:* George Washington, by Mr. John Habberton; Thomas Jefferson, by Mr. Joel Chandler Harris; and Andrew Jackson, by Mr. George T. Lanigan.

THE business of R. Worthington, New York, has grown to such proportions that he has decided to devote his entire attention to his own publications and importations. The former are of such a number as to make a large catalogue, and they include many valuable standard books and one of the finest lines of juveniles made in this country. He also imports extensively from English publishers and controls the American market on many standard English works. By relinquishing his general retail and jobbing business he will be relieved from much unprofitable detail and be enabled to extend still further his publishing and importations. Mr. Worthington's plans include also a removal to more commodious premises.

A. WILLIAMS & Co. have just ready a handsome juvenile entitled "Troublesome Children: Their Ups and Downs," by William Wilberforce Newton, with many colored illustrations and a brilliantly illuminated cover by Francis G. Atwood; "The Eastern Question; or, an Outline of Mohammedanism," a scholarly survey of the rise, progress, and decay of Islamism by an Arab; "Railway Travel in Europe and America," with twenty-five tables of recent and novel statistics of journeys, speeds, fares, etc., for travellers and others, by Robert S. Minot; "The Modern House-Carpenter's Companion and Builder's Guide," by W. A. Sylvester; and a new edition of "Rollo's Tour to Cambridge."

BAKER, PRATT & Co. invite attention to their large and handsome stock of new goods for the fall and holiday trade. It is not often that so many and such beautiful articles are found together under one roof, and we therefore advise those who are able, to give themselves a treat by inspecting the goods now exhibited at No. 19 Bond Street. Everything imaginable may be found there, from the richest French plaques and luxuriously mounted vases down to slate-pencils. They take especial pride in their large lines of plush and horn goods. In the latter they have some really unique and grace-

ful articles, combining ornament and utility, which will recommend themselves at once as holiday presents. In their less expensive line they show a large and handsome assortment of olive wood goods, comprising card-boxes, writing sets, stamp-boxes, match-safes, pin-cushions, inks, and cabinets for smokers and liquor sets for the socially inclined. As we have said before, it will amply repay any one to see for himself this rich display of goods.

J. B. LIPPINCOTT & CO. have just issued the new edition of "Lippincott's Gazetteer of the World." This invaluable work was recently thoroughly revised, reconstructed, and enlarged, and now a great deal of new material has been added, which will make it more valuable than ever. The new features are a series of supplementary tables of population embodying the most recent census returns, and embracing a table of the area and aggregate population, and population per square mile, of the principal natural and political divisions, of the world; a comparative table of the population of the principal cities of the world at different dates according to official census returns; a table of the aggregate population of the United States, according to the census of the several decades from 1790 to 1880; a table showing the area and population of the States and Territories of the United States, with the population per square mile, according to the census returns of the several decades from 1830 to 1880 inclusive; a comparative table of the population of the counties of the several States, according to the census returns of 1870 and 1880, and a comparative table of the population of the cities, towns, and villages of the United States, according to the census returns of 1870 and 1880. The price has been changed from $10 to $12.

LONGMAN & CO. will shortly publish "An Examination of the Structural Principles of Mr. Herbert Spencer's Philosophy," by the Rev. W. D. Ground, author of "Ecce Christianus." The writer accepts the evolution hypothesis, and argues this is consistent not with agnosticism, but with theism.

SAMPSON LOW, MARSTON & CO. will publish almost immediately an *édition de luxe* of Mr. R. D. Blackmore's masterpiece, "Lorna Doone," being the twentieth edition in a period of eighteen years. It will have full-page illustrations of scenes, events, characters, etc., from drawings made on the spot by Mr. W. Small, and engraved by Mr. J. D. Cooper; and also head-pieces and initial letters by Mr. W. H. J. Boot, consisting of views in Devon and Somerset. The same publishers also announce "Lives of Illustrious Shoemakers," by Mr. W. E. Winks, with nine portraits.

JOURNALISTIC NOTES.

THE *Caterer* is the name of a new household magazine conducted by James W. Parkinson, of Philadelphia.

The American begins with the first issue in October, the publication of concise weekly reports of the proceedings of the Academy of Natural Sciences (Philadelphia), and of its several sections. These reports will be specially prepared by thoroughly competent hands, under the direction of Professor Angelo Heilprin, of the Academy, and they will constitute, should there be an evidence of the public appreciation of them, a permanent feature of the journal. Under Professor Heilprin's direction, there will be added, from time to time, other interesting scientific data—including reports of the latest investigations, American and foreign, in the fields of biology, geology, palæontology, botany, physics, etc.

THE Methodist Book Concern has purchased the subscription-list and good-will of the *Methodist*, which will be transferred to the *Christian Advocate* after the issue of the former journal on October 6. The *Methodist* was founded in 1860. The Rev. Dr. George R. Crooks, now a Professor in Drew Theological Seminary, was its first editor, associated with the Rev. Dr. Abel Stevens, who, for four years prior to 1860, was editor of the *Christian Advocate*, being succeeded by election of the General Conference by the Rev. Edward Thompson, D.D., subsequently a Bishop of the Methodist Episcopal Church, now deceased. The retiring editors are: The Rev. David H. Wheeler, D.D., editor; the Rev. Daniel Curry, D.D., associate, and the Rev. Nathan Hubbell, church news editor. H. W. Douglas was the publisher.

BUSINESS NOTES.

COUNCIL BLUFFS, IA.—Bolles & Shamp, booksellers, have dissolved partnership. H. A. Bolles succeeds.

MOUNT AYR, IA.—Williams & Roger, booksellers, have dissolved partnership. W. A. Roger will hereafter carry on the business at the old stand.

PEORIA, ILL.—Adair & Brown, booksellers and stationers, have dissolved partnership.

PHILADELPHIA.—David McKay, formerly with J. B. Lippincott & Co., but for the last year with Rees Welsh & Co., has bought out the interest of the latter in their retail trade and miscellaneous publications. The business will be continued at the old stand. Mr. McKay has had sole charge of the business for some time past, is thoroughly competent in all branches of the business, and would invite the patronage of his fellow-members of the trade.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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BRENTANO BROS., 5 UNION SQ., N. Y.

Penn Monthly, January, 1882.
Violet Fane, Carleton ed.
From Dawn to Noon.
The Town, from first issue to date.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

The Prairie,
Mercedes of Castile,
Afloat and Ashore,
Miles Wallingford,
The Crater,
The Monikins,
Precaution,
} Cooper, Townsend ed., 1859, '60-'61.
Harper's Magazine, bound, hf. dark binding, or unbound v. 26, 31, 56, 59, 60, 61.
Works on the Engine.
Hayden's Universal Index to Biography, by Payne, down to 1868 probably.
Works on Coins.
Johnson's History of the late War.

BOOKS WANTED—Continued.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Harper's Monthly Magazine, v. 1 to 55, p. or bound, any or all.
Edinburgh Review, *Scribner's Magazine*, complete sets.
Abbott, Hist. of Napoleon, 2 v. Appleton.
Catalogue of Boston Athenæum, 4 v.

F. W. CHRISTERN, 37 W. 23D ST., N. Y.
Bolingbroke's Works, 4 v., 1849. Carey & Hart, Phila.

ROBT. CLARKE & CO., CINCINNATI, O.
Barbee on the Cotton Question, etc.
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Life and Memoirs of Major-General Lee. N. Y., 1813.
Zschokke's Switzerland, tr. by Shaw, 1855.
Patmore, The Betrothal, Ticknor ed.

H. GREGORY, 133 WESTMINSTER ST., PROVIDENCE, R. I.
V. 1, *Harper's Magazine*, in numbers or bound v.
Point Lace and Diamonds.
Chinese Grammar.
Literary World for Jan. 3d and 17th, 1880.

JANSEN, MCCLURG & CO., CHICAGO, ILL.
Stone (Livingstone), Domesticated Trout.
Frere (J. Hookham), Works, 3 v.

LEON BROS., 78 E. WASHINGTON SQUARE, N. Y.
Home, E., Lectures on Comparative Anatomy, v. 1 and 2, 4°. Lond.
Baird, Cassin and Lawrence, Birds of North America, pl.
Wallace, Palms of Amazon.
Mawe, Travels in Brazil.
Lamarck, Histoire des Animaux sans Vertebres, 11 v.
A. Warner, Wide, Wide World.
Bancroft, Hist. of U. S., v. 9, cl.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
Philosophy of Unitarian Doctrine, by Rev. A. G. Pease.

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B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Stover, Dict. of Chem. Solubilities.
Bushe on the Rectum. N. Y., 1837.
Bodenheimer on the Rectum. N. Y., 1860.
1 Journal of the American Geographical Society, v. 8–12, 1876–1880.

THOMAS WHITTAKER, 2 BIBLE HOUSE, N. Y.
The Kingdom of Christ, Maurice.
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NOTES IN SEASON.

T. B. PETERSON & BROTHERS have just issued an entirely new, complete, and uniform edition of all the celebrated works written by Mrs. Emma D. E. N. Southworth, the popular sensational writer. Her last work, "Self-Made; or, Out of the Depths," has just been issued in two volumes, under the titles of "Ishmael; or, In the Depths," and "Self-raised; or, From the Depths." The former contains a new portrait of Mrs. Southworth, the other a view of her cottage on the Potomac and its surroundings. This new edition is in duodecimo form, is printed on fine white paper, is complete in forty-three volumes, and each volume is bound in morocco cloth, with a full gilt back, and is sold at $1.75 a volume, or $75.25 for a full and complete set, put up in a neat box.

R. WORTHINGTON has ready this week "Picturesque Journeys in America of the Junior United Tourist's Club," edited by the Rev. Edward T. Bromfield, editor of *Church and People*. The volume cannot fail to prove highly interesting to old and young; it is full of illustrations, and is attractively bound. He will also publish at once "Hall's Ireland, Old and New," in three volumes, with numerous colored plates and engravings in the text. Mr. Worthington desires to call the attention of booksellers visiting New York to the large stock of standard and miscellaneous books, embracing fine and cheap editions of standard authors, which he is closing out previous to giving up his retail business and removal to other quarters.

D. APPLETON & CO. announce that they have in preparation a new and revised edition of George Bancroft's "History of the United States." The publishers state that "the work has been for some time passing through the hands of the author, who has made extensive changes in the text, condensing in places, enlarging in others, and carefully revising, making it practically a new work, embodying the results of the latest researches, and enjoying the advantage of the author's long and mature experience." The work will be published in six octavo volumes at $2.50 each. The first volume may be expected November 1; the other volumes will follow at short intervals. The publishers having abandoned the original plan of publishing the work by subscription, booksellers have the field to themselves. The publishers will furnish subscription-books containing prospectus and specimen pages and imprint circulars to those who may wish to secure for themselves subscriptions to the complete work.

CHARLES SCRIBNER'S SONS will issue this week a new edition of "The Land of the Arabian Nights," travels in the Orient, by W. P. Fogg; "Helen of Troy," Mr. Andrew Lang's long-promised poem; "Criteria of Diverse Kinds of Truth," by Dr. McCosh; "Idyls of Norway, and other Poems," by H. H. Boyesen; "Webster," Mr. W. C. Wilkinson's remarkable ode; a volume on St. Luke's Gospel in Dr. Schaff's new "International Revision Commentary on the New Testament;" and "Love for Souls," by Rev. William Scribner. They will publish next week "Science and Sentiment," a volume of essays, "chiefly philosophical," by President Noah Porter, embracing a summary of the teachings of the prevailing schools of philosophy and a criticism of their pretensions; "The Irish Question," by Professor David Bennett King, of Lafayette College, who has spent the last two summers in Ireland, seeing for himself the actual state of things and conferring with Irish leaders and English statesmen; "Cupid, M.D.," a love story by Augustus M. Swift, said to be a noteworthy and striking book; Swinton's "Army of the Potomac," thoroughly revised and enlarged; and "Corea, the Hermit Nation," by William Elliot Griffis, an interesting sketch of an interesting and exclusive people.

JAS. R. OSGOOD & CO. have now ready their handsome holiday gift-book, "The Lady of the Lake," by Sir Walter Scott. The illustrations, 120 in number, are by A. B. Frost, Harry Fenn, E. H. Garrett, L. S. Ipsen, P. T. Merrill, F. B. Schell, Mary Hallock Foote, J. Appleton Brown, Granville Perkins, E. H. Hayden, J. D. Woodward, and A. V. S. Anthony. Mr. Anthony superintended the drawing and engraving of the illustrations, which were taken from sketches made by him in Scotland, and have the value of photographs of the scenery described in the poem. The landscapes present the scenes as they appear to-day; while the costumes and general accessories belong to the period when the poem was written. The illustrations are remarkable for the strength and truthfulness of the figure-pieces and exquisite touches in the landscapes. The publication in every respect is a valuable contribution to art, and one of superior mechanical finish. The volume, apart from its merit as a poem, will have great historical value in its new superb presentation. They have also just published a unique ribbon-tied volume, entitled "Grandmother's Garden," edited and arranged by Kate Sanborn, including poems by Rose Terry, Cooke, Lucy Larcom, Edna Dean Proctor, Hezekiah Butterworth, Mary D. Brine, Julia C. R. Dorr, and Marion Harland, whose autographs are on the cover. There are also prose selections on the subject by Mary Russel Mitford and others. The poems are pleasing and appropriate, and the illustrated covers, one of which represents grandma in the garden, are rich specimens of harmonious coloring and graceful design. The unexpected extra orders for "The Lady of the Lake," and for Mr. Howells' "Modern Instance," which is also just ready, have retarded until this week the publication of "The Life of the late Dr. William Rimmer," by T. H. Bartlett, with illustrations from his paintings, drawings, and sculptures.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Alcott, Louisa M. Aunt Jo's scrap-bag. V. 6: An old-fashioned Thanksgiving, etc. Bost., Roberts Bros., 1882. 234 p. il. S. cl., $1.

Contains: An old-fashioned Thanksgiving; How it all happened; The dolls' journey from Minnesota to Maine; Morning-glories; Shadow-children; Poppy's pranks; What the swallows did; Little Gulliver; The whale's story; A strange island; Fancy's friend.

Alcott, Louisa M. Proverb stories. Bost., Roberts Bros., 1882. 2+285 p. S. cl., $1.25.

Eight stories: Kitty's class-day; Aunt Kipp; Psyche's art; A country Christmas; On picket duty; The baron's gloves; My red cap; What the bells saw and said.

***American** (The) decisions, containing the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to the year 1869; compiled and annotated by A. C. Freeman. V. 37 [1841–1842]. San Francisco, A. L. Bancroft & Co., 1882. 1+835 p. 8°. shp., $6.

***Anderson,** T: M. The political conspiracies preceding the rebellion; or, the true stories of Sumter and Pickens. N. Y., G: P. Putnam's Sons, 1882. 100 p. 8°. cl., $1.

Baldwin, Ja. The story of Siegfried; il. by Howard Pyle. N. Y., C: Scribner's Sons, 1882. 20+306 p. D. cl., $2.

Mr. Baldwin has given the story of Siegfried (from the Niebelungen Lied) in a way in which it most appeals to the boy reader; simply and strongly, with all its fire and action, yet without losing any of its strange charm or heroic pathos; he has not given a literal rendering of the ancient myth, but has changed and recast such portions of it as he deemed advisable, sometimes drawing from one version of the story and sometimes from another, and often largely from his own imagination; the text is fitly accompanied by a series of exceedingly fine illustrations by Mr. Pyle.

Baring-Gould, S. Silver store: collected from mediæval Christian and Jewish mines. *2d ed.* N. Y., E. & J. B. Young & Co., 1882. 14+180 p. D. cl., *net*, $1.50.

Collection of stories in verse, founded upon ancient legends and anecdotes; originally published in 1868.

***Bartholow,** Roberts, *M.D.* The treatment of diseases by the hypodermatic method. *4th ed., rev. and enl.* Phil., J. B. Lippincott & Co., 1882. 12°. cl., $2.

Beard, D. C. What to do, and how to do it: the American boy's handy book. N. Y., C: Scribner's Sons, 1882. 14+391 p. il. D. cl., $3.

This book tells the active, inventive and practical American boy the things he really wants to know; the thousand things he wants to do, and the ten thousand ways in which he can do them, with the helps and ingenious contrivances which every boy can either procure or make. The author divides the book among the sports of the four seasons, and he has made an almost exhaustive collection of the cleverest modern devices—besides himself inventing an immense number of capital and practical ideas—in kite-making, fishing, aquarium-making, trapping, taxidermy, home-made hunting apparatus, boat-building, boat-rigging and sailing, camping out, balloons, ice-boating, snowball warfare, winter fishing, sled-building, puppet shows.

***Benedict,** Frank Lee. A late remorse: a novel. N. Y., G: W. Carleton & Co., 1882. 12°. cl., $1.50; pap., 75 c.

Blaisdell, E. W. The hidden record; or, the old sea mystery: a novel. Phil., T. B. Peterson & Bros., [1882]. 15–466 p. sq. S. cl., $1.25; pap., 75 c.

A love story, full of action and incident; the scene is laid principally in New York, though some of the episodes take place in Cuba and on the ocean; the plot hinges mainly upon the herculean efforts of an officer in the United States Navy to unravel a deep mystery surrounding his father's career.

Bromfield, *Rev.* E: T., *ed.* Picturesque journeys in America of the Junior United Tourist Club. N. Y., R. Worthington, 1883 [1882]. 6+200 p. il. sq. O. cl., $3.50; bds., $1.75.

The "Junior United Tourist Club" is an organization consisting of ten or twelve young people between the ages of fifteen and twenty and a few older persons. Every member of this club has taken, or is presumed to have taken, one of the picturesque tours described in these pages; ten delightful evenings are supposed to have been spent in going over these tours, at the rate of one tour to an evening—one member describing the scenes and also furnishing sketches or engravings to illustrate them; all the other members contributing incidents, facts and adventures as the conversation allows or suggests them. The pictures are on every page, and embrace almost every scene of note in the U. S.

***Bryant,** W: Cullen, Longfellow, H: Wadsworth, *and others.* Forest scenes; il. by J: A. Hows. Bost., Houghton, Mifflin & Co., 1882. 94 p. 4°. cl., $5; mor. or tree cf., $9.

Cervantes Saavedra, Miguel de. Wit and wisdom of Don Quixote. Bost., Roberts Bros., 1882. 40+288 p. por. and il. T. cl., $1.25.

A collection of the bright sayings in Cervantes' great work, with a biographical sketch by Emma Thompson.

***Chaney,** H: A. Michigan reports. Cases decided in the Supreme Court of Michigan, from Oct. 12, 1881, to Jan. 26, 1882. V. 47. Chic., Callaghan & Co., 1882. 16+733 p. 8°. shp., $3.50.

Chellis, *Miss* Mary Dwinell. Conquered by love; or, the test of principle. N. Y., J. S. Ogilvie & Co., 1882. 53 p. Q. (People's lib., no. 317.) pap., 20 c.

Conway, Moncure Daniel. Travels in South Kensington; with notes on decorative art and architecture in England. N. Y., Harper, 1882. 5–234 p. il. sq. O. cl., $2.50.

"This work, which contains the results of a series of observations and investigations in regard to present Eng[illegible] art in its relation to life and education in England, [illegible] effect, a history of the recent *renaissance* in England, [illegible] bined with a very elaborate and discriminative descrip[illegible] of the more important fruits of the movement. . . . The account of the growth of the South Kensington [illegible] seum and of its present condition—to which the first [illegible] of the book is devoted—is full, lucid, judicious, rich in [illegible] ecdote and allusion suggested by the invaluable objects [illegible] played within and upon the walls of the museum, and [illegible] livened by graphic accounts of the origin and history [illegible] some of the more curious treasures. In his treatment [illegible] the remaining portion of the work Mr. Conway is equ[illegible] happy and instructive. The buildings and interiors [illegible] as examples of the successful application of the [illegible] principles of architecture and decoration have been [illegible] with great judgment, and their peculiar features [illegible] with singular appreciation and critical discernment."

***Cranch,** W: Reports of cases argued and [illegible] cided in the Supreme Court of the U. [illegible] Complete edition, with notes and refere[illegible] Book II., containing Cranch, vols. 1, 2, 3.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and the [illegible] cannot be held responsible for the correctness of their record.

4 [1801–1808]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Publishing Co., 1882. 744 p. 8°. shp., $5 (*corr. title.*)

Dabney, *Rev.* R. L. The Christian Sabbath: its nature, design and proper observance. Phil., Presb. Bd. of Pub., [1882]. 93 p. S. cl., 50 c.

The author looks with alarm upon the growing disregard of the Sabbath; he says: "The aim of this treatise is to give some humble help in this good cause by proving the divine and perpetual authority of God's holy day.

***Daggett,** R. M. Braxton's bar: a novel of pioneer years in California. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., $1.50.

***Dallas,** Alexander James. Reports of cases ruled and adjudged in the several courts of the United States and of Pennsylvania. V. 3. *2d ed.*, edited by F: C: Brightly. [1794–1799.] N. Y. and Albany, Banks & Bros., 1882. 7+423 p, 8°. shp., *net*, $5.

Danenhower, J: W. Lieut. Danenhower's narrative of the "Jeannette." Bost., James R. Osgood & Co., 1882. 12+102 p. por. and il. D. pap., 25 c.

The only authorized and complete ed. Contains a brief and graphic synopsis of the cruise of the "Jeannette," and the retreat to the Lena delta; also a chart showing the drift of the "Jeannette" in the pack, and the line of the retreat.

***De Witt,** E. L. Reports of cases argued and determined in the Supreme Court of Ohio. New series, v. 37 [Ohio State reports, Jan. terms, 1881 and 1882.] N. Y. and Albany, Banks & Bros.; Columbus, Ohio, H. W. Derby, 1882. 8+763 p. 8°, shp.

Dorr, Julia C. R., *ed.* Santa Claus souvenir. Rutland, Vt., Tuttle & Co., 1882. 12 p. pap., 50 c.

In the shape of a Santa Claus with a pack of toys, issuing from a snow-covered chimney. Contains selections of verses on Christmas.

Dripps, *Rev* J. F. Love and friendship. Phil., Presb. Bd. of Pub., [1882]. 96 p. T. cl., 50 c.

Discusses the subject of friendship, especially between man and wife.

Ellis, Sumner, *D.D.* Life of Edwin H. Chapin. D.D. Bost., Universalist Pub. House, 1882. 2+332 p. por. and il. O. cl., $1.50.

"This volume is exceedingly interesting. It gives the most comprehensive story yet written of the public life of its subject. On the whole, it is as well as it is carefully written, all the necessary prominent points being fully brought out, and there being a good analysis of character and ability. The materials were scanty for a biographer, Mr. Chapin having left no writings whatever relating to his private life. As the record of one who influenced permanently the religious character of his times, by making men more faithful, hopeful and charitable, the volume is entitled to the attention of all; as the story of what simple faith, enthusiasm and eloquence may accomplish in the service of God, the volume may claim lasting remembrance."—*Boston Globe.*

Endlich, G. A. The law of building associations: being a treatise upon the principles of law applicable to mutual and co-operative building, homestead, saving, accumulating, loan and fund associations, benefit building societies, etc., in the United States. Jersey City, N. J., F: D. Linn & Co., 1882. 58+679 p. O. shp., *net*, $6.

"In preparing the present treatise, it has been my endeavor to secure a statement of the entire law applicable to building associations. I have collected the authorities in all the states of the Union, and the decisions of the English courts so far as they appeared pertinent to the system of building associations adopted in this country. From them all I have labored to construct a work of general and particular usefulness, aiming at the elaboration of fundamental principles of universal applicability, as well as the statement, with precision and simplicity, of the variances discoverable under the laws and decisions of the several states."—*Preface.* Very full topical index.

Farrar, F: W:, *D.D.* The early days of Christianity. [*Cheap ed.*] N. Y., Cassell, Petter, Galpin & Co., [1882]. 18+664 p. O. cl., $2; 2 v., O. $5.

"It describes the deeply interesting events of the early days of the Christian Church, and the state of politics and society in which the church grew up. An account is given of the lives and writings of the three pillar apostles—St. Peter, St. James and St. John—with an explanation of their epistles and of the Apocalypse. The social and political conditions of the Roman Empire, and the relation of the Church with it, are treated with Canon Farrar's well-known learning and eloquence." With this work the important series of volumes on the early church, commenced with Canon Farrar's "Life of Christ" and "Life and work of St. Paul," is completed; with notes, appendix, index, etc.

Fisher, G: P., *D.D.* The Christian religion; reprinted from the *North American Review*. N. Y., C: Scribner's Sons, 1882. 66 p. D. pap., 30 c.

Guenon, F. Milch cows: a treatise upon the bovine species in general; tr. from the last and enlarged edition, by T: J. Hand. N. Y., The Orange Judd Co., 1883 [1882]. 3–131 p. por. D. cl., $1.

This translation is from the last work issued by the author before his death, and, of course, embodies Guenon's very latest views, and such changes in and additions to the early treatise as his experience taught him were needed.

Harris, Amanda B. Wild flowers, and where they grow; il. by Miss L. B. Humphrey. Bost., D. Lothrop & Co., [1882]. 160 p. sq. O. cl., $3.

Text describing the New England wild flowers of spring, summer and autumn; with 6s illustrations of flowers and landscapes, 25 being full-page pictures, the rest woven in the text; a handsomely printed and gracefully illustrated book.

***Harte,** Bret. Poetical works. *Household ed.* Bost., Houghton, Mifflin & Co., 1882. 6+324 p. 12°. cl., $2; hf. cf., $4; mor. or tree cf., $5.

***Hartley,** F. W. Gas measurement and gas meter testing. *4th ed., enl.* N. Y., E. & F. N. Spon, 1882. 96 p. 8°. cl., $1.60.

Hessey, Francis. A few parochial sermons preached at S. Barnabas' Church, Kensington. N. Y., E. & J. B. Young & Co., 1882. 12+203 p. D. cl., *net*, $1.50.

19 sermons—13 are on the religious holidays of the year, Advent, Christmas, New Year's, Holy Trinity, etc.; the remainder are entitled: The knowledge of the plague of our own heart; Contemplative piety; Seize the present time; Unsuspected danger; The eleventh hour; A door opened.

Holland, *Rev.* H. S. Logic and life, with other sermons. N. Y., C: Scribner's Sons, 1882. 20+320 p. D. cl., $1.50.

President Noah Porter, in an introductory note to these sermons, says: "The casual reader of this volume, however carelessly he may turn its leaves, can scarcely fail to find his attention arrested by many passages which are striking for fervid eloquence and weighty and profound reflection. Should he be led, by the promise of its title, to select here or there a single discourse for a more careful perusal, he will find not a few which are alike remarkable for originality of thought and eloquence of speech."

Howells, W: D. A modern instance: a novel. Bost., James R. Osgood & Co., 1882. 514 p. D. cl., $1.50.

"In this novel Mr. Howells has shown the comprehensive knowledge and adequate skill of a great artist. He has taken for a thread common incidents of American life that by their sad frequency are so familiar as to be lightly passed over every day in one's reading or in conversation, and fitted them to the lives of persons for whom for themselves we care very little, and brought about situations fiery with dramatic glow, and developed characters, weak ones, perhaps, into rounded, finished, complete, and beautiful works of literary art. What is the purpose of the story? That will be answered by the moralists. But those who study life and character in the world about them will study these lives and characters selected from the crowd, and find ready answers. Do not be dazzled by the brilliancy of the book; it flashes from jewels beneath, and they are what you seek."—*Boston Globe.*

Ingelow, Jean. The Jean Ingelow birthday-book. Bost., Roberts Bros., 1882. 281 p. por. and il. S. cl., $1; full cf. or mor., $3.50.

A very handsomely printed book, with red-line border and divisions; a new portrait of Miss Ingelow, and 12 illustrations of the months.

***Iron** and Steel Institute. Journal of the Iron and Steel Institute, 1882. N.Y., E. & F. N. Spon, 1882. 417 p. 8°. cl., $3.

***Janon,** *Mlle.* Camille de. Recueil de poésies à l'usage de la jeunesse américaine. N. Y., H: Holt & Co., 1882. 8+186 p. 16°. cl., $1.

Johnson, E. H., *ed.* Songs of praise for Sunday-schools. Phil., American Baptist Pub. Soc., [1882]. 123 p. obl. T. bds., 25 c.

***Kenan,** T: S. North Carolina reports, v. 86. Cases argued and determined in the Supreme Court of North Carolina, February term, 1882. Reported by T: S. Kenan (v. 11). Raleigh, Ashe & Gatling, state printers, 1882. 14+794 p. 8°. shp., $3 (*corr. title.*)

***Klemm,** L. R. German by practice; ed. by W. D. Whitney. N. Y., H: Holt & Co., 1882. 12+305 p. 12°. (Whitney-Klemm German ser.) cl., $1.10.

Lazarus, Emma. Songs of a Semite: the dance to death, and other poems. N. Y., Office of *The American Hebrew,* 1882. 4+80 p. O. cl., 50 c.; pap., 25 c.

"The dance to death," the *Critic* says, "is a story of old persecution in the fourteenth century, founded on a little narrative entitled 'Der Tanz zum Tode, ein Nachtstück aus dem vierzehnten Jahrhundert,' told from the Jewish standpoint, with such accessories of incident and passion as the fierce spirit of those times might readily furnish. . . . The tone is elevated and strong, the diction fresh and poetic and vigorous." The volume also includes a number of translations from the mediæval Spanish Hebrew poets—Gabirol, Ha Levi and Ben Esra; an In memoriam on the death of Rev. J. J. Lyons; The banner of the Jew; In exile; Crowing of the red cock; The guardian of the red disk, and her latest poem, "The New Year," written for the Rosh Hashanah (New Year) number of *The American Hebrew.*

Macdonald, G: Weighed and wanting. Bost., D. Lothrop & Co., [1882]. 3-625 p. il. D. cl., $1.50.

One of Mr. Macdonald's home stories with a most excellent moral; it describes the downward course of a young man who starts in life with everything in his favor; he is placed in a bank, where he embezzles and loses his situation, is discarded by his father, catches the small-pox, and is generally in a miserable condition, when his good mother comes to the rescue and saves him, physically and morally; around these incidents are the details of his brothers' and sisters' lives, his father's literary career and much else of interest.

Macdonald, G: Weighed and wanting: a novel. N. Y., Harper, [1882]. 76 p. Q. (Harper's Franklin sq. lib., no. 274.) pap., 20 c.

Marsh, G: P. Works. *New uniform ed.* N.Y., C: Scribner's Sons, 1882. 3 v., O. cl., $5; or *per v.*, $2.

Contains: Lectures on the English language, 10+715 p.; Origin and history of the English language, 16+574 p.; The earth as modified by human action, a new edition of "Man and nature," 28+674 p.

Miller, Olive Thorne. Little people of Asia. N. Y., E. P. Dutton & Co., 1883 [1882]. 5-405 p. il. sq. O. cl., $2.50.

A book of interesting facts and anecdotes (well illustrated) for children; tells all about the plays, habits, treatment, etc., of the little people of Turkey, Syria, Persia, Kirghiz, Hindustan, Tibetan, Tartary, Siam, Siberia, Eskimo, China and Japan. By the author of "Queer pets at Marcy's," "Little folks in feather and fur," etc.

***Miller,** S: Freeman. Reports of decisions of the Supreme Court of the United States. October term, 1881. V. 1. [U. S. Supreme Court reports, v. 104.] Des Moines, Mills & Co. 1882. 15+778 p. 8°. shp.

***Molesworth** *and* Hurst. The pocket-book of pocket-books: being Molesworth & Hurst's "Pocket-book," printed on India paper and bound together. *New ed., enl.* N. Y., E. & F. N. Spon, 1882. 1210 p. 32°. rus., $5.

***Molière,** J. B. Poquelin de. L'Avare: comedy, ed. with explanatory notes for use of students by E: S. Joynes. N. Y., H: Holt & Co., 1882. 7+132 p. 12°. (Students' collection of classical French plays, v. 4.) pap., 50 c.

***Moutonnier,** C. Les premiers pas dans l'étude du français par la méthode naturelle. N. Y., H: Holt & Co., 1882. 197 p. 12°. cl., $1.25.

***Nervous** system (The). N. Y., Appleton, 1882. 96 p. 12°. (Health primer, no. 9.) cl., 40 c.

***Newcomb,** Simon. Elements of plane geometry and trigonometry, with four-place logarithmic and trigonometric tables. N. Y., H: Holt & Co., 1882. 8+335 p. 12°. (Newcomb's mathematical course.) cl., $1.40.

***Newcomb,** Simon. A school algebra. N.Y., H: Holt & Co., 1882. 7+279 p. 12°. (Newcomb's mathematical course.) cl, $1.20.

***Oldroyd,** Osborn H., *ed.* The Lincoln memorial-album immortelles; original contributions from the hands and hearts of eminent Americans and Europeans; with an introduction by Matthew Simpson D.D., and a sketch of Lincoln's life by I: N. Arnold; accompanied by extracts from the speeches and recollected sayings of Lincoln, chronologically arranged from 1832 until his death. N. Y., G: W. Carleton & Co., [1882]. 8°. por and il. cl., *subs.*

***Otto,** W: Todd. United States reports, Supreme Court. V. 104. Cases argued and adjudged in the Supreme Court of the United States. October term, 1881. Reported by W: T. Otto. V. 14. Boston, Little, Brown & Co., 1882. 29+838 p. 8°. shp., *net,* $3.

Parr, *Mrs* Louisa. Robin. N. Y., H: Holt & Co., 1882. 2+304 p. S. (Leisure hour ser., no. 140.) cl., $1.

"Robin" is the story of a loveless marriage, which fortunately has a happier ending than seems possible at first. "Robin" is the heroine, "Robina" being her real name; she is the daughter of an impoverished gentleman, who eks out a somewhat precarious living at cards and other questionable pursuits; the story opens at Venice, just as Mr. Veriker has been told by a celebrated physician that his life hangs on a thread, and that he may die at any moment from heart disease; he begins to think of his daughter's future, who is a pretty, wild, unconventional young creature, who has had no better example before her than her father all her life; the provision he makes for her sends her to England to her uncle's family, and here the tragedy of her life occurs. By the author of "Hero Carthew" and "Adam and Eve."

***Phillips,** A. W., *and* Beebe, W. Graphic algebra; or, geometrical interpretation of the theory of equations of one unknown quantity. N. Y., H: Holt & Co., 1882. 156 p il. 8°. cl., $2.

Plato. Socrates: the Phædo. Bost., Roberts Bros., 1882. 141 p. T. (Wisdom ser.) cl., 50 c.

Plato. Socrates: the Apology and Crito. Bost., Roberts Bros., 1882. 4+98 p. T. (Wisdom ser.) cl., 50 c.

Pyrnelle, Louise Clarke. Diddie, Dumps, and Tot; or, plantation child-life. N. Y., Harper, 1882. 217 p. il. sq. S. cl., $1.

Picture of slave-life in the South as it appeared to the children of a slave-owner. . . . These three little girls whose absurd pet names are embodied in the title of the story were brought up in the most intimate relations with the

negroes on their father's plantation in Mississippi. Their experiences are recited by Mrs. Pyrnelle with inimitable humor and evident faithfulness. The book abounds in incidents and episodes of the most enjoyable description.

*Rapalje, Stewart, *and* Lawrence, Rob. L. A table of American and English cases which have been affirmed, applied, denied, followed, reversed, or otherwise criticised or cited, in reported decisions of the American, English, Canadian and Nova Scotian courts. V. 1, covering the decisions published during 1881. Jersey City, N. J., F: D. Linn & Co., 1882. 30+844 p. 8°. shp., *net*, $6.50.

Rand, McNally & Co.'s Indexed county and township map of Oregon. Chic., Rand, McNally & Co., [1882]. 14 p. folded map, S. cl., 60 c.; pap., 50 c.

"With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the State—known in the post-office department as 'locals'; also, an alphabetically arranged list of all railroads in the State, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc." Population given according to the latest official census.

Rand, McNally & Co.'s Indexed county map of Washington Territory. Chic., Rand, McNally & Co., [1882]. 11 p. folded map, S. cl., 60 c.; pap., 50 c.

See notice under Rand, McNally & Co.'s Indexed map of Oregon. This map has same features.

Sanborn, Kate, *comp*. Grandma's garden, with many original poems suggested and arranged by Kate Sanborn; il. by Walter Satterlee. Bost., James R. Osgood & Co., 1883 [1882]. 40 p. O. leaflets tied with silk cord, $1.25.

Leaflets in the style of "Purple and gold;" in a gay cover representing an old lady walking about her garden, by Walter Satterlee. Contains original poems by Rose Terry Cooke, Edna Dean Proctor, Lucy Larcom, Mary D. Brine, Hezekiah Butterworth and others; also some characteristic prose selections.

Schaff, Philip. History of the Christian Church. *New ed., rev. and enl.* V. 1: Apostolic Christianity, A.D. 1-100. N. Y., C: Scribner's Sons, 1882. 14+871 p. map, O. cl., $4.

The publication of Prof. Schaff's "History of the Christian church" was begun nearly a quarter of a century ago, but was for many years suspended, in consequence of pressing calls into other fields of labor; the author has now entered upon its completion in earnest, and has entirely rewritten and expanded the first section of the work; the original first volume has been more than doubled in size and grown into two volumes. This volume will be followed at intervals by others, carrying the narrative to the middle of the seventeenth century.

*Sickels, Hiram E. Reports of cases decided in the Court of Appeals of the State of New York, from and including decisions handed down Nov. 22, 1881, to and including decisions of Feb. 8, 1882. With notes. V. 42. Albany, Weed, Parsons & Co., 1882. 24+736 p. 8°. shp.

*Stern, Simon, *and* Méras, Baptiste. Étude progressive de la langue française. N. Y., H: Holt & Co., 1882. 2+288 p. 12°. cl., $1.50.

Tennyson, Alfred. Pastoral songs. Bost., D. Lothrop & Co., [1882]. 64 p. il. sq. O. cl., $2.50.

14 poems: "Blow, bugle, blow," "Maud," "Go not, happy day," "Tears, idle tears," "The brook," "Sir Launcelot and Queen Guinevere," etc., handsomely illustrated with page pictures and in the text, also a portrait of Tennyson; printed only on one side of fine, thick paper.

Terry, S: H. How to keep a store: embodying the conclusions of thirty years' experience in merchandising. N. Y., Fowler & Wells, 1882. 3-406 p. D. cl., $1.50.

A work occupying a field peculiarly its own on the general subject of retailing goods; it considers the selection of a business; the choice of a locality; the buying of goods and the obtaining of credit; the examination, marking and arranging of goods; how to advertise; the employment and training of clerks; the qualifications of a salesman and the art of selling; replenishing stock; losses by fire, theft, neglect, etc.; closing out surplus of stock; keeping of accounts; co-partnerships, and what should be considered in forming them; the influences of social life; investment of the profits; insolvency; business qualifications, etc.

*Thompson, E: The American and English railroad cases: a collection of all the railroad cases in the courts of last resort in America and England. V. 4-5. Northport, N. Y., E. Thompson, [1882]. 70+686; 10+677 p. 8°. *ea.*, shp., $5 (*corr. title.*)

Towle, G: M. Drake: the sea-king of Devon. Bost., Lee & Shepard, 1883 [1882]. 6+274 p. il. S. cl., $1.25.

"Sir Francis Drake, called in his own time the 'Sea-King of Devon,' was one of the chief figures in that brilliant group of genius and valor which surrounded the throne of the maiden Queen Elizabeth. He was the foremost of the sea-conquerors of his age. Amid a throng of English captains skilled in every maritime art, fearless in encounter, dauntless in attack and spirited in adventure, Drake rose to undisputed pre-eminence. . . . And his career, stirring and adventurous, bold and unresting from early youth to age, in spite of the piracies which were excused by his own time, though they seem wicked in ours, is full of lessons of manly qualities, and of great and often admirable deeds."—*Preface.*

Traill, H. D. [Laurence] Sterne. N. Y., Harper, 1882. 8+173 p. D. cl., 75 c.

"One of the most entertaining volumes which have appeared in that series. From materials of a somewhat promiscuous nature, the author, Mr. H. D. Traill, has constructed a biography which conveys a distinct and trustworthy impression of the career and character of his brilliant and witty subject, of the quality of his writings and the purposes by which he was animated in the prosecution of his literary labors. Mr. Traill gives in mere outline the main portion of Sterne's life—his wanderings with the regiment to which his father was attached; his education as a boy; his unrestrained course at Oxford; his settlement as priest in Sutton, a Yorkshire parish; his occupation there as an obscure country clergyman; his first impulses to literary production; his gradual realization of the great powers of which he was possessed; and finally the publication of the first volumes of 'Tristram Shandy' in the forty-seventh year of his age. The subsequent period, after he had suddenly become famous as the creator of Uncle Toby and Corporal Trim, is detailed with considerable minuteness, until the time when his 'Sentimental Journey' gained for him a European reputation."

Transplanted rose (A): a story of New York society. N. Y., Harper, 1882. 2+307 p. S. cl., $1.

The interest of the story centres in Rose Chadwick, a Western heiress, true-hearted, but ignorant of the world, who is sent by her father, at the age of eighteen, to be introduced into society in New York. An untutored child of nature, the heroine is used by the author with admirable effect as a foil to set off the highly artificial character of the social arrangements of life among the wealthy classes.

*Tuttle, C: A. Reports of cases determined in the Supreme Court of the State of California, at the October term, 1871, and January term, 1872. V. 42 [California reports.] *2d ed.* San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 726 p. 8°. shp., $4.

Warburton, *Rev.* W. Edward III. N. Y., C: Scribner's Sons, [1882]. 20+293 p. maps, S. (Epochs of modern history.) cl., $1.

The history of the age of Chaucer, the Black Prince, Froissart, the Jacquirie, the Black Death, Crecy and Poitiers, is necessarily an interesting one, and Mr. Warburton carries his readers through this period with the skill and special knowledge of an expert.

Watkins, S: R. 1861 *vs.* 1882: Co. Aytch, Maury Grays, First Tennessee Regiment; or, a side-show of the big show. Nashville, Tenn., Cumberland Presb. Pub. House [Columbia, Tenn., S: R. Watkins], 1882. 236 p. O. cl., $1.25; pap., 75 c.

Sketches and anecdotes of life in the Southern army dur-

ing the late war, by a private soldier of Co. H, 1st Tenn. Regiment.

***Watts,** Cornelius C. Reports of cases argued and determined in the Supreme Court of Appeals of West Virginia. V. 18 [West Virginia reports.] 1881. Wheeling, W. J. Johnston, public printer, 1882. 36+791+47 p. 8°. shp.

Westminster Question-book: International series, 1883; a manual for teachers and older scholars, v. 9. Phil., Presb. Bd. of Pub., 1882. 192 p. maps, T. bds., 15 c.

Wratislaw, A. H. John Hus: the commencement of resistance to Papal authority on the part of the inferior clergy. N. Y., E. & J. B. Young & Co., 1882. 8+408 p. D. (The Home lib.) cl., *net*, $1.05.

A new biography of the celebrated John Hus, written in the light of the recent investigations and publications of John Hus' works in Bohemia.

Willett, E: Around the house: rhymes by E: Willett; il. by C: Kendrick. N. Y., R. Worthington, [1882]. no paging, sq. O. bds., $1.75.

Colored pictures on every page with rhymes; cover in brilliant colors.

***Young,** G: B. Minnesota reports. V. 28. Cases argued and determined in the Supreme Court of Minnesota, May–December, 1881. St. Paul, West Publishing Co., 1882. 14+592 p. 8°. shp.

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Description: Geography, Travel, Adventure, etc.—*Bates*, Drierstock.—*De Leon*, Egypt under its Khedives.—*Lippincott's* gazetteer.—*Martin*, Hist. of Louisiana.—*Nassau*, Mawedo. — *Prime*, Forty years in the Turkish Empire.—*Rand, McNally & Co.'s* indexed map of Alabama; Iowa; Louisiana.—*Sweetser*, King's handbook of Boston harbor — *Yoe*, The Burman.

Domestic and Social. (*See also* USEFUL ARTS.) — *Dewing*, Beauty in the household.—*Goodholme*, Domestic cyclopædia.

Education, Language, etc. (*See also* HISTORY; JUVENILE; LITERARY; PHYSICAL SCIENCE, etc.)—*Brooks*, Elocution and reading.—*Brown*, Brown's grammars improved.—*Chase*, Latin grammar.—*Cicero*, Cato major de senectute.—*Johnston*, School atlas of astronomy.—*Joshua*, the stylite.—*Lucian*, Selections.—*Ogilvie*, Ninety-nine choice readings.—*Olmsted*, Natural philosophy.—*Ovid*, Metamorphoses.—*Perfection* school speaker.—*Sawyer*, German grammar.—*Stuart*, Latin book; Latin reader.—*Wentworth*, Algebra; Arithmetic.—*Wilkinson*, Greek course in Eng.

Fiction. (*See also* JUVENILE BOOKS.)—*About*, Tolla.—*Ainsworth*, The Constable de Bourbon.—*Alexander*, Look before you leap.—*Arabian* nights' entertainments.—*Belot*, Marguerite Lacoste.—*Borrow*, Lavengro; The romany rye.—*Carlton*, Muriel.—*Caruthers*, Knights of the horseshoe.—*Cervantes*, Adventures of Don Quixote.—*Clay*, A dark marriage morn.—*Doctor* Ben.—*Faith* and unfaith. — *Gaboriau*, The slaves of Paris. — *Gilbert*, Plunkett's troubles.—*Gonzales*, A Russian princess.—*Gréville*, Sylvie's betrothed.—*Harte*, Flip.—*Hopkins*, By the waters of Babylon.—*Jay*, The dark colleen.—*Lever*, Roland Cashel.—*Lintner*, Bond and free.—*McCarthy*, Dear Lady Disdain.—*Macdonald*, Castle Warlock.—*Macquoid*, Mrs. Stretton's friend.—*Marshall*, Lady Alice. — *Matthews*, Monon ou. — *Miller*, Lucy Dalton.—*More* than kin.—*Mullen*, Madeline St. Clair's lover.—*Norris*, Heaps of money. — *Pique*. — *Randall*, Playing with edged tools.—*Reade*, Multum in parvo; Single heart and double face.—*Riddell*, Phemie Keller.—*Roberts*, Denise.—*Robinson*, Carry's confession.—*Rouse*, Jim Bentley's resolve.—*Russell*, Cicsus' widow.—*Scott*, Cruise of the "Midge."—*Sheldon*, Earl Wayne's nobility.—*Smith*, The virgin queen.—*Strange* journey, A.—*Swift*, Gulliver's travels.—*Tibetan* tales.—*Trowbridge*, Victory at last.—*Winterfeld*, Das Spukehaus.—*Yonge*, The daisy chain; Heartsease.—*Young* disciple, A.—*Zola*, The girl in scarlet.

Fine Arts, Works on Music and the Theatre. (*See also* BIOGRAPHY; LITERARY.)—*Beard*, Painting on china.—*Cincinnati* Exposition, Catalogue of art depart.

History. (*See also* BIOGRAPHY; JUVENILE; LITERARY; THEOLOGY.)—*Cox*, The march to the sea.—*Frost*, Hist. of Mexico.—*Keary*, Spoiling the Egyptians.—*Martin*, Hist. of Louisiana.—*Montesquieu*, Grandeur and decadence of the Romans.—*Müller*, Political hist.—*Myers*, Ancient hist.—*Scott*, Constitutional liberty in Eng. colonies of Am.—*Short*, Historical reference lists.—*Sterne*, Constitutional hist. of U. S.—*Walpole*, Short hist. of Ireland.—*Watkins*, Co. Aytch, 1st Tenn.

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Literary History and Miscellany. (*See also* BIOGRAPHY; EDUCATION.) — *American* prose. — *Carleton's* classical dictionary.—*Dippold*, Great epics of mediæval Germany.—*Franklin*, Works.—*Landor*, Imaginary conversations.—*Phelps*, My portfolio.—*Robinson*, Under the sun.—*Viola*, Flowers of Shakespeare.

Medical Science. (*See also* HYGIENE.)—*Ashhurst*, Internat. encyc. of surgery.—*Buckley*, Cerebral hyperæmia.—*Delafield*, Pathological anatomy.—*Draper*, Laboratory course in med. chem.—*Palmer*, Science and pract. of med.

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Political Science; Government.—*Harwood*.—*McPherson*, Hand-book of politics for 1882.—*Scott*, Constitutional liberty in Eng. colonies of Am.—*Sterne*, Polit. development of U. S.

Reference Works.—*Carleton's* classical dict.—*Chambers'* encyc., Am. additions.—*English* catalogue of books. —*Goodholme*, Domestic cyclopædia.—*Illustrated* family Christian almanac, 1883.—*Jones*, The best reading.—Lippincott's gazetteer of the world.—*Publishers'* trade-list annual, 1882.—*Short*, Historical reference lists.—*Smith*, Classification of books.

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Useful Arts, Commerce. (*See also* DOMESTIC.)—*Lock*, Sugar-growing, etc.—*Longley*, American phonographic dict.; Every reporter's own shorthand dict.—*Telegraph* Engineers' Soc., Prevention of fire risks from electric lighting.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abbott, L. (558), A life of Christ, *2d ed.*, 12°, $1.75. *Harper.*

About, E. (559), Tolla, 4°, pap., 10 c. *Munro; N. Y. News Co.*

Adelaide sewers (558) act, 8°, pap., 80 c. ..... *Spon.*

Æsop, *and others* (558), The book of fables, chiefly from Æsop, by H. E. Scudder, 16°, 50 c. *Houghton, M. & Co.*

After-school ser., *see* Wilkinson, W. C.

Ainsworth, W. H. (559), The constable de Bourbon, 4°, pap., 20 c. ..... *Munro; N. Y. News Co.*

à Kempis, Thomas, *see* Thomas à Kempis.

Alabama, *see* Rand, McNally & Co.'s map.

Alexander, *Mrs.* (555), Look before you leap, 16°, $1. *Holt.*

— (559), *Same*, 4°, pap., 20 c. .... *Munro; N. Y. News Co.*

Algebra, *see* Wentworth, G. A.

Allen, J. H. (558), Our liberal movement in theology, 16°, $1.25. ..... *Roberts.*

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— prose (556–7), *Holiday ed.*, por. 8°, $3; hf. cf. $5.50; mor. or tree cf., $7.50. ..... *Houghton, M. & Co.*

Among the trees, *see* Bryant, W. C.

Anatomy, Pathological, *see* Delafield, F.

Ancient history, *see* Myers, P. V. N.

Andersen, H. C. (558), Fairy tales, il. 4°, bds., $2. *Scribner & W.*

— (559), *Same*, *new ed.*, 12°, $1.25. ..... *Routledge.*

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Arabian nights' entertainments (559), *new ed.*, il. 12°, $1. ..... *Routledge.*

Arithmetic, A practical, *see* Wentworth, G. A.

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Astronomy, *see* Johnston, A. K.

At the seaside (556–7), il. sq. 12°, bds., 50 c. ..... *Dutton.*

Aunt Ella (556–7), The wonderful fan, il. sq. 12°, bds., 50 c. ..... *Dutton.*

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Barker, *Mrs.* S. (559), Some of my feathered and four-footed friends, *new ed.*, il. sq. 8°, $1.50; bds., $1.—(559), Some of my little friends, *new ed.*, il. sq. 8°, $1.50; bds., $1.—(559), Those boys, il. sq. 8°, 75 c; bds., 50 c.—(559), Those girls, il. sq. 8°, 75 c.; bds., 50 c. *Routledge.*

Barr, A. E., *see* Shakespeare, W.

Bates, *Miss* L. (559), Drierstock, il. 12°, $1. *Am. Tract Soc.*

Beard, J. C. (559), Painting on china, il. sq. 12°, bds., $1. *Dick & F.*

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Parton, J. (558), Smoking and drinking, *new ed.*, 16°, $1; pap., 50 c. ..... *Houghton, M. & Co.*

Pathological anat., *see* Delafield, F.

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Peak (The) in Darien, *see* Cobbe, F. P.

Pen-pictures (559) from life, il. 12°, $1.... *Am. Tract Soc.*

People's library, *see* Clay, B. M.; Miller, G. H.; Mullen, L.; Ogilvie, J. S.

Perfection school speaker (555), 16°, pap., 10 c. *A. T. B. De Witt.*

Phelps, A. (559), My portfolio, 12°, $1.50. *Scribner's Sons.*

Phemie, Keller, *see* Riddell, *Mrs.* J. H.

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Playing with edged tools, *see* Randall, M. E.

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— hist. of recent times, *see* Müller, W.

Politics for 1882, Hand-book, *see* McPherson, E.

Pollard, J. (556–7), Elfin-land, obl. 8°, bds., $2.50. *Harlan.*

Power of the invisible, *see* Thompson, H. A.

Prayer and its answer illustrated, *see* Prime, S. I.

Prime, E. D. G. (559), Forty years in the Turkish Empire; or, memoirs of Rev. W. Goodell, *6th ed.*, 12°, $1.50. *Carter.*

Prime, S. I. (558), Prayer and its answer illustrated, 12°, $1. ..... *Scribner's Sons.*

Publishers' trade-list annual, 1882 (559), 4°, *net*, $1.50. *F. Leypoldt.*

Ralston, W. R. S., *see* Tibetan tales.

Rand, M. A. (556–7), Homespun yarns for Christmas stories, il. sq. 8°, bds., $1.25 ..... *Crowell.*

Rand, McNally & Co.'s (559) indexed map of Alabama, folded map, 16°, 60 c.; pap., 50 c.; for map separate, pap., 25 c.—(559), Iowa, folded map, 16°, 60 c.; pap., 50 c.; for map separate, pap., 25 c.—(559), Louisiana, folded map, 16°, 60 c.; pap., 50 c.; for map separate, pap., 25 c. *Rand, McN. & Co.*

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Reade, C. (556–7), Multum in parvo, il. 4°, pap., 15 c. *Harper.*
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Reading, Best, *see* Jones, L. E.
—, Manual of, *see* Brooks, E.

Readings, *see* Ogilvie, J. S.

Records of later life, *see* Kemble, F. A.

Red Cloud, *see* Butler, W. F.

Reformation of Church of England, *see* Blunt, J. H.

Reporter's own shorthand dict., *see* Longley, E.

Richardson, B. W. (559), Dialogues on drink, 16°, 50 c.; pap., 25 c. ..... *Nat. Temp. Soc.*

Riddell, *Mrs.* J. H. (556–7), Phemie Keller, 4°, pap., 20 c. *Munro; N. Y. News Co.*

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Ripley, G., *see* Frothingham, O. B.

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Roland Cashel, *see* Lever, C.

Rolfe, W. J., *see* Shakespeare, W.

Romans, Causes of grandeur, *see* Montesquieu, C. de S.

Romany rye, The, *see* Borrow, G.

Round-robin ser., *see* Doctor Ben.

Rouse, L. L. (558), Jim Bentley's resolve, il. 16°, 75 c. *Am. Tract. Soc.*

Routledge's 60 c. classics, *see* Games.
— Young people's lib., *see* Swift, J.; Tennyson, A.

Rupert Van Wert, *see* Eddy, D. C.

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Russell, D. (556–7), Crœsus' widow, 4°, pap., 20 c. *Munro; N. Y. News Co.*

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Saltillo boys, *see* Stoddard, W. O.

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Sanitation, House, *see* Stanger, G. H.

Satchel ser., *see* Gilbert, F.

Saviour, (The) children's, *see* Osborne, E.

Sawyer, W. C. (558), A practical German grammar, 12°, $1. ..... *Griggs.*

Schaff, P., *see* Bible.

School speaker, *see* Perfection.

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Seaside library, *see* About, E.; Ainsworth, W. H.; Alexander, *Mrs.*; Belot, A.; Borrow, G.; Carlton, C.; Faith and unfaith; Hopkins, J. B.; Jay, *Miss* H.; Lever, C.; McCarthy, J.; Macdonald G.; Macquoid, K. S.; Marshall, E.; More than kin; Randall, M. E.; Reade, C.; Riddell, *Mrs.* J. H.; Roberts, *Miss*; Robinson, F. W.; Russell, D.; Scott, M.; Smith, J. F.; Yonge, C. M.

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Trowbridge, C. M. (558), Victory at last, il. 12°, $1. *Am. Tract Soc.*
Two little friends, *see* Geikie, E. C.
Under the sun, *see* Robinson, P.
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—, Constitutional liberty, *see* Scott, E. G.
—, History, *see* Higginson, T. W.
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— people of Shakespeare's dramas, *see* Shakespeare, W.
Zickel's, S. (555), Illustrirter Familien Kalender, 1883, 4°, pap., 25 c..... *S. Zickel.*
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The Publishers' Weekly.

OCTOBER 14, 1882.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

Two communications of similar tenor have reached this office simultaneously—the one hailing from the West (Michigan), the other from the East (Connecticut). The one holds the publishers responsible for the ravages made on his community by the auctioneer tramp; the other arraigns them for selling at wholesale prices to private buyers in his town. Both protests have the ring of genuine indignation. Yet the WEEKLY must decline to publish them. Not because the charges are not borne out by facts, and not because the facts are neither better nor worse than such as have been told in the WEEKLY time and time again; and surely not for such reasons as are implied by our Eastern friend, who remarks: "You do not fire into the worst enemy of the retail bookseller, and none of us can blame you for omitting to do so, since it is from that enemy you get your advertising patronage, and we get our money's worth out of your paper." No, there are other reasons. For one, because the very one who charges the WEEKLY with advertising considerations cautiously writes, on a separate sheet, "I do not care to have my name printed;" while the other, still more cautiously, withholds his name even from the WEEKLY. Yet the latter boldly exclaims: "The time has come when booksellers must protect themselves or go down. Has not patience ceased to be a virtue? Is it not time to strike?" If it *is* time to strike, then do not hide your face in fear, but stand up so that you can be seen and heard. Not until booksellers shall address each other over their own names, thus gaining confidence and giving courage; not until booksellers with open visor shall face the publishers in making their charges, thus giving the latter a chance to answer; not until a solid body of united booksellers shall back their argument by action, thus showing that there is a meaning in their words, not until then will there be any hope for a conversion of the publishers. Sweeping charges published anonymously, neither showing the man who deals the blow, nor him at whom the blow is aimed, are blows in the air. The WEEKLY has already, at its own expense, given too much space for "blows"—dealt to no purpose.

UNDER some wrong impression the price of Poole's "Index to Periodical Literature" was given erroneously as $25, in our Fall Announcement Lists. In order to give this correction due prominence, we quote from Mr. Poole's report at the conference of Librarians at Cincinnati (for full report see *Library Journal* for July–August) the following:

"In making this my final report of progress on the new edition of the 'Index to Periodical Literature,' I have the pleasure of stating that the manuscript is finished; that the printing is begun; and that bound copies of the completed work will be in the hands of the collaborators and the public before the close of the present year. Messrs. James R. Osgood & Co., of Boston, will be the publishers, and the printing is in progress at the University Press at Cambridge. I have here for your inspection 160 page-proofs of the electrotype plates, and the matter of 130 pages more is in type. About 50 pages of the plates are cast each week. We expect the printing will be completed early in December. Comparing with the old edition the rate of progress in the alphabet, the present indications are that the new edition will make 1500 pages—each page having twice as much matter as in the old edition. The price of the work has been fixed at $15, which, considering the amount of matter, is relatively less than one half the publication price of the old edition, and one fifth of the selling price."

In due time we shall show more fully the great usefulness of the forthcoming work. It may not be out of place now, however, to add as a reminder, that the service which by this work will be rendered to literature is of such magnitude that booksellers should not be contented with securing a copy for their own use, or for the convenience of their customers, but should make it their duty to recommend its purchase to everybody who can afford it. It is one of those works which should not be treated merely as merchandise. It should be regarded as a great aid and "tool" to the profession. It is one of those works, alas, which are rarely paid for in proportion to their value.

TARIFF ON BOOKS.

MR. STEIGER has sent us a batch of papers on behalf of the "Removal of the Duty of Books," which, we understand, will be supplied on application to any one interested in the movement. The papers contain a reprint from the N. Y. *Evening Post*, of Mr. Steiger's "Arguments in Support of its Repeal" (both in English and in German), and Mr. Houghton's "A Publisher's Arguments against the Abolition of the Duty on Books," as addressed to the Chairman of the Tariff Commission, and citations illustrative of Mr. Steiger's standpoint, from the *Times*, *Nation*, and *Frankfurter Zeitung*; also a blank for signatures, headed: "In order to enlist early and universal coöperation the undersigned is willing to give the labor and expense necessary for preliminary exertions to secure the removal of the import duty on books, etc., and to that end requests the return of the subjoined petition

with signatures, for presentation at the next session of Congress. E. Steiger, 25 Park Place, New York."

We learn from the Philadelphia daily papers that a meeting of the Book Trade Association was held at Philadelphia, Oct. 10, for the purpose of determining some definite resolutions to lay respectfully before the Tariff Commission, which meets in that city on Thursday, Friday, and Saturday next. Because of the large duties which the book trade pays on raw materials, it must have duty to protect it; if the duties on raw materials could be taken away, the trade could then compete with the foreign markets. A paper which had been placed in the hands of the Secretary by Mr. Stoddard, to be discussed on its merits by the Association, was then read.

It contained several suggestions relative to the tariff, which were not deemed by the Association as exact as a paper by C. C. Febiger, of Henry C. Lea's Son & Co.'s publishing-house, the basis of which was presented by Mr. H. T. Coates. Mr. Febiger strongly advocated a specific duty of 25 per cent per pound, which he showed would be the same as 25 per cent *ad valorem*, and would also prevent fraud. While it now takes three weeks to get books through the Custom House, it would not require an hour to weigh and deduct for tax. A committee of five was then appointed to consider Mr. Stoddard's paper, and also to examine the paper prepared by Mr. Febiger. The committee consisted of H. F. Coates, J. R. Jones, R. S. Menamin, George R. Fagan, and C. C. Febiger. It was resolved that the sentiment of the trade is that specific duty is better than *ad valorem*.

THE HOME OF THE CENTURY CO.

THE CENTURY COMPANY send us advance-sheets of an article descriptive of the new offices of the company and embracing also the "True Story of *St. Nicholas*." The building in which, since September, 1881, the offices of the company have been located is already a prominent landmark at the head of Union Square, uniting the advantages of a central location with the verdure and sunshine of a beautiful park. A large vestibule leads to the broad staircase, built of carved and panelled mahogany, and to a passenger elevator, which carries the visitor swiftly to the fifth floor. This is occupied exclusively by The Century Co., and in available area is equal to an eight-story building covering an ordinary city lot, the frontage on the square being seventy-five feet, the rear frontage on Eighteenth Street one hundred and twenty-five feet, and the depth nearly two hundred feet.

Spaciousness and air of unobtrusive elegance are the first impressions derived from a view of the rooms. The decorations are simple, and the coloring of the walls and woodwork quiet and harmonious. The wood-work of the main publication office, which the visitor first enters, and that of the wide corridor extending through the building to the Eighteenth Street front, is painted a shade of Indian-red. The walls are tinted a light grayish Indian-red, and the frieze, which is nearly five feet deep, and the ceilings throughout are of a grayish-buff tint. All of the wall-space is brightened by the original drawings, in color or in black-and-white, of many of the engravings that have appeared in the pages of the magazines. A portrait of the late Dr. Holland hangs in the front office. From the front windows, a hundred feet above the street, a charming view is had of the park below, bordered on one side by the bustling life of Broadway, while over the trees and the house-tops beyond can be seen the dome of the Post-office and the towers of the Brooklyn Bridge.

The article is amply illustrated and is full and minute in its description of the pleasant offices and of the scope of work of both the celebrated magazines issued therefrom, and will be of interest not only to the many thousand readers of *The Century* and *St. Nicholas*, but also to the trade through whose agencies the magazines reach their eager readers.

The Century Co. is now, in a limited sense, a coöperative organization, since all of the stock is held by the responsible heads and principal workers of the business and editorial departments. By continuing this policy, it is hoped that the control of the enterprise will remain in the hands of the principal workers for many years to come, thereby insuring a continuance of the vigor and enthusiasm which have advanced *The Century* and *St. Nicholas* to their present high place in periodical literature.

LITERARY AND TRADE NOTES.

A. C. ARMSTRONG & SON announce that the first large edition of their handsome volume of "Folk and Fairy Tales," by P. Chr. Abjörnsen, being exhausted by advance orders, they will have a second edition ready October 21. Their new edition of Simms' work in its attractive dress has started off remarkably well.

HARPER & BROS. have ready this week "Travels in South Kensington," with notes on decorative art and arthitecture in England, by Moncure D. Conway, fully illustrated; "Laurence Sterne," by H. D. Traill, in the *English Men of Letters* series; "A Transplanted Rose," a story of New York society; and "Diddie, Dumps and Tot; or, Plantation Child-Life," by Louise Clarke Pyrnelle, illustrated with a large number of characteristic drawings.

G. P. PUTNAM'S SONS have published in the series of *Questions of the Day* the first part of a "Citizen's Manual," a comprehensive summary of the organization of governments—national, state, and logical—the electorate, and the civil service, edited by Worthington C. Ford. They have also just ready a volume, which every parent may read with profit, entitled "Those Children and Their Teachers," by Byron A. Brooks; "Studies in Early English Literature," by Emelyn W. Washburne, uniform with Morley's "English Literature;" and "Star Flowers," by Urania Locke Bailey.

GEBBIE & CO., who have heretofore devoted themselves to subscription-books, have entered the field as general booksellers. Their initial publishing venture is in the line of high-class works of much promise. These are Livy's "History of Legendary Rome," translated from the original text by George Baker, illustrated with two hundred engravings, and including, as a novel feature, the introduction of Macaulay's "Lays" in their appropriate places in the history; Suetonius' "Lives of the Twelve Cæsars,"

translated by Alexander Thomson, M.D., the first American edition of this old classic; and the second edition of the "Life of Joshua Davidson," a theoretical novel, by E. Lynn Linton, telling the story of a pure and moral modern enthusiast who tried to live the life of Christ in the present day.

ROBERTS BROTHERS will issue early next week "Art and Nature in Italy," by Eugene Benson; "Norse Stories, Retold from the Eddas," by Hamilton W. Mabie, "The Wisdom of the Brahmin," a didactic poem, translated from the German by Chas. T. Brooks; "The Wife's Manual; or, Prayers, Songs, and Thoughts on Several Occasions of a Matron's Life," by the late William Calvert, rector of St. Antholin, printed and ornamented in the style of Queen Elizabeth's Prayer-book; and the initial volume of the third series of the *No Name* novels—"Her Crime."

SCRIBNER & WELFORD will issue on the 23d inst. two superbly illustrated volumes — the most important of which is "Florence," by Charles Yriarte. This sumptuous volume, like the one on Venice, which it fitly supplements, treats of the history, the rulers, the scholars, the architecture, the painting, and the sculptures of that grand old city by the Arno, and is illustrated by over 500 photogravures and engravings. The advance orders indicate for this volume a success as phenomenal as that of its predecessor. The other volume is Challamel's work on "The History of Fashion in France; or, The Dress of Women from the Gallo-Roman Period to the Present Time." The volume is translated by Mrs. Cashel Hoey and Mr. John Lilley, is illustrated with 21 richly-colored and illuminated plates, and is handsomely bound in imitation satin-wood, with a characteristic side stamp of a peacock feather over a hand-glass in colors and gilt.

HENRY HOLT & CO. will issue at once a volume entitled "Christ's Christianity," being the precepts and doctrines recorded in Matthew, Mark, Luke, and John, as taught by Jesus Christ, analyzed and arranged according to subjects, by Albert H. Walker; the second part of William Cory's "Guide to Modern English History," covering the period from 1830–'35; J. A. Doyle's "English Colonies in America," and a cheap (25 cent) edition of "Democracy." Next month they expect to issue J. A. Symonds' two volumes on Italian literature; Bernhard ten Brink's "Early English Literature (to Wiclif)," translated by H. M. Kennedy, and "Sibylline Leaves," an ingenious little work which does "fortune-telling" by giving extracts from the poets in response to questions regarding one's destiny. They have in preparation for the *Leisure Hour* series "New Arabian Knights," by Robert Louis Stevenson.

PERSONAL NOTES.

THE congratulations of the trade will be unstintingly given to the enterprising young head of the stanch old house of Scribner in view of the ceremony at Stamford, Conn., on Thursday, October 5, which united in marriage Mr. Charles Scribner, of this city, and Louisa, daughter of Rev. Jared B. Flagg, D.D.

MR. GEORGE D. T. ROUSE, of the PUBLISHERS' WEEKLY Office, was married to Miss Ella Hotaling, of Kingston, N. Y., at the Church of Our Saviour, New York City, on Wednesday evening, October 11. The congratulations and good wishes of his associates are extended to Mr. Rouse and his bride, and are all the more hearty and sincere in the light of the pleasant memories of his long and faithful association with this office and his devotion to its interests.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Lectures on Bible Revision, by Dr. Newth. Lond.

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Appalachia Magazine, 1st number.
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Motley, Hist. Un. Netherlands, v. 3 and 4, shp.

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Precaution,
} Cooper, Townsend ed., 1859, '60–'61.
Harper's Magazine, bound, hf. dark binding, or unbound v. 26, 31, 56, 59, 60, 61.
Works on the Engine.
Hayden's Universal Index to Biography, by Payne, down to 1868 probably.
Works on Coins.
Johnson's History of the late War.
Benton's 30 years in the U. S. Senate, v. 2, cl.

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Moore's Mason's Magazine, v. 17 (1858) to the end.
Harper's Weekly, 1st 13 v., 1857–'69, in nos. or bound.
V. 1, *St. Nicholas*, in nos.
Roe, A. S., Woman Our Angel.
Harper's Weekly, complete v. for 1861.
History Music, by Chappell.
Leslie's Early Races of Scotland.
Dunker's Hist. of Antiquities.
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Amory, Life of Sullivan, 2 v., 8°. Boston, 1859.
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Benjamin, The Choice of Paris. Hurd & Houghton.

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Molyneux's (Capel), Israel's Future, post 8°. London.
Lyell's Geological Evidences of Antiquity of Man, 8°. J. B. L. & Co.
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Bunsen's Gasometry, translated by Roscoe.

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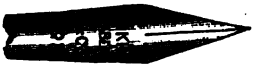

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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. have just issued "The Light of the Morning: Clear Shining after the Rain," by Anna Warner, author of "Melody of the Twenty-third Psalm."

HOUGHTON, MIFFLIN & Co. will issue on October 25 the "Longfellow" and "Emerson Calendars," artistic in appearance and interesting in selections, and which will be heartily welcomed by the many admirers of the poet and philosopher.

GEO. A. LEAVITT & Co. announce that their special sale (to the trade only) of holiday miscellaneous juvenile books, stationery, etc., will be held at Clinton Hall, November 28 to 30. They will also sell at the same time for account of "Receiver," 200 cases of books, mostly large quantities.

LEE & SHEPARD publish this week a work entitled "Artistic Singing," by Mrs. Lorenzo Dow, a pupil of the famous Badioli. Next week they will have ready "Our Little Ones"—the volume for this year; "The Wonderful City of Tokio," by Edward Greéy; "Our Boys in India," by Harry W. French; "Janet," by Sophie May; and "Drake, the Sea-king of Devon," by George Makepeace Towle. The books are all fully illustrated.

D. APPLETON & Co. have ready this week the first volume ("The Tempest," "Two Gentlemen of Verona," "Merry Wives of Windsor," and "Measure for Measure") of the unique and beautiful *Parchment edition* of Shakspere. The set is to be complete in twelve volumes and bids fair to be a favorite handy edition. Austin Dobson's "Eighteenth Century Essays" are also ready, and present attractive and pleasing selections from the delightful old Essayists of Queen Anne's time.

FUNK & WAGNALLS will issue at once in pamphlet form, "Henry Ward Beecher's Statement before the Congregational Association of New York and Brooklyn, in which he resigns his membership in the association and gives a full statement of his doctrinal beliefs and unbeliefs." The report is complete, and is authorized and corrected by Mr. Beecher. They have just published a second edition of "Gems of Illustration from the Sermons and other Writings of the Rev. Thomas Guthrie, D.D.," arranged under the subjects which they illustrate, by an American clergyman.

CASSELL, PETTER, GALPIN & Co. have just issued "The Changing Year," comprising poems and pictures of life and nature, with illustrations by Barrand, Giacomelli, Wylie, and a number of other well-known artists; also "Wild Animals and Birds—their Haunts and Habits," by Dr. Andrew Wilson, with 80 illustrations by Wolf, Specht and others. These two volumes are remarkably fine specimens of the printer's art, and will stand in the front rank of standard gift-books.

THOS. NELSON & SONS announce as new books nearly or quite ready for supply: "Sea Pictures," a book of careful illustrations drawn with pen and pencil by James Macaulay; an historical and descriptive account of "The Russian Empire," by John Geddie; "Homer's Stories Simply Told," a compilation by Charles Henry Hanson, issued uniform with "Shakespeare's Stories Simply Told," and illustrated with designs by Flaxman and other artists; "The Three Trappers," a story of adventure in the wilds of Canada, by Acilles Daunt; "Beyond the Himalayas," a story of travel and adventure in the wilds of Thibet, by John Geddie; "Ralph's Year in Russia," a story of travel and adventure in Eastern Europe, by Robert Richardson; two companion volumes of anecdote, adventure, travel, and description, "In the Polar Regions" and "In the Temperate Regions;" a new edition of a popular tale for boys by W. H. G. Kingston, "In the Wilds of Africa," and also of Rev. Andrew Thomson's "In the Holy Land." Among their new quarto toy-books will be the *Landseer Series of Picture-books*, printed in colors, with descriptions by Mrs. Surr, and the *Gulliver Series*, printed in colors and devoted to marvellous stories for the little ones.

HENRY C. LEA'S SON & Co. have just issued the first two sections of Prof. Harrison Allen's long-expected "System of Human Anatomy." This work has been eight years in preparation, and is by far the most elaborate and complete work pertaining to medical science, of purely American origin, that has so far been offered to physicians. It consists of about 700 pages of text, large quarto, illustrated by 109 lithographed plates containing 380 figures (many of them colored) from original dissections, printed on heavy plate paper, and with about 250 woodcuts in the text. The book is issued in sections, each being enclosed in a portfolio—a novel and appropriate method of binding. A new edition—the sixth—of Professor Gross' great work on surgery is also just issued by the same firm, who have also just ready a new edition of the text-book on the same subject by Dr. John Ashhurst, Jr. The first edition of "Electricity Applied to the Medical Sciences," by Dr. Roberts Bartholow, was exhausted within a few months after its publication, about a year ago, but a new and revised edition has just been placed upon the market. Farquharson's popular "Guide to Therapeutics and Materia Medica," freshly revised by the author, is announced as nearly ready, while Part I. of "Legal Medicine," by Tidy, is just issued, and a translation from the French of Courty's work on the uterus will be issued within a week or two.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio; over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Abajörnsen, P: Chr. Folk and fairy tales; tr. by H. L. Brækstad, with an introduction by Edmund W. Gosse. N. Y., A. C. Armstrong & Son, 1883 [1882]. 16+316 p. il. D. cl., $2.50; bds., $1.75.

The author of this charming collection of children's stories is called the "Grimm of Norway;" he was b. at Christiana in 1812, and made his first literary venture in 1838. In 1842, in connection with Jörgen Moe, he issued the first collection of "Norwegian folk and fairy tales;" this was followed in 1845, 1848, and 1871 by other volumes written by Absjörnsen alone. It is from these four "gardens of the imagination" the present nosegay has been plucked. Mr. Gosse says: "The stories are charming as tales of primitive Norse life, and if mythologists can find by dissecting them an undergrowth of ancient history, that is an additional pleasure for them;" also, "he has contrived to lay the peculiarities of Norwegian landscape before his readers with a subtlety of touch no other poet or proseman has achieved." The book is very handsomely printed, and contains over 100 illustrations reproduced from drawings by the best English draughtsmen.

Aldrich, T: Bailey. Poems; il. by the Paint and Clay Club. Bost., Houghton, Mifflin & Co., 1882. 6+253 p. D. limp cl. or illuminated pap., $5; full mor. or tree cf., $9.

The first complete edition in one volume of Mr. Aldrich's poems, carefully rearranged and revised by himself, and printed from new electrotype plates in the tasteful style of the Riverdale Press; it contains twenty-eight illustrations designed by the Paint and Clay Club of Boston, which includes many of the leading artists of that city, each artist being allowed to select those subjects most congenial to him, and most in the line of his art-work; the artists have personally supervised the engraving, to secure the most satisfactory results; altogether, the book cannot fail to be one of the most artistic gift-books of the season.

***Allen,** L: F. American cattle: their history, breeding and management; *rev.* and brought down to the present time by the author. N. Y., The Orange Judd Co., 1882. 12°. cl., $2.50.

***Anson,** *Sir* W: R. Principles of the English law of contract and of agency in its relation to contract. *2d ed.* N. Y., Macmillan, 1882. 31+372 p. 8°. cl., *net*, $2.60.

Anstey, F. Vice versâ; or, a lesson to fathers. N. Y., G: Munro, 1882. 44 p. Q. (Seaside lib., no. 1415.) pap., 20 c.

Anstey, F. Vice versâ; or, a lesson to fathers. N. Y., J. S. Ogilvie & Co., 1882. 58 p. Q. (People's lib., no. 319.) pap., 15 c.

Atwood, I. M., *D.D.* Walks about Zion: ten lectures. Bost., Universalist Pub. House, 1882. 167 p. S. cl.

Lectures on: The good and evil of sects; The Roman Catholic Church; The Episcopal Church; The congressional body; The Methodists; The Baptists; The Swedenborgians; The Unitarians; The Universalists; The Spiritualists. These lectures aim to show what is best in each of these religions, and to give a brief description of their tenets rather than criticise them.

Auerbach, Berthold. Schwarzwälder Dorfgeschichten, 1. Thl. N. Y., G: Munro, 1882. 62 p. Q. (Deutsche Lib., no. 114.) pap., 20 c.

***Bailey,** Urania Locke. Star flowers. N. Y., G: P. Putnam's Sons, 1882. 152 p. 16°. cl., $1.25.

Baldwin, Ja. Introduction to the study of English literature and literary criticism: designed for the use of schools, seminaries, colleges and universities. In 2 v. V. 1: Poetry. Phil., J: E. Potter & Co. [1882]. 10+598 p. D. cl., $2.50.

"This book is not a history of English literature. It aims rather to serve as a guide to the acquirement of a practical acquaintanceship with all that is the best and the most worthy in our literature. The chronological arrangement, usually adopted in books upon this subject, has been in most part abandoned for the more natural arrangement by which works of a similar kind are grouped and studied together and compared with each other. . . . No apology is offered for the large number of quotations and extracts which are made from the leading English critics. . . . The name of the critic quoted is usually given in connection with the quotation, and in all cases it may be found in the index of criticisms at the end of the volume. The list of references appended to each chapter will direct the student to the best works relating to the subjects discussed, and will enable him to carry on his studies independently, and in whatever direction his taste may dictate."—*Preface.* Indexes to authors, poems and criticism.

Barrows, W: *D.D.* Purgatory; doctrinally, practically, and historically opened; with an introduction, by Alex. McKenzie, D.D. N. Y., American Tract Soc., 1882. 10+228 p. D. cl., $1.25.

Presents a systematic collection of the statements, principles and illustrations of the doctrine of purgatory, as held by the Roman Catholic Church. Although the book is claimed not to be controversial, theological or argumentative, but simply historical, all the facts cited go to show that the doctrine is an inherited dogma from the pagan world, and has no basis in the Bible.

Bates, Charlotte Fiske, *comp.* Cambridge book of poetry and song: selected from English and American authors; il. by Fredericks, Church, Dielman, Taylor, Harry Fenn, Gifford, and other eminent artists. N. Y., T: Y. Crowell & Co., [1882]. 60+882 p. O. cl., $5; hf. mor., $7.50; full mor., $10; tree cf., $12.

Over 400 authors are represented in this very elegant volume; they constitute the cream of English and American writers, a large number of them being living authors, especially American, not represented in any other collection; the extracts embrace some of the choicest poetry in the English language, and are large and varied; the arrangement differs from any other compilation of the kind, the authors being placed alphabetically, and all the selections from one writer together instead of scattered through the book indiscriminately or under different headings; there are three indexes of authors, titles, and first lines, which makes it easy to find anything. The work in its mechanical execution and illustrations is one of the handsomest we have seen; every care has been taken with the presswork, binding and materials. The illustrations, made expressly for the work, are sixteen full-page pictures from original designs by Church, Fredericks, Dielman, Schell, Murphy, Gifford, Smillie, Harry Fenn and others. There is also a fine steel portrait of Longfellow, engraved by Geo. T. Andrew. Miss Bates is the compiler of "The Longfellow birthday-book."

Bates, *Mrs.* Clara Doty, *ed.* Child-lore; its classics, traditions and jingles; il. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Bos, and J. G. Francis. *New ed., enl.* Bost., D. Lothrop & Co., 1882. No paging, sq. O. cl., $4; cf., $5.

Some ten new nursery legends in verse have been added to this popular and attractive volume for the very youngest children. It will be remembered as profusely and finely illustrated all through the text by the best artists, and having also about eight page-pictures in colors. Handsomely bound in scarlet cloth, with gold and silver stampings.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Beale, Lionel S. On slight ailments: their nature and treatment. *2d ed., enl. and il.* Phil., P. Blakiston, Son & Co., 1882. 9-283 p. O. cl., $1.25; pap., 75 c.

"This new revised edition of Dr. Beale's 'Slight ailments' is published simultaneously with the London edition by special arrangement between Dr. Beale and P. Blakiston, Son & Co. It is, therefore, the only authorized edition, and contains all the additions, illustrations and a complete index, as in the London edition."—*Publishers' notice.* Written for the general public.

***Belt** and spur: stories of the knights of the middle ages, from the old chroniclers. N.Y., Scribner & Welford, 1882. 12+298 p. 12 col. il. 12°. cl., $2.

***Berry,** A. Moore. Cases determined in the St. Louis Court of Appeals of Missouri, from Feb. 15, 1881, to July 12, 1881. V. 10. St. Louis, G. I. Jones & Co., 1882. 20+635 p. 8°. shp., $5.

Bible. International revision commentary on the New Testament, based upon the revised version of 1881 by English and American scholars and members of the revision committee, ed. by Philip Schaff, D.D. V. 3: The Gospel according to Luke, by Matthew B. Riddle, D.D. N. Y., C: Scribner's Sons, 1882. 13+369 p. S. cl., $1.25.

In accordance with the plan announced in the preface of the general edition, the present volume includes the notes on the Gospel according to Luke already published in the "Illustrated popular commentary." These have, however, been carefully revised, in order to adapt them to the version of 1881. But in order to make this volume an independent and complete commentary, it was deemed best to add new matter on those parallel passages passed over without comment in the larger volume. This new material covers nearly one half of the pages in this volume.

Black, W: An adventure in Thule: a story for young people. N. Y., Harper, 1882. 14 p. Q. (Harper's Franklin sq. lib., no. 276.) pap., 10 c.

Boisen, Hermann B. Notes to the preparatory book of German prose. Bost., Ginn, Heath & Co., 1882. 2+84 p. D. (Martha's Vineyard ser. of text-books, modern languages.) cl., $1 (with the vol. of text.)

Boisen's "Preparatory book of German prose," which these notes belong to, will be found noticed in Weekly Record, P. W., Aug. 5, '82 [551].

Boyesen, Hjalmar Hjorth. Idyls of Norway and other poems. N. Y., C: Scribner's Sons, 1882. 7+185 p. S. cl., $1.25.

"In the 'Idyls of Norway and other poems' Prof. H. H. Boyesen gives evidence of a true poetical fancy and a surprising power of correct and graceful expression. His method is direct and simple, his imagery is picturesque, and though the metre trips now and then, yet his verse is upon the whole very musical. The Idyls are probably the most successful of the pieces included in this volume; but other styles of composition are well represented."—*New York Tribune.*

Brooks, Byron A. Those children and their teachers: a story of to-day. N.Y., G: P. Putnam's Sons, 1882. 6+272 p. S. cl., $1.

In the form of a story, we are given the difficulties a parent encounters in his efforts to properly educate a family of children of various temperaments and various talents; his experience with private and public schools and colleges go to show that the present systems of education fail to turn out practical business men, or to awaken any real interest in youthful minds in the acquirement of knowledge: also that no allowance is made for the differences in children, the cast-iron rules of most schools, while adapted to many cases, being wholly unsuited for others; the author describes an ideal school which is recommended to the attention of educators.

Burnand, F. C. Happy thoughts. N. Y., G: Munro, 1882. 24 p. il. Q. (Seaside lib., no. 1400.) pap., 10 c.

Campbell, Helen. Under green apple boughs. N. Y., Fords, Howard & Hulbert, 1882. 272 p. il. D. (Our continent lib., no. 1.) cl., $1.

This is the first of a series of books this house is about to reprint from the columns of *Our Continent;* the series will be called "Our continent library;" the present story is an American one, by the well-known author of "Patty Pierson's boy;" the scene is laid in a town on the southern shore of Long Island; the characters, which are numerous and varied, and the author's analysis of their moods and tenses, form the chief charm of the book. The illustrations, by Howard Pyle, are effective and picturesque; paper and print handsome, and the general appearance of the volume rather quaintly attractive, with a pretty decorative design in dark-green and silver on the light green cloth of the cover.

***Conover,** O.M. Reports of cases argued and determined in the Supreme Court of Wisconsin. V. 54. [Wisconsin reports.] Jan. 10, 1882-May 10, 1882. Chic., Callaghan & Co., 1882. 750 p. 8°. shp., $3.

Cory, W: Guide to modern English history. Pt. 2: 1830-1835. N.Y., H: Holt & Co., 1882. 9+567 p. O. cl., $3.50.

The second part of this work is twice as long as the first part, although it covers only about one third of the time. This want of proportion will be found in the excessive work done for the British commonwealth in the years surveyed. The author has never claimed his book to be a history in the ordinary sense, certain topics being selected and treated; some of the topics discussed in this volume are: The Irish government under Lord Grey; The Reform bill and the various debates and divisions it caused; The foreign policy of Lord Grey; The inability of England and France to restore the state of Poland; The behavior of the reformed house of commons in its first session, 1833; The endeavors of the Grey-Stanley Whigs to rule Ireland, 1833; Legislative handling of the Protestant Church in Ireland, 1833; The new poor law, 1834; Emigration. Index.

***Dallas,** Alex. Ja. Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.,* with notes and references. Book 1, containing Dallas, vols. 1-4. [1754-1806.] Newark, Wayne Co., N.Y., The Lawyer's Co-operative Pub. Co., 1882. 940 p. 8°. shp., $5.

***Dallas,** Alex. Ja. Reports of cases ruled and adjudged in the several courts of the United States and of Pennsylvania. V. 4. [1788-1806.] *3d ed.,* edited with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 11+488 p. 8°. shp., *net,* $5.

Delaumosne, L'Abbé. The art of oratory; system of Delsarte; from the French of M. L'Abbé Delaumosne, pupil of Delsarte, by Frances A. Shaw. Albany, N. Y., Edgar S. Werner, 1882. 20+170 p. il. D. cl., $2.

François Delsarte was b. at a little town in the north of France, 1811; having a taste and aptitude for music he became in 1825 a pupil of the Conservatory, but, through faults in the method by which he was taught, he unfortunately lost his voice; reluctantly yielding to the inevitable, he gave up the stage and devoted himself to the rôle of professor; after years of diligent study he discovered and formulated a scientific basis for histrionic art; his system is set forth carefully in this book by one of his pupils, Delsarte never having written anything himself; the chief point in his system is the power of gesture or expression—every thought or emotion being capable of illustration (following his instructions) without the power of speech. Among his pupils were Rachel, Malibran, Sontag, Macready, Forrest, and many other distinguished actors, orators and singers.

***Democracy:** an American novel. [*Cheap ed.*] N.Y., H: Holt & Co., 1882. 374 p. 16°. pap., 25 c.

Dewall, Johannes van. Der Ulan: Roman. N.Y., G: Munro, 1882. 33 p. Q. (Deutsche Lib., no. 112.) pap., 10 c.

***Dryden,** J: Essays; sel. and ed., with introduction and notes, by C. D. Yonge. N. Y., Macmillan, 1882. 19+218 p. 16°. cl., *net,* 60 c.

Eastern question (The); or, an outline of Mo-

hammedanism: its rise, progress and decay, by a son of the East. Bost., A. Williams & Co., 1882. 65 p. O. pap., 50 c.

The author's object in writing this pamphlet is to show that the degradation of the East is the work of Mohammedanism, and that Christianity is the cause of the astonishing progress of American civilization.

Edmunds, Ja., *M.D.* Diet for mothers, including the question of alcoholic drinks; with extracts from other writers and notes by Julia Colman. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

Fogg, W: Perry. Land of the Arabian nights: being travels through Egypt, Arabia and Persia to Bagdad; with an introduction by Bayard Taylor. [*New rev. ed.*] N. Y., C: Scribner's Sons, 1882. 350 p. il. D. cl., $2.

This is a new revised edition of a work published in 1875 under the title of "Arabistan." It has a special interest at present, and is written with much humor and graphic power. Bayard Taylor testifies in his introduction to the fidelity of the author's observation and the truthfulness of his details.

Folkard, C: Watson. Potable water and the relative efficiency of different methods of detecting impurities: reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1882. 138 p. T. (Van Nostrand's sci. ser., no. 61.) bds., 50 c.

"The acknowledged fact that there is a possible difference between wholesome water and that which the chemist pronounces pure water, is a sufficient reason for publishing this essay in its present form. That it was prepared with much skill and care, is abundantly proven by the 'discussion' by eminent authorities, of the essay when originally presented to the Institution of Civil Engineers, and which is also herewith presented."—*Preface.*

Ford, Worthington C., *ed.* The American citizen's manual. Pt. 1: Governments (national, state and local), the electorate, the civil service. N.Y., G: P. Putnam's Sons, 1882. 6+146 p. map, D. (Questions of the day, no. 5.) cl., $1.

This work has been planned to afford in compact and convenient form a comprehensive summary of the nature of the government—national, state and local—of the United States, and of the duties, privileges and responsibilities of American citizens. Contains a map of S. Carolina, showing the congressional districts, 1882; also a brief list of the more important works to be referred to on the political and constitutional history of the United States.

Foster, J. Ellen. Constitutional amendment manual: containing argument, appeal, petitions, forms of constitution, catechism and general directions for organized work for constitutional prohibition. N. Y., National Temp. Soc. and Pub. House, 1882. 99 p. D. cl., 50 c.; pap., 25 c.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 9. 23+555 p. fac-simile letter. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550].

Freeman, E: A. Lectures to American audiences. Phil., Porter & Coates [1882]. 4+445 p. D. cl., $1.75.

Two series of lectures delivered during the autumn and winter of 1881-2 in several American cities are comprised in this volume under the titles "The English people in its three homes" and "The practical bearings of general European history;" under the first heading are six lectures: Old, Middle, and New England; The English name; The first voyage and the second; The oldest England and the second; The English in their second home; The second voyage and the third home. The second series comprises: Causes and their effects; The democratic city; The aristocratic city; The ruling city and its empire; The elder and the newer England; Rome transplanted.

Freytag, Gustav. Debit and credit: a novel. N. Y., G: Munro, 1882. 2 pts., 50; 83 p. Q. (Seaside lib., no. 1408.) pap., *ea.* 20 c.

Green, W: H:, *D.D.* Moses and the prophets; "The Old Testament in the Jewish church," by W: Robertson Smith; "The prophets and prophecy in Israel," by Dr. A. Kuenen; and "The prophets of Israel," by W: Robertson Smith, reviewed by W: H: Green, D.D. N. Y., Rob. Carter & Bros., 1883 [1882]. 4+369 p. D. cl., $1.50.

A reprint, with additions, of articles in review of the works named in the title which appeared in the *Presbyterian Review* for Oct., 1881, and for Jan., 1882, and in the *Princeton Review* for July, 1878. The author says: "This volume does not pretend to discuss all questions pertaining to the books of Moses and the prophets;" . . . if it "shall serve in any measure to confirm the faith or to relieve the perplexities of any who have been disturbed by recent critical speculations, the author's highest wishes on its behalf will be realized."

Guthrie, T:, *D.D.* Gems of illustration from sermons and other writings; arranged under the subjects which they illustrate, by an American clergyman. *2d ed.* N.Y., Funk & Wagnalls, 1882. 196 p. D. cl., $1.50.

"Dr. Guthrie's sermons abounded in picturesque similes; indeed, few have equalled him either in the number or in the beauty and force of the illustrations employed. There is the same exuberance of graphic similitudes in the books which he wrote after the state of his health compelled him to restrict his pulpit labors; and the numerous volumes which bear his name form a perfect storehouse of anecdotes, comparisons, examples and incidents. This book contains what we conceive to be the choicest of his illustrations, arranged under the subjects which they illustrate."—*Preface.* Index.

***Hackett,** Frank W. Geneva award act; with notes and references to decisions of the Court of Commissioners of Alabama Claims. Bost., Little, Brown & Co., 1882. 8°. cl., $2.50.

Hall, Alice C. Miss Leighton's perplexities: a love story. N. Y., Fords, Howard & Hulbert, 1882. 3-379 p. S. cl., $1.

Miss Leighton is a very lovely young woman, endowed with a great deal of good sense and prudence; her "perplexities" arise from a multiplicity of lovers and from the difficulty on her part of making a choice; her troubles are added to by two other beauties, who do not hesitate to sail in and capture any prizes to be had; the book, if not very profound, is fresh and natural.

Howie, Ja. Muir, *M.D.* Stimulants and narcotics. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

Showing the effects of alcohol upon the human system.

Illustrated Catholic family annual for 1883; with calendars calculated for different parallels of latitude, and adapted for use throughout the U. S. *15th year.* N. Y. Catholic Publication Soc. Co., [1882]. 144 p. il. D. pap., 25 c.

Kerr, Norman, *M.D.* The heredity of alcohol; [*also*] The effects of alcohol on offspring, by Nathan Allen, M.D. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 5 c.

Kingston, W: H: G. James Braithwaite, the supercargo: story of his adventures ashore and afloat. N. Y., A. C. Armstrong & Son, 1883 [1882]. 14+266 p. il. D. cl., $1.50.

This is a story of the beginning of the century, when English merchantmen carried letters of marque, were armed and did considerable fighting. James Braithwaite goes out as supercargo of a vessel with an assorted cargo suited for places east of the Cape of Good Hope, and the Indian islands and China; they meet with pirates, are attacked by the French fleet, have a mutiny, a shipwreck and many other exciting adventures. A pleasant little sketch of the late Mr. Kingston precedes the story.

Kinns, S: The harmony of the Bible with science; or, Moses and geology. N. Y.,

Cassell, Petter, Galpin & Co. [1882]. 24+508 p. il. O. cl., $3.

The bases of this volume were lectures delivered by the author to his pupils and to general audiences in London; they are here somewhat expanded and adorned with numerous cuts; the book is intended for popular use, hence abounds with anecdotes and illustrative allusions; the writer's argument is based upon the assumption that the word "day" in Genesis means an indefinite period of time; starting from this Mr. Kinns goes on to show that the scriptural account of the order of creation agrees with the results of modern scientific research into the order of the appearance of light, water, land, and the different forms of vegetable and animal life.

Knapp, W: I. Grammar of the modern Spanish language as now written and spoken in the capital of Spain. Bost., Ginn, Heath & Co., 1882. 10+486 p. D. cl., $1.65.

This grammar is designed for college use; it sets before the student clearly, completely, yet concisely, the forms and usages of the present speech of the Castiles, and aims to fix those forms and rules in his memory by a thorough graded series of English-Spanish exercises; the work is divided into two distinct parts—grammar and drill-book—which may be bound separately if desired; the grammar contains a few reading lessons at the end, with an appropriate vocabulary, for those who may not care to follow the series of exercises.

Lamb, *Mrs.* Martha J. Snow and sunshine: a story for boys and girls. N. Y., White & Stokes, 1882. 3-224 p. il. sq. O. cl., $2.

The five children who figure in this story are under twelve years; the story is about their Christmas joys and summer pleasures; it is illustrated with a number of page-pictures, and in a handsome cover with silver, gold and red stampings on blue.

Lang, Andrew. Helen of Troy. N. Y., C: Scribner's Sons, 1882. 8+173 p. S. cl., $1.50.

"On the strength of a disputed line in the Iliad he [Mr. Lang] has presented Helen as blameless in conduct, an unsullied and a reluctant victim of Aphrodite. . . . Mr. Lang's volume is likely to be a favorite with lovers of narrative verse. It is sustained in sweetness and in power, and its versification is happy throughout. Instances of delicate and dainty workmanship may be advanced, and the whole is charged with Greek feeling. . . . As the most important original work he has yet attempted in verse, this volume cannot fail to bring Mr. Lang augmented reputation." —[London] *Athenæum.*

***Longfellow,** H: Wadsworth, *ed.* Poems of America. V. 1, New England; 2, Middle States; 3, Southern States—British America. Bost., Houghton, Mifflin & Co., 1882. 3 v., 20+288; 20+254; 20+271 p. cl., $5; hf. cf., $10.

McCosh, James, *D.D.* Criteria of diverse kinds of truth as opposed to agnosticism: treatise on applied logic. N. Y., C: Scribner's Sons, 1882. 7+60 p. D. (Philosophic ser., no. 1.) pap., 50 c.

This is the first of a series which will be published quarterly, in small volumes of about sixty pages each, in stout paper covers, at 50 cents per volume, each embracing an exposition, complete in itself, of one theme. Dr. McCosh, introducing the series, says: "For the past thirty years I have been taking my part in the philosophic discussions of the age. I have a few things yet to say before I willingly leave the arena. These have long occupied my thoughts, and they relate to thrilling topics of the day, on which many are anxious to have a light thrown. In order to bring my views before the thinking public, I start a philosophic series, to consist of small volumes which can be read in a few hours, intended to give assurance to thinking minds, especially young men, in this age of unsettled opinion."

Macduff, J: Ross, *D.D.* Sunsets on the Hebrew mountains. [*New ed.*] N. Y., Rob. Carter & Bros., 1882. 13+318 p. D. cl., $1.

***MacNamara,** C. A manual of diseases of the eye. *4th ed.*, with col. pl. and woodcuts. Phil., P. Blakiston, Son & Co., 1882. 540 p. 12°. cl., $4.

Melville, G: J: Whyte, *ed.* Kate Coventry: an autobiography. N. Y., G: Munro, 1882. 35 p. Q. (Seaside lib., no. 1398.) pap., 10 c.

***Minor,** J: B. Institutes of common and statute law. *3d ed., rev. and corr.* Richmond, Va., J. W. Randolph & English, 1882. 2 v. 48+731; 47+1185 p. 8°. shp., $15.

***Monro,** D. B. Grammar of the Homeric dialect. N. Y., Macmillan, 1882. 24+344 p. 8°. cl., *net*, $2.75.

Oliphant, *Mrs.* M. O. W. A rose in June. N. Y., G: Munro, 1882. 33 p. Q. (Seaside lib., no. 1407.) pap., 10 c.

Phelps, Elizabeth Stuart. Doctor Zay. Bost., Houghton, Mifflin & Co., 1882. 258 p. D. cl., $1.25.

This story was for many months a most attractive feature of the *Atlantic Monthly*; in its present form it will no doubt find many new readers, as it is one of Miss Phelps' strongest stories; "Doctor Zay" is a lady physician settled in an obscure New England village: her earnestness is tested pretty much in the same manner as Mr. Howells tests his heroine in "Dr. Breen's practice."

Potter, S: O. L., *M.D.* Speech and its defects: considered physiologically, pathologically, historically and remedially. Lea prize thesis of Jefferson College, published by permission of the faculty. Phil., P. Blakiston, Son & & Co., 1882. 114 p. D. cl., $1.

Under the title of "Dyslalia"—a study of speech and its defects"—this essay was submitted in competition for the first prize at the 57th annual commencement of the Jefferson Medical College, Phila., and received therefor the unanimous vote of the faculty.

Pros and cons of woman suffrage; review of a legislative report, by one of the sex. Bost., W. B. Clarke & Carruth, 1882. 32 p. S. pap., 15 c.

"We find on our table this week a pamphlet of scarcely two-and-thirty pages; which deserves notice above most of the ponderous collateral issues of the press for the calm good sense of its views and the extremely effective manner in which they are put. It is a review of a legislative report, and it is by a woman, and it carries the war into Africa. It raises practical questions. It runs things out to their results. And, after so doing, it wants to know how the women—and the men, as well—are going to like these results?"—*Boston Congregationalist.*

***Reporter** (The): containing decisions of the Supreme and Circuit Courts of the United States, courts of last resort in the several states, English and Irish courts, and general terms of the New York courts. Howard Ellis, editor. V. 13. Jan.-June, 1882. Bost., Houghton, Mifflin & Co., 1882. 15+871 p. 8°. shp., $5.

Retcliffe, *Sir* J: Nena Sahib; oder, die Empörung in Indien: histor.-polit. Roman, v. 3. N. Y., G: Munro, 1882. 63 p. Q. (Deutsche Lib., no. 107.) pap., 20 c.

Richardson, B: W., *M.D.* Results of researches on alcohol. N. Y., National Temp. Soc. and Pub. House, 1882. 24 p. D. pap., 10 c.

Rita (*pseud.*) Faustine: a novel. N. Y., G: Munro, 1882. 62 p. Q. (Seaside lib., no. 1416.) pap., 20 c.

Robinson, F: W: As long as she lived: a novel. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1420.) pap., 20 c.

***Robinson,** *Rev.* J. L. Treatise on marine surveying, prepared for use of younger naval officers. N. Y., Macmillan, 1882. 16+307 p. 16°. cl., *net*, $2.

Saintsbury, G: Short history of French literature. N. Y., Macmillan & Co., 1882. 12+591 p. D. (Clarendon press ser.) cl., *net*, $2.25.

Mr. Saintsbury is so well known as a critic and as a student of French literature, that a work from him like the present cannot fail to give satisfaction and pleasure; it is designed primarily for educational purposes, being a sequel to his "Primer of French literature." It is divided into

five books, "Mediæval literature," "The renaissance," "The seventeenth century," "The eighteenth century," and "The nineteenth century;" between these books the author inserts a series of what he calls "interchapters," in which he indicates "the general lines of development followed" by the literature which he surveys. Mr. Saintsbury states in his preface that he has specially aimed at two things—accuracy and completeness; the first he secured as far as possible by taking no fact or opinion at second-hand where the originals were accessible to him to become familiar with. The mediæval period is illustrated by selections. An excellent index completes the book.

Scott, *Sir* Walter. Lady of the lake. Bost., James R. Osgood & Co., 1883 [1882]. 244 p. il. O. cl., $6; tree cf. or ant. mor., $10.

This new edition of Scott's "Lady of the lake," printed from new plates, and with one hundred and twenty new illustrations by leading American artists, is one of the handsomest and most important holiday books so far published. In order to secure accuracy, as well as freshness of treatment, the publishers commissioned Mr. A. V. S. Anthony, under whose supervision this edition has been executed, to visit the Scottish Highlands, and make sketches on the spot. Every scene of the poem was personally visited and sketched by him, and these sketches have afforded the basis of the landscapes offered in this book. These landscapes, for obvious reasons, depict the scenery as it is at the present time; while the costumes, weapons and other accessories of the figure pieces are of the period of the action of the poem, being carefully studied from contemporary pictures and descriptions, or from later authoritative works; the other artists whose work will be found in this very elegant volume are A. B. Frost, Harry Fenn, E. H. Garrett, L. S. Ipsen, Mary Hallock Foote, J. Appleton Brown, E. H. Hayden, etc.

Scott, *Sir* Walter. The pirate. N. Y., G: Munro, 1882. 84 p. Q. (Seaside lib., no. 1399.) pap., 20 c.

Scribner, *Rev.* W: Love for souls. N. Y., C: Scribner's Sons, 1882. 7+103 p. D. cl., $1.

Chapters on the love Christians ought to have for souls, and the efforts they should continually make to save them. By the author of "Pray for the Holy Spirit" and "The Saviour's converts."

Shoemaker, *Mrs.* J. W., *ed.* The elocutionist's annual, no. 10, comprising new and popular readings, recitations, declamations, dialogues, tableaux, etc. Phil., National School of Elocution and Oratory, 1882. 3-200 p. S. cl., 75 c.; *gilt*, $1; pap., 35 c.

Contains many new pieces of exceptional merit, now published the first time for readings and recitations; among these are: Eulogy of Garfield, by Blaine; Phantom ship, by Celia Thaxter; Despair, by Tennyson; Death of Roland (translated from French epic); The shriving of Guinevère, by Wier Mitchell, etc.

Sidney, Margaret. What the seven did; or, the doings of the Wordsworth Club. Bost., D. Lothrop & Co., [1882]. 3-405 p. sq. O. cl., $2.25; bds., $1.75.

Seven bright little girls are the heroines of this thick volume for the young people; how they succeeded in doing many acts of charity with their little means, and how they all had a very good time, the author tells in a graphic and entertaining manner; profusely illustrated in the text and with many full-page pictures. In a handsome lithographed cover designed by J. W. Champney.

Simms, W: Gilmore. Works. [*New lib. ed.*] N. Y., A. C. Armstrong & Son, 1882. 10 v. il. S. cl., *reduced to* $12.50.

V. 1 contains: The partisan and Mellicampe, 5-531+2+431 p. V. 2, Katherine Walton and The scout, 2+474+472 p. 3, Woodcraft and The foragers, 518+2+560 p. 4. Eutaw, 582 p. 5, Guy Rivers and Richard Hurdis, 5-503+5-403 p. 6, Border beagles and Charlemont, 5-495+3-447 p. 7, Beauchampe and Confession, 5-402+3-398 p. 8. The Yemasses and Southward, 7-454+472 p. 9, The wigwam and cabin, 8+472 p. 10, Vasconselos, 4+531 p. As may be judged from the titles, these are historical romances of the Revolution and border romances of the South; though they have not ceased to be read at any time, of late it has not been possible to procure them except at considerable expense. The Messrs. A. C. Armstrong & Co. having come into possession of the plates of the library ed. with Darley's illustrations, now publish the set at a very moderate price ($12.50, reduced from $30). They are put up in a neat box and make a very presentable and readable set of volumes. Mr. Simms' status as an American author is undoubted, and his books deserve a permanent place in all miscellaneous libraries. The *Boston Gazette* writes of his books: "They are far more interesting and exciting than are most of the novels of incident of the present day, and have a palpable value as faithful reproductions of the spirit of the times they commemorate."

Thomas, Annie. [*Mrs.* Pender Cudlip.] Allerton towers: a novel. N. Y., Harper, 1882. 59 p. Q. (Harper's Franklin sq. lib., no. 275) pap., 20 c.

***Thomson,** *Sir* W. Mathematical and physical papers, selected from different scientific periodicals from May, 1841, to present time. V. 1. N. Y., Macmillan, 1882. 13+558 p. pl. 8°. cl., *net*, $5.

Trollope, Ant. Kept in the dark: a novel. N. Y., G: Munro, 1882. 33 p. Q. (Seaside lib., no. 1419.) pap., 10 c.

Trollope, F. E. Anne Furness: a novel. [*Anon.*] N. Y., G: Munro, 1882. 76 p. Q. (Seaside lib., no. 1401.) pap., 20 c.

***Tuttle,** C: A. Reports of cases determined in the Supreme Court of California, at the Jan. and April terms, 1872. V. 43. [California reports.] *2d ed.* San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 9+720 p. 8°. shp., $4.

Verne, Jules. Reise nach dem Mittelpunkt der Erde. N. Y., G: Munro, 1882. 33 p. Q. (Deutsche Lib., no. 108.) pap, 10 c.

Waldo, Leonard. Multiplication and division table: containing the products of numbers between 1 and 100; for the use of accountants, computers and teachers in primary schools. *2d ed.* Bost., Ginn, Heath & Co., 1882. 8 p. O. pap., 25 c.

Walker, Albert H., *comp.* Christ's Christianity: the precepts and doctrines recorded in Matthew, Mark, Luke and John, as taught by Jesus Christ, analyzed and arranged according to subjects. N. Y., H: Holt & Co., 1882. 14+178 p. S. cl., $1.25.

This is "an attempt" by a gentleman of the Hartford bar "to furnish the public with an edition of the sayings and discourses of Jesus, separate from all other matter, and systematically classified and arranged according to their respective subjects and relations." He hopes the book will be useful to clergymen in the preparation of their sermons, and suggests that it may sometimes be read as a part of public worship. The compilation is without any denominational bias. Index to chapter and verse, and alphabetical index.

***Washburn,** Emelyn W. Studies in early English literature. N. Y., G: P. Putnam's Sons. 225 p. 8°. cl., $1.50.

Wentworth, J: Congressional reminiscences—Adams, Benton, Calhoun, Clay and Webster: an address delivered at Central Music Hall, March 16, 1882, before the Chicago Historical Soc., with notes and an appendix. Chic., Fergus Printing Co., 1882. 101 p. D. (Fergus historical ser., no. 24.) pap., 75 c.

Wide-awake pleasure-book "N," 1882. Bost., D. Lothrop & Co. [1882]. 394 p. il. sq. O. cl., $2; bds., $1.50.

Bound volume of the "Wide-awake" for 1882; contains the usual wealth of pictures and stories; with a very attractive cover, designed by G. F. Barnes.

***Wilkinson,** W. C. Webster: an ode. N. Y., C: Scribner's Sons, 1882. sm. 4°. cl., $2.

***Wisconsin.** The laws of Wisconsin passed at the annual session of the legislature of 1882, with joint resolutions and memorials. Madison, Wis., D: Atwood, State printer, 1882. 1071 p. 8°. shp, $2.

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Hackett, Geneva award act..... 2.50

D. LOTHROP & CO., Boston.

Bates, Child-lore, *new ed.*, *enl*.....$4 ; 5.00
Sidney, What the seven did.....$2.25 ; 1.75
Wide-awake pleasure-book "N," 1882. $2 ; 1.50

TOWNSEND MACCOUN, Chicago.

Franklin, Works, in 10 v., V. 9, *for complete work*.....$20 ; 40.00

MACMILLAN & CO., N. Y.

Anson, English law of contracts, 2*d ed.*, *net*..... 2.60
Dryden, Essays, *net*..... 60
Monro, Grammar of the Homeric dialect, *net*..... 2.75
Robinson, Marine surveying, *net*..... 2.00
Saintsbury, French literature, *net*..... ...2.25
Thomson, Mathematical and physical papers, v. 1, *net*..... 5.00

NATIONAL SCHOOL OF ELOCUTION AND ORATORY, Phila.

Shoemaker, Elocutionist's manual, no. 10. 35 c. ; 75 c. ; 1.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Edmunds, Diet for mothers..... 5
Foster, Constitutional amendment manual. 50 c. ; 25
Howie, Stimulants and narcotics..... 5
Kerr, Heredity of alcohol..... 5
Richardson, Researches on alcohol..... 10

NEW YORK NEWS CO., N. Y.

Anstey, Vice versâ (S. L., 1415)..... 20
Auerbach, Schwarzwälder Dorfgeschichten, 1. Thl. (D. L., 114)..... 20
Burnand, Happy thoughts (S. L., 1400).. 10
Dewall, Der Ulan (D. L., 112)..... 10
Freytag, Debit and credit, 2 pts. (S. L., 1408) *ea*..... 20
Melville, Kate Coventry (S. L., 1398).... 10
Oliphant, A rose in June (S. L., 1407).... 10
Retcliffe, Nena Sahib, v. 3 (D. L., 107)... 20
Rita, Faustine (S. L., 1416)..... 20
Robinson, As long as she lived (S. L., 1420)..... 20
Scott, The pirate (S. L., 1399)..... 20
Trollope, Anne Furness (S. L., 1401).... 20
Trollope, Kept in the dark (S. L., 1419). 10
Verne, Reise nach dem Mittelpunkt der Erde (D. L., 108)..... 10

J. S. OGILVIE & CO., N. Y.

Anstey, Vice versâ (P. L., 319)..... 25

THE ORANGE JUDD CO., N. Y.

Allen, American cattle..... 2.50

JAS. R. OSGOOD & CO., Boston.

Scott, Lady of the lake.....$6 ; 10.00

PORTER & COATES, Phila.

Freeman, Lectures to American audiences 1.75

JOHN E. POTTER & CO., Phila.

Baldwin, English literature, v. 1, Poetry. $2.50

G. P. PUTNAM'S SONS, N. Y.

Bailey, Star flowers..... 1.25
Brooks, Those children..... 1.00
Ford, American citizen's manual, pt. 1, Governments, etc..... 1.00
Washburn, Early English literature..... 1.50

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Minor, Common and statute law, *3d ed., rev and corr.*, 2 v.....15.00

CHAS. SCRIBNER'S SONS, N. Y.

Bible, International revision commentary, v. 3, Luke..... 1.25
Boyesen, Idyls of Norway..... 1.25
Fogg, Land of the Arabian nights, *new rev. ed*..... 2.00
Lang, Helen of Troy..... 1.50
McCosh, Criteria of diverse kinds of truth..... 50
Scribner, Love for souls..... 1.00
Wilkinson, Webster..... 2.00

SCRIBNER & WELFORD, N. Y.

Belt and spur..... $2.00

UNIVERSALIST PUB. HOUSE, Boston.

Atwood, Walks about Zion.....

D. VAN NOSTRAND, N. Y.

Folkard, Potable water..... 50

EDGAR S. WERNER, Albany, N. Y.

Delaumosne, Art of oratory..... 2.00

WHITE & STOKES, N. Y.

Lamb, Snow and sunshine..... 2.00

S. WHITNEY & CO., San Francisco.

Tuttle, California reports, *2d ed.*, v. 43... 4.00

A. WILLIAMS & CO., Boston.

Eastern question..... 50

PUBLICATIONS OF THE UNITED STATES GOVERNMENT.

Received at the Smithsonian Institution from April 1 to September 30, 1882.

Agricultural Department.

Annual Report, 1879. 621 p. and pl., 8°. cl.

Coöperative Experimenting as a Means of Studying the Effects of Fertilizers, and the Feeding Capacities of Plants, by W. A. Atwater. 33 p. 8°. pap.

Special Report No. 42: Report upon the Condition of Winter Grain, and upon Numbers and Condition of Farm Animals of the U. S., April, 1882. 82 p. 8°. pap.

Special Report No. 43: Report upon the Condition of Winter Grain, the Progress of Cotton and Corn Planting, the Rate of Wages and Labor, and Results of Tile Draining. May, 1882. 20 p. 8°. pap.

Special Report No. 44: Report upon the Acreage and Condition of Cotton, the Condition of all Cereals, and the Area of Spring Grain. June, 1882. 15 p. 8°. pap.

Special Report No. 45: Report upon the Area and Condition of Corn, the Condition of Cotton and of Small Grains, Sorghum, Tobacco, etc. July, 1882. 33 p. 8°. pap.

Florida: its Climate, Soil, Productions, and Agricultural Capabilities, by Jas. H. Foss. 98 p. 8°. pap.

Proceedings of a Convention of Agriculturists held in the Department of Agriculture from January 10 to January 18, 1882. 204 p. 8°. pap.

Special Report No. 46: Report upon the Condition of Corn and Cotton, of Spring Wheat, Fruits, etc.; also Freight Rates of Transportation Companies. August, 1882. 54 p. 8°. pap.

Special Report No. 47: Climate, Soil and Agricultural Capabilities of South Carolina and Georgia, by J. C. Hemphill. 65 p. 8°. pap.

Special Report No. 48: Silos and Ensilage; a Record of Practical Tests in several States and Canada. 70 p. 8°. pap.

National Board of Health.

Bulletin, Vol. 3, Nos. 39 to 52. 4°. pap.

Bulletin, Vol 4, No. 1. 4°. pap.

Supplement No. 19. 11 p. 4°. pap.

U. S. Congress.

Congressional Record (47th Congress), Vol. 13, pts. 2 to 7 and Index to Vol. 13. 4°. hf. rus.

Congressional Directory, corrected to June 28, 1882. 176 p. 8°. pap.

Memorial Address—Life and Character of Ambrose E. Burnside. January 23, 1882. 8°. cl.

House of Representatives—Constitution, Manual and Digest, Rules and Practice, House of Representatives, 1st Session, 47th Congress, compiled by Henry H. Smith. 443 p. 8°. cl.

Executive Documents: 2d Session, 46th Congress, Vol. 2, Report of the Commissioner of Education, 1879. 8°. shp.—Vol. 7, Report of the Chief Signal Officer, 1879. 8°. shp.—3d Session, 46th Congress, Vol. 13, Report of the Secretary of Treasury. 8°. shp.—Vol. 20, Paris Universal Exposition, pt. 1. 464 p. and pl., 8°. shp.—Vol. 21, Paris Universal Exposition, pt. 2. 548 p. 8°. shp.—Vol. 22, Paris Universal Exposition, pt. 3. 595 p. 8°. shp.—Vol. 23, Paris Universal Exposition, pt. 4. 686 p. 8°. shp.—Vol. 24, Paris Universal Exposition, pt. 5. 702 p. 8°. shp.—Vol. 25, pts. 1 to 4.—Vol. 3, Report of the Chief of Engineers, pt. 1. 1047 p. 8°. shp.

U. S. Senate—Papers Connected with the Naval Appropriation Bill, for the Use of the Senate Committee on Appropriations. 21 p. 8°. pap.

Senate Documents: 2d Session, 46th Congress, Vol. 1. Nos. 1-53. 8°. shp.—Vol. 5, Nos. 181-216, except 208 and 209. 8°. shp.—Vol. 2, Nos. 54-104, except 59. 8°. shp.—3d Session, 46th Congress, and Special Session, March 4, 1881, Vols. 1 and 3. 4°. shp.

Senate Executive Documents: 2d Session, 46th Congress, Nos. 1-50, except 17. 8°. shp.

Interior Department.

List of Congressional Documents from the 20th to the 46th Congress, inclusive. 63 p. 8°. pap.

Official Register of the U. S., 1881, Vol. 1, Legislative, Executive and Judicial. 876 p.—Vol. 2, The Post-Office Department and Postal Service. 892 p. 4°.

Bureau of Education—Circulars of Information, No. 6, 1881: The Effects of Student Life upon the Eyesight, by A. W. Calhoun. 29 p. 8°. pap.

—No. 1, 1882: The Inception, Organization and Management of Training-Schools for Nurses. 28 p. 8°. pap.

—No. 2, 1882: Proceedings of the Department of Superintendence of the National Educational Association at its Meeting at Washington, March 21-23, 1882. 112 p. 8°. pap.

General Land Office—Instructions to Special Agents of the General Land Office, issued June 20, 1882. 16 p. 8°. pap.

U. S. Swamp Land Laws, Regulations and Decisions thereunder. April 18, 1882. 15 p. 8°. pap.

Coal Land Law, and Regulations thereunder. July 31, 1882. 7 p. 8°. pap.

U. S. Geographical and Geological Survey of the Territories—Geology of the Henry Mountains, by G. K. Gilbert. *2d ed.*, 170 p. and pl., 4°. cl.

Regulations of the U. S. Geological Survey, 1882. 51 p. 8°. pap.

Monographs of the U. S. Geological Survey, Vol. 2, The Tertian History of the Grand Cañon District, by C. E. Dutton. 264 p. 4°. pap.

U. S. National Museum—Proceedings of the National Museum, Appendix 1, Plan of Organization and Regulations. 58 p. 8°. pap.

U. S. Patent-Office—Rules of Practice in the U. S. Patent-Office, revised April 15, 1882. 92 p. 8°. pap.

Decisions of the Commissioner of Patents for the Year 1881. 537 p. 8°. pap.

Navy Department.

Register of the Commissioned, Warrant, and Volunteer Officers of the Navy of the U. S., including Officers of the Marine Corps and others, to July 1, 1882. 81 p. 8°. pap.

Instructions for Observing the Transit of Venus, December 6, 1882, prepared by the Commission authorized by Congress, and printed for the use of the Observing Parties by authority of the Hon. Secretary of the Navy. 50 p. and pl., 4°. pap.

Bureau of Navigation—Navy Scientific Papers, No. 7: Lecture on the Turning Powers of Ships, by W. H. White. 36 p. 8°. pap.

Navy Scientific Papers, No. 8: Observations for Dip taken on Board the U. S. Steamer "Adams," Commander J. A. Howell, U. S. N., off the Coasts of California, Mexico, and Peru. 5 p. 8°. pap.

Bureau of Equipment and Recruiting—Instructions Relating to Enlistments, Discharges, etc., U. S. Navy, 1882. 72 p. 8°. pap.

Nautical Almanac—The American Ephemeris and Nautical Almanac for the Year 1885. *1st ed.* 511 p. and appendix. 4°. pap.

Hydrographic Office—Hydrographic Notices for 1881, Nos. 64, 68, 69. 8°. pap.—For 1882, Nos. 1–50. 8°. pap.

Notice to Mariners for 1881, Nos. 72, 86. 8°. pap.—For 1882, Nos. 1–77. 8°. pap.

Charts published during the quarter ending March 31, 1882. 8 p. 8°. pap.

Charts published during the quarter ending June 30, 1882. 7 p. 8°. pap.

State Department.

Treaties and Conventions Concluded between the U. S. of America and other Powers, from 1873 to 1881. 129 p. 8°. pap.

Commercial Relations of the U. S., Reports from the Consuls of the U. S. on the Commerce, Manufactures, etc., of their Consular Districts, Nos. 1, 2, 3, for 1880–1881. 600 p. 8°. cl.

— No. 17 to 22, March to August, 1882. 475 p. 8°. pap.

Register of the Department of State, corrected to August 15, 1882. 102 p. 8°. pap.

Supreme Court.

Rules of the Supreme Court of the U. S., and Rules of Practice for the Circuit and District Courts of the U. S. in Equity and Admiralty Cases and Orders in Reference to Appeals from Court of Claims, revised and corrected. 74 p. 8°. pap.

Supreme Court of the District of Columbia, The United States *vs.* John W. Dorsey *et al.* 152 p. 8°. pap.

Treasury Department.

Coast and Geodetic Survey—Tide Tables for the Pacific Coast of the United States for the Year 1883. 65 p. 8°. pap.

Tide Tab'es for the Atlantic Coast of the United States for the Year 1883. 130 p. 8°. pap.

Lighthouse Board—List of Beacons, Buoys, Stakes, and other Day-Signals in the Fourth Lighthouse District, corrected to September 1, 1882. 24 p. 4°. pap.

Lighthouse Board—In the Fifth Lighthouse District, corrected to August 1, 1882. 66 p. 4°. pap.

— In the Twelfth Lighthouse District, corrected to October 1, 1882. 13 p. 4°. pap.

U. S. Internal Revenue—Collection of Circulars, Specials, Decisions, and Circular-Letters, issued by the Office of Internal Revenue from June 22, 1874, to January 30, 1882. 287 p. 8°. pap.

Bureau of Statistics—Summary Statement of the Imports and Exports of the U. S. for the Month of December, 1881, and for the Twelvemonth ending the same, compared with Corresponding Periods of 1880. 12 p. 4°. pap.

— January to June, 1881–1882. 69 p. 4°. pap.

Quarterly Report of the Chief of the Bureau of Statistics, Treasury Department, relative to the Imports, Exports, Immigration and Navigation of the U. S. for the Three Months ending December 31, 1881. 296 p. 8°. pap.

— March 31, 1882. 391 p. 8°. pap.

War Department.

War of the Rebellion: Official Records of the Union and Confederate Armies, Series 1, Vol. 4. 792 p. 8°. cl.

Series 1, Vol. 5. 1204 p. 8°. cl.

Alphabetical Catalogue of the War Department Library (including Law Library), Authors and Subjects, 1882. 325 p. 4°. pap.

Report of an Inspection of the Artillery School at Fort Monroe, Va., May, 1882. 27 p. 8°. pap.

Regulations of the Army of the U. S. and General Orders in force on the 17th of February, 1881, with an Appendix containing all Military Laws in force February 17, 1881, not contained in this Code. 1385 p. 8°. pap.

Adjutant-General's Office—General Orders for 1881, Nos. 77, 78, 80, and Index. 8°. pap.

1882, Nos. 1–105. 8°. pap.

Orders (General Courts-Martial) for 1882, Nos. 1–50. 8°. pap.

Laws, Rulings and Decisions Governing the Military Crime of Desertion, compiled by Fred. F. Wilson, 1882. 80 p. 8°. pap.

Subject-Index of the General Orders of the War Department from January 1, 1861, to December 31, 1880, compiled by Jeremiah C. Allen. 506 p. 8°. pap.

Engineer Bureau—Extracts from the Reports of Decisions of the Supreme Court of the U. S. concerning Navigable Waters, Repaying Proprietors, Bridges, Boundaries between States, Eminent Domain, Title to Certain Lots in Washington City, Contracts, compiled by John G. Parke, Lieut.-Col. of Engineers, 1882. 264 p. 8°. pap.

U. S. Geographical Surveys West of the 100th Meridian—Report upon Geological Examinations in Southern Colorado and Northern New Mexico during the Years 1878 and 1879, by John J. Stevenson, Ph.D., Supplement, Vol. 3—Geology—Final Reports. 420 p., 36 p. appendix and map, 4°. cl.

Ordnance Department—Descriptions and Rules for the Management of the Springfield Rifle, Carbine, and Army Revolvers, Calibre 45. 71 p. 8°. pap.

U. S. Signal-Office—Instructions for Voluntary Observers of the Signal Service, U. S. A. 108 p. 8°. pap.

Professional Papers of the Signal Service, No. 1, Report on the Solar Eclipse of July, 1878, by Cleveland Abbe. 186 p. 4°. pap.

Daily Bulletins of Synopses, Indications, and Facts for the month of October, 1877. 97 p. and maps, 4°. pap.

Surgeon-General—Index-Catalogue of the Library, Vol. 3 (Cholecyanin–Dzondi), 1882. 1020 p. 4°. cl.

LIST OF NEW ENGLISH BOOKS.

Published from Sept. 16 to 30. Selected from [*London*] "*Publishers' Circular.*"

Baker, J. B., History of Scarborough from the earliest date, 8°. 540 p., 25s. ..... *Longmans.*

British letter-writers: a comprehensive collection of the best English letters, from the fifteenth century to the present time. Comp. by the ed. of the "English Essayists," roy. 8°. (Edinb., Nimmo), 540 p., 5s. ..... *Simpkin.*

Butler, *Mrs.* Josephine E., life of J. F. Oberlin, il. post 8°. 3s. 6d. ..... *Religious Tract Soc.*

Dredge, J., Electric illuminations, demy 4°. 900 p., 30s. *Engineering office.*

Geological record for 1878, with supplements for 1874–1877, ed. by W. Whitaker and W. H. Dalton, cr. 8°. 526 p., 16s. ..... *Taylor & F.*

Halliwell-Phillips, J. O., Outlines of the life of Shakspeare, *2d ed.*, 8°. 718 p., 7s. 6d. ..... *Longmans.*

Holland, F. M., Stories from Robert Browning, with an introd. by Mrs. Sutherland Orr, 12°. 268 p., 4s. 6d. .. *Bell.*

Mahan, A., Autobiography, intellectual, moral, and spiritual, post 8°. 450 p., 5s. ..... *Woolmer.*

Mears, T. L., Institutes of Gaius and Justinian, cr. 8°. 700 p., 18s. ..... *Stevens.*

Monro, D. B., A grammar of the Homeric dialect, 8°. 360 p., 10s. 6d. ..... *Frowde.*

Nicholson, H. A., Synopsis of the classification of the animal kingdom, 8°. 130 p., 6s. ..... *Blackwoods.*

Raphael's cartoons, engraved on steel by G. Greatbach from the originals at the South Kensington Museum, with a biography and portrait of Raphael painted by himself, and fac-simile of autograph, folio, 10s. 6d. *Griffin.*

Scholes, S. E., Fiji and the Friendly Isles, sketches of their scenery and people, sq. 16°. 96 p., 1s. .... *Woolmer.*

Williams, W. M., Science in short chapters, post 8°. 422 p., 7s. 6d. ..... *Chatto.*

The Publishers' Weekly.

OCTOBER 21, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

TARIFF ON BOOKS.

THE following statement made by the Philadelphia Book Trade Association to the Tariff Commission has been forwarded to the WEEKLY by Mr. Febiger, chairman of the committee, and is printed in full, as the paragraph quoted in the last issue of the WEEKLY has been found "not quite exact."

To the Honorable the Tariff Commission:

In response to the request of the Commission for information regarding the various branches of industry affected by the tariff, the undersigned committee, appointed by the Book Trade Association of Philadelphia, would call your attention to the absolute necessity, not only of the protection already afforded, but of measures to prevent a system of undervaluation that has for many years operated against the business of the manufacture of books in all its branches in this country.

Already it is a question with some of the largest publishing houses whether it would not be to their interest to manufacture American books by American authors in England or on the Continent, and unless a remedy can be found for the undervaluation of which we complain, our paper mills, printing offices, and book binderies will be comparatively idle, while almost every other branch of industry in our country exhibits activity and increase. To bring about a more healthy condition, we would, therefore, call your attention to the desirability of changing the existing *ad valorem duties* to commensurate *specific duties;* a change which could work no harm to the honest importer, and would protect him from his unscrupulous competitor.

From the peculiar nature of the publishing business, books are among the most difficult articles of which to determine the *market value;* and hence the opportunity for undervaluation to evade *ad valorem* duties is very great. It is practically impossible for any official, however careful and competent, to be conversant with the prices of the thousands of books that in a single year are put on the market, let alone the productions of previous years; or of the reductions and increase of price attending the production of successive editions of the same book. There are many elements which enter into the manufacture of a book that make it cost a great deal, or very little—elements that it is impossible for any one, save the manufacturer, to be aware of. The edition may be small or it may be large; it may be printed from plates or from type. The rate of copy-money paid to the author is also variable, and often differs for home or foreign markets; and many other circumstances, too numerous to occupy your valuable time in stating at present, would seem to render the market value of books more difficult to determine than that of any other article. The undervaluation, however, is easy. For instance, a foreign publisher, who has on hand the stereotype plates necessary for the production of a particular book, after having manufactured a sufficient number for his own market, will print an additional number for the American market, and invoice them to his agent here (whose profits he possibly shares) at a merely nominal figure—the bare cost of paper and of printing. Nothing is added for type-setting, for cuts, or for editorial labor. The price in reality is only a portion of the actual cost of producing the book, although it is the rate at which it is invoiced and imported, and is considered and often accepted as the *market price.* Not only is the Government by this means defrauded, but the importer can well afford to pay the twenty-five per cent *ad valorem* on this low rate, and then drive from our market competing American books, to the detriment of American authors and American labor, for the fostering and protection of which the import duty is imposed.

As representing the principal branches of trade connected with book manufacture in the city of Philadelphia, we trust that, in the revision of the tariff, some effective protection will be extended to these important interests. Experience has shown that a simple *ad valorem* duty affords so many opportunities of defrauding the revenue, especially when foreign manufacturers establish their agents in this country, that we hope you will see the wisdom of changing it for a *specific rate.* We annex a memorandum of what we think would prove a satisfactory adjustment, protecting the manufacturing interest without bearing heavily on scholars and scientific men who may require works in foreign languages and old books. The tariff of 1842 and the English tariff formerly levied duties on books by the pound weight, and results have shown that the plan works well.

We therefore are of the opinion that it is only by *specific duties* that proper protection can be afforded and the interests of the revenue guarded.

SUGGESTIONS FOR A TARIFF ON BOOKS.

On all books, periodicals, pamphlets, photograph albums, blank-books, bound or unbound, and all printed matter, engravings, bound or unbound, illustrated books and papers, and maps and charts, twenty (20) cents per pound weight.

The free list to remain as it now stands.

On all stereotyped or electrotyped plates and casts of wood-cuts a duty of twenty (20) cents per pound weight.

Asking your attention to these suggestions, we have the honor to remain,

Very respectfully,

HENRY T. COATES. GEORGE R. FAGAN.
JOSHUA R. JONES. ROBERT S. MENAMIN.
CHRISTIAN C. FEBIGER.

THE DUTY ON BOOKS.

From the N. Y. Post.

It appears that Philadelphia publishers especially are opposed to the abolition of the duty on books and other printed matter. The Book Trade Association of Philadelphia held a meeting October 10, "for the purpose of determining some definite resolutions to lay respectfully before the Tariff Commission. . . . Because of the large duties which the book trade pays on raw materials, it must have duty to protect it; if the duties on raw materials could be taken away, the trade could then compete with the foreign markets." They strongly advocated a specific duty of twenty-five cents per pound on foreign books, etc. To understand this demand and the familiar cry about the duty on "raw materials," the following points ought to be considered:

The duty (20 per cent *ad valorem*) on good printing paper—the "raw material" in this case—is about two cents a pound, and there are many who say that this protection is not required. This appears to be true from the fact that while nearly everybody who took the trouble to go before the Tariff Commission wanted additional protection for his manufactures, the American Paper-Maker's Union came likewise, at Chicago, but made no plea for an increase of protection; they were fully satisfied.

The Philadelphia publishers, however, make this insignificant duty of two cents a pound on printing paper the pretext for demanding not only the retention of the present duty of 25 per cent *ad valorem* on foreign books, periodicals, etc., but they actually urge its increase to twenty five cents per pound, kindly saying that "While it now takes three weeks to get books through the Custom-house, it would not require an hour to weigh and deduct for tax."

A large portion of the illustrated newspapers, magazines, pamphlets, etc., which are now being imported (not to speak of cheaper ones) cost in Europe only about sixteen cents a pound, and at present the duty is therefore (25 per cent *ad valorem*) equivalent to four cents a pound on the same.

What our Philadelphia protectionist friends want is an increase of duty from 25 to 150 per cent on the cost price; in other words, an increase of 500 per cent over and above the present rate!

That would not be a good prospect for those persons who require foreign periodicals, pamphlets, books, etc., that are not piratically reprinted in the United States.

Fortunately, however, the international mail brings, at the moderate rate of only eight cents per pound, any quantity of such newspapers, magazines, etc., not only from Liverpool to New York, from Paris to Philadelphia, nay from Siberia, India, or any other country in the Universal Postal Union to the remotest "Star-route" post-office anywhere in these United States, without the assessment of a single cent for duty. The Philadelphia publishers have little chance that Congress will comply with their wishes; yet, for this showing of unreasonable demands, they deserve the thanks of all who desire the abolition of the duty on books.

INTERNATIONAL COPYRIGHT.

THE INTERNATIONAL COPYRIGHT TREATY.

From Harper's Weekly, Sept. 16.

It is announced unofficially from London that the negotiations looking to an international copyright treaty have failed. If this report be true, the failure is undoubtedly due to the hostility of the British publishers. It is the authors, however, whom the failure hurts and who must pay the penalty. The British publisher insists that the British author shall not be paid a copyright in the United States unless the British publisher manufactures the book. Now this is comparatively a matter of indifference to the author. In any case, for the advantage of a copyright he would gladly concede the foreign manufacture. The proposed arrangement was an attempt at a fair understanding by which every existing interest should be considered, but by which the author was to be the chief gainer. It was stimulated by the actual situation which makes impossible the further payment of the large sums to English authors, which were formerly practically equivalent to a copyright. This payment was only a custom, indeed, and there was no law to enforce it. The proposed treaty, however, would have put the practice into the form of law, and have secured to the author as a right what he has hitherto received as an acknowledgment from the publisher.

The great increase of the number of readers in this country, the demand for very cheap publications, and the constant English supply of material, which in the absence of law costs the unauthorized republisher only the price of reproduction, have enormously stimulated republication without corresponding advantage to the author When a publisher now pays for advance sheets, since he can buy no other advantage, the republication, for which he has paid handsomely, is instantly met by other republications of the same work, for which no payment whatever has been made. Strenuous competition lowers the price to the least practicable point, and the author's advantage nearly disappears, except in the case of serial stories. This is the position in which the reported failure of the treaty negotiations leaves the author. The English author is republished with less or no pecuniary advantage to himself, and the American reader buys nearly every desirable English book for a shilling. The only gainer by this situation seems to be the great American public, and it is to the honor of almost all the chief American publishers that they cordially supported the proposed treaty, under which they must have paid the English, like the American author, such copyright as should be mutually satisfactory.

The next step, assuming the treaty to have failed, remains to be seen. Whether public opinion, in a country where everybody reads, and where readers obtain the best literature for a song, and in which the Constitution and the statute law hold that copyright is not the acknowledgment of individual right, but a grant for the public benefit, will demand that the grant be made to the foreign author in addition to that which he receives from his own country, is certainly doubtful. To raise the issue of abstract right would present to the

country the question of the desirability of renouncing such cheap literature as it now enjoys, and there would be a strong disposition to quote the words of the Constitution that, "to promote the progress of science and useful arts," the exclusive right to their respective writings and discoveries shall be secured "for limited times to authors and inventors." This is the ground of existing laws of copyright, and it was because the treaty was based upon this view that it offered the most satisfactory beginning for a settlement of the question.

"NEGOTIATIONS for international copyright between France and Germany, which have been going on for some time," says the *Athenæum*, "are approaching a satisfactory conclusion. It is not intended to conclude a copyright convention between the two countries. The design is to arrive at an agreement for uniform legislation in each country, so as to determine the rights of French authors in Germany and of German authors in France. It is proposed that the term of copyright should extend over the author's lifetime and for thirty years after his death.

MUSICAL COPYRIGHT.

From the Publishers' Circular.

THE Act passed a few days before the session closed to amend the law of copyright relating to musical compositions, and to protect the public from vexatious proceedings for the recovery of penalties for the unauthorized performance of the same, has just been published. On and after the passing of the Act the proprietor of the copyright in any musical composition first published after the passing of the statute, or his assignee, who shall be entitled to and be desirous of retaining in his own hands exclusively the right of public representation or performance of the same, shall print or cause to be printed, upon the title-page of every published copy of such musical composition, a notice to the effect that the right of public representation or performance is reserved. There is a provision when the right of performance and when the copyright are vested in different owners, and a penalty of £20 to be recovered from the owner of the copyright for non-compliance with notice from the owner of the right of performance. By a special provision as to costs, where not more than 40s. are recovered, the same to vest in the discretion of the court.

LIABILITY OF NEWS COMPANIES.

From the N. Y. Tribune.

THE suit of the actress, Miss Prescott, against the American News Company, for a libel in a paper circulated but not owned or controlled by the company, resulted yesterday in a verdict of $12,500 in her favor. A majority of the jurymen favored giving her the full amount claimed, $20,000. The charge of Judge Russell was strongly against the company, the Judge holding that under the law they were responsible in some amount which he left the jury to fix. He also charged the jury that such matters as the defence had set up in their answer in justification, but did not attempt to prove, or failed to prove, should be held as aggravating the damages claimed on the original libel. Alluding to the criticisms of the law by Mr. Fullerton, the company's counsel, as "a relic of barbarism" in holding the mere disseminator of news responsible for the publication, the Judge said the law was just and right; that when a number of men combine in a company and unite their energies to facilitate the hasty circulation of papers in advance of other dealers they must be prepared to assume responsibilities with the advantages and profits. The common-sense of the community will recognize the soundness of these views. Where petty papers publish libels which owe their circulation solely to the action of a news company, it is clearly right and proper that the public should be able to obtain that redress from the company which it is impossible to get from the worthless newspaper. Any other interpretation of the law would leave the community absolutely without a remedy for a serious public evil.

[This verdict cannot be taken as a criterion for similar cases. Although the law, justly or unjustly, holds news companies responsible, no jury, in this particular case, would have found more than nominal damages, had the defence wisely confined itself to proof of absence of malice, which could have been done with success in ten minutes. It was the answer of the defence which, unproved, was ten times more libellous than the libel in the suit, that caused a verdict which, under other circumstances, would have been excessive.—ED.]

JOURNALISTIC NOTES.

THE INTERNATIONAL NEWS CO. calls attention to *The Season*, a first-class ladies' fashion magazine. Each number contains about 170 illustrations of the newest Paris fashions and designs in fancy work of all kinds. Each number contains also two large colored plates and a pattern sheet with about 20 flat paper patterns. Unsold copies are returnable.

The Decorator and Furnisher has made its appearance, and, if the succeeding issues keep up with the first, the publishers may rightly claim a new departure in journalism. The journal, published monthly by E. W. Bullinger, is intended for the trades and for the home, and gives original and practical designs for all descriptions of furniture, hangings, screens, fresco, fancy work, etc., with suggestions for amateurs, students, designers, artists, and manufacturers, that may be developed into artistic and practical value. A colored plate descriptive of designs is promised with every number—the one accompanying this issue being a fine lithograph in ten colors. Items of interest to the trades will be given, and for home reading arrangements have been made for regular contributions from the most prominent authors of England and America. Among those engaged in London are the well-known names of Henry B. Wheatley, Mrs. M. E. Haweis, Robert W. Edis, W. Cave Thomas, Lewis F. Day, A. Vernon Harcourt, Gilbert R. Redgrave, F. Edward Hulme, Luther Hooper, and others. Among the artists are Henry Shaw and E. W. Poley, of London; George R. Halm, Charles Volkmar, Marc Gambier, Frank Bellew, George Curtis Wright, of New York; James Thomson, Edward Dewson, T. M. Clarke, of Boston and others.

LITERARY AND TRADE NOTES.

THE Congregational Publication Society issue this week, "Studies in Creation and Life," by Godet.

L. R. HAMERSLY & Co., Philadelphia, have nearly ready "A Chronological History of the Origin and Development of Steam Navigation, 1543-1882," by George Henry Preble, Rear Admiral, U. S. N.

SOULE & BUGBEE, Boston, will issue in November "Law and Lawyers in Literature," by Irving Browne, editor of the Albany *Law Journal*. The subject is treated in a very attractive manner.

T. B. PETERSON & BROS. have in press "Claude's Confession," by Emile Zola, translated from the French by George D. Cox. This book is founded on the life of Zola, and he himself, under the name of Claude, figures as the hero.

A LONG letter from Thomas Carlyle, relating to his "History of German Literature," is published for the first time in *The Critic* of October 21. Mr. John Burroughs discusses Froude's estimate of Carlyle in the same number of *The Critic*.

FORDS, HOWARD & HULBERT issue this week Helen Campbell's latest novel, "Under Green Apple Boughs," which forms the first volume of the neat *Our Continent Library*; also, "Miss Leighton's Perplexities," a love story by Alice C. Hall.

WHITE & STOKES have now ready a new edition of Charlotte Brontë's poems, neatly printed on fine white paper, bound in limp vellum and in cloth. They also have a new and handsome large-type edition of Henry Fielding's works.

CARLTON MCCARTHY & Co., Richmond, Va., have just ready a volume entitled "Detailed Minutiæ of Soldier Life in the Army of Northern Virginia, 1861-65," by Carlton McCarthy. The volume contains 31 illustrations, of which 13 are full-page and colored.

ALFRED RUSSELL SMITH, 36 Soho Sq., London, has sent us a neatly bound copy of his catalogue of rare, curious, and valuable old books for sale by him. The catalogue is arranged by subjects, with a full table of contents, and is well-printed on strong white paper.

LEE & SHEPARD have a new volume in their *Hand-book* series, prepared by Dr. George S. Austin, on "Water Analysis," which is of special value at this time. It enables any one to test, by a simple process, drinking-water, whether in wells, cisterns, reservoirs, or natural basins.

PICKWICK & Co., 1429 Market St., Philadelphia, have just issued a fine street map of Philadelphia, giving a view of the whole city and of a portion of Camden. The map shows distinctly every street, and is a guide to all points of interest, the car routes, railways and their depots, and to the wharves.

JOHN B. PIET & Co. will shortly publish the "Life and Times of the Most Rev. John MacHale, Archbishop of Tuam," by Rev. Ulick J. Canon Burke, an interesting life of a prominent and well-known Doctor of the Roman Catholic Church. They have ready the "Rules and Regulations of the Bunkum Railroad," by "Jo-ak."

D. LOTHROP & Co. will issue next week "The Poet and the Children," a book of original poems by noted American and English poets, beginning with Whittier's memorial poem, which gives the name to the volume. It will be fully illustrated and will be a desirable holiday book for children, owing to the careful selection.

THE Longfellow Memorial Association has issued a circular to the "children of America," inviting 10-cent subscriptions toward the fulfilment of the plan of the Association for the erection of a memorial statue in front of the poet's late residence. Contributions should be sent to John Bartlett, treasurer, P. O. Box 1590, Boston, Mass.

HARPER & BROS. have nearly ready "Eras and Characters of History," by Dr. W. R. Williams, of New York. It is announced to be a series of studies upon famous historical epochs and characters, made with the main idea of demonstrating the fact that Christianity must disappoint the predictions of those who look for its ultimate overthrow.

GEORGE F. WHARTON, New Orleans, as agent for the author, issues "The War of the Bachelors," a story of the Crescent City at the period of the Franco-Prussian War, by "Orleanian." This is the *third* book entirely written, printed, bound, and published in New Orleans since the war. It is spoken of as a book of much interest.

HALL & WHITING publish this week some very attractive juveniles with colored illustrated covers and numerous illustrations of the text; the titles are, "Forget Me Not," "Fireside Tales," "Mamma's Stories for Little Ones," "Christmas in the Nursery," "Chimes of Christmas Bells," and "Golden Rays," all edited by "Uncle Charlie."

MACMILLAN & Co. will issue at once the first two of their "gift-books" for the season. These are a selection from Grimm's "Fairy Tales," translated from the German by Lucy Crane, and illustrated by Walter Crane; and Robert Bloomfield's ballad, "The Horkey," told in colored pictures by George Cruikshank, with an address to young folks by F. C. Burnand.

A. C. WATTS & Co., 506 Minor St., Philadelphia, make a new departure this fall. Heretofore they have published books only by subscription, but hereafter they will issue a line of regular publications. They announce as their first effort, "American Hero-Myths," a study in the native religions of the Western Continent, by Daniel G. Brinton, M.D.

J. M. STODDARD & Co. have now ready "Rose Leaf and Apple Leaf," a number of poems by Rennell Rodd, with an introduction by Oscar Wilde. The binding is unique, and well calculated to please the most ultra-æsthetic taste. It is printed on china paper, on one side only, interleaved with a delicate shade of green tissue-paper, uncut edges, and bound in flexible vellum.

P. BLAKISTON, SON & Co. have now ready the new, fourth, edition of MacNamara's work on the eye. It has been thoroughly revised, and embraces the latest material additions to the study of diseases of the eye. The price is unchanged. They have in press a new edition, with revisions and additions by the author, of "Fenner on Vision." The work is illustrated

and particularly adapted to the requirements of general practitioners.

DAVID MCKAY, Philadelphia, will issue in a few days a timely work in "Penn's Treaty with the Indians," being an historical and descriptive account of the treaty, collected from colonial records and the best historical authorities, by Chas. S. Keyser, a member of the Philadelphia bar and also of the Bi-Centennial Association. It will be a neat 12mo in paper and cloth of 100 pages, and with over twenty illustrations.

L. M. YOST & SON, Staunton, Va., publish a work of considerable local interest by J. Lewis Peyton, devoted to the "History of Augusta County, Virginia." This was the Virginian county of the old colonial days, which extended from the Blue Ridge to the Mississippi, and which was the theatre of many Indian and border wars. The work treats of the historical, biographical, geological, and natural features of the old county, and will be found full of interest and information.

GROSS & DELBRIDGE, Chicago, will shortly issue "The Science and Art of Obstetrics," by Sheldon Leavitt, M.D., of the Hahnemann Medical College, Chicago, intended as a text-book, dealing with the subject as a science and art; a "Physiological Materia Medica," by W. H. Burt, M.D., containing all that is known of the physiological action of homœopathic remedies, their characteristic indications and pharmacology, and the "Practitioner's Guide to Urinalysis," by Clifford Mitchell, M.D.

ROBERT CLARKE & CO. are adding to their admirable list of trade catalogues a series on applied science, the first of which is just issued. This comprises English and American works on engineering, surveying, mechanics, hydraulics, sewerage, ship-building, navigation, etc., arranged alphabetically by authors, followed by an index of subjects. The titles occupy thirty-two closely printed double column large octavo pages and are given with exceptional fulness, including size, place of publication (generally), date, and price.

D. VAN NOSTRAND has just published the first volume of an important work on "Electric Illumination," comprising contributions on the subject by Conrad W. Cook, James Dredge, M. F. O'Reilly, Sylvanus P. Thompson, and H. Vivarez, reprinted from *Engineering*, the whole being revised and edited by James Dredge. In this volume is included an appendix containing abridgments and classified lists of patent specifications relating to electric lighting, and granted in Great Britain and the United States, compiled by W. Lloyd Wise.

R. WORTHINGTON'S chief art-book for this season will be "Great American Sculptures," by W. J. Clark, Jr., a handsome quarto, fully illustrated with steel engravings. He also calls attention to the handsome art-volume entitled "Etudes in Modern French Art," a series of monographs on the best French artists of the present day, by Edward Strahan, with sixty beautiful initials, head and tail-pieces, facsimiles of original drawings, and steel engravings. This volume was published too late last year to count among the holiday publications.

W. WOOD & CO. announce their intention of reprinting at an early date the following: "Legal Medicine," Part I., by Charles M. Tidy; "Manual of Gynecology," by D. B. Hart; "Practical Treatise on the Diseases of the Uterus, Ovaries, and Fallopian Tubes," by Prof. Courty Montpelier, translated from the third edition by his pupil, Agnes M'Laren, M.D., and with a preface by Dr. M. Duncan; "A Hand-book of Obstetrics," by Drs. Rob. and Fancourt Barnes; and Stokes on "Diseases of the Chest," etc., with memoir by Dr. Acland, edited by Dr. A. Hudson.

THE INTERNATIONAL NEWS CO. has forwarded to us the first part of Kürschner's "Deutsche National Literatur," a work which will present in a critical form all that is thought worthy of holding a permanent place in the field of German literature. The work is issued in parts, at 20 cents each, and it will probably take three or four years to complete it. They have also sent us the first part of a new edition of Ernst v. Hesse-Wartegg's "Mississippi Fahrten," an interesting description of the South from 1879-1881. This work, which is illustrated, will be completed in eight parts, at 40 cents each.

D. APPLETON & CO. have in preparation, in addition to the works already announced, "Sir Roger de Coverley," with illustrations by C. O. Murray; "Homespun Stories," by Ascot R. Hope, author of "Stories of Young Adventurers;" "Facts and Phases of Animal Life, interspersed with Amusing and Original Anecdotes;" Stellar Theology and Masonic Astronomy; the Origin and Meaning of Ancient and Modern Mysteries Explained;" and Nicoll's "Landmarks of English Literature." The exact title of Miss Arabella Buckley's new book is "Winners in Life's Race; or, the Great Backboned Family."

J. B. LIPPINCOTT & CO. have in press "Pennsylvania Dutch" and other essays by Phebe E. Gibbons, author of "French and Belgian." This is a third and revised edition of a work which is a short, fair description of a people of whom much is said, while little is really known. They have nearly ready "Edith," a poem in four parts, by Lavinia P. Yeatman; a new and revised edition of Bartholow's, "Hypodermic Medication," a most valuable acquisition to medical literature, now $2 instead of $1.50 as before; and the fourth revised and enlarged edition of Wood's "Therapeutics," the price of which has not been changed.

ROOT & TINKER, 102 Nassau Street, N. Y., have issued a handsome lithograph plate of "Representative Journals and Journalists of America." Grouped about Thurlow Weed are fine portraits of Whitelaw Reid, N. Y. *Tribune;* Henry Watterson, *Louisville Courier-Journal;* E. B. Haskell, Boston (Sunday) *Herald;* Chas. A. Dana, N. Y. *Sun;* Jos. Medill, Chicago *Tribune;* G. W. Childs, Philadelphia *Public Ledger;* J. G. Bennett, N. Y. *Herald;* R. M. Pulsifer, Boston *Herald;* M. Halstead, Cincinnati *Commercial;* Oswald Ottendorfer, N. Y. *Staats-Zeitung;* and J. R. Hawley, Hartford *Courant.* Each portrait has as a background a reduced fac-simile of the front page of the journal represented. The retail price is $1.

ESTES & LAURIAT will issue in about a fortnight, "The Three Vassar Girls Abroad," the vacation rambles of three college girls on a European trip for amusement and instruction, by Lizzie W. Champney, with nearly fifty illustrations from original sketches by "Champ" (J. Wells Champney) and other noted artists. The

illustrations on the covers are of oriental color and effect, and novel in style. A novel feature in this volume is a map of the United States and Europe in one—the colored outline of the latter being easy to trace over that of the United States, which is black. They will also issue at the same time "The Knockabout Club Alongshore," by C. A. Stephens, and "Zigzag Journeys in the Orient," by H. Butterworth, both of which are fully illustrated.

HARPER & BROTHERS will bring out in November a collection of Herrick's poems, selected and arranged by Austin Dobson, who also furnishes an introduction. In form the volume will be a large quarto and will contain all of Mr. E. A. Abbey's delightful designs, illustrating Herrick's verses published in *Harper's Magazine*, besides several especially prepared for this book. The firm also announce a new novel by W. Clark Russell, "A Sea Queen," and a translation of Dr. Franz von Reber's "History of Ancient Art," with a preface by Charles Eliot Norton. The translation for this American edition is the work of Joseph Thacher Clarke, who will be remembered as the author of the valuable "Report of the Investigations at Assos," prepared for the American Archæological Institute.

A. S. BARNES & Co. have in preparation a new work by Mrs. Martha J. Lamb, to be entitled "New York Biography," which promises to be as original and masterly in execution as her "History of the City of New York." It will be, as foreshadowed in the preface to the second volume of her great work, a sequel or companion volume, and of similar size and equal elegance. It will be devoted to the prominent characters and events of the last fifty years. The new work will include personal sketches of railroad projectors, merchant princes, political magnates, journalists, scientists, men of letters, educators, clergymen, dramatists, artists, poets, City Fathers, philanthropists, and indeed of all leading contributors to New York's present greatness; and it will at the same time review the part taken by New York in public enterprises of magnitude, and great national dramas.

A. WILLIAMS & Co. have just ready a new story by Sally Pratt McLean, entitled "Towhead: the Story of a Girl," which is said to combine the same spirited and humorous style which characterized "Cape Cod Folks," with that pathetic touch so peculiarly her own, and which has made Miss McLean such a phenomenon in the world of letters; A. Bronson Alcott's monograph on Emerson, already referred to in the WEEKLY; a collection of poems entitled "Holiday Idlessee," by James H. West, one of the rising poets of the present day; and "A Study of Maria Edgeworth," by Mrs. Joseph P. Oliver. This promises to be a remarkable piece of literary work, presenting for the first time the domestic life of the famous Maria Edgeworth. It includes contemporary criticism, and touches upon every subject of literary and social interest in the most active period of English literature. It will be illustrated with portraits and several wood engravings. In November Messrs. Williams & Co. will publish a new, revised, and enlarged edition of the poems of Alonzo Lewis, an old favorite; and a volume of poems by Annie L. Angier. In December they hope to have ready Hon. W. T. Davis' "Ancient Landmarks of Plymouth," described in a recent issue of the WEEKLY.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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A. G., Box 943, N. Y.
Round the Table, by "the G. C." Lippincott.
French Domestic Cookery. Harper.

THEODOR BERENDSOHN, 88 FULTON ST., N. Y.
The Nation, from 1865 to 1869, either bound or in numbers.
Comte, Aug., Cours de la philosophie positive.

BRENTANO BROS., 5 UNION SQ., N. Y.
Andrew Wiley, by Gault, 2 v., pub. London.
All works relating to life of Goethe, or any translation of his books, new or old.
Dark Continent, by Stanley, second-hand copy.

H. M. CABLE, 32 BROMFIELD ST., BOSTON, MASS.
V. 1, Dunlap's Hist. of N. Y.
V. 1, Hammond's Hist. of N. Y.
V. 2 and 3, Belknap's Hist. of N. H.
V. 1 and 3, Farmer & Moore's Historical Collections.
V. 1, Annals of Salem, Mass.
V. 2, Ministry of Taunton, Mass.
V. 2, Proud's Hist. of Pa.
V. 5, Irving's Life of Washington, 8°.
V. 13 (new series), Sparks' American Biography. Boston, 1847.
V. 1, Buckingham's Newspaper Literature.
Shattuck's Hist. of Concord, Mass.
Pierce's Hist. of Gorham, Me.
Hanson's Hist. of Norridgewock, Me.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Lübke, History of Art.
Harper's Weekly, 1865, bound.
Any old war-songs of the late Rebellion, bound or unbound.

ROBT. CLARKE & Co., CINCINNATI, O.
Bancroft's U. S., v. 8.
Rogers' The Greyson Letters.
Devane, by H. M. Hilliard.
Bush, Genesis.

E. DARROW & Co., ROCHESTER, N. Y.
Dunglison's Physiology.

DODD, MEAD & Co., 755 BROADWAY, N. Y.
Miscellaneous Coll. of Poems by Don Piatt.
Laconte's Classification Cleopetra Smithsonia.
Marcella at Rome. D., M. & Co.
Nuttall's North Am. Sylva.
History Norway, Sweden and Denmark, 3 v., 18°. N. Y.
Garden of Spices, Rutherford.
Walks in Florence, Miss Horner.

THOS. W. DURSTON & Co., SYRACUSE, N. Y.
Calderwood's Philosophy of Infinite.
Fechter's Doctrines of Ethics and Religion.

HOPKINS BROS., 209 PENN. AVE., WASHINGTON, D. C.
Babbitt's Health Guide.

HOUGHTON, MIFFLIN & Co., BOSTON.
Dickens, American Notes, v. 1. Hurd & Houghton's old Household ed.

JANSEN, MCCLURG & Co., CHICAGO, ILL.
Chapin, Glastonbury, Conn. Hartford, 1853.
Upham's Salem Witchcraft.
Rocchietti (Joseph), Lorenzo and Oonalaska. Winchester, Va., 1835.
Official Confederate Report of the Battle of Chattanooga (or Mission Ridge).

LEON & BROS., 78 E. WASHINGTON SQUARE, N. Y.
Books on glass manufacturing (modern or ancient).
American Museum, v. 2 and 4. Phil., 1787, 1788.
Dunlap's History of the Arts, v. 2.
Home's Lectures on Compar. Anatomy, 4°. v. 1 and 2.
Annals of N. Y. Lyceum of Nat. Hist., any part.
Wilson's Works, ed. by J. Wilson. Phil., 1804.

BOOKS WANTED—Continued.

J. B. LIPPINCOTT & CO., 715 MARKET ST., PHILA.
Hawker on Shooting.
Medical and Surgical History of the War, complete, 2 v.

FRANK MCCLAIN, 48 WALL ST., N. Y.
2 copies Emily Chester.

MCLELLAN, MOSHER & CO., PORTLAND, ME.
Hersey's American Ready Reckoner. Boston, 1833, or later edition.

S. A. MAXWELL & CO., 134 WABASH AVE., CHICAGO.
Meyer's Quadrature of the Circle Square Root of 2.

HENRY MILLER, 82 NASSAU ST., N. Y.
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A. H. SMYTHE, 12 DESHLER BLOCK, COLUMBUS, O.
Wormley on Poisons, second-hand.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Archives of Laryngology, 1880, 1881.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.
Flint's Grasses.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Vigor: a Novel, 1864.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON, MASS.
Peculiar Institutions, pub. by Carleton.
Fothergill's Antagonisms of Medicines.

R. WORTHINGTON, 770 BROADWAY, N. Y.
Tempest Tossed, by Tilton.
V. 6 and 8, Bancroft's U. S., 8°. ed.
Set Bancroft, 10 v., cl.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
Osgood's History of America.
Frick's Physical Technics.
Andrews' Latin-English Lexicon, latest ed., second-hand.
Dwight's Journal of Music, complete set.
The Liberator, complete set.
The Commonwealth (Boston), 1st 10 v., 1862–'73.
James Wilson's Works, 3 v. Phila., 1803–4.

BOOKS FOR SALE.

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Harper's Weekly, complete, 25 v.

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Ohio Farmer, 1863 to '76.,
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NO. 15,437, N.—TO WIT: BE IT REMEMBERED, That on the 19th day of September, Anno Domini 1882, Maria M. Curtis, of Boston, widow of B. R. Curtis, has deposited in this office the title of a book the title or description of which is in the following words, to wit: "Reports of Decisions in the Supreme Court of the United States. With Notes, and a Digest. By B. R. Curtis. Vol. I. Sixth Edition, revised with reference to the latest decisions. Boston: Little, Brown & Co., 1881," the right whereof she claims as proprietor, in conformity with the laws of the United States respecting copyrights, in renewal for 14 years from January 30, 1883, when the first term of 28 years will have expired.

A. R. SPOFFORD,
Librarian of Congress.

SPECIAL NOTICES.

STEIGER'S Holiday Catalogue of Standard German Publications, Atlases, Maps, Globes and Kindergarten Material will be mailed gratis on application. Quantities of this *Holiday Catalogue* supplied to booksellers for distribution, with or without imprint, at nominal rates. E. STEIGER & CO., 25 Park Place, New York.

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NOTES IN SEASON.

HENKELS & TRIPPLE, Philadelphia, make announcement elsewhere of a number of important auction sales of books, coins, etc., to be held by them during November and early in December. The sales will include several private libraries of collectors.

JOHN WILEY & SONS, we are informed, are the American publishers of the extensive work on "Electric illumination," comprising contributions on the subject by Conrad W. Cook, James Dredge, M. F. O'Reilly, Sylvanus P. Thompson, and H. Vivarez, reprinted from *Engineering*, the whole being revised and edited by James Dredge. The first volume is just ready.

D. APPLETON & Co. will publish next week "Hours with Art and Artists," an imperial quarto volume containing twelve engravings on steel and eighty-nine illustrations on wood by well-known artists, accompanied with descriptive text by G. W. Sheldon, author of "American Painters." They will publish at the same time an edition of "Sir Roger de Coverley," with 125 woodcuts, and a steel etching as frontispiece.

CHAS. SCRIBNER'S SONS have just ready Prof. François Lenormant's "Beginnings of History, according to the Bible and the Traditions of Oriental Peoples"—from the creation of man to the deluge—translated by Miss Mary Lockwood, and with an introduction by Rev. Francis Brown; a new volume in the *Campaign of the Civil War* series, on "The Mississippi," by Lieut. F. V. Greene; a unique little recipe-book entitled "Forty Puddings;" and "The Boy's Percy," the last of the late Sidney Lanier's excellent compilations.

A. C. ARMSTRONG & SON announce a very important volume in Georges Perrot's "History of Art of Ancient Egypt." It will be in two handsome imperial octavo volumes (uniform with Muntz's "Raphael," published last year), profusely illustrated with cuts and many full page illustrations, and will be in effect a history of life and manners in Egypt. The new methods of art study first applied by Winkelmann involve the study of the whole life of a people, and in this work the author has approached his theme with the amplest knowledge and in the most philosophical spirit. He has utilized the great mass of archæological discoveries in Egypt to recover and represent Egyptian life in its most characteristic and significant aspects, and has produced a book which will undoubtedly take rank with the great standard art-works of the world.

HARPER & BROS. have ready, this week, "The Story of the Volunteer Fire Department of the City of New York," by George W. Sheldon. The volume is a handsome one in every respect, and forms an interesting as well as valuable contribution to the History of the Empire City. It is fully illustrated. They have also just issued the second volume of "The Land and the Book; or, Biblical Illustrations Drawn from the Manners and Customs, the Scenes and Scenery of the Holy Land," by Dr. Wm. M. Thomson. This volume treats on Central Palestine and Phœnicia, and is gotten up in the same lavish manner as its predecessor. In addition to these they have "The Friendships of Mary Russell Mitford, as recorded in Letters from Her Literary Correspondents," edited by Rev. A. G. L'Estrange, a work which has been looked forward to with quite as much interest as Carlyle's "Reminiscences," and which will prove less disappointing; "Eras and Characters of History," by W. R. Williams, which has already been described in the WEEKLY; and a pretty little volume of "New Games for Parlor and Lawn, with a Few Old Friends in a New Dress," by Geo. B. Bartlett, who has arranged his material with much taste, skilfully combining literary, dramatic, mathematical, magical, and mechanical games.

JAMES R. OSGOOD & Co. issue this week, in the *Round-Robin* series, "Rachel's Share of the Road," which treats particularly of the abuse of railroad corporation power, and is a strong story, interesting in its connection with events in American life; "The Historical, Political, and Diplomatic Works of Niccolo Macchiavelli," translated from the Italian by Christian E. Detmold, a work of great historical and political value; "Jewish and Christian History" (with illustrations), giving Jewish history and Bible narrative in connected form following historical events, and in Bible language, as far as possible, with notes covering the results of modern investigation; "Albert Dubayet; or, The Two Sister Republics," by Charles Gayarré, a noted littérateur of Louisiana, who presents a remarkable record of historical events in the form of a romance of France and America, in the time of Washington and his generals, and of Mirabeau, Talleyrand, Robespierre, and other leaders in the French Revolution; "Poems of the Household," by Margaret E. Sangster, a new collection of the best poems of this popular writer, describing home life and love, many of which have won favor when published in magazines; and Kate Sanborn's "Sunshine Calendar," a series of selections in prose and verse from the best authors, covering a wide range of subjects, and combining literary merit with artistic beauty. All the feasts and fasts and church-days are indicated, and the quotations are from more than four hundred and fifty authors. Miss Sanborn's thorough acquaintance with English and American literature guarantees the success of her selection. The designs are by J. W. Champney.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Abbott, Lyman, *D.D., ed.* How to succeed: in public life, as a minister, as a physician, as a musician, as an engineer, as an artist, in mercantile life, as a farmer, as an inventor, and in literature; a series of essays by Senators Bayard and Edmunds, Doctors J: Hall, Willard Parker and Leopold Damrosch, Gen. W: Sooy Smith, W. Hamilton Gibson, Lawson Valentine, G: B. Loring, T: Edison, E. P. Roe and Lyman Abbott; with an introduction by Rev. Lyman Abbott. N. Y., G: P. Putnam's Sons, 1882. 9+131 p. S. (Handy-book ser., no. 26.) bds., 50 c.

The title here seems to fully explain the character of the book; the papers were originally published in *The Christian Union* under the title "How to succeed."

Adams, H: John Randolph. Bost., Houghton, Mifflin & Co., 1882. 6+313 p. S. (American statesmen.) cl., $1.25.

"It is impossible to read this book without being reminded of Justice Maule's characterization of Lord Westbury's manner as one that would be 'offensive in Almighty God addressing a black beetle;' but though the tone of Mr. Adams is so provokingly superior, it cannot be denied that he has made a most lively and interesting volume. John Randolph is by far the most picturesque figure with which the authors of this series have yet had to deal; and if the practical results of his life had been proportioned to his restless and dramatic activity, he would be one of the most tempting of subjects for the political biographer, more attractive even than Alexander Hamilton."—*New York Tribune.*

***Allen,** Harrison, *M.D.* A system of human anatomy. Phil., H: C. Lea's Son & Co., 1882. 6 sections, 700 p. in portfolio, 109 lith. pl. and 250 woodcuts, 4°. $21.

Auerbach, Berthold. Schwarzwälder Dorfgeschichten. 2. Thl. N. Y., G: Munro, 1882. 53 p. Q. (Deutsche lib., 114.) pap., 20 c.

Baker, G: A., *jr.* Point-lace and diamonds: poems; il. by Addie Ledyard. *New issue.* N. Y., R. Worthington, 1882. 135 p. sq. S. cl., $1.25; *gilt,* $2.

Collection of society verses first published in 1875 by F. B. Patterson; been out of print for some time; this new issue contains two new poems, "De lunatico" and "Pro patria et gloria."

Beecher, H: Ward. Statement before the Congregational Assoc. of New York and Brooklyn, in which he resigns his membership in the association and gives a full statement of his doctrinal beliefs and unbeliefs. N. Y., Funk & Wagnalls, [1882]. 1+28 p. O. pap., 10 c.

This report is complete, and is authorized and corrected by Mr. Beecher; this pamphlet is printed from the plates of Dr. Lyman Abbott's book now in press, "The life and characteristics of Henry Ward Beecher."

Benson, Eugene. Art and nature in Italy. Bost., Roberts Bros., 1882. 188 p. sq. S. cl., $1.

"Mr. Benson's sketches of Italy, of the country of Giorgione, Titian, Raphael, Tintoret—of the places whose names are full of poetic, historic and romantic associations, are charming. It is surprising that any one can make descriptions of Italy so fresh and vivid. The writer makes the reader share his own enthusiasm and delight; the chapters are like warm, earnest, picturesque talk, in which Mr. Benson makes clear what he saw and felt, and is happily free from statistics. The art criticism, especially that of Fortuny's work, is interesting and admirable."—*Boston Advertiser.*

Besant, Walter, *and* Rice, Ja. All sorts and conditions of men: an impossible story. N. Y., Harper, [1882]. 82 p. il. Q. (Harper's Franklin sq. lib., no. 277.) pap., 20 c.

***Bissell,** Josiah H. Cases argued and determined in the Circuit and District Courts of the U. S. for the Seventh Judicial Circuit. V. 9: 1878–1880. Chic., Callaghan & Co., 1882. 604 p. 8°. shp., $7.

Black, W: An adventure in Thule: a story for young people; [*also*] Miriam Lee's marriage, by the author of "The sin of a lifetime." N. Y, G: Munro, 1882. 20 p. Q. (Seaside lib., no. 1429.) pap., 10 c.

Bo-peep; a treasury for the little ones. N. Y., Cassell, Petter, Galpin & Co., 1882. 4+188 p. il. sq. O. cl., $1.50; bds., $1.

Stories and verses in unusually large type, with pictures on every page, some in text, and some full-page.

Brine, *Mrs.* Mary D. Papa's little daughters. N. Y., Cassell, Petter, Galpin & Co., 1882. 3–256 p. il. sq. O. cl., $1.75; bds., $1.25.

A continuous story of little girls left alone in the country with a nurse while papa goes to Europe; the author brings in much about country life and plays that is amusing and interesting to children; by the author of "My boy and I." handsome quarto with over 50 illustrations and a double lithograph cover in 9 colors.

Brooks, Shirley. The daughter of the stars: a drama; in two acts. N. Y., Roorbach & Co., 1882. 32 p. S. (The acting drama, no. 175.) pap., 15 c.

Browning, Rob. Agamemnon, La Saisiaz and dramatic idyls. Bost., Houghton, Mifflin & Co., 1882. 3–435 p. S. cl., $1.50.

"The translation of the 'Agamemnon' of Æschylus bears the date of 1877; 'La Saisiaz' and 'The two poets of Croisic' were published together in 1878; the two series of Dramatic idyls' appeared in 1879 and 1880; while 'Pauline,' sandwiched here somewhat oddly between 'The two poets of Croisic' and the 'Idyls,' is the very earliest of Browning's collected works, a boyish achievement, written under the influence of Keats, for which he has expressed of late years a decided aversion. Still, none of these pieces have heretofore been reprinted in the United States, and the present edition will be welcome to American admirers of the poet who desire to complete their sets."—*New York Tribune.*

Bryant, J. C., *M.D.* Business man's commercial law and business forms combined: a vade-mecum for the counting-house, ed. by G: W. Clinton. Buffalo, N. Y., J. C. Bryant, 1882. 3–206+2+54 p. 1 il. O. cl., $2.

As the title indicates this is a combination of commercial law and business forms—the first of the kind ever published—in which the text of the law is illustrated with business forms, which elucidate the principles and create an interest in the subject beyond anything possible with the old work; it treats of contracts, negotiable paper, sales of personal property, warranty, guaranty, lien, shipping, common carrier, stoppage in transitu, personal services, copyright, agency, partnership, bailments, insurance, etc.; it is entirely free from legal technicalities.

Bryant [W: C.] birthday-book; arranged by Janet E. Ruutz-Rees. N. Y., Appleton, 1882. no paging, por. and il. S. cl., $1.25.

"The Bryant birthday-book" is a little larger than the birthday-books generally; it is handsomely printed with red

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

lines, on fine paper, contains a good portrait of Bryant and twelve illustrations appropriate for the months; red edges and unique binding.

Bryant, W: M. Philosophy of landscape painting. St. Louis, St. Louis News Co., 1882. 8 +282 p. D. cl., $1.50.

"In extant works on the philosophy of art, landscape painting is passed over with very brief mention. It is the purpose of the following pages to supply what is lacking in this respect."—*Preface.* The book is divided into three parts: 1, Course of development of the idea of landscape painting and of the conditions necessary to its maturity; 2, Elements of landscape painting, its relation to other forms of art, and the types into which its productions naturally fall; 3, Historical development of the fundamental types of landscape painting.

***Calvert,** W: The wife's manual; or, prayers, thoughts and songs on several occasions of a matron's life. Bost., Roberts Bros., 1882. 8°. parchment cl., $2.25.

Carter, *Mrs.* Susan N. Drawing in black and white; charcoal, pencil, crayon and pen-and-ink. N. Y., G: P. Putnam's Sons, 1882. 5+55 p. il. S. (Putnam's Art hand-books, no. 8.) bds., 50 c.

A little primer in "black-and-white" drawing; gives an account of charcoal, crayons, pencils and pen-and-ink, and tells beginners the most simple way of using them; the four pictures given have been selected as illustrative of the different materials, and are by artists of the highest standing—a study from Allongé, Millet's "Old wood-cutter," a pencil drawing from Turner's "Liber studiorum," and some small pen-and-ink pictures from Ruskin's "Elements of drawing."

***Challamel,** Augustin. The history of fashion in France; or, the dress of women from the Gallo-Roman period to the present time; from the French by Mrs. Cashel Hoey and J: Lillie; with 21 col. pl. N. Y., Scribner & Welford, 1882. 293 p. imp. 8°. imitation satin-wood, $10.

Changing year (The): poems and pictures of life and nature; il. by A. Barrand, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid, and others. N. Y., Cassell, Petter, Galpin & Co., 1882. 3-192 p. Q. cl., $3.

The poems and pictures are here woven together, every page being illustrated; both poems and pictures refer to the seasons of the year or typify life, being grouped as spring, summer, autumn, and winter; the poems are mostly by English writers, though Longfellow's "An April day" will be found included; the book is noticeable for its mechanical excellence and the tastefulness of its cover, which is in cadet blue cloth, stamped in brown and gold.

Christmas plum-pudding stories, by Louisa M. Alcott, Olive Thorne, Laurie Loring, Edgar Fawcett, Mary N. Prescott, Celia Thaxter, and others. N. Y., T: Y. Crowell & Co., 1882. 206-5+214 p. il. sq. O. bds., $1.50.

Over 100 stories in large type, profusely illustrated; many page-pictures; bright lithograph cover.

Church, Ella Rodman. The home needle. N. Y., Appleton, 1882. 128 p. il. D. (Appletons' home books, no. 9.) flex. cl., 60 c.

Contents: 1, "Go teach the orphan girl to sew;" 2, Beginning right: Undergarments; 3, Undergarments (continued); 4, "The song of the shirt;" 5, Rudiments of dressmaking; 6, Dressmaking in detail; 7, Sewing and finishing; 8, The milliner's art; 9, Children's garments; 10, House linen; 11, The mending basket; 12, A patchwork chapter.

***Churchill,** Lida A. My girls. Bost., D. Lothrop & Co., 1882. 269 p. 12°. cl., $1.25.

Clarkson, *Miss* L. Heartsease and happy days; il. by the author. N. Y., E. P. Dutton & Co., 1883 [1882]. no paging, F. cl., $6.

This is a beautiful specimen of floral chromo-lithograph work; it contains 12 plates colored in Miss Clarkson's best style; they represent red, brown, white, yellow and many other varieties of heartsease, the common pansy, briar-roses, chrysanthemums, daisies and myrtle, fuchsia and heliotrope, etc., gracefully grouped and accompanied with appropriate verses, also by Miss Clarkson. The cover is an elegant design of flowers, printed in gold, silver and dark browns and greens.

Clifton's book of selections from the good and wise, v. 1. Chic., Chicago Legal News Co., 1882. 3+396 p. S. cl., 75 c.

The selections are taken mostly from St. Chrysostom and Thomas à Kempis. The book is in the form of dialogues; the persons who read and converse are Bob Slow, Dave Clifton and Uncle Billy Goodintent; Bob is a disappointed, disgusted bachelor; Dave, the friend and companion of his youth, and Uncle Billy, an old colored man, formerly a slave, is a good man, devoted to primitive Christianity. They, sitting in the shade of a tree, read and discuss the above-mentioned authors.

Cobb, Ja. F. The watchers on the Longships: a tale of Cornwall in the last century; from 8th London ed. N. Y., T: Y. Crowell & Co., 1882. 362 p. il. D. cl., $1.50.

An interesting and realistic description of scenes and events among the wreckers of Cornwall, near Land's End, England; a young clergyman who comes among these people, uses all his efforts to change their wicked lives, and finally succeeds in having a lighthouse built on the Longships Rocks, which checks their plans, and causes, with the clergyman's influence, wrecking to be abandoned altogether; the courage, heroism and almost superhuman endurance belonging to the life of a lighthouse keeper, with all its many terrible experiences and wild adventures, is graphically portrayed.

Cook, Joel. England, picturesque and descriptive: a reminiscence of foreign travel, with nearly five hundred il. Phil., Porter & Coates, 1882. 537 p. Q. cl., $7.50; hf. cf. or hf. mor., $10; full tky. mor., $15; tree cf., $18.

This work, which is prepared in elegant style, and profusely illustrated, is a comprehensive description of England and Wales, arranged in convenient form for the tourist; it gives in attractive style a description of their stately homes, renowned castles, ivy-clad ruins of abbeys, churches and ancient fortresses, delicious scenery, rock-bound coasts and celebrated places, as well as of historic scenes and rural life. There are 487 illustrations woven into the text, prepared in the best style of the printer's and engraver's art.

Cushing, *Mrs.* Henriette. Pussy willow and other child songs; il. by Gertrude Clement; music by S. E. Farrar. N. Y., White & Stokes, 1883 [1882]. 36 p. obl. D. bds., $2.

Mrs. Cushing has written a number of charming songs, fitted for the enjoyment of children, and these have been set to music, and illustrated in colors; the arrangement is first a colored il., and facing it a song with accompanying music, there being 16 pictures and 16 songs; in a very pretty illuminated cover.

Cutts, *Rev.* E: L. A devotional life of our Lord and Saviour Jesus Christ. N. Y., E. & J. B. Young & Co., 1882. 7+563 p. D. cl., *net,* $1.50.

This is not a detailed narrative of the sayings and doings of Jesus Christ, but rather a series of studies of his person, character and work.

***Deems,** C. F., *D.D.* The lesson in the closet. N. Y., Funk & Wagnalls, 1882. 80 p. 8°. pap., 20 c.

Defoe, Dan. Life and surprising adventures of Robinson Crusoe, of York, mariner; from the original, in words of one syllable, by Mary A. Schwacofer. N. Y., Cassell, Petter, Galpin & Co., [1882]. 3-221 p. il. D. cl., $1; bds., 50 c.

Belonging to "Cassell's series of one-syllable books," printed in bold, large, clear type, and bound in the best manner, with 8 illustrations.

Dickens, C: Boots at the Holly-tree Inn: il. from original designs by J. C. Beard. N. Y., Cassell, Petter, Galpin & Co., 1882. no paging, sq. O. bds., $1.50.

With 16 full-page illustrations, chromo-lithographed in 10 colors, and 16 illustrations in black and white; double lithographed cover in 10 colors.

Dickens, C: Child's history of England. N. Y., G: Munro, 1882. 70 p. Q. (Seaside lib., no. 1411.) pap., 20 c.

***Didon,** H. Science without God; from the French by Rosa Corder. N.Y., T: Whittaker, 1882. 218 p. 12°. cl., $1.25.

Eliot, G: [*Mrs.* J. W. Cross.] How Lisa loved the king. Phil., E. Claxton & Co., 1883 [1882]. 48 p. il. D. cl., $1.50.

This is a holiday edition of George Eliot's poem, illustrated with six full-page pictures from original designs.

Encyclopædia Britannica: a dictionary of arts, sciences and general literature. *9th ed.* [American reprint], v. 14. Phil., J. M. Stoddart & Co., 1882. 879 p. maps and il. O. cl., $5; shp., $6.

Begins with "Kaolin" and ends with "Lous-Le-Saulnier;" some of the important articles are: "Keats," by Swinburne; "La Fontaine," by Saintsbury; "La Fayette," by Hon. J: Bigelow; "Abraham Lincoln," by Col. J. G. Nicolay; "Book of Kings," by Rev. W. Robertson Smith; "Leonardo da Vinci," by Sidney Colvin; "Leprosy," by C: Creighton, M.D.; "George Henry Lewes," by James Sully; "Libraries," by H. R. Tedder and E. C. Thomas; "Electric lighting," by J: Hopkinson; "Lamentations," by Rev. W. R. Smith, and "Longfellow," by Thomas Davidson.

***Every-day** home advice; with hints upon houses, how to construct and preserve; domestic cookery in all its departments; gardens, small farms and their management; law matters, and how to save legal expenses; domestic medicine, and the care of sick persons; clothing, and how to preserve health, etc. N. Y., G: W. Carleton & Co., 1882. 12°. cl., $1.50.

Ewing, Juliana Horatia. Brothers of pity and other tales of beasts and men. N. Y., E. & J. B. Young & Co., 1882. 12+199 p. il. D. cl., *net*, 75 c.

The other tales are: Father Hedgehog and his neighbors; Toots and Boots; The Hens of Hencastle; Flaps. They are stories for children which appeared during some years past in *Aunt Judy's Magazine for Young People*, printed in England; "The Hens of Hencastle" is a free translation from the German of Victor Blüthgen by Maj. Yeatman-Biggs.

***Federal** reporter (The). V. 11: Cases argued and determined in the Circuit and District Courts of the United States, April–June, 1882. Rob. Desty, editor. St. Paul, West Publishing Co., 1882. 24+1007 p. 8°. shp., $5.

Fenn, G: Manville. Off to the wilds: the adventures of two brothers. N. Y., T: Y. Crowell & Co., 1882. 6+331 p. il. D. cl., $1.75.

An English gentleman goes out to live in Natal on account of the health of his wife; here she dies, and one of his sons is so prostrated by the loss as to become weak and delicate; Mr. Rogers is recommended by his doctor to make a short campaign in the neighboring wilds to restore his son's health; after all necessary preparations, they start with Zulu servants and other followers, horses, etc., for the Zambesi river; they meet with all sorts of adventures, and shoot all kinds of wild animals, the lynx, antelope, gnu, buffalo, lion, zebra, etc.; besides much fun, information is given concerning the habits of these animals.

***Fleming,** May Agnes. Sharing her crime: a novel. N. Y., G: W. Carleton & Co., 1882. 12°. cl., $1.50.

Fowler, *Rev.* Philemon H. Memorials of Philemon H. Fowler. N. Y., W: S. Gottsberger, 1881. 3+109 p. D. pap., $1.

Rev. Dr. Fowler was pastor for many years of the First Presbyterian Church in Utica; he died Dec. 20, 1879; this book contains the editorials published in the Utica daily papers on the occasion of his death, the address at the funeral services, and sermons preached in commemoration of him. The book is noticeable for its handsome typography.

Gilmore, Ernest. The children's hour. N.Y., Cassell, Petter, Galpin & Co., 1882. 3–96 p. il. sq. O. bds., $1.

Every other page a picture; stories in large type; lithograph cover.

***Godfrey,** G: F. A sketch of Bangor. Bost., James R. Osgood & Co., 1882. 68 p., 12 full-p. heliotypes, 8°. $2.50.

***Green,** Arnold. Index Q: index to decisions given by the Supreme Court of the State of Rhode Island during the time occupied by its March term, for the county of Providence, 1882. Providence, R. I., E. L. Freeman & Co., 1882. 4+134 p. 8°. pap., $1.

Griffis, W: Elliot. Corea, the hermit nation. 1. Ancient and mediæval history; 2, Political and social Corea; 3, Modern and recent history. N. Y., C: Scribner's Sons, 1882. 27+462 p. maps and il. O. cl., $3.50.

The object of this volume is to furnish such a hand-book of the history and general condition of Corea, past and present, as will make it invaluable to the general public, the student, missionary, literary and commercial people, and to libraries; it is the first attempt to treat of Corea and the Coreans in a systematic and serious manner; research has been made in all fields, and the history has been brought down to the present time; it includes events of the present year; especially an account of the recent revolution in Corea, which has drawn particular attention to that country, and thus gives a certain timeliness to the work; the book is enriched with numerous maps, plans and illustrations, from sketches and photographs. Mr. Griffis is already well known as the author of "The Mikado's empire." Contains a bibliography of books and papers containing information about Corea. Index.

Griswold, W: M. ["Q. P. Index."] General index to *North American Review*, v. 92–134. 1861–1882. Bangor, Me., Q. P. Index, 1882. 1+16 p. D. (Q. P. Index, no. 10.) cl., $1.

Half hours with the lessons of 1883; chapters on the Bible texts chosen for Sabbath-school study during 1883, in connection with the International lesson series. Phil., Presb. Bd. of Pub., [1882]. 475 p. D. cl., $1.50.

***Hamilton,** W:, *D.D.* A compend of baptism. N. Y., Funk & Wagnalls, 1882. 233 p. 12°. cl., $1.

***Hammond,** *Rev.* E. Payson. Child's guide to heaven. N. Y., Funk & Wagnalls, 1882. 63 p. 16°. cl., 40 c.

***Hammond,** *Rev.* E. P. The conversion of children. N. Y., Funk & Wagnalls, 1882. 174 p. 12°. cl., 75 c.; pap., 30 c.

Harrison, C: Theatricals and tableaux vivants; or, amateurs: giving full directions as to stage arrangements, making-up, costumes and acting. N. Y., Roorbach & Co., 1882. 6+126 p. il. D. pap., 30 c.

Hatton, T: Hints for sketching in water-color from nature; ed. by Susan N. Carter; from *16th London ed.* N. Y., G: P. Putnam's Sons, 1882. 69 p. S. (Putnam's art hand-books, no. 7.) bds., 50 c.

Little manual "for the use of such students as are accustomed to copy water-color drawings, and find no difficulty in sketching natural objects in black and white; yet who feel, when trying to represent nature in her proper colors, that they require something more to guide them than their own perception, which is probably not sufficiently developed to enable them to seize the effects nature presents;" discusses chiefly atmosphere, keeping, contrast and variety.

Hay, Mary Cecil. A little aversion; [and other stories]. N. Y., G: Munro, 1882. 2[illegible] p. O. (Seaside lib., no. 1431.) pap., 10 c.

Henry, *Mrs.* S. M. I. Mabel's work: a sequel to "The voice of the home." N. Y., National Temp. Soc. and Pub. House, 1882. 3–468 p. 1 il. S. cl., $1.50; pap., 50 c.

Continues the story of Mabel Brayton, and relates what she did for the poor and intemperate.

Her crime. Bost., Roberts Bros., 1882. 284 p. S. (No name [Third] ser.) cl., $1.

A New York society novel, said to be from a woman's pen; her "crime" consists of a daring masquerade on the part of a young and pretty woman who is well married, [illegible]

which she raises funds to supply her extravagance; her crime comes under the penalty of the law, but is finally condoned after serving as the mystery of a bright and very interesting story, full of society talk and scenes.

***Hinchley,** Mary R. Henry W. Longfellow: a memorial exercise for a class of 50 pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. 8°. pap., 15 c.

His wedded wife, by the author of "Ladybird's penitence." N. Y., G: Munro, 1882. 73 p. Q. (Seaside lib., no. 1425.) pap., 20 c.

Holley, G: W. The falls of Niagara; with supplementary chapters on the other famous cataracts of the world. N. Y., A. C. Armstrong & Son, 1883 [1882]. 16+183 p. map and il. O. cl., $3; tky. mor., $5.50.

Devoted to an account of the history, geology, local history and incidents connected with the falls of Niagara; contains 29 full-page il. and a map of the Niagara region.

Homer. Iliad [Greek], edidit Guilielmus Dindorf. Chic., Townsend MacCoun, 1882. 29 +504 p. S. (MacCoun's Latin and Greek texts.) cl., $1.25.

Published to meet a constant search and inquiry for a good library edition of the standard Latin and Greek authors; convenient and attractive in form, of pure text and clear type; printed on the celebrated Trübner Press, and from the revised Leipzig text, now in use in the European universities.

Horace. [Quintus Horatius Flaccus.] Carmina [Latin], recognovit Lucianus Muelier. Chic., Townsend MacCoun, 1882. 2+295 p. S. (MacCoun's Latin and Greek texts.) cl., $1.

See note under Homer.

***Kaye,** J: Brayshaw. Songs of Lake Geneva and other poems. N. Y., G: P. Putnam's Sons, 1882. 200 p. sq. 16°. cl., $1.50.

King, D: Bennett. The Irish question. N. Y., C: Scribner's Sons, 1882. 15+417 p. D. cl., $1.50

Prof. King, of Lafayette college, has spent the last two summers in Ireland, seeing for himself the actual state of things in all parts of the island, and conferring with the Irish leaders and with the English statesmen who are most actively concerned in the management or discussion of Irish affairs; his book gives information about everything almost related to the "Irish question"—Irish landlords and Irish tenants; land tenure in Ireland; modes of letting land in Ireland; tenant's interests; rents; modes of enforcing the payment of rent; causes of the recent agitation; the Irish Home Rule League; Ireland in 1880; the land law of 1881; the application of the Coercion act; the assassination of Lord Cavendish and Mr. Bourke; the Arrears of Rent Act; the application of the Prevention of Crimes Act; the new land law in operation, etc. The actual text of these documents quoted will be found in an appendix.

***Knowlton,** Helen M. Hints for pupils in drawing and painting. *Cheaper ed.*, with a frontispiece by the late W: H. Hunt. Bost., Houghton, Mifflin & Co., 1882. 16°. cl., $1.

***Lansdell,** H: Through Siberia. *New ed., in 1 v.* Bost., Houghton, Mifflin & Co., 1882. il. and map. 8°. cl., $3.

Lawrence, G: Hagarene: a novel. N. Y., G: Munro, 1882. 50 p. Q. (Seaside lib., no. 1423.) pap., 20 c.

Liggins, *Rev.* J: The opium trade. N. Y., Funk & Wagnalls, 1882. 48 p. 8°. pap., 10 c.

Little folks, 1882: a magazine for the young. *New and enl. ser.* N. Y., Cassell, Petter, Galpin & Co., [1882]. 4+380 p. il. O. cl., $1.75; bds., $1.25.

The bound volume for 1882; contains nearly 500 illustrations, many of them full-page, with colored frontispiece.

Little people's album. N. Y., Cassell, Petter, Galpin & Co., 1882. 176 p. il. sq. O. cl., $1.25.

Stories reproduced from *The Little Folks' Magazine*, with numerous large and small pictures on every page.

Mable, Hamilton Wright. Norse stories retold from the Eddas. Bost., Roberts Bros., 1882. 2+169 p. S. cl., $1.

It has been the author's endeavor to present the leading features of the Norse Mythology in such a way as to convey a clear and comprehensive idea of the system under a purely narrative form. The stories are drawn at first hand from the elder and younger Eddas, and are the fruit of a long and careful study of the subject. It is believed no other attempt has been made in English to present these myths in a form so direct, simple, and dramatic.

McBride, H. Elliott. The stolen child; or, a New Hampshire man in Boston: a temperance drama in two acts. N. Y., Roorbach & Co., [1882]. 16 p. S. (The acting drama, no. 176.) pap., 15 c.

McBride, H. Elliott. Well fixed for a rainy day: a temperance play; in one act. N. Y., Roorbach & Co., [1882]. 19 p. S. (The acting drama, no. 177.) pap., 15 c.

McCarthy, Carlton. Detailed minutiæ of soldier life in the army of northern Virginia, 1861–1865; with il. by W. L. Sheppard. Richmond, Va., Carlton McCarthy & Co., 1882. 6+224 p. S. cl., $1.50.

The headings to the chapters which we give show the various interesting topics touched on connected with the life of the Confederate soldier; the author was a private in the 2d Co. Richmond Howitzers, and Mr. Sheppard, who illustrates the work, was lieutenant of the same Co., and, therefore well acquainted with and thoroughly competent to make faithful and characteristic sketches of Confederate soldier life. Contents: A voice from the ranks; The outfit modified; Romantic ideas dissipated; On the march; Cooking and eating; Comforts, conveniences, and consolations; Fun and fury on the field of battle; Improvised infantry; Brave survivors homeward bound; Soldiers transformed; Camp-fires of the boys in gray; The battle flag.

***McKeever,** *Miss* H. B. Helen Graham. Phil., Garrigues Bros., 1882. 276 p. 16°. cl., $1.

***MacVicar,** Malcolm. Practical arithmetic. N. Y., Taintor Bros., Merrill & Co., 1882. 317 p. 12°. cl., 75 c.

Mathews, Joanna H. Fred Bradford's debt. N. Y., Cassell, Petter, Galpin & Co., [1882]. 3–256 p. il. sq. O. cl., $1.75; bds., $1.25.

Generosity, the forgiveness of injuries, a noble self-control and other admirable qualities are illustrated and taught in this story; it is of boys and girls at school, and continues some of the same characters that appeared in "Bessie Bradford's secret;" is a handsome quarto with over 50 full-page illustrations and a double lithographed cover in 9 colors.

***Matthews,** Ja. M. Reports of cases decided in the Supreme Court of Appeals of Virginia. V. 75 [Virginia reports]: Civil cases from Jan., 1881, to Dec., 1882; Criminal cases from Jan., 1881, to April, 1882. Richmond, Va., R. F: Walker, 1882. 28+1078 p. 8°. shp., $6.

Murray, D: Christie. Hearts: queen, knave and deuce. N. Y., G: Munro, 1882. 64 p. Q. (Seaside lib., no. 1426.) pap., 20 c.

***Noble,** C: A compendium and comparative view of the thirty-eight state laws of marriage and divorce in the U. S. (in 1882): The conflict and the remedy. N. Y., Baker, Voorhis & Co., 1882. 89+6 p. 8°. cl., $1.50.

***Norris,** A. Wilson. Pennsylvania state reports: V. 94, comprising cases adjudged in the Supreme Court of Pennsylvania, by Norris, state reporter. V. 13, containing cases argued at Jan. and May terms, 1881. Phil., Kay & Bro., 1882 595 p. 8°. shp., $5.

Orleanian (*pseud.*) The war of the bachelors: a story of the Franco-German war. New Orleans, printed for the author [by: F. Wharton], 1882. 406 p. O. pap., $1.25.

"There is an amusing conceit in this story. Two bach-

elors—one middle aged, the other old—are described as having all the ladies of New Orleans metaphorically at their feet. An editor organizes a number of young men who are jealous of the redoubtable two into a club having for its object their deposition from the favor of the ladies. At the head of this society is placed a pleasant fellow who has just returned from a long residence abroad. They secure an ally in a young widow who has just taken up her abode in the city, and the middle-aged bachelor beau falls a victim to her charming ways. Unluckily, however, before this victory has been won, the head of the club and the journalist who initiated it have fallen in love with their fair ally. After a duel and some other incidents to prevent the course of true love from running too smoothly she marries the 'newspaper man.'"—*New York Herald.*

***Palmer,** Henrietta L. Home-life in the Bible; ed. by J. W. Palmer. Bost., James R. Osgood & Co., 1882. 428 p. 12°. cl., $3.50.

Parr, Louisa. Robin. N.Y., G: Munro, 1882. 46 p. Q. (Seaside lib., no. 1424.) pap., 20 c.

Perfect etiquette; or, how to behave in society. N. Y., J. S. Ogilvie & Co., [1882]. 29 p. Q. (People's lib., no. 318.) pap., 10 c.

Perkins, F: Beecher. A rational classification of literature for shelving and cataloguing books in a library; with alphabetical index. *Rev. ed.* San Francisco, Francis, Valentine & Co., 1882. 57 p. O. pap., 50 c.

The present edition differs from the first (published about a year ago) chiefly in substituting a new series of numbers in each class for the single continuous series used before. The scheme comprises eight classes designated by the first eight letters of the alphabet. These classes are divided into 69 chapters and into some 1500 sections, a number which can be indefinitely expanded to meet the requirements of any library. In his preface Mr. Perkins favors the use of a "fixed" as opposed to the "movable" location which has lately been so much advocated by librarians.

Porter, Noah, *D.D.* Science and sentiment, with other papers, chiefly philosophical. N. Y., C: Scribner's Sons, 1882. 506 p. D. cl., $2.50.

Lectures and essays; entitled: The science of nature *versus* the science of man; What we mean by Christian philosophy; The autobiography of John Stuart Mill; John Stuart Mill as a philosopher, and as a theologian; Professor Tyndall's last deliverance; Physiological metaphysics; Force, law, and design; Professor Huxley's exposition of Hume's philosophy; The newest atheism; Herbert Spencer's theory of sociology; The Kantian centennial; The collapse of faith.

Pouvillon, Emile. Césette: a story of peasant life in the south of France; authorized translation from the French by C: W: Woolsey. N. Y., G: P. Putnam's Sons, 1882 3+210 p. S. cl., $1.

A pretty French pastoral story, dealing with the loves of a shepherd and a little sheeptender; it gives a graceful picture of French rural life, has been translated from the 15th French edition, and is said to resemble Thomas Hardy's descriptions of English peasant life in the sheep raising districts.

Puck's Volks-Kalender für 1883; redigirt von Leopold Schenck, mit Beiträgen von Jul. Bruk, W. Kurtz, u. a.; il. von Joseph Keppler, F. Opper, F. Grätz u. B. Gillam. N. Y., Keppler & Schwarzmann, [1882]. 108 p. O. pap., 25 c.

Rees, Janet E. Ruutz. Home occupations. N. Y., Appleton, 1883 [1882]. 155 p. il. D. (Appletons' home books, no. 10.) flex. cl., 60 c.

Contents: 1, Introductory; 2, What can be done with leather; 3, The possibilities of tissue-paper; 4, Modelling in wax—flowers; 5, Modelling in wax—fruits, etc; 6, The preservation of flowers and grasses; 7, Spatter-work; 8, Frame-making; 9, Collections; 10, Making scrap-books; 11, The uses of cardboard; 12, What can be done with beads; 13, Amateur photography; 14, Miscellaneous occupations.

***Reid,** *Rev.* W: A. The blood of Jesus. N.Y., Funk & Wagnalls, 1882. 107 p. 12°. cl., 50 c.

Rückert, Friedrich. Wisdom of the Brahmin: a diadactic poem; from the German by C: T. Brooks. Books 1-6. Bost., Roberts Bros., 1882. 12+252 p. sq. S. cl., $1.25.

Mr. Charles T. Brooks says of this poem: "it is mainly an original work, composed by the author in the character of a Brahmin, spiritually born in the east but located in the west—one who has by long and deep study and sympathy caught the spirit of oriental thought and the style of oriental expression, and now reproduces the essence of the best oriental wisdom in forms created by the most accomplished European culture." The original work contains twenty books, only six being here presented.

Sanford, *Mrs.* D. P. From May to Christmas at Thorne Hill. N. Y., E. P. Dutton & Co., [1882]. 201 p. il. sq. O. cl., $2.

By the well known and favorite author of "Pussy Tiptoe's family;" relates how a family of little children amused themselves at Thorne Hill, under the charge of Nurse Gregory, while their father and mother were in Europe: with numerous full-page pictures and pictures in the text.

***Shepherd,** J: W. Reports of cases argued and determined in the Supreme Court of Alabama during Dec. term, 1879. V. 64 [Ala. reports]. Montgomery, Ala., Joel White, 1881. 12+757 p. 8°. shp., $6.50.

***Smith,** G: H. Reports of cases determined in the Supreme Court of the State of California, at the April, May and July sessions of 1881. V. 58 [Cal. reports]. San Francisco, S. Whitney & Co.; A. L. Bancroft & Co., 1882. 22+723 p. 8°. shp., $4.

***Spurgeon,** *Rev.* C. H. The treasury of David. v. 5. N. Y., Funk & Wagnalls, 1882. 484 p. 8°. cl., $2.

Stevenson, Rob. L:. New Arabian nights. N.Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1412.) pap., 20 c.

***Stewart,** J: H. Reports of cases decided in the Court of Chancery, the Prerogative Court, and, on appeal, in the Court of Errors and Appeals, of the State of New Jersey. V. 8 [Feb. to June terms, 1882]. Trenton, N. J., The W. S. Sharp Printing Co., 1882. 19+601 p. 8°. shp., $3.75.

Stowell, C: H., *M.D., and* Louisa R. Microscopical diagnosis. Detroit, G: S. Davis, 1882. 250 p. 9 pl. and il. O. cl., $3.

"I believe I show in the first part of this work that the microscope is not only eminently useful but also absolutely necessary for the correct diagnosis of certain, not uncommon, forms of disease. A careful study of the first chapter will enable any one of ordinary intelligence to understand the manipulations of the instrument sufficiently well for him to go to work without delay, and then, with the aid of the illustrations, he will be able to recognize the various forms described in the following pages. . . . The second part of the work consists largely of original articles [on vegetable histology] contributed by Mrs. Stowell during the past two years to prominent journals."—*Preface.*

Strome, G: Select German stories, with copious notes for the use of schools and for self-instruction; a practical method of learning the German language. *5th American ed., rev. and enl.* Manchester, Mich., Enterprise Publishing House, 1882. 14+208 p. S. bds., 60 c.

Swift, A: M. Cupid, M.D.: a story. N. Y., C. Scribner's Sons, 1882. 6+172 p. S. $1.

An American girl in England is the heroine of this story; she is loved by an Englishman, one Eliot Blake, who has formed the habit of taking morphia, from having it prescribed to him two years previous when being treated for a bad fracture of the arm; in spite of his degrading habit, he is a manly fellow and struggles manfully to cure himself; the description of his struggle and final triumph over the habit is graphically related; the story is told in the form of letters.

Swift, Jonathan. Gulliver's travels into some remote regions of the world; il. by the late T. Morten. N. Y., Cassell, Petter, Galpin & Co., [1882]. 6+352 p. O. cl., $1.50.

Belongs to "Cassell's illustrated editions of popular [illegible] octavos;" complete and unabridged, and containing [illegible]

o illustrations; printed from new electrotype plates, andsomely printed and bound.

winton, W: Campaigns of the army of the Potomac: a critical history of the operations in Virginia, Maryland and Pennsylvania, from the commencement to the close of the war, 1861–1865. *Revision and reissue.* N.Y., C: Scribner's Sons, 1882. 2+660 p. pors. and maps, O. cl., $3.

"This history of the defeats and the triumphs of that eat army which, for four years, maintained in Virginia e cause of the Union against the chief armed force of cession was first published in 1866. Though meeting a fa- rable reception from most of those best qualified to judge its deserts, the book, through a mishap of publication, long disappeared from the market, and for more than a cade it has been practically unprocurable. In preparing s book for reissue I have taken occasion to make correc- n of a considerable number of minor faults of matter and inner, and in the appendix will be found some addenda which the foot-notes did not afford space."—*Note to the issue.*

albot, Eleanor W. Mother Goose goslings. N. Y., Cassell, Petter, Galpin & Co., [1882]. no paging, il. sq. O. bds., $1.25.

Printed only on one side of the leaf; contains 22 pages of astrations in colors, with appropriate simple verses; in a ndsome double cover in nine colors.

homas, Anne. [*Mrs.* Pender Cudlip.] Allerton towers: a novel. N.Y., G: Munro, 1882. 50 p. Q. (Seaside lib., no. 1428.) pap., 20 c.

lton, Theodore. The true church; il. from designs by Granville Perkins. Phil., E. Claxton & Co., 1883 [1882]. no paging, O. cl., $2; mor., $4.

A short poem of about nine pages, with 8 page-pictures in ors and several vignettes

ickerman, Bayard. History of English prose fiction from Sir Thomas Malory to George Eliot. N. Y., G: P. Putnam's Sons, 1882. 7+331 p. D. cl., $1.75.

"It is attempted in this volume to trace the gradual progs of English prose fiction from the early romance to the el of the present day, in such connection with the social racteristics of the epochs to which these works respectly belong, as may conduce to a better comprehension of ir nature and significance."—*Preface.* Chapters on: romance of chivalry; Chaucer; The age of Elizabeth; e Puritans; The restoration; The eighteenth century; l The novel of the nineteenth century.

ndall, J: Six lectures on light. N. Y., J. Fitzgerald & Co., 1882. 50 p. il. O. (Humboldt lib., no. 37.) pap., 15 c.

nderwater, Rosalie. Two tea-parties; with l. by Wilson de Meza. N. Y., Cassell, Petter, Galpin & Co., [1882]. no paging, sq. O. ds., $2.

erses describing a spring and summer tea-party, given ittle children; contains 15 pages in colors, chromo-lithphed by Donaldson Bros., and 45 pages in black and e with borders; lithographed double cover.

me, Jules. Reise um die Erde in achtzig agen. N. Y., G: Munro, 1882. 34 p. Q. Deutsche lib., no. 115.) pap., 10 c.

tts, F: Reports of cases argued and adjged in the Supreme Court of Pennsylnia. V. 10: July to Sept., 1840. *3d ed., v. and corr.* by W. Wynne Wister, Jr. Phil., by & Bro., 1882. 513 p. 8°. shp., $6.

kly notes of cases argued and determined the Supreme Court of Pennsylvania, the County Courts of Philadelphia and the U. S. District and Circuit Courts for the Eastern District of Penn., by members of the bar. V. 11: Dec., 1881, to Aug., 1882. Phil., Kay & Bro., 1882. 15+605 p. 8°. shp., $6.

West, Ja. H. Holiday idlesse, and other poems. *New ed., enl. and il.* Bost., A. Williams & Co., 1882. 252 p. sq. D. cl., $1.50.

Holiday ed., with wide margins, red lines, and fine paper. "Excellent verse, of a very genuine sort—full of poetic suggestiveness, aspiration and the glow of true feeling."—*Christian Union.*

Weston, *Mrs.* D. C. Old Testament stories about men and women of the Bible. N. Y., E. P. Dutton & Co., [1882]. 10+227 p. il. sq. O. cl., $2.

51 stories from the Old Testament, with 86 full-p. illustrations; handsomely printed and bound.

Whitman, Walt. Specimen days and Collect. Phil., Rees Welsh & Co., 1882–83. 374 p. D. cl., $2.

A full compendium of the author's prose writings, old and new; gives Mr. Whitman's early days on Long Island and young manhood in New York city; copious war and army hospital memoranda (1862–65); convalescent outdoor notes in the country (1876–81); visits in Boston; some literary criticisms; jaunts over the great plains, and along the St. Lawrence and Saguenay; the Collect includes all his political and critical writings and youthful sketches.

Whitney, *Mrs.* A. D. T. Mother Goose for grown folks. *New rev. and enl. ed.*, il. by A. Hoppin. Bost., Houghton, Mifflin & Co., 1882. 9+204 p. D. cl., $1.50.

Mrs. Whitney has added several fresh chapters to the original edition of this book, in which she applies, with variations, the sense and nonsense of Mother Goose's nursery rhymes to the experiences of grown folks, and contrives to elicit no small amount of wit and wisdom.

Wilson, Andrew. Wild animals and birds; their haunts and habits. N.Y., Cassell, Petter, Galpin & Co., 1882. no paging, il. Q. cl., $3.

A very handsomely gotten up book about the habits of birds and animals, with descriptions of their appearance and their homes; printed on heavy tinted gilt-edge paper, and containing over 80 illustrations by Wolf, Specht and others, 46 of them being full-page pictures; in a rich characteristic binding of blue cloth and gold, white and black stampings, representing rabbits in the snow.

Wright, Henrietta Christian. Little folk in green: new fairy stories; il. in color by Miss Lydia Emmet. N. Y., White & Stokes, 1883 [1882]. 92 p. sq. D. cl., $1.75.

Contains: Peterkin's twin brother; How Greta went to the party; The old-fashioned doll—a story of life; The story of fairy Bell, being a continuation of "Jack and the beanstalk," and The golden island. Very pretty fairy tales for little people; printed in large type on heavy and fine laid paper, with five il. in color.

Yriarte, C: Florence: its history, the Medicis, its scholars, architecture, painting, sculpture, etc.; il. by over 500 eng. and photogravures. N. Y., Scribner & Welford, 1882. 350 p. F. cl., $20; full mor., $28.

Zola, Émile. Claude's confession; from the French by G: D. Cox. Phil., T. B. Peterson & Bros., [1882]. 17–254 p. sq. S. pap., 75 c.; cl., $1.25.

Founded on Zola's own life; he himself, under the name of Claude, figuring as the hero; the book is an analysis of human feelings, and the miseries of studen. life in the Paris Quartier Latin.

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JOURNALISTIC NOTES.

MR. MAX MARETZEK, the impressario, has begun a new series of reminiscences, entitled, "Crotchets and Quavers," in *Music and Drama.*

The American Model Printer, under its new management, is showing decided progress. The specimens of fancy composition and fine color printing given as a supplement to its last issue are remarkable for precise and artistic workmanship.

THE INTERNATIONAL NEWS COMPANY announces that it will issue simultaneously with the London edition, *Longman's Magazine*, the new monthly to be published by the Messrs. Longmans, Green & Co., the first number of which will appear on November 1. Subscription price $3 per year.

The American Journal of Forestry has just been issued. It is devoted to the interests of forest-tree planting, the formation and care of woodlands and ornamental plantations generally, and to the various economies therein concerned. It is edited by Franklin B. Hough, Chief of the Forestry Division, U. S. Department of Agriculture, and published by Robert Clarke & Co., at $3 per year.

THE November and December numbers of *St. Nicholas* will each open with a colored frontispiece, a new feature for that magazine. The pictures are the work of Mr. R. B. Birch, a rising young American artist, hailing originally from San Francisco, and but lately returned from several years' study at Munich. A Christmas Masque, with the taking title "The False Sir Santa Claus," is announced for the November number. It is by E. S. Brooks, the author of "The Land of Nod," an operetta which appeared in the same magazine two years ago.

REV. HENRY HARRIS JESSUP, the missionary, when in this country a few years ago, suggested that many of the poems and rhymes in *St. Nicholas* could be translated into the Arabic language, and still retain much of their melody and rhythm. As a result a volume in Arabic, with text and illustrations from *St. Nicholas*, has been printed in Beirut, Syria, and is probably the first "illustrated juvenile" ever printed in that country, or in that language. The first copy was bound in Beirut, on the 14th of last June, and a reduced fac-simile of one of its pages is announced to appear in the November *St. Nicholas.*

The Youth's Companion, now approaching its 56th volume, makes the following announcement as to the attractions to be offered in the coming year. In illustrated stories they will have, among others, a serial story of boy life in America, by J. T. Trowbridge, and one of boy life in Great Britain, by William Black; a serial story of New England life, by Harriet Beecher Stowe; and a serial story for girls, by Harriet Prescott Spofford. Col. John H. Stevens, Julian Hawthorne, Phil. Robinson, and others will contribute articles on travel and adventures, and contributions in the various other departments may be expected from James Parton, Hon. S. S. Cox, Canon F. W. Farrar, Kate Sanborn, and other prominent writers.

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

BY THORVALD SOLBERG.

These titles were submitted to the inspection of Hon. A. R. SPOFFORD, Librarian of Congress, who gave them as careful a revision as his limited spare time would allow. Any further corrections or additions will be thankfully received and acknowledged by the compiler. Address Post-Office Box 686, Washington, D.C.

Copyright, 1882.

THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A:, Benjamin B:, Charles C:, David D:, Edward E:, Frederick F:, George G:, Henry H:, Isaac I:, John J:, Karl K:, Louis L:, Mark M:, Nicholas N:, Otto O:, Peter P:, Richard R:, Samuel S:, Thomas T:, William W:.
For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 32.

GRIESINGER (Ludwig Friedrich). Der bücher-nachdruck, aus dem gesichtspunkte des rechts, der moral und politik betrachtet. 88 p. 16°. Stuttgart, A. F. Macklot, 1822.

—— *See also* Schmid (Karl Ernst).

GUAY (Marcel). De la propriété intellectuelle. Études de législation comparée. États-Unis. Dispositions de l'acte du 8 juillet 1870 relatives aux droits de copie. 13 p. 1 l. 8°. Paris, E. Duchemin, 1877.

—— De la propriété littéraire, dramatique et artistique dans les divers états de l'Amérique latine. Études de législation comparée. 1°. Mexique. About 20 p. 8°. Paris, E. Duchemin, 1876.

—— De la propriété littéraire, ou explication de la loi française des 14–19 juillet 1866 sur les droits des héritiers et des ayants cause des auteurs. About 61 p. 8°. Paris, E. Duchemin, 1876.

—— De la répression de la contrefaçon en matière de propriété littéraire, d'après la science rationnelle et les législations positives. About 59 p. 8°. Paris, E. Dentu, 1877.

GUIDA pratica degli ufficj comunali per la tutela dei diritti d'autore sulle rappresentazioni teatrali. [*Anon.*] 72 p. 8°. Milano, N. Battezzati, 1870.

GUIFFREY (Georges). De l'unité à introduire dans la législation internationale de la propriété littéraire et artistique. About 12 p. 8°. Paris, Guiraudet, 1855.

—— De la propriété intellectuelle au point de vue du droit et de l'histoire. About 68 p. 8°. Paris, Beaulé, 1862 (?)

—— La propriété littéraire au 18e siècle, 1860. *See* Association pour le défense de la propriété littéraire. *See also* Diderot (Denis).

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H. (J. L.) *See* Drone (Eaton Sylvester).

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HABBERTON (J:) *See* The Publishers' weekly.

HALE (E: Everett). *See* The Publishers' weekly.

HALLIWELL-PHILLIPS (James Orchard). Observations on some of the manuscript emendations of the text of Shakespeare, and are they copyright? 16 p. 8°. London, J. R. Smith, 1853.

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HANDY-BOOK (A) on the law of the drama and music: being an exposition of the law of dramatic copyright, copyright in musical compositions, dramatic copyright in music, and international copyright in the drama and music. [*Anon.*] viii, 79 p. 16°. London, T. H. Lacy, 1864.

HARGRAVE (Francis). An argument in defence of literary property. 2 p.l. 52 p. 12°. London, printed for the author, [1774].

Anon. review in "The Monthly review." v. 51. 8°. London, Sept. 1774, p. 209–213.

HARPER & BROTHERS. [Memorandums in regard to international copyright between the United States and Great Britain.] 16 p. 8°. [New York, 1879.]

Contents: I. A suggestion to the Department of state, p. 3, 4. II.–III. Convention proposed in 1870 by lord Clarendon, p. 5–11. IV. Bill proposed by W: H. Appleton, p. 12. V. Extracts from W: H. Appleton's letter to the "London Times," p. 12, 13. VI. Extracts from G: Haven Putnam's address on international copyright, p. 14–16.

—— *Same. In* "The Publishers' weekly." v. 15. 8°. New York, no. 374, March 15, 1879, p. 317–324.

—— *Same:* [Second issue.] 55 p. 8°. [New York, 1880.]

Contents: Memorandums, p. 3–16. International copyright. Papers relating thereto in Macmillan's magazine [by S. S. Conant and "C.," *i.e.* Leonard H: Courtney]. With rejoinder [by S. S. Conant], p. 17–40. Copyright by Matthew Arnold, p. 41–55.

Notice by Moy Thomas in "The Academy." v. 15. 4°. London, no. 361, n. s., April 5, 1879, p. 303, 304.

Anon notice in "The Athenæum." 4°. London, no. 2684, April 5, 1879, p. 439.

Notice in "The Popular science monthly." v. 15. 8°. New York, no. 86, June 1879, Editor's table, p. 265–268.

—— *See also* Messrs. Harper and the international copyright question. [Letter in reply to Moy Thomas, by W. J. Sillman, and rejoinder by Moy Thomas.] *In* "The Academy." v. 15. 4°. London, no. 364, n. s., April 26, 1879, p. 371.

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Contains: v. 46, 1873. International copyright. [*Anon.*], p. 906–911.—v. 58, 1879. [International copyright.] Editor's easy chair, p. 929–931.—v. 61, 1880. [Wilkie Collins on copyright.] Editor's easy chair, p. 469, 470.—v. 62, 1881. [International copyright with Great Britain.] Editor's easy chair, p. 946, 947.

HASTINGS (G: Woodyatt). On copyright and trade marks. Cantor lecture, Monday, Jan. 15, 1866. *In* "The Journal of the Society of Arts." v. 14. 8°. London, no. 687, Jan. 19, 1866, p. 135–137.

HAUMAN (A.) De la réimpression en Belgique. 31 p. 8°. Bruxelles, Meline, Cans & comp., 1851.

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HELPS (Sir Arthur). International copyright between Great Britain and America: a letter to Charles Eliot Norton, Esq. [*Anon.* Signed A British author.] *In* "Macmillan's magazine" v. 20. 8°. London, no. 116, June 1869, p. 89–95.

—— *Same. In* "Every Saturday." v. 7. 8°. Boston, no. 180, June 12, 1869, p. 742–745.

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Contains: Injunctions to restrain the infringement of copyright, p. 264–289.

Also in the same: 1st Am. ed. 8°. Albany, W. Gould & co., 1822, p. 190–208.

Also in the same: With notes by T: W. Waterman. 3d ed. 2 v. 8°. New York, Banks, Gould & co., 1852. 113 p. in v. 2.

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HÖLZL (Joseph). Abhandlung über den büchernachdruck und die sicherung schriftstellerischer rechte. 2 p. l. 48 p. 8°. Wien, L. Grund, 1840.

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—— *Same:* Letters I.–V. *In* Prose and verse by T: Hood. Part 2. 12°. New York, Wiley & Putnam, 1845, p. 73–122.

—— *Same:* Letters I.–V. *In* The Works of T: Hood. Edited by his son. 12°. London, E. Moxon & co., 1862. v. 4, p. 185–221. v. 6, p. 91–114.

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—— *Same. In* "The Monthly magazine: edited by J: A. Heraud." v. 3. 8°. London, no. 15, March 1840, p. 326, 327.

—— *Same. In* "The Publishers' weekly." v. 19, 8°. New York, no. 468, Jan. 1, 1881, p. 18, 19.

—— *See also* Lowndes (J: James).—Talfourd (Sir T: Noon).

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—— Étude comparative des législations française et étrangères en matière de propriété industrielle, artistique et littéraire. 242 p. 12°. Paris, Cosse & Marchal, 1863.

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Contains: The copyright commission, p. 135–153.

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INTERNATIONAL copyright between Great Britain and America. 1869. *See* Helps (Sir Arthur).

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Contains: Copyright, col. 2376-2432.

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Contains: Literary property, v. 4, p. 183-189.

Note.—The same article with additions *in* The law-dictionary. By sir T: Edlyne Tomlins, 4th ed. by T: C. Granger. 4°. London, for J. & W. T. Clarke etc. 1835, 7 cols. in v. 2.

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—— *Same.* 8°. Paris, Cotillon, 1862.

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Contains: v. 6. Cop. in fine arts. [Committee appointed], p. 91. [Circular signed by the secretary of the committee, P. Le Neve Foster], p. 103. Art. cop. [Notice of report by D. R. Blaine], p. 167. Report of the art. cop. com., p. 293-296. Mr. Blaine's report to the com. on art. cop., p. 296-301. [Circulars], p. 302. Art. cop. [Petition to the House of Lords], p. 455, 456. Literary and art. cop. [Congress at Brussels], p. 578, 579. [Resolutions of the congress], p. 707, 708.—v. 10. Art. cop. [Address by sir T: Phillips], p. 12, 13. Literary and art. cop. in France, p. 164. Art. cop. [efforts to amend the law], p. 511. Art. cop. An act for amending the law relating to cop. in works of the fine arts, 29th July, 1862, p. 592-594.—v. 12. [Art. cop. com. and Mr. Black's bill], p. 364. Cop. in engravings; cop. bill in House of Commons, p. 577. Cop. act of engravings: case of infringement, p. 631.—v. 14. On copyright and trade marks. By G. W. Hastings, p. 135-137. Cop. in works of art. [Report of the council], p. 544. Law of cop. in France, p. 560. A case of cop. [Lithograph from engraving of a picture by Pils], p. 619. Law of cop. [with America], p. 695.—v. 17. Case of art. property. [Photograph], p. 147. Cop. convention between France and Belgium, p. 329. Cop. in works of fine art: [A bill for consolidating and amending the law of cop. in works of fine art. Speeches in the House of Lords, 30th April 1869 by lord Westbury, earl Stanhope, and the earl of Kimberley], p. 469-472.—v. 18. Cop. in newspaper articles, p. 124.—v. 19. Int. cop., p. 28.—v. 20. Cop. association, p. 358, 359.—v. 27. Cop. [Lord J: Manner's bill], p. 879, 880.—v. 29. Cop. [Com. of the Social Science association] p. 418, 419. Cop. [Law amendment society bill], p. 654.

JOYCE (W:) The doctrines and principles of the law of injunctions. 8°. London, Stevens & Haynes, 1877.

Contains: Copyright, p. 153-163.

—— The law and practice of injunctions in equity and at common law. 2 v. 8°. London, Stevens & Haynes, 1872.

Contains: Copyright, v. 1, p. 270-311.

Also in the same. v. 1, 8°. Cincinnati, R. Clarke & co., 1872, p. 270-308.

JUDEICH (Edm.) Vortrag über das recht der schriftsteller und künstler an ihren werken. Gehalten am 13. März 1867 zu Dresden. About 29 p. 8°. Dresden, [Burdach], 1867.

KAISER (Hermann). Die preussische gesetzgebung in bezug auf urheberrecht, buchhandel und presse. Zusammenstellung aller auf diesen gebieten zur zeit gültigen gesetze und verordnungen nebst gerichtlichen entscheidungen, anmerkungen und erläuterungen herausgegeben von H. Kaiser. xliv, 304 p. 8°. Berlin, E. H. Schroeder, 1862.

—— *Same:* Ergänzungsheft. xxii p. 1 l. 168 p. 8°. Berlin, E. H. Schroeder, 1865.

KANT (Immanuel). Von der unrechtmässigkeit des büchernachdrucks. 1785. *In his* Sämmtliche werke. Herausgegeben von Karl Rosenkranz und Friedr. Wilh. Schubert, 7ten theils 1ste abtheilung. 8°. Leipzig, L. Voss, 1838, p. 155-167.

Note.—Originally published in "Berliner monatsschrift," May 1785.

—— *Same.* Analysis of Kant's doctrine of the rights of authors. [By Luther Stearns Cushing] *In* "The American jurist," v. 22. 12°. Boston, 1840, p. 84-92.

—— *Same.* Over het onregtmatige van het nadruk. *In* "Tijdschrift voor staathuishoudkunde en statistiek." (2de serie. 5de deel). 8°. Zwolle, 1859, p. 92-101.

KAPP (Friedrich). Der deutsch-amerikanische buchhandel. *In* "Deutsche rundschau." 4ter jahrgang. 8°. Berlin, heft 4, Jan. 1878, p. 42-70.

The Publishers' Weekly.

OCTOBER 28, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY *and the Literary News are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the* WEEKLY *and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.*

WE present as usual the announcement of our Christmas issue, to which we beg leave to call the immediate attention of publishers and retailers. We have already begun work on the issue, and we ask publishers to support us in enabling us to present it promptly. We also urge retailers not to delay their orders, as paper is manufacturing both for the fine and the thin editions, and any increase of orders must be made at once. Every year, without exception, some one was too late with his order, and "left in the cold," while his neighbor was reaping the reward for his promptness. The fine paper edition is priced at last year's actual cost to us, but we are glad to have booksellers take a proportion of this, for their best customers, as a special card for us and for them. The thin paper price covers but a small margin above manufacturing cost, and presents a handsomer circular than can be independently gotten up for about double the money. We repeat our hope that publishers and retailers will second our endeavors to be well ahead of time this year, which they can only do by sending in their copy and their orders early.

WE call attention also to the announcement elsewhere of the Christmas *Literary News*, which is especially suited for wide circulation where booksellers feel they cannot afford to place the more expensive CHRISTMAS CATALOGUE. Many booksellers are accustomed to order editions of both, for use among different classes of customers, and this is found to pay.

CUES TO TIMELY TOPICS.

APPLIED SCIENCE. — See notice of Robert Clarke & Co.'s new catalogue in last issue (p. 550).

COREA AND THE COREANS.—W. E. Griffis' new work on Corea, just published by the Scribners, contains a bibliography of the subject.

SCIENTIFIC BOOKS.—The *Literary World*, Oct. 21, in answer to an inquiry, publishes a good selection of works in Natural History and Science, suitable for a popular library.

GREEK AND LATIN AUTHORS.—B. Westermann & Co., N. Y., have just published No. 1 of their "Classical Catalogue," containing a price-list of the foreign standard editions of the Greek and Latin authors.

CENTRAL AMERICA.—H. H. Bancroft gives, in the first volume of his great "History of the Pacific States of North America" (Central America, v. 1), a list of some two thousand authorities quoted in the history of Central America.

HENRY JAMES, JR.—A full-page portrait of Mr. James, engraved by Cole, is one of the leading pictorial features of the November *Century*, and finely supplements Mr. Howells' biographical sketch of his fellow novelist, in the same number.

THE INDIAN QUESTION.—George S. Wilson, in the November *Atlantic*, furnishes a valuable and practical paper on the Indian Question, suggesting what seems to him the best answer to the question, "How shall the American Savage be Civilized?"

POLITICAL.—The *International Review* for October presents three pertinent articles on prevailing political topics. They are "Our Excessive Revenue is Engendering National Corruption," "The Spirit of the Independent Movement," and "American Party Issues, Old and New."

CHRISTMAS ENTERTAINMENTS.—Thus far the only novelty published in ample time to be effectively produced in holiday season is, in the November *St. Nicholas*, "The False Sir Santa Claus," a "beautiful and novel form of Christmas entertainment," by E. S. Brooks, author of "The Land of Nod," with music and complete stage directions.

THE JURY SYSTEM.—In the November *Century* Albert Stickney asks: "Is the Jury System a Failure?" and makes a suggestive and striking argument to prove that it is. He advocates a radical reform by substituting a permanent jury or court of judges for a jury of laymen. The other side of the question is treated in the November *North American* by Judge Dwight Foster, under the title "Advantages of the Jury System."

PERSONAL NOTES.

MR. WILLIAM HEINEMANN, the compiler of "A Bibliographical List of the English Translations and Annotated Editions of Goethe's Faust, published in the *Bibliographer* and privately reprinted in a neat 16mo pamphlet, is, we are gratified to learn, one of the clerks in the establishment of Trübner & Co., London. The production reflects credit on both master and pupil.

AUTHORS AT WORK.

MARY CLEMMER is at the Hotel Vendôme, Boston, preparing a volume of poems for publication by James R. Osgood & Co.

MR. E. W. GOSSE, the author of the recently published volume on Gray in the *English Men of Letters* series, is engaged in editing for Macmillan a complete edition of Gray's works.

DR. SCHLIEMANN'S next work on the results of his excavations at Hissarlik last winter is to be published simultaneously in German and in English. Mr. Karl Blind has contributed a chapter on "Trojan Ethnography."

MR. C. A. STEPHENS, the author of "The Knockabout Club Alongshore," is travelling in the West, and will also visit Mexico for material for a new volume to be published by Estes & Lauriat. Mr. Butterworth is also preparing a new "Zigzag" book for the same firm.

MR. EDWIN ARNOLD'S forthcoming poem is entitled "Pearls of the Faith; or, Islam's Rosary"—being the "Ninety-nine Beautiful Names of Allah," with comments in verse. This poem, which is a long one, treats metrically of the life and religion of Mahomet from the standpoint of an Indian Mussulman. The tenth English edition of Mr. Arnold's "Light of Asia" is now passing through the press.

MR. F. SPIELHAGEN, having been entrusted with the preparation for publication of Berthold Auerbach's literary remains, requests all those who have in their possession any letters of the deceased author, kindly to send them to the care of Rechtsanwalt Eugen B. Auerbach, W., Leipziger Strasse 103, Berlin. A conscientious compliance with any expressed wish concerning the desired omission of certain passages is assured; also a prompt return of any letters and manuscripts sent for this purpose.

LITERARY AND TRADE NOTES.

"THE NEW HAMPSHIRE POETS," soon to be published by the Claremont Stationery Co., Claremont, N. H., will not be sold through the trade, but by subscription.

H. B. GARNER, Philadelphia, announces that he will issue, November 15, a new edition of "Hodge on Romans," unabridged. It will be on better paper and reduced in price.

J. B. HARRISON, Pittsfield, Mass., has just issued "The Legend of St. Telemachus," a new poem by W. Wilberforce Newton, author of "The Voice of St. John." The volume is neatly gotten up and makes a pretty gift-book.

DODD, MEAD & CO. will publish, next month, a volume of "Selections from Browning," with an introduction by Richard Grant White. It will be issued in the same style as their "Songs from the Dramatists," and in two editions—one (on large paper) limited.

ROBERT CARTER & BROS. have in preparation a new and cheap edition of Dr. Arnot's "Church in the House; or, Lessons on the Acts." It will be ready about the middle of December, in time for the International Lessons, which commence on the Acts, January, 1883.

SCRIBNER & WELFORD have in preparation an attractive volume entitled "Ancient Greek Female Costume," illustrated by 112 plates and smaller illustrations, with explanatory letterpress and descriptive passages from the works of Homer, Hesiod, Herodotus, and other Greek authors, selected by J. Moyr Smith.

ROBERTS BROS. will publish, next month, "Hester Stanley at St. Mark's," by Harriet Prescott Spofford. This story of a girl's school-life is anticipated with some eagerness as being the first attempt of this brilliant authoress to treat a simple theme; it is said to show her genius in a charming light. They have just issued "Little Pilgrim," a sketch which originally appeared in *Macmillan's Magazine*.

EVANS, PLUMMER & CO., 57 Beekman St., New York, have entered into an arrangement with Messrs. Bailey, Banks & Biddle, of Philadelphia, for the exclusive sale in this country of their elegant illuminated stationery. The line is well known as among the finest manufactured, and comprises papeteries, menus, guest cards, etc., illuminated by hand. The new designs, twelve subjects, surpass anything heretofore produced by them.

GUTENTAG, Berlin, announces a biography of Gluck, by August Reissmann.

SAMPSON LOW & CO. announce "Studies in Russian Literature," by Mr. C. E. Turner, English lector in the University of St. Petersburg.

W. H. ALLEN & CO. will publish immediately a "History of London Goldsmiths and Plate-workers," by Mr. William Chaffers, uniform with the same author's "Hall-Marks on Plate." It will contain more than 2000 illustrations, consisting of plate-marks copied in facsimile from celebrated examples and the earliest records preserved at Goldsmiths' Hall.

BOOKSELLING in Germany is a science which requires its own vocabulary, to judge from Wengler's "Usancen Codex," of which a new revised edition, prepared by K. F. Pfau, has just been published by C. A. Koch, Leipzig. It is a neatly printed pamphlet of 84 pages in 16mo, containing an alphabetical glossary of business and law terms which are in frequent use among the German book trade.

THE new instalment of Nassau Senior's "Conversations," which Messrs. Simpson Low will publish immediately, contains the narrative of his visit to the East in 1856, when he accompanied the commission that investigated the site of the future Suez Canal. Conversations are recorded with the Viceroy, Said Pasha, M. de Lesseps, M. St.-Hilaire, Sir Frederick Bruce, and Sir Adrian Dingli. The work will be in two volumes, edited by the writer's daughter, Mrs. Simpson.

THE (London) *Publishers' Circular* gives in its issue for October the bulk of announcements of English publications. It also gives, from some source or other, a selection of the American announcements, while the (London) *Bookseller* for October kindly refers to the activity of American publishers as indicated by the abundance of announcements in the Fall Announcement Number of the PUBLISHERS' WEEKLY. The *Bookseller* states that its "Annual Notice of the Books promised or likely to appear during the forthcoming season" in England will be given in its next issue.

SIGNOR NICOLA BERNARDINI, of Lecce, Italy, who is engaged on the compilation of a great dictionary, which is to give the history, standing, circulation, etc., of all the journals of the world, together with biographical notes of their chief

editors, correspondents, etc., requests publishers and journalists to send him a sample copy of their journals, with such data as they consider of special importance. Every journal complying with this request, and giving notice of the enterprise, will receive a copy of the dictionary as soon as published. Address of Sig. Bernardini: *Via delle Bombarde*, 27, Lecce, Italia.

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V. 2, Ministry of Taunton, Mass.
V. 2, Proud's Hist. of Pa.
V. 3, Irving's Life of Washington, 8°.
V. 13 (new series), Sparks' American Biography. Boston, 1847.
V. 1, Buckingham's Newspaper Literature.
Shattuck's Hist. of Concord, Mass.
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Annual Register, all after 1864.
Hunt's Merchants' Magazine, Sept., 1862, Oct., 1870.

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Babbitt's Health Guide.

JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Henry (Alex.), Travels in Canada and the Indian Terr., 1760–76, 8°. New York, 1809.
Swineford (A. P.), History and Review of the Copper, etc., of Lake Superior.
Arnold, Lincoln and Slavery.

W. T. KEENER, 96 WASHINGTON ST., CHICAGO.

American Journal of Obstetrics, complete set, or any No. or v. previous to 1880.
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Life and Labors of Dr. A. Judson, by H. C. Conant, Boston
Compendium of the Bible, recommended by R. Dickinson, 24°. 1815.
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Catalogues of American libraries sold at auction: Rice, Brindley, Menzies, Boon, Stevens, etc.

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Boston, 1809.
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RLES SCRIBNER'S SONS have been obliged y the publication of Lenormant's "Be- gs of History," announced last week, until h inst. On the same day they will issue "Poems of American Patriotism," selected by J. Brander Matthews; "Moravian Missions," by Rev. Dr. A. C. Thompson, which includes a history of the Moravians, both the ancient and the modern churches, and an account of the life and labors of Count Zinzendorf; "A Complete Concordance to the Revised Version of the New Testament, embracing the marginal readings of the English Revisers, as well as those of the American Committee," by John A. Thoms; and "The Acts of the Apostles," by Dr. J. S. Howson and Canon Donald Spence, forming the fifth volume of the "International Revision Commentary on the New Testament."

R. WORTHINGTON announces that he has made arrangements with Gebbie & Co., by which he will become the publisher of "Livy's Legendary History of Rome," Suetonius' "Lives of the Twelve Cæsars," and Mrs. E. Lynn Linton's "Life of Joshua Davidson." As already noted in these columns, "The Legendary History of Rome" is translated by George Baker, and is illustrated with 160 engravings from antique statuary and historical paintings. A novel feature is the introduction of Macaulay's "Lays of Ancient Rome" in their appropriate places in the history. "The Lives of the Twelve Cæsars" is translated by Dr. Alex. Thomson, and is illustrated with 24 portraits from authentic antique statues and busts of the emperors and their contemporaries in the museums of Europe. Mr Worthington also desires us to say that he does not intend, as was stated by us in our issue for October 21, to make "Great American Sculptures" one of his leading art-books of the season. This work, which was formerly sold by subscription only, will hereafter be supplied to the trade through him. He will have ready shortly a volume of "Modern Etchings of Celebrated Paintings," with descriptive text prepared by John W. Mollett, a well-known English art critic. The etchings are masterpieces of the art, and the volume will prove an acceptable gift to all who appreciate artistic work.

P. BLAKISTON, SON & Co. will publish immediately "A Practical Treatise on the Diseases of the Uterus, Ovaries, and Fallopian Tubes," by Prof. A. Courty, of Montpellier, translated from the third edition by his pupil, Agnes M'Laren, M.D., with a preface by J. Matthews Duncan, M.D. The celebrated authors and editors whose names appear as the makers of this work are a sufficient guarantee in themselves of the care taken in its preparation and the exhaustive character of the material prepared. The same publishers announce a change in the price stated in advance of publication for the volumes of the new *Quiz* series. Instead of $1.25, they will be $1 per volume. They also announce a series of technological hand-books, which is to comprise works containing practical information relating to the arts, manufactures, professions, and trades. The special intention in preparing these volumes is to meet the wants of those who do not care to purchase large encyclopædias, or who wish fuller information on any one subject than encyclopædias will afford. Each book will be complete in itself, embodying information on several collateral subjects, illustrations being introduced whenever they will be found of especial value. The books will be issued in handy form and at a low price. The first volume, now under way, will treat of the "Manufacture and Trade of the Alcohol Compounds."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Agnew, D. Hayes, *M.D.* Lacerations of the female perineum and vesico-vaginal fistula, their history and treatment, with an account of the methods of performing the operations, and instruments used, illustrated by cases. Phil., P. Blakiston, Son & Co., 1882. 7-141 p. 75 il. O. pap., 75 c.

Allingham, W:, *M.D.* Fistula, hemorrhoids, painful ulcer, stricture, prolapsus, and other diseases of the rectum; their diagnosis and treatment. *4th rev. and enl. ed.* Phil., P. Blakiston, Son & Co., 1882. 3-168 p. il. O. pap., 75 c.

***Arnold,** Edwin. Poetical works. Household ed. *New ed.* Bost., Roberts Bros., 1882. 12°. cl., $2.

Bancroft, Hubert Howe. History of the Pacific States of North America. V. 1: Central America (v. 1), 1501-1530. San Francisco, A. L. Bancroft & Co., 1882. 72+704 p. maps and il. O. cl., $4.50; leath., $5.50; hf. cf., hf. rus. or hf. mor., $8; rus. leath. or tree cf., $10.

"The ground covered by this first volume of the 'History of Central America' was traversed by Irving in his account of the adventures of the companions of Columbus. Mr. Bancroft, however, has had access to a multitude of documents which were unknown to the earlier historian, and has followed a method much more searching and precise than suited Irving's temperament. As a consequence we have a narrative which is practically new, abounding in picturesque detail, and presenting the tragical romance of discovery and conquest with a particularity and vividness it has never possessed in any previous record. Copious foot-notes supply references to authorities, besides adding a multitude of illustrative details. Longer notes at the ends of chapters describe and discuss the character of earlier writers, after the method followed so effectively by Prescott, and in these appendices Mr. Bancroft has assembled an imposing mass of valuable bibliographical information. Maps copied from ancient and little-known works are plentifully interspersed with the text. The story is well constructed, and in spite of the profusion of incidents it is clear, it is interesting, and it is animated."—*New York Tribune.*

Barnard, Edna A. Maple range: a frontier romance. Chic., H: A. Sumner & Co., 1882. 3-414 p. D. cl, $1.25.

A bright, vivacious story of Maple Range, a beautiful frontier town of Minnesota, some of whose original settlers are borne through the perils and vicissitudes of the war of the rebellion, while their homes are subjected to the fearful visitation of the Indians in the massacre of 1862.

Bartlett, G: B. New games for parlor and lawn; with a few old friends in a new dress. N. Y., Harper, 1882. 8+227 p. S. cl., $1.

Some of the most fascinating games described here are based upon a knowledge of grammar, natural history, drawing, geography and literature, while others require, and are therefore calculated to develop in the players, an extensive acquaintance with the English language, and considerable expertness and accuracy in its use. It would be impossible to enumerate them in our space, as there are over 60 varieties.

Bennett, Zelotes R. A young vagabond; with an introduction by E: Eggleston. N. Y., J. S. Ogilvie & Co., [1882]. 256 p. 2 il. S. cl., $1.

The story of a boy who is ruined almost by the severe treatment he receives from a stepmother; he is whipped so often that he begins to think it is no use in trying to be good; one day, as he is playing truant on the river shore, a little girl falls from a steamboat and he saves her life, which gives a new interest to him, and puts a new purpose in his efforts to reform; the story teaches manliness of spirit and action, without being too didactic.

***Besant,** Walter, *and* Rice, Ja. They were married. N. Y., John W. Lovell Co., 1882. 189 p. 12°. (Lovell's lib.) pap., 10 c.

***Bishop,** Joel Prentiss. For civil practice: Commentaries on the written laws and their interpretation. Bost., Little, Brown & Co., 1882. 8+354 p. 8°. shp., $4.

***Boone,** C: T. Gould's annual digest of New York reports for 1881: a digest of all the cases decided by all the courts of the State of New York, published in all the publications during the year 1881. Albany, W: Gould & Son, 1882. 36+410 p. 8°. shp., $4.

Boston: Souvenir of Boston. N. Y., Whittemann Bros., [1882]. photographs folded, obl. Te. cl., 50 c.

A little panoramic view of Boston and vicinity, showing all the public buildings and places of historic interest; neatly put up in a cloth cover.

***Bouillerie,** *Mgr. de la.* Hours before the altar; or, meditations on the Holy Eucharist; enlarged from the 51st French ed. by a Sister of Mercy. N. Y., Benziger Bros., 1882. 275 p. 32°. cl., 50 c.

Bourke, *Rev.* Ulick J. Life and times of Rev. J: MacHale, Archbishop of Tuam and Metropolitan. N. Y., P. J. Kenedy, 1883 [1882]. 6+208 p. il. S. cl., 60 c.; pap., 25 c.; *cabt. ed.*, cl., $1.

The life of an eminent Irish Catholic clergyman b. in the last century, and who only d. 1881, in his 93d year; he was known not only for his exemplary life, but for his ardent participation in Irish politics, particularly in the emancipation of the Catholics in Ireland.

Britton, Wiley. Memoirs of the rebellion on the border, 1863. Chic., Cushing, Thomas & Co., 1882. 5-458 p. D. cl., $2.

An account of military operations and events on the borders of Missouri, Kansas, Arkansas and the Indian Territory during the year 1863, by a late member of the Sixth Kansas Cavalry.

***Brooke,** Stopford. English literature; American ed., rev. and brought to date by Frank Gilbert. Chic., Fairbanks, Palmer & Co., 1882. 214 p. 18°. (Literature manuals.) flex. cl., 40 c.

Brown, Almedia M. Diary of a village gossip. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 320.) pap., 10 c.

***Busch,** W: Max and Maurice: a juvenile history in seven books. *New ed.* Bost., Roberts Bros., 1882. col. il., 12°. bds., 75 c.

Century (The); illustrated monthly magazine. V. 24. New ser., V. 2: May, 1882, to October, 1882. N. Y., The Century Co. [1882]. 8+960 p. O. cl., $3 and $3.50. hf. rus., $4.50.

Contains 11 full-p. pictures, including portraits of Lord Sontag, Emerson, Cardinal Newman, Wagner, Mark Twain, Lincoln, and ex-President Woolsey, of Yale College, with 388 other engravings; also the following contributions: "A modern instance," by W. D. Howells; "Through one

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all notices of the books received, in the* TRADE LIST ANNUAL.

ministration," by Frances Hodgson Burnett; "The street of the Hyacinth," by Constance Fenimore Woolson; "Opera in New York," by Richard Grant White, copiously illustrated with portraits; a number of illustrated papers on English and American art and artists; biographical papers, descriptive papers on various subjects; poems by our most celebrated writers; amusing verses; chapters on home and society, etc., all with the wealth of illustration this magazine is famous for. No more elegant and beautiful Christmas gift in the book line than this has been published.

Charlesworth, Maria Louisa. Dorothy Cope: containing "The old looking-glass" and "The broken looking-glass." N. Y., Rob. Carter & Bros., 1883 [1882]. 269+3-313 p. il. D. cl., $1.50.

In this one volume are embraced the two stories indicated in the title, hitherto published separately.

***Chellis,** Mary Dwinell. The Revere estate. Chic., Fairbanks, Palmer & Co., 1882. 343 p. 16°. cl., $1.25.

***Christie,** W: H. Astronomy; American ed., rev. by Prof. Colbert. Chic., Fairbanks, Palmer & Co., 1882. 140 p. 18°. (Science manuals.) flex. cl., 50 c.

Clark, Francis B., *jr.* Clark's form-book, containing legal and business forms, useful to the private citizen as well as to judges, attorneys, registers in chancery, clerks of courts, sheriffs, justices of the peace, notaries public, coroners, constables and other officials. Montgomery, Ala., Holt & Crawford, 1882. 460 p. O. shp., *net*, $3.

The object of this work is to furnish, in one volume of convenient size, a collection of the legal and business forms adapted to general use. Many of these forms have never appeared elsewhere; some are old forms, reconstructed to suit existing statutes; some have been gathered from the various courts and offices to which they apply, where they have stood the test of actual use; others are framed to suit certain requirements in legal practice for which no regular forms exist. The subjects to which the forms relate are arranged in alphabetical order; and a full index is added for reference to the forms themselves.

Clarkson, *Miss* L. Fly-away fairies and baby blossoms. N.Y., E. P. Dutton & Co., [1882]. no paging, il. Q. bds., $2.

Illustrated with 16 full-page pictures in colors, very beautifully designed and delicately printed; they represent fairies and apple-blossoms and interpret the text, which is a series of fairy stories in rhyme; printed only on one side of the leaf; the cover, also, of fairies and blossoms and birds and butterflies, is very beautiful. By the author of "Indian summer."

Cooke, Carrie Adelaide, *ed.* Blossoms by the way: a collection of choice poems; border designs by Sweeney. Bost., D. Lothrop & Co., [1882]. 3-736 p. il. sq. D. bds., $3.

The poems are mainly for children's reading, and the pictures are also such as please the little ones; there are 700 pages of text, each page being enclosed in a very pretty border designed by "Boz," the border being in different colors and composed of vines, flowers and delicate tendrils, producing an unique effect; the cover is decorated with wild pink roses.

Cross, Jos., *D.D.* Evangel: sermons for parochial missions. N. Y., T: Whittaker, 1883 [1882]. 7+303 p. D. cl., $1.50.

22 sermons: "Help for Jacob; Fruit of the righteous; Leaves of the kingdom; Exercise unto godliness; A good warfare; Neglected souls; Hearts touched of God; Compassion and clemency; Marvels of mercy, etc., etc.

***Cross,** R: Cotton yarn spinner; with schedule system, showing how the preparation should be arranged for different counts of yarn; by a system more uniform than has hitherto been practised, by having a standard schedule from which we make all our changes. Phil., Richard Cross, 1882. 122 p. 8°. cl., $1.25.

***Detlef,** C: Irene; or, the lonely manor. N.Y., John W. Lovell Co., 1882. 209 p. 12°. cl., 50 c.

***Devoy,** J: The land of Eire; its scenery and antiquities; with an account of its cities, towns, mountains, waters, ancient monuments and modern structures; preceded by a history of the Irish Land League, its origin, progress and consequences. N.Y., Patterson & Neilson, 1882. il. 4°. cl., $6.

***Dredge,** Ja., *ed.* Electric illumination; general principles, current generators, conductors, carbons and lamps; chiefly compiled from *Engineering* by Ja. Dredge, S. P. Thompson, Conrad W. Cooke, M. F. O'Reilly, H. Vivarez; with abstracts of the specifications deposited at the Patent-Office between 1837 and 1872, having reference to electric lighting, prepared by W. Lloyd Wise. N. Y., J: Wiley & Sons, 1882. 906 p. 800 il. 4°. cl., $7.50.

***Drinker,** H: S. Tunneling, explosive compounds and rock-drills. *2d ed., rev., enl.* and brought up to date. N. Y., J: Wiley & Son, 1882. 1200 p. il. and folding pl., 4°. hf. mor., $25.

***Elements** of ecclesiastical law; compiled with reference to the Syllabus, the "Const. Apostolicæ Sedis" of Pope Pius IX., the Council of the Vatican, and the latest decisions of the Roman congregations; adapted especially to the discipline of the Church in the United States, by Rev. S. B. Smith, D.D.; with the approbation of the Right Rev. Bishop of Newark, the author's ordinary. V. 2: Ecclesiastical trials. N. Y., Benziger Bros., 1882. 455 p. 8°. cl., *net*, $3.

***Ewing,** *Mrs.* Emma P. Soup and soup-making. Chic., Fairbanks, Palmer & Co., 1882. 40 p. 18°. (Cookery manuals, no. 1.) bds., 25 c.

Franklin, B: Works; containing several political and historical tracts not included in any former edition, and many letters, official and private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v. V. 10 (completing the work). 20+540 p. 1 steel eng. Q. cl., $20; hf. cf. or hf. mor., $40 (*for complete work*).

See notice, Weekly Record, P. W., July 29, '82 [550].

Gage, Alfred P. A text-book on the elements of physics for high schools and academies. Bost., Ginn, Heath & Co., 1882. 11+414 p. il. D. cl., $1.25.

This treatise is based upon the doctrine of the conservation of energy, which is made prominent throughout the book. So far as practicable, the following plan is adopted: The pupil will only be expected to accept as true that which he has seen or learned by personal investigation; he will himself perform the larger portion of the experiments with simple and inexpensive apparatus, such as it will be in his power to construct with the aid of directions given in the book; the experiments given are rather of the nature of questions than of illustrations, and precede the statements of principles and laws; definitions and laws are not given until the pupil has acquired a knowledge of his subject sufficient to enable him to construct them for himself.

Geddie, J: Beyond the Himalayas: a story of travel and adventure in the wilds of Thibet. N. Y., T. Nelson & Sons, 1882. 256 p. il. S. cl., $1.50.

Description of an imaginary journey taken overland from the Ganges to the Yang-tze, by several Europeans, two of the party being boys; the scenery is described, some botanizing is done, and many thrilling adventures occur with wild animals, etc.

***Gilbert,** Frank. American literature. Chic., Fairbanks, Palmer & Co., 1882. 118 p. 18°. (Literature manuals.) flex. cl., 50 c.

***Hamerton,** Philip Gilbert. Works. *New ed.*

Bost., Roberts Bros., 1882. 10 v., por. 16°. cl., $12.50; hf. cf. or mor., $15.

Hayward, Almira L., *ed.* Chimes and rhymes for holiday times. Bost., James R. Osgood & Co., 1883 [1882]. 300 p. il. T. cl., $1; hf. cf., $2.25; flex. mor., $3.

A choice collection of pieces for the principal sacred and secular festivals of the year, New Year, Easter, Memorial Day, Fourth of July, Thanksgiving, Christmas, etc. Selected by the same editor, and produced with the same beauty of style which have made the "American birthday-book" so popular.

Heine, H: The romantic school; tr. by S. L. Fleishman. N. Y., H: Holt & Co., 1882. 9+273 p. D. cl., $1.50.

This work was originally written and published in France to make the French people acquainted with an important and interesting phase of German literature. Heine expended on it a wealth of illustration and detail; while it ostensibly deals with the romantic school, it does in fact briefly but graphically touch on nearly all German literature, from the Nibelungenlied down to about the date of its publication, 1833. The translator says: "It is, in fact, a review of German literature by one of the masters of that literature." It has long been considered a classic of its kind, and the Encyclopædia Britannica, in its article on Heine, pronounces it one of "the two works which seem his best and most characteristic writings."

Hooker, *Miss* Fanny. ("Erniest Hoven.") Captive, yet conqueror: a tale of the first Christian century. N. Y., American Tract Soc., [1882]. 392 p. il. D. cl., $1.50.

A well-written tale of the first Christian century, depicting the thrilling events that ended in the fall of Jerusalem, with many charming scenes of both Jewish and Roman home life.

***Houdin,** Rob. The tricks of the Greeks unveiled; or, the art of winning at every game; tr. by M. I. Smithson. N. Y., John W. Lovell Co., 1882. 188 p. 12°. (Lovell's lib.) pap., 20 c.

In the polar regions; or, nature and natural history in the frozen zone; with anecdotes and stories of adventure and travel. N. Y., T: Nelson & Sons, 1882. 5–238 p. il. S. cl., $1.25.

Survey of the principal countries included within the Frigid Zone; with a brief account of the customs and manners of the more important races inhabiting them, and a sketch of the features of their scenery; the author has specially dwelt upon their leading types of animal life—the bear, reindeer, fox, Eskimo dog, the whale, seal, porpoise, etc., and the myriads of game-birds, ocean fowl, etc., giving a history interesting to all caring for the subject.

***Ingelow,** Jean. Novels. *New ed.* Bost., Roberts Bros., 1882. 4 v., 16°. im. hf. cf., $5.

***Ingelow,** Jean. Poetical works. Household ed. *New ed.* Bost., Roberts Bros., 1882. por. 12°. cl., $1.25.

Irving, Fannie Belle. Six girls: a home story; il. by F. T. Merrill. [*New issue.*] Bost., Estes & Lauriat, 1883 [1882]. 455 p. D. cl., $1.50.

See notice, Weekly Record, P. W., Dec. 3, '81 [516].

Irving, Washington. Bracebridge Hall; from the "Sketch-book;" with 120 il. by R. Caldecott; engraved by Ja. D. Cooper. N. Y., Macmillan, 1882. 48 p. Q. pap., 20 c.

Irving, Washington. Old Christmas; from the "Sketch-book;" with 100 il. by R. Caldecott; engraved by Ja. D. Cooper. N. Y., Macmillan, 1882. 36 p. Q. pap., 20 c.

***Jackson,** Alexander M., *and* A. M., *jr.* Cases argued and adjudged in the Court of Appeals of the State of Texas during the latter part of the Galveston term, 1882, and the Austin term, 1882. V. 12. St. Louis, Mo., The Gilbert Book Co., 1882. 9+773 p. 8°. shp., $4.50.

***James,** Prosser, *M.D.* Sore throat: its nature, varieties and treatment, including the connection between affections of the throat and other diseases. *4th ed., enl.* Phil., P. Blakiston, Son & Co., 1882. 318 p. col. pl. and il. 12°. (Physicians' hand-book ser.) pap., 75 c.

***Jennison,** W: Treatise on the pleadings and practice of the Court of Chancery: condensed statement of the general principles of equity pleadings and practice, and though referring specially to the statutes of Michigan, yet adapted to any State where equity practice prevails, and especially to the United States Courts; with an appendix of precedents and court rules. Detroit, Mich., Richmond, Backus & Co., 1882. 33+988 p. 8°. shp., $6.

***Keats,** J: Poetical works; with a memoir. Household ed. *New ed.* Bost., Roberts Bros., 1882. por. 12°. cl., $2.

Krummacher, T: W:, *D.D.* The suffering Saviour; or, meditation on the last days of Christ; tr. under the sanction of the author, by S. Jackson. [*New ed.*] N. Y., Rob. Carter & Bros., 1882. 474 p. D. cl., $1.

***Lear,** E: Nonsense songs, stories, botany and alphabets. *New ed.* Bost., Roberts Bros., 1882. col. il., sq. 12°. bds., $1.25.

L'Estrange, *Rev.* A. G., *ed.* Friendships of Mary Russell Mitford, as recorded in letters from her literary correspondents. N. Y., Harper, 1882. 6+460 p. D. cl., $2.

Miss Mitford, best remembered as the author of "Our village," seems to have had a genius for friendships; she counted many distinguished literary people among her correspondents; their letters, as presented here, are full of pleasant gossip, humorous anecdotes and a keen appreciation of herself; it would be difficult to enumerate all the people who contribute to this volume, but they number many of the most successful authors, artists and politicians of the first half of this century. Index.

Little pilgrim (A); reprinted from *Macmillan's Magazine.* Bost., Roberts Bros., 1882. 123 p. S. cl., 75 c.

When the two articles contained in this book—"In the unseen" and "The little pilgrim goes up higher"—were published in the magazine they attracted considerable attention, and were attributed to the pen of Mrs. Oliphant; they are poetical and ingenious descriptions of life in the spirit-land, written with a great deal of earnestness and real feeling.

Lothrop, Matthew H:, *ed.* The poet and the children; carefully selected poems from the works of the best and most popular writers for children; il. with nearly 200 engravings from original designs by J. Wells Champney, Miss L. B. Humphrey, Jessie Curtis Shepherd, Walter Shirlaw, F. H. Lungren, G. F. Barnes and other distinguished artists. Bost., D. Lothrop & Co., [1882]. 12+242 p. sq. O. cl., $5.

This volume takes its title from the initial poem by John G. Whittier; it is a beautiful collection, beautifully illustrated; it contains 24 full page illustrations and other il. on almost every page woven in with the text; handsomely printed and bound.

***Lowell,** *Mrs.* A. C., *comp.* Posies for children: a book of verse. *New ed.* Bost., Roberts Bros., 1882. Sm. 4°. cl., $1.50.

McLean, Sally Pratt. Towhead: the story of a girl. Bost., A. Williams & Co., 1883 [1882]. 303 p. 1 il. D. cl., $1.50.

The many readers and admirers of "Cape Cod folks" will be glad to read this new novel from the same pen; it is American in plot and character and imbued with the same pathos and humor that characterized the first novel; it has a slight plot dealing with the school life and love of a mischievous golden-haired girl; it is chiefly noticeable for its

character sketches, which are remarkably clever and humorous.

***McMahon,** *Miss* Ella, *tr.* A thought of St. Teresa's for every day in the year; from the French. N. Y., Benziger Bros., 1882. 148 p. 32°. cl.

***Martineau,** Ja. Study of Spinoza. N. Y., Macmillan, 1882. 11+371 p. por. 12°. cl., $2.

Metelli, *Fratelli, comp.* Guida manuale ad uso dell' Italiano in New York per l' anno 1882. *Anno primo.* N. Y., Metelli Bros., 135 Bleecker St., 1882. 310 p. D. pap., 75 c.

This is a guide for the use of Italian immigrants in New York, compiled by the Metelli Bros.; it is printed in Italian, and gives all information necessary for those for whom it is designed, about the United States constitution, the government, the tariff, the commercial and extradition treaties with Italy, the patent and copyright laws, the laws of the mother country applicable to Italians residing abroad who do not forfeit their citizenship, the laws of the State of New York concerning partnerships, rents, divorce, etc., the requirements for naturalization, the buildings, schools, churches, theatres, banks and charitable institutions of the metropolis, etc. Also a list of the Italian societies, the Italian day and night schools, Italian papers, restaurants, and a sketch of the Italian colony in New York with a directory of about 1400 names. This is a very useful publication and will be reprinted and revised yearly.

***Miller,** Joaquin. Poetical works. Household ed. *New ed.* Boston, Roberts Bros., 1882. por. 12°. cl., $2.

***Morrison's** transcript of the decisions of the Supreme Court of the United States; edited by Robt. M. Hughes. V. 4: no. 2 [Oct. term, 1881]. Wash., D. C., W: H. Morrison, 1882. 4+199-542+20 p. 8°. pap., $3.

***Mulock,** *Miss* Dinah Maria. John Halifax, gentleman. N. Y., John W. Lovell Co., 1882. 420 p. 12°. cl., 50.

***Needham,** G: C, *comp.* The life and labors of Charles H. Spurgeon, the faithful preacher, the devoted pastor, the noble philanthropist, the beloved college president, and the voluminous writer, author, etc. Bost., D. L. Guernsey, 1882. 603 p. 8°. cl., $4.

Newton, W: Wilberforce. Legend of St. Telemachus. Pittsfield, Mass., J. B. Harrison, 1882. 24 p. ribbon-tied leaflets, D. pap., 50 c.

St Telemachus, an Eastern monk, suffered martyrdom in the reign of the Emperor Honorius, in attempting to put an end to the inhuman gladiatorial shows in the Roman Coliseum; this poem is based upon the episode; by the author of "The voice of St. John," published last spring.

Norris, A. Wilson. Pennsylvania state reports. V. 95, comprising cases adjudged in the Supreme Court of Pennsylvania. Norris. V. 14: containing cases argued at May and Oct. and Nov. terms, 1880. Phil., Kay & Bro., 1882. 577 p. 8°. shp., $4.50.

Noyes, I: P. How to be weatherwise: a new view of our weather system. N. Y., Fowler & Wells, [1882]. 51 p. il. and maps, S. pap., 25 c.

A brief and plainly-written explanation of the causes of changes in the weather, based upon the system of the United States Signal Service; also explains the nature of the service.

Old-fashioned fairy tales; the original Munro and Francis edition. *New ed.* Bost., Roberts Bros., 1882. il. sq. 16°. cl., $1.50.

Pharmacopœia (The) of the United States of America. *6th decennial revision.* N. Y., W: Wood & Co., 1882. 42+488 p. 8°. cl., $4; leath., $5; leath., interleaved, $6.

Pine (The) for girls and boys, 1882. Bost., Estes & Lauriat, 1882. 4+140 p. il. O. bds., 75 c.

Bound volume (1882) of a little English magazine for children; plenty stories and rhymes and full-page pictures; also 13 full-page colored pictures.

***Randolph,** A. M. F. Reports of cases argued and determined in the Supreme Court of the State of Kansas. V. 27: [Kansas reports,] containing cases decided at the Jan. term, 1882. Topeka, Kansas Publishing House, 1882. 8+879 p. 8°. shp., $3.50.

***Redcliff,** Rebecca Fergus. Freckles. N. Y., John W. Lovell Co., 1882. 239 p. 12°. (Lovell's lib.) pap., 20 c.

Richardson, Rob. Ralph's year in Russia: a story of travel and adventure in Eastern Europe. N. Y., T: Nelson & Sons, 1882. 351 p. il. S. cl., $1.50.

Dr. Driscoll, a London physician, having been unfortunate in some mining speculations, receives an appointment in St. Petersburg which he feels it his duty to accept; he takes with him his wife and two children, Ralph, a boy of fifteen, and Meta, a girl aged sixteen; with a good social position and a good income, the father is enabled to show his family everything of interest; the book describes the family life and the sights of St. Petersburg and that of many of the other large cities; there is also plenty of adventure and fun.

Roberts, D. Lloyd, *M.D.* Practice of midwifery: hand-book for physicians and students. Phil., P. Blakiston, Son & Co., 1882. 317 p. 95 il. D. (Hand-books for physicians.) pap., 75 c.

***Rossetti,** Christina G. Poetical works. Household ed. *New ed.* Bost., Roberts Bros., 1882. por. 12°. cl., $2.

***Rossetti,** Dante Gabriel. Poetical works. Household ed. *New ed.* Bost., Roberts Bros., 1882. por. 12°. cl., $2.

St. Nicholas: an illustrated magazine for young folks; conducted by Mary Mapes Dodge. V. 9: pt. 1, Nov., 1881, to May, 1882; pt. 2, May, 1882, to October, 1882. N. Y., The Century Co., 1882, 2 v., 8+504; 8+504-986 p. sq. O. cl., *ea.*, $2.50.

Contains the complete stories, "Donald and Dorothy," by Mrs. Mary Mapes Dodge, "The Hoosier school-boy," by Edward Eggleston, and "Recollections of a drummer-boy," by Harry M. Kieffer, published in no other form this season; a plays, "The magic pen" and "Lord Malapert of Moonshine Castle," by E. S. Brooks; besides any number of short stories, sketches, poems, illustrated richly and in the very highest style of engraving.

Sangster, *Mrs.* Margaret E. Poems of the household. Bost., James R. Osgood & Co., 1882. 259 p. D. cl., $1.50.

Simple, tender little verses, dealing with homely themes, in a graceful, pleasant way; they originally appeared in Harper's *Monthly* and *Bazar*, *The Christian Intelligencer*, *Sunday-School Times* and elsewhere.

***Saville,** *Mrs.* W. A. Social etiquette. N. Y., John W. Lovell & Co., 1882. 12°. cl., 50 c.

Sears, Edmund Hamilton. That glorious song of old; il. by Alfred Fredericks; engraved under the supervision of G: T. Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. cl., $1.50.

Belongs to Lee & Shepard's well-known series of illustrated hymns and songs. The book is one of the most attractive of the season, and is almost faultless in letterpress, paper, illustrations and binding; all of the illustrations are by Fredericks, engraved by Andrew, and there are fifteen of them; as a presentation souvenir from one friend to another, or from a child to a parent, this book commends itself, and will doubtless be widely sought during the present season.

Seccombe, *Lieut.-Col.* The good old story of Cinderella retold in rhyme; with 70 il. by the author, including 12 full-page plates printed in colors by Emrik and Binger. N. Y., A. C. Armstrong & Son, 1882. 48 p. sq. O. cl., $2.50.

The pretty story of Cinderella is here retold in rhyme in a manner that will charm the little ones, and illustrated in color in the finest style of color printing. It is one of

Frederick Warne & Co.'s handsome publications, and is one of the most beautiful specimens of illustrations in color in the market.

Sheldon, G: W. Story of the volunteer fire department of the city of New York. N. Y., Harper, 1882. 10+575 p. il. sq. O. cl., $4.50.

A history of the measures adopted by the citizens of New York from the earliest times for the protection of life and property from the ravages of fire, of the men who have carried out these measures, of the organization of the department, of its laws and discipline, of the corporate habits and customs of its members, of their methods of work, of the instruments by means of which they prosecuted their fight with the flames, of the great fires of New York and daring deeds or tragic disasters of which they were the occasions, and of memorable events which have occurred in connection with the department, or in which its members have taken a conspicuous part. The illustrations, which include many portraits of eminent firemen, are numerous and characteristic, many of them having been made expressly for this work from relics of the Volunteer Fire Department lent by old firemen, or reproduced from rare prints representing great conflagrations, apparatuses and old localities in the city.

Smith, Heywood, *M.D.* Practical lessons in gynæcology: hand-book for physicians. Phil., P. Blakiston, Son & Co., 1882. 205 p. il. D. (Hand-books for physicians.) pap., 75 c.

Springfield illustrated. Springfield, Mass., James D. Gill, 1882. 2 p. text and 32 plates in portfolio, F. cl., $5; mor., $6.50.

"This series differs from all others that have been offered here in its intelligent purpose to present a selection of pictures that should give a really characterizing survey of our country-city; including a sufficient number of public and business buildings to convey the idea of a busy town, but laying the principal emphasis on absolute picturesqueness and the exceptional beauties of the city, rather than the brick and wood features, in which it resembles any other place of consequence. Mr. Gill has selected his subjects with excellent judgment, and has succeeded in fulfilling his most laudable purpose. This portfolio is such a gift as a citizen of Springfield would be glad to offer to his friends elsewhere, or to take with him as a souvenir should he remove."—*Springfield Republican.*

Stevenson, Rob. L. New Arabian nights. N. Y., H: Holt & Co., 1882. 8+329 p. S. (Leisure hour ser., no. 141.) cl., $1.

Collection of short stories: The suicide club; The Rajah's diamond; The pavilion on the Links; A lodging for the night; The Sire de Maletroit's door; Providence and the guitar.

***Sylvester,** W. A. The modern house-carpenter's companion and builder's guide. Bost., A. Williams & Co., 1882. 35 pl. 16°. cl., $1.25; bds., $1.

***Telegraph** Engineers and Electricians' Society, Journal of; including original communications on telegraphy and electrical science, published under the supervision of the editing committee, and edited by Prof. W. E. Ayrton. N. Y., E. & F. N. Spon, 1882. 412 p. 8°. pap., $1.60.

***Thompson,** E: American and English railroad cases. V. 7: pt. 1. Northport, N. Y., E: Thompson, 1882. 16+226 p. 8°. pap., $1.50.

Thomson, And., *D D.* In the Holy Land. N. Y., T: Nelson & Sons, 1882. 1+366 p. il. D. cl., $1.75.

A journey taken through the Holy Land in 1869; from the Pyramids to Joppa, thence to Jerusalem; many chapters are devoted to Jerusalem and its environs, Bethany, Bethlehem, down at the Dead Sea, Jacob's well, Sychar, the Elijah country, etc.

Thomson, W: M., *D.D.* The land and the book; or, biblical illustrations drawn from the manners and customs, the scenes and scenery of the Holy Land. [V. 2]: Central Palestine and Phœnicia. N. Y., Harper, 1882. 24+689 p. il. and maps, sq. O. cl., $6; shp., $7; hf. mor., $8.50.

The author has combined in this work the record of a personal examination of the country made during a series of wanderings in it, which extended through a period of forty years, with the results of a careful study of the most important authorities, ancient and modern. Starting from Jerusalem, he traverses Samaria, Galilee and Phœnicia, describing, in an exceedingly graphic and realistic manner, the numerous localities through which he passes, unfolding the historical and traditional associations which are entwined around them, and giving a minute account of the customs, manners, occupations, dress, dwellings and habits of thought and speech of the inhabitants. Its great value as a biblical commentary is apparent from the fact that while it throws a flood of light upon the Scriptures as a whole, furnishing a key to the true meaning of its figurative and poetic language, there are more than eight hundred separate passages which receive specific explanation. A very handsomely printed work, fully illustrated.

Thorpe, Rosa Hartwick. Curfew must not ring to-night. Bost., Lee & Shepard, 1883 [1882]. no paging, il. sq. D. cl., $1.50.

This touching ballad especially lends itself to illustration, and full justice has been done it by the artists, Messrs. F. F. Merrill and E. H. Garrett, who have contributed over 20 illustrations, many of them being full-page; these have been engraved by Andrew, and the book is published uniform with Lee & Shepard's series of illustrated ballads; on fine paper, heavily laid, and in almost perfect style of printing. We should add that a new stanza is added by the author to the poem, as given in this volume.

Veley, Margaret. Rachel's inheritance; or, Damocles: a novel. N. Y., Harper, 1882. 61 p. Q. (Harper's Franklin sq. lib., no. 278.) pap., 20 c.

***Walston,** Ernest C. Secrets of circus and theatrical business. A guide-book for musicians; instructing them how to procure travelling situations. Phila., J. W. Pepper, 1882. 20 p. 12°. pap., 25 c.

Watson, J: Schelling's transcendental idealism: a critical exposition. Chic., S. C. Griggs & Co., 1882. 15+251 p. S. (German philosophical classics.) cl., $1.25.

The second of the series of "German philosophical classics for English readers and students," edited by Prof. Geo. S. Morris; Prof. Watson states here, in a manner not too diffuse to weary even the inexperienced student or the general reader, the heads of Schelling's philosophy and the three phases which that master himself exhibits in his development as a mere student or disciple of Fichte into a master of the transcendental idealistic school.

Williams, W: R. Eras and characters of history. N. Y., Harper, 1882. 3+286 p. D. cl., $1.50.

Studies of the following subjects: Nero and Paul; The Emperor Titus and the Apostle John; Monasticism; Augustine and Chrysostom; Buddhism; Wycliffe, Savonarola, and Huss; Mohammedanism; The Crusades; Luther and his times; John Calvin; John Knox; The Puritan and mystic. The main idea running through the book is that those who prophesy the ultimate overthrow of Christianity will be disappointed.

Winterslow, Alfred W: The synod of Elvira, and Christian life in the fourth century: historical essay. N. Y., Macmillan, 1882. 8+354 p. 12°. cl., $3.

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Continued from page 581.

Kayser (Albert Cristopher). Die abstellung des büchernachdrucks, als ein in der neuesten kaiserlichen wahlkapitulation der reichsoberhauptlichen abhülfe ebenso nöthig als unbedenklich zu übertragender gegenstand betrachtet. 8°. Regensburg, 1790.

Kenrick (W:) An address to the artists and manufacturers of Great Britain [etc.] To which is added, an appendix, containing strictures on some singular consequences attending the late decision on literary property. 4°. London, Domville, 1774.

Anon. review in "The Monthly review." v. 51. 8°. London, Oct. 1774, p. 276–281.

Kent (James). Commentaries on American law. v. 2. 8°. New York, O. Halsted, 1827.

Contains: Personal property. III. Of original acquisition by intellectual labour, p. 298–313.
Also in the same: 12th ed., edited by O. W. Holmes, jr. v. 2. 8°. Boston, Little, Brown, & co., 1873, p. [474–511].

Kern (J. Conrad). La convention entre la Suisse et la France sur la propriété littéraire, artistique et industrielle, du 30 juin 1864, et son application en Suisse, avec le texte du traité et d'autres documents officiels. 8°. Paris, J. Cherbuliez, 1867

Kerr (W: Williamson). Injunctions against the infringement of copyright. *In* A treatise on the law of injunctions. By W: W. Kerr. 8°. London, W. Maxwell & son, 1867, p. 439–473.

Also in the same: Edited by W: A. Herrick. 8°. Boston, Little, Brown, & co., 1871, p. 456–492.
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Also in the same: 2d Am., from the 2d Eng. ed. edited by W: A. Herrick. 8°. Boston, Little, Brown, & co., 1880, p. 256–291, or p. *317–*356.

Kletke (G. M.) Gesetzgebung des königreichs Bayern über den schutz des eigenthums an erzeugnissen der literatur und kunst gegen veröffentlichung, nachbildung und nachdruck, sowie musikalischer und dramatischer werke gegen unbefugte aufführung; ferner über die freiheit der presse und des buchhandels, und bestrafung des missbrauchs der presse. About 103 p. 8°. Regensburg, Pustel, 1860.

Klostermann (Rudolf). Das geistige eigenthum an schriften, kunstwerken und erfindungen, nach preussischem und internationalem rechte dargestellt. 1. Bd. Allgemeiner theil.—Verlagsrecht und nachdruck. xii, 452 p. 8°. Berlin, I. Guttentag, 1867.

Note. Volume 2 treats of patents.

Klostermann (Rudolf). *Same:* 1. Band. Das urheberrecht und das verlagsrecht nach Deutschen und ausländischen gesetzen systematisch und vergleichend dargestellt. Nebst einem anhange: Das urheberrecht an schriftwerken etc. nach dem reichsgesetze vom 11. Juni 1870. 2 p. l. xii, 452 p. 2 l. 74 p. 8°. Berlin, I. Guttentag, 1871.

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Knigge (Adolph Franz Friedrich Ludwig, freiherr von). Ueber den büchernachdruck, an Joh. Gottwerth Müller. 8°. Hamburg, A. Campe, 1791.

Kohler (J.) Das autorrecht, eine zivilistische abhandlung. *In* "Jahrbücher für die dogmatik d. heutigen römischen und deutschen privatrechts. Herausgegeben von R. Jhering." v. 18. 8°. Jena, 1880, p. 129–478.

—— *Same:* Zugleich ein beitrag zur lehre vom eigenthum, vom miteigenthum, vom rechtsgeschäft und vom individualrecht. (Separatabdruck mit register versehn). 1 p. l. 352 p. 8°. Jena, G. Fischer, 1880.

Korb (Ferdinand). Was heisst und ist das geistige eigenthum an literarischen erzeugnissen. Ein beitrag zur theorie des nachdrucks und verlagsrechts. 1 p. l. 96 p. 1 l. 8°. Breslau, A. Gosohorsky, 1869.

Kowalzig (F.) Das reichsgesetzliche urheberrecht an schriftwerken, das reichshaftpflichtgesetz, das reichs- und territorialgesetzliche versicherungsrecht, die altpreussischen und gemeinrechtlichen bestimmungen über schiedsgerichte erläutert. About iv, 163 p. 8°. Berlin, Springer, 1877 [*i. e.* 1876.]

Kramer (Wilhelm August). Die rechte der schriftsteller und verleger. Ein versuch. 2 p. l. 164 p. 8°. Heidelberg, C. F. Winter, 1827.

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Krug (Wilhelm Traugott). Schriftstellerei, buchhandel und nachdruck rechtlich, sitt-

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—— *Same:* (2ème article). Législation de la propriété littéraire (copyright) en Angleterre [et aux États-Unis.] *In* "Revue de législation et de jurisprudence." Nouv. coll. v. 2. 8°. Paris, 1852, p. 289–321.

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Note.—Originally published *in* France. *Commission de la propriété littéraire.* Collection des procès-verbaux. 4°. Paris, Pillet aîné, 1826, p. 113–122.

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LAW (The) of copyright, regarding authors, dramatic writers, and musical composers; as altered by the recent statute of the 5 & 6 Victoria, analysed and simplified. By a barrister. [*Anon.*] 8°. London, 1842.

LAW (The) of copyright with respect to abridgments. 1847. *See* Walker (Timothy).

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LAWRENCE (W: Beach) *vs.* DANA (R: H:, *jr.*) *et al.* Circuit court of the United States. Massachusetts district. [1866–1867]. In equity. Counsel for complainants B. R. Curtis. J. J. Storrow. Counsel for respondents. For Miss Wheaton, Sidney Bartlett, T. K. Lothrop. For Little, Brown & co. Causten Browne. For R. H. Dana, jr. W. G. Russell. [Bill.—Answers. — Complainant's evidence. — Respondent's evidence.—Exhibits. Also brief for complainant. 673 p. 1 l. 3 slips.] 8°. Boston, A. Mudge & son, 1867.

—— —— Brief for complainant Counsel for complainant. B. R. Curtis. J. J. Storrow. 1 p. l. iii, 98, vii p. 3 slips. 8°. Boston, A. Mudge & son, 1867.

—— —— Complainant's affidavits. [And supplemental affidavit of E. R. Potter.] 1 p. l. 5–98, 5 p. 8°. Boston, A Mudge & son, 1866.

—— —— Arguments of B. R. Curtis and J. J. Storrow, esqs., for the complainant, on the question of title. Reported by J. M. W. Yerrinton. 2 p. l. 105 p. 8°. Boston, A. Mudge & son, 1868.

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—— —— Clifford and Lowell, jj. Opinion of the court, delivered Sept. 20, 1869. [Also, Decree, Oct. term, 1869.] 47, 3 p. 8°. Boston, A. Mudge & son, 1869.

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—— —— Synopsis, taken from the record of testimony of Dana, as to originality. The findings and decree of the court, and evidence as to notes copied and original. [*Anon.*] 11 p. 12°. [*n.p. n.d.*]

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Contains: v. 2. Copy right law no monopoly. (From the Evening post, Sept. 27, 1836.) p. 88–90. Rights of authors (From the Plaindealer, Jan. 21, 1837) p. 174–180. The rights of authors. (From the Plaindealer, Feb. 11, 1837.) p. 207–214. Right of property in the fruits of intellectual labour. (From the Plaindealer, Feb. 25, 1837.) p. 215–227.

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LE HARDY DE BEAULIEU (Charles). *See* Vermeire (P.)

LEHR (Ernest). Éléments de droit civil germanique considérés en eux-mêmes et dans leurs rapports avec la législation française. xx, 464 p. 8°. Paris, E. Plon & cie, 1875.

Contains: Du droit d'auteur, p. 26–35.

LEIGHTON (F:) *and* WELLS (H: T.) Government and the artists. [Letters to the editor on artistic copyright.] *In* "The Nineteenth century." v. 6. 8°. London, no. 34. Dec. 1879, p. 968–984.

—— *Same. In* "The Nineteenth century." [Am. reprint] v. 1. fol. New York, no. 5, Dec. 1879, p. 7–12.]

LELIUS (—). Le dernier traité littéraire conclu entre la France et la Saxe. *In* "Journal des économistes," 2e série. v. 11. 8°. Paris, 1856, p. 115–118.

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Note.—Originally published *in* France. *Commission de la propriété littéraire.* Collection des procès-verbaux. 4°. Paris, Pillet aîné, 1826, p. 91–99.

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LESAGE (Victor). *See* Cabmels (Antoine Édouard).

LESENNE (Charles). A propos d'André Chénier. 1879. *See* Collet (Emile) *and* Lesenne.

LE SENNE (Napoléon Magdeleine). Le livre des nations, ou traité philosophique, théorique et pratique des droits d'auteur et d'inventeur en matière de littérature, de sciences, d'arts et d'industrie. 2 p. l. iii, 327 p. 8°. Paris, A. Durand, 1846.

—— *Same:* Brevets d'invention. Traité des droits d'auteur et d'inventeur en matière de littérature, de sciences, d'arts et d'industrie. 2e éd. 8°. Paris, Comon, 1849.

The Publishers' Weekly.

NOVEMBER 4, 1882.

The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY *and the Literary News are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the* WEEKLY *and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are already at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.*

BOOKSELLERS who, in preference, or in addition to the special Christmas catalogues, desire to place into the hands of their customers a handy guide to the standard works of general literature, can scarcely do better than to use as an enclosure list the cheap edition of "*Books of All Time.*" The deficiency of the compilation in certain branches, such as history, biography, etc. (which have been reserved for a special section, now preparing by Prof. C. K. Adams), has, *for purchasing purposes*, been sufficiently covered by a Supplement. This, under the title "Brief Purchase-list of Books for the Library," not only includes the standard works of history, biography, etc., but forms in itself a picked list of the best books in all branches of literature (exclusive only of science proper, professional and technical works), with the prices revised for the season 1882–83. This list is so representative, indeed, that it can be used to advantage as an order-list for the replenishing of stock as well as for a ready reference-list. Every salesman should, during the busy season, keep some copies in his pocket, not only for the accommodation of bookbuyers, but for his own working purposes. A compact subject-index, following the alphabetical list by authors, will aid him particularly in the answering of the daily questions. There is also an annotated list of the most prominent reading guides and literary journals—*the true makers of bookbuyers*—a fact which some booksellers do not yet seem properly to appreciate. The placing of a good catalogue, or the obtaining of a subscription to a good literary journal, often proves far more profitable than the sale of the costliest edition of one individual work. A good guide through literature is the ever-active home agent of the bookseller.

CLARK RUSSELL'S STATEMENT EXPLAINED.

THE following paragraph, telegraphed to the *Tribune*, appeared in its issue for Oct. 29:

"*The Athenæum* revives the copyright question, publishing a letter from Clark Russell, quoting Vast's statement that the Harpers have sold immense editions of Russell's sea stories, but Russell says: 'I have never, as I live to swear it, received one single farthing from America; have never been honored by so much as a thank-you.' Yet *The Athenæum* insists that American publishers are most anxious for international copyright, and asserts that the pressure from the Typographical Union prevents the State Department from submitting a treaty to the Senate."

The following card from Messrs. Harper & Bros. appeared in the *Tribune* Oct. 31:

"*To the Editor of the Tribune:*

"SIR: The telegraphed statement of Mr. Clark Russell, published in the *Tribune* of October 29, to the effect that he 'had never received one single farthing from America,' admits of a simple explanation.

"We follow one of two courses in paying for English works which we reprint. If we receive advance sheets from the author, we deal directly with the author, to whom we remit the sum agreed upon. On the other hand, if we receive advance sheets from the London publisher, we deal directly with him. In the case of Mr. Clark Russell, we have in every instance received the advance sheets of his works from his London publishers, to whom we have remitted the honorarium agreed upon for each.

"In reply to a letter from Mr. Russell, dated October 14, 1880, we wrote him, on the 20th of the same month, that we had paid for his stories already published by us. Mr. Russell made no objection at that time, nor when subsequent negotiations were pending regarding his later works. We have just concluded arrangements for simultaneous publication in America of his forthcoming novel, 'A Sea Queen,' in serial and book form, paying for the same the price asked. HARPER & BROTHERS.

"*Franklin Square, New York*, Oct. 30."

AMERICAN MAGAZINE ILLUSTRATION.

THE following extracts from the London journals reflect more credit on American than on English publishing enterprise. In an article treating of what it calls the British "pig-headed obstinacy for running in grooves," *The London Globe* says: "Up to the date of the naturalization of the two American magazines, *Scribner's* and *Harper's*, the woodcuts in English magazines were simply ludicrous. We had got into a groove of illustration, and the public, *faute de mieux*, were forced to be contented with it, but when the above-named American magazines appeared, and the public saw what could be got at the same price, there was an outcry, and consequent reform in the right direction is everywhere apparent." Mr. Smalley, in his correspondence to the *Tribune*, referring to the fact that *Longman's Magazine* is not to be illustrated, quotes: "When will London have a high-class illustrated monthly?" cries *The Morning Post*, and adds: "There are several already which contain two or three illustrations; but there is surely an opening for a magazine

on the model of those brought out by American firms in which the excellent wood engravings are of equal importance with the text, and add immensely to the value of the publications." And *The Standard* from the same text remarks: "Thirty years ago the average transatlantic magazine was a dull 25 cents' worth of poorly written, atrociously illustrated stuff. To-day the two budgets of brightly penned papers which are found on every railway bookstall will bear comparison with anything of the same nature that we can show; while the exquisite woodcuts and 'process' illustrations which adorn their pages have driven the proprietors of English magazines to despair—or, what is better, into a determination to equal if not to surpass them." And Mr. Smalley adds: "The particular English publisher who has determined to issue an illustrated magazine which shall equal if not surpass *The Century* and *Harper's* is not named. Perhaps it would be difficult to name him. Meanwhile the two Americans have gained a foothold (as well as a reputation) from which they will not easily be driven."

TRIBUTE TO A CHICAGO PUBLISHER.

THE *Chicago Tribune* reprints from the *Boston Index* the following "creditable showing of what a Chicago publisher is doing for Western literature":

"It is no discredit to this country that the works of Mark Twain, our great humorist, are widely read; but to show the justness of Mr. Towne's reply to Matthew Arnold on American Culture, which we printed recently, we submit the following facts: When Chicago was burned down, there had stood side by side, and there fell together into smoking ruin, three of the largest book-stores in the world—double stores of great depth, five stories high, with basement for receiving and packing and for storage. The middle one of the three was an old and solid concern, with an immense trade, built up and managed by Mr. S. C. Griggs, one of the pioneers and marked men of Chicago enterprise. At the time of the great destruction by fire, younger men had come in and had become a part of the prosperity of the house; and, to these Mr. Griggs gave up the bookselling business under the new name of Jansen, McClurg & Co., while he established a purely publishing interest under the old name of S. C. Griggs & Co. The development of this interest is a striking feature in the progress of that vast Northwest to which Chicago is a metropolitan mart."

This is followed by a full acount of the many publications of this enterprising publishing house.

AN OLD-TIME BOOKSELLER.

AND now for a refreshing change, "look upon this picture." We found it in the *London Bookseller*, and that worthy "representative," always on the lookout for good examples, found it in the *People's Journal*:

"The late Mr. George Shepherd had a career in Aberdeen as a bookseller that deserves more notice than was taken of it at his death, which occurred recently. The truth is, the deceased genial bibliopole so entirely outlived most of his contemporaries, that now, when he has gone from among us, there are but few left who knew him so intimately as to be able to place on record his many gifts and graces. It is often said that a bookseller's shop-window is a place at which the poor who cannot buy may study literature and art free. Many of us enjoyed that privilege in our early youth to our heart's content at the window of the late Mr. Shepherd. To those of us who loved pictorial teaching, and in boyhood had but little opportunity of getting it, the fine, well-trimmed window at the foot of Broad street, just situated about where the electric clock is now, forty years ago drew groups of Aberdeen boys daily round about it. What a study it is to contrast the cheap pictures of that time with the present! The most rubbishy-colored pictures then cost sixpence. Now, productions infinitely better finished than they were, can be had for a halfpenny. No matter, Mr. George Shepherd made the best of things as they existed in his day, and there, at the Broad-street window, you had well-arranged strings of natural-history pictures; and invariably, set in an attractive position, was to be seen a Seventy-ninth Highlander in full regimentals. How the youngsters did gaze and admire! The inside of the shop in every way matched the window—methodical, trim, and clean to the utmost nicety. Daily standing just inside his door, and frequently outside his counter, Mr. Shepherd's happy, intelligent countenance might have been seen engaged in conversation on the topics of the day with some of the town's leading worthies. Booksellers of that time were booksellers and book-readers too, and their places of business were the literary and scientific clubs of the period. Such was Mr. Shepherd's shop. It is true he did not amass a fortune in it; but he did more good than is often achieved by a dozen fortunes, by stimulating young folks to self-culture, and by encouraging his fellow-citizens to take a wise interest in matters of every-day importance. Mr. Shepherd had a perfect fund of anecdote and old-fashioned stories which he could apply aptly. The whole history of Aberdeen bookselling from the beginning of this century was at his fingers' ends, and it was a treat of no ordinary kind to spend an evening with him along with the late Bailie Lewis Smith and the late Mr. William Russell. Alas! how have the mighty fallen! Booksellers of our day have descended into a batch of hucksterers, chiefly noticeable by their vending wares at threepence off the shilling. Oh, for the good old days of the late Mr. George Shepherd and his compeers!"

MEMOIR OF DANIEL MACMILLAN.

To the Editor of the London Bookseller:

SIR: I have had so much pleasure in the reading of the "Memoir of Daniel Macmillan," that I have set aside two copies for lending to those booksellers' assistants who have not otherwise an opportunity of obtaining a reading of the life of this admirable man; and I shall be glad if you can make this known by the insertion of this letter.

We cannot all be Macmillans, but we can all be the better for learning something of the noble spirit which Daniel Macmillan sought to infuse into his business as a retail bookseller.

Yours truly, DAVID STOTT.

370 Oxford Street, 15th Aug., 1882.

T. J. BROWN, EAGER & CO.

T. J. Brown, Eager & Co., the well-known and enterprising booksellers of Toledo, formally opened on the 22d ult. their new and enlarged salesroom at 197 and 199 Summit St. The occasion called out an interesting bit of Western trade history, which we condense from the *Toledo Bell.*

In July, 1858, Theodore J. Brown and George W. Baldwin, formed the firm of Brown & Baldwin, and opened what was known as a "News Depot," for the sale of newspapers, periodicals, and stationery—the first establishment of the kind in Toledo. There was enough that was peculiar about the partnership agreement of this firm to justify its reproduction here, as follows:

"Toledo, O., July 1, 1858.

"Theodore J. Brown and George W. Baldwin have entered into a partnership in the news, book, and stationery business—each one contributing in cash or goods an equal amount. And it is agreed that the former (T. J. B.) shall, in consideration that he personally superintend the store (191 Summit Street, Toledo), be allowed four dollars ($4) per week as a recompense; both agreeing to do everything to the best of their ability for the benefit and promotion of the firm, and to enter into no speculation whatever, without the consent of the other."

Their stock and cash capital amounted to $81.52. The first week's trade amounted to $4.75; the second, $16.36; the third, $15.56; and the fourth, $18.54—total for July $55.31. August did better, being $113.37. The total for the first six months was $711.66.

A few weeks after their settlement on Summit St. the owner of the building had become so strongly impressed with the success of the establishment, that he demanded an advance in rent, which the firm could not afford to pay; they therefore bought a frame building, about 16 x 16, then standing on Water St., for which they paid $25 in instalments. This they removed to the spot on which White's Hall was built in 1860–61.

In 1860 Mr. Brown removed his building to a place a few feet east of the original location. His business here outgrowing his accommodations, he took more ample and attractive quarters at 213 Summit Street, occupying one half of the room. Here he remained until 1863, when a third removal took place—this time to 167 Summit Street. Remaining here until 1869, Mr. Brown purchased the store, 165 Summit Street, which afterward was enlarged and improved by the addition of two stories and the provision of a basement.

Meantime the firm had built up a large and prosperous wholesale trade. So greatly had the trade of the house extended, that even these supposed ample quarters became insufficient to meet existing demands, and to provide for a rapid increase in trade, more adequate accommodations were sought, and they therefore erected a large and elegant building, 40 x 114 feet, adjoining their new block, 193 and 195 Summit Street, which happens to be the identical spot to which Mr. Brown removed the little frame structure in 1860.

From the first the business of the establishment had a growth of rare healthfulness and uniformity, as the following statement of sales for the periods named will show: 1858 (6 months), $711.66; 1860, $6436.09; 1865, $36,556.26; 1870, $69,881.72; 1875, $117,810.49; 1880, $183,061.40. The business of 1882 promises an equal increase.

As "managing partner," Mr. Brown was able to perform the entire work of the establishment until October, 1858, when assistance was found necessary, and a boy was engaged at $4 per month. In October, 1860, Mr. Baldwin, who remained at Mansfield, disposed of his interest to Mr. J. F. Patton, who remained until November, 1861, at which time Mr. Brown became sole proprietor. Ten years later (1871) Mr. George B. Hull, who had been with him since 1861, as salesman, was in 1871 admitted as a partner and yet remains such. In 1873, Mr. William H. Eager, of the then late book firm of S. Bailey & Eager, entered the firm, which then took the name, T. J. Brown, Eager & Co., as it yet remains. To the efficient and devoted support of these partners is largely due the extraordinary growth of the house's trade during the past ten years, in which time this has more than quadrupled.

COMMUNICATIONS.

THE OLD SCHOOL-BOOK GRIEVANCE.

New York, Oct. 24, 1882.

To the Editor of the Publishers' Weekly:

Sir: I wish to enter my protest against those publishers who are selling to teachers at the same discounts they give the bookseller. They have the right to do so, of course. But when they catalogue their books at a "wholesale price" or "net trade-list," from which the bookseller gets a small discount, is it consistent for them to sell to an outsider at less than their "wholesale" or "net trade" rate? Booksellers *must* keep school-books and *must* supply schools or school-teachers; and they cannot sell their books at the same price they buy them at. Yet that is exactly what the publishers are forcing them to do. And for what reason? Does the publisher sell any more of his books by so doing? Not one. The teacher will get the books he wants, and a small deduction will not induce him to take a book he does not want. The publisher then simply steps between the bookseller and his customer, does not benefit himself, and yet succeeds in injuring the bookseller very thoroughly. I carry a very large stock of school-books, and I carry them to sell to teachers at a very small profit, yet, though the publishers are all anxious for me to buy their books, they evidently imagine that I buy them either to give away or to amuse myself by having a large collection. Else why do they undersell to outsiders their own "wholesale" and "net trade" prices? Respectfully,

William R. Jenkins.

CUES TO TIMELY TOPICS.

Daniel Webster is the leading topic in Foster's Monthly Reference Lists for October.

French Literature.—Saintsbury, in his "Short History of French Literature," just published by the Macmillans, gives a number of bibliographical notes indicating the more important editions of prominent French authors.

Chronograms.—A bibliography of the subject is appended to "Chronograms: 5000 and more in Number, Excerpted out of Various Authors and Collected at Many Places; by James Hilton," London, Elliot Stock, 1882. 4to, price £2 2s.

Iceland Literature.—*No.* 3 *of the Library of Cornell University* gives the first part of a bibliographical list of the "Living Authors of

Iceland." The latter was compiled three years ago by Mr. Bogi Melsted, a student of the Icelandic College at Reykiavik, and Professor Fiske has at no little pains enlarged it to date.

ENGLISH POETRY.—Baldwin's "Introduction to the Study of English Literature and Literary Criticism," of which the first volume has just been published by John E. Potter & Co., has lists of references appended to each chapter, directing the student to the best works relating to the subjects discussed. It also contains a large number of quotations from the leading English critics, which are made quite accessible by a special index of critcisms.

CLASSIFICATION OF BOOKS.—The literature on this subject has lately received several contributions in the papers read at the Cincinnati Conference of Librarians (published in the *Library Journal* for July–Aug.), and in the following two separate volumes (published in uniform shape with Dui's "Classification"): "On the Classification of Books," by Lloyd P. Smith, and a revised edition of "A Rational Classification of Literature for Shelving and Cataloguing Books," by Fred B. Perkins.

BOOKS FOR THE YOUNG.—Miss Hewins, in the current number of her Hartford Library Association *Bulletin*, gives a list of works on English and American history for children. This list is to form part of Miss Hewins' "Books for the Young," a guide for parents and teachers, which shortly will be issued by the PUBLISHERS' WEEKLY office. Miss Hewins' interesting "Yearly Report on Boys' and Girls' Reading," read at the Cincinnati Conference of Librarians, was published in the *Library Journal* for July–Aug.

AIDS AND GUIDES FOR READERS.—By sheer oversight was omitted the earlier mention of one of the most important "cues," given under the above heading, by Mr. S. S. Green, Librarian of the Worcester Free Public Library, in his admirable "yearly report," prepared by request of the American Library Association, and printed in the *Library Journal* for July–Aug. This will shortly be issued in pamphlet-form, together with Mr. Green's valuable paper on "Library Aids," revised to date. The latter was reprinted last year by the Bureau of Education in Washington, for the purpose of answering the many inquiries addressed to that office as to the sources of information respecting the establishment and conduct of libraries.

NEW TESTAMENT LITERATURE.—In its notice of Schaff's new edition of "The History of the Christian Church," the *S. S. Times* says: "The discussion of the New Testament literature, and the chronicling of all important recent theories in this field, are marked by clearness and conciseness; and one of the most valuable features of the work is the carefully selected lists of the most important English and German books on the topics discussed. These lists embrace all the chief works published up to the middle of the present year, with the mention, in some instances, of books now in course of preparation by noted scholars. The accuracy and fulness of these lists, which, like other parts of the work, have been revised by Professor Ezra Abbot, of Cambridge, render them a safe guide to the New Testament literature of to-day."

LITERARY AND TRADE NOTES.

A. D. F. RANDOLPH & CO. announce a "John Bunyan Birthday-book."

"THE War of the Bachelors" is not, as was stated in the WEEKLY, "the third *book*," but "the third *novel*," entirely written, printed, bound, and published in New Orleans since the war.

T. WHITTAKER will issue this month: "One Year at St. Margaret's; or, Grace Dabney's Experiment;" "Thoughts on Great Mysteries," selected from the writings of Frederick Wm. Faber, D.D.; and "The Characteristics of True Devotion," by the author of "Hidden Life of the Soul."

R. G. HUTCHINSON, No. 44 Maiden Lane, N. Y., publishes an index for a small private library of say 2000 works. It is a bound volume, crown 4to, of 240 pages, with ruled spaces for title, author, particulars of publication, size, binding, etc. It is available for either author or title-indexing, but not for both.

THE LEONARD SCOTT PUBLISHING CO. call attention to the fact that the price of the four English quarterlies—the *London*, *Edinburgh*, *Westminster* and *British*—has been reduced to $2.50 each, and that the price of *Blackwood's* has been reduced to $3. All five may be had for $10 a year, or the four quarterlies for $8.

LALOR'S "Cyclopædia of Political Science, Political Economy, and of the Political History of the United States," we understand, will hereafter be published by Melbert B. Cary & Co., Chicago. The second volume, which is to appear in December, will, like the preceding one, be manufactured by Rand, McNally & Co.

JAMES D. GILL, Springfield, Mass., has just published "Springfield Illustrated," a portfolio of views of Springfield, taken in and around the city. There are thirty-two views, produced by the photolithotype process, all in the best style of the art, making an acceptable souvenir of this interesting country-city. Mr. Gill will also publish "Great Barrington Illustrated."

JANSEN, MCCLURG & CO. have just ready "The Theories of Darwin," translated from the German of Rudolph Schmid by G. A. Zimmermann, and treating of the relation of Darwinism to philosophy, religion, and morals; "The Nonpareil Practical Cook-book," by Mrs. E. A. M., containing many new receipts, American and foreign; "Practical Hints on Camping," by Howard Henderson; and "Frontier Army Life," by James W. Steele.

THE MINING INDUSTRIAL PUBLISHING BUREAU, Philadelphia, have just published a large quarto volume on "The Mines, Miners, and Mining Interests of the United States in 1882." This is a valuable work of reference, and furnishes a complete hand-book on this exceedingly important branch of our national interest. It is divided into eleven parts, each of which treats of a separate branch of the subject. It has an exhaustive index.

THE PRESBYTERIAN BOARD OF PUBLICATION have ready a new book by the author of "Weekday Religion," Rev. J. R. Miller, D.D., entitled "Home Making." The Doctor addresses the makers of the home, husband, wife, brother, son, etc., in words of wisdom clothed in grace. They are about to issue a new Sunday-school paper, *The Morning Star*, which they will make a good and inexpensive aid in Sunday-school

work. Their latest book, "Half-hours with the Lessons," is having a large sale.

D. LOTHROP & CO. have now ready "Blossoms by the Way," a collection of choice poems, fully illustrated, and with borders in color, designed by Sweeney; also "Wedding-Day Book," edited by Catherine Lee Bates, with original illustrations by George F. Barnes. They have in press: "Out and About; or, The Hudsons' Trip to the Pacific," by Kate Tannatt Woods, a delightful mingling of adventure, travel, and realistic sketches, with more than two hundred authentic pictures; and "Young Folks' History of Mexico," by Fred. A. Ober, fully illustrated.

J. B. LIPPINCOTT & CO. announce a new novel by that charming writer of fiction, Mrs. Forrester, entitled "I Have Lived a Love," and also a new drama, "Elfrida," by Dyson Richell. One of the most notable books this house will issue will be that by J. A. Macomb, entitled "Uncle Gabe Tucker." This comprises a series of stories in negro dialect of a humorous character. Many of these stories have beeen published in the *Century Magazine*, to which the author has been a contributor in this specialty for over four years. Much new matter will be included that has not yet been in print, and the whole will be grouped under the following headings: Uncle Gabe's Reflections, Cabin Rhymes, Uncle Gabe's Songs, Aphorisms from the Quakers, Stories, and Appendix. One of the most striking novels of the season will be "The Colonel's Daughter; or, Winning his Spurs." It has been appearing in the *United Service Gazette*, and has attracted a great deal of notice by the ability with which it is written, and of the stirring scenes which it brings before the reader. The plot is laid in the Western States, and the author is Captain Charles King, of the United States Army. "A Notable Name; or, Dönningshausen," will be Mrs. Wister's new translation from the German of Clare Von Glumer." "In Sancho Panza's Pit," a novel, by Mrs. B. Sim Cunningham, and the "Subjection of Hamlet," by Wm. Leighton, in which the author decides "once and for all" the oft-mooted question of Hamlet's mental condition by declaring him insane, complete the announcements for the present.

GRIFFITH & FARRAN, London, have in press a volume entitled "A Scamper Through America in 1882," by T. S. Hudson, a shipowner of West Hartlepool.

"NOTWITHSTANDING the additional number printed of Canon Farrar's 'The Early Days of Christianity,'" the *Academy* says, "the entire supply prepared has proved inadequate to meet the demands of the trade, and the work is consequently again being reprinted."

IN addition to the volumes in Messrs. Trübner's collection of "Simplified Grammars," already announced, Mr. J. W. Redhouse has undertaken Turkish, Dr. Parker Malagasy, Mr. H. Genner Cymric and Gaelic, M. Torceanu, of Bucharest, Roumanian, and Prof. Otto Donner, of Helsingfors, Finnish.

W. FRIEDRICH, of Leipzig, announces a series of handbooks dealing with the literature of the world. Three instalments will be issued very shortly: "French Literature," from the earliest times to the present day, by Eduard Engel; "Polish Literature," by Heinrich Nitschmann; and "Italian Literature," by C. M. Sauer. The English, Hungarian, and Spanish sections are in preparation.

"NOTHING is so dangerous," says the *London Academy*, "as an obituary notice. The *Revue politique et littéraire* for September writes, 'Mort en Angleterre du docteur Puisey, fondateur de la secte protestante qui port son nom.' And the New York *Nation* for September 14—usually so impeccable—reports the death of Earl Grey, instead of Sir George Grey, and condenses an account of him from 'Men of the Time.'"

A. ARTHUR READE, who proposed to men of letters and science a series of interrogatories touching their practice in the matter of alcohol and tobacco, now proposes to publish, with Messrs. Heywood, of Manchester, the replies he has received, which include letters from the late Charles Darwin, Dr. Carpenter, Prof. Blackie, Dr. Alexander Bain, Messrs. E. A. Freeman, Anthony Trollope, Wilkie Collins, and others.

AN English north country paper frowns upon the known ambition of the mayor of its town to be made a knight for his distinguished services in receiving royalty, and narrates, for the benefit of the aspirant, this anecdote: "When Mr. Adam Black, the Edinburgh publisher, was sounded on the subject of receiving knighthood, he said: 'Nae, nae; it wana dee. You see,' he added, 'if a boy cam into ma shop and said "a ha'peth o' slate pencil, Sir Adam," it wadna soond weel.'"

MR. HENRY STEVENS, in his paper on the novel question, "Who Spoils our English Books?" read at the Cambridge Conference of Librarians, traced the progress of a book from the study to the circulating library, and laid the blame of all the badly written and badly printed productions on nine persons, beginning with the author, and ending with the consumer. Old paper, bad ink, bad setting up in type, and bad binding were assigned by him as four of the chief causes of the wretched appearance of the books of the present time.

"DR. SANDERS's supplement to his great 'Wörterbuch der Deutschen Sprache,'" says the *Athenæum*, "is rapidly approaching completion. Only a few parts more have to appear, and Germany will possess, for the first time, a dictionary which for excellence and practical usefulness will hold its own even when the gigantic 'Wörterbuch' founded by the brothers Grimm is completed. The same author's 'Wörterbuch der Hauptschwierigkeiten der Deutschen Sprache,' which ought to be in the hands of every advanced student of German, has just appeared in a thirteenth enlarged edition."

RICHARD BENTLEY & SON'S announcements include "Notes upon Some of Shakespeare's Plays," by Mrs. Fanny Kemble; a new book by Lady Jackson, to be entitled "The Court of the Tuileries, of the Restoration, and of Louis Philippe;" "Personal Reminiscences of Lord Stratford de Redcliffe and of the Crimean War," by the author of "Frontier Lands of the Christian and the Turk;" and the sixth and concluding volume of Dr. Evelyn Abbott's translation of Duncker's "History of Antiquity," containing the rise of the Persian empire. This last will be immediately followed by the first two volumes of Duncker's "History of Greece," translated by S. F. Alleyne.

BOOKS WANTED.

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V. 13 (new series), Sparks' American Biography. Boston, 1847.
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Shattuck's Hist. of Concord, Mass.
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C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Cotta, Treatise on Ore Deposits. Van Nostrand.
Appletons' Monthly, new ser., v. 5, 8, 9, 10, 11.
Kelley's Directory of Stationers and Booksellers of Gr. Br.
Scrivener's Monthly, v. 1, No. 3, v. 5, No. 5, v. 7, No. 2.

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The Mechanism of Man, an answer to the question, "What am I?" By E. W. Cox. 3d ed. London, 1879.

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King's U. S. Geological Exploration, any v.
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1st Geological Survey Pa., 3 v., 4°. 1868.
Guizot's France, *continuation*, v. 6 and 7.

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Richard Rush, Memoranda of a Residence, etc., v. 2. Phil., 1845, Lea & Blanchard.

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Moore's Rebellion Record, pts. 70, 71, 72 and 73 of v. 11.

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Bulletins of the Museum of Comparative Zoölogy, Cambridge, Mass., as follows: V. 5, Nos. 2, 3, 4, 5, 6, 13; also N. Y. *Daily Tribune*, July 18, 1882.

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[ESTABLISHED 1872]

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The orders for the imprint editions of the Christmas issues of the PUBLISHERS' WEEKLY *and the Literary News are coming in rapidly, and with them renewed and urgent requests to have the issues ready in good time for circulation. Publishers of Holiday Books should bear in mind that an early issue of the Christmas number of the* WEEKLY *and an early distribution of the imprint editions will secure early orders. An early issue must depend on prompt supply of material. The make-up of the Christmas issue requiring unusual care and much experimental work, those who will give us proper time will have the advantage of superior display and workmanship. Early copies or sheets of illustrated books should be sent without delay. We are ready at work, and where every day tells, nothing should be postponed until to-morrow that can be done to-day.*

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HENRY HOLT & Co. will have ready for publication this week Symonds' important work on "Italian Literature," in two large volumes, with a portrait of the author, which completes his great work on the "History of the Renaissance in Italy." It is gratifying that this work, which was tentatively begun with a single part, has encouraged sufficiently to induce the publishers to complete the undertaking.

CASSELL PETTER, GALPIN & Co. will publish shortly a fine folio volume, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. This will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, seven of which will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered, and signed by Prof. Porter.

HARPER & BROS. issue this week Shakespeare's "King Henry VI." in three volumes, in a handy and admirable edition edited by William J. Rolfe; that wealth of wonder and interest, a bound volume of "Harper's Young People" for 1882; Thomas W. Knox's fourth part of the Boy Travellers—"Egypt and the Holy Land;" Ernest Ingersoll's "Knocking Round the Rockies;" and "Mr. Stubb's Brother," by James Otis. In the new Franklin Square Library they issue Blackmore's "Lorna Doona," while Nos. 280 and 281 of Harper's Franklin Square Library are Gibbon's "Of High Degree" and "The Friendships of Mary Russell Mitford," respectively.

CARLTON MCCARTHY & Co., Richmond, have an exceedingly readable account of soldier life in the volume they have just issued, entitled "Detailed Minutiæ of Soldier Life in the Army of Northern Virginia," written by Carlton McCarthy, who for four years carried the private's musket in the Confederate ranks. The descriptions of marches and camp scenes are striking, telling, and humorous, and the book will be found full of interest to readers North and South. It is well illustrated by W. L. Sheppard, and both author and artist are to be congratulated on their success. It will be noticed that the appearance of this book adds another name to the growing list of publishers in literature.

JAMES R. OSGOOD & Co. will issue, this month, a memoir of John A. Dahlgren, Rear-Admiral U. S. Navy, by his widow, Madeleine Vinton Dahlgren, with portraits and illustrations; "The Life and Letters of Frances Lieber," edited by Thomas Sergeant Perry, with a portrait; and "The Round Table Series of Literature Lessons," by Kate Sanborn, consisting of twenty-five papers, from Chaucer to Tennyson, with suggestions for study, subjects for essays, and reading for each period down to the present. They will also issue a useful little book to travellers in a "Sketch of Bangor," by Geo. F. Godfrey, illustrated with heliotypes from photographs made by the author.

HOUGHTON, MIFFLIN & Co. will publish next week the third series of Dr. John Brown's "Spare Hours," which will comprise the principal essays Dr. Brown has written, which have not been included in the two previous volumes of "Spare Hours." Those who have read "Rab and his Friends" and "Marjorie Fleming" will understand what great good fortune it is to have another volume from the same skilful hand which wrote these inimitable essays. With this volume will appear the "Letters of Lydia Maria Child," with a biographical introduction by her life-long friend, Mr. Whittier, and an appendix containing the remarks made by Mr. Wendell Phillips on the occasion of Mrs. Child's funeral; "Oddities in Southern Life and Character," selected by Mr. Henry Watterson, editor of the *Louisville Courier-Journal*, from "Uncle Remus," Davy Crockett, Baldwin's "Flush Times in Mississippi," Longstreet's "Georgia Scenes" and other characteristic Southern works, accompanied with introductions by Mr. Watterson, and with illustrations by W. L. Sheppard, who, being himself a Southerner, is able to sketch the most salient scenes in the book with peculiar felicity and effect; a brochure on the "Nature and Form of the American Government Founded on the Christian Religion," by the Hon. George Shea, of New York, author of the "Life of Alexander Hamilton;" and the "Bhagavad-Gita," translated by John Davies, who furnishes an introduction and notes to this famous Sanscrit philosophical poem.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., oblong., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Across** country; sporting sketches by "Wanderer;" with 22 col. il. by G: Bowers. N.Y., Scribner & Welford, 1882. 361 p. 8°. cl., $5.

Adams, Sarah Flower. Nearer, my God, to Thee; with designs by Miss L. B. Humphrey; engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

The "Golden floral" is a new style of binding, in which Lee & Shepard have issued eight of their popular series of "Illustrated hymns and songs." It is a flexible cover with a rich background of gold, upon which are thrown sprays of flowers printed in brilliant colors. Each book has a different illumination, the design being symbolical of the contents; the edges of the cover are heavily fringed with silk like the Christmas cards, the back fastened with a silk cord. The books are from the same plates as former editions and printed on a somewhat thinner but a fine tinted paper; each book has a protector, and is put up in a neat box. They are designed for Easter souvenirs, holiday presents, or for weddings and birthdays.

Adams, W: T. ["Oliver Optic."] All adrift; or, the Goldwing club. Bost., Lee & Shepard, 1883 [1882]. 340 p. 8 il. S. (Boat-builder ser.) cl., $1.25.

The first volume of a new series for boys; contains the adventures of a boy who is trying to do something to help support the family, but who finds himself all adrift in the world; he finally becomes a boatman, and so nearly all the scenes of the story are on the water; the boy shows not only that he can handle a boat, but that he has ingenuity and fertility of resource; the narrative of the hero's adventures contained in this volume is the introduction to the remaining volumes of the series, which will be made of practical value by the introduction of workshop mechanics, so that the readers will be taught to build a boat, a boat-house, to rig and sail a boat, etc.

Alexander, *Rev.* Ja. W. Carl, the young emigrant: a memoir of schools and schoolmasters. Phil., American S. S. Union, [1882]. 233 p. il. S. (Robert Raikes lib., v. 1, no. 10.) pap., 10 c.

Anna Ross; a story for children. Phil., American S. S. Union, [1882]. 164 p. S. (Robert Raikes lib., v. 1, no. 3.) pap., 10 c.

***Ashhurst,** J:, *jr.*, *M.D.* The principles and practice of surgery. *3d rev. ed.* Phil., H: C. Lea's Son & Co., 1882. 1060 p. il. 8°. cl., $6; leath., $7; hf. rus., $7.50.

Bacon, H: Parisian art and artists. Bost., James R. Osgood & Co., 1883 [1882]. 3-239 p. il. sq. D. cl., $3.

Modern French artists and artists of other nationalities resident in Paris are sketched, their styles criticised and discussed, and examples given of their work; a few of the names which appear are Manet, Stevens, Duez, Lematte, Bastien-Lepage, Jacquet, Clairin, Detaille, De Neuville, Frère, Dupain, Abbema, Sarah Bernhardt, Munkacsy, De Madrazo, Ribera, Sargent, Stewart, Tuckerman, Von Beeker, etc. The book is noticeable for its handsome get-up and illustrations; the illustrations number at least 55, and give an excellent idea of the artists' different schools, many of them are full-page pictures; the book is printed on fine paper with wide margins and handsomely bound. Mr. Bacon is the author of "A Parisian year."

***Bartholow,** Roberts, *M.D.* Medical electricity: treatise on the applications of electricity to medicine and surgery. *2d ed., rev.* Phil., H: C. Lea's Son & Co., 1882. 292 p. il. 8°. cl., $2.50.

Beard, R. O., *M.D.* The action and uses of alcohol in the human body; for use in schools and families. Chic., Beard Bros., 1882. 66 p. S. (Elementary lessons in hygiene.) pap., 20 c.

It is intended that these "Lessons" shall be placed in the hands of the children, and taught in common schools, families or special temperance organizations; the table of contents includes the following topics: the study of simple human needs; natural and artificial food and drink; food and poison; the uses of water in the body; the nature of alcohol; its action in the body; its character as food, poison and medicine, and its influence in the production of disease and death; review questions are appended to each lesson.

Benjamin, S. G. W. A group of etchers; with text. N. Y., Dodd, Mead & Co., [1882]. no paging, il. F. cl., $15.

Contains 20 etchings executed in the very finest style of the art with interesting descriptive text; printed on heavy linen paper with broad margin and rough edges and tied and substantially bound; the etchings are: In summer woods, by C. P. Slocombe; Twickenham church, by Seymour Haden; Rood-screen in the church of St. Etienne Mont, by H. Toussaint; Words of comfort, by Hubert Herkomer; Prayer, painted by G. P. Chalmers, and etched by P. Rayou; The vanguard, painted by John MacWhirter and etched by C. A. Murray; Worried, by Erskine Nicol, etched by L. Richeton; Sunrise, etched by Samuel Palmer; The wayfarer, dry-point, by Alphonse Legros; The gleaner, painted by Jules Adolphe Breton, etched by L. F. Dupont; On the Seine, near Rouen, etched by A. Brunet-Debaines; The reprimand, painted by Carl Schloesser, etched by Leopold Lowenstain; A convocation, painted by Sir John Gilbert, etched by Leopold Flameng; Moonrise on the Tees, etched by Philip Gilbert Hamerton, and The love letter, Billingsgate, Meditation, and several others.

Bible. The very words of our Lord and Saviour Jesus Christ; gathered from the four gospels according to the authorized version (1611) with marginal quotations from the revised version (1881), also with an index of passages and subjects. N. Y., T: Nelson & Sons, [1882.] 9+115 p. D. cl., 75 c.

These texts are for the consolation of invalids and the comfort of the doubting.

Bloomfield, Rob. The horkey; a ballad; with il. by G: Cruikshank. N. Y., Macmillan, 1882. 48 p. sq. O. bds., $1.50.

A provincial dialect ballad of Suffolk, England; the illustrations are the important part of this pretty book; they are on every page, and noticeable for their humor, quaintness, and the care with which they are elaborated; they are all printed in colors, and are characteristic of the scene of the poem; the book is in handsome binding, cover in colors.

Brown, Susan Anna. The book of forty puddings. N. Y., C: Scribner's Sons, 1882. paging, obl. Fe. bds., 50 c.

A collection of original and selected receipts for a special department of the domestic *cuisine* that has been somewhat overlooked. The very attractive style of this little book and its low price—just one cent per pudding and one cent for the sauces—will cause it to be widely circulated.

Browning, Elizabeth Barrett. He giveth his beloved sleep; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note, under Adams, S. F.

***Bump,** Orlando Franklin. Fraudulent conveyances: treatise upon conveyances made by debtors to defraud creditors, contai

* *In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with notices of the books received, in the* TRADE LIST ANNUAL.

References to all the cases, both English and American. 3d ed. Balt., Cushings & Bailey, 1882. 69+705 p. 8°. shp., $6.50.

Aloe Lankton; or, light beyond the clouds; a story of real life. Phil., American S. S. Union, [1882]. 3-266 p. S. (Robert Raikes lib., v. 1, no. 8.) pap., 10 c.

Bourty, A. A practical treatise on the diseases of the uterus, the ovaries and fallopian tubes; tr. from the 3d ed. by his pupil, Agnes McLaren, M.D.; with an introduction by J. Matthews Duncan, M.D. Phil., H: C. Lea's Son & Co., 1882. 816 p. il. 8°. cl., $5.50; leath., $6.50.

Cradle songs of many nations; music by Reinhold L. Herman; il. by Walter Satterlee. N. Y., Dodd, Mead & Co., [1882]. 64 p. Q. in removable cover of pink satin, $4.

Over twenty-five nationalities are represented in this collection of cradle songs; among them are Russian, Swedish, Irish, French, Spanish, Zulu, Malabar, Japanese, Chinese, Italian, Languedoc, Greek, Latin, English, North American Indian, etc., etc., making a unique selection; the music and original words accompany each song, except, of course, the case of Eve and the Virgin; the illustrations in 10 by Walter Satterlee are quite striking; they are all are pieces illustrating various nationalities; the costumes quite faithful and most beautifully and harmoniously blended. The binding is something quite novel—in order the songs may be convenient for playing, they are in an illuminated paper cover, and enclosed in a or removable cover, which ties with ribbons and be removed at will; the one we have seen is very elegant and dainty, being of pink satin, with delicate blue strings.

Ame, T:, and Houghton, Ellen E. Abroad. N. Y., Marcus Ward & Co., [1882]. 56 p. il. sq. D. bds., $2.50.

Pictures taken from child-life in London, Folkestone, Boulogne, Rouen, Caen, Paris, Calais and Dover, by Thomas Ame and Ellen E. Houghton, with accompanying descriptive verses by various writers; printed in colors, and bound with "At home," published last year.

Creighton, M. A history of the Papacy during the period of the Reformation. Bost., Houghton, Mifflin & Co., 1882. 2 v., 24+453; 20+555 p. 8°. cl., $10.

Grant, Achilles. The three trappers: a story of adventure in the wilds of Canada. N.Y., T: Nelson & Sons, 1882. 5-256 p. il. S. cl., $1.50.

These young French Canadians are the heroes of this story; they go out to the north-western part of Canada, to the Rocky Mountains, and camp there, hunting and trapping through a season, having many adventures.

Dickinson, Mrs. Ellen E., ed. Wayside flowers: original and contributed poems, arranged by Ellen E. Dickinson; il. by Julia C. Emmet. N. Y., White & Stokes, 1882. 51 p. D. ribbon-tied leaflets, $1.75.

Poems of wild flowers by Whittier, Longfellow, Stedman, R. W. Gilder, J. T. Trowbridge, Julia Ward Howe and others, all contributed by the authors for this volume; ribbed, with covers and eight plates of flowers after designs in colors; printed in dainty style upon a fine linen paper; put up in a box.

Dinsson, J. W. Limits of oral teaching: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N.Y., C. W. Bardeen, 1882. 8 p. D. (School bulletin publications.) pap., 15 c.

Dolsgobey, F. His great revenge; from the French by Caroline A. Merighi. Pt. 1. N.Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1432.) pap., 20 c.

Dop, M. A. Wallace. Glase in the old world. N.Y., Scribner & Welford, 1882. 272 p. il. pl., 8°. cl., $5.

Eddy, A. D. The life of Jacob Hodges, an African negro, who died in Canandaigua, N. Y., Feb., 1842. Phil., American S. S. Union, [1882]. 4+94 p. S. (Robert Raikes lib., v. 1, no. 4.) pap., 10 c.

*Edwards, I: Treatise on bills of exchange, promissory notes, coupon bonds and other negotiable instruments. 3d ed., rev. and enl. by Dudley, Dennison and Dudley. N.Y. and Albany, Banks & Bros., 1882. 2 v., 98+590; 11+531 p. 8°. shp., net, $12.

Edwards, M. Betham. The Sylvestres; or, the outcasts. N. Y., G: Munro, 1882. 51 p. 1 il. Q. (Seaside lib., no. 1414.) pap., 20 c.

*Farquharson, Rob., M.D. A guide to therapeutics and materia medica. 3d ed., rev. by Frank Woodbury, M.D. Phil., H: C. Lea's Son & Co., 1882. 12°. cl., $2.50.

Fergus, Mrs. M. Nearer to Jesus: memorials of Rob. Walter Fergus, by his mother; with a prefatory notice by the Rev. J. Oswald Dykes; from the fifth thousand of the Glasgow ed. N. Y., Rob. Carter & Bros., 1883 [1882]. 248 p. S. cl., 75 c.

Little biography of a Scotch boy of 9 years, who died from the effects of burns, caused by his clothes taking fire; his mother relates very simply and naturally the incidents of his brief life and the evidences of his naturally religious nature.

Gaskell, Mrs. E. C. Wives and daughters. Pt. 2. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1413.) pap., 20 c.

Geddie, J: The Russian empire—historical and descriptive. N. Y., T: Nelson & Sons, 1882. 2-528 p. maps, D. cl., $2.

Chapters on: The growth of two centuries; Great Novgorod and its neighbors; Little Russia and Kiev; Poland and Lithuania; Moscow; Historic sites in Great Russia; Nishni-Novgorod; Russian industry and town life; Peasant life in Great Russia; Northern Russia; Russia in Asia; The conquest and discovery of Siberia; Latest conquests in Central Asia, etc.

Gibbons, Phebe Earle. Pennsylvania Dutch, and other essays. 3d ed., rev. and enl. Phil., J. B. Lippincott & Co., 1882. 427 p. D. cl., $2.

The present edition contains articles that have never before appeared in book-form, namely: "The miners of Scranton," "Irish farmers" and "English;" the book has also been thoroughly revised; take it altogether, it is a very remarkable presentation of the manners and customs, modes of thought and expression, of the early settlers of Pennsylvania.

Giberne, Agnes. Jacob Witherby: a story. N. Y., Rob. Carter & Bros., 1883 [1882]. 3-171 p. 1 il. S. cl., 60 c.

A little story, showing that out of misfortunes and disappointments, patience, humility and many other virtues spring.

Greene, Francis Vinton. The Mississippi. N. Y., C: Scribner's Sons, 1882. 11+276 p. maps, D. (Campaigns of the civil war, no. 8.) cl., $1.

An account of the operations, especially at Vicksburg and Port Hudson, by which the Mississippi River and its shores were restored to the control of the Union; by the author of "The Russian army and its campaigns in Turkey in 1877-'78."

*Gross, S. D., M.D. A system of surgery. 6th ed. Phil., H: C. Lea's Son & Co., 1882. 2 v., 1174; 1194 p. 8°. shp., $15; hf. rus., $16.

Guernsey, Lucy Ellen. Irish Amy; or, the child on the street and on the farm. Phil., American S. S. Union, [1882]. 3-312 p. 1 il. S. (Robert Raikes lib., v. 1, no. 1.) pap., 10 c.

Hemans, Felicia. The breaking waves dashed high (The Pilgrim fathers); with designs by Miss L. B. Humphrey; engraved by Andrew.

Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Henderson, *Mrs.* Frances C. An epitome of modern European literature. *2d ed.* Phil., J. B. Lippincott & Co., 1883 [1882]. 415 p. D. cl., $1.50.
18 stories, little comedies, farces and tales from the Swedish, Hungarian, Italian, Russian, Slovack, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of Southern life by the translator, entitled "Priscilla Baker, the freedwoman." Published last year under the title "Dunkerviksborg, and other tales."

***Henderson,** Howard. Practical hints on camping. Chic., Jansen, McClurg & Co., 1882. 142 p. 12°. cl., $1.25.

Hinckley, Mary P. Henry W. Longfellow: a memorial exercise designed for a class of fifty pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 10 p. 1 il. O. pap., 15 c.
Biographical paragraphs to be memorized, and selections in prose and poetry from Longfellow's writings, to be sung or recited.

Hugh Fisher; or, home principles carried out; by the author of "Robert Dawson." Phil., American S. S. Union, [1882]. 3-238 p. il. S. (Robert Raikes lib., v. 1, no. 9.) pap., 10 c.

In the temperate regions; or, nature and natural history in the temperate zones; with anecdotes and stories of adventure and travel. N.Y., T: Nelson & Sons, 1882. 3-249 p. il. S. cl., $1.25.
Begins with a brief survey of the countries of the temperate zone, their scenery, vegetation, etc., as an introduction to a fuller account of their chief forms of animal life, which are graphically described and illustrated.

Jamie, the English boy; or, only one hour in Sunday-school: a true story. Phil., American S. S. Union, [1882]. 144 p. il. S. (Robert Raikes lib., v. 1, no. 7.) pap., 10 c.

Janes, Margaret P. The artist's year: original and selected poems of the months; il. by Arthur Quartley, D: Johnson, Ja. M. Hart, T: Moran, R. Swain Gifford, G: N. Smillie and others. N. Y., White & Stokes, 1883 [1882]. 55 p. obl. O. tied with silk cord, cl., $4.50; vellum, $9.
A poem and picture for each month in the year on alternate pages, only one side of the sheet of heavy tinted paper being printed upon; the poems, with two or three exceptions, are from the pen of Margaret P. Janes; the illustrations are all by American artists; the picture for January by Arthur Quartley; February, J. W. Casilen; March, J. R. Brevoort; April, R. M. Shurtleff; May, Julia Dillon; June, D: Johnson; July, J. M. Hart; August, M. Bolton Jones; September, Thomas Moran; October, R. Swain Gifford; November, G. H. Smillie; December, A. F. Bellows. The binding is novel, being tied with raw silk tassels.

Jeaffreson, J: Cordy. Olive Blake's good work: a novel. N. Y., G: Munro, 1882. 86 p. Q. (Seaside lib., no. 1409.) pap., 20 c.

Knox, W: Oh, why should the spirit of mortal be proud? designs by Miss L. B. Humphrey; engraved by J: Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Lawrence, G: Brakespeare; or, the fortunes of a free lance. N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1435.) pap., 20 c.

***Lawson,** J: D. Leading cases simplified: collection of the leading cases of the common law. St. Louis, F. H. Thomas & Co., 1882. 24+318 p. 8°. cl., *net*, $3; shp., *net*, $3.50.

Life in earnest; or, Christian activity and ardor, illustrated and commended. Phil. American S. S. Union, [1882]. 135 p. S. (Robert Raikes lib., v. 1, no. 5.) pap., 10 c.

Livius Patavinus, Titus. Legendary history of Rome; from the founding of the city by Romulus, 753 B.C. to the burning of the city by the Gauls, B.C., 390; tr. from the original text by G: Baker. N. Y., R. Worthington, 1883 [1882]. 2+173 p. il. F. cl., $7.50.
The original text of Livy is used here, with Macaulay's "Lays of ancient Rome" (illustrated) introduced in their appropriate places in the history; the work is a large, handsome folio, printed on fine tinted paper, and illustrated with 160 engravings, many full-page, from antique statuary and the best historical paintings.

***Longfellow,** H: W. Evangeline; with il. by F. O. C. Darley. Bost., Houghton, Mifflin & Co., 1882. 50 p. obl. F. cl., $10.

Lyte, H: Francis. Abide with me; designs by Miss L. B. Humphrey; engraved by J: Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.
See note under Adams, S. F.

Macaulay, Ja., *M.D.* Sea pictures drawn with pen and pencil. N. Y., T: Nelson & Sons, [1882]. 7+216 p. il. Q. (Pen-and-pencil series) cl., $3.50.
Designed for a gift-book; fully illustrated with 34 full-page woodcuts and smaller pictures on almost every page; printed on tinted paper and handsomely bound; the text divided into three parts: The sea in poetry; The physical geography of the sea; The harvest of the sea; and The history of the sea. The first section includes poems from Shakespeare, Spenser, Milton, Byron, Cowper, Campbell and many others; the other sections are instructive and also entertaining, offering many interesting reminiscences of shipwrecks, voyages, etc.

Maria Cheeseman; or, the candy-girl; with a preface by Ja. W. Alexander, D.D. Phil., American S. S. Union, [1882]. 3-158 p. il. S. (Robert Raikes lib., v. 1, no. 6.) pap., 10 c.

***Matthiessen,** *Mrs.* E. A. Nonpareil practical cook-book. Chic., Jansen, McClurg & Co., 1882. 432 p. 12°. cl., $1.50.

***Meyer's** Commentary on the New Testament. V. 19: The epistle to the Hebrews; tr. by D. Gottlieb Lünemann. N. Y., Scribner & Welford, 1882. 495 p. 8°. cl., $3.

Miller, Warner. Education as a department of government: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July, 1882; reprinted from the minutes of the association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications) pap., 15 c.

***Minghetti,** Marco. The masters of Raphael (Raphael Sanzio); tr. by Louis Fagan. N. Y., Scribner & Welford, 1882. 77 p. 8°. vellum, $6.

Miss Hitchcock's wedding-dress; by the author of "Mrs. Jerningham's journal." N. Y., G: Munro, 1882. 21 p. Q. (Seaside lib., no. 1434.) pap., 10 c.

O'Connell, *Rev.* J. J. Conferences on the Blessed Trinity. N. Y., Catholic Pub. Co., 1882. 270 p. D. cl., *net*, $1.25.
There are eight conferences in this book on the Holy Trinity; they embrace the existence of God the Father, divine perfections; the divinity of our Lord Jesus Christ, the divinity and procession of the Holy Ghost; the unity of persons in the divine unity; the creation and the Eucharist. They were given as sermons, and are intended to explain articles of belief embraced in the Catholic

Oliver, *Mrs.* Grace A. A study of Marie Antoinette, with notices of her father and

Bost., A. Williams & Co., 1882. 15+567 p. por. and il. D. cl., $2.25.

As a charming piece of literary work, presenting for the very first time the domestic and inner life of so famous a personage as Maria Edgeworth, dealing not only in reminiscence, but taking in contemporary criticism, this book will occupy a first rank among the biographies of celebrated women of letters. Full of important and interesting material, it includes letters touching upon every possible subject of literary and social interest written at a period which certainly was the most active in the whole history of English literature.

Payne, J: Howard. Home, sweet home; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

Potter, S: O. L., *M.D.* Questions on human anatomy. Phil., P. Blakiston, Son & Co., 1882. 3–139 p. 63 il. S. (Quiz-compends, no. 1.) cl., $1.

A series of questions and answers, comprising a concise description of the bones, articulations, muscles, arteries, veins, absorbents and nerves of the human body, including the heart and brain, as essential parts of the circulatory and nervous systems respectively. Intended especially for the use of medical students in preparing for the exercises of the quiz-room and for final examination. This is the first volume of a new series of books for students' use in preparing for the quiz-class and examinations; they are all based on the most popular text-books and the lectures of prominent professors.

Rex, B: F. Notaries' manual, containing full instructions as to their powers, rights, duties and liabilities under Missouri, Kansas, Texas and Federal laws, together with all necessary forms. St. Louis, Mo., The Gilbert Book Co., 1882. 13+9–283 p. 8°. shp., $2.50.

Riddell, *Mrs.* J. H. The Prince of Wales' garden-party, and other stories. N. Y., G: Munro, 1882. 34 p. Q. (Seaside lib., no. 1427.) pap., 10 c.

Robinson, Conway. History of the High Court of Chancery and other institutions of England, from the time of Caius Julius Cæsar until the accession of William and Mary (in 1688–89). V. 1: to the death of Henry VIII. (1546–67). Richmond, J. W. Randolph & English, 1882. 35+1215 p. 8°. shp., *net*, $7.50.

Rockwood, H: Donald Dyke, the Yankee detective. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 321.) pap., 10 c.

Sangster, *Mrs.* Margaret E. Miss Dewberry's scholars, and what they did N. Y., T: Whittaker, 1882. 216 p. il. D. cl., $1.

A story for young girls of about ten or twelve; relates the doings at school and at home of three little girls; their little joys and jealousies, etc.; there is a very instructive chapter on "Learning to keep house," which brings some of the first principles of domestic economy before young people in a very taking manner.

Steele, Ja. W. Frontier army sketches. Chic., Jansen, McClurg & Co., 1882. 328 p. 12°. cl., $1.50.

Straight, H. H. Some practical aspects of industrial education: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

Suetonius Tranquillus, Caius. Lives of the twelve Cæsars; the translation of Alex. Thomson, M.D., revised and corrected. N. Y., R. Worthington, 1883 [1882]. 10+533 p. il. O. cl., $3.75 and $4.50.

Suetonius' "Lives of the Cæsars" was held in such estimation that so soon after the invention of printing as the year A.D. 1500, no fewer than eighteen editions had been published, and nearly one hundred have since been added to the number; this is the first American edition, with copious notes, and is printed from new pica type; illustrated with 24 portraits on steel from authentic antique statues and busts of the emperors and their contemporaries, in the museums of Europe.

***Sutherland,** J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. V. 1. Chic., Callaghan & Co., 1882. 87+885 p. 8°. shp., $6.

Talmage, T. De Witt, *D.D.* The red dragon. N.Y., National Temp. Soc. and Pub. House, 1882. 16 p. S. pap., 5 c.

A sermon on prohibition.

Tennyson, Alfred. Ring out, wild bells; with il. from designs by Miss L. B. Humphrey, engraved under the supervision of G: T. Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

***Tidy,** C: Meymott. Legal medicine, V. 1: Evidence, the signs of death, identity, the causes of death, the post-mortem, sex, monstrosities, hermaphrodism, expectation of life, etc. Phil., H: C. Lea's Son & Co., 1882. 664 p. 2 col. pl. 8°. cl., $6; leath., $7.

Toplady, A: Montague. Rock of ages; with designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, $1.75.

See note under Adams, S. F.

Underwood, Lucien M. Systematic plant-record for the use of classes in botany. Syracuse, N. Y., C. W. Bardeen, 1882. no paging. sq. D. (The school bulletin publications.) pap., 30 c.

A ruled blank-book; spaces with printed headings for recording the various characteristics of plants, etc.

***Wheaton,** H: Reports of cases argued and decided in the Supreme Court of the United States. *Complete ed.*, with notes and references. Book 4, containing Wheaton, vols. 1–4 [1816–1819]. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Co., 1882. 724 p. 8°. shp., $5.

Young clerk (The); or, the story of Robert Elliott. Phil., American S. S. Union, [1882]. 3–225 p. S. (Robert Raikes lib., v. 1, no. 2.) pap., 10 c.

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MONTHLY REFERENCE LIST OF BOOKS (OCTOBER).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

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Biography, Memoirs, Correspondence.—*Adams*, John Randolph.—*Ellis*, Chapin.—*Fowler*, P. H., Memorials of.—*Heaton*, Correggio.—*Morris*, Luther.—*Nohl*, Haydn.—*Oldroyd*, Lincoln memorial-album.—*Penn*, Passages.—*Stephen*, Swift.—*Stevens*, Character sketches.—*Tewle*, Drake, the sea-king of Devon.—*Traill*, Lawrence Sterne.—*Van Horne*, Maj.-Gen. G. H. Thomas.—*Wentworth*, Congressional reminiscences.—*Wratislaw*, John Hus.

Description: Geography, Travel, Adventure, etc.—*British* northwest, The.—*Conway*, Travels in South Kensington.—*Coo*, England, picturesque and descriptive.—*Dauenhower*, Narrative of the "Jeannette."—*Ebers*, Egypt.—*Fogg*, Land of the Arabian nights.—*Freeman*, Lectures.—*Godfrey*, Sketch of Bangor.—*Griffis*, Corea.—*Holley*, Falls of Niagara.—*Jamestown*, Metropolis of James River Valley.—*Lansdell*, Through Siberia.—*McCarthy*, Soldier life in army of N. Va.—*Palmer*, Home life in the Bible.—*Rand*, Map of Oregon; of Washington Territory.—*Stack*, Six months in Persia.—*Valley* City, Dakota.—*Watkins*, 1861 *vs.* 1882, Co. Aytch, Maury Grays, 1st Tenn. Regt.—*Yriarte*, Florence.

Domestic Economy. (*See also* Hygiene; Useful Arts.)—*Calvert*, The wife's manual.—*Church*, The home needle.—*Every-day* home advice.—*Parloa*, Household management and cookery.—*Rees*, Home occupations.

Education, Language, etc. (*See also* History; Juvenile; Literary; Physical Science, etc.)—*Beebe*, Four-place tables.—*Boisen*, Notes to preparatory book of German prose.—*Delaumosne*, Art of oratory.—*Eben*, German primer.—*Gage*, Elements of physics.—*Greenleaf*, Brief course in arithmetic; Complete arith.; First lessons in numbers.—*Hinchley*, Longfellow; memorial exercise.—*Homer*, Iliad.—*Horace*, Carmina.—*Janon*, Recueil de poésies.—*Klemm*, German by practice.—*Knapp*, Spanish grammar.—*Lupton*, Chemical arithmetic.—*Lysias*, Orationes XVI.—*MacVicar*, Practical arithmetic.—*Magill*, Pantomimes.—*Marsh*, Works.—*Meikle-john*, The new education.—*Michigan*, Report of Public instruction.—*Mickleborough*, Language exercises.—*Milton*, Tractate of education.—*Molière*, L'avare.—*Monro*, Grammar of the Homeric dialect.—*Moutonnier*, Les premiers pas dans l'étude du français.—*Newcomb*, Elements of plane geometry and trig.; School algebra.—*Parker*, Supplementary reading for primary schools.—*Payne*, Outlines of educational doctrine.—*Phillips*, Graphic algebra.—*Proctor*, Easy star lessons.—*Russell*, Orthophony.—*Scott-Browne*, Text-book of phonography.—*Shoemaker*, Elocutionist's annual.—*Southwick*, Question-book of literature; physiology; theory and practice; United States hist. and civil government.—*Stern*, Etude de la langue français.—*Strome*, Select German stories.—*U. S. Bureau of Educ.*, Report of commissioners for 1880.—*Waldo*, Multiplication and division table.

Fiction. (*See also* Juvenile Books.)—*Anstey*, Vice versa.—*Auerbach*, Schwarzwälder Dorfgeschichten.—*Barnard*, Maplerange.—*Belt* and spur.—*Benedict*, A late remorse.—*Besant*, All sorts and conditions of men.—*Björnson*, Captain Mansana, etc.—*Blaisdell*, The hidden record.—*Brooks*, Those children and their teachers.—*Campbell*, Under green apple boughs.—*Chellis*, Conquered by love.—*Clay*, Two kisses.—*Cobb*, Watchers on the Longships.—*Daggett*, Braxton's bar.—*Democracy*.—*Dewall*, Der Ulan.—*Ebers*, The burgomaster's wife.—*Fenn*, Off to the wilds.—*Fleming*, Sharing her crime.—*Freytag*, Debit and credit.—*Gibbon*, Of high degree.—*Glascock*, Dare.—*Halévy*, L'Abbé Constantin.—*Hall*, Miss Leighton's perplexities.—*Hay*, A little aversion, etc.—*Her* crime.—*His* wedded wife.—*Howells*, A modern instance.—*Innocent* fiction library.—*Jessie's* flirtations.—*Kingsley*, Hereward.—*Kingston*, James Braithwaite, the supercargo.—*Lawrence*, Hagarene.—*Macdonald*, Weighed and wanting.—*Melville*, Kate Coventry.—*Murray*, Hearts.—*Notley*, Red Riding Hood.—*Oliphant*, A life in June; Whiteladies.—*Orleanian*, War of the balloons.—*Parr*, Robin.—*Phelps*, Doctor Zay.—*Pouvillon*, Lisette.—*Ratcliffe*, Nena Sahib.—*Rita*, Faustine.—*Robida*, Mademoiselle Mori.—*Robinson*, As long as she lived.—*Scott*, The cruise of the Midge.—*Scott*, The pirate.—*Simms*, Works.—*Spielhagen*, Quisiana.—*Stevenson*, New Arabian nights.—*Swift*, Cupid, M. D.—*Thomas*, Allerton Towers.—*Transplanted* rose.—*Trollope*, Anne Furness; Kept in the dark; The sacristan's household.—*Verne*, Reise nach dem Mittelpunkt der Erde; Reise um die Erde in achtzig Tagen.—*Warner*, Nobody.—*Wilkins*, The Silverdale mystery.—*Zola*, Claude's confession.

Fine Arts, Works on Music and the Theatre. (*See also* Biography; Literary.)—*Aldrich*, Poems, ill. Paint and Clay Club.—*Bryant*, Philosophy of landscape painting.—*Carter*, Drawing in black and white.—*Challamel*, History of Fashion in France.—*Clarkson*, Heartsease and happy days.—*Conway*, Travels in South Kensington.—*Hatton*, Sketching in water-colors from nature.—*Knowlton*, Hints for pupils in drawing and painting.—*Michaelis*, Ancient marbles in Great Britain.—*Scott*, Lady of the lake.—*Yriarte*, Florence.

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Humor and Satire.—*Anstey*, Vice versâ.—*Burnand*, Happy thoughts.—*Puck's* Folks-Kalender für 1883.—*Whitney*, Mother Goose for grown folks.

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Literary History and Miscellany. (*See also* BIOGRAPHY; EDUCATION.)—*Baldwin*, Study of Eng. literature.—*Benson*, Art and nature in Italy.—*Browning*, Selections from poetical works.—*Bryant* birthday-book.—*Cervantes*, Wit and wisdom of Don Quixote.—*Dickens*, Charles Dickens birthday-book.—*Dryden*, Essays.—*Ebner-Eschenbach*, Aphorisms.—*Franklin*, Works, v. 8 and 9.—*Ingelow*, Jean Ingelow-birthday-book.—*Lander*, Selections from writings.—*Mabie*, Norse stories retold from the Eddas.—*Marsh*, Works.—*Perkins*, Rational classification of literature.—*Plato*, Socrates.—*Saintsbury*, Short hist. of French literature.—*Simms*, Works.—Thomas à Kempis birthday-book.—*Tuckerman*, History of Eng. prose fiction.—*Washburn*, Studies in early Eng. literature.—*Welsh*, Development of Eng. literature and language.—*Whitman*, Specimen days and Collect.

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Reference Works.—*Allen*, Reader's guide to Eng. hist.—*Converse*, Library company of the Baltimore bar.—*Encyclopædia* Britannica.—*Griswold*, General index to *North Am. rev.*—*Hutchinson*, Lakeside annual directory of Chicago, 1882.—*Perkins*, Rational classification of literature.—*Pierson*, Directory of bar of N. J.—*United States Surgeon-General's Office*, Index-catalogue of library.

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Useful Arts, Commerce. (*See also* DOMESTIC.)—*Abbott*, How to succeed.—*Allen*, American cattle.—*Bickford*, Potable water.—*Galloway*, Coal-mining in Britain.—*Guernsey*, Milch cows.—*Hartley*, Gas measurement, etc.—*Iron* and Steel Institute journal, v. 1.—*Molesworth*, The pocket-book of pocket-books.—*Pope*, How to keep a store.—*Wisconsin* Sheep-breeders' Wool-grower' Assoc. report.

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Wilson, A. (563), Wild animals and birds, il. 4°, $3. *Cassell.*
Winks, W. E., *see* Thomas à Kempis.
Wisconsin (562), Laws, passed 1882, 8°, shp., $2. *D. Atwood.*
— Sheep-Breeders' and Wool-Growers' Assoc. (560), Report, v. 1, 8° ..... *Register Steam Print.*
— Supreme Ct. reports, *see* Conover, O. M.
Wisdom of the Brahmin, *see* Rückert, F.
— ser., *see* Plato.
Wister, W. W., *see* Watts, F.
Woman suffrage, *see* Pros and cons.
Women, Law of contracts of married, *see* Kelly, J. F.
Wonders of the heart of St. Teresa of Jesus, *see* Vaccari.
Wood's library of standard medical authors, *see* Salter, H. H.
Wratislaw, A. H. (561), John Hus, 12°, *net*, $1.05. *E. & J. B. Young.*
Wright, H. C. (563), Little folks in green, il. sq. 12°, $1.75 ..... *White & Stokes.*
Yonge, C. D., *see* Dryden, J.
Young, G. B. (561), Minnesota reports, v. 28, 8°, shp. *West Pub. Co.*
Yriarte, C. (563), Florence, il. fol., $20; full mor., $28. *Scribner & W.*
Zola, E. (563), Claude's confession, from the French, sq. 16°, $1.25; pap., 75 c ..... *Peterson.*

The Publishers' Weekly.

NOVEMBER 11, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

Book News for November shows a marked improvement on its first and second issues. It now looks quite like a respectable journal, with its well-selected book notices and the increased endorsements of the publishers in its advertising columns. We have, on several occasions, pointed out the peculiar position in which these endorsers place themselves (not only before the trade, but more particularly before the public), by the manner in which they overtly aid a scheme of business which makes capital by the very condemnation of their methods. For this endorsement is a public admission that neither a "good merchant" nor an enlightened public can place any faith in the genuineness of the prices which they advertise to the people; and it is this endorsement which places the bookseller, who in good faith stands by the public statements of the publisher, in the light of a confederate, while it not only puts "money in the purse" of the professional underseller, but also, as stated before, a feather in his cap—as the benefactor of the public and its champion protector against apparent imposition. Nobody can blame the underseller for profiting by the game which is actually played into his hands. His method, indeed, compares favorably with that of those who, at their own risk, place themselves in such false position. He is at least consistent on the point of his prices, and one may even give him the credit that he sees no wrong in the system. But, therefore, the issue must be met, whether, under these circumstances, the so-called publisher's (or retail) price has any right of further existence. There seems to be no other remedy for those who prove unable to take care of the retail price privilege than to abandon it. Placed on a level with "silks and bonnets," "pots and kettles," etc., the book can regain at least the dignity of respectable merchandise. Now its character in the bazaar is that of the decoy duck in the pond. The adoption of the wholesale price system would therefore, to all concerned, be the only guarantee for fair play. We mean to give this issue a full discussion at a moment more favorable for calm consideration than during the excitement of the holiday business. We also mean, at the same time, to meet another issue—namely, that of Bazaar *vs.* Trade, or Monopoly *vs.* Individual Independence. The material for this issue is richly supplied in the editorials of *Book News.* This paper, in its three successive issues, has set up a defence. And we defy the Jesuits who helped the French Countess in the correction of Francis Parkman to play hide-and-seek with facts more cunningly. But if we are unable to resort to the subtle methods of Pharisaism, we shall be able, perhaps, to say a few very plain words on the "goody goody merchant" and his worshippers.

TRADE journalism in Europe certainly is an easier task than in this country. We are reminded of it by the receipt of the educational supplement to the *Bibliographie de la France* (the official French book trade journal), which within its covers contains 334 pages, of which 330 are advertising and *four* editorial matter. And what is the "editorial matter" in this grand educational number? 1st. A one-page alphabetical index of the advertising publishers; 2d. A two-page alphabetical subject-index, which, under some sixty headings, such as Algebra, Education, Geography, Literature, etc., gives absolutely nothing (no names of authors, or publishers, or titles) but the bare folios of the pages, on which one or more works (whose is to be guessed) on the subject may be found. Now compare this with the Educational Number of the PUBLISHERS' WEEKLY! What would our educational publishers say—the non-advertisers—on the total omission of their works; the advertisers—on a vague figure reference? There was a time when our European brethren could boast of their better work, and we in this country of our better pay. How wonderfully we have exchanged parts! The example of our Educational Catalogue has not yet been followed by a single trade journal in Europe. Nor can *we* give any encouragement!

THE next issue of the WEEKLY will be the illustrated Christmas number. We are using every energy to bring the number out "on time," but we trust our friends will bear with us in the event of any delay. Booksellers should remember the valuable assistance that can be given their holiday trade in the judicious use of copies of imprint editions of the illustrated Christmas numbers of the PUBLISHERS' WEEKLY or of the *Literary News.* Orders for editions should be received at an early date to insure prompt attention.

THE PUBLISHER'S VOCATION.

From the Boston Advertiser.

THE reading public is ready enough to acknowledge its obligations to authors, and seldom thinks of the party named at the foot of the title-page, through whose agency a book is brought out. The traditions of books give every advantage to the author and printer, and place the publisher midway between heaven and earth, where he is likely to suffer abuse from everybody. Yet he has a relation to the literary public the importance of which can hardly be exaggerated, and without which literature would almost cease to prosper. The author creates, the publisher simply puts his wares on the market; but between the publishing of books that deprave the public taste and those that elevate it, no one stands in a more responsible position than the man who puts them on the market. The quarrels of authors with publishers would make a long story, and, on the other hand, the encouragement which publishers have given to authors has often been the making of them, and has given direction to the development of a generation of readers.

Their business has its mechanical and secular side, but it also has its moral and educational side. They can much more easily degrade than they can elevate the public taste, and where a publisher has chosen to bring out only good books, and has put conscience into his business, he has always risen through his work to a position of commanding influence. One does not hesitate a moment to buy the books issued by the leading English and American houses on the score of their morality, and hardly on the score of literary merit. The reputation of the best houses is so jealously guarded in this respect that no inducements can prevail on them to bring out a work of questionable character, especially with an eye to the making of money out of it, while their pecuniary interests are sufficiently at stake to prevent the publication of works that are only fit for the waste-basket. And the secu..ng of the reputation of a high-toned publisher has been the aim, as it is also the present aim, of nearly all the publishers who have been connected with our literature.

One recalls the names of several Americans who have stood in such relations to authors and readers that their imprint carried immense influence, making them not only benefactors to authors but the purveyors of the best books to those for whom they were written. Eminent among these was George Palmer Putnam, who brought a sensitive conscience and excellent literary taste to the business of a bookseller and publisher, and is always to be named as one of the best friends American authors have ever had. He published books on their merits, and drew around him the men who had something to say to the public; and the magazine which he started in 1853 is still remembered, although long ago discontinued, for the noble character and excellent quality of the contents. He filled out the idea of what the public needed, and had the largeness of conception requisite to the undertaking, and the proper business capacity to make it a success. No man knew better how to help authors forward, or how to furnish the public with readable books of the best character.

The late James Brown, who lifted the house of Little, Brown & Co. into its present high rank, was the first American to import the best English books at reasonable prices. Greater as a bookseller than as a publisher, he was eminent in both directions, and from 1837 to 1855 did more to bring the best thought of Europe into contact with the best minds of America than any other man. He had the power to ascertain the contents of a book by glancing through its uncut pages, which is said to have been the secret of the poet Percival's wonderful acquisitions while leaning over the counters of George Howe's bookstore in New Haven fifty years ago. His word about a book had the weight of the best critical judgment. He developed a taste for the best editions, and was the publisher of Bancroft's, Palfrey's, Everett's, and Winthrop's works, in a style that was an honor to our literature.

The old house of Ticknor & Fields must be mentioned in this connection. Mr. Fields rendered excellent and peculiar services to our literature; but the character of the house had been established before he became a member of it. His persistency and literary enthusiasm had an influence in the right direction, but the cool, clear judgment of Mr. Ticknor gave the house its proper weight and character. There are many instances of the highest type of the publisher in Boston to-day, where business capacity is allied with literary instinct, and where the publisher is forgotten in the scholar and the gentleman, the business by which one lives being almost forgotten in the enthusiasm for good books and in the desire to keep our literature at its highest and best. This ideal is so steadily aimed at, and in many instances so largely realized, that it may be said that our best publishers have lifted their business up to the dignity of the great professions.

But, perhaps, no better type of the bookseller and publisher has ever been known than is disclosed in Thomas Hughes "Memoir of Daniel Macmillan." The house of Macmillan & Co. now ranks with that of John Murray and the Longmans in point of honor and influence in English literature, and here the story of the way in which it was founded is told by an accomplished and sympathetic writer. "No man," says Mr. Hughes, "who ever sold books for a livelihood was more conscious of a vocation; more impressed with the dignity of his craft and of its value to humanity; more anxious that it should suffer no shame or diminution through him."

COPYRIGHT ADMINISTRATION.

From the N. Y. Post.

ANY paper upon this subject should begin with the statement that copyrights are of two kinds. The first is that variety known to, and protected by, the law. The second is made possible only by the existence of the first, and is in most cases nominally a violation of the law; but this violation is not always attended with risk, and the "copyright" thus obtained affords all the protection needed for some kinds of publications. It consists in simply printing the version of "Trespassers beware, etc.," prescribed by the copyright law, and as most persons know no test for distinguishing the counterfeit coin from the real, it may pass unchallenged. It is used chiefly by the publishers of periodicals, who

form the class that finds the most fault with the operation of the law, which, though loosely worded, and affording very inadequate protection to some interests (the dramatic, for instance), probably gives more general satisfaction than that of any other country. These publishers are always anxious to copyright their "titles," and find it very difficult to comprehend the fact that the law does not, in any case, authorize the copyrighting of a title, but only of a specific work.

To effect this, a title of some sort (a figure is constructively a title) is necessary, but though it may, so to speak, be the soul of the work, it has no legal existence apart from the body. To obtain *legal* copyright, therefore, every number of a periodical, every variety of a photograph, etc., must be entered; but the title may be registered as a trade-mark (at the Patent-Office), and the contents, if of only temporary value, would be sufficiently protected by the scarecrow copyright described above. Though generally, as above said, in violation of the law, this is sometimes obtained by neatly evading it. This can be done when the title of the journal admits literal or symbolical illustration. The illustration may be entered as an engraving, and the scarecrow, at small expense, obtain a legal existence.

But the scarecrow copyright is extensively used by publishers who have no thought of saving their pennies, and who comply with all the formalities of the law. As the Copyright-Office is only a place of record, and not, as the Patent-Office is, a place in which the validity of a claim is examined, any claim, if properly presented, goes at once on record. Hence, in printing a claim, though he may know it to be a fraudulent one, a publisher does not violate the law, provided actual entry is made; and as copyright claims are generally taken at their face value, possible competitors (especially in the case of books whose first term has expired) may be effectually warned off.

There are few publishers who are not occasionally careless in dealing with the Copyright-Office, and some are habitually so. Often this carelessness is due to the belief that if there is no intent to evade the law, the title to a work will hold good in spite of informalities. But this is an error. Courts have almost invariably insisted on a strict fulfilment of the statutory provisions, sometimes deciding in favor of parties whose action was morally indefensible. For the validity of a copyright title, all the requirements of the law must be complied with.

One of the conditions of a valid entry is that the title shall be entered before publication. But in fact the entry is sometimes not made at all; oftener it is made after publication; and it is worth while for publishers to remember that the records of copyright are not a secret between the publisher and the officials, but a question about a specified entry is answered—by whomsoever made; the Copyright-Office, like that of Patents, being an office of public record. It is probable that, if inquiry were made, the titles to many pieces of more or less valuable literary property would be found to be void. But failure to enter the title, or to enter it at the proper time, is by no means the only omission sometimes made by experienced publishers. The law requires that every book shall bear the announcement of copyright by A. B., 18—. Through inattention to this, C. D., on purchasing from A. B. his rights, substitutes his name for that of the original claimant. Under such circumstances, C. D. would evidently have no case against an infringer. A serious defect in the law, as illustrated by judicial decisions, is that it provides inadequate means of proving the completion of a copyright entry (without which the copyright is void) by the deposit of two copies. The law provides that a postmaster shall, if requested, give a receipt for copies intended to perfect copyright. But the courts have decided that this receipt is insufficient evidence of deposit. Inasmuch, however, as the object of the deposit of copies is to establish the fact of publication, and as this will be sufficiently attested by the postmaster's signature, and as, furthermore, copies are frequently lost in the mail and the copyright thereby rendered void (since it is sometimes impossible for the publisher to learn of the non-arrival and send duplicates within the time prescribed), it seems as if an act should be passed, definitely declaring what was probably the idea of the framers of the law.

In conclusion, a word or two relating to the purely business rules of the office may not be out of place. A *printed* title is required for the copyright files, and a *separate* title for every entry. Some publishers of periodicals and similar works waste their time, when summoned to send the printed title required by law, in explaining that their titles are alike except for the number of the volume, etc. But if the variation is sufficient to require separate entry, it is great enough to make necessary a separate title. But it is never necessary, though often done, to send two copies of a title-page. The facilities for intercourse with the Copyright-Office by post are seldom fully appreciated. The Post-Office carries *all* copyright matter free, if covered by the printed franks which are furnished on application; and works intended to complete copyright will be franked on demand by any postmaster. Nor is there any limit of size or weight for parcels so offered.

SCHOOL-BOOK TROUBLES IN ENGLAND.

From the Publishers' Circular (London).

THE position of the publishing and bookselling trade in regard to the School Boards throughout the country is daily becoming a matter of increasing interest, and, in addition to the scandals which have been "mentioned" at the meetings of the School Board for London, we find that questions are being raised in several important provincial towns as to the action of the Boards and their officials. The point discussed in connection with the London Board, as to the means used by the agents of certain presumably respectable firms to induce teachers to select their books, has not yet been satisfactorily disposed of, and the assertion that champagne has been provided in order to whet the teachers' appetites for the publications of at least one established house has not received the categorical denial which would form a welcome exculpation of the discredited parties. Libations of Moet and Chandon are naturally calculated to induce a partiality in the minds of persons who are not avowed teetotalers in favor of a certain book, when its merits are nearly equal to those of the other volumes of the same class

included in the list which has received the Board's *imprimatur*, and to dispose in such a fashion of the difficulty of coming to a decision is pleasant if immoral. At the same time the tendency is one which in the interests of the ratepayers ought to be checked, and it is to be hoped that the matter will not be allowed to drop. A second question of importance between the London Board and the London publishers is the extent to which it is legitimate for persons, who either are members of the Board or are connected with it, to use the information which they possess or obtain to assist certain firms to provide books specially calculated to meet the Board's requirements. It is currently rumored that such a mode of action has already produced appreciable results, and not a little unfavorable comment has been made on the matter. Whether it is just to characterize such conduct by any stronger word than "questionable" may be open to discussion, but we are inclined to think that it will be found to be absolutely impossible to prevent it until human nature is a very different thing from what we all know it to be. The provincial grievance to which we have referred arises from the adoption by certain Boards of the plan of turning their schools into dépôts for the sale of books and stationery at reduced prices, to the injury of the local booksellers. Against the course there is good ground for an emphatic protest. Apart from the question whether the Education Act would authorize such a use of the school-building erected at the ratepayers' cost, the sale of books must involve the teachers in considerable trouble, and must detach them from their proper duties, while it is also a direct injustice to the legitimate traders of the district. In all these cases, then, there is, we believe, ample reason for watchfulness on the part of those who are directly concerned as publishers in the protection of their trade interests; while the ratepayers are indirectly concerned, as they have a right to demand that everything which is done in their name shall be above reproach.

NOTES ON AUTHORS.

WALTER BESANT is writing a new novel with the title of "All in a Garden Green." It will appear in *Good Words* next year.

JOHN ADDINGTON SYMONDS, whose "Studies of the Greek Poets" are well known, is now engaged in a collection of "Studies of the Elizabethian Dramatists."

MRS. OLIPHANT has just finished a life of Sheridan for the *English Men of Letters* series, and has begun a book on Venice on a plan similar to that of "The Makers of Florence."

MISS ROSE KINGSLEY, daughter of the late Charles Kingsley, will contribute several articles to *Wide Awake* during the coming year. An especially interesting one is entitled "Our Dogs at Eversley."

REV. FRED. H. ALLEN'S "Young People's History of Protestantism," now appearing in serial form in the *Golden Rule*, has been pronounced worthy of rank with Dickens' "Child's History of England" and Higginson's "Child's History of the United States." The work is to be brought out in book-form at a later date.

EDWIN ARNOLD is about to publish a new poem of an Oriental and ethical cast. It is entitled "Pearls of Faith; or, Islam's Rosary," and consists of a series of poems, or poemlets, which are, or profess to be, the utterances of an Indian Mussulman in regard to the life and religion of Mohammed, by means of legends, records, and traditions.

JOHN MORLEY, it is said, has abandoned the idea of starting a new magazine in connection with the Macmillans. The *N. Y. Times* thinks "the firm would be fortunate if they should enlist Mr. Morley's services in the management of their old magazine, which is about to lose its editor, Mr. George Grove, who retires to take an important government position."

PHIL. ROBINSON, the author of that delightful book, "In My Indian Garden," will soon publish a new book on a charming subject, "The Birds of the Poets." It will probably embrace the ornithological knowledge of the British poets from Chaucer to Wordsworth, which knowledge will be commented upon and supplemented by Mr. Robinson, who is at once a humorist and a student of natural history. It is understood to be the first volume of a work on "The Natural History of the British Poets." Mr. Robinson is also engaged upon a work of American travel and experience, chiefly among the polygamous people of Utah, whom he thinks well of.

JOURNALISTIC NOTES.

The Criterion, of St. Louis, is showing signs of success. It will be enlarged and will have additions in serials and dramatic news.

Capital and Labor, the "organ of the manufacturers in the labor question, and devoted to their interests generally," has just been issued. The editor and publisher is Mr. Charles Lenz, at 23 Park Row, N. Y.

THE Christmas *Wide Awake* will be notable for a group of original illustrated poems from English poets: Christina Rossetti, Philip Bourke Marston, A. Mary F. Robinson, and the author of "John Halifax, Gentleman."

THE December *Atlantic* will contain the first instalment of "The Ancestral Footstep," the outline of an exceedingly interesting English romance, from the manuscripts of Nathaniel Hawthorne, with an introduction by Mr. Hawthorne's son-in-law, Mr. G. P. Lathrop.

The American Teacher is the title of a new educational paper recently issued at Boston by an association of which Mr. H. S. Ballou acts as secretary. The new journal will attempt to cover the whole range of pedagogy from the kindergarten to the university, and will, it is announced, "be independent of all influences proceeding from book publishers."

IT is now announced that Mr. W. D. Howells' new story is to appear under the title "A Woman's Reason," instead of "A Sea-Change"—the name first chosen for it by the author. The story will be published in *The Century Magazine*, beginning probably in the February issue. Like most of his titles, this last may be found in Shakespeare, where Lucetta, in "Two Gentlemen of Verona," when asked to give her reason for preferring Proteus to the other suitors of Julia, says: "I have no other but a woman's reason: I think him so, because I think him so."

MR. G. W. SMALLEY writes to the N. Y. *Tribune:* "It looks as if the competition among the leading magazines is keener than ever. *The Fortnightly*, under Escott, starts off in *Nineteenth Century* fashion with a long list of celebrities as contributors. *Longman's* ditto; but the system of interleaving the reading matter with advertisements evokes protests. John Morley appears as a contributor to *The Nineteenth Century*, discussing the Irish revolution and the English Liberals. Matthew Arnold's Liverpool address appears in the same number. Emile de Laveleye criticises Henry George's 'Progress of Poverty' in *The Contemporary*. Except the magazines, there is not one important publication."

LITERARY AND TRADE NOTES.

THE next volume in the *English Men of Letters* will be "Macaulay," which Mr. John Cotter Morison undertook when Mr. Morley found himself unable to do so.

CHARLES SCRIBNER'S SONS desire to inform the trade that the price of "Poems of American Patriotism," is $1.50 instead of $2, as advertised in our issue of last week.

THE works of E. P. Whipple in six volumes, which include some of the best and most permanently valuable of American criticism, are just ready in a new and attractive library edition.

THE Longfellow and Emerson Calendars are recognized as remarkable specimens of color-printing, and as appropriate and beautiful reminders of authors whom Americans delight to honor.

L. H. EVERTS & CO., Philadelphia, announce as in preparation an exhaustive "History of Philadelphia," resembling somewhat the notable "Memorial History of Boston," by Messrs. Thompson Wescott and J. T. Scharf.

JAMES R. OSGOOD & CO. have made arrangements with the Messrs. Trübner, of London, to issue next month, Mr. M. D. Conway's new volume, "Emerson at Home and Abroad." In addition to a mass of biographical and critical matter, the work will contain a general history of the so-called "Transcendental" movement, and various letters by Emerson not before published.

PETER PAUL & BRO., Buffalo, announce that "Honor Bright," by Miss Chestnutwood, now Mrs. E. B. Perkins, of Buffalo, will be published shortly after the holidays, and may be looked for possibly early next February. The book has been out of print for nearly seven years and has now been rewritten in some chapters. It will be issued in handsome and attractive style, both as to paper and binding.

CASSELL, PETTER, GALPIN & CO. announce a series of volumes by eminent divines, calculated to stimulate, guide, and strengthen the Christian life. The volume is to be entitled "Heart Chords," and the contributors to the series will include Bishop Cotterill, Dean Montgomery, Dean Bickersteth, Dean Edwards, Dean Boyle, Canon Farrar, Canon Boyd Carpenter, Professor Blackie, Revs. Chadwick, P. B. Power, E. E. Jenkins, and Dr. Matheson.

J. W. BOUTON will issue, early in December, "Dumas' Art Annual for 1882–83" (Annuaire Illustre des Beaux-Arts), an artistic record of the exhibitions of the world, containing about 250 fac-simile designs from sketches by the artists. It will be of the same size and form as the yearly issues of the Salon Catalogue, and will be published annually, presenting a full and comprehensive record of the Art Progress of the World, with English text by Edw. Strahan. The price has been fixed at $1.25.

THE *Springfield Republican* says: "The announcement made since Mr. Alcott's illness began that he had been engaged on a life of Emerson is wholly incorrect, its only foundation being the fact that he has lately revised for publication his essay on Emerson, written in 1865 and then privately printed by Mrs. G. L. Stearns, of Medford. Portions of this essay also appeared in 'Concord Days,' but within the past two months Mr. Alcott has revised it and added to it his 'Monody on Emerson' and Mr. Sanborn's ode, and authorized the publication of the whole in a volume of eighty pages, with four or five photographic illustrations, by A. Williams & Co."

SAMPSON LOW & CO. have issued Mr. Joseph Hatton's "Journalistic London," with the illustration which appeared in *Harper's Magazine*, where the articles were first published.

"A BRILLIANT little volume on Nihilism," says the *N. Y. Tribune*, "has just appeared in London—a book described as a manual of the theory and practice of anarchy—a hand-book of revolutionary ethics and an album of revolutionary types."

MR. EFFINGHAM WILSON has in press a new edition (the thirteenth) of "Fenn's Compendium of the English and Foreign Funds," entirely rewritten, and brought down to the latest date, by Mr. R. L. Nash. It contains not only a history of the debts and revenues of all nations, but a full account of almost all securities dealt in by investors at home and abroad.

"ALL the more prominent reviews," says the London *Literary World*, "speak we" of Mr. Hughes' interesting life of Daniel M...millan, the publisher. Mr. Furnivall, in noticing it in the *Academy*, says that in 1846 he wrote his father for a few thousand pounds to go into partnership with the Macmillans, which request was refused; and he says, 'I'm sure I should have done the firm much good, and prevented it getting so rich as it has become'"

T. FISHER UNWIN, London, announces that Miss Zimmern's new work, entitled the "Epic of Kings," will be ready this month. The work consists of an English prose rendering of the tales in the Persian poet Firdusi's immortal epic, the "Shah Nameh" (Book of Kings). Mr. E. W. Gosse contributes a poem of about fifty stanzas, entitled "Firdusi in Exile," and the work is further enhanced in value by two etchings by Mr. L. Alma Tadema, R.A. The fine edition is printed on Dutch hand-made paper, the etchings upon Japanese paper, and richly bound, the designs being suggested by Persian MS. versions of the "Shah Nameh" in the British Museum. The price will be increased after the work has been published.

HODDER & STOUGHTON'S forthcoming works include the following: "A Study of Origins; or, The Problems of Knowledge, Being, and Duty," by E. de Pressensé, D.D.; "Egypt,

Palestine, and Syria: a Visit to Sacred Lands,' by Felix Bovet, translated by Canon W. H. Lyttelton; "Parabolic Teaching of Christ," by Rev. Professor A. B. Bruce, D.D.; "William Penn, the Founder of Pennsylvania," a new biography, by John Stoughton, D.D.; "Oliver Cromwell and his Contemporaries," by Paxton Hood; "Wesley's Designated Successor: a Life of Fletcher of Madeley," by Rev. Luke Tyerman; "The Author of Stepping Heavenward: a Biography," by her Husband, the Rev. Dr. Prentiss; "A History of the Jews in Rome," by E. H. Hudson, author of "Life and Times of Louisa, Queen of Prussia;" and "A Short History of the People called Methodists," by the Rev. W. H. Daniels, A.M.

PUBLISHERS may find a profitable lesson in the following paragraph, quoted from the London *Figaro*: "The fact that 'Lorna Doone,' Mr. Blackmore's most popular novel, is to be honored with an *édition de luxe* (making the twenty-first edition published, I believe) serves to recall the circumstance that the manuscript of the tale in question was sent to and rejected by several publishers (the number was four, I think) before it at last found an appreciative reader in Mr. Sampson Low, Jr. He liked the story much, and published it with readiness; but it looked for a long time as though his less appreciative brethren had been well advised in their refusal of 'Lorna;' for it is an admitted fact that in its three-volume form the novel was a loss. This, in many instances, would have been the end of it; but Messrs. Low resolved to give it another trial, and so published a six-shilling edition. The result we all know. Slowly but surely the novel was read and talked of, and now its twenty-first edition is to assume the form of a gorgeous volume, the illustrations of which are taken from water-colors painted and presented to the author by a devoted literary admirer."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

THEODOR BERENDSOHN, 88 FULTON ST., N. Y.

Thompson's History of Long Island, v. 1.

H. M. CABLE, 32 BROMFIELD ST., BOSTON, MASS.

V. 1, Dunlap's Hist. of N. Y.
V. 1, Hammond's Hist. of N. Y.
V. 2 and 3, Belknap's Hist. of N. H.
V. 1 and 3, Farmer & Moore's Historical Collections.
V. 1, Annals of Salem, Mass.
V. 2, Ministry of Taunton, Mass.
V. 2, Proud's Hist. of Pa.
V. 3, Irving's Life of Washington, 8°.
V. 13 (new series), Sparks' American Biography. Boston, 1847.
V. 2, Buckingham's Newspaper Literature.
Shattuck's Hist. of Concord, Mass.
Pierce's Hist. of Gorham, Me.
Hanson's Hist. of Norridgewock, Me.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Cotta, Treatise on Ore Deposits. Van Nostrand.
Appletons' Monthly, new ser., v. 5, 8, 9, 10, 11.
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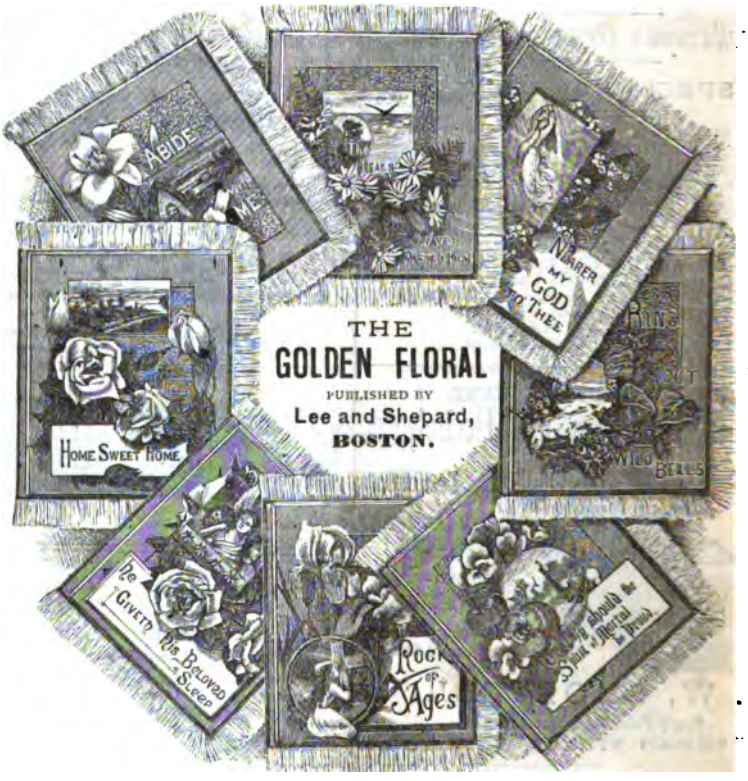

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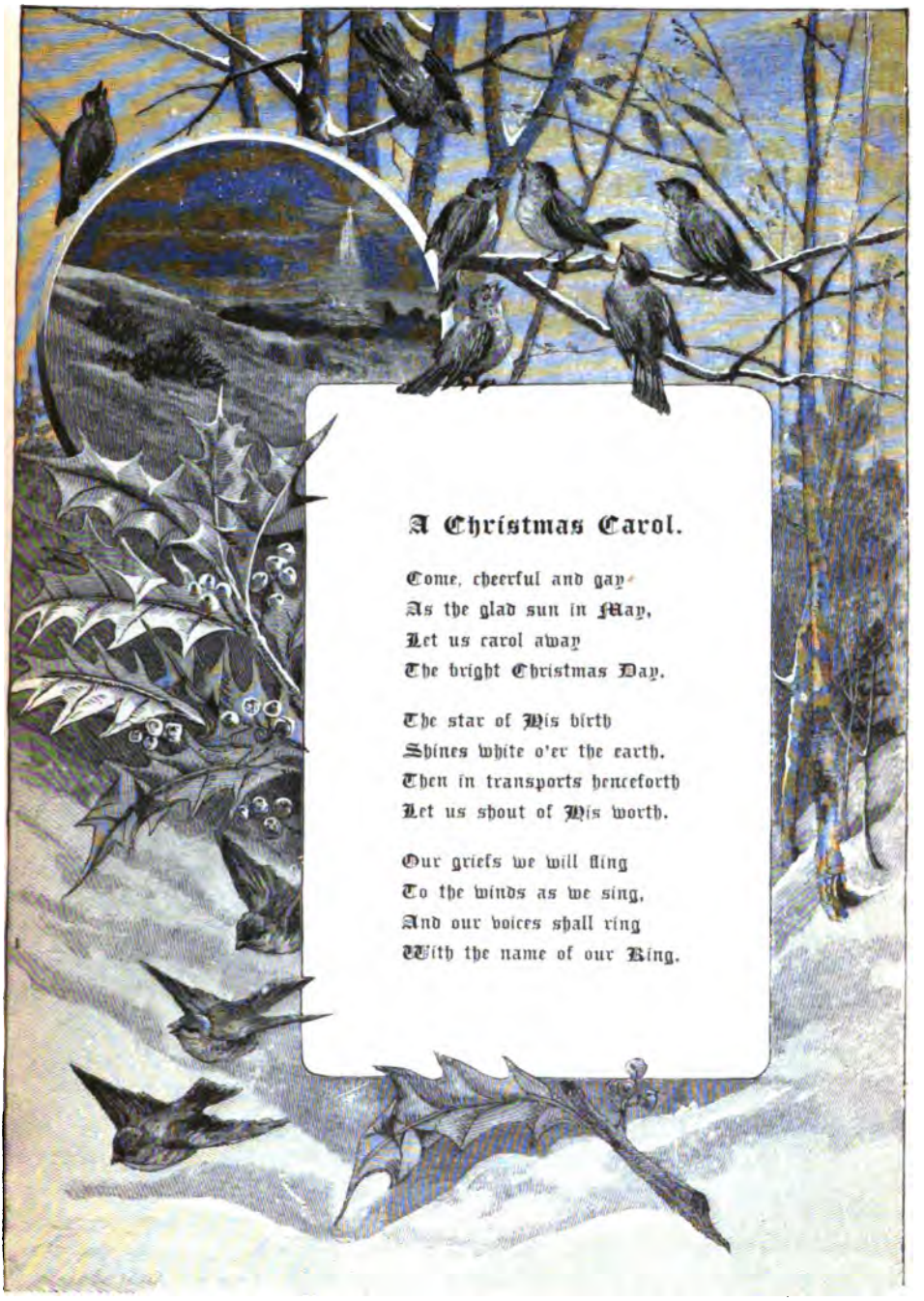

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> "locks flung back and lips apart,
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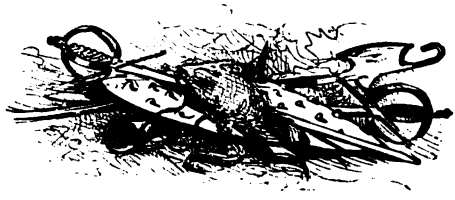
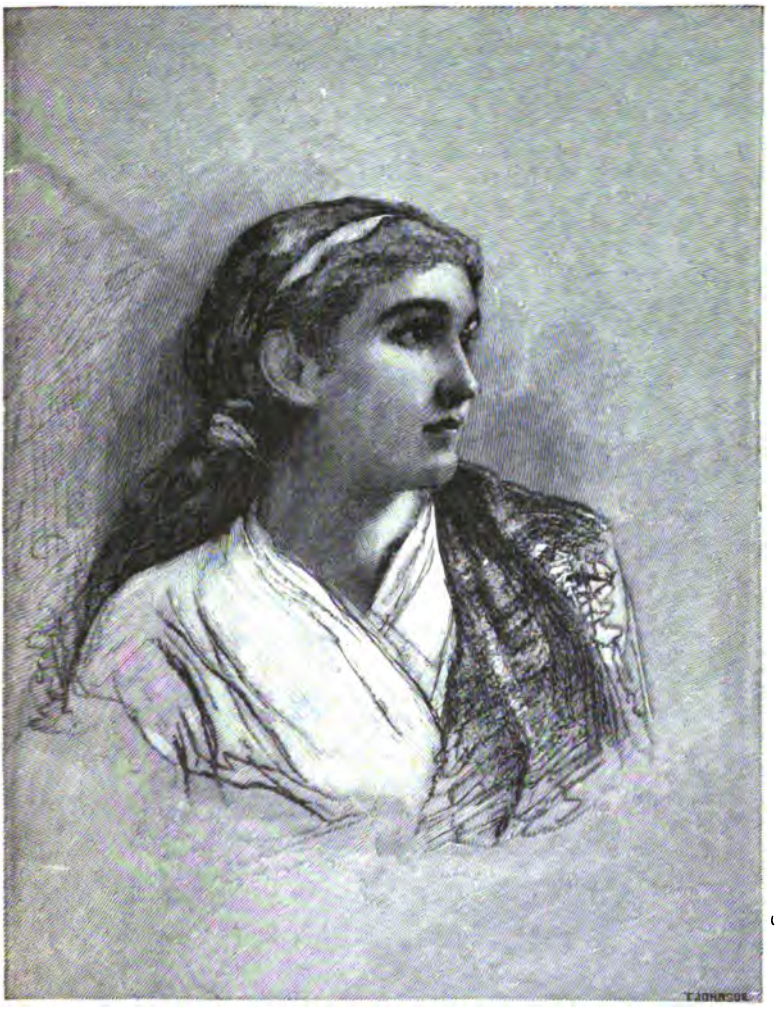




THE LADY OF THE LAKE.

CASSELL'S "MAGAZINE OF ART, 1882."

THE bound volume (5th) of Cassell's "Magazine of Art" for 1882 is offered by the publishers as one of their choicest gift-books. It is a perfect storehouse of artistic treasures and art information. It not only presents in the best style of wood engravings reproductions of some of the finest examples of Albert Dürer, Raphael, Van Dyck, Angelica Kauffmann, and of many of our modern German, French, English, and American painters, such as Rosa Bonheur, Millet, Alma-Tadema, Grützner, George H. Boughton, William M. Beard, J. G. Brown, Eastman Johnson, and Thomas Moran, but it gives also illustrations of Japanese and Chinese bronzes, Kabyle pottery, historical and artistic book decorations, the decorations of a home, antique spoons, Queen Anne plate, art needlework, brasswork, and various other phases of art decoration. These embellishments are accompanied by a charming letterpress, rich in facts and entertaining details. The work in its entirety represents a year's résumé of art news and art progress, in all branches and in all countries, such as cannot be found elsewhere. It is not only for the artist and student, but for every cultivated reader who desires to keep posted on such matters. The handsome dress of the volume, and its popular contents, especially point it out as an adornment for the centre-table, where it would reign the year through "a joy forever." The papers on American artists being a new feature of this volume, we consider our full-page illustration of "Tough Customers," by J. G. Brown, the famous American painter of the American *gamin*, as exceedingly appropriate. It is a bright and charmingly realistic scene, such as may be witnessed in our streets on any of our Italian days of spring or autumn. Three admiring but penniless ragamuffins are besieging a little flower-girl, whose hand holding a bouquet is alone visible, and endeavoring by a little blarney to win the roses they cannot afford to buy. Among the numerous full-page pictures, which are scattered liberally throughout the volume, noticeable for their beauty and originality, are, "The Mountain of the Holy Cross, Colorado," by Thomas Moran, the American artist; "The Grandfather's Blessing," by Adolphe Tideman, one of Norway's most celebrated *genre* painters; "The Shepherdess and her Flock" and "The Angelus," two fine specimens of Jean François Milett's realistic art; "The Heir Presumptive," by George H. Boughton; "In the Studio," by Henriette Ronner; "Jolly Companions," by Edward Grützner; "The Mountain Sprite," by Conrad Dielitz; "Alone," by Josef Israels; and "Abandoned," by Heinrich Rasch. The frontispiece is a very beautiful etching, "The Fisher-Folks' Harvest," by G. P. Jacomb Hood. The many friends of the magazine will be glad to learn that the "Monthly Record of American Art" commenced in this volume, and which has met with great favor both from artists and from the public, will be continued next year under the charge of Mr. Koehler. The Messrs. Cassell, Petter, Galpin & Co. are to be congratulated upon the uniform excellence of the printing and typography of this handsome work, upon the superior quality of the paper and the elegance of the binding, and the high art standard sustained from the opening to the close.

THE CAMBRIDGE BOOK OF POETRY AND SONG.

THERE is always a fascination about a good collection of poetry. We turn over its pages in search of old friends or to make the acquaintance of new ones, and are as elated over the discovery of some special favorite, or as indignant at its absence, as if the poems themselves had been materialized into living, breathing humanity. The last decade has given us a number of good anthologies, and to these has now been added an excellent collection, made by Miss Charlotte Fiske Bates, and published by Thomas Y. Crowell & Co., under the title of the "Cambridge Book of Poetry and Song." Miss Bates has brought to her work the requisites of wide reading, correct critical judgment, and excellent taste, and as a result, the book is one that will gratify all lovers of poetry and all admirers of the best English and American poets. Many of our later and less-known writers find representation, and the arrangement of the book, with its ample indexes of authors, titles, and first lines, and its alphabetical sequence of authors represented, renders the book convenient for easy reference. The dedication to Longfellow, his portrait, which forms the frontispiece, and the title of the book, indicate that the work is in a measure commemorative of the poet.

The volume is a fine specimen of book-making. In its mechanical details, execution, and illustration, it is entitled to high praise, the sixteen full-page pictures being admirable specimens of artist-work and of the engraver's art. Gifford, Smillie, Garrett, Fredericks, Church, Dielman, and others of our leading artists have contributed the illustrations, and paper, presswork, and binding are all in keeping with the high standard of excellence that the compiler has established, and that the publisher has maintained.

The pleasant and sun-lit picture on the opposite page, which will recall to many a reader happy memories of the dear old home-place on some quiet country by-way, is an excellent specimen of the illustrations in the "Cambridge Book," and is the accompaniment to Phœbe Cary's tender poem, "Our Homestead."

"Our old brown homestead reared its walls
From the way-side dust aloof,
Where the apple-boughs could almost cast
Their fruit upon the roof;
And the cherry-tree so near it grew
That when awake I've lain
In the lonesome nights, I've heard the limbs
As they creaked against the pane."

OUR HOMESTEAD.

THE LEGENDARY HISTORY OF ROME.

A NOVEL feature of "The Legendary History of Rome," is the introduction, chronologically, of Macaulay's "Lays of Ancient Rome" in the text of Livy. The narrative of Livy, which the publisher, Mr. R. Worthington, has used unabridged from Mr. George Baker's translation in making up this artistic gift-book, is thus summed up by Macaulay:

"The early history of Rome is far more poetical than anything else in Latin literature. The loves of the Vestal and the God of War, the cradle laid among the reeds of Tiber, the fig-tree, the she-wolf, the shepherd's cabin, the recognition, the fratricide, the rape of the Sabines, the death of Tarpeia, the fall of Hostus Hostilius, the struggle of Mettus Curtius through the marsh, the women rushing with torn raiment and dishevelled hair between their fathers and their husbands, the nightly meetings of Nuna and the Nymph by the well in the sacred grove, the fight of the three Romans and the three Albans, the purchase of the Sibylline books, the crime of Tullia, the simulated madness of Brutus, the ambiguous reply of the Delphian oracle to the Tarquins, the wrongs of Lucretia, the heroic actions of Horatius Cocles, of Scævola, and of Cloelia, the battle of Regillus won by the aid of Castor and Pollux, the defence of Cremera, the touching story of Coriolanus, the still more touching story of Virginia, the wild legend about the draining of the Alban lake, the combat between Valerius Corvus and the gigantic Gaul, are among the many instances which will at once suggest themselves to every reader. In the narrative of Livy, who was a man of fine imagination, those stories retain much of their genuine character, which not even the tasteless Dionysius was able to distort and mutilate into mere prose; it is discernible in the most tedious and in the most superficial modern works on the early History of Rome."

The genius of all ages has united in illustrating in marble and on canvas these beautiful legends, and giving permanency to the heroic qualities of the founders of the greatest nation the world has ever known. From this rich storehouse one hundred and sixty designs were selected and engraved on wood to embellish this handsome folio, and heighten the interest of the text. They represent some of the best known statuary from the antique, and the best historical paintings, and are woven in the text on every page, or given as full-page pictures.

Raphael, Rubens, Cabanel, Alma-Tadema, W. W. Story, Gulio Romano, B. R. Haydon, and A. De Neuville are a few of the great artists whose pictures are reproduced. P. P. Leon Glaize's "The Conjuration" appears as a full-page illustration, and also the following designs by Bartolomeo Penelli: "The Triumph of Romulus," "Horatius Slays his Sister," "Sextus Tarquinius in the Chamber of Lucretia," "Publius Valerius' Funeral Oration of Brutus," "The Flight of Cloelia from the Camp of Porsenna," "The Wife and Mother of Coriolanus Intercede for Rome," "The Generosity of the Roman Dames," and "Rome's Senators and the Gauls." The opposite page is a design by E. V. Luminais, "The Gauls in Sight of Rome." The special interest of the subject, the charm of Livy's text, the poetical beauties of Macaulay's "Lays," and the wealth of illustration, make this volume a prominent one, even among the many showy and sumptuous books prepared for the holiday season.

THE GAULS IN SIGHT OF ROME.

"CURFEW MUST NOT RING TO-NIGHT."

ROSA HARTWICK THORPE'S tender ballad of the days of Cromwell, with its heroic heroine, who dared death in a frightful shape to save her lover, is admirably adapted to illustration. Not only is the subject suggestive, with its many pen-pictures of varied emotions, but the period of the ballad with its picturesque costumes aids the artist in completing his effects. We are not surprised to see it added this year to Messrs. Lee & Shepard's "Series of Illustrated Ballads," and offered as one of their most desirable gift-books. It has been copied far and wide, translated into several foreign languages, set to music, produced in tableaux and acted in charades, and at last finds an appropriate and well-merited interpretation, promising to be lasting, which has had enlisted in its favor the best resources of artists and engravers. Messrs. F. T. Merrill and E. H. Garrett have the credit of making the designs for this pretty quarto volume, and Mr. George T. Andrew of engraving them. They are full pages and vignettes, printed only on one side of thick gilt edge paper in the style of "Hannah Jane," the popular poem of last season. They tell the story from the beginning. The verses following are illustrated by four pictures—a fair English scene at sunset, a view of the prison, "with its walls so tall and gloomy," the striking picture on the opposite page, and a charming vignette of the lover in his prison:

> "England's sun was slowly setting o'er the hills so far away,
> Filling all the land with beauty at the close of one long day,
> And its last rays kissed the forehead of a man and maiden fair:
> He with step so slow and weary; she with sunny flowing hair;
> He with bowed head, sad and thoughtful; she with lips so cold and white,
> Struggling to keep back the murmur, 'Curfew must not ring to-night.'
> 'Sexton,' Bessie's white lips faltered, pointing to the prison old,
> With its walls so dark and gloomy,—moss-grown walls, dark, damp, and cold,—
> 'I've a lover in that prison, doomed this very night to die
> At the ringing of the curfew; and no earthly help is nigh.
> Cromwell will not come till sunset;' and her lips grew strangely white,
> As she spoke in husky whispers, 'Curfew must not ring to-night.'"

Turning over the leaves we have a pictorial representation of Bessie's vain efforts to move the deaf old sexton from his path of duty, her desperate resolve to prevent the bell ringing, her ascent to the top of the gloomy tower, which she reaches just at the hour of curfew—

> "O'er her hangs the great dark bell;
> Awful is the gloom beneath her, like the pathway down to hell"—

the ponderous tongue of the bell is already swinging, and rather than have it sound, she courageously grasps it and swings far out with it, till

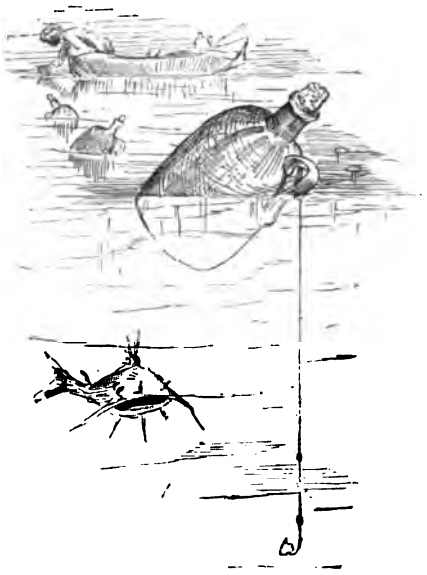
> "The city seemed a speck of light below."

When Cromwell arrives and the maiden tells her story, and shows her bruised and torn hands, his heart is touched, and Basil Underwood is set free.

> "In his brave, strong arms he clasped her, kissed the face upturned and white,
> Whispered, 'Darling, you have saved me; curfew will not ring to-night.'"

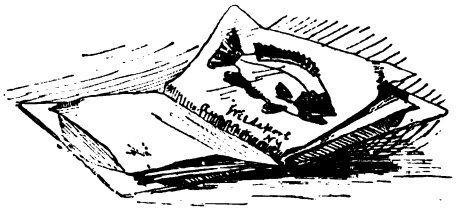
He with steps so slow and weary; she with sunny, floating hair.

THE AMERICAN BOY'S HANDY BOOK.

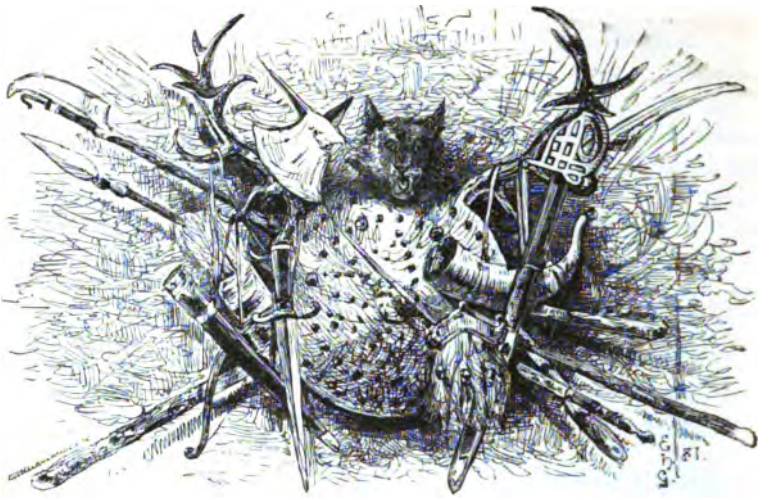


THE American boy who has heretofore had to depend upon English publications, prepared for English youths, for information regarding his sports and games and ways of disposing of his leisure hours, is to be congratulated upon having at last a book of his own, written with a genuine interest and sympathy in a boy's needs and desires, by Mr. D. C. Beard, and based upon the author's own experience and experiments. "The American Boy's Handy Book" ought to be one of the most popular juveniles of the season, as we cannot imagine any American boy in the city or country to whom it would not be welcome. The Messrs. Charles Scribner's Sons have brought it out in most attractive style, filling it with explanatory or illustrative figures or cheerful little cuts representing the boy in the act of trying his latest and loudest toy, as in the picture opposite.

The American boy is, as we all know, far ahead of his English contemporary in invention and enterprise, and is never satisfied simply with going to a store and buying his apparatus and aids in the easy method English books have been pointing out to him. He wants the fun of devising and contriving, of exercising his ingenuity and his economy, of going practically and with his whole heart into the matter, and making his own traps, supplying the material through begging or borrowing, or any other means not needing cash, his quick wits may suggest. Here he will find a whole mine of suggestions to start with, provided by Mr. Beard, not only about kites and bows and arrows, and other simple things that very small boys amuse themselves with, but about almost every kind of outdoor or indoor entertainment the active big boys look for during the four seasons of the year. The contents of the book is grouped under "Spring," "Summer," "Autumn," and "Winter," and begins with chronological appropriateness with "Kites." This subject alone seems to be treated exhaustively. We have the "man kite" and the "woman kite," the "frog kite" and the "butterfly kite," the "Chinese dragon kite," the "Japanese square kite," "armed kites," "unarmed kites," etc. "Kites" give way to descriptions of novel modes of fishing—"the bell pole," "jugging for cats" (illustrated by the little cut at the side of this page), "the dancing fisherman," and so on; chapters follow on home-made fishing-tackle, how to stock, make, and keep a fresh-water aquarium, how to keep aquatic plants in the house or flower-garden, and how to stock and keep a marine aquarium. For summer there are directions for making a water telescope, for dredge, tangle, and trawl fishing, home-made boats, how to rig and sail small boats, novelties in soap-bubbles, balloons, bird's-nesting, how to rear wild birds, home-made hunting apparatus, and how to make blow-guns and elder guns. Autumn has discourses on traps and trapping, dogs, practical taxidermy, and decorative work. Winter is devoted to snow-balls, snow-houses, sleds, snow-shoes, skates, winter fishing, puppet-shows, dramatic entertainments, magic lanterns, and the making of home-made masquerade and theatrical costumes. We predict this will become the American boy's *vade-mecum*, as indispensable to his happiness as snow and presents at Christmas-time.



THE LOCUST SINGER.



The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The vignette on the front cover is from "Christmas Rhymes and New Year's Chimes" (G. W. Harlan & Co.); the bell on page 679 is from Schiller's "Song of the Bell" (Estes & Lauriat); the group of carolers on page 680 is from "Bells across the Snow" (E. P. Dutton & Co.); and the Christmas Carol on page 681, by Mrs. C. F. Montague, as well as the cut in which it is set, is from "Our Little Ones" (Lee & Shepard). The illustration heading this department is from the illustrated edition of "The Lady of the Lake" (Jas. R. Osgood & Co.).

THE AMERICAN NEWS COMPANY have added to their *Excelsior* edition of the standard British poets "Chaucer's Poetical Works," with illustrative notes and glossary; "Shelley's Complete Works;" Pope's translations of the Iliad and of the Odyssey, in two volumes, with notes and introductions and Flaxman's designs; and Cary's translation of "Dante's Divine Comedy." To the royal octavo edition has been added Owen Meredith's "Lucile." The above are handy and popular editions of the standard poets, and suitable as acceptable and low-priced gift-books.

THE AMERICAN TRACT SOCIETY issues a new edition of the Rev. Wm. Hanna's valuable "Life of Christ," printed on good paper, from the original plates, and giving all the Doré illustrations. The society has an excellent list of publications suitable for presentation both in the line of instructive and religious reading.

D. APPLETON & CO. publish several sumptuous volumes for the library or parlor centre-table. The first of these is "Hours with Art and Artists," containing twelve engravings on steel, and eighty-nine illustrations on wood, many of them full-page, and printed on heavy cream-tinted paper, with descriptive text of the picture and artist. The engravings are from paintings by Bouguereau, Rosa Bonheur, Doré, Frère, Birket Foster, and other great modern French, Italian, German, and English artists. The wood engravings also illustrate the modern schools of the various nationalities, showing some of the best efforts of Boughton, Munkacsy, Detaille, Fortuny, Gérôme, Meissonier, Vibert, Corot, Millais, and others. Following are a number of sketches from American painters, which represent Chase, Beckwith, Swain Gifford, Quartley, Winslow Homer, Wyatt Eaton, and many others. Altogether, the work is a most interesting gallery of contemporaneous art. The second of their new issues is "Fifty Perfect Poems," selected and edited by Charles A. Dana and Rossiter Johnson. It consists of fifty acknowledged masterpieces by English and American poets, illustrated from original drawings by Fredericks, Millet, Smedley, F. O. C. Darley, Swain Gifford, Harry Fenn, Sartain, Quartley, Satterlee, and J. E. Kelley. The illustrations are printed on Japanese silk-paper and mounted on the page, producing a unique and beautiful effect. The volume is bound in silk, and is altogether a very novel and elegant production. Together with these art-books they also call attention to some of their handsome holiday publications of previous seasons. "American Painters," "British Painters," and "Homes and Haunts of our Elder Poets," and Dana's "Household Book of Poetry," an old established household favorite. Their "Bryant's Birthday-book," with its portrait of the poet and graceful illustrations of the months, is

a most suitable present for a young lady. It is a little larger than the birthday-books hitherto published, and makes a very handsome volume. For every lover of Addison's classic character sketch of "Sir Roger de Coverley," the fine old English gentleman, there is a beautiful new London edition reimprinted from the *Spectator*, with illustrations by Charles O. Murray, included in this house's list of gift-books. It is very handsomely printed, with most charming cuts and a fine etching as a frontispiece of "Sir Roger and the widow." The binding, in decorated cloth, is novel and very pleasing.

A. C. ARMSTRONG & SON'S chief holiday gift-book is a work of artistic magnitude, issued uniform with Muntz's "Raphael," their beautiful art-book of last season. It is entitled "The History of Art of Ancient Egypt," by Georges Perrot and Charles Chipiez, translated and edited by Walter Armstrong. It is a luxurious work in paper, print, and binding, and a perfect storehouse of illustrations. The designs with which it is embellished number at least 600, and are taken from drawings made from the original monuments and from the wonderful collection of Egyptian antiquities accumulated by Mariette in the Boulak Museum. A noticeable feature of this magnificent work are the full-page engravings in colors of Egyptian wall-paintings and Mr. Chipiez's restorations of various buildings and ancient modes of construction. Art students will find this an almost invaluable work, and people of leisure a delightful and instructive means of passing the time away.

"Niagara and other Famous Cataracts of the World," by G. W. Holley, offers the most thorough information regarding the history and so on of Niagara, the Yosemite, Vernal, Nevada, Yellowstone, Montmorency, and other famous falls. It is designed for a holiday gift-book, and is full of page illustrations. It is beautifully printed on extra calendered paper, richly bound, and is claimed by the publishers to be one of the handsomest of holiday gift-books.

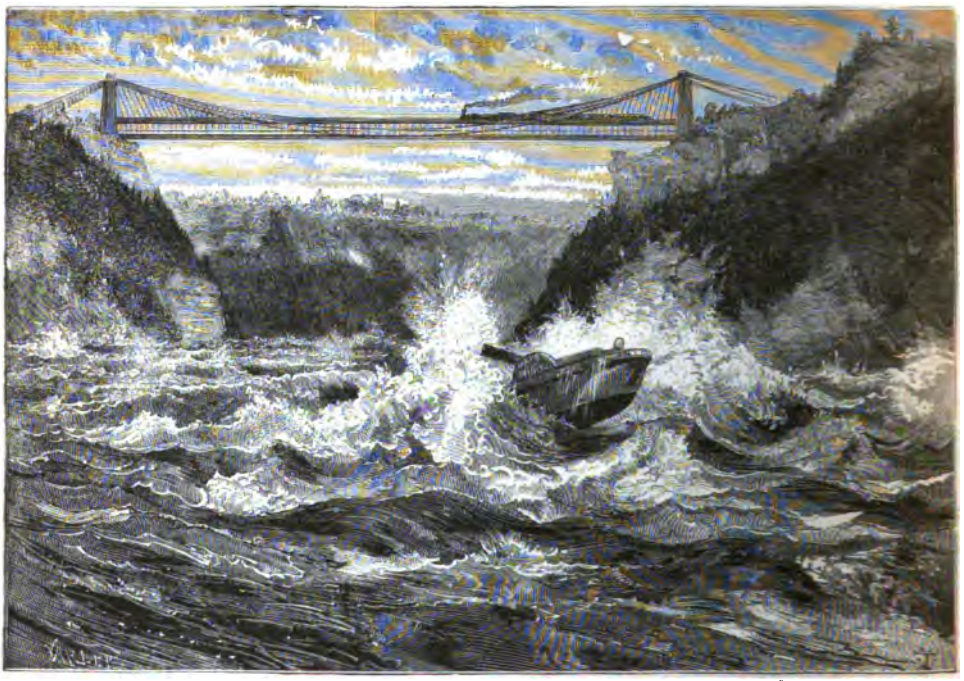
J. W. BOUTON offers some new rare and valuable art publications this season, prominent among which are volumes associated with the names of three of the most celebrated modern artists, Meissonier, Gérôme, and Hans Makart The first is a reproduction from originals, by the heliogravure process of Dujardin, of the complete works of Meissonier; the second is a reproduction from originals of eighty-four of the leading paintings of Gérôme, in two royal folio volumes; and the third is a reproduction on copper of Hans Makart's "Five Senses." These three art-works are all brilliant impressions on India paper. Winckelmann's "History of Ancient Art," translated by Dr. Lodge, is limited to an edition of one hundred copies, in four volumes, on heavy calendered paper, and illustrated by some of the most notable examples of classic art. A valuable historical art assistant is given in Curtis' compiled list of the works of Velasquez and Murillo, with description, history, and owners' names of each picture noted in the list. Also, uniform with the Paris Salon Catalogue, are Dumas' "Art Annual," an

From "Sir Roger de Coverley." (Appleton.)

artistic record for the world for 1882, and Octave Uzanne's "L'Ombrelle," with 48 vignettes.

ROBERT CARTER & BROS., while issuing no distinctively holiday books, have an excellent list of desirable publications. Among these may be mentioned the new story by the author of the "Wide, Wide World," entitled "Nobody," which is spoken of as a sweet and fragrant novel of felicitous style, delicate humor, and sincere pathos; Dr. Edward John Hamilton's treatise on mental philosophy, under the title, "The Human Mind;" a new, neat, and very cheap edition of Hanna's "Life of Christ," and new and elegant editions of "Mind and Words of Jesus" and "Morning and Night Watches."

volume, with an original etching and several hundred illustrations, done in the highest style of the art. It will be found fully described and illustrated on the front pages. This house also issues a new and cheaper edition of Dante's "Inferno" with Doré's illustrations, and new editions of many of their standard gift-books of previous seasons, such as Milton's "Paradise Lost," illustrated by Doré, "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, etc. They have in preparation, to be published at an early day, a volume of both literary and artistic interest, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. It will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which



MAID OF THE MIST IN THE WHIRLPOOL.

From "Niagara and other Famous Cataracts of the World." (*Armstrong.*)

CASSELL, PETTER, GALPIN & CO. have in "The Changing Year" reproduced some of the prettiest illustrated pages which adorned *Cassell's Magazine* during the past year. They offer it as one of their most attractive holiday gift-books. It is a collection of poems and pictures of life and nature, with illustrations by such artists as Barraud, Giacomelli, and Macquoid. They have also ready a very handsome volume by Dr. Andrew Wilson, the authority on zoology, on the haunts and habits of "Wild Animals and Birds." Wolf, Specht, and other painters of animals and birds have contributed to this elegant volume over forty-five full-page pictures, and many exquisite head and tail pieces. The text is full of pleasing information, and is most entertainingly written. In looking for a really artistic volume to give away, Cassell's *Magazine of Art* must not be overlooked, which comes to us at the end of the year as usual bound in one elegant

will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered and signed by Prof. Porter.

S. E. CASSINO, Boston, issues in attractive style suitable for the holidays excellent translations by different authors of "The Poems and Ballads of Goethe;" "Wilhelm Meister," translated by Carlyle, and edited by Prof. L. Noa; and "Faust," translated by Miss Swanwick, edited and revised by Dr. F. H. Hedge, with which is also given a literal translation by A. Hayward. He also offers the *Cambridge, People's* and the *Hand-made paper* editions of the complete works of Goethe. These may be had in colored or black cloth with Goethe's crest on the side, gilt tops, or in half calf or half turkey morocco with marbled or gilt edges. In connection with these may be mentioned Dunt-

zer's "Life of Goethe," with a large number of illustrations, including fac-similes of the *Altmeister's* writing, etc. "Flowers of the Field and Forest," by Rev. A. B. Hervey, is a handsome quarto with fourteen beautiful colored plates of wild-flowers, from originals by Isaac Sprague, accompanied by selections of prose and verse. It forms an attractive and valuable book

From "The Cambridge Book of Poetry and Song." (*Crowell.*)

for artists and amateur botanists. A pretty souvenir will be found in "Longfellow's Flower-de-Luce," which has been reproduced in facsimile of Longfellow's handwriting. The original draft was used, which contains one stanza never before published. The work is illustrated by six designs in colors by Mr. Isaac Sprague, the covers are illuminated with designs by Mr. Lambert Hollis, and the whole is fastened together by white silk ribbon. Among the other works recently issued which should not be overlooked by purchasers of suitable presents for the student, are Fergusson's classical "History of Architecture;" Rawlinson's "History of Ancient Egypt;" and Kennedy's "Life of Whittier."

ROBERT CLARKE & CO. have issued some new works of much interest and value, among which may be mentioned C. W. Butterfield's account of John Nicolet's "Discovery of the Northwest" in 1634, with a sketch of the explorer's life; "The St. Clair Papers," containing the correspondence and other papers of Gen. Arthur St. Clair, of Revolutionary fame, with a sketch of his life and public services by Wm. Henry Smith; Horace C. Hovey's account of "Celebrated American Caverns," historical, scientific, and descriptive; and Dr. Franklin B. Hough's "Elements of Forestry," designed to afford information concerning the planting and care of forest trees for ornament and profit. Renewed attention should also be called to the excellent books for beginnners in art, "China Painting" and "Pottery Decoration," by M. Louise Mc.

ORMUZD GIVING THE CROWN TO ARTAXERXES I.

From Rawlinson's "Seventh Monarchy." (*Dodd, Mead & Co.*)

Loughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman.

E. CLAXTON & CO., Philadelphia, issue an illustrated edition of Theodore Tilton's poem, "The True Church," with drawings by Granville Perkins, printed in colors; also of George Eliot's poem, "How Lisa Loved the King," containing several full-page pictures from the original designs.

T. Y. CROWELL & CO. offer in "The Cambridge Book of Poetry and Song" a volume of permanent literary worth to the holiday book-buyers. Besides its wealth of poetical selections from the best English and American authors, it contains sixteen beautiful full-page illustrations, from designs by Church, Fredericks, Dielman, Schell, Gifford, and other eminent artists. For full details of its literary and artistic contents, reference may be made to the front pages, where it is described and illustrated. The book was compiled by Charlotte F. Bates, the compiler of "The Longfellow Birthday-book." Crowell's "Red-Line Poets" still retains its popularity as one of the handsomest and cheapest lines of poems published. This past year "Spenser," "Eliza Cook," "Schiller," Goethe's "Poems," Goethe's "Faust," "Mrs. Browning," and "Edgar A. Poe," have been added, from new electrotype plates. They are all in new cloth covers of exceedingly rich design, and make most desirable Christmas presents, at very moderate prices. They are also issued in the so-called "American tree calf" bindings, a novelty which will prove an attraction.

CHARLES T. DILLINGHAM publishes a pretty little illustrated quarto volume designed for a Christmas gift-book, called, "The Romaunt of Lady Helen Clyde," by Abram Lent Smith. It is a poem describing the "hapless love" of Lady Helen Clyde.

DODD, MEAD & CO.'S publications for this special season appeal to the most refined and cultured taste. "A Group of Etchers," by S. G. W. Benjamin, is an exceptionally artistic work and is in its execution and contents many steps in advance of the ordinary illustrated Christmas gift-book. Twenty etchings with descriptive text are embraced within its covers, representing the most celebrated modern artists and etchers. The book being a large folio, its generous page and margin show the subjects to the best advantage. We would like to enumerate them all, but our space will not allow it. Among the most noticeable pictures, however, are "Words of Comfort," etched by Hubert Herkomer; "The Gleaner," painted by Jules Adolphe Breton and etched by L. F. Dupont; "A Convocation," painted by Sir John Gilbert and etched by Leopold Flameng; and "Moonrise on the Ternin," etched by Philip Gilbert Hamerton. These are all beautiful examples of the light and shade and depth of expression wrought by the very finest workers in this art. Another important art-work, which will interest the same class of buyers as the book just described, and which this house hopes to have ready for the holidays, is Crowe and Cavalcaselle's "Life of Titian," to be issued in two richly illustrated octavo volumes. "Cradle Songs of Many Nations" is a charming book in a different style of art, but also full of real merit. R. L. Herman and Walter Satterlee are the makers of this dainty looking quarto, the first as collector of

editor, and the second as illustrator. Mr. Herman has brought together the words and music of the cradle songs of over twenty-five nationalities, scarcely any one of which was ever published before. These Mr. Satterlee has illustrated with designs in colors, the designs being mostly women and children in characteristic costumes. The effect is very brilliant and always pleasing, Mr. Satterlee showing an unusual talent for selecting and combining colors. The binding of this work is also unique. It is first put into an illuminated paper cover, for convenient use at the piano, and is then loosely enveloped in a dainty portfolio of pink satin with pale blue satin strings. The new edition of Robert Bell's "Songs from the Dramatists," and the limited *édition de luxe* of the same book, will gratify the many admirers of this unique poetical collection. The solid people who read history and build up libraries may be gladdened by a present of Rawlinson's "Seventh Monarchy." It will be a valuable addition to any collection. It is just published in two volumes, and completes the series of "Great Monarchies of the Ancient Eastern World." It is full of illustrations and maps, and has a colored frontispiece. "A Library of Religious Poetry," announced by this house for last season, is really only just now published, the work requiring much more time to make it thorough than the editors had at first calculated. The Rev. Philip Schaff and the late Mr. Arthur Gilman, both well-known literary men, are the compilers of this selection of the best poems of all ages and tongues, and consequently from the most celebrated writers of religious poems. The book is a handsome, thick quarto, embellished with steel portraits of fifteen world-renowned poets. Chevalier de Hesse-Wartegg's "Tunis, the Land and the People," is an interesting book of travel of a country of which very little has been written. It contains twenty-two very good illustrations by the author, and is attractively bound. It would make a very acceptable gift to the many lovers of travel and adventure. The "Roe Birthday-book," with its interesting selections

From Schiller's "Song of the Bell." (*Estes & Lauriat.*)

and the very excellent portrait of Mr. E. P. Roe which adorns it, will make a most pleasing remembrance to Mr. Roe's many readers and friends.

E. P. DUTTON & Co.'s most important holiday gift-book is "Heartsease and Happy Days," an exquisitely colored book of flowers and verses, by Miss L. Clarkson, the author of "Indian Summer," the great success of a previous season. Every variety of pansies, with chrysanthemums, daisies, heliotrope, and other flowers, are gracefully grouped and colored in the finest style of chromo-lithograph work on twelve full pages. The book, no doubt, will be one of the best selling books of the holidays. They have also a new illustrated quarto edition of Miss Frances Ridley Havergal's "Bells Across the Snow," with many charming page designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, and others. "Indian Summer," and "Grandma's Attic Treasures" appear in new editions and at a reduced price.

JAS. H. EARLE, of Boston, presents for Christmas "A Paraphrase in Verse of Solomon's Song," by Rev. T. P. Briggs, with an introduction by Rev. Dr. Johnson, which will make a welcome book to students of sacred literature; also, "Between Times," by I. E. Diekenga, a volume of poems, tales, and sketches, written in an off-hand, spirited style peculiar to the writer.

GEORGE H. ELLIS presents for the holidays a new volume of poems by the author of "A Belief in God," the Rev. M. J. Savage, who displays the same excellent qualities in his verse that he does in his sermons. A fine portrait with his autograph accompanies the poems. The pretty volume of love poems so popular last year, "Tender and True," is brought forward for this Christmas in a beautiful new style of binding in morocco and calf. It is intended especially as a gift-book from ministers to brides, a marriage certificate being added to each copy. The collection is made by the editor of "Quiet Hours," and comprises selections from the best poets of various nations, and it may be said that finer love poems or more healthful in sentiment were never before presented. Miss Cobbe's "Peak in Darien," which has attracted so much attention from the literary public, will be offered by this firm in a new style made from their own plates.

ESTES & LAURIAT offer as their leading Christmas gift-books, "Rock me to Sleep, Mother," by Mrs. Elizabeth Akers Allen, illustrated from original drawings by F. S. Church, E. H. Garrett, S. McCutcheon, and Geo. T. Andrew; Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; Tennyson's "Song of the Brook," superbly illustrated by A. F. Bellows, J. D. Woodward, Miss L. B. Humphrey, and others. The publishers and artists have done their work in the most thorough manner, in producing such exquisite gifts of these standard favorites. For admirers of the picturesque in nature there is "Picturesque American Scenery," a series of fine steel engravings from designs by W. H. Bartlett, Thomas Moran, and Geo. L. Brown, of notable scenes in various parts of our country, with descriptive text by N. P. Willis and others, and quotations from American poets; also "Picturesque European Scenery," reproduced in fine woodcuts by the best artists. These volumes are richly bound, and are sold at a very reasonable price. "Palestine," historical and descriptive, by the Rev. W. L. Gage and Dean Stanley, is a peculiarly desirable book for the sacred holidays, owing to the subject and the interesting manner in which it is treated by the eminent authors. It is fully illustrated with wood engravings after Bida and others. They also offer this season "Flowers of the Field and Forest," a new series of colored plates of our native wild-flowers by Isaac

From "Salmagundi Birthday-book." (S. W. Green's Son.)

From "Herrick's Poems." (Harper.)

Sprague, with illustrative text and selections from our best poets; and a new edition of "Nature and Art," comprising poems and pictures from the best authors and artists, compiled by Louise Reid Estes. The other books of this house which may be classed as appropriate for Christmas presents are new editions of "The Queens of England, from the Norman Conquest," founded on Strickland's "Queens of England," abridged and adapted by Rosalie Kaufman; the popular "Home Book of Poetry," compiled by Dana Estes, from the best English and American poets, and which has been reduced in price; and "Glimpses of Parisian Art," by Fred. H. Allen, a delightful subject, treated with judgment and in charming style.

decade, portraying traits and peculiarities rather than dry biographical facts; Miss Shepherd's "Special Physiology for Girls," already in its second edition, is worthy the attention of every mother. Their most important work is the "History of Woman Suffrage," edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. It is in three large octavo volumes, of which two are already published, and deals with the question more exhaustively than has ever before been attempted.

S. W. GREEN'S SON makes his first contribution to the holiday publications by one of the best and most distinctively commemorative of the growing collection of "Birthday-books." This volume bears the title of "The Salmagundi

From "Rock Me to Sleep, Mother." (Estes & Lauriat.)

FORDS, HOWARD & HULBERT have made their memorial edition of Bryant's "Library of Poetry and Song" very complete, so that it now comprises, in addition to the large collection of poems, Bryant's "Essay on Poetry," the new Bryant biography and portrait, and a new index of poetical quotations and references. It will probably, as in former years, be one of the favorite gift-books. Helen Campbell's interesting "Under Green Apple Boughs" has been tastefully issued in book-form with excellent illustrations by Howard Pyle, and a new book on home architecture, "The House that Jill Built after Jack's had proved a Failure," is a readable and practical volume, profusely illustrated by its author, E. C. Gardner. Judge Tourgée's books, issued by this house, still maintain their position as good and salable stock.

FOWLER & WELLS have some new books of attractive interest, among which may be mentioned "Traits of Representative Men," by Geo. W. Bungay, comprising nearly forty sketches of the representative men of the last

Birthday-book," and as "Salmagundi" is a sort of gastronomic literary medley according to the genial Irving, so this new birthday-book is based upon an appetizing collection of choice literary tit-bits served up in most inviting style. There are two selections for each day, applicable to both sexes, and taken from the poets and prose writers of all ages. The book, a small quarto, larger than the usual style of such volumes, is an attractive ornament for the drawing-room table, and not too bulky for convenient use and handling. The paper and presswork are of the best, the print is large and clear, and a neat red border sets off each page to advantage. The twelve page illustrations—one for each month—are drawn by Gifford, Hayden, Moran, Mrs. Foote, Mrs. Shepherd, Thayer, Homer Martin, and Mrs. Gifford. These and the decorative devices are of real artistic merit. The "Salmagundi Birthday-book" is edited by Alice Wood, Rose Perkins, and A. J. G. Perkins, and as Rev. Robert Collyer, who furnishes the introduction, well says, "It is a very pretty conceit,

and may well usurp the place of that dreary and generally dirty volume which was devoted to postage stamps a few years ago." Both editors and publisher are to be congratulated upon this neat and entertaining birthday-book. The set of the fanciful, quaint, and tender collection of lines by Mary D. Brine, familiar to the holiday buyers of last year under its title of "My Boy and I; or, On the Road to Slumberland," illustrated with unique and appropriate designs by Louis C.

FRIAR JEROME.

From "Aldrich's Poems." (Houghton, Mifflin & Co.)

of eight volumes of standard fiction just issued by this house, if used for holiday gifts, make perhaps the most substantial show at the smallest outlay. The books, neatly printed in compact but clear type on good paper, and attractively bound, comprise "Romola," "Uarda," "John Halifax," "Jane Eyre," "Hypatia," "Corinne," "Last of the Mohicans," and "Tom Brown at Rugby."

GEO. W. HARLAN & CO. have a fresh supply Tiffany & Co. It is a happy offering on the altars of baby-worship that every mother will readily appreciate. The miscellaneous publications of this enterprising young house number many books of interest to the general reader.

HARPER & BROS. have just published "Highways and Byways," by William Hamilton Gibson, a volume that will compare in the grace and beauty of its illustrations and the elegance of its

mechanical parts with anything recently issued. Mr. Gibson's poetical style is so well known and his work is so popular, that it is almost sufficient to announce a book by him to create for it an almost universal demand. Herrick's "Poems," just ready, with drawings by Edwin A. Abbey, is a charming specimen of book-making, full of lovely, graceful sketches. The dainty elegance of the poems has been caught exactly by the designer. For art students "Travels in South Kensington," by Moncure D. Conway, is a work of special interest. This monument of decorative art is fully described externally and internally, a history given of its inception and growth and its numerous treasures, the latter being richly illustrated. "Harper's Christmas, 1882," is the largest and most remarkable souvenir of this season ever issued. It is a 32-page paper of pictures and stories, the page being twice the size of *Harper's Weekly*. The illustrations are all by well-known members of the Tile Club of New York City, are of course of immense size and exceedingly beautiful both in subject and execution. Vedder has made an unique cover for it, which is printed in colors, while a supplementary double page gives an engraving of Vedder's powerful drawing of the head of the youthful Samson. Among the distinguished contributors of literary matter to "Harper's Christmas" are W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, "Uncle Remus," Hardy, and Mrs. Spofford. The paper should be one of the most popular gifts, as it is one of the most characteristic of the coming happy season. "Knocking Round the Rockies," by Ernest Ingersoll, is a volume of travels and adventures in the Rocky Mountains, full of pictures and entertaining reading.

J. B. HARRISON, Pittsfield, Mass., has issued an entirely new poem by Wm. Wilberforce Newton, entitled "The Legend of St. Telemachus." The poem is based on the episode of St. Telemachus suffering death in endeavoring to put an end to the inhuman gladiatorial shows in the Roman Coliseum in the reign of the Emperor Honorius. The exceptional typographical superiority of this little book, and its tasteful covers and ribbon bindings, make it an appropriate gift to lovers of verse.

HENRY HOLT & CO. give in "Sibylline Leaves" and "Twenty Questions" entertainment and amusement for the drawing-room or the home circle. The two volumes of "Italian Literature" complete the valuable and very readable work of John Addington Symonds on the 'Renaissance in Italy." Goodholme's "Domestic Cyclopædia," of which a new and cheaper edition has been issued, is a most acceptable gift for the housekeeper. "Christ's Christianity,' compiled from the sayings and precepts of the Saviour, and arranged according to subjects by Albert H. Walker, is at once a convenience and a suggestion to Bible students. Lovers and students of Heine will be interested in James A. Harrison's annotation of his "Harzreise und das Buch Le Grand" and in S. L. Fleischman's translation of Heine's "The Romantic School." Uniform with that charming volume of graceful poetry, Dobson's "Vignettes in Rhyme," will be two new volumes of equally rare merit which will make their appearance simultaneously in New York and London, viz., Edmund W. Gosse's "On Viol and Flute," and Robert Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason.

HOUGHTON, MIFFLIN & CO.'s principal holiday books are the complete poems of Thomas Bailey Aldrich, described on a front page, and Longfellow's "Evangeline," illustrated by Mr. Darley. "Evangeline" is printed in a large quarto, in type of generous proportions; and the binding, which may be called Japanesque alligator, is both novel and pleasing. The sixteen illustrations by Darley represent the pastoral simplicity of the Acadian peasants, the most picturesque and striking scenes in the long wanderings of Evangeline in search of Gabriel, and some of the most pathetic incidents in this world-famous poem. It is in every respect an unusually attractive work of art. Mr. Darley's previous volume of outline illustrations to Hawthorne's "Scarlet Letter" have been reduced somewhat in size, and brought out in a book bound in the same style as the "Evangeline," by which its convenience and beauty are very greatly increased. Other illustrated volumes issued by this house for the holidays are the *Library Edition* of the complete poetical works of Alice and Phœbe Cary, in uniform style with the *Library* Whittier and Longfellow, and containing steel portraits of the Cary sisters, with 24 full-page illustrations; Henry Cabot Lodge's editions of Ballads and Lyrics, printed with red-line border, and embellished with 24 illustrations; "Poems of America," in three volumes, one of which includes the "Poems of Places," which Mr. Longfellow devoted to New England; the second, the Middle and Western States; the third, the Southern States and British America, the three volumes containing 70 illustrations; a Holiday Edition of "American Prose," which contains selections from the prose works of Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson, in printed with red-line border, and illustrated with steel portraits of the authors. Other books which should not be overlooked by gift-seekers are the two series of *American Men of Letters*, and *American Statesmen*, the former of which includes in a very attractive way biography, literary criticism, and literary biography; the latter, biography, with the political history of the United States. Special mention should be made of Miss Phelps' new novel, "Doctor Zay," which is one of the most striking and attractive stories Miss Phelps or any other American novelist has lately written; the third series of Dr. John Brown's "Spare Hours," a series of unusually sensible, thoughtful, and humane essays; Björnson's novels, now complete in seven volumes, and, taken together, comprising a wonderfully truthful, life-like, and picturesque representation of Norse life, habits, and customs; a new volume by Robert Browning, which contains poems not hitherto published in this country, and the complete edition of Browning's works in seven volumes; Mr. Watterson's selection from the most characteristic Southern books of humor, under the title of "Oddities in Southern Life and Character," emphasized by characteristic illustrations by W. L. Sheppard; the "Letters of Lydia Maria Child," touching in a humorous and entertaining way on persons and topics most conspicuous in this country during the half century from 1830 to 1880, to which is prefixed a biographical introduction by Mr. Whittier, with a fine steel portrait, and to which is appended the address made by Mr. Wendell Phillips at Mrs. Child's funeral. The Longfellow and Emerson Calendars for

1883 are altogether too artistic and engaging to be lost sight of. The combination of colors is quite elaborate, and yet exceedingly tasteful and producing a very agreeable, harmonious effect; and the selections from these authors are made with admirable skill and judgment. Mrs. Whitney's new edition of "Mother Goose for Grown Folks" is quite too witty and wise to be omitted. The new edition of Mr. Whipple's works in six volumes puts in very attractive library form some of the keenest and wisest critical essays in the English language.

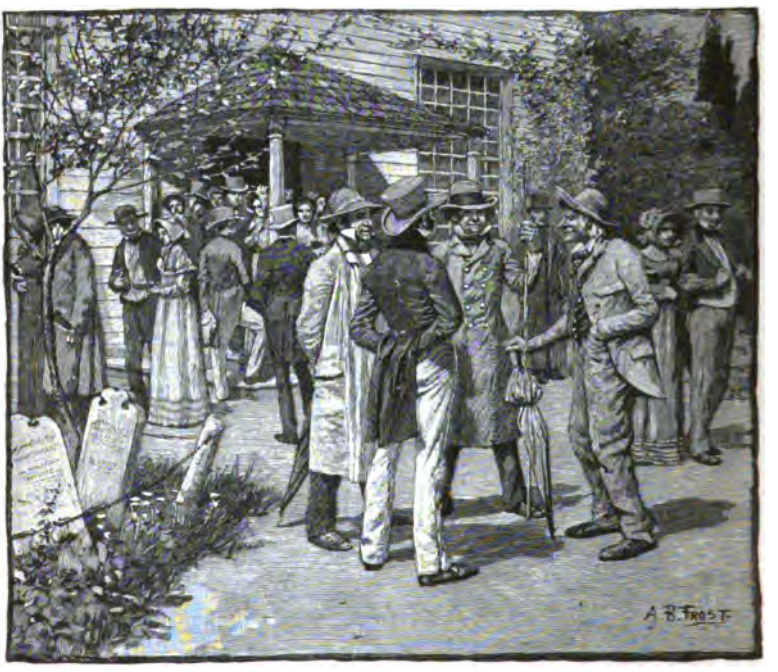
JANSEN, MCCLURG & CO. have added to their excellent list of musical biographies, the "Life of Haydn," translated from the German of Louis Nohl, by George P. Upton. The series as now completed comprises the lives of Mozart, Beethoven, and Haydn, and is sold in a uniform set. Rudolph Schmid's "Theories of Darwin," translated by Dr. Zimmerman, and with an introduction by the Duke of Argyll, is an able and scholarly work; and James W. Steel's "Frontier Army Sketches," which gives fresh and piquant glimpses of life on the border, will prove acceptable as gifts on any occasion.

LEE & SHEPARD have in their "Golden Floral" series a novelty which promises to be immensely popular with the "great majority" who delight in the exchange of mementoes at this season, or who are anticipating the making of wedding, birthday, or Easter gifts. "Golden Floral" designates a new style of binding in which this house issued eight volumes of their series of "Illustrated Hymns and Songs," so popular for many past seasons, and which includes "Ring Out, Wild Bells," by Alfred Tennyson, their new poem of this year, also issued in cloth; "Abide with Me," by Henry Francis Lyte; "He Giveth His Beloved Sleep," by Elizabeth Barrett Browning; "Home, Sweet Home," by John Howard Payne; "Nearer, My God, to Thee," by Sarah Flower Adams; "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox; "Rock of Ages," by Augustus Montague Toplady; and "The Breaking Waves Dashed High," by Felicia Hemans. While the same plates and the handsome illustrations by Miss L. B. Humphrey of the original editions have been used in every case, a somewhat thinner but exceedingly fine tinted paper has been adopted, as producing a more favorable effect in this novel combination of illustrated poem and Christmas card. The covers are in the style of Christmas cards with silk-fringed edges and cords and tassels. A rich background in dead gold, upon which appear brilliantly colored sprays of flowers, combined with figures and landscapes, are their chief characteristics; each book having typical floral decorations, either of its contents, or some holiday season, a great variety of design and coloring is shown. The selection comprises the lily, emblem of sacredness, appropriate for Easter as well as Christmas; the lowly violet, the glowing fleur-de-lis, immortalized in Longfellow's poem; the white rose, heartsease, the lily-of-the-valley, and the bright holly and the ivy leaf, always cherished through the holidays, when homes are brightened with the last incidences of nature' life. "Ring Out, Wild Bells," Alfred Ter

From "Ring Out, Wild Bells." (*Lee & Shepard.*)

son's exquisite poem, illustrated by Miss Humphrey, is fully described and illustrated on the front pages. It represents one of the most important holiday gift-books published by the Messrs. Lee & Shepard. Besides this they have "That Glorious Song of Old," by Edmund Hamilton Sears, illustrated by Alfred Fredericks; and the touching ballad, "Curfew Must Not Ring To-night," by Rosa Hartwick Thorpe, illustrated by F. T. Merrill and E. H. Garrett, and engraved, like the others, by Andrew. These three volumes are neatly bound in cloth, uniform in size with other poems of the series published last year, and represent most desirable and graceful gifts, for a very moderate price.

highest encomiums from the critics, as one of the most delightful descriptions of New England life that has been written for a long time. T. Buchanan Read's poems appear in a new and handsome volume with many illustrations, as does also "Christine," a poem by the same author. The latter is gotten up uniform with "Drifting" and "Brushwood," with many illustrations by F. Dielman, and is bound in fine bindings, especially the new style, full calf, with illuminated sides. "Zoological Sketches," by Felix L. Oswald, is a contribution to the outdoor study of natural history, and being illustrated with 36 illustrations by Herman Faber, and handsomely bound in cloth, will



From "New England Bygones." (*Lippincott.*)

J. B. LIPPINCOTT & CO. direct attention this season to their superb *édition de luxe* of Washington Irving's "Sketch-Book." This book is printed from new pica type, on paper of the finest quality, made expressly for it. The volume contains illustrations on wood made for the *Artist's* edition by such artists as Darley, Hoppin, Richards, Bellows, Chapman, etc., printed on India paper, from the original wood blocks, carefully mounted with the text, also additional full-page illustrations by Darley, and two choice steel portraits, all India proofs. The edition is limited to five hundred copies, a portion of which has been sold in England, and as the type was distributed after each sheet was printed, it is not likely that another season will find any of the volumes in stock. "New England Bygones," by E. H. Arr (Ellen H. Rollins), of which a new edition has been made, with an introduction by Gail Hamilton, and illustrations by Gibson, Gifford, Smillie, Frost, and others, is also a remarkably handsome work. The illustrations are in the highest style of the engraver's art, the bindings are beautifully designed and appropriate, while the work itself has received the rank among appropriate gift-books. In addition to the above, the house issue a large line of their standard sets, bound in full russia, gilt edges, in russia cases, tree calf, gilt edges, and enclosed in neat tree calf cases, silk-lined, and in half calf and half russia. They have also a full line of the British poets, in great variety of bindings.

LITTLE, BROWN & CO. offer for Christmas a new edition of Bartlett's "Familiar Quotations," which has proved indispensable in the family circle as well as to authors. The new edition has been entirely reset, and contains quotations from one hundred and twenty-five authors who are not represented in any former edition, and more than six thousand lines have been added to the index. Mr. Bartlett's famous "Shakspeare Phrase-book" is also offered anew in most attractive form. Besides these they have acceptable presents in the various editions of Parkman's works, Plutarch's essays, and a number of other standard works.

D. LOTHROP & CO. as usual offer an extensive list of holiday books. The most noticeable are:

From "Wild Flowers and where they Grow." (Lothrop.)

"Flowers of the Field and Forest," uniform n size with "Beautiful Wild Flowers" and "Beautiful Ferns," by the same author, Rev. A. B. Hervey. This work is illustrated by colored plates, designed from nature by Isaac Sprague. It is elegantly bound, and is a fine collection of models for an artist as well as a guide in the study of botany. "Wild Flowers and Where They Grow," by Amanda B. Harris, is illustrated by Miss L. B. Humphrey, whose delicate touch renders such a work invaluable. "Blossoms by the Way" is a pretty volume of excellent poems, edited by Carrie Adelaide Cooke, containing numerous illustrations with graceful floral borders in color designed by Sweeny. Tennyson's "Pastoral Songs," illustrated, are always in demand for Christmas. The "Wedding-Day Book," edited by Catharine Lee Bates, with original illustrations by George F. Barnes, will be found appropriate for brides. "After the Freshet," by Rev. E. A. Rand, may be commended as a bright book, helpful to all. "The Lord's Pursebearers," by Hesba Stretton, is a touching story of the poor in cities, a perusal of which is sure to enlarge the Christian spirit of Christmas-time. "Living Truths," from Charles Kingsley, edited by E. E. Brown, with an introduction by W. D. Howells, is a condensation of the thoughts of a standard author, which a scholar would prize as a gift. There are also two new books by George Macdonald, "Weighed and Wanting" and "The Vicar's Daughter;" "Magna Charta Stories," by Susan Coolidge, Rose Hawthorne

Lathrop, and others, edited by Arthur Gilman and illustrated by Robert Lewis; and "A Mother's Record of the Physical, Mental, and Moral Growth of her Child for the First Fifteen Years," by a Mother. The presentation of this book to a mother is a debt of gratitude of every child.

MACMILLAN & CO. make no special announcement of new holiday books this year, but their large line of miscellaneous publications affords a wide field from which purchases may be made for the scholar and general reader. The handsome *Eversly* edition of Kingsley's novels, a new edition of Ward's "English Poets," and "The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century," by Mrs. Oliphant, may be noted as among the recent publications.

G. & C. MERRIAM offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

JAMES MILLER has increased the lengthening list of birthday-books by the publication of the "Mrs. Browning Birthday-book," compiled and edited by R. H. Stoddard. The selection is, of course, representative and admirable. Mr. Stoddard has introduced a new feature in entering upon the daily calendar the names of the persons whose births or deaths it chronicles. New editions of Browning and Hood and of Griswold's "Female Poets of America" have also been issued.

THOMAS NELSON & SONS offer a new volume in their *Pen-and-Pencil* series, "Sea-Pictures," by James Macaulay, M.D., for those who want a handsomely printed and illustrated book, combining instruction and entertainment. The author discourses of the history of the sea, its harvest, its physical geography, and its poetry. Under the latter heading are gathered poems from Shakespeare, Milton, Byron, Campbell, and other great poets who have written of the sea. The pictures are woodcuts, full-page and in the text, of varied interest and exceedingly good. "The Russian Empire," by John Geddie, though not properly speaking a holiday gift-book, would make a very acceptable present to any one of a studious turn of mind. It is a historical and descriptive history of this great empire, brought down to date. A *Miniature* edition of Shakespeare, complete in twelve volumes, and printed in very clear type, elegantly bound and put up in cases of cloth or russia leather, which are dainty in the extreme, makes a beautiful Christmas, New Year's, or wedding gift. This house gives especial and merited prominence to its "Oxford Teachers' Bible" as the most comprehensive, best-printed, and most highly-recommended reference Bible published, and which the *Sunday-School Times* pronounces as "better for the Sunday-school teacher, all things considered, than any other edition." A new feature has been introduced by binding in with the book, for convenient reference, the "Parallel New Testament." This presents, under one cover, the authorized version of the Old Testament, the authorized and revised versions of the New Testament, and all the helps to Bible study that have made the Oxford Bibles so famous. The editions of the "Parallel New Testament" are also issued separately, and an attempt to supply an acknowledged want for "a small Bible with large type" is successfully made in the issue of a "Text Bible," printed on thin, tough, non-transparent paper, in minion and in brevier. The above, with the well-known prayer-books and hymnals of this house, are offered in all styles and sizes, with a range of bindings from the very plainest to the richest and most elaborate.

JAMES R. OSGOOD & CO.'S "Lady of the Lake" is in the front rank of the holiday books. A full description of the volume will be found on a special page of this number. Among the new poems whose character and attractive binding render them suitable presents for the holidays may be mentioned "Poems of Life and Nature," by Mary Clemmer, which have been very popular in magazines; "Grandma's Garden," by Kate Sanborn, with illuminated covers by Walter Satterlee, a pretty volume to which Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, and others, give their autographs on the cover and contribute new, appropriate, and touching poems. Kate Sanborn's "Sunshine Calendar" also meets with merited success. "Chimes and Rhymes for Holiday Times," edited by Almira L. Hayward, a neat illustrated volume, comprises a choice collection for New Year as well as Christmas. "Home Life in the Bible," by Henrietta Lee Palmer, edited by John W. Palmer, will be greatly prized in the household. Some very desirable publications on art are: "Parisian Art and Artists," by Henry Bacon, with numerous illustrations. The works and lives of the most popular and famous Parisian artists, and American artists in Paris, artists' quarters and the Salon, are described in the most entertaining manner, and the amount of information given renders the work a useful gift to artists and art lovers. "The Old Masters of Belgium and Holland," translated from the French of Eugene Fromentin, by Mrs. Mary C. Robbins, giving a full account of the Flemish School of Art by the greatest French art-critics, and containing full-page heliotypes of the masterpieces of Rubens, Rembrandt, and others, is a rare work of its kind.

PHILLIPS & HUNT bring out a new volume which will prove a most acceptable gift-book in many a Christian home. This is Dr. D. P. Kidder's family manual, entitled "Helps to Prayer," and is designed to supply a want which the compiler feels is not fully met by the customary devotional manuals. They also have an excellent and interesting work by Abel Stevens, "Character Sketches," devoted to certain eminent characters of the past. "Christian Work and Consolation," also by Dr. Stevens, is devoted to elucidating the problem of an effective and happy life. A distinctively religious holiday book will be their new "Box of Gems," composed of appropriate selections under the respective heads of "Gems of Literature," "Religious Gems of Sacred Literature," and "Gems of Scripture and Song." They have issued new editions of Rev. Dr. Wm. Butler's interesting personal reminiscences of India, which he terms "Land of the Veda," and Rev. Dr. De Puy's "Three-score Years and Beyond," a book of experiences for the aged.

PORTER & COATES have a very fine book in "England, Picturesque and Descriptive," by

Joel Cook, well known as the author of a "Holiday Tour in Europe." There are few satisfactory works about this land which is so generously gifted by nature and so full of memorials of the past, and this is believed to be the first attempt to give in attractive form a description of the stately homes, renowned castles, ivy-clad ruins of abbeys, churches, and ancient fortresses, and celebrated places of England and Wales. There are 487 illustrations, prepared in the highest style of the engraver's art, while the book itself is one of the most attractive ever presented by this house. A very handsome book is "Gleanings from the Fields of Life," an old year reverie, a poem, beautifully illustrated with 11 colored plates, 12 pages of engraved text, and an illuminated title-page. Besides these they have "The Deserted Village," by Oliver Goldsmith, elegantly illustrated with 35 engravings, from drawings by Hammatt Billings, and printed on fine plate paper, and a new edition of "The Fireside Encyclopædia of Poetry," collected and arranged by Henry T. Coates, thoroughly revised, and containing portraits of prominent American poets, with fac-similes of their handwritings. This collection is certainly one of the best published, and that the public have shown their appreciation of it, is shown by its large sale and the constantly increasing demand. This house calls attention to the large variety of bindings in which their holiday books appear, especially their plush bindings with nickel lettering. Freeman's new work, "The English People in its Three Homes," and "Three in Norway," by Two of Them, a bright, humorous, and cheery narrative, full of fun and incident and considerable off-hand information, should not be lost sight of in selecting books for a male friend.

From "The Lady of the Lake." (*Osgood.*)

THE PRESBYTERIAN BOARD OF PUBLICATION has a number of excellent new publications well adapted for holiday gifts. Chief among these is the "Ride through Palestine," a readable and accurate account of personal travel in the Holy Land, copiously illustrated. "The Sunrise Kingdom" is a picture of seven years of missionary life in Japan; and "Nearing Home" is a book of selections for the aged, well and clearly printed. The volumes descriptive of the International Lessons for 1883 and the "Westminster Bible Dictionary" are most appropriate and acceptable gifts for Sunday-school teachers. The list of the Board comprises a large line of theological publications, Sunday-school libraries and requisites, which should be borne in mind by Sunday-school workers.

G. P. PUTNAM'S SONS again invite attention to their noble *Geoffrey Crayon* edition of Irving's "Works," which has been brought to a completion during the past year, and is now offered in twenty-seven square octavo volumes with many illustrations. It is a fitting presentation of the life-work of this genial and favorite author. The other editions of Irving, designed for shorter purses and less regal desires, should also be borne in mind at Christmas-time. An attractive holiday volume has been composed of three of the most characteristic poems of William Cullen Bryant—"Thanatopsis," "The Flood of Years,"

and "Among the Trees"—which will appear under the title of "Three Great Poems," illustrated with designs by Linton and McEntee. A new edition of Henry T. Tuckerman's "Book of Artists" affords a careful history of American art, and is suited to the tastes of all art-lovers. A new and cheaper edition of Pouchet's admirable work on "The Universe," with many illustrations, has also been issued. Among other new works of general interest may be mentioned "Merv," Mr. E. O'Donovan's vivid narrative of his perilous journey from the Caspian Sea to Turkestan; Edmondo de Amicis' entertaining "Sketches of Military Life," and Lady Bloomfield's "Reminiscences of Court and Diplomatic Life," a spirited record of diplomatic experiences and court gossip. The five volumes of De Amicis' "Travels" are now published in uniform style and size, and make an acceptable addition to the home library.

A. D. RANDOLPH & CO. have issued for the Christmas season a volume of poems by May Riley Smith, entitled "A Gift of Gentians." The author will be remembered as having written "Tired Mothers," a poem that has been widely circulated and read. The volume contains two full-page and two smaller illustrations by W. St. John Harper, and one full-page and three smaller illustrations by Theo. Robinson, engraved by E. Heinemann. The book is carefully printed on superfine paper, and will make a choice gift during the season of presentation. They have also issued a little ribbon-tied book, with dainty lithograph cover, under the interesting title of "Gellivör, a Christmas Legend of the North Land," written by Miss Pollard and illustrated by Walter Satterlee; a dainty little volume, "In the Shadow of His Hand," a compilation by Miss Rose Porter, with leatherette covers, some of them with hand-painted designs; "The Golden Altar; or, Forms of Living Faith," by Joseph Seiss, D.D.; and a new volume by Miss Warner, bearing the title, "The Light of the Morning: Clear Shining After Rain." One of the most interesting volumes of the season will be the "Life and Letters of Mrs. Elizabeth Prentiss," the author of "Stepping Heavenward." In addition to the narrative, the volume contains a copious selection from her correspondence, especially on topics relating to the Christian life and interesting personal reminiscences, also many incidents and details respecting the "Susy Books," "Stepping Heavenward," and her other writings. The volume has a steel portrait of the author, engraved by Ritchie. The works of Mrs. Prentiss have been issued for the holiday season in new and attractive bindings. "Count Erbach" is a graphic story of home life in the Reformation period, translated from the German of Steen. "The Outermost Rim and Beyond" is a contribution toward reverential thoughts on divine things, and not an effort to end controversy on disputed points. Many of the volumes, such as "The Changed Cross" and "The Hopeful Hour" series, together with some of Miss Havergal's works, have been bound in canvas with leather trimming, and in hand-painted covers. A beautiful edition of Miss Havergal's "Swiss Letters" has been issued, uniform in style with her "Life Mosaics" and "Life Chords," with twelve illustrations by the Baroness Elga von Cramm, and ornamental work around the text, which makes a very handsome gift-book. A most seasonable gift also is the Elstow edition of "Bunyan's Pilgrim's Progress," with illustrations by W. Gunston and others, which was issued late last year. The peculiar and interesting feature of this book is that the binding is of wood warranted to be taken from the Elstow church previous to restoration in 1880.

From "A Gift of Gentians." (Randolph.)

ROBERTS BROS. offer this year a number of miscellaneous books suitable for presents in season and out of season. Among them may be noticed, 'Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes by W. J. Linton, who also engraved the illustrations. These poems have never before been included in any collection, and each has a value that will be appreciated by classical scholars. "The Jean Ingelow Birthday-book" contains her portrait, the choicest of her writings, and many illustrations. "Sunshine in the Soul," a volume of poems selected by the editor of "Quiet Hours," needs no recommendation to those who know the reputation of the editor for collecting gems of poetry An ap-

propriate companion for the foregoing is the "Wife's Manual; or, Prayers, Thoughts, and Songs on Several Occasions of a Matron's Life," by the late William Calvert, printed and ornamented in the style of Queen Elizabeth's prayer-book. The pith of the sayings of the incompa-

CANTERBURY.

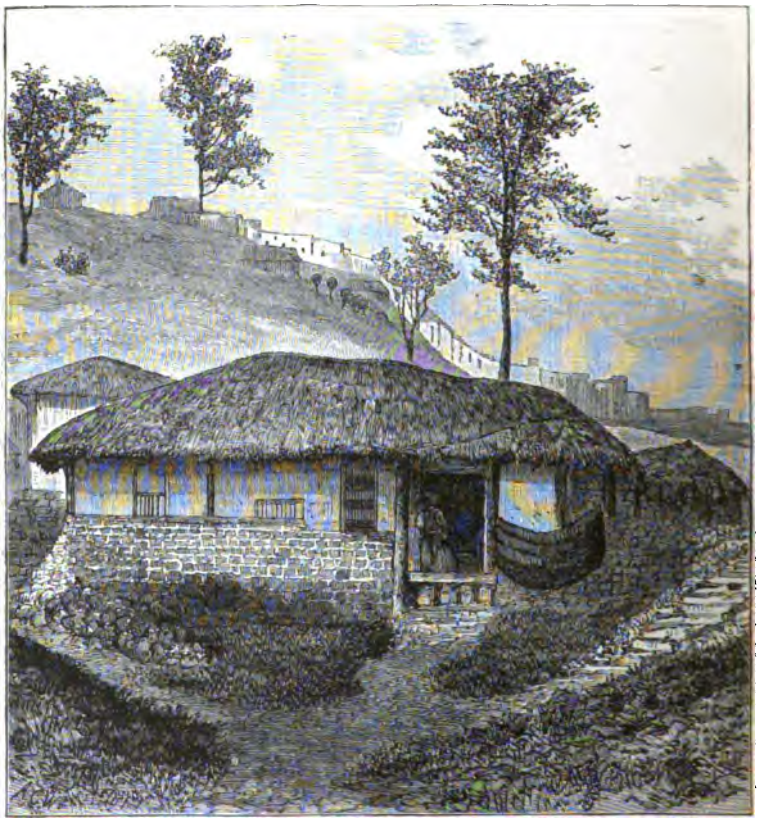
From "England Picturesque and Descriptive." (*Porter & Coates.*)

rably wise and entertaining Don Quixote which has been published in a pretty handy volume bearing the title of "Wit and Wisdom of Don Quixote," forms an almost inexhaustible source for quotation and worldly counsel. One of the successes of the season is "Little Pilgrim," said to have been written by Mrs. Oliphant, which has been reprinted in dainty style from *Macmillan's Magazine.* The sketch has already become very popular. There are many holiday purchasers who prefer standard works to new ones, and for these the Messrs. Roberts have prepared in new and handsome styles a goodly number of their standards, which may be had at reasonable prices. Selections from the *Wisdom Series* are bound in antique style, in white, drab, and wine-colored cloth covers, corresponding with "Wit and Wisdom of Don Quixote." Landor's "Imaginary Conversations," with a portrait; Philip Gilbert Hamerton's works, and Jean Ingelow's novels are issued in a cloth back in perfect imitation of half calf or morocco, with marble sides and linings of choice colors and with marble or gilt top edges. Their popul-

red-line publications of the poets, Jean Ingelow, Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, and John Keats, are also offered in the same new style of imitation half calf and morocco bindings.

GEORGE ROUTLEDGE & SONS' new edition of George Macdonald's novels is the first collected uniform edition of this favorite author's writings ever made. Christmas buyers looking for something in the fiction line which will be given a permanent place on the library shelf, and prove a never-ceasing source of pleasure to all the readers of the family, whether they be old or young, are reminded of this charming collection of novels of modern Scottish life. The edition is in eighteen twelvemo volumes, and nicely illustrated with steel engravings and woodcuts. The volumes may be had separately or in sets. The new twelvemo edition of Bulwer-Lytton's novels, sold only in sets, is also to be remembered in buying standard library books that every one should have. In illustrated Christmas books they offer "Pan-pipes," a collection of familiar songs, newly arranged, with accompaniments by Theodore Marzials, and set to pictures by Walter Crane; and Randolph Caldecott's "Graphic Pictures," being selections from Mr. Caldecott's contributions to the London *Graphic*. Both these artistic examples of color-work are printed by Edmund Evans. A new large-type edition in three volumes of "The Plays and Poems of Shakspere," edited by Charles Knight, and with full-page illustrations by Sir John Gilbert, which this house shows, is among the best of the numerous low-priced editions of Shakspeare in the market. The same may be said of their "Gilbert Shakespeare," edited by Howard Staunton. This is a quarto volume with over five hundred illustrations by Sir John Gilbert. "Kate Greenaway's Almanack for 1883" is a pretty little souvenir in colors which should not be overlooked. It will prove a gentle reminder for every day in the year of a friend's thoughtful attention.

CHARLES SCRIBNER'S SONS have not prepared any special holiday book though they have on their list a number of fine works appropriate to the season. Thackeray's "Chronicle of the Drum" will be remembered from last year with its graphic illustrations drawn by Howard Pyle, Fredericks, Frost, and others. It was pronounced at the time one of the finest examples of American wood-engraving ever published in this country. It will compare favorably with any of the fine works issued this year, and will probably be as popular, as it has the advantage of a stirring and picturesque text, written by one of the great masters of literature. The decorative fever, or rather art awakening, which called forth Clarence Cook's "The House Beautiful" and Mrs. Constance Cary Harrison's "Woman's Handiwork in Modern Homes," has produced no better guides for beautifying our homes in truly artistic ways. Although not books of this



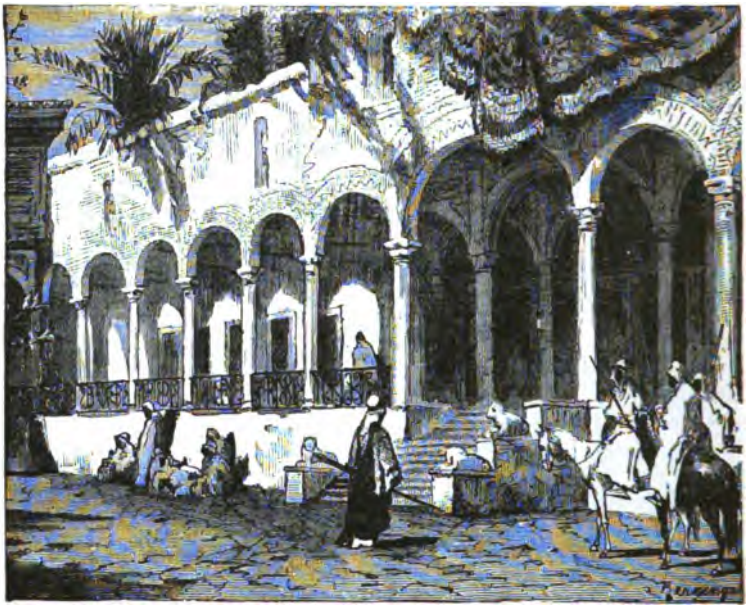
From "Corca, the Hermit Nation." (Scribner.)

season, we recommend them both as exceptionally choice gifts calculated to gratify every member of the household. "Corea, the Hermit Nation," by William Elliot Griffis, is an account of a peculiar people of whom little has ever before been written. Mr. Griffis brings the narrative down to the present day, with an account of the recent revolution in Corea. With so much that is strange and odd in the habits and lives of these people, it is natural the illustrations, which are made from sketches and photographs, should be full of originality. That they are every one will admit from a passing glance at this handsome octavo volume. We know no better holiday present for *paterfamilias* or the clever elder son. The new illustrated edition of Fogg's "Land of the Arabian Nights" can be called to the attention of the same class of readers as the foregoing book, being full of clever descriptions of life in Egypt, Arabia, and Persia. A dainty, clever little gift for the æsthetic housekeeper is "The Book of Forty Puddings," by Susan Anna Brown, a collection of original and selected receipts for forty puddings and sauces. This little gem is such a happy hit and is sold so cheap that it should have a wide sale. "Helen of Troy," by Andrew Lang, and "Idyls of Norway," by Boyesen, are two poetical works of more than average merit, which will prove welcome acquisitions to any collector of books. They are among the latest and most noticeable works of poetry published. Works that have always sold well and are still selling are the reissue of the complete writings of Dr. J. G. Holland, his complete poetical writings in a handsome illustrated octavo volume, and in a uniform volume "The Poetical Works of Richard Henry Stoddard; "The Life and Works of Gilbert Stuart," a splendid art-book by George C. Mason; and Schliemann's "Ancient Mycenæ," of which a new enlarged and revised edition at a reduced price is offered. Any or all of these books may be purchased with a certainty of suiting a cultivated reader.

SCRIBNER & WELFORD have some superb books for the holiday season this year, foremost among which is the sumptuous volume on "Florence," by Charles Yriarte. It treats of the history, art, and architecture of the beautiful city, is profusely illustrated and richly bound, and is a fit companion to the same author's "Venice" of last season. The "History of Fashion in France" is a richly-colored descriptive volume from the French of Challamel by Mrs. Cashel Hoey and John Lillie, dealing with the dress of women in France, from the Gallo-Roman period to the present time. In the same line, though in a minor way, is the work on "Ancient Greek Female Costumes," arranged by J. Moyr Smith, with many illustrations and illustrative passages from old Greek authors. "Belt and Spur" is an adaptation of the stories of the knights of the middle ages from the old chronicles. "Sea-Pictures" is a new volume of the same style and price as the Indian, French, American, and other "Pictures" of former seasons. The text is by James Macaulay, and the illustrations, which are in great variety, are by eminent artists. A new edition of "India and Its Native Princes," by Louis Rousselet, carefully revised by Col. Buckle, contains over two hundred illustrations, and treats of travels in Central India, Bombay, and Bengal. "The Great Historic Galleries of England," edited by Lord Gower, is a reproduction, by photographs, of some of the most famous art-works to be found in the great galleries of England. Other valuable and interesting works among the recent publications of this

True Economy.—MISS SPUNGER *(looking over the latest novels):* "I shouldn't think that any one need *buy* novels, as one can always *borrow* them from a friend."

From "College Cuts." (*White & Stokes.*)



From "Tunis: the Land and the People." (*Dodd, Mead & Co.*)

house are John Ashton's "Social Life in the Reign of Queen Anne," illustrated with copies of contemporary prints; Grenville-Murray's "Side Lights on English Society," social and satirical sketches, fully illustrated, and the popular line of "Three-Dollar Gift-Books," composed of such classics as the "Vicar of Wakefield," "Pilgrim's Progress," Macaulay's "Lays," etc., with numerous illustrations, good print, and attractive bindings.

SOULE & BUGBEE, Boston, are alive to the fact that the tendency of the times is to a general reading of legal literature, in which line they produce a number of works not strictly legal text-books. They serve to rest the legal mind from the dry dust of law by refreshing it with the pungent fragrance of its wit. Two very entertaining books of this kind, which will find a place among Christmas sales as lawyers' light literature, are: "Heard's Oddities of the Law," full of laughable incidents and useful hints, and "Noted French Trials, Impostors and Adventurers." The latter records singular cases and the peculiarities of the French system of legal procedure. A new publication will be issued by this firm in time for the holidays: "Law and Lawyers in Literature," by Irving Browne, editor of the *Albany Law Journal*. Much information, hitherto unpublished, is given upon this subject, as well as curious and amusing incidents in extracts from ancient comedies, one of which portrays an admirable satire on the administration of law in ancient Athens.

WHITE & STOKES lead their list of holiday books with a novel and beautiful combination of art and song in their book entitled "The Artist's Year." It consists of poems of the month, accompanied each by an illustration by a representative American artist. The leaves are tied with heavy silken cord, and the binding is striking and novel. The artists whose work adds beauty to the collection are Quartley, Brevoort, David Johnson, Hart, Moran, Gifford and others of equal prominence. "Wayside Flowers" is also a new departure in publishing, designed to take the place, to a certain extent, of the welcome Christmas card. It consists of poems of wild flowers, specially contributed to this volume by leading American poets, and illustrated with beautiful flower designs by Mrs. Julia C. Emmet. The printing and paper are exceptional, and the leaves are ribbon-tied and bound in dainty covers." "College Cuts," a collection of well-drawn sketches, illustrating amusing episodes in college and society life, show considerable talent, and are frequently very taking both in picture and legend. The new and elegant edition of Fielding's "Works," issued by this house, is of high merit, both in material and workmanship, and brings the old novelist before American readers in an attractive style at a moderate price. The "Poems of Charlotte Brontë" have received special attention, and are printed in the best manner on paper of an extra quality, while the bindings in vellum, cloth, blue tree calf, and olive sealskin, are noticeably beautiful.

THOMAS WHITTAKER has an interesting work, "Edens of Italy," by Rev. Joseph Cross, which is an appropriate gift-book for this season, and a volume of exceedingly pleasant information for the whole year, about the palaces and churches, ruins, government, society, and art treasures of the principal cities of Italy. It is illustrated with numerous woodcuts and steel engravings, and attractively printed and bound. "The Charles Dickens Birthday-book," edited by his eldest daughter, is a charming little volume of the best sayings of the great English humorist. It will serve as a remembrance for old or young.

A WILLIAMS & CO. have for Christmas a work that will be a delightful gift to both old and young, in "A Study of Maria Edgeworth, with Notices of Her Father and Friends," by Grace A. Oliver, author of "Life of A. L. Barbauld." The work will become an ever-popular

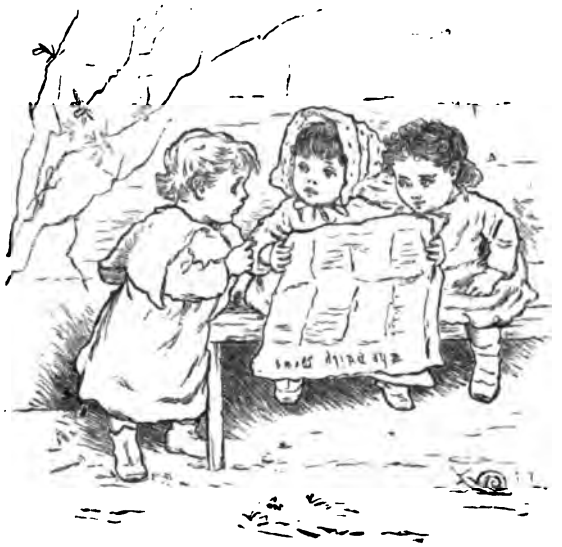
standard, and is prepared with great skill, taste, and care. "The Memorial Volume of the Massachusetts Historical Society on Longfellow and Emerson," a chef-d'œuvre in the book-making art, will be a welcome gift to every admirer of the poet and the philosopher. The volume contains the proceedings of the April meeting of the society in memory of Longfellow, at which addresses were made by Dr. Geo. E. Ellis, Dr. Oliver Wendell Holmes, Professor Chas. Eliot Norton, and Dr. Wm. Everett, of Adams Academy. This meeting was the last appearance of Mr. Emerson in public, on the occasion of his delivering an essay on the death of Carlyle.

R. WORTHINGTON has one of the choice art-books of the year in "Modern Etchings of Celebrated Paintings," by John W. Mollett. It contains twenty-two exquisite etchings after paintings by Raphael, Velasquez, Holbein, Rubens, Rembrandt, Meissonier, Kaulbach, Reynolds, Alma-Tadema, and many others, with a descriptive letterpress. The etchings are in the very finest style of the art, and are by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, and others. Delicately drawn head-pieces add to the beauty of this lovely book. A limited large-paper edition of twenty-five copies for America is also printed on Holland paper, with India proof impressions. The generous margin and the rich color of the India paper add very much to the beauty and effect of the etchings. "The Legendary History of Rome," the next important new holiday book of this publisher, has a page of description to itself in front, where we direct our readers for information. An edition of Suetonius' "Lives of the Twelve Cæsars" is for the first time issued in this country, with copious notes and printed from new type on beautiful paper. Twenty-four portraits on steel illustrate it from authentic antique statues and busts of the emperors and their contemporaries in the museums of Europe. Mr. Worthington also calls attention to his art-book of last season, "Etudes in Modern French Art," by Edward Strahan, which received its full mead of appreciation and praise at the time it was published; Clark's "Great American Sculptures," and Gell and Gandy's "Pompeii," the new editions of "Lotus Leaves," "Laurel Leaves," and "Papyrus Leaves;" to the new *Handy-volume* edition of Shakespeare, and the many other valuable works on his list.

E. & J. B. YOUNG & Co. have completed the publication of Rev. John Henry Blunt's excellent history of the "Reformation of the Church of England," by the issue of the second volume. The work is spoken of as the latest and best history of the important epoch of which it treats, and makes an acceptable present for the minister. Mr. Baring-Gould's collection of legends in verse from mediæval, Christian, and Jewish sources, presented under the title "Silver Store," will be found full of suggestion, and the new volume of "Bampton Lectures for 1882," by Canon Medd, on "The One Mediator," suitably increases this already interesting religious series. Among the later excellent publications of the London Society for Promoting Christian Knowledge, for which the Messrs. Young are American agents, may be noted "China: its History, Government, and Literature;" Miss Chester's "Russia, Past and Present," adapted from German authorities; the Rev. E. L. Cutts' very interesting life of "Charlemagne;" and Rev. A. H. Wratislaw's sketch of "John Hus." The books of the society are worthy of attention by all bookbuyers.

From "New England Bygones." (Lippincott.)

From "Bo-Peep." (*Cassell, Petter, Galpin & Co.*)



From "Little Folks." (*Cassell, Petter, Galpin & Co.*)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the chimney in the gray of the Christmas morning is "the book" they know they will enjoy so much. The volumes that issue from Santa Claus' wonderful printing-office are always welcome and delightful, and this year these books are many and distracting. Song, story, and picture will be found in the following summary (alphabetical by publishers), suitable for all tastes and ages —the toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

THE AMERICAN NEWS COMPANY publish as new illustrated books for the little ones, in the *Little Bo-Peep* series, "Pictures and Stories for Baby-land," "Birdie's Little Picture-book," "Pleasure-book for Our Darlings," "Tiny's Own Story-book," "Happy Boy's Story-book," and "Baby-day Pictures and Stories." Other new juveniles of this house are "Stories for all Seasons" and "Half-hours in Picture-land," two illustrated quartos, and among the twelvemos, "Boys' Holiday Stories," "Girls' Holiday Stories," and "Our Boys' and Girls' Story-book."

THE AMERICAN SUNDAY-SCHOOL UNION has an excellent list of neatly printed, well bound, and illustrated books for young readers which are adapted to the various ages, and are essentially moral in tone. Apart from the books for individual presents they offer a careful and well-selected list of Sunday-school libraries, varying in the number of volumes, according to the size of the selection and the amount to be expended. A specialty of the Union in this line are the "Robert Raikes Libraries," now comprising three sets of books selected for the needs of Sunday-school libraries, and collected under the honored name of the father and founder of Sunday-schools.

THE AMERICAN TRACT SOCIETY has some charming new books for young readers. "Quiet Corners," by Howe Benning, is designed for ambitious young girls; "Captive, yet Conqueror," by Miss Fanny Hooker, is a story of the first Christian century; "Victory at Last," by Miss Trowbridge, and "Jim Bentley's Resolve" are good temperance stories; "Pen-Pictures from Life" are sketches of Christian experience; "Mawedo," by Rev. R. H. Nassau, is a story of mission life in Africa; and "Drierstock," by Miss Bates, is a story of Christian labor on the frontier. For little people the society have issued "Happy Hours with our Little People," "Apples of Gold," "Holly Books" and "Swallow Stories," all bright, attractive, artistic, and entertaining books for the smallest children. These volumes are all illustrated with fine woodcuts, and bound in an attractive and substantial manner.

JOHN R. ANDERSON issues, in time for the holiday demand, a new edition of the standard but ever-welcome volumes that make up the set of "Rollo's Tour in Europe." The years that have elapsed since the first of these books appeared have not diminished their popularity, and each new generation of boys and girls finds the same interest in Rollo's interesting journey as did their elders. The ten volumes, as is well known, present Rollo's experiences in Scotland, in Holland, in London, in Paris, on the Rhine, in Naples, in Rome, on the Atlantic, in Geneva, and in Switzerland. Horatio Alger's latest book, telling the story of Garfield's life, under the title of "From Canal-Boy to President," is a safe book to put in any boy's hands.

D. APPLETON & CO. have two of their most important books for the young still in course of preparation. They will issue them, however, in time for the holiday trade. They are "Winners in Life's Race," by Arabella B. Buckley, one of her illustrated science-made-easy books about "the great backboned family," and W. H. Rideing's "Boys in the Mountains and on the Plains," being the Western adventures of Tom Smart, Bob Edge, and Peter Small. The latter work is a square octavo and fully illustrated. "The Young People of Shakespeare's Dramas," by Amelia E. Barr, is a charming medium for

youthful readers to make the acquaintance of the great dramatist through. Selected scenes from his plays in which youthful characters appear, with explanatory comments and a historic sketch, are the contents of this prettily illustrated little book. It may be placed upon the Christmas-table of any of our young friends with a certainty of pleasing.

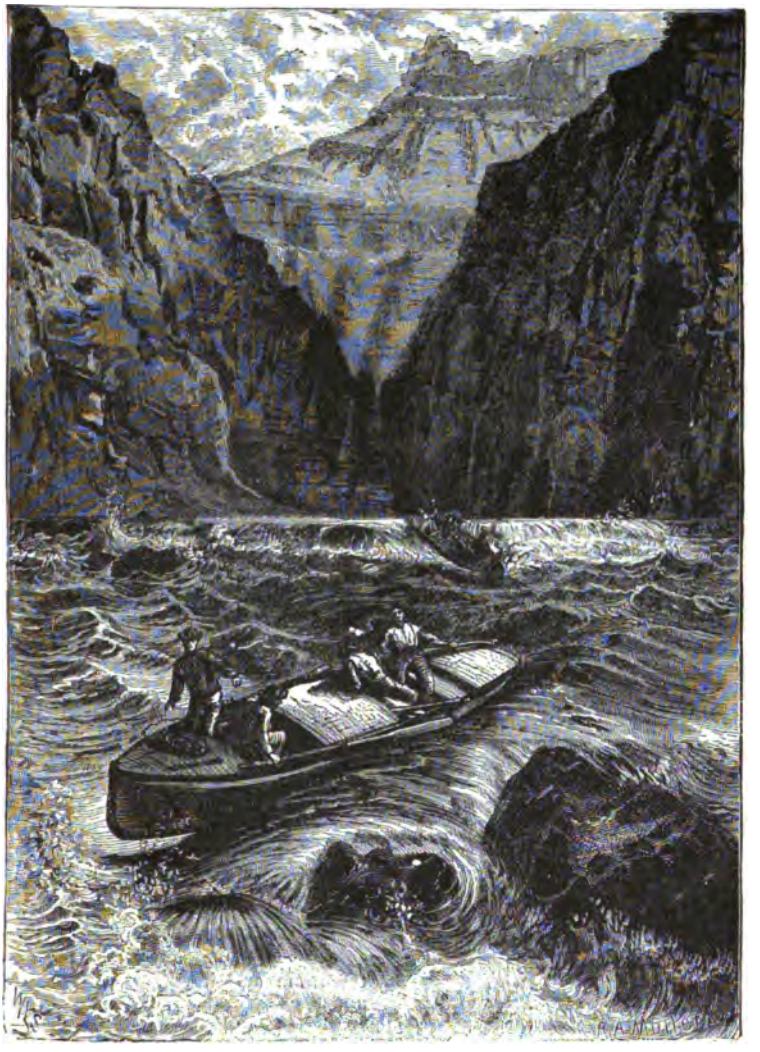
A. C. ARMSTRONG & SON have in Asbjörnsen's "Folk and Fairy Tales" a new volume of fairy lore by one of the most popular Norwegian writers for the young, which promises to take a permanent place alongside of the world-renowned stories of Grimm and Andersen. Mr. E. W. Gosse, the well-known English essayist, who writes an introduction to the stories, characterizes them as "charming tales of primitive Norse life." H. L. Braekstad is the translator, and some of the best English draughtsmen have furnished the illustrations, which are scattered profusely through the book in the text and in full pages. The Messrs. A. C. Armstrong & Son show one of the handsomest examples of color-printing (by Emrik & Binger) we have seen in Lieut.-Col. Seccombe's new version of "Cinderella." The old but charming story is given in verse, the author furnishing a number of small designs for the text, and twelve full-page pictures which retell this favorite nursery legend in graphic style. It makes one of the most attractive books in color that has been made this season for the young people. There seems to be no end to the late Mr. W. H. G. Kingston's posthumous works. This house offers a new one, "James Braithwaite, the Supercargo," which boys will find very much to their liking. It is a story of the beginning of the century, when English merchantmen carried letters of marque, and often had encounters with pirates and ships of other nationalities. Bound uniform with the other works which they publish of this author. In the way of juveniles in sets they have "The Silverland Library," twelve volumes illustrated from designs printed in colors, and the "Oak Leaf Library," six volumes, also illustrated in chromo-lithography by the celebrated artist, André.

From "Quiet Corners." (American Tract Society.)

ROBERT CARTER & BROS. add to their already extensive list of excellent juvenile books several new ones of much interest—"Fifteen; or, Lydia's Happenings," by Jennie M. Drinkwater

Conklin; "The Wondrous Sickle," by A. L. O. E.; "Cared For," by C. E. Brown; "At ye Grene Griffin," a charming historical story by Emily Sarah Holt; "Under the Shield," by M. E. Winchester; "Bits from Blinkbonny;" "Dorothy Cope," containing the favorite "Looking-Glass" stories, by Miss Charlesworth; and "Jacob Witherby," by Agnes Giberne. All the books for children that bear the Carter imprint are written for a purpose, the moral and religious element predominating, and their list is one that should not be overlooked in the selection of Sunday-school presents or libraries.

CASSELL, PETTER, GALPIN & CO.'S Christmas juveniles are as usual among the most attractive publications out. They have also a good show of color books, which compare favorably with the numerous books of this description published this year. "The Mother Goose Goslings," by Eleanor W. Talbot, is a collection of amusing rhymes amusingly interpreted by 50 illustrations in colors; "Two Tea-Parties," by Rosalie Vandewater, contains 15 pages in colors and 45 pages in black and white, with elegant borders, by Wilson De Meza, and chromo-lithographed by Donaldson Bros. It cites a pretty story, in verse, of a little girl who gave two out-door tea-parties. Dickens' immortal story of "Boots at the Holly-Tree Inn," is illustrated in colors from original designs, by J. C. Beard, and enclosed in a brilliant cover lithographed in ten colors. The bound volume of "Little Folks, 1882," comes out in its usual attractive dress, and with its usual profusion of pictures and simple stories and rhymes for the children, and with a handsome colored frontispiece. In "Papa's Little Daughters" Mary D. Brine has told a clever and interesting story of some motherless little girls who are sent to the country to the care of an old nurse, while their father goes to Europe. The children's sports and pastimes are well described and well illustrated.



From "Boys in the Mountains." (Appleton.)

The author of the "Bessie Books," Miss Joanna H. Mathews, continues, in "Fred Bradford's Debt," the history of "Bessie Bradford" and the little boys and girls who went to school with her. "Fred" goes through a trial, out of which he comes nobly. The story teaches generosity and forgiveness of injuries. It has many illustrations, a number being full-page. Both these last-mentioned books are for children who enjoy reading a good story. "Bo-Peep" is a

From "Dorothy Cope." (*Carter.*)

quarto juvenile, with pictures on every page, and stories in large type. It is a pretty book, and just the thing for the little one learning to read. "A Moonbeam Tangle," by Sidney Shadbolt, is a comical fairy tale, in the style of "Alice in Wonderland." It is illustrated with 23 drawings by Joseph Bligh. Besides, this house calls attention to any number of new editions of popular and standard juveniles.

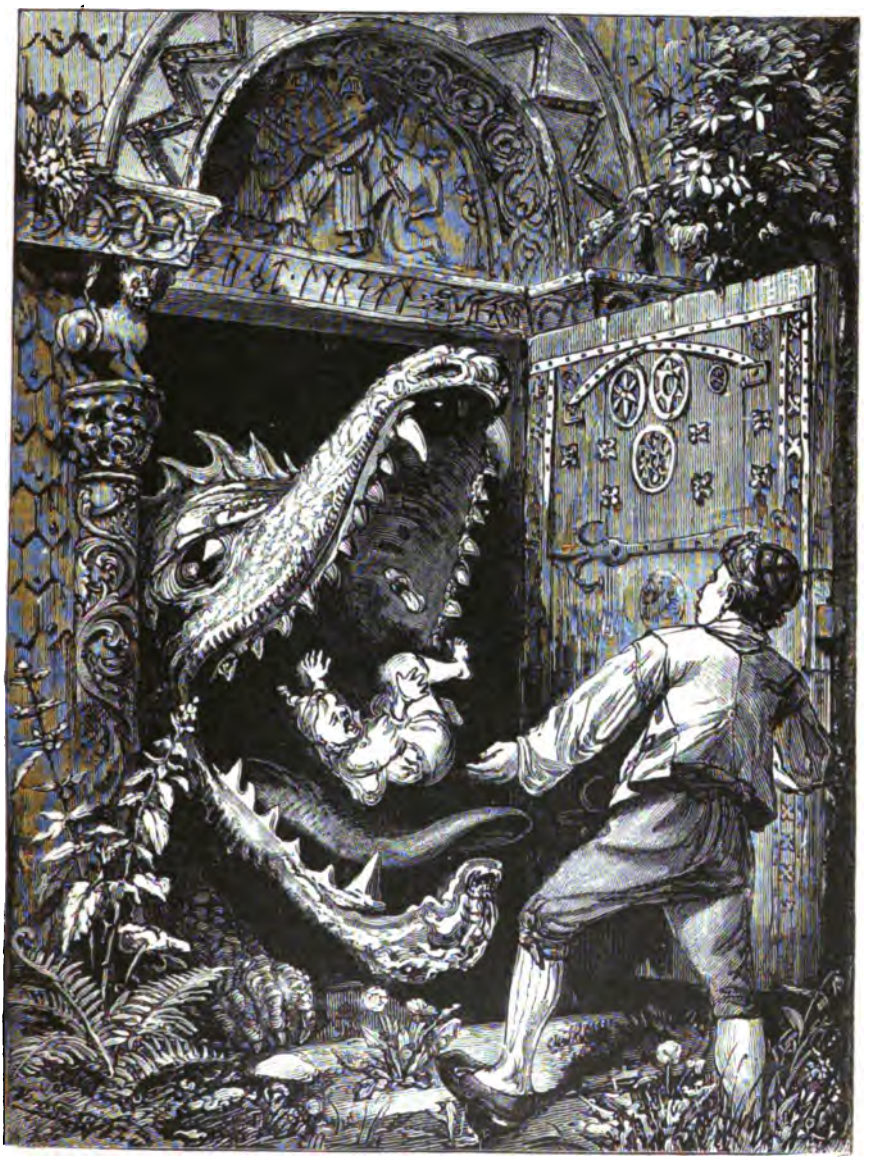
THE CENTURY COMPANY, in their bound volumes of the *Century* and *St. Nicholas* for the current year, provide holiday gifts acceptable to all readers, old or young. These splendid volumes, showing the accumulation of a year's discriminative work in literature and art, are libraries in themselves, crowded with information, illustrations, and entertaining matter. The popular games issued by the Century Company are always in season and always acceptable.

T. Y. CROWELL & CO. follow up the successful "Rip Van Winkle's Travels in Europe" of last season with another volume of illustrated travel and adventure, also intended for the amusement and instruction of young America. It is by the same author, Rev. D. C. Eddy, and is called "Rip Van Winkle in Asia and Africa." Numerous illustrations, fine paper, a brilliant binding, and, last but not least, a very entertaining text, are the strong points of this volume. It takes the young reader through Egypt, Morocco, Algiers, Tunis, Palestine, Zanzibar, Ceylon, and India, making him fully acquainted with the manners and customs of the people, and the scenery and noted places of the countries visited. Boys will find three other books among the Christmas publications of this house of more than ordinary interest and written for their special delectation. The first of these, "Off to the Wilds," by George Manville Fenn, is a story of Natal and hunting and fishing on the Zambesi River; "The Mutiny on Board the Leander," by Bernard Heldmann, is the "plain, unvarnished story of the events which brought that gallant craft unto her end;" "The Watchers on the Longships" gives realistic descriptions of scenes and events among the wreckers of Cornwall in the last century, and is written by James F. Cobb. All three of these books are square twelvemos, with illustrations. The very little ones who luxuriate in little stories and big type, big pictures and plenty of them, and covers in all colors of the rainbow, have been provided for in four handsome quartos—"Homespun Yarns for Christmas Stockings," "Holly and Mistletoe," "Snowflakes from Santa's Land," and "Christmas Plum-Pudding."

DODD, MEAD & CO. speak direct to the hearts of the thousand little and great girl readers in the land, by a new "Elsie" and a new "Mildred" book. We cannot imagine a greater pleasure to the multitudinous band that has followed these heroines through all the vicissitudes of youth and married life than to receive a gift of "Grandmother Elsie" or "Mildred's Married Life," Miss Martha Farquharson's two latest efforts. No sentimental stories of love are offered by them to their boy *clientèle*, whom we all know rejoice in plain, unvarnished facts, and despise the dainty *méringue* the feminine brain is said to feed upon. For them a new historical series of solid worth has been devised which will instruct and entertain, having its due allowance of fights and adventures taken from real history. It is called "The Minor Wars of the United States," and two volumes of it are now issued, "War of 1812," by Rossiter Johnson, and "Old French War," also by the same author. The books are twelvemos and are illustrated. "Stories from the Classics," by Alfred J. Church, is likewise recommended as suitable for boy readers. It gives in simple style and every-day English the old stories of Virgil, Homer, and the Greek tragedians. The series comprises three books, each with 20 illustrations in color, from designs from Flaxman and others, put up in a neat box. This house has, as usual, a lovely collection of color-books for the tiny children. "Little Folks' Ladder," by A. G. Plympton, author of "The Glad Year Round," is an attractive primer, and "Boston Tea-Party," a charming picture-book by H. W. McVickar. Their quartos in black and white, all books in large type, filled with pictures, are: "The Live-long Day," "Blue Bells," "Over the Hills and Far Away," "Among the Daisies," and "Nursery Day Se-

ries," the latter containing 10 thin volumes. They have also issued this year, in one volume, Richard Markham's "Around the Yule Log," "On the Edge of Winter," and "Aboard the Mavis." It makes a large square thick volume, "a very Jumbo of juveniles," overflowing with pictures, and is christened "Colonial Days."

in Haarlem, Holland, and is a beautiful specimen of work. "Fly-Away Fairies" is by the talented author of "Heartsease," Miss L. Clarkson. It is a rich mass of color, fairies, and blossoms, both inside and outside, and will be a delight to any one, child or grown person, who receives it, though it is designed mainly to please



From "Folk and Fairy Tales." (Armstrong.)

E. P. DUTTON & CO. have two specially lovely books, printed in colors, for the very little ones' Christmas stockings, "Wee Babies" and "Fly-Away Fairies and Baby Blossoms." The first is designed by Ida Waugh, and is quite a novelty, being almost entirely made up of pictures of babies, awake, asleep, laughing, crying, and in every variety of costume. Amy E. Blanchard adds some pretty verses. The book was printed

young people. Mrs. Olive Thorne Miller has written a new book for this season which is quite original in its subject, "Little People of Asia," and which will tell young people all about the queer methods used by the mothers of the various Asiatic countries in raising and educating their babies. It is profusely illustrated and written in the same charming style and offering information in the same attractive way

From "St. Nicholas" Magazine. (Century Co.)

as "Little Folks in Feathers and Furs," and "Queer Pets at Marcy's." Mrs. Sanford has likewise a new book, "May to Christmas at Thorne Hill," and Mrs. Weston offers for the children's Sunday leisure hours, "Old Testament Stories." "My Own Dolly," by Ida Waugh, "The Children's Kettledrum," "Little Somebody," and "Round and About" are all quarto books with colored illustrations, gotten up in most attractive style. This house has also an endless variety of Dean & Sons', London, modern toy-books, and of imported illustrated English stories and small quartos.

ESTES & LAURIAT'S popular juveniles for Christmas comprise: "Young Folks' History of Mexico," by Fred. A. Ober, an author who is destined to occupy a prominent position among historians, and who has given a vast fund of information in the most entertaining form; "Winning his Way," by the always fascinating Charles Carleton Coffin, fully illustrated; "Zigzag Journeys in the Occident, from the Atlantic to the Pacific, including Visits to the Wheatfields of Dakota, the Wonders of the Yellowstone and Yosemite, and the Mines of Colorado." 'irney from Boston to the Golden Gate is written in Mr. Butterworth's most graphic style, is fully illustrated and contains a map of both regions in different colors, one outlined over the other. They have also a new edition of "Young Folks' History of America, from the Earliest Times to the Present," revised to date, with a chapter and additional illustrations on the life and death of President Garfield, edited by H. Butterworth. "Six Girls," by Fannie Belle Irving, with designs by Merrill, the illustrator of the holiday edition of "Little Women," is a new book that finds especial favor with young girls, most of whom will have six girl friends to whom it will recall similar mutual adventures and be a welcome gift. "The Young Moose Hunters," by C. A. Stephens, author of the "Knockabout Club," is an illustrated book of boys' adventures in the wilds of Maine; it imparts much information and can easily be used as a guide-book for boys travelling down East next summer. "Page, Squire, and Knight; or, The Days of Chivalry," is a historical story of the Middle Ages for young people, edited by W. Davenport Adams, author of "Boys and Their Ways," and is just the book to make a boy brave and manly. "Three

WHAT HAPPENED WHEN TOPSY WAS LEFT ALL ALONE.

From "Harper's Young People."

Vassar Girls Abroad," by Lizzie W. Champney, is an account of the rambles of three college girls, on a vacation trip, through France and Spain, for amusement and instruction. "The Prize Bible" will be treasured by any child, whether interested or not in sacred subjects. It contains over one hundred and thirty engravings and twelve colored pictures in the best style of chromo-lithographic art. The text is an interesting narrative told in simple words, for the benefit of children. A suitable companion for this fine publication is "Pleasant Pages and Bible Pictures," by the author of "The Farmer Boy." The illustrations are by Dalziel Bros. and the covers are handsomely illuminated. Besides these may be mentioned "Chatterbox" for 1882, with many full-page colored illustrations and a great variety of woodcuts; its companion, "The Prize" for 1882, with pleasing sketches, poems and pictures, and colored plates; "Molly and Nora" and other Chatterbox stories and pictures; "The Genuine Chatterbox Gift-Book," with over two hundred illustrations; "Chatterbox Pictures and Prattle," with illustrations on every page, and bright stories; and "Little Dot's Picture Gallery," a collection of nearly five hundred pictures, with an appropriate descriptive line to each.

FORDS, HOWARD & HULBERT have no new holiday book this season, but their charming book for young people, "Shakespeare for the Young Folk," appeared so late in the season last year as to be still practically unknown to many holiday purchasers. The volume, which includes three typical plays of Shakespeare, is edited by Prof. Robert R. Raymond in a happy combination of the dramatic text and prose narr-. The illustrations are numerous, and paper and binding are of the best quality. Mr. R. W. Raymond's "Merry Go-round," and Mrs. Stowe's charming juveniles, "A Dog's Mission," "Little Pussie Willow," and "Queer Little People," are always favorites with the children.

HALL & WHITING have some admirable holiday juveniles in the stories edited by Uncle Charlie, which have gayly illustrated covers, and a picture to almost every story. The stories are simple, lively and healthful in tone, and are printed in large, clear type.

GEO. W. HARLAN & CO. lead their juveniles this year with a most appropriate and beautiful holiday book by Mary D. Brine. It is entitled "Christmas Rhymes and New Year's Chimes," and consists of a collection of dainty verses for children, with excellent accompanying illustrations by Mrs. Shepherd, Miss Northam, Miss McDermott, and Mr. Peters. It is just such a book as the children will like, and just such as parents will be happy to give them. "Elfin-Land," by Josephine Pollard, with designs by Walter Satterlee, is a unique color-book full of quaint fancies and brilliant coloring, quite as attractive to art-lovers as to the wonder-loving children.

HARPER & BROS.' bound volume of "Harper's Young People, 1882," which they offer as one of their most important Christmas juveniles, presents an almost inexhaustible collection of reading matter and illustrations of the very first merit. Young readers will be delighted to receive it, or in place of it a paid-up subscription to the new volume of 1883. It contains the complete stories of "Talking Leaves," by William O. Stoddard, and "Mr. Stubbs' Brother," a sequel to "Toby Tyler," by James Otis, with a great deal more

From "Snow-flakes from Santa's Land." (*Crowell & Co.*)

entertaining and instructive reading, such as short stories, poems, rhymes, puzzles, articles on embroidery, and other forms of needlework, and so on. "Talking Leaves" and "Mr. Stubbs' Brother" appear in separate, square sixteenmo volumes, with the original illustrations, and make pretty little gifts. "Diddie, Dumps, and Tot," sketches of plantation life, by Louise Clarke Pyrnelle is also an amusing juvenile for bright children. A fourth part has been just issued to "The Boy Travellers in the Far East," by Thomas W. Knox; it is entitled "The Boy Travellers in Egypt and the Holy Land," and combines a description of the Egypt of old with that of the present, and pictures the lands of the Bible as they have appeared through many centuries, down to our own time. It is full of amusing travelling episodes, and will be found to be one of the best of this kind of books published. It is very handsomely printed on fine paper, and has a wealth of illustrations; of course, it is uniform with the previous volumes of the series. Charles Carleton Coffin's "Building the Nation," an instructive book for boys, is just ready. It deals in a graphic and interesting manner with the events in the history of the United States, from the Revolution to the beginning of the war between the States, showing how we grew to be a great nation. The illustrations are on every page, and are all closely connected with the text. "New Games for Parlor and Lawn," by George B. Bartlett, is a little book for young and old, offering a fund of amusement in most innocent shape.

From "The Knockabout Club Along Shore." (Estes & Lauriat.)

From "Christmas Rhymes and New Year's Chimes." (*G. W. Harlan & Co.*)

HOUGHTON, MIFFLIN & CO. have but two new juvenile books. The new Bodley Book by Mr. Scudder, devoted to the "Bodley Grandchildren and their Journey in Holland," in which a new generation of Bodleys travel through Holland, see its curious sights, and listen to the stirring incidents of its history, is a book of unusual attractions, especially when supplemented with the numerous and characteristic pictures. Mr. Scudder has also just finished a little volume entitled "The Book of Fables." In it he has included the most famous of the fables of Æsop, as well as a few others from various sources. All of them have been newly phrased by him, and with the illustrations make a desirable book for children.

LEE & SHEPARD'S new publications that will most delight boys and girls when Santa Claus remembers them are: "Our Little Ones," edited by Oliver Optic, with 350 illustrations by eminent artists, and contributions by all the best writers for the young; "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend, Oto Nambo," and "The Golden Lotus and other Legends of Ja-" by Edward Greéy, books full of racy accounts of rare experiences and heretofore untold wonders; "Our Boys in India" (the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains), by Harry W. French, author of "Nuna, the Bramin Girl," a noted traveller and lecturer, who is well fitted to give intelligent information in regard to the countries and peoples he travels among. "All Adrift; or, The Gold Wing Club," is the initial volume of *The Boatbuilder's* series, by "Oliver Optic," whom boys never fail to read; "The Live-oak Boy, or, The Adventures of Richard Constable, Afloat and Ashore," is the fourth of the *Good Old Time* series, and is a story of interesting cruisings which the boys will enjoy, as the author, Elijah Kellogg, intended; "The Jolly Rover," by J. T. Trowbridge, forms the concluding volume of the *Silver Dime* series, and is a lively story, with a good moral; "Drake, the Sea-king of Devon," by Geo. M. Towle, is a remarkable book of historical events, presented in a thrilling narrative of exciting adventures; "The Young Silver-Seekers, or, Hal and Phil in the Marvellous Country," by Samuel Woodworth Cozzens, was completed from the manuscript of the

DUTCH HOUSEHOLD IN OLD NEW YORK.

From "The Bodley Grandchildren." (Houghton, Mifflin & Co.)

KOREAN TORTOISE CHARMER.

From "The Wonderful City of Tokio." (*Lee & Shepard.*)

late Judge Cozzens, and will add new fame to the distinguished writer who so well knew how to interest young minds eager for knowledge; "Mount Vernon," by Harvey Rice, with original

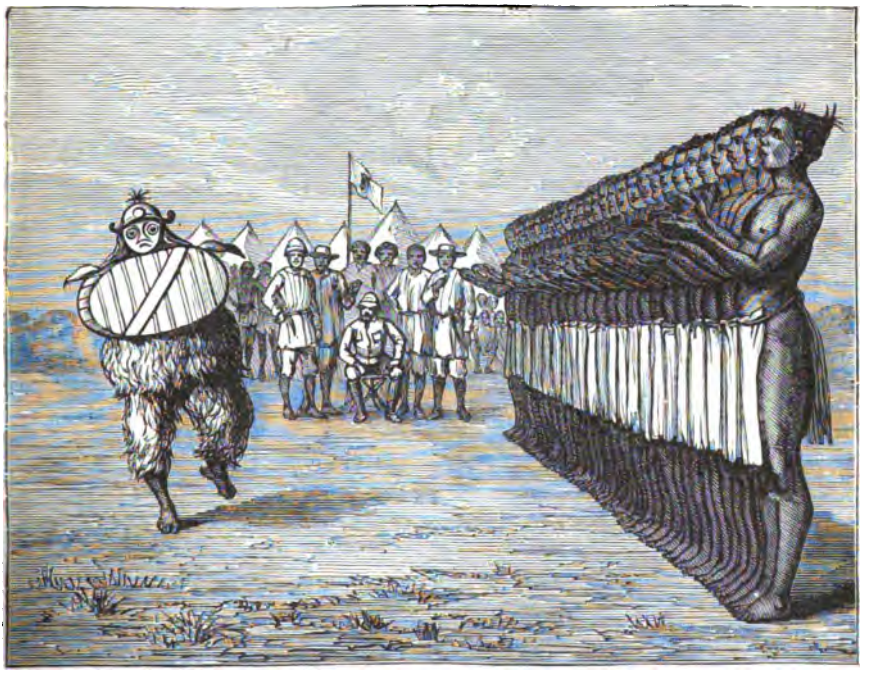
From "The Jolly Rover." (*Lee & Shepard.*)

illustrations, is an elegant volume which will be asured as a souvenir of the beautiful home of orge Washington; "The Reading Club and ıdy Speaker," edited by George M. Baker, containing the best specimens in verse and prose in early and modern literature, concludes a list of volumes for boys or students which sell especially well at this season. For girls, Sophie May's new book, "Janet," is eminently suitable, as the author always understands how to please them. "Paul and Persis; or, The Revolutionary Struggle in the Mohawk Valley," is by a new

thor, Mary E. Brush, who tells of the fortunes the German Palatines in the American Revo- ion. The story is founded on fact, as the au- or is a descendant of the Palatines. "Ruth iot's Dream," for young ladies from fourteen to enty, is an intensely interesting story of New igland life, which has merits that cannot fail to ace the author, Mary Lakeman, among the fa- rite writers for our girls.

J. B. LIPPINCOTT & Co. continue the advent- es of the "Young Folks Abroad," by taking em into the wilds of Africa, and bringing em successfully through many adventures, ring which they learn much that is new to em and much that is interesting to know. The ustrations are excellent, and the work bears e honor of being the only book of its kind ver published. "The Children's Sunday," ith 250 pictures, many printed in colors, is a rge thick quarto with an illuminated cover— ot a serial, but a large collection of choice and ntertaining reading for the Sabbath. "Little len Bute," with numerous illustrations by Ar- ur Hughes and others, all printed in colors y a new process, is a small folio, with illumi- ated covers, and is one of the prettiest color uveniles printed. Besides these they remind urchasers of their large lines of fine colored nd illustrated books for children of all ages.

D. LOTHROP & Co. make it a holiday all the ear round for the children, but the books es- ecially prepared for this Christmas are: "Wide Awake, N," forming the bound volume for 1882; he eleventh volume of the "Little Folks' Read- r," a popular annual for children from five to ten, ith an elegant cover in colors designed by Geo. . Barnes; "Babyland" for 1882, the delight of he nursery, with cover also designed by Geo. F. Barnes; "The Poet and the Children," which comprises original poems by famous American and English poets, beginning with Whittier's memorial poem, from which the volume takes its title. It is fully illustrated and handsomely bound. A new and enlarged edition of "Child Lore," edited by Clara Doty Bates, with numerous illustrations by well-known artists, is sure to be enjoyed by very young children; "What the Seven Did" and "The Ballad of the Lost Hare," by Margaret Sidney, will be hailed with delight by many children who have already extended a cordial welcome to the former works of this well-known author; "Happy Days of Childhood" will bring many more to the little ones; "Young Folks' Annual" is a genuine American publication in regard to authors and artists, and will delight the heart of every patriotic American child; "Chronicles of the Stimpcett Family," by Abby Morton Diaz, author of "The Cats' Arabian Nights," which had so large a sale last Christmas, with a number of funny illustrations by "Boz" in his best vein; "Merry Thought," by Miss L. B. Humphrey and M. Jacques, an exquisite book in color; "Young People at Home" and "Young People Abroad," and "Stories for Boys and Girls," by Pansy, a favorite with the children; "Little People in the Nursery," a collection of easy stories, in large type, with pretty pictures; "A Home Primer," by the editor of *Little Folks' Reader*, based on practical object-teaching, by which little ones may form habits of observation or self-development at home; "When I Was a Little Girl," by Mrs. F. A. Humphrey, the title of which will suffice to make every child eager to read the story; "Little Folks of Other Lands," by Fannie P. Chaplin and Mrs. F. A. Humphrey, will be sure to excite the curiosity of children; "Simple Stories in Large Print;" and "High



From "Our Young Folks in Africa." (Lippincott.)

From "Wide Awake" Magazine. (Lothrop.)

Art for Little People." For the older children they have "Half Hour Library" and "Mrs. Solomon Smith Looking On," by "Pansy;" "My Girls," a most interesting book; "Young Folks' Speaker," a collection of the best prose and poetry for declamations, recitations, and elocutionary exercises, selected and arranged by Carrie Adelaide Cooke; "Young Folks' Life of Washington," by E. E. Brown, an attractive illustrated volume, containing many facts hitherto unknown; "Young Folks' History of Mexico," by Fred A. Ober; "A Family Flight over Egypt and Syria," by E. E. Hale and Susan Hale, describing delightful journeys; and "Out and About; or, The Hudsons' Trip to the Pacific," a book of adventure, by Kate Tannatt Woods. All of the foregoing are fully illustrated. This firm also call attention to some attractive gift-books in sets, at exceedingly low prices. Among them are the "Firelight Stories," by various noted authors; "Midwinter Tales;" and "Little Neighbor Series."

MACMILLAN & CO. add to their large list of attractive juveniles an entirely new translation of Grimm's "Fairy Tales," by Lucy Crane, presented with appropriate and characteristic illustrations by Walter Crane, an announcement that, in itself, should show that the book offers a treat alike for big and little people. "The Horkey" is a lively ballad of English rural life, by Robert Bloomfield, descriptive of the harvest home festival in Suffolk. The colored pictures by George Cruikshank are grotesque and characteristic, and the introduction by F. C. Burnand, the "Happy Thoughts" man, caps the climax of attractions. Mrs. Molesworth, whose "Herr Baby" and "Carrots" proved so taking, has a new book called "Rosy," with illustrations by Walter Crane. "When Papa Comes Home," with illustrations by Hennessy, is the story of "Tip, Tap, Toe," by the author of "When I was a Little Girl." An excellent collection of stories from Ariosto has been made by H. C. Holloway-Calthorp under the title of "Paladin and Saracen." "Mrs. Gander's Story" and "Anyhow Stories, Moral and Otherwise," are well illustrated and most readable.

THE NATIONAL TEMPERANCE SOCIETY, whose contributions to temperance literature have extended into a large and varied list, have among their new books, which they suggest for Sunday-school libraries, "Rex Ringgold's School," "Sunset on Mount Blanc," "Voice of the Home," "The Lost Estate," "Mabel's Work," "Her Inheritance," and "The Prince of Good Fellows."

THOMAS NELSON & SONS call attention to a very desirable line of English books for young readers. Mr. Charles Henry Hanson has prepared a series of books which make an excellent introduction to the classical myths and the legends of King Arthur's times. They are called "Stories of the Days of King Arthur," illustrated by Doré, "Homer's Stories Simply Told," and "The Story of the Iliad and Odyssey," both with designs by Flaxman and other artists. In the same line is "Shakespeare's Stories Simply Told," by Mary Seamer. All of these books would make permanent and valuable additions to the young people's book-shelf. Of books of travel and adventure for boys they have quite a list—"The Three Trappers," a story

of adventure in the wilds of Canada, by Achilles Daunt; "Beyond the Himalayas," by John Geddie, a story of travel and adventure in the wilds of Thibet; "Ralph's Year in Russia," by Robert Richardson; Ballantyne's "The Battery and the Boiler;" "Lost in the Backwoods," by Mrs. Trail, a story of the Canadian forest; and "In the Polar Regions" and "In the Temperate Regions," both instructive books, chiefly devoted to a description of the natural history of the Temperate and Frigid zones, with many amusing anecdotes and stories to enliven the narratives. "Pictures from the Poets," by T. Pym, is an illustrated book of child-life, in red and brown tints, beautifully printed in the best style of chromo-lithography. It is for the very little ones, as are "Stories about Cats," and "Stories about Dogs," by Mr. and Mrs. Surr. The little toddlers who can scarcely yet speak are provided with two new series of toy-books, "The Landseer Series of Picture-books," printed in colors, with descriptions to be read by the mammas, by Mrs. Surr, and "The Gulliver Series of Toy-books," also printed in colors.

PHILLIPS & HUNT have two new volumes for young readers in their *Ben and Bentie* series, viz.: "Boys and Girls" and "Three Successive Lives." Dr. C. K. True's "Life of Captain John Smith" will interest young readers in the fascinating story of the "first planter of Virginia;" "The School at Beechwood" is a new book by the author of "Agnes Morton's Trial;" and Dr. Daniel Wise's "Heroic Methodists of the Olden Time" presents to young readers in attractive anecdotal manner the life-stories of some of the heroic male and female leaders in the days of early Methodism.

PORTER & COATES have been very fortunate in becoming the publishers of Castlemon and of Horatio Alger, Jr.'s, books. Castlemon's stories are in large demand during the holiday season, and Alger's are equally salable. His last book is "Ben's Nugget; or, A Boy's Search for Fortune." Among the delightful books for girls are "Marion Berkley," by Lizzie B. Comins, and "Hartwell Farm," by the same author. Their illustrated book this season is "Holidays at Home," for boys and girls, by Margaret Vandegrift. It is handsomely illustrated, full of short stories, and will please and deeply interest the little folks of both sexes.

JAMES POTT issues a timely holiday book with the title, "The Children's Christmas," beautifully printed and containing sixteen full-page illustrations in color. The design of the publisher has been to provide for children an artistic gift-book which shall bear on the holy events of Christmas-tide and hold its own in attractiveness and beauty with the best juvenile art-books. "The Children's Fairy Box" is a set of three volumes comprising "The Boy and the Constellations," "The Castle Maiden," and "Daisy and her Friends," three pretty stories for the little ones. Another readable set of books consists of the four volumes of "Stories for Boys," by Ballantyne and Kingston, "Adrift in a Boat," "Jarwin and Cuffy," "The Silver Lake," and "Washed Ashore."

G. P. PUTNAM'S SONS have a capital story for boys in the *Big Brother* series, called "The [illegible] of the 'Red Bird,'" by George Cary [illegible]on. Three bright boys are the heroes, [illegible]y have a succession of adventures of a very Robinson Crusoe nature. They set sail on a pleasure excursion from a plantation on the Carolina coast and are shipwrecked on an apparently deserted island, where all their ingenuity is called into play in taking care of themselves, getting food, and building a new boat to get home again. The story also offers a great deal of information about southern plants and fishes. They also have new editions of their famous "Nightcap Stories" and "Popgun Stories," by Aunt Fanny.

From "Three Vassar Girls Abroad." (*Estes & Lauriat.*)

A. D. F. RANDOLPH & CO. have a choice little volume with the taking title of "The Baby's Journal." It contains a careful selection of verses, with illustrations in sepia, and has a beautiful and dainty lithographic cover.

ROBERTS BROS. have another of those irresistibly comic books by Dr. Busch, the author of "Max and Maurice," with the title "Plish and Plum; or, Two Dogs." The humor of the author has been finely preserved by the translator, Charles T. Brooks. Another new and pleasing book for children or grown folks who are fond of animals is "My Household of Pets," translated from the French of Théophile Gautier, by Susan Coolidge. In addition to the above they have a new book by E. E. Hale, uniform with his "Stories of the War," "Stories of the Sea," and "Stories of Adventure," called "Stories of

From "Hester Stanley at St. Mark's." (Roberts.)

Discovery told by Discoverers;" also a very interesting story of girl-schoolday life, "Hester Stanley at St. Mark's," by Harriet Prescott Spofford; Lt.-Col. Butler's tale of the Far West and the Prairies, entitled "Red Cloud, the Solitary Sioux," and two new "Alcott" books—"Proverb Stories," and "An Old-fashioned Thanksgiving," the latter in the *Scrap-bag* series.

GEORGE ROUTLEDGE & SONS call attention as usual to an extremely attractive list of new English Christmas juveniles, and new editions of old nursery favorites. Where there is so much that is good it seems invidious to select any one book for special praise as the leading publication. All the new children's books of this house are marked by an equal care in binding, typography, and illustrations. "Little Wide-Awake for 1883," edited by Mrs. Sale Barker, is full of fresh matter and fresh attractions. Besides its usual features it contains a large number of full-page colored illustrations. "The Children's Circus and Menagerie Picture-book" is an imperial volume of colored pictures by J. E. Kelly and others, showing the leading features of the ring and the menagerie. Children will be delighted with it. "Song-Land," a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson, includes the old nursery rhymes of "Poor Cock Robin," "Simple Simon," "The Butterfly's Ball," "The Spider and the Fly," "The Poor Babes in the Wood," and many other stories in verse, set to easy

music, illustrated by A. W. Cooper, "J. B. C.," Miriam Kerns, and J. Sadler, and engraved and printed by Edmund Evans. Caldecott's "Toy-Books" have received two additions in "The Milkmaid" and "Hey Diddle Diddle and Baby Bunting." These toy-books have always been among the most attractive books for the very little ones published. The new ones fully sustain Mr. Caldecott's reputation as a designer and colorist. "Jumbo's Picture-book of Natural History," with its thirty large pages of beasts and birds, by F. Specht, is a perfect menagerie in variety, size, and importance. It is handsomely printed on highly-finished plate paper. For amusement or instruction it is a most delightful book. "Warrior Kings," by Lady Lamb, and the "History of the Bastile," by R. A. Davenport, belong also to the instructive class of literature which many boys take great pleasure in. Certainly the subject in both books is made as pleasing and interesting as a charming text full of illustrations can make it. Many of their standard juvenile publications are brought out this year in new lithographed covers, rich in new designs and bright colors; among these we would mention, Lamb's "Tales from Shakespeare," Wood's "Illustrated Natural History for Young People," "Swiss Family Robinson," "Robinson Crusoe," "The Mother Goose Library," and Mrs. Sale Barker's "Some of My Little Friends" and "Some of my Feathered and Four-Footed Friends." They also offer a new series of quarto books, bound in picture covers, richly printed in colors, with illustrations at every opening, called *Bright as Day* series.

From "The Boy's Percy." (Scribner's Sons.)

CHARLES SCRIBNER'S SONS follow up their former successes in the same line with "The Boy's Percy," edited with an introduction by the late Sidney Lanier, and gotten up uniform with "The Boy's Mabinogion," "The Boy's King Arthur," and "The Boy's Froissart." Young readers have found all these books charming acquisitions, and will welcome the companion volume. Bishop Thomas Percy's famous "Reliques of Ancient English Poetry" has been laid under contribution for the contents of the present work—mostly strong and idiomatic English ballads of early date. "Robin Hood and Guy of Gisborne," "The Friar of Orders Gray," "The Nut-brown Maid," "The Ancient Ballad of Chevy Chase," "Northumberland Betrayed by Douglas," "Sir John Grehme and Barbara Allen," are only a few of the well-known treasures of ballad literature served up for youthful imaginations to feed upon. While such books amuse the young, they also make them acquainted with the sources of the many quaint legends and stories which give color to our literature. Mr. E. B. Bensell embellishes the ballads with fifty graceful illustrations. "The Story of Siegfried" by James Baldwin, is a graceful rendering of one of the Niebelungen legends, with characteristic illustrations full of the spirit of the story by Howard Pyle. The story is full of fire and action, and is well told. It is a book upon which the same words of praise may be bestowed that we have given to Mr. Lanier's series. "The American Boy's Handy Book," by D. C. Beard, is *the* book every active boy will covet, to learn "what to do and how to do it" in the way of amusements. For a summary of its contents readers are referred to the front pages, where it is fully described and illustrated. Solid amusement, with a good lesson in manly self reliance, will be found in "Saltillo Boys," by William O. Stoddard, the author of "Dab Kinzer" and "The Quartet," while "The Cryptogram," the second part of Jules Verne's "Giant Raft," is fully up to all his previous works in exciting adventures and puzzling mysteries. The Scribners issue new and cheaper editions of two of Verne's popular stories, "A Floating City" and "Hector Servadac," and also a new edition of a most delightful collection of well-known fairy tales by Frank R. Stockton, "The Ting-a-ling Tales," which every one will be glad to have called to his or her remembrance when filling the Christmas stockings.

SCRIBNER & WELFORD have, among their extensive stock of juveniles and books for young people, the new standard edition of "Hans Andersen's Fairy Tales," with colored plates and many woodcuts, richly bound in one volume, or put up in fifteen parts in a neat box. "Stories from Livy," selected and adapted by Rev. Alfred J. Church, whose experience a

THE MISCHIEF-MAKER.

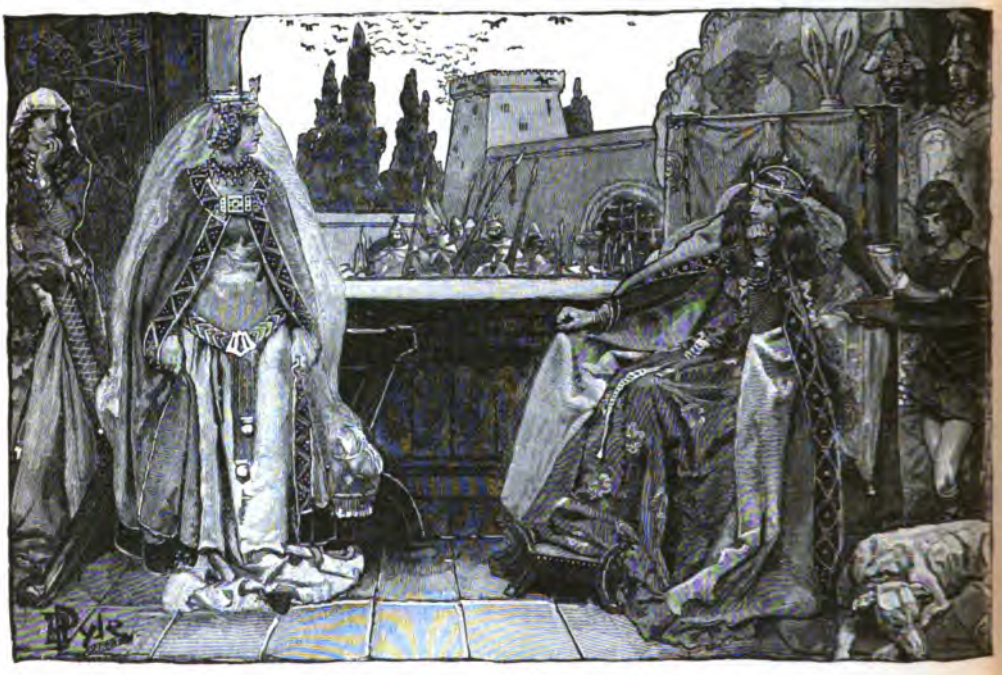
From "Chatterbox Junior" (Worthington.)

work of this description is a sufficient guaranty of their excellence; and the collection of "Fine Art Juveniles," beautifully illustrated and bound, and comprising Andersen's "Fairy Tales," Viola's "Flowers of Shakespeare," Mrs. Haweis' "Chaucer for Children," "Zoological Gardens," "Little Dot and her Friends," "The Union Jack," and new volumes of "The Girls' Own Annual," and "The Boys' Own Annual."

S. W. TILTON & Co. have a practical gift for beginners in the art of drawing and painting in Marion Kemble's "Introductory Lessons in Drawing and Painting in Water-Colors." The scholar, besides easy and graded lessons in the mode of the arts, is furnished with a list of the kinds of materials necessary in drawing or painting, with their cost and directions how to use them. Accompanying these self-instructive lessons are a series of outline designs in books, which, when painted, enable the beginner to have a pretty present of his own execution to bestow upon a friend.

MARCUS WARD & CO., influenced by the success that attended the publication of their charming "At Home" of last season, have prepared this year a beautiful new holiday book for the little people, entitled "Abroad," and of the same general design as their earlier book. The decorations are by Thomas Crane, and the illustrations by Eben E. Houghton. It is said to be one of the finest specimens of color-printing yet offered in a child's book. With this they issue a new edition of "At Home," which, spite of last year's demand, will find purchasers in large number among the holiday buyers.

WHITE & STOKES offer the children this year a new book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine," which, both in matter and illustration, is designed for the boys and girls.



From "The Story of Siegfried." (Scribner's.)

A new and original collection of fairy stories for little people will be found in "Little Folk in Green," a volume by Henrietta C. Wright, with illustrations in color by Lydia Emmet. The fairy element, dear to all the children, is deftly handled by Miss Wright, and the book will prove a favorite in the nursery. An equally taking book is a charming collection of songs fitted for the enjoyment of children by Henrietta Cushing, set to sprightly music by S. E. Farrar and well illustrated in colors by Gertrude Clement, and which, under the title, "Pussy Willow and other Child Songs," will find a ready welcome from determined children and beleaguered mothers.

THOMAS WHITTAKER has several very pretty stories for girls, nicely printed and with nice cuts, viz.: "Getting to be Women," by George Klingle; "Miss Dewberry's Scholars," by Margaret Sangster; and "A Domestic Heroine," by Mrs. W. J. Hays.

A. WILLIAMS & Co. introduce this season "Troublesome Children," who will be a most desirable acquaintance, and their "Ups and Downs," as told by One of Them, will do the young readers no harm, and afford great amusement. The book is beautifully illustrated in color by Francis G. Attwood.

R. WORTHINGTON'S juvenile holiday book in colors is called "Around the House." Edward Willett furnishes the rhymes, and Charles Kendrick the very taking designs. They will both be remembered as the authors of "Cat's Cradle," one of the favorite color-books of last season. This pretty volume promises to be just as popular. Every page is a picture with some jingling rhymes enshrined in it, pictures and poems describing boys and girls and babies at play. The printing and coloring is quite

dainty, and the designs original and attractive. The cover is brilliant in color. It represents a portion of an open fireplace with a little boy and girl in front of it, and some art-treasures on the mantel, and at the side, divided by a panel, there is a flower-pot with a high palm-tree growing from it. A book for larger children, and one full of interesting reading matter, is "Picturesque Journeys in America of the Junior United Tourist Club," edited by the Rev. Edward T. Bromfield. It consists of descriptions of various interesting tours through the United States, illustrated profusely with pictures embracing almost every scene of note in this country. It also contains amusing incidents and episodes of travel. It is one of the most attractively written of the many travel-books for children published, while the pictures compare with the best of this class. "Chatterbox Junior for 1882" comes to us this year in its usual attractive guise and with a fresh selection of pictures and stories. "New Quartette," "Chatterbox Picture-book," Sunday Chatterbox," "Chatterbox Natural History," "Jumbo Menagerie," "Buds and Blossoms," and many other of the popular juveniles of this house eagerly looked for as each holiday season rolls around, appear in new covers of original designs and vivid coloring.

E. & J. B. Young & Co. issue a devotional book specially prepared for children by the Rev. Edward Osborne, entitled "The Children's Saviour," devoted to instructions to children on the life of Christ. They also have a timely little book in "The Vision of the Holy Child," a Christmas allegory by Edith S. Jacob, and they announce a list of fifty-five new books for children from the press of the London Society for Promoting Christian Knowledge, all of them illustrated and neatly bound, and admirably adapted for Sunday-school and Christmas gifts.

From "Snow and Sunshine." (White & Stokes.)

From "Christina." (Lippincott.)

Specialties.

DUE acknowledgment should again be made to the Burr Printing House for the successful issue of this Christmas number, which, in beauty of typography and presswork, surpasses even our best efforts of former years. No less praise should be accorded to their despatch in bringing the number out "on time"—an almost impossible task in view of the many difficulties that beset such a work. Further acknowledgment should be made to Messrs. W. D. Wilson & Co. for their share in the work. The superior ink with which this number is printed is from their well-known manufactory. And last, but not least, the paper is from the Jessup & Moore Paper Co., whose name is a sufficient guarantee for its quality.

THE AMERICAN TRACT SOCIETY have their usual line of attractive illuminated Sunday-school Reward Cards, texts, etc., a line of goods that find a ready sale, especially at this holiday season of the year. Both in matter and variety the line is sufficiently extensive to meet the desires of purchasers. The new lines of floral cards with scripture texts are especially to be recommended.

AIKIN, LAMBERT & CO. have their usual attractive line of ornamental and plaited goods in the line of pens, penholders, pencils, slide and telescopic cases, pencil charms, and other holiday goods. They also show many new and artistic patterns in solid gold, silver, and ornamental engraved work. The "gravity" pencil, made in celluloid as also in heavy rolled plate, has met with much success.

THE N. Y. SILICATE SLATE CO. offer an eminently practical holiday present for the children, who are always anxious to attempt to draw and write, in their standing or easel blackboards, at which the little ones can readily exercise all their artistic ingenuity. The Silicate tablets, folding slates, etc., prepared by this house are eminently useful and practical and make acceptable presents.

MARCUS WARD & CO. have added many new and beautiful designs to their large stock of Christmas and New Year's cards, and their varied assortment will be as popular and as greatly in demand as ever. The young lady in the æsthetic play of "The Colonel" protested that she was dressed to look like "one of Marcus Ward's Christmas cards," and for artistic accuracy and strength of coloring it may be said that Ward's cards are as natural and life-like as was the æsthetic young lady.

TUTTLE & CO., Rutland, Vt., have with laudable enterprise issued a timely novelty for the holidays, which they term the "Santa Claus Souvenir," and which makes a very neat and novel reminder of the holiday-time. The "souvenir" is a collection of Christmas rhymes from leading American poets, edited by Mrs. Julia C. R. Dorr and made up into a little pamphlet, cut out in the shape of Santa Claus in the chimney—pack, furs, and all. The cover is a brilliant piece of lithograph color-work and the "souvenir" is a striking and salable novelty.

A. J. HOLMAN & CO., Philadelphia, have in their *Red-line* edition of the Holy Bible a new departure this season. The plates are new, the type large and clear, the paper is the finest to be had, and the presswork is above criticism. Red lines are around each page, and the edges are gilded over carmine. This entire edition is bound in levant, and many new and desirable patterns appear in this as well as among their editions which are older and better known. This firm calls especial attention to their albums. Their plush bindings are new this year and very desirable. All fashionable shades are shown, and some very elegant goods are made at much lower prices than obtain for similar imported goods.

BAKER, PRATT & CO. have stocked their large establishment with an accumulation of rich and salable specialties that in its very extent is a sufficient indication of the increase and diffusion of the public taste in the line of fancy and ornamental goods. The range of articles is from artistic plaques, rich ivory, plush and olive-wood goods down to the modest slate pencil, and the plebeian penny penholder. The plush and horn goods are especially unique and attractive, and combine the useful and ornamental in a most acceptable manner. The tastes of all purchasers can be consulted in selecting salable articles from the holiday goods of this house, and the rich display will well repay the time taken for careful inspection.

WHITE & STOKES have a beautiful line of illuminated stationery equally rich in material and design. Their new *Menu* cards are artistic, some of them being hand-painted by members of the Decorative Art Society. Their notes and cards for the different days of the week are very tasteful. Some of the work on these is in a new style of raised bronzed lettering and of blended bronze. There is a line with the days in German, also with illuminated humming-birds, paletes, silhouettes, pansies, etc. The design of autumn leaves is especially brilliant, and those of the four-leaf clover and the felicitous wishbone are peculiarly attractive. They also offer an exceedingly rich line of papeteries, comprising four different styles of boxes, one in imitation alligator skin and three in superior plush. The plush boxes are provided with mir-

rors of extra plate, and one has a beautiful arrangement of peacock feathers. The taste of this house in these designs is to be highly commended. They have also a unique and beautiful novelty in their "Christmas Basket," a beautiful holiday token cut in the shape of a basket filled with Christmas flowers and greens. An elf and a child peep out from among the flowers, and the whole tied up in colored cover, either plain or fringed, will be a most acceptable holiday novelty.

MILTON BRADLEY & CO. give to the young people this year, in addition to the excellent games already issued by them, three new card games which bid fair to be productive of much amusement. The "Phrenological Character Game" enables the players to force fate and build up a character on a very funny if not a strictly phrenological basis; the "Game of Dickens" is somewhat on the plan of the favorite "Author" games, with some novel changes and modifications; the "Game of Costumes and Fashions" is, perhaps, of more serious interest, but it combines amusement with instruction in an admirable manner, treating the costumes of the world through the centuries. These new games are carefully designed and executed, and put up in handsomely illuminated boxes. The games of last year are as timely as ever, and should not be overlooked. Prominent among these are the "Historiscope Improved," a chance for bright boy showmen; the "Menagerie and Aquarium," in much the same amateur line; the "Little Object Teacher;" "Scenes in the Far West," a box of matched pictures, and new adaptations of the old and favorite games. Among their new sectional games the "Circus" and "Railroad" will afford great amusement and will bring out all the ingenuity boys and girls (and older heads too, for that matter) are capable of. All these games, we may add, are made of good material and are put up in the neatest, most attractive, as well as substantial manner.

L. PRANG & CO. were early in the field with their new designs of Christmas and New Year's cards for this season, and this was a necessary and very wise precaution, inasmuch as experience has shown them, that if they wished to meet their flood of orders they must take time very boldly by the forelock. The prize cards consist of seven novel and beautiful designs selected by the vote of the artists and the public, the leading card being that by Miss Dora Wheeler, which secured both the artist and the popular prize. The subject is well adapted to the kindly sentiment of Christmas—the Virgin and child appearing to a poor woman and her two scantily-clad children. The other prize cards, equally attractive and artistic, are by Miss Humphrey, Walter Satterlee, Frederick Dielman, Alfred Fredericks, and Miss Taber. These are, however, but a few of their new Christmas cards, which comprise many new and novel designs. This is also true of their New Year's cards, one specially in this line being the "calling cards," something new and attractive in design. The Thanksgiving, Birthday, and Congratulation cards are fully up to the standard of excellence adopted by this veteran house, whose name has become inseparably associated with whatever is charming and beautiful in this special line of anniversary and holiday cards. We must not forget to mention their line of plaques, which in point of art and delicacy of coloring rival the most expensive porcelain plates and excel them in durability.

THE NEW CALENDARS FOR 1883 which, following the successes of the past few years, have been placed in the market by a number of publishers, are of especial excellence. Aside from the convenience of these daily reminders, their contrast to the painfully unattractive advertising calendars of earlier days make them a desirable desk ornament and companion. Prominent among the new ones now ready and which are every way adapted for useful and acceptable holiday gifts are the two calendars published by Houghton, Mifflin & Co.—the "Longfellow" and the "Emerson Calendar." They are excellent alike in appropriate selections and artistic merit, and will be welcome reminders of the two great poets of whom they will stand as daily memorials. The leading feature of the "Longfellow Calendar" is the excellent portrait of the poet, wreathed in laurel, and that of the "Emerson Calendar" is the rugged pine-tree that stands as peculiarly characteristic of the sage of Concord. James R. Osgood & Co. offer the "Sunshine Calendar" compiled by Kate Sanborn and decorated with designs by J. W. Champney, a peculiarly neat and attractive novelty. Marcus Ward & Co. bring out, at reduced rates, new combinations of their standard calendars, which have been in high favor for years past, the "Shakespeare" and the "Every Day Calendar." Both these are, as usual, artistic in design, and careful in appropriate selection. The "George Eliot Calendar" of Hall & Whiting is also a well-designed and carefully-arranged memorial of the gifted authoress, and E. P. Dutton & Co.'s "Havergal Calendar" is neat and tasteful, and its discriminating selections from the writings of Miss Havergal form excellent texts for each day's thoughtful reading.

From "Harper's Young People."

From "New England Bygones." (Lippincott.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Aldrich's poems. Ill. by the Paint and Clay Club. 8°. Limp cl. or illuminated pap., $5; full mor. or tree cf., $9. *Houghton, M. & Co.*

American prose: Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson. With introd. and notes by the editor of "American poems." Por. *Holiday ed.* 8°. $3; hf. cf., $5.50; mor. or tree cf., $7.50 ..... *Houghton, M. & Co.*

Ancient Greek female costume. Ill. by a series of 112 full-page plates and about 30 smaller ill., with explanatory letterpress and illustrative passages from the ancient classics. Selected by J. Moyr Smith. Cr. 8°. $3. *Scribner & W.*

Artist's year (The). Original and selected poems of the months. By Margaret P. Janes. Ill. by Arthur Quartley, D. Johnson, J. M. Hart, T. Moran, R. Swain Gifford, G. H. Smillie and others. Obl. 8°. $4.50; vellum, $9 ..... *White & S.*

Ballads and lyrics. Ed. by H. C. Lodge. Ill. *Holiday ed.* 8°. $3; hf. cf., $5.50; mor. or tree cf., $7.50. *Houghton, M. & Co.*

Bells across the snow. By Frances Ridley Havergal. Ill. Sq. 12°. $1.50 ..... *Dutton.*

Bryant, W. C. Three great poems: Thanatopsis, Flood of years, Among the trees. Ill. by W. J. Linton and J. McEntee. Sm. 4°. $4; mor., $7.50.... *Putnam's Sons.*

Cambridge book of poetry: selected from English and American authors by Charlotte Fiske Bates. With steel portrait of Longfellow and 16 full-page ill. from original designs by Church, Dielman, Fredericks, Fenn, Gifford and other eminent artists. Eng. by George T. Andrew. Roy. 8°. $5; hf. mor., $7.50; full mor., $10; tree cf., $12 ..... *Crowell.*

Cary. Poetical works of Alice and Phœbe Cary. *Ill. library ed.*, with 24 full-page illustrations and steel portraits of the Cary sisters. 8°. $4; hf. cf., $7; mor. or tree cf., $9 ..... *Houghton, M. & Co.*

Cassell's Magazine of art. V. 5. Ill. Fol., $5.. *Cassell.*

Changing year (The): poems and pictures of life and nature; ill. by A. Barraud, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid and others. Large 4°. $3; full mor., $7.50 ..... *Cassell.*

Child-lore: its classics, traditions and jingles. Ill. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Boz, J. G. Francis. Mrs. Clara Doty Bates, *Ed. New ed., enl.* Sq. 8°. $4; cf., $5 ..... *Lothrop.*

Chimes and rhymes for holiday times. Almira L Hayward, *ed.* Ill. 24°. $1; hf. cf., $2.25; flex. mor., $3 *Osgood.*

Christine: a poem. By T. Buchanan Read. 17 ill. from designs by F. Dielman. Sm. 4°. $1.50; tree cf. or ant. mor., $4 ..... *Lippincott.*

College cuts, chosen from the Columbia *Spectator*, 1880, '81, '82. F. Benedict Herzog, H. McVicker, W. Bard and others. Ill. Obl. 12°. $1.75 ..... *White & S.*

Cradle-songs of many nations; music by R. L. Herman. Ill. in colors by Walter Satterlee. 4°. $4. *Dodd, Mead & Co.*

Curfew must not ring to-night. Rosa H Thorpe. Ill. Sq. 12°. $1.50 ..... *Lee & S.*

Dante's Inferno. Tr. by Rev. Henry Francis Cary from the original. Ill. with the designs of M. Gustave Doré. *New ed.*, with critical and explanatory notes, life of Dante and chronology. Fol. $6; full mor., $10..... *Cassell.*

Deserted village (The). By Oliver Goldsmith. 35 eng. from drawings by Hammatt Billings. 4°. $1.50; canvas covers, hand-painted, $3.50; ant. mor., $4; plush, padded sides, $5; plush, padded sides, nickel lettering, $7 ..... *Porter & Coates.*

Edens of Italy. By Rev. Joseph Cross, D.D., LL.D. With 111 ill. and maps. Roy. 8°. $5..... *Whittaker.*

Encyclopædia (The) of anecdotes of literature and the fine arts. A treasury of the choicest anecdotes of all ages and countries, with several hundred woodcuts, etchings and steel eng., including many portraits. Roy. 8°. $3; ant. mor., $8 ..... *Estes & L.*

England, picturesque and descriptive. By Joel Cook. 487 ill. 4°. $7.50; hf. cf. or hf. mor., $10; full tky. $15; tree cf., $18 ..... *Porter & Coates.*

English rustic pictures. Drawn by the late Fred. Walker, A.R.A., and the late G. J. Pinwell. $25.. *Routledge.*

Evangeline. By H. W. Longfellow. 16 ill. by F. O. C. Darley. Large 4°. $10 ..... *Houghton, M. & Co.*

Evangeline: the place, the story and the poem. By Noah Porter. With 19 original ill. of Longfellow's poem by Frank Dicksee. Fol ..... *Cassell.*

Falls (The) of Niagara. With supplementary chapters on the other famous cataracts of the world. By G. W. Holley. Maps and ill. Sm. 4°. $3; tky. mor., $5.50; tree cf., $6 ..... *Armstrong.*

Field, wood and meadow rambles. By Amanda B. Harris. Ill. by George F. Barnes. 4°. $2..... *Lothrop.*

Fifty perfect poems: a collection of fifty acknowledged masterpieces, by English and American poets. Selected and edited by Charles A. Dana and Rossiter Johnson. With 70 original ill. from drawings by Alfred Fredericks, Frank Millet and others, printed on Japanese silk paper and mounted on the page. Bd. in silk. Large 8°. $10. *Appleton.*

Florence: its history, the Medicis, its scholars, architecture, painting, sculpture, etc. By Charles Yriarte. Ill. by over 500 eng. and photogravures. Folio. $20; full mor., $28 ..... *Scribner & W.*

Flower-de-luce. By H. W. Longfellow. Produced in *fac-simile* of Longfellow's handwriting. 6 designs in colors by Isaac Sprague. Ribbon-tied leaflets. $1.25; with fringe, $1.50 ..... *Cassino; Worthington.*

Flowers of the field and forest. With 14 colored plates of wild flowers, from originals by Isaac Sprague, text by Rev. A. B. Hervey. 4°. $6..... *Cassino; Estes & L.*

Flowers (The) of Shakespeare depicted by Viola. Ill. 4°. Bds., $2 ..... *Scribner & W.*

Forest scenes. By W. C. Bryant, H. W. Longfellow and others. Ill. by J. A. Hows. 4°. $5; mor. or tree cf. $9 ..... *Houghton, M. & Co.*

Gift (A) of gentians, and other verses. By May Riley Smith. With ill. by William St. John Harper and Theo. Robinson. Eng. by E. Heinemann. $2.50. *Randolph.*

Gleanings from the fields of life: an old-year reverie. Poem and ill. by Florence Baily. Folio. $6; full. tky. mor., $12 ..... *Porter & Coates.*

Golden florals. Ill. by Miss L. B. Humphrey. *Cont.*: Abide with me, by H. F. Lyte; Breaking waves dashed high, by Felicia Hemans; He giveth his beloved sleep, by Elizabeth B. Browning; Home, sweet home, by J. H. Payne; Nearer, my God, to thee, by Sarah F. Adams; Oh, why should the spirit of mortal be proud? by W. Knox; Ring out, wild bells, by Alfred Tennyson; Rock of ages, by Toplady. Sq. 12°. *ea.* $1.75..... *Lee & S.*

Grandma's garden, with many original poems suggested and arranged by Kate Sanborn. Ill. by Walter Satterlee. Leaflets tied with silk cord. 8°. $1.25..... *Osgood.*

Great American sculptures. By Wm. J. Clark, Jr. 12 eng. Roy. 4°. $7.50 ..... *Worthington.*

Group (A) of etchers: with text, critical and descriptive, by S. G. W. Benjamin. 20 etchings by modern French and English artists, including plates by Seymour Haden, Whistler, Hamerton, Palmer, Brunet-Debaines and others. Folio. $15 ..... *Dodd, Mead & Co.*

Heartsease and happy days. Miss L. Clarkson. Ill. by the author. Folio. $6 ..... *Dutton.*

Herrick's poems; selections from the poetry of Robert Herrick. With drawings by Edwin A. Abbey. 4°. *Harper.*

Highways and byways; or, saunterings in New England. By W. Hamilton Gibson. Ill. by the author. 4°. *Harper.*

History of ancient Egypt. By George Rawlinson, M.A. Map and 261 wood engravings. 2 v. 8°. $6; hf. cf., $12.....*Cassino; Dodd; Estes & L.*

History of architecture in all countries, from the earliest times to the present day. By James Fergusson. Ill. 2 v. 8°. $14.. ...*Cassino; Estes & L.; Worthington.*

History of art of ancient Egypt. By Georges Perrot and Chas. Chipiez. Tr. and ed. by Walter Armstrong, B.A. 2 v. More than 600 ill. Imp. 8°. $15; tky. mor., $25; tree cf., $27.50; full levant, $30.....*Armstrong.*

History (The) of fashion in France; or, the dress of women from the Gallo-Roman period to the present time. From the French of Augustin Challamel. By Mrs. Cashel-Hoey and Mr. John Lillie. 21 illuminated plates. Imp. 8°. $10.....*Scribner & W.*

Home life in the Bible. By Henrietta Lee Palmer. Ed. by John Williamson Palmer. 220 ill. 8°. $3..50.*Osgood.*

Horkey (The): a ballad. Bloomfield. Ill. by G. Cruikshank. Bds., $1.50.....*Macmillan.*

Hours with art and artists; containing 12 engravings on steel and 80 ill. on wood. Descriptive text 18 by G. W. Sheldon. Imp. 4°. $7.50 .....*Appleton.*

Household book of poetry: coll. and ed. by Charles A. Dana. *New ed.*, enl. and brought down to the present date. Ill. with steel eng. Royal 8°. $5.....*Appleton.*

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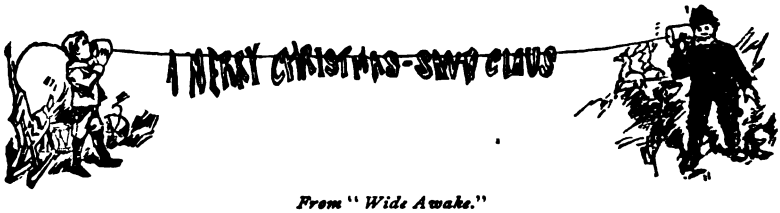

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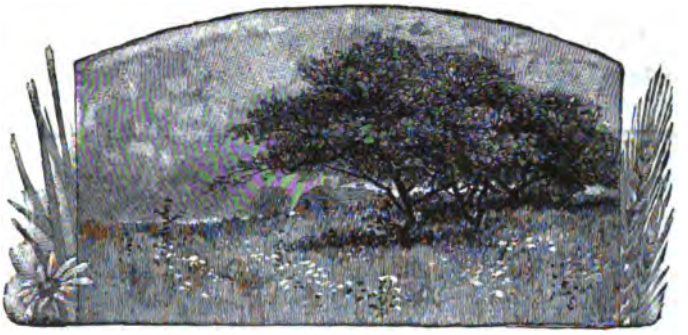

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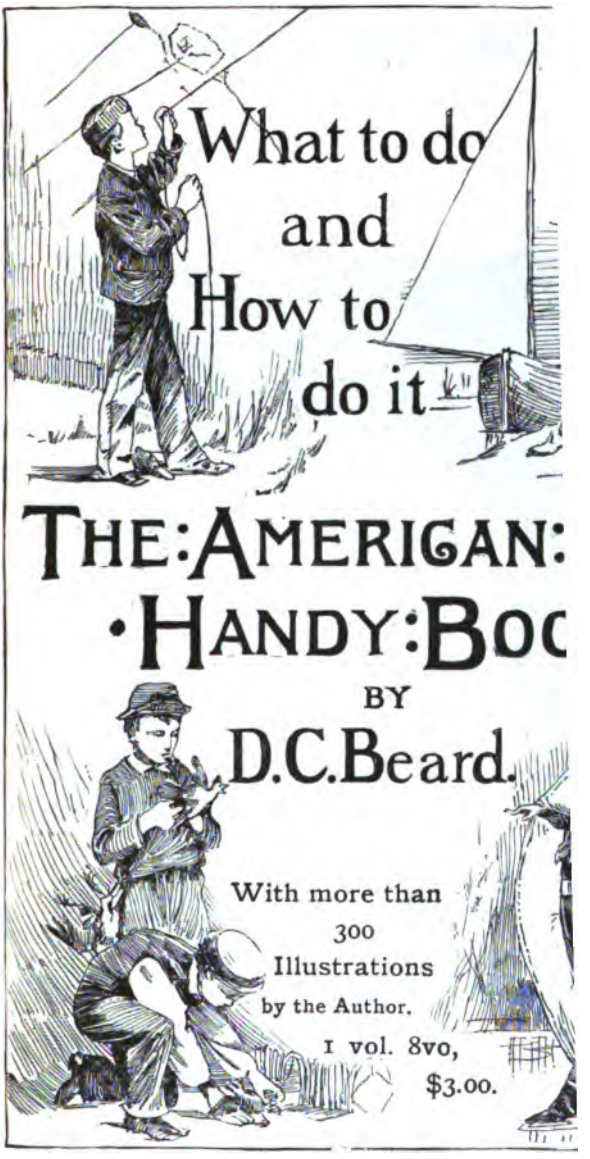

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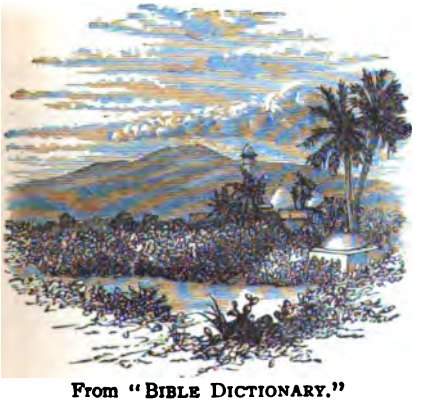

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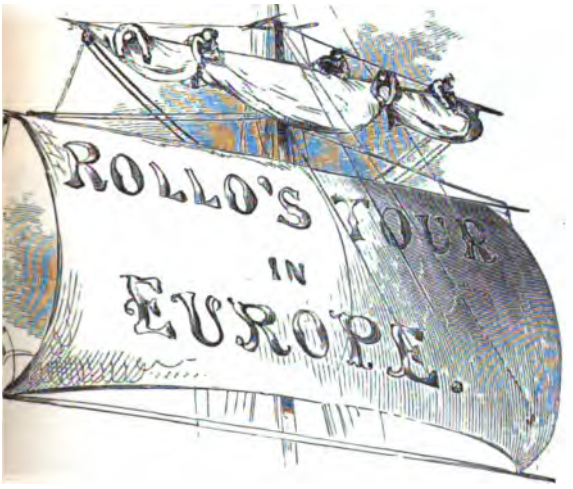

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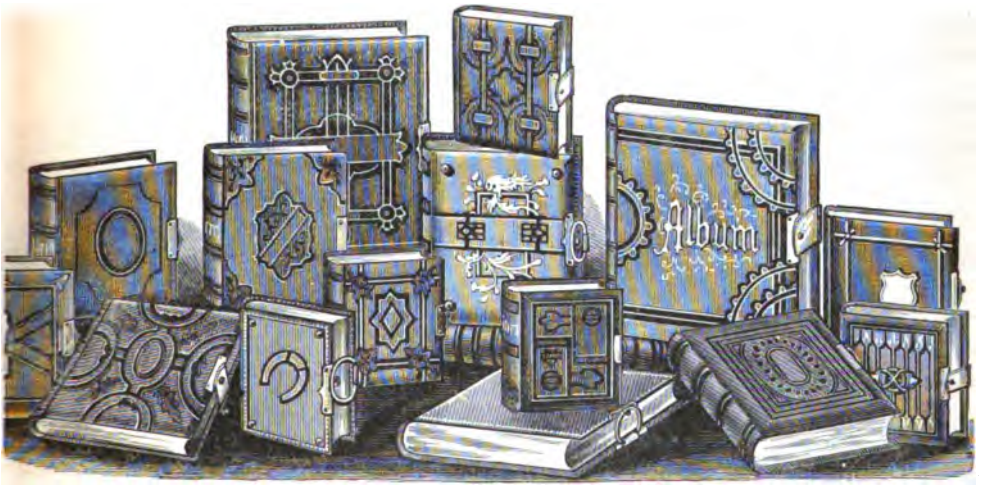

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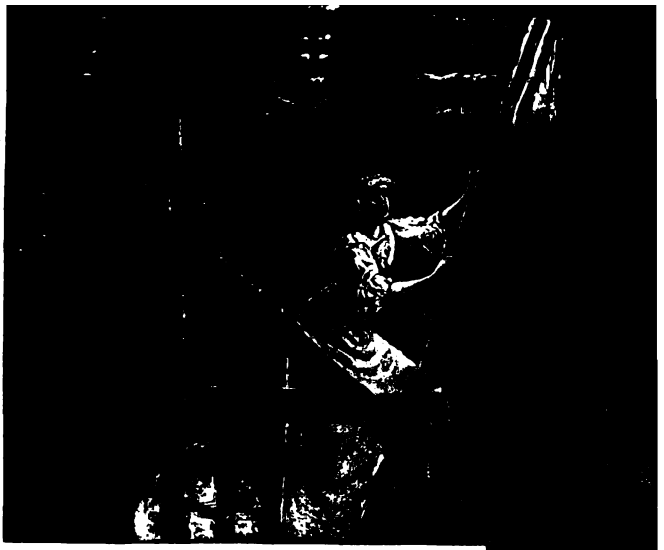

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NOTES IN SEASON.

HENRY HOLT & CO. issue "English Colonies in America," by J. A. Doyle. The volume is devoted to Virginia, Maryland, and the Carolinas, and while forming a distinct work in itself is intended as an installment toward a complete history of the English colonies in America during their period of dependence on the mother country.

A. D. F. RANDOLPH & CO. will publish at once "The Outermost Rim and Beyond," by Charles Van Norden, a little work written for the purpose of encouraging and strengthening the doubter and the faint-hearted in the midst of the perils which beset the cause of religion. They have also nearly ready a volume of sermons by Bishop Thorold, the author of "The Gospel of Christ." The sermons were delivered to young people, and are on personal, practical topics.

JOHN WILEY & SONS have ready "Ruskin's Poems," now first collected and edited, and a new edition of Ruskin's popular fairy tale, "The King of the Golden River." They also issue "American Foundry Practice," by Thos. D. West, a practical iron-moulder and foundry foreman; the "Key and Supplement" to Prof. De Volson Wood's "Elementary Mechanics;" and "Picturesque Scotland," an attractive gift-book for the holidays, dealing with the scenery and history of "the land o' cakes," by Rev. Andrew Carter.

HOUGHTON, MIFFLIN & CO. have just published the revised edition of Holmes' "Autocrat of the Breakfast-Table," to which a new preface has been added, with numerous notes explanatory of allusions in the book. It is printed from entirely new plates, and has a fine steel portrait of Dr. Holmes. They have also now ready Watterson's "Oddities in Southern Life and Character;" the new edition of Browning's complete works in seven crown octavo volumes; and "Monte Rosa, the Epic of an Alp," by Starr H. Nichols, which is described as a poem of unusual power, both descriptive and philosophical.

ROBERTS BROS. have just ready "Little Sister," the first volume in the new (third) series of *No Name* novels, its scenes laid in Philadelphia, Edinburgh, and Siasconset; a second series of "Sunshine in the Soul," a choice little volume in the *Wisdom Series;* "Plish and Plum," an irresistibly comic book, translated by Chas. T. Brooks, from the German of Wilhelm Busch, the author of "Max and Maurice;" and a new edition of "Posies for Children," a book of juvenile verse, arranged by Mrs. Lowell. They will have ready on the 15th inst. "Sin-round them, with three months among the Mormons," by Phil Robinson, the author of "Under the Sun." They will issue on the same day "Pearls of the Faith; or, Islam's Rosary," by Edwin Arnold. This poem treats of the life and religion of Mohammed from the standpoint of an Indian Mussulman.

HARPER & BROS. have now ready the "Selections from Robert Herrick," with drawings by Edwin A. Abbey, which will rank among the best gift-books of the present season. The quaint lines of Herrick are as quaintly pictured in the charming illustrations by Abbey, and the book in its entire make-up—paper, print, presswork and binding—leaves nothing to be desired by the admirer of Herrick's old-time verse. The introduction by Austin Dobson gives an additional value to the volume. They also issue Dr. Franz von Reber's "History of Ancient Art," translated and augmented by Joseph T. Clarke, with many illustrations and a glossary of technical terms; Charles Carleton Coffin's splendid volume for young people in his series of American histories, entitled "Building the Nation," a survey of events in the history of the United States, from the Revolution to the beginning of the war between the States; and No. 283 Harper's Franklin Square Library, "Flower and Weed," a novel by Miss Braddon.

G. P. PUTNAM'S SONS have just ready a new volume of sketches, entitled "Military Life in Italy," devoted to sketches of soldiers and soldier life, by the entertaining author, Edmondo de Amicis; "The Merv Oasis," Edmund O'Donovan's graphic narrative of his travels and adventures east of the Caspian, and of a five months' residence among the Tekkes; "Fundamental Questions, chiefly relating to the Book of Genesis and the Hebrew Scriptures," by E. L. Clark; and another little book in the series of *Science Ladders*, "Lowest Forms of Water Animals," by N. D'Anvers. This house also makes the important announcement of the speedy issue of the *Stratford* edition of Irving's most popular works. The set will comprise the "Sketch-Book," "Knickerbocker," "Life of Columbus" (as condensed by the author), and "Life of Washington" (omitting the documentary material)—in all, four volumes, put up in a neat box. A new popular edition of the "Sketch-Book," to retail for $1, is also nearly ready.

FUNK & WAGNALLS will issue on the 10th inst. an interesting and attractive book for children, entitled "Talks and Stories about Heroes and Holidays; or, Ten-minute Sermons to Boys and Girls on the Holidays and on the International Sunday-school Lessons of 1883." These sermons are by the following well-known preachers of the United States and England: Revs. W. F. Crafts, W. Bull, J. G. Merrill, Mark Guy Pearse, T. L. Cuyler, D.D., Richard Newton, D.D., R. S. Storrs, D.D., Eli Corwin, D.D., Anna Oliver, B. T. Vincent, J. L. Hurlbut, Clayton Welles, Richard Cordley, Cyrus Hamlin, J. S. Ostrander, S. H. Virgin, E. B. Snyder, D.D., J. A. Cass, Hiles Pardoe. The book is edited by Rev. W. F. Crafts. It is illustrated with forty new cuts and many incidents and object illustrations, making it a desirable gift-book. They will issue early this month an "Exegetical Commentary on Acts," by Rev. H. A. W. Meyer, with notes by Rev. Dr. Ormiston; also "Reminiscences of Rev. Lyman Beecher," by Prof. E. P. Thwing.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Ty. (32mo: 12½ cm.); Fa. (48mo: 10 cm.). Sq., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Addison, Joseph. Sir Roger de Coverley; reimprinted from the *Spectator*, with il. by C: O. Murray. N. Y., Appleton, [1882]. 12+194 p. sq. D. cl., $2.25.

Contains Addison's papers on "Sir Roger de Coverley," finely il. by C: O. Murray and engraved by James D. Cooper. The illustrations are on every page almost and are exceedingly clever and graceful, the designer having caught the spirit of the text, and evidently studied the life and costumes of the day; head and tail pieces of spirited design embellish the book, as does also a fine full-page etching of "Sir Roger and the widow;" green edges and in a new style —green—decorated cloth.

***Alden,** W. L. ["The Funny Man of the *New York Times*."] The comic liar. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., $1.50.

Allen, Elizabeth Akers. Rock me to sleep, mother. Bost., Estes & Lauriat, 1883 [1882]. no paging, il. sq. D. cl., $1.50; full tree cf., $5.

Contains 14 full-page illustrations and several pretty vignettes; printed only on one side of thick gilt-edge paper; the il. are by S. G. McCutcheon, F. S. Church, E. H. Garrett, Jessie Curtis Shepherd, W. L. Taylor and Francis Miller; they were drawn and engraved under the supervision of George T. Andrew.

Anacreon. Anakpeonteia: Anacreontics [Greek] selected and arranged with notes by I: Flagg. Bost., Ginn, Heath & Co., 1882. 7+35 p. sq. T. cl., 40 c.

This is a selection of sixty or more of the little poems which have come down to us as the words of Anacreon. The student of classic literature will find the little volume convenient for the pocket. The explanatory foot-notes are very clear and satisfactory.

Appletons' illustrated hand-book of American winter resorts, for tourists and invalids; revised for season of 1882–'83. N. Y., Appleton, 1882. 8+140+4 p. il. and maps, D. pap., 50 c.

***Ashton,** J: Social life in the reign of Queen Anne; taken from original sources; with 84 il. by the author from contemporary prints. N. Y., Scribner & Welford, 1882. 2 v., 329; 273 p. 8°. cl., $9.

***Baghavad-gita** (The); or, the sacred lay: a Sanskrit philosophical poem; tr. with introduction and notes by J: Davies. Bost., Houghton, Mifflin & Co., 1882. 208 p. 8°. (English and foreign philosophical lib., no. 31.) cl., $3.50.

Bell, Rob. *ed.* Songs from the dramatists. N. Y., Dodd, Mead & Co., 1882. 268 p. D. cl., $1.50.

A new edition, printed on fine linen paper, of an unique collection of poetry that was published in London nearly 80 years ago; contains songs from the English dramatists, beginning with Nicolas Udall, the writer of the first regular comedy, and ending with Sheridan; short biographical notices and explanatory notes have been introduced wherever they appeared necessary or desirable; has ornamental head and tail pieces, broad margins.

***Ben** and Bentie stories. N. Y., Phillips & Hunt, 1882. 2 v., 190; 180 p. il. 16°. cl., *ea.* 75 c.

Bernard, T: Dehany. Progress of doctrine in the New Testament considered in eight lectures delivered before the university of Oxford on the Bampton foundation. [*New impr.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 3+258 p. D. cl., $1.25.

Bible. Commentary on the acts of the apostles, by Horatio B. Hackett, D.D. *New ed., rev. and enl.* by the author; ed. by Alvah Hovey, D.D., in consultation with Ezra Abbot. Phil., American Baptist Pub. Soc., [1882]. 3+565 p. map and il. O. cl., $2.

The present edition of this standard work is enlarged by the addition of about one hundred pages; the view on some passages has been modified; expressions that were found to be obscure have been made plainer; new points in the text have been elucidated, and the work generally improved.

Bible. The International revision commentary on the New Testament, based upon the revised version of 1881; by English and American scholars and members of the Revision Committee; ed. by Philip Schaff, D.D. V. 5: The Acts of the Apostles, explained by J. S. Howson, D.D. and H. D. M. Spence. N. Y., C. Scribner's Sons, 1882. 20+420 p. 1 map, S. cl., $1.25.

This volume of the "Acts of the apostles" is an abridgment and an adaptation of the illustrated "Commentary" of Dean Howson and Canon Spence to the revised version, with additions by the editor. The additions include the introduction, several excursuses, the practical notes and textual comments.

***Bigelow,** Melville Madison. Treatise on the law of estoppel and its application in practice. *3d ed.* Bost., Little, Brown & Co., 1882. 5+675 p. 8°. shp., $6.

Blackmore, R. D. Lorna Doone: a romance of Exmoor. N. Y., Harper, 1882. 7+250 p. 1 il. O. (Franklin sq. lib., no. 7, *two-column ed.*) pap., 25 c.

Braddon, *Miss* M. E. Flower and weed: a novel. N. Y., Harper, 1882. 28 p. Q. (Harper's Franklin sq. lib., no. 283.) pap., 10 c.

***Briggs,** *Rev.* T. P. The song of songs: a paraphrase in verse of Solomon's Song; with introduction by Franklin Johnson, D.D. Bost., James H. Earle, 1882. 48 p. sq. 16°. flex. cl., 50 c.; pap., 25 c.

Brown, Almedia M. Diary of a village gossip. Pt. 3. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 323.) pap., 10 c.

***Brown,** J. A. Reports of cases in the Supreme Court for the State of Mississippi. V. 59 [Miss. reports.], containing cases decided at the Oct. term, 1881, and the April term, 1882, reported by J. A. Brown and J. B. H. Hemingway. Bost., Little, Brown & Co., 1882. 13+766 p. 8°. shp., $6.

Brown, J:, *M.D.* Spare hours. *3d ser.* Locke and Sydenham, and other papers. Bost., Houghton, Mifflin & Co., 1883 [1882]. 368 p. S. cl., $1.50.

Mostly professional papers on: Locke and Sydenham; Dr. Andrew Combe; Dr. H: Marshall and military hygiene; Art and science; Our Gideon Grays; Dr. Andrew Brown and Sydenham; Free competition in medicine; Edward Forbes; Dr. Adams on Bauchory; Excursus ethica;

** In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Dr. John Scott and his son; Mr. Syme and Sir Robert Christison. To which the American publishers have added: Miss Sterling Graham of Dustrune; Sir E. Landseer's picture, "There's life in the old dog yet," etc., and Sir Henry Raeburn.

Browning, *Mrs.* Elizabeth Barrett. Mrs. Browning's birthday-book; ed. by R: H: Stoddard. N. Y., Ja. Miller, 1882. 6+375+14 p. il. T. cl., $1.

Selections for every day in the year from Mrs. Browning's poems, her "Book of the Poets," "The Greek Christian Poets," and her "Letters to Richard Hengist Horne;" with 12 page il. for each month. Mr. Stoddard, in speaking of his arrangement of the book, especially the calendar, says his object was "to compose a calendar which should not only be interesting on account of the persons whose births and deaths it chronicled, but should also be interesting on account of the light which might be shed upon these persons by the writings of Mrs. Browning."

Brush, Mary E. Paul and Persis; or, the revolutionary struggle in the Mohawk Valley. Bost., Lee & Shepard, 1883 [1882]. 228 p. 1 il. S. cl., $1.25.

A Palentine settlement in the Mohawk Valley in the year 1775 is the scene of this story, which outlines the events preceding the revolution, especially in N. Y. State: Persis is a little girl who is left in a basket on the steps of Paul's father's house; she and Paul grow up together and finally love one another; they witness many exciting events and have some adventures, among which is the discovery of Persis' father.

Buckley, Arabella B. Winners in life's race; or, the great backboned family. N.Y., Appleton, 1883 [1882]. 15+367 p. il. D. cl., $1.50.

The present volume, giving an account of the vertebrate animals, is a natural sequel to, and completion of the author's former book, "Life and her children," which treated of invertebrates. It describes graphically the early history of the backboned animals so far as it is yet known to us, dwelling at the same time upon the lives of such modern animals as best illustrate the present divisions of the vertebrates upon the earth; "my object being," the author says, "rather to follow the tide of life, and sketch in broad outline how structure and habit have gone hand in hand in filling every available space with living beings, than to multiply descriptions of the various species."

Butler, W. F. Red Cloud, the solitary Sioux: a story of the great prairie. N. Y., G: Munro, 1882. 36 p. Q. (Seaside lib., no. 1422.) pap., 10 c.

Butterworth, Hezekiah. Zigzag journeys in the Occident, the Atlantic to the Pacific: a summer trip of the Zigzag Club from Boston to the Golden Gate. Bost., Estes & Lauriat, 1883 [1882]. 5–320 p. il. and maps, sq. D. cl., $2.25; bds., $1.75.

Travels through the great Northeast; this volume, though in the main a book of stories, seeks to show the aim and possible results of the great western emigration, what the government lands are, and how they may be obtained; the conditions of success of the western homesteader, and the possible profits of his enterprise; the book is profusely illustrated and gotten up uniform with the other "Zigzag" books.

Cadell, H. M. Ida Craven. N. Y., G: Munro, 1882. 47 p. (Seaside lib., no. 1441.) pap., 20 c.

Calvert, *Rev.* W. The wife's manual; or, prayers, thoughts and songs on several occasions of a matron's life. Bost., Roberts Bros., 1882. 8+102 p. il. sq. D. vellum, $2.25.

A collection of about fifty poems of a religious character, written by an English clergyman; the book is quaintly ornamented and printed, the style of ornamentation adopted being that of "A book of Christian prayers," printed by John Day, 1569, and usually called "Queen Elizabeth's Prayer-book;" there is a picturesque border of figures and flowers, quaint head and tail pieces and initial letters; bound in white vellum with black and red lettering and red edges.

***Carter,** *Rev.* Andrew *and* Watt, Francis. Picturesque Scotland; its romantic scenes and historical associations, described in lay, legend, song and story, with an account of the national sports and games of the Highlands. N. Y., J: Wiley & Sons, 1882. 6 pl. and 125 il., 8°. cl., $2.50.

Cassell's magazine of art [1882]. V. 5. N. Y., Cassell, Petter, Galpin & Co,, 1882. 8+528+ +48+48 p. il. F. cl., $5.

The volume for 1882, in handsome binding and gilt edges, issued as a holiday gift-book, contains a résumé of the progress during the past year in all branches of art—not only in painting, statuary and engraving—but in decorative art, art needlework, pottery, bronzes, etc. A feature of this volume is its papers on American artists, and its "Monthly Record of American Art." The volume is profusely illustrated with full-page and text pictures, showing some of the best specimens of the year's art-work.

Champney, Lizzie W. Three Vassar girls abroad; ramble of three college girls on a vacation trip through France and Spain for amusement and instruction; with their haps and mishaps. Bost., Estes & Lauriat, 1883 [1882]. 5–236 p. il. sq. D. cl., $2; bds., $1.50.

All the sights of Spain and France are graphically described in this volume, and the adventures of the Vassar girls amusingly related; the book is illustrated with nearly 150 original illustrations by "Champ" (J. Wells Champney) and other distinguished artists; has a very attractive board cover in colors.

Chatterbox, 1882; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1882]. 4+412 p. il. sq. O. cl., $1.75 and $2.25; bds., $1.25.

The authorized reprint of the English "Chatterbox," containing a large amount of American copyright matter; has its usual wealth of illustrations, the majority full-page, and several full-page original colored il.

Chellis, Mary Dwinell. A jolly time. N. Y., National Temp. Soc. and Pub. House, 1882. 77 p. S. (Fife and drum ser., no. 7.) pap., 10 c.

Tells of a boy who started in life determined to have "a jolly time," and through drink and cards threw away all his chances, and ended in an untimely death by delirium tremens.

***Chisolm,** J. Bachman, *and* Hyde, Simeon, Jr. An Index-digest of the reports of the Supreme Court of South Carolina, embracing all the reported decisions, both law and equity, from the organization of the court to the present date (14 S. C.) [1783–1880]. Charleston, Walker, Evans & Cogswell, 1882. 2 v. 6+ 752; 4+784 p. 8°. shp., $15.

Church, *Rev.* Alfred J. Stories from Homer, Virgil and the Greek tragedians; with il. from designs by Flaxman, Pinelli and others. N.Y., Dodd, Mead & Co., 1882. 3 v., 11+307; 10+ 266; 9+257 p. D. cl., *ea.* $1.50.

These stories are intended for old or young, who do not know the originals; they are not translations but free renderings condensed, of these old narratives; the chief aim being to make the story understandable; they are illustrated by Flaxman's and Pinelli's outline drawings colored in black and buff.

***Church,** *Rev.* Alfred J. Stories from Livy; with il. from designs by Pinelli. N. Y., Scribner & Welford, 1882. 12°. cl., $2.

***Clark,** Edson L. Fundamental questions; chiefly relating to the Book of Genesis and the Hebrew Scriptures. N. Y., G· P. Putnam's Sons, 1882. 217 p. 8°. cl., $1.50.

***Clarke,** Adam. Commentary on the Bible; with marginal readings, parallel texts and critical notes. *New ed.*, with prefatory notes to each book, and numerous additional notes embodying the result of researches in the Holy Land, and bringing the work up to the present standard of Biblical criticism, and an account of the revision of the text of the New Testament, by the Rev. Thornby Smith. N. Y., N. Tibbals & Sons, 1882. 6 v., 300 il., 900 p. sq. 8°. cl., $20; shp., $25; hf. mor., $28.90.

Clay, C: M. (*pseud.* for *Mrs.* Charlotte M. Clark]. The modern Hagar: a drama. N. Y., G: W. Harlan & Co., 1882. 2 v. 369; 402 p. D. (Kaaterskill ser.) cl., $2.

By the author of "Baby Rue." The novel opens four

years after the episode of that book on the Western plains, but the subject which gives title to this story is the wrongs of the heroine, a quadroon girl whose master is the father of her child. The action comes from the relation of this man to her and to his legal wife. The author is of strong Southern sympathies, yet presents remarkably many-sided as well as vigorous views of the political situation in ante-war days.

Coffin, C: Carleton. Building the nation: events in the history of the United States from the revolution to the beginning of the war between the states. N. Y., Harper, 1883 [1882]. 3–485 p. il. sq. O. cl., $3.

The object of the work is to narrate how the American colonies, having gained their independence, became united under one government, and how the great western republic came to be what it was at the time of the outbreak of the war of the rebellion. Mr. Coffin takes a large view of the factors which co-operated in the great progressive movement. Accordingly, he does not confine himself to the more important and conspicuous events which mark the course of the national history. The social, religious and moral forces by which the character of the people has been determined, and the achievements of Americans in the domains of science, literature and the mechanical arts receive special attention, while most entertaining views are given of the manners and customs which prevailed in different periods and sections of the country.

***Courty,** A., *M.D.* A practical treatise on the diseases of the uterus, ovaries and fallopian tubes; tr. from 3d ed. by his pupil and assistant, Agnes McLaren, M.D.; with preface by Matthews Duncan, M.D. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., $6; shp., $7. (*corr. title*).

Cozzens, S: Woodworth. The young silver seekers; or, Hal and Ned in the marvellous country. Bost., Lee & Shepard, 1883 [1882]. 2+343 p. il. S. (Young trail-hunters' ser.) cl., $1.

Boys' adventures in Mexico; fighting with Indians, seeking silver, etc. Completes the series.

Craik, Georgiana M. Esther Hill's secret. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1446.) pap., 20 c.

***Cranch,** W: Reports of cases argued and adjudged in the Supreme Court of the U. S., in Aug. and Dec. terms, 1801. and Feb. term, 1803. V. 1. *3d ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 18+298 p. 8°. shp., *net*, $5.

Dante, Alighieri. Inferno; tr. by Rev. H: Francis Cary; il. with the designs of Gustave Doré; *new ed.*, with critical and explanatory notes, life of Dante, and chronology. N. Y., Cassell, Petter, Galpin & Co., [1882]. 26+183 p. F. cl., $6; full mor., $10.

***Dice,** Francis M. Reports of cases argued and determined in the Supreme Court of judicature of Indiana. V. 79 [Ind. Reports], containing cases decided at the Nov. term, 1881. Indianapolis, Carlon & Hollenbeck, 1882. 18+648 p. 8°. shp., $4.50.

Du Boisgobey, Fortune. His great revenge; from the French by Caroline A. Merighi. Pt. 2. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1432.) pap., 20 c.

***Dunlop,** M. A. Wallace. Glass in the old world. N. Y., Scribner & Welford, 1882. 272 p. col. pl. 8°. cl., $5 (*corr. title*).

Dumas, Alex. Salvator: being the continuation and conclusion of "The Mohicans of Paris;" tr. by Mary Neal Sherwood N.Y., G: Munro, 1882. 2 pts., 63; 60 p. Q. (Seaside lib., no. 1452.) pap., *ea.* 20 c.

Eckstein, Ernst. Quintus Claudius: a romance of imperial Rome; from the German by Clara Bell; rev. and corr. in the U. S. N. Y., W: S. Gottsberger, 1882. 2 v sq. S. pap., $1.

"The scene is laid in Rome in the we have an abundantly learned des and of Roman vices. The translatio The plot takes in devoted love an conspiracies, Christian persecutions arena, and ends with the murder of triumph of the revolt under Nerva. story, and it gives a good picture of th *vertiser.*

E., O. A. A cruise under six f Lippincott & Co., 1883 [1882]. 60 c.

Series of short stories, illustrating the istics of six different nations.

Fernald, *Mrs.* C: F. Footlight tainments for home and scho school opera, charades, plays, pers, etc. Bost., Lee & Shepar 2+236 p. S. pap., 30 c.

13 little plays for young people and chil

***First** Church, Boston: the histor Church in Boston, 1630–1880. Whiting, 1882. 556 p. 8°. cl., *sa*

***Fitzgerald,** Percy. The royal Du cesses of the family of George II life and manners for seventy ye Scribner & Welford, 1882. 2 v., 8°. cl., $9.

French, H: W. Our boys in India derings of two young Americans stan; with their adventures on the ers and wild mountains, etc. Bos Shepard, 1883 [1882]. 10+484 p. *il.* $2.50; bds., $1.75.

The kidnapping of a little American and his b search for him make an exciting foundation fo which are strung descriptions of the queer scenes toms of India.

Fromentin, Eugène. The old masters gium and Holland (*Les maîtres d'Au* tr. by Mrs. Mary C. Robbins. Bost., R. Osgood & Co., 1882. 9+339 p. *il.* cl., $3.

"It is in three parts, the first of which deals with seum at Brussels and with the works of Rubens The second part is devoted to Holland, and discour lightfully of the Hague, Paul Potter, Terburg, Ruysdael, Cuyp, Hals and of their most famous p tions. The Van Eycks and Memling form the pri topic of the third part The volume is full of charm style, and attractively minute and judicious in its critic . . . A number of fine heliotype illustrations add interest of the text."—*Boston Gazette.*

Frost, J: The history of Mexico and its wa the revisions and additions up to the prese time by the publisher. New Orleans, *Arma* Hawkins, 1882. 706+8 p. map and il. O. d $4; leath., $5; hf. mor., $6.

Comprises the history of Mexico and its wars, from the Aztec empire to the Cortez conquest, the Spaniard's rule, the Mexican revolution, the Texas war, the war with the United States and the Maximilian invasion; together with an account of Mexican commerce, agriculture, manufactures, exports, imports, duties, mines, cities, railroads, treaties, topography, population and the social condition of the people, with 550 engravings and a colored map, showing all the railroads and proposed roads; also embracing a directory of every city and post-office in Mexico, and ready-reference calendar index.

Gautier, Théophile. My household of pets: tr. by Susan Coolidge. Bost., Roberts Bros., 1882. 132 p. il. sq. S. cl., $1.25.

The late Théophile Gautier was an enthusiastic adopter of cats, dogs, and other animals which formed part of his household and were made pets of. A sketch of their career was related by him in that delightful book, "Ménagerie intime," which, translated into English by Susan Coolidge with original illustrations, is now for the first time offered to English readers.

Geikie, Archibald. Geological sketches at home

Georgia. Code of the State of Georgia, prepared by R. H. Clark, T. R. R. Cobb and D. Irwin, revised and corrected by D: Irwin. *2d ed.*, rev., corrected and annotated by D: Irwin, G: N. Lester and W. B. Hill. *4th ed.*, prepared by G: N. Lester, C. Rowell and W. B. Hill. Atlanta, Ga., Ja. P. Harrison & Co., 1882. 20 + 1487 p. 8°. shp., $12.

Giauque, Florien, *and* McClure, H. B. Tables for ascertaining the present value of vested and contingent rights of dower and curtesy and of other life estates, based upon the Carlisle table of mortality. Cin., Rob. Clarke & Co., 1882. 8+178 p. 8°. shp., *net*, $5.

Gibbon, C: Of high degree: a story. N. Y., Harper, 1882. 68 p. Q. (Harper's Franklin sq. lib., no. 280.) pap, 20 c.

Golden thoughts on mother, home and heaven: from poetic and prose literature of all ages and all lands; with an introduction by Theodore L. Cuyler, D.D. *Rev. and enl.* N. Y., E. B. Treat, [1882]. 3-454 p. il. sq. O. cl., *subs.*, $2.75; *gilt*, $3.50; full mor., $5.

Revised, enlarged and printed in new type, with new illustrations and the addition of 34 new authors; a grand total of 400 gems of the language in prose and poetry, comprising the grandest thoughts and utterances, from the best and wisest minds, upon the three names, mother, home and heaven.

Granville, J. Mortimer. Youth: its care and culture; an outline of principles for parents and guardians; with American notes and additions. N. Y., M. L. Holbrook & Co., [1882]. 5+167 p. D. cl., $1.

The chief aim of this work is "to expose certain fallacies which prevail on the subject of child-management and education." Chapters on: Development and improvement; The eradication of disease; The threshold of life; Boyhood—in the early stage and in later years; Girl-womanhood—in the early stage and in later years.

Greéy, E: The wonderful city of Tokio; or, further adventures of the Jewett family and their friend Oto Nambo; cover designed and drawn by the author. Bost., Lee & Shepard, 1883 [1882]. 11+301 p. il. sq. O. cl., $2.50; bds., $1.75.

Devoted entirely to an account of the sights of Tokio; contains 169 illustrations of street scenes, costumes, remarkable buildings, temples, etc.; the cover by the author is a wonderful design in brilliant colors.

Gréville, H: (*pseud.* for *Mme.* Alice Durand.) Sylvie's betrothed; from the French by Jacob Abarbanell. N. Y., G: Munro, 1882. 40 p. Q. (Seaside lib., no. 1418.) pap., 20 c.

Hanson, C: H: Homer's stories simply told; with 97 il. from designs by Flaxman and other artists. N. Y., T: Nelson & Sons, 1882. 4+284 p. sq. S. cl., $1.50.

Presents the Homeric legends in one continuous story, beginning with the founding of Troy and ending with Ulysses' safe return and his vengeance on the enemies of his house.

Hanson, C: H:, *ed.* Stories of the days of King Arthur; with il. by Gustave Doré. N. Y., T: Nelson & Sons, 1882. 271 p. D. cl., $1.50.

An epitome of the Arthurian legends taken from Sir Thomas Mallory, Ellis' "Early English metrical romances" and other sources; designed for boy-readers, and put into the shape of a continuous narrative; illustrations are colored.

Harley, G:, *M.D.* Diseases of the liver. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., $5; leath., $6.

Harper's Christmas, 1882. N. Y., Harper, 1882. 31 p. il. large F. pap., 75 c.

A publication twice the size of Harper's *Weekly*, printed upon paper of extra weight and of the finest quality; it contains the illustrations are all well known artists; the Club of N. Y. city; the literary contributions are, with one exception, from American authors—W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, Thomas Hardy, "Uncle Remus," Mrs. Spofford, G. P. Lathrop, Rose Terry Cooke, and Virginia W. Johnson; the cover is printed in colors from designs by Vedder.

Harper's Young people, 1882. N. Y., Harper, [1882]. 6+848 p. il. Q. cl., $3.

Has its usual wealth of illustration, stories, poems, puzzles, charades, papers on birds, dogs, fish and fishing, etc. Contains the whole of "Talking leaves" and "Mr. Stubbs' brother."

Harris, Amanda B. *ed.* The autograph birthday-book for young folks; 12 original poems by leading American poets; selected day-verses from all the poets. Bost., D. Lothrop & Co., [1882]. no paging, il. sq. Tt. cl., $1.

Havergal, Frances Ridley. Bells across the snow. N. Y., E. P. Dutton & Co., 1883 [1882]. no paging, il. sq. D. cl., $1.50.

Illustrated edition of Miss Havergal's Christmas ballad, printed on one side of thick gilt-edge paper; designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, E. H. Garrett and W. P. Snyder; engraved under the supervision of George T. Andrew.

Hays, *Mrs.* W. J. A domestic heroine: a story for girls. N. Y., T: Whittaker, 1882. 189 p. il. D. cl., $1.

Two loving motherless sisters being separated—one going to Europe with her aunt, and the other being left at home to her own devices—resolve to keep a diary of their adventures; this book tells the stories of each one, giving the sisters' graphic letters and amusing diaries.

Heldmann, Bernard. The mutiny on board the "Leander:" a story of the sea. N. Y., T: Y. Crowell & Co., [1882]. 12+322 p. il. sq. D. cl., $1.75.

A tale of the Southern Pacific; tells why the crew mutinied aboard the "Leander," and gives the many strange adventures which happened to her before she came to her end.

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; based on the *Real-Encyclopädie* of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S. A. Jackson, and Rev. D. S. Schaff. In 3 v. V. 1 [Alpha-Future State]. N. Y., Funk & Wagnalls, 1882. 21+9-847 p. Q., *subs.*, cl., $6; shp., $7.50; hf. mor., $9; full mor., $12.

The basis of the work is the great Herzog Encyclopædia, edited by Drs. Herzog, Plitt and Hauck, of Germany; but, as many of its articles are lengthy and of comparatively small interest to American readers, the entire work has been rewritten and prepared by a corps of the ablest English and American scholars and divines. Among the American and English contributors to the work are Drs. Cairns, Calderwood, Flint, Blaikie, Moulton, of Scotland; Drs. Park, Woolsey, McCosh, Morris, Osgood (of Rochester Seminary), John Hall, Bishop Tuttle, Da Costa, ex-Provost Stille, Fisher, Ezra Abbott, Strong (of Drew Seminary), A. A. Hodge, William M. Taylor, and Roswell D. Hitchcock. The Revs. Dr. Storrs, H. W. Beecher, Noah Porter, Howard Crosby, David Swing, George C. Lorimer, Mark Hopkins, William M. Taylor, and other well-known clergymen conversant with the work have given their unqualified indorsement. William M. Taylor, of New York, says: "For fulness, comprehensiveness, and accuracy, this encyclopædia takes first place among Biblical encyclopædias." Roswell D. Hitchcock says it is the very best encyclopædia published in any language.

Hesse-Wartegg, Ernest von. Tunis: the land and the people. N. Y., Dodd, Mead & Co. [1882]. 14+302 p. il. D. cl., $1.75.

"Recent events in Africa have again directed the eyes of Europe to the small Oriental state, the description of which is the object of this book. As very few works have been written about Tunis, and none descriptive of the present most interesting state of affairs in the Regency, I have complied with repeated requests by publishing the result of my observations there. The archæological curiosities, in which the country is so rich, I have touched upon very lightly, as they have been repeatedly described, but I have paid all

***Martensen,** H., *M.D.* Christian ethics. Special part, second division: Social ethics; tr. by S. Taylor. N. Y., Scribner & Welford, 1882. 8°. cl., $3.

***Martindale,** W. B. Treatise on the law of conveyancing. St. Louis, W: H. Stevenson, 1882. 61+631 p. 8°. shp., $6.

Matthews, J. Brander, *ed.* Poems of American patriotism. N. Y., C: Scribner's Sons, 1882. 13+285 p. D. cl., $1.50.

Stirring poems, telling of daring and noble deeds that have occurred in American history; 41 authors are represented by 56 poems; the authors are all Americans, and the poems are arranged chronologically in the order of the events they celebrate; our most celebrated poets, Emerson, Longfellow, Holmes, Bryant, Whittier, Lowell, Read, Aldrich, Key, Drake, and others, have a place here.

***Maxwell,** W. H. The life of Wellington. *New ed.* N. Y., Scribner & Welford, 1882. 387 p. il. 8°. cl., $3.

***May,** J: Wilder. The law of insurance, as applied to fire, life, accident, guarantee and and other non-maritime risks. *2d ed., rev. and enl.* Boston, Little, Brown & Co., 1882. 50+933 p. 8°. shp., *net*, $6.

***Meyer's** Commentary on the New Testament. In 20 v. V. 20: The epistles of James and John, by Dr. J. E. Huther. N.Y., Scribner & Welford, 1882. 528 p. 8°. cl., $3.

Molesworth, *Mrs.* Rosy; il. by Walter Crane. N. Y., Macmillan, 1882. 9+204 p. S. cl., $1.25.

A pretty story for children, illustrated with page-pictures; "Rosy" is the central figure in a pretty English home circle of children; she has a hasty temper, but a not ungenerous heart, and gets into many troubles; the incidents are simple and natural and calculated to interest a child very much. Mrs. Molesworth is the author of "Carrots," "The cuckoo clock," and other stories for children.

Mollett, J: W. Modern etchings of celebrated paintings. N. Y., R. Worthington, 1883 [1882]. il. Q. cl., $12.50.

Chapters on: Italy, the inspiration of Raphael; Velasquez, the Spaniard; Holbein, the German Protestant; Rubens, the Flemish Catholic; The golden period of the art of Holland; Modern French painting; Modern German *genre* painting; Reynolds, Alma-Tadema; illustrated by 20 etchings from the artists discussed. Some of the subjects are: the "Madonna of the Orleans gallery," "Lucrezia della Fede," "Master of ordnance," "Martin Day," "Wife of Martin Day," "The woman with the glove," "The smoker," "The quarry," "An idyl," etc.; they are etched by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, Woernle, Eiffenhardt, etc.

Morwood, Vernon S. Facts and phases of animal life, interspersed with amusing and original anecdotes. N. Y., Appleton, 1883 [1882]. 3–286 p. il. D. cl., $1.50.

Written principally for the young; describes in simple language the marvellous organization, the instinct, memory, sagacity, and inventive faculties of some of the ordinary animals and insects; amusing and useful anecdotes, many of which are original, and others selected from undoubted authorities are introduced.

***New York.** The act authorizing the formation of corporations for manufacturing, mining, mechanical, chemical, agricultural, horticultural, mercantile or commercial purposes, passed Feb. 17, 1848; with the amendments passed 1851–'80, notes, forms and index. N. Y., Baker, Voorhis & Co., 1882. 79 p. 12°. pap., 50 c.

***O'Donovan,** Edmund. The Merv oasis: travels and adventures east of the Caspian during the years 1879, '80 and '81; including a five months' p. por. and maps, 12°. cl., $7.

Olsson, *Rev.* W: W. Personality; human and divine N. Y., T: Whittaker, 1882. 117 p. S. cl., 75 c.

Three papers on the human and divine and tri-personality of God.

Orleanian (*pseud.*) The war of the bachelors: a story of the Crescent City at the period of the Franco-German war. New Orleans, printed for the author [G: F. Wharton], 1882. 406 p. O. pap., $1 (*corr. price.*)

Otis, Ja. Mr. Stubbs' brother: a sequel to "Toby Tyler," il. by W. A. Rogers. N. Y., Harper, 1883 [1882]. 3–283 p. sq. S. cl., $1.

The children will remember "Mr. Stubbs" as the monkey hero of "Toby Tyler," and will be glad to welcome in his brother a new source of amusement. Little Toby is seen in this book at home helping his little friends get up a private circus of their own; a visit from the old circus brings the fat woman, the skeleton, and all the rest of Toby's old friends on the carpet again for a short time, and "Mr. Stubbs' brother" is given him as a testimony of their regard.

Our little ones: illustrated stories and poems for little people; ed. by W: T. Adams ("Oliver Optic.") Bost., Lee & Shepard, 1883 [1882]. 16+384 p. il. sq. O. cl., $2.50; bds., $1.75.

With 350 illustrations by eminent American artists, and contributions by all the best writers for the young, including Oliver Optic, Sophie May, author of the "Prudy" and "Flaxie Frizzle" books, and Amanda M. Douglas, author of "Kathie" stories. Everything in the book is new and original—written, designed and engraved expressly for it. The cover is quite unique.

Palmer, Henrietta Lee. Home-life in the Bible; ed. by J: Williamson Palmer. Bost., James R. Osgood & Co., 1881. 16+428 p. il. O. cl., $3.50.

A profusely illustrated work, treating of the inner life of the people of the East in Bible times; the scope of the work will be seen by the following summary of the topics discussed: Habitations and homes; Furniture and utensils; Marriage, widowhood and divorce; Children—their training and schooling; The higher education; Employments and servants; Larder, kitchen and table; Dress and ornaments; The toilet and the bath; Domestic and public worship; Music—sacred and secular; Alms and hospitalities; Seed-time and harvest; Flocks and herds; Sickness and death; Burial and mourning.

Parsons, S: B. Parsons on the rose: a treatise on the propagation, culture and history of the rose. *New rev. and enl. ed.* N. Y., Orange Judd Co., 1883 [1882]. 236 p. il. D. cl., $1.50.

In presenting this new edition the author has carefully revised the garden classification; with the first edition was published a list of 1966 varieties with their synonyms; the great increase since then has almost doubled that number.

Percy, T: The boy's Percy: being old ballads of war, adventure and love, from Bishop T: Percy's "Reliques of ancient English poetry;" together with an appendix containing two ballads from the original Percy folio MS.; ed. for boys with an introduction by Sidney Lanier; with 50 il. from original designs by E. B. Bensell. N. Y., C: Scribner's Sons, 1882. 35+441 p. cl., $2.50.

Contains: "Robin Hood and Guy of Gisborne;" "King Estmere;" "Adam Bell;" "The more modern ballad of Chevy Chace;" and "The ancient ballad of Chevy Chace;" "The battle of Otterbourn;" "The child of Elle;" "The Friar of Orders Gray;" "The rising of the North;" "The nut-brown maid" and many other familiar old ballads. The illustrations are page-pictures and in the text, and are very good.

Perry, T: Sergeant, *ed.* The life and letters of, Francis Lieber. Bost., James R. Osgood & Co., 1882. 4+439 p. por. O. cl., $3.

"Francis Lieber was one of the greatest publicists, not only of this country, but of the age (b. Berlin, 1800), and it is pleasant to have so good a picture of him as Mr. Perry's

volume presents. He said once that his life would never be written, but here it is, self-drawn. The diaries and letters left by Mr. Lieber were so full, that Mr. Ferry has added little, wisely confining himself to making the necessary selections and arranging them chronologically. Its interest is not the naive self-revelation of a Pepys. Dr. Lieber showed much reticence even to his alter ego, his diary, and more than once we find in his letters fuller details than the diary gives. What we have is a record of a life of extraordinary mental vigor, and of great enthusiasm, the last quality having a strong German coloring."—*Boston Advertiser.*

***Pinkerton,** Allan. Bank robbers. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., $1.50.

Pollard, Josephine. Gellivör: a Christmas legend of the North land; il. by Walter Satterlee. N. Y., A. D. F. Randolph & Co., 1882. no paging, sq. S. ribbon-tied leaflets, 40 c.

A graceful Christmas poem with colored illustrations

Porter, Noah. Evangeline; the place, the story, and the poem; with 19 original il. by Frank Dicksee. N. Y., Cassell, Petter, Galpin & Co., 1882. no paging, F. *price on application.*

An *édition de luxe*, limited to 500 copies, numbered and signed by Professor Porter, containing 19 original illustrations by Frank Dicksee, A.R.A., 15 of which are reproduced in photogravure by Messrs. Goupil & Co., of Paris, and four are proof impressions on India paper from the original blocks, beautifully illustrating Longfellow's poem of "Evangeline." The typography of this volume is all that could be desired; the binding is tasteful and unique.

Rawlinson, G: The seventh great Oriental monarchy; or, the geography, history, and antiquities of the Sassanian or New Persian empire; collected and illustrated from ancient and modern sources. N. Y., Dodd, Mead & Co., 1882. 2 v. 16+338; 12+351 p. map and il. O. cl., $6.

This work completes the ancient history of the east, to which the author has devoted his main attention during the last eighteen years. It is a sequel to his "Parthians," published in 1873, and carries down the history of Western Asia from the third century of our era to the middle of the seventh. Index

Reber, Franz von. History of ancient art; *rev.* by the author; tr. and augmented by Joseph Thacher Clarke. N. Y., Harper, 1882. 20+482 p. il. O. cl., $3.50.

"A history of the fine arts that should state correctly what is known concerning their works, and should treat their various manifestations with intelligence, and in just proportion, would be of great value to the student. Such, within its limits as a manual and for the period which it covers, is Dr. Reber's 'History of Ancient Art.' So far as I am aware, there is no compend of information on the subject in any language so trustworthy and so judicious as this. It serves equally well as an introduction to the study and as a treatise to which the advanced student may refer with advantage to refresh his knowledge of the outlines of any part of the field."—*Extract from Prof. Charles Eliot Norton's Preface* Contains a glossary of technical terms; the author is Director of the Bavarian Royal and State Galleries of paintings, and professor in the University and Polytechnic of Munich.

Rice, *Rev.* Edwin W. Scholar's hand-book on the International lessons; 2d ser. 4th year, 1883: Studies in Acts and in the Old Testament. Phil., American Sunday-School Union, [1882]. 3-188 p. 2 maps and il. T. bds., 15 c.

Riddell, *Mrs.* J. H. Daisies and buttercups: a novel. N. Y., Harper, 1882. 95 p. Q. (Harper's Franklin sq. lib., no. 279.) pap., 20 c.

Riddell, *Mrs.* J. H. Daisies and buttercups: a novel. N. Y., G: Munro, 1882. 82 p. Q. (Seaside lib., no. 1451.) pap., 20 c.

Roe, E. P. Birthday mottoes, selected from the writings of E. P. Roe by Lyman Abbott. N. Y., Dodd, Mead & Co. [1882]. 4+397+13 p. por. and il. T. cl., $1.

Arranged like the majority of birthday-books; with 12 full-page pictures and a very excellent likeness of Mr. Roe.

Rollins, *Mrs.* Ellen H. ["E. H. Arr."] New England bygones. *New ed., enl. and il.*, introduction by Gail Hamilton. Phil., Lippincott & Co., 1883 [1882]. 243 p. O. $5; mor. ant. or tree cf., $9.

This new edition is brought out in elegant holiday and illustrated with engravings contributed by the best tists and engravers; among the artists are Gibson, Gil Jones, Moran, Schell, Hovenden, Frost, Pyle, and other among the engravers, Juengling, French, Davis, Wh Closson, Lauderbach, Andrew, and others; a memoir gifted author forms the subject of an introduction, her friend, Gail Hamilton; there are 7 full-page pictures 34 half or three quarter page; also a portrait of the printed on fine tinted paper, and bound in very elegant in cloth, etc.

***Ruskin,** J: The king of the Golden River: the black brothers: a legend of Stiria. *New ed.* N. Y., J: Wiley & Sons, 1882. 12°. 75 c.

***Ruskin,** J: Poems; with an etched frontispiece. N. Y., J: Wiley & Sons, 1882. 12° cl., $2.50.

***Sands,** Alex. H. History of a suit in equity, prosecuted and defended in the Virginia courts and in the U. S. Circuit Courts. Richmond, J. W. Randolph & English, 10+760+60 p. 8°. shp., $7.

***Satterthwaite,** T: E., *M.D., ed.* A manual of histology. *New ed., rev.*, and appendix added. N. Y., W: Wood & Co., 1882. il. 8°. vellum cl., $4.50.

Schaff, Philip, *D.D., and* Gilman, Arthur, *eds.* Library of religious poetry: a collection of the best poems of all ages and tongues; with biographical and literary notes. N.Y., Dodd, Mead & Co., 1882. 32+1004 p. il. O. cl., $5; hf. mor., $7.50; full mor., $10.

Nearly 800 poets are represented in this work under subject headings and introduced by brief biographical notes. It is handsomely printed and illustrated with 5 portraits of the most celebrated poets. Index of authors. Index of first lines. "It has been the aim of the editors to make the present collection truly catholic. It contains a body of representative poems of all ages, denominations and countries. . . . While there are specimens of the work of almost all the masters of English composition, the great poets have not been forgotten, nor has veneration for antiquity kept the editors from giving attention to the great home of the great family of singers."—*Preface.*

***Scherr,** J. A history of English literature, from the German by M. V. N. Y., Scribner & Welford, 1882. 312 p. 12°. cl., $1.75.

Schiller, J: F: v. Song of the bell; with il. by Alex. Liezen Mayer and Edmund H. Garrett. Bost., Estes & Lauriat, 1883 [1882]. no paging, sq. D. cl., $1.50; full tree cf., $5.

New illustrated edition of one of Schiller's most celebrated poems; the illustrations, 23 in number, are almost all full-page, and marked by much force and originality. There are also several graceful vignettes.

***School** (The) at Beechwood, by the author of "Agnes Morton's trial." N. Y., Phillips & Hunt, 1882. 136 p. il. 16°. cl., 65 c.

Shakespeare, W: History of King Henry the Sixth. Pts. 1, 2 and 3; ed. with notes by H. J. Rolfe. N. Y., Harper, 1882. 5-104; 183; 5-172 p. il. sq. S. cl., *ea.* 56 c. pap., 40 c.

Shakspere, W: Works; ed. by C: Knight; with il. by Sir J: Gilbert. N.Y., G: Routledge & Sons, 1883 [1882]. 3 v., 6+793; 6-870; +807 p. S. cl., $3.75.

A new large-type edition, with full-page illustrations.

Sheldon, G. W. Hours with art and artists. N. Y., Appleton, 1882. 8+184 p. il. F. cl., $7.50.

Interesting descriptive text, with numerous illustrations of the works of the distinguished artists of to-day, including French, English, German and American artists. Contents

welve full-page engravings on steel and eighty-nine illustrations on wood (many of them also full-page); they present specimens of the best work of Bouguereau, Bonheur, Doré, Frère, Corot, Meissonier, Munkacsy, Birket Foster, Swain Gifford, Quartley, Sartain, Millais, Moran and others. Printed on heavy cream-tinted paper; text by the author of "American painters."

Smith, May Riley. A gift of gentians and other verses; with il. by W: St. John Harper and Theo. Robinson; engraved by E. Heinemann. N. Y., A. D. F. Randolph & Co., 1882. 102 p. sq. O. cl., $2.50.

Illustrated poem for the holidays, bound in holiday style.

Spofford, *Mrs* Harriet Prescott. Hester Stanley at St. Mark's. Bost., Roberts Bros., 1882. 194 p. il. sq. S. cl, $1.25.

"Mrs. Spofford tells the story of the training and education given to a wild, undisciplined nature by the wise and noble principal of a girls' boarding-school. It is a pleasant novelty to hear of the good influences of a boarding-school; although even "St. Mark's" had its drawback in a bad-tempered under-teacher, and fiery Hester Stanley had a great deal to try the little patience which she possessed, Mrs. Spofford has made her story of school-life picturesque and exciting, and has done full justice to the affectionate and earnest feelings of Hester, and of the girls who were her companions."—*Boston Advertiser.*

Spurgeon, C: H. Evening by evening; or, readings at eventide for the family or the closet. [*New issue.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 8+400 p. D. cl, $1.

Spurgeon, C: H. Morning by morning; or, daily readings for the family or the closet. [*New issue.*] N. Y., Rob. Carter & Bros., 1883 [1882]. 6+408 p. D. cl., $1.

Stearns, J. N., *ed.* National temperance almanac and teetotaler's year-book for 1883. N.Y., Nat. Temp. Soc. and Pub. House [1882]. 64 p. il. T. pap., 10 c.

Stephens, C: A. Knockabout Club alongshore: the adventures of a party of young men on a trip from Boston to the land of the midnight sun. Bost., Estes & Lauriat, 1883 [1882]. 3-240 p. il. sq. D. cl., $2; bds., $1.50.

By the author of "The Knockabout Club in the woods;" relates the travels of a party of young fellows northeast; their route takes in Grand Manan, Nova Scotia with Acadia, Cape Breton, Newfoundland, Labrador and Greenland; the book is fully illustrated and has plenty of talk and adventure.

Stevens, Abel, *D.D.* Christian work and consolation; the problem of an effective and happy life. N.Y., Phillips & Hunt, 1882. 206 p. 12°. cl., $1.

Streeter, Edwin W. The great diamonds of the world; their history and romance; ed. and annotated by Joseph Hatton and A. H. Keane. N. Y., Harper, 1882. 46 p. Q. (Harper's Franklin sq. lib., no. 282.) pap., 20 c.

Symonds, J: Addington. Renaissance in Italy: Italian literature. N. Y., H: Holt & Co., 1882. 2 v., 13+561; 10+643 p. por. O. cl., $7.

These two parts or two volumes, numbering together nearly 1200 pages, complete the study of the "Renaissance in Italy," which Mr. Symonds has been issuing in sectional instalments during the last few years. The first instalment was "The age of the despots," the second, "The revival of learning," the third, "The fine arts," and the fourth and last is now before us. It is advisedly treated on a fuller scale than any of the other portions, which were planned as in some degree preparatory for this one. "Mr. Symonds' study of the renaissance, thus rounded and completed," says the London *Athenæum*, "must certainly rank among the considerable literary monuments of our time. It is a learned, a thoughtful and a brilliant book."

Thompson, A: C., *D.D.* Moravian missions; twelve lectures. N. Y., C: Scribner's Sons, 1882. 9+516 p. maps, D. cl., $2.

These lectures open with a history of the Moravians, both the ancient and the modern church, and an account of the life and labors of Count Zinzendorf. The author then proceeds to the special history of the Moravian Missions in the West Indies, in Central and South America, in Greenland, in Labrador, among the Indians, and elsewhere. This is the first thorough and comprehensive account of the Moravians and their missions that has appeared in English

Thompson, *Mrs.* E. H., *comp.* Gems. N. Y., Phillips & Hunt, [1882]. 3 v., 96; 96; 54 p. Fe. cl., 80 c.

Three tiny books of selections in a box, "Gems of literature," "Gems of religious literature" and "Gems of Scripture and song."

***Tidy,** C: Meymott. Legal medicine. N. Y., W: Wood & Co., 1882. V. 1. 314 p. il. 8°. *subs.* cl., $1.25.

Trollope, Anthony. The Kellys and the O'Kellys. N. Y., G: Munro, 1882. 78 p. Q. Seaside lib., 1436.) pap., 20 c.

Trollope, Anthony. The two heroines of Plumplington; [*also*] Hagar: a North Yorkshire pastoral, by Miss Linskill. N. Y., G: Munro, 1882. 26 p. Q. (Seaside lib., no. 1450.) pap., 10 c.

Trollope, F. E. Mabel's progress: a novel. N. Y., G: Munro, 1882. 81 p. Q. (Seaside lib., no. 1417.) pap., 20 c.

Trowbridge, J: T. The jolly rover. Bost., Lee & Shepard, 1883 [1882]. 5-292 p. il. S. (Silver medal ser.) cl., $1.25.

The author aims in this story to portray the false ideas and misconduct that are promoted in youth by the reading of "Dime novels." His hero is a boy, well born and carefully reared, who has got the notion that he must see the world and do something heroic; indeed, he aims to become a "Dime novel" hero, and with this intention runs away from home; his adventures are varied and exciting and full of intense interest. The lesson is wholesome, for no one would care to follow "The jolly rover's" example.

***True,** C: K., *D.D.* Life of Captain John Smith, planter of Virginia. N. Y., Phillips & Hunt, 1882. 267 p. il. 16°. cl., $1.

Tucker, *Mrs.* Charlotte ["A. L. O. E."]. Little bullets from Batala and seven perils passed. N. Y., Rob. Carter & Bros., 1883 [1882]. 358 p. il. S. cl., $1.

Collection of little stories prepared by this charming writer, now a resident and voluntary missionary in India, and published for the benefit of young Hindus. The tales are very simple, and invested with an Oriental garb.

***Turner,** B. D. Reports of cases at law and in equity argued and determined in the Supreme Court of Arkansas, containing the cases decided at the May term, and part of those decided at the Nov. term, 1881. V. 37 [Ark. rep.] Little Rock, Mitchell & Bettis, State Printers, 1882. 6+9-724 p. 8°. shp., $5.25.

Vandegrift, Margaret. Holidays at home; for boys and girls. Phil., Porter & Coates, [1882]. 3-302 p. il. sq. O. cl., $2; bds., $1.50.

Collection of short stories and poems for children, by the author of "Clover Beach;" the stories are quite clever, many of them being about animals and illustrative of popular sayings; full of pictures of children and the domestic animals, and handsomely printed.

***Van Santvoord,** G: Sketches of the lives, times and judicial services of the Chief Justices of the Supreme Court of the U. S. (Jay, Rutledge, Ellsworth, Marshall, Taney, Chase and Waite). *2d ed.*, edited by W: M. Scott. Albany, W. C. Little & Co., 1882. 7+740 p. 8°. shp., *net*, $5.

Veley, Margaret. Rachel Conway; or, Damocles: a novel. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1438.) pap., 20 c.

Villari, Linda. In change unchanged. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no 1421.) pap., 20 c.

***Vincent,** J: H., *D.D., and* Hurlbut, J. L. The lesson commentary on the International Sunday-school lessons for 1883. N. Y., Phillips & Hunt, 1882. 312 p. 8°. cl., $1.25.

***Vizetelly,** H:, *ed.* Paris in peril. N. Y., Scribner & Welford, 1882. 2 v. 267; 263 p. il. 8°. cl., $9.

***Weiss,** Bernard, *M.D.* Biblical theology of the New Testament; tr. by Rev. D: Eaton. V. 1. N. Y., Scribner & Welford, 1882. 8°. cl., $3.

Werner, E. Partners: a novel. N. Y., G: Munro, 1882. 19 p. Q. (Seaside lib., no. 1437.) pap., 10 c.

***West.** T: D. American foundry practice; treating of loam, dry sand and green sand moulding, and containing a practical treatise upon the management of cupolas, and the melting of iron. N. Y., J: Wiley & Sons, 1882. il. 12°. cl., $2.50.

***West Virginia.** Acts of the Legislature of West Virginia at its adjourned session, commencing Jan. 11, 1882. Wheeling, W. J. Johnston, Public Printer, 1882. 635, 9+85 p. 8°. hf. shp., $3.

***Whipple,** Edwin P. Works. *New Library ed.* Bost., Houghton, Mifflin & Co., 1882. 6 v., 12°. cl., *ea.* $1.50.

Willmarth, *Rev.* Ja. W. Baptist question-book on the International Bible lessons, 1883. Phil., American Baptist Pub. Soc. [1882]. 155 p.; maps, T. bds., 15 c.

Wilson, J: Albert. Song-captives. Bost. A. Williams & Co., 1883 [1882]. 82 p. S. cl. k.

"Mr. John Albert Wilson, the author of these new poems, has high skill in the art of versification. So far as his form, rhyme, rhythm and melody have an influence in the expression of poetic thought and feeling, he has made good attainment. These qualities, which intensify expression and its effects, and are capable of a higher development than they reach in the work of the majority of poets, are used by him to great advantage."—*Boston Globe*

***Wise,** Daniel, *D.D.* Heroic Methodists of olden times; anecdotal sketches of some of the noble men and women of early Methodism; intended to please and profit boys and girls. N. Y., Phillips & Hunt, 1882. 307 p. il. 12°. cl., $1.25.

***Wood,** De Volson. Key and supplement to "Elementary mechanics." N. Y., J: Wiley & Sons, 1882. 12°. cl., $1.50.

Yeatman, Lavinia P. Edith: a poem in four parts. Phil., J. B. Lippincott & Co., 1882 [1882]. 128 p. 1 il. sq. S. cl., $1.

A poem dealing with the experiences and questions of the inner life. The author is a member of the Society of Friends, and her exposition of the demands of the spiritual consciousness and those of the natural sense of beauty, as pressed by the traditions of the sect, is often interesting.

Zola, Emile. A mad love; or, the abbé and his court (*La conquête de Plassans*); from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1882]. 17–378 p. sq. S. pap., 75 c.

Originally published in 1879 under the title "The conquest of Plassans." *See* notice in Weekly Record P. W., Sep. 27, 1879 [402].

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Little, Brown & Co., Boston.

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D. Lothrop & Co., Boston.

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Chellis, a jolly time..... 10
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Hanson, Homer's stories 1.50
— Stories of the days of King Arthur.... 1.50

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

No matter how rich the paper and print, how numerous the illustrations, how glowing the descriptions, and how enticing the advertisements, the Christmas issue would serve no better purpose than that of a Christmas card for the printer, if it could not be in the hands of the booksellers and book-buyers early enough to serve as a guide and order list for the holiday business. Hence speed is even more important than show. It would be better to give the needful information in the ordinary garb than to miss the hour in attempts at outdoing in gorgeousness. But when a book-trade journal can combine a prompt account of the holiday books with the inspiring surroundings of festive ornament, then of course it doubly serves its ends. These ends have ever been kept in view in preparing the Christmas issue of the WEEKLY, and many times, on former occasions, beauty had to stand back in the race for usefulness. At no time, however, had this office and the printer a better opportunity than this year to excel in the happy combination of both advantages. Everything that could be done editorially, and all the work of the compositor, was done, and the best presses were ready for the first forms, when, to the dismay of all,—there was no paper! An "accident" in the dispatch, of course, was the explanation; and after all these strenuous efforts to beat the record of time of former issues, nearly a whole week was lost in the waiting. When at last the paper arrived, all depended on the printer. And it is our hearty acknowledgment of the splendid achievement on the part of the Burr Printing House that forms the main object of these lines. It was truly a rescue which was impossible without extraordinary printing facilities and their masterly management. Perhaps there may be found a few flaws in the printing of one form or the other; or perhaps some light cuts forced into the same form with very dark ones and *vice versa* (not to mention the remarkable variety of quality), may have suffered from the prevailing tone; but, as a total, this year's issue is generally conceded to be the best printed—a result which, considering the adverse circumstances, deserves double credit for the accomplishment.

THE COPYRIGHT CONTROVERSY.

THE following appeared in *Harper's Weekly*, Nov. 25, under the heading "Misstatements Corrected":

"Mr. Clark Russell, the author of some excellent books which have been republished by the Harpers, who have made arrangements to issue his forthcoming novel, *A Sea Queen*, recently stated that he had 'never received one single farthing from America,' in compensation for his works. This statement was transmitted to this country, and was here conspicuously published. But as it implied that his American publishers had made no pecuniary acknowledgment for Mr. Russell's works issued by them, the Messrs. Harper sent a letter to the papers, stating that in every case they had remitted to the English publishers the sum agreed upon for the advance sheets of his books, and that in reply to a letter of his they had assured him of the fact two years ago, and Mr. Russell was apparently satisfied. At the same time Mr. Sampson Low, their English agent, wrote to the *Athenæum* that the stories referred to were published by Harper & Brothers from early sheets, and by arrangement with Mr. Russell's London publishers, 'who had purchased all rights from the author.'

"A few days later a similar injurious statement was telegraphed and republished to the effect that Mr. Pym, the editor of the *Journals of Caroline Fox*, asserted that 'the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint.' To this statement the Harpers replied at once that Messrs. J. B. Lippincott & Co., of Philadelphia, bought the early sheets of the book, and that by arrangement with them as the owners of the sheets, for the payment of a proper royalty, the work was issued in the *Franklin Square Library*. The English editor or publisher having disposed of the advance sheets for the American market, certainly could not justly complain of arrangements made for that market by the buyer of the sheets. The Harpers having thus promptly and completely disposed of two falsehoods concerning their business, very properly assure the editor of the paper to which they were telegraphed, that they will not again trespass upon his valuable space to answer similar misrepresentations."

"But such misstatements recall attention to the proposed international copyright. The English publishers desire a treaty which will enable them to enjoy a monopoly of the American market, and they naturally do not smile upon the American proposition to pay copyright to the English author, and manufacture his book. Meanwhile the American publisher does the best that he can. The only advantage that he can now secure is by the purchase of advance sheets either of the English author or the English publisher. But this is of course a precarious advantage, because, however cheaply he may reproduce the work, he runs the risk that it may be immediately reprinted in other cheap forms, and this fact makes a large remuneration to the author impossible. The law in this country gives the English author no protection whatever. The Constitution does not consider the rights of authors, but the benefit of the public. In this absence of all protection the American

publisher offers the English author copyright upon condition of manufacturing his book for America. The English author willingly agrees, but the English publisher resists. American and English authors agree with American publishers, but are opposed by English publishers The difference is serious, but certainly the wise settlement of the question will not be promoted by calumny."

The following is from the London letter to the N. Y. *Times*, dated London, Nov. 4: "A "copyright and copywrong" incident is a topic of discussion in literary circles. It is the case of Mr. Clark Russell, of which you have probably heard. In to-day's *Athenæum* Mr. Sampson Low says his firm have received several hundred pounds from Messrs. Harper for the advance sheets of Mr. Russell's novel, and they acknowledge the liberality with which the New York firm has dealt with them. When an English novelist makes agreements with his London publishers, he has only himself to blame if he neglects to cover the American market. The truth is, America (as in many other cases) was the first to see and to acknowledge Mr. Clark Russell's ability as a novelist. No clever author's work has been more neglected, no masterly writer more 'sat upon' by London critics than Mr. Clark Russell. Even in regard to his 'Wreck of the Grosvenor,' the most appreciative reviews of that brilliant work appeared in American journals."

The following is from the N. Y. *Tribune* Nov. 18: "The last number of *The Athenæum* [Nov. 4] contains the letter of Mr. Sampson Low concerning Mr. Clark Russell and the Harpers which was referred to by the London correspondent of *The Tribune* in his dispatches of November 5 and 12. Mr. Low says in brief that the Harpers printed Mr. Russell's stories from early sheets for which they handsomely paid the London publishers, those publishers having purchased all rights from the author; that no one of Mr. Russell's stories has been published by the Harpers without payment therefor; that it is the invariable custom of the Harpers to pay for early sheets of English works published by them; and that the editions mentioned by Mr. Russell were of the cheapest character and sold in competition with unauthorized editions. *The Athenæum* prints below Mr. Low's letter the following communication from the well-known novelist, Mr. F. W. Robinson:

"30 St. James's Road, Brixton, Oct. 31, 1882.

"Mr. W. Clark Russell's recital of his treatment at the hands of the American publishers is so completely at variance with my own experience that possibly you will allow me a few words on the question at issue.

"Is it probable that my brother author disposed of his copyrights, *i. e.*, of all rights, British and foreign, to his English publishers to begin with? This would explain why no money has reached him from America, where I am sure his clever stories would always command a high price for 'advance sheets.' If this be not the case, I am at a loss to understand the position, or to reconcile it with the liberal treatment, and in some instances the almost princely rate of pay, which Messrs. Harper, of New York, have awarded to English authors, as a rule for very slight advantages.

"You, I am sure, will allow me at least to assert in my own case that Messrs. Harper have for many years published simultaneously in America all that I have written in the way of fiction here, and have paid handsomely for every line of it; in one or two instances—and English publishers will bear this in mind for all our sakes, I am sure—exceeding even the 'scale of wage' agreed upon.

F. W. Robinson.

"The editor of *The Athenæum* adds: 'A lady novelist also writes to us and confirms Mr. Robinson's account of the liberal treatment accorded by Messrs. Harper to English writers.'

"The above appeared in the same column of *The Athenæum* with the letter of Mr. Low, and would seem to be of sufficient importance in shedding light upon the subject to be entitled to quote as much notice as was given Mr. Low. [*Ed.*]"

The following is Mr. Smalley's dispatch of Nov. 12:

"*The Athenæum* continues to publish letters about the Harpers' treatment of British authors. Follett Syrge, an unknown writer, acknowledges the receipt of payment, while Mr. Pym, the editor of 'The Journals of Caroline Fox,' says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint. Clark Russell leaves unnoticed Sampson Low's extraordinary statement last week."

This statement induced the Messrs. Harper to issue the following card to the editor of the *Tribune*, dated Nov. 13:

"Sir: In G. W. S.'s London letter, published in your issue of yesterday, we find the following sentence: 'Mr. Pym, the Editor of "The Journals of Caroline Fox," says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint.'

"As this statement conveys the implication that we have issued a reprint of 'The Journals of Caroline Fox' without pecuniary acknowledgment, we beg leave to say that Messrs. J. B. Lippincott & Co., of Philadelphia, acquired by purchase the early sheets of the book for the American market, and that we arranged with them, as the owners of the sheets, to reprint it in our *Franklin Square Library*, paying them a royalty on all copies sold by us. The English editor or publisher, having disposed of the advance sheets of the work for the market in this country, has certainly no ground of complaint with any arrangement which Messrs. J. B. Lippincott & Co. may choose to make with other American publishers.

"We shall not hereafter trespass on your valuable space in answering similar misrepresentations of our business arrangements for English publications. Respectfully,

"Harper & Brothers."

The following is Mr. Smalley's dispatch of Nov. 19:

"More copyright letters appear in *The Athenæum*. One is from Clark Russell evading explanation; another is from Sampson Low defending the Harpers for reprinting the Caroline Fox letters, and alleging that they were authorized by Lippincott, who had paid the English publishers."

A later dispatch from Mr. Smalley, dated London, Nov. 25, reports that "the copyright controversy is growing still livelier, three columns of letters appearing in to-day's *Athenæum*." Mr. Smalley, in this dispatch, proceeds to characterize the contents, but his proceeding bears so characteristically the Smalley animus that we prefer to await the arrival of the *Athenæum*.

IMPORTATION OF BOOKS COPYRIGHTED IN THE UNITED STATES.

THE following circular (No. 119) has been issued by the Treasury Department, under date of October 19th, 1882: "Collectors and other officers of the customs are hereby notified that by Section 4694 Revised Statutes, the importation of books copyrighted in the United States without the consent of the owner of the copyright is prohibited. To avail themselves of the protection given by the law, owners of United States copyrights must file with collectors of customs duly authenticated certificates of such ownership. On importation of any books, whether by mail or otherwise, which are covered by any such certificate, and the importation of which is not consented to by the owner of the copyright, the proper officer of the customs will detain the books, and at once notify the owner of the copyright, to the end that the latter may take the steps necessary for their forfeiture to him. Books covered by such certificate will not be admitted to an entry on behalf of the importer, but it will be the duty of the collector to request the district attorney to intervene for the duties in any proceeding which may be instituted for their forfeiture. [Signed] H. F. French, Assistant Secretary."

TARIFF ON BOOKS.

PROF. JAMES MORGAN HART, in a paper on "Custom-House Abuses," read before the Literary Club of Cincinnati, says: "If there is any one duty less justifiable than the others, assuredly it is the duty on foreign books. It does not help a single branch of domestic industry. Will any one, even Mr. Kelley, of Philadelphia, pretend that American authors are helped by taxing the English, French, or German books that they use in their studies? As well pretend that American artists are helped by a duty on foreign paints and varnish. But if a foreign book is likely to be read by great numbers, Mr. Munroe, or some one of that ilk, will pirate it, and publish it for less than the foreign price, and consequently there is no importation. The duty on books does not come chiefly out of the pockets of the ordinary consumer of books, the rich, but out of the pockets of a hard-working, hard-faring class, men of letters, of science, professional men in general, and teachers."

JOURNALISTIC NOTES

The Periodical World is the title of a new monthly magazine proposed in Boston, to be partly original and partly selected, and to contain many facts about current periodical literature.

The Universe is the title of a new monthly magazine, of which the first number has been issued by the Universe Publishing Co., St. Louis. It is designed for home reading and to contain short and interesting articles on current topics of human interest.

THE Christmas *Wide Awake*, this year, will be a mammoth number as to size, with a new cover in many colors, an almost endless picture-gallery of beautiful engravings, and representing in its serials, stories, articles, music and poetry, favorite authors at home and abroad.

La Cuisine is the French name of the official organ of the Universal Union of Culinary Art, American section, a monthly journal devoted to the improvement of the American table, and to the interests of culinary experts and of all concerned in alimentary products and accessory industries. The journal is edited by P. S. M. Munro, and published at No. 23 Dey Street, New York. Subscription, $1 a year.

The Old Bookbuyer's Guide, a monthly journal devoted exclusively to the interests of old books, will be inaugurated by the issue of the first number in January, 1883. It will contain original and selected matter in relation to books and authors and also a catalogue of old, rare and standard works for sale by the publishers, Jordan Bros., Philadelphia. One of its features will be a Notes and Queries Department.

THE publishers of the *American Journal of Obstetrics* announce that in consequence of various difficulties arising from post-office regulations regarding supplements to periodicals, etc., they find it impracticable to issue the journal in two parts, as has been done, and that, beginning January 1, 1883, they will incorporate the Quarterly and the Supplement and issue the journal as a monthly. No change will be made in the subscription price.

The Critic of Dec. 2 is in some respects a holiday number, though it contains no article especially devoted to the season. The more noteworthy features are an essay on "The Beauty of Plain Living," by Edith M. Thomas; "American Literature in Italy," by G. T. Godkin; "Desecration," a poem, by R. W. Gilder; a sonnet to Philip Bourke Marston, the blind young English poet, by Margaret J. Preston; and a leading editorial on "George Ripley as a Critic."

LITERARY AND TRADE NOTES.

ON account of the small number of copies left of Strahan's "Etudes in Modern French Art," and the continued demand for the work, R. Worthington has raised the price from $10 to $12.50.

HOUGHTON, MIFFLIN & CO. have just issued the holiday number of their "Literary Bulletin," which comprises a descriptive list of their latest publications, accompanied with representative illustrations from the leading books. The number is an exquisite specimen of presswork.

FUNK & WAGNALLS announce that the first edition of Vol. 1 of the "Schaff-Herzog Encyclopædia of Religious Knowledge," is exhausted, and that a new edition is being hurried through the press. The work has received a hearty and general commendation from scholars on account of its fulness, fairness, and accuracy.

HENRY D. CHAPIN, the enterprising Chicago dealer in old and new books, has added a department of art novelties for the supply of plaques and palettes to wholesale and retail buyers. Taking advantage of the "Langtry" excitement, he makes her portrait one of the features of his new department, and has, besides, an hundred or more choice subjects.

HENRY C. LEA'S SON & CO. will shortly publish "A Manual of Pharmacy, Materia Medica, and Therapeutics," by William Whitte, M.D. They have in press "First Aids to the Injured," being five ambulance lectures by Prof. Friedrich Esmarch, translated from the German by Her Royal Highness, the Princess Christian.

J. W. BOUTON will publish Dec. 11, "Bible Myths, and their Parallels in other Religions." The work presents a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, and considers their origin and meaning. The book is the result of many years' study, and will attract the attention of all interested in this special field of research.

FORDS, HOWARD & HULBERT publish this week "The House that Jill Built, after Jack's had Proved a Failure," an attractive book on home architecture, well illustrated and full of practical advice; "The Still-Hunter," a treatise on deer-stalking, by Theodore S. Van Dyke; and "The Problem of the Poor," an interesting account of quiet work among the city's poor, by Helen Campbell.

THE PUBLISHERS' WEEKLY, under a false impression, made in its last issue the erroneous statement that Edmund W. Gosse's "On Viol and Flute" and Mason's selections from Robert Browning would make their appearance simultaneously in London and New York. The fact is, that the volumes have been expressly prepared for the American publishers, Messrs. Henry Holt & Co.

B. LAWRENCE & CO., 39 Barclay Street, N. Y., have recently put on the market a new steel pen, which they label "Metallic Writing Quill." The pen, it is claimed, is anti-corrosive, and combines all the advantages of the quill and steel pen. Instead of the points being ground straight, they are slightly curved, which makes it next to impossible to penetrate the paper with the point of the pen while in the act of writing.

THE OAHSPE PUBLISHING ASSOCIATION, the new religio-humanitarian organization of this city, have ready "Kindergarten Homes for Orphans and Poor Children," an important book, in which the author, Mrs. Elizabeth Thompson, pleads the value of these institutions as a preventive of poverty and crime. Another book by the same author is "The Figures of Hell; or, The Temples of Bacchus," a blow aimed at the evils of intemperance.

S. W. GREEN'S SON has issued in uniform style "Eight Standard Books of Fiction," comprising "Romola," by George Eliot; "Uarda," by George Ebers; "John Halifax, Gentleman," by Miss Mulock; "Jane Eyre," by Charlotte Brontë; "Hypatia," by Charles Kingsley; "Corinne," by Mme. de Stael; "Last of the Mohicans," by Cooper; and "Tom Brown at Rugby," by Thomas Hughes. This set, put up in attractive bindings and in a neat box, is sold for five dollars, and makes a cheap and acceptable present.

A. C. ARMSTRONG & SON have now ready "Gesta Christi," a history of humane progress under Christianity, by C. L. Brace, designed to sketch the advance and development of certain practices, principles and ideals that have been either implanted, or stimulated, or supported by Christianity. As showing what Christianity has already done for the world, and as an inference of what it yet may do, the book is one of interest and value to all students of human progress.

ROBERT CARTER & BROS. have ready "Red and White," a tale of the wars of the Roses, by Emily Sarah Holt, whose historical stories have made her a favorite with so many young readers; "The Story of a Shell," by Dr. Macduff, imparting under the fiction of a childish dream much information to boys and girls as to the sea and its inhabitants; and "Twilight Talks," a litttle volume by Agnes Giberne, which presents to children in conversational and story form easy and practical lessons on things around us—attraction, gravity, inertia, etc.

T. B. PETERSON & BROS. have just issued Zola's last novel, "A Mad Love; or, The Abbé and his Court;" also, "The Girl in Scarlet; or The Loves of Silvere and Miette." Among the works in press and soon to be issued may be noted, "The Cardinal Girls," by Ludovic Halévy; "A Young Girl's Romance," a love story, by Ernest Daudet; "La Belle Lisa; or, The Paris Market Girls," by Emile Zola; "Manon Lescault," by the Abbé Prevost; "Genevieve's Victory," by Henry Greville; "Madame De Dreux," also by Henry Greville; and "The Woman of Silver," by Hector Malot.

J. B. LIPPINCOTT & CO. have nearly ready "A Landlubber's Log of his Voyage Around Cape Horn, being a journal kept during a four-months' voyage on an American merchantman, bound from Philadelphia to San Francisco," by Morton MacMichael. They will also issue shortly a new juvenile by George Macdonald, entitled "The Princess and Curdie." They have just ready "The New Arabian Nights," which is a collection of select tales from Oriental sources, that both Galland and Lane omitted or overlooked in their translation. Many of these new stories are equal to any of the old, and should have as great a popularity. The volume is illustrated with full-page engravings, and translated and edited by W. F. Kirby.

P. BLAKISTON, SON & CO. have now ready in the *Quiz Compends* Dr. Potter's treatise on Anatomy, and Part I. of Dr. Hughes' "Practice." "Physiology," by Dr. Brubaker, will immediately follow, and within a very short time Part II. of "Practice," completing that subject. Harley's great work on the liver, embracing diseases of that organ with and without jaundice, is just ready in one octavo volume of nearly 800 pages. The work is spoken of as the most thorough and exhaustive on the subject now within reach of the profession. They have added to the *Octavo Series of Standard Medical Books* Hewitt's important work on "Diseases of Women: their Pathology, Diagnosis, and Treatment, including the Diagnosis of Pregnancy." It is the fourth American from the last revised and enlarged London edition, with 770 pages, and one hundred and thirty-two illustrations. Published in a double volume, it embraces Nos. 6 and 7 of the series. Messrs. Blakiston inform us that they have purchased from H. C. Lea's Son & Co. the entire edition of Courty's "Practical Treatise on Diseases of the Uterus," and that they will supply the market with the work.

A. WILLIAMS & CO. publish this week "Ralph Waldo Emerson, an Estimate of his Character and Genius, in prose and verse," by A. Bronson Alcott. The book is a small quarto, printed on fine paper, in the best style of the art. The contents include an introductory sonnet, two poems read at the Concord School of Philosophy, in July, 1882, entitled respectively, "Ion: a Monody," and "The

Poet's Countersign," together with the famous Essay on Emerson, of which but fifty copies were privately printed at the time of its presentation to Emerson on the occasion of his birth day, May 25, 1865. The illustrations include a portrait of Emerson, a picture of the Concord Bridge, Emerson's house, Alcott in his study, and of the summer-house built for Emerson by Alcott. They have just issued a trade edition of Dr. James R. Nicols' readable little treatise of common-sense speculations concerning the future life, entitled "Whence, What, Where?" the first having been issued for private circulation; also an entirely original book of poetry by the author of "Loving Words for Lonely Hours," exquisitely printed, entitled "Five Little Flower Songs for the Dear Wee Folk." Anticipating the Christmas demand that has arisen for books having covers that can be decorated or painted upon, they have prepared for this purpose a specially bound edition of the "Poems and Sonnets of Owen Innsly.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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American Journal of Otology, Nos. 1 and 3, v. 1, 1879.

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Trout Fisher's Guide, by T. W. Dawson. Pittsburg, Pa., 1850.
Long Lake, by Dr. John Todd.

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Penn Monthly, January, 1882.

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Cobden Club Essays, 2d ser., 1871–'2. London, 1872.
Political Economy, J. R. M'Culloch. Edinburgh, 1825.
Macleod, H. D., Dict. of Pol. Econ., v. 1. London, 1863.
Pol. Econ. and Taxation, D. Ricardo.
Godwin, W., Enquiry Concerning Political Justice.
Geological Magazine, June, 1869.
Canadian Journal of Toronto, March, 1858.
Powell's Hayden's Geology.
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File of N. Y. Daily *World* for 1861–'62.
" *Tribune*, Summer, 1872.

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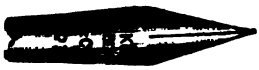

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The Publishers' Weekly.

DECEMBER 9, 1882.

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NOTES IN SEASON.

LEE & SHEPARD publish this week "Ruth ot's Dream," a book for girls, by Mary Lake-n; they have also issued a new edition of The Pioneer of the Western Reserve," by Hon. ırvey Rice, of Cleveland, O.

D. APPLETON & Co. have now ready Ignatius nnelly's new work entitled "Ragnarok: the ge of Fire and Gravel," which we have already scribed in these columns, and a new novel by ristian Reid, entitled "Hearts of Steel."

R. WORTHINGTON has imported a small edition a timely volume on the "Transits of Venus," mprising a popular account of past and com-g transits, from the first observed by Horrocks, D. 1639, to the transit of A.D. 2012, by Richard Proctor. The volume is illustrated with 20 ates, of which 12 are colored, and 37 wood-ts in the text.

J. B. LIPPINCOTT & Co. have just published Epics and Romance," a timely volume, upon e ever-popular subject of the great Mediæval ics. To the general reader this will be of ecial interest, as the subject has been care-lly handled and the plot condensed in a pleas-it narrative style. It is a companion volume "Asgard and the Gods," and contains nu-erous illustrations.

P. BLAKISTON, SON & Co. have now ready e new edition of Stocken's "Dental Materia edica and Therapeutics, with Pharmacopœia," ry much enlarged and improved. In the same e they have also just issued a new revised d enlarged edition of Taft's "Operative Den-try," which contains 136 illustrations. They ve in preparation a work on "Medical Diag-sis," by Dr. J. Graham Brown, which forms manual of clinical methods.

ROBERTS BROTHERS publish this week T. Hall ine's "Recollections of Dante Gabriel Ros-ti," which, says the London *Athenæum*, is a ok "likely to stimulate rather than satisfy blic curiosity concerning one of the most in-esting figures belonging to the present gener-on." The volume contains a fine portrait of e subject. They have also just ready "Stories Discovery," written for the young in E. E. ale's most engaging style. Next week they ll issue simultaneously with its appearance in gland, Edwin Arnold's new volume, "Pearls of the Faith; or, Islam's Rosary," a companion to "The Light of Asia," and which, as the author states in the preface, finishes the Oriental trilogy which he designed. They have in press a volume entitled "Figures of the Past," comprising leaves from the journals of the late Josiah Quincy, of Boston. Many charming reminiscences of the noted men and cultivated society of Boston in the early years of this century are looked forward to in the publication of this volume.

HOUGHTON, MIFFLIN & Co. will publish next week the "Life of Ole Bull," by Mrs. Bull, in a volume a little larger than the Life of Mr. Fields, with a fine steel portrait, a fac-simile of the sketch Darley made of Mr. Bull when he first visited this country, and several woodcuts illustrating Mr. Bull's method of playing the violin. At the same time will appear Prof. Lounsbury's "Life of Cooper," making the fifth volume of the *American Men of Letters;* Mr. Bishop's New York story, "The House of a Merchant Prince," which has attracted no little attention during its course in the *Atlantic Monthly;* "Magnhild," the seventh and last volume of Björnson's novels, translated by Prof. R. B. Anderson—the seven together forming a remarkable series of pictures of Norwegian life, customs, and institutions; "Monte Rosa: The Epic of an Alp," by Starr H. Nichols, a thoughtful and descriptive poem, said by competent critics to be of unusual power and originality; The Hill of Stones, and other Poems," by Dr S. Weir Mitchell, who has gained high distinction in certain lines of medical investigation, and now seeks to be ranked among poets also; and lastly, an illustrated "Dictionary of Words used in Art and Archæology," by J. W. Mollett—a large octave describing, and with between seven and eight hundred pictures illustrating, words used in the various architectural, pictorial, and plastic arts, and forming a work of peculiar interest and value.

THE CENTURY CO. will issue on the 15th inst., from advance sheets, the new edition of the Imperial Dictionary, a work which has been accepted in Great Britain for more than a quarter of a century as a standard lexicon of the English language. The new edition has been in preparation for more than ten years, and so greatly has the vocabulary been augmented and so extensive and important are the changes resulting from the revision, that the Imperial Dictionary, as now issued, may almost claim to be a new work. It contains about 130,000 words, with 3000 illustrations. As the real meanings of words and the grammatical constructions into which they enter are generally most clearly shown by means of illustrative quotations, vast numbers of these are given, many thousands of them being inserted in the present edition for the first time. The encyclopædic character of this dictionary is said to add greatly to its usefulness as a book of reference, and to relieve it of the imputation common to dictionaries of being unattractive reading. It does not confine itself merely to giving the meanings of words; it gives also, as a rule, some account of the things to which words are applied, going more fully into general and scientific particulars than has been hitherto the practice in dictionaries. The work is complete in England, and will be issued here, as it is there, in four volumes of convenient size, each containing 700 to 800 pages. The price in this country will be $5 per volume, or $20 for the set in cloth.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fo. (48mo: 20 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

***Abbott,** Jacob. Harlie stories; il. by J: Gilbert. *New ed.* N. Y., R. Worthington, 1882. 6 v., 600 p. sq. 16°. cl., $3.

About, Edmond. The fellah; tr. by Sir Randal H. Roberts. N. Y., G: Munro, 1882. 37 p. Q. (Seaside lib., no. 1457) pap., 10 c.

Adams, W. H. Davenport, *ed.* Page, squire and knight: a romance of the days of chivalry. Bost., Estes & Lauriat, 1883 [1882]. 7+326 p. il. D. cl., $1.75.

A free adaptation from the "Franchise" of Madame Colomb; the scene is in the south of France—in Aquitaine—during the reign of the English Henry II., to whom the province of Aquitaine had fallen in right of his wife Eleanor; the plot depends upon the feuds that prevailed between Henry II. and his sons, Henry the Younger and Richard Cœur de Lion; the book abounds in stirring adventures which illustrate the manners and customs of the age and present a true picture of chivalrous life.

***American** (The) law digest and legal directory, 1882–3, ed. by W: F: Wernse. N. Y., Chic. and St. Louis, W: F: Wernse & Co., [1882]. 676 p. 8°. shp., $6.

Amicis, Edmondo de. Military life in Italy: sketches; tr. by Wilhelmina W. Cady. N.Y., G: P. Putnam's Sons, 1882. 9+440 p. il. D. cl. $2.

These sketches are entitled: A midsummer march; The orderly; The officer of the guard; The wounded sentinel; The mother; The son of the regiment; The conscript; A bunch of flowers; A nocturnal march; Carmela; That day; The sentinel; The camp; The disabled soldier; A medal; An original orderly; At twenty; Departure and return—reminiscences of 1866; Dead on the field of battle; The Italian army during the cholera of 1867.

Austin, G. L., *M.D.* Water-analysis; a handbook for water-drinkers. Bost., Lee & Shepard, 1883 [1882]. 3–48 p. sq. T. cl., 50 c.

A ready and pleasing method of determining water-analysis to the extent necessary to afford a perfect idea as regards its wholesomeness and unwholesomeness for drinking purposes; for persons who are not professional or expert chemists.

Austin, Jane G. Nantucket scraps: being the experiences of an off-islander, in season and out of season, among a passing people. Bost., James R. Osgood & Co., 1883 [1882]. 6+354 p. sq. S. cl., $1.50.

"Long ago the people of Cape Cod, who share with the rest of the world a liking for nicknames, called the inhabitants of Nantucket scrap-eaters, or briefly *scraps*, in allusion to their custom of eating the crisp scraps or fried bits of whale blubber. Mrs. Austin [the author of 'A nameless nobleman'] gives the name of 'Nantucket scraps' to her account of the quiet island where she went first as a summer boarder; and later, quite out of season, went again that she might know the Nantucket people by themselves. She found a great deal there to interest her; and she writes pleasantly of the sea and the moors; and tells the stories that the Nantucket captains told to her."—*Boston Advertiser.*

***Barbour,** Oliver Lorenzo. Reports of cases in law and equity in the Supreme Court of New York. V. 18 [1852–1855]. N.Y. and Albany, Banks & Bros., 1882. 715 p. 8°. shp., *net*, $3.50.

Barrili, Anton Giulio. A whimsical wooing; from the Italian by Clara Bell; rev. and corr. in the United States. N. Y., W: S. Gottsberger, 1882. 2+88 p. sq. S. pap., 25 c.

The action of this little comedy of Italian life takes place in Genoa, 1857, and within a few hours; an Italian gentleman with wealth and every other adjunct to happiness but a wife, has fallen asleep in his apartment after a masquerade party, in his costume of a Chinese mandarin, and carelessly left his door ajar; a lady, pursued by the police as an emissary of Mazzini, attracted by the light, rushes in and claims his protection as his wife; as she is young and beautiful, and he is ever ready for a new sensation, he endorses all her statements and saves her; left alone with him, a pretty comedy ensues, ending in a marriage. By the author of "The eleventh commandment."

Beowulf: an Anglo-Saxon poem; [*also*] The fight at Finnsburg; tr. by Ja. M. Garnett; with fac-simile of the unique MS. in the British Museum, Cotton. Vitellius AXV. Bost., Ginn, Heath & Co., 1882. 40+107 p. D. cl., $1.

This is a line-for-line translation in rhythmical form of one of the earliest known poems in English literature; the author has used Green's text (1867), and has added notes giving a translation of the variations in the text of Heyne's fourth edition (1879); he has also retained Green's divisions of the poem, and has added headings giving the contents of each division; contains also a historical introduction, a glossary of proper names, and a list of old English words.

Berger, F. New method of learning the French language. N. Y., Appleton, 1882. 6+135 p. S. cl., $1.

Mr. Berger's method of teaching French is to have the language learned first and the grammar afterward. He insists that six months is a sufficient time to enable a pupil to pronounce correctly and to understand a Frenchman. The key, which covers three pages, enables the pupils to study alone and to pronounce what is learned. The system has been widely used and is highly spoken of in France, where the author was long Consul-General.

Besant, Walter and Rice, Ja. The case of Mr. Lucraft [and other stories]. N. Y., G: Munro, 1882. 31 p. Q. (Seaside lib., No. 1448) pap., 10 c.

Brace, C: Loring. Gesta Christi; or, a history of humane progress under Christianity. N.Y., A. C. Armstrong & Son, 1882. 16+496 p. O. cl., $2.50.

This work is designed to show the practical effect of Christianity on the laws, customs and morals—1st, of the Roman period; 2d, of the middle ages; 3d, of the modern period. The position of woman, slavery, serfdom, parental rights and similar subjects in each period are treated of; in the middle ages such as feud, the peace of God, judicial duel, ordeal, torture, private war and arbitration are discussed. In the modern period the influence of Christianity on international law, arbitration, the limitation of war and modern reforms are examined, as well as on education and liberal government, the distribution of property, temperance and chastity. A brief comparison is made with the influence of the Hindoo, Buddhist, Chinese, Mohammedan religions on the position of women and humane progress. The closing chapter considers objections and examines the relation of Christianity to evolution and future humane progress of mankind. The book is an effort to make plain the great Christian ideas of the age, and to show both what the Christian religion has done for progress in humane practices, and what it is adapted to do.

Braddon, Miss M. E. Flower and weed; a novel. N. Y., G: Munro, 1882. 26 p. Q. (Seaside lib., no. 1469) pap., 10 c.

Brontë, Charlotte. [*Mrs.* Nichols, *pseud.* "Currer Bell."] Jane Eyre. N. Y., S. W. Green's Son, 1882. 379 p. sq. S. cl., 75 c.

Brown, L. E. Contractors', builders', and carpenters' building table and estimate book: a systematic, thorough, and practical method by which to estimate the cost of building work

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** In this list, the titles generally are verbatim transcriptions (according to the rules of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

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Brown, Rob. Hewitt. Stellar theology and masonic astronomy; or, the origin and meaning of ancient and modern mysteries explained; with numerous il. by the author. N. Y., Appleton, 1882. 117 p. sq. O. cl., $2.

The author of this work says in an opening chapter that a was for a long time in considerable doubt as to the propriety of its publication, not because he had any lack of ith in the truth of the theory it advocates, but from a fear iat the revelations it contains might be thought unlawful ccording to a strict construction of the masonic obligation. ut, after consulting many conscientious and eminent memers of the fraternity, he is confirmed in his belief that othing is said in the book which discloses any of the esential secrets of the order. Its chief aim is to explain the rigin and significance of the masonic ritual and the whole eaning of Freemasonry. The illustrations by the author e pictures of various emblems in the text, and colored iagrams elucidating his theories.

Bulwer-Lytton, *Sir* E: G: E. L. [Lord Lytton]. The last of the barons. N. Y., G: Munro, 1882. 2 pts., 50; 66 p. Q. (Seaside lib., no. 1454) pap., *ea.*, 20 c.

Bungay, G: W. Traits of representative men. N. Y., Fowler & Wells, [1882]. 3+286 p. pors. D. cl., $1.50.

Sketches, giving something of the history and character f nearly forty representative men, comprising poets, orators, philosophers, financiers, soldiers, statesmen and other ading men in their various walks of life. Each sketch il. y a portrait.

***Bunyan,** J: Pilgrim's progress. *New red-line ed.* N. Y., R. Worthington, 1882. 460 p. 12°. cl., $1.25.

***Burns,** H. Index or abbreviated digest of the Supreme Court reports of Indiana, from 1st Blackford to 77th Indiana, inclusive [1817–1881]. Cin., R. Clarke & Co., 1882. 7+648 p. 8°. shp., $5.

Burnett, J. Compton, *M.D.* Essays. N. Y. and Phil., Boericke & Tafel, [1882]. 3–296 p. O. cl., $2.50.

Contains: Ecce medicus; or, Hahnemann as a man and as a physician; Natrum muriaticum as a test of the doctrine of drug dynamisation; Gold as a remedy in disease; The causes of cataract, with suggestions as to its prevention; Curability of cataract with medicines; The medicinal treatment of diseases of the veins; Supersalinity of the blood; An accelerator of senility and a cause of cataract.

Burrage, H: S. A history of the Anabaptists in Switzerland. Phil., American Baptist Pub. Soc., [1882]. 3–231 p. S. cl., $1.

Dr. Burrage has made the records of the life and labors of the Anabaptists of Switzerland a special study for some years. The work which he has here undertaken is to bring out clearly the lives, the principles and the spirit of these early advocates of the beliefs held by Baptists, and for which Greble, Mantz, Reublin, Blaurock, Hetzer, Hubmeier, Stumpf and their fellow-laborers were persecuted, and many of them slain.

Bürstenbinder, E. ["Ernst Werner."] Under a charm: a novel; from the German by Christina Tyrrell. N. Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1453) pap., 20 c.

Busch, W: Plish and Plum; from the German by C: T. Brooks. Bost., Roberts Bros., 1883 [1882]. 67 p. il. D. cl., $1.

A story in doggerel verse of two dogs; their master tries to drown them, but they are rescued by little Paul and Peter Fittig, who take them home and entail upon the Fittig family no end of mishaps and misfortunes; this is all illustrated by a most humorous succession of pictures.

Campbell, Helen. The problem of the poor: a record of quiet work in unquiet places. N. Y., Five Points; with sketches and stories taken from actual experience among the poor and criminal; also clear, practical discussion of modes of helping the poor. By the author of "Patty Pearson's boy."

Child, Lydia Maria. Letters of Lydia Maria Child; with a biographical introduction by J: G. Whittier and an appendix by Wendell Phillips. Bost., Houghton, Mifflin & Co., 1883 [1882]. 2+25+280 p. por. S. cl., $1.50.

"The collection of 'Letters of Lydia Maria Child' is not only valuable as the best possible portrait of a great and noble character, but has an inherent interest as a contribution to the literature of the anti-slavery movement, and is, withal, one of the most entertaining volumes of correspondence ever published."—Boston *Traveller.*

Clay, *Miss* Bertha M. Between two sins. N. Y., G: Munro, 1882. 24 p. Q. (Seaside lib., no. 1460) pap., 10 c.

Clemmer, Mary. Poems of life and nature. Bost., James R. Osgood & Co., 1883 [1882]. 3–279 p. D. cl., $1.50.

"Exceedingly tender in feeling, delicate in fancy, and refined in imagination. The versification is equally strong and flowing, and the diction always graceful and natural. The contents of this pleasing volume are divided into poems upon 'Life,' 'Love,' 'Nature,' and 'Religion.' Those dealings with nature are uncommonly beautiful in their keen appreciation of outdoor life, and in the sweetness and freshness that characterise their sentiment."—*Boston Gazette.*

Coffin, C: Carleton. Winning his way. [*New ed.*] Bost., Estes & Lauriat, 1883 [1882]. 3–208 p. il. sq. D. bds., $1.25.

A new edition of a favorite book for boys, with 21 new full-p. illustrations.

***Colby,** J: H. The statute railroad laws of the State of New York, codified and arranged under appropriate titles, with notes of judicial decisions, with forms and a table of existing railroad corporations and local enactments affecting the same. Albany, W. C. Little & Co., 1882. 26+718 p. 8°. shp., $6.50.

Conway, Moncure Daniel. Emerson at home and abroad. Bost., James R. Osgood & Co., 1882. 5+383 p. D. cl., $1.50.

"Mr. Conway's 'Emerson' is a charming tribute to the great philosopher. It is not a criticism; it is not the dispassionate decision of the judge; it is the enthusiastic offering of one who was roused by Emerson into higher life, and who delights in honoring his master. His style has a romantic veneration that would seem absurd to a lesser genius, but here seems little out of place, and Mr. Conway is always vivacious."—*Boston Advertiser.*

Cooper, Ja. Fenimore. The last of the Mohicans: a narrative of 1757. N. Y., S. W. Green's Son, 1882. 293 p. sq. S. cl., 75 c.

Craik, *Mrs.* Dinah Maria [*formerly Miss* Muloch.] John Halifax, gentleman. N. Y., S. W. Green's Son, 1882. 3–392 p. sq. S. cl., 75 c.

***Cranch,** W: Reports of cases argued and adjudged in the Supreme Court of the United States, 1804–1806. V. 2–3. *3d ed.*, ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 10+278; 11+317 p. 8°. shp., *ea. net*, $5.

Cross, Jos., *D.D.* Edens of Italy. N. Y., T: Whittaker, 1883 [1882]. 12+293 p. il. and maps, sq. O. cl., $5.

Handsomely illustrated descriptions of Rome, her palaces and churches, and other numerous places of interest; Naples and her neighbors; Florence and the Arno; Venice and the Venetians. The volume is designed for a holiday gift book, is printed on fine tinted paper, with gilt edges, and is rich in full-page and smaller text illustrations; in a very handsome cover with rich stampings in gold and red.

***Cyclopedia** of Bible illustrations: being a storehouse of allegory, simile and anecdote, illustrating every phase of Bible truth; with

introduction by R: Newton, D.D. *New ed:* N. Y., R. Worthington, 1882. 12°. cl., $1.25.

Dahlgren, Madeleine Vinton. Memoir of John A. Dahlgren, Rear-admiral U. S. N., by his widow. Bost., James R. Osgood & Co., 1882. 11+660 p. por. and il. O. cl., $3.

The book is divided into three parts, viz.: "The navy of the past," "Ordnance record," and "The rebellion," the three forming a complete narrative of the life of Admiral Dahlgren. The first part is devoted to the history of Dahlgren's early life, his first cruise as a midshipman, and the expedition in the U. S. S. Cumberland; Part 2 relates to his career as an ordnance officer, giving many interesting details of his inventions in ordnance and the introduction of the Dahlgren gun; Part 3 begins with the breaking out of the rebellion, and relates to the great services he rendered the nation; the book is made up in a great measure from the Admiral's diaries, supplemented by details from his wife.

Daily words and doctrinal texts for the year 1883. 153*d year.* Bethlehem, Pa., Moravian Pub. Office, [1882]. 202 p. T. cl., 35 c.; *gilt,* 50 c.; pap., 25 c.

The custom of issuing a collection of daily texts consisting of a selection of verses from the Bible for each day, with appropriate collects taken from the hymn-book, has prevailed in the Moravian Church since the year 1731. This manual, now in the 153d year of its publication, appears in the English, German, Bohemian, French, Spanish, Dutch, Swedish, Danish, Esquimaux and Negro-English (used in Surinam, S. A.) languages; about sixty-five thousand copies are printed annually.

***Daly,** C: P. Reports of cases argued and determined in the Court of Common Pleas for the city and county of New York. V. 9 [Feb., 1879–June, 1882]. N. Y. and Albany, Banks & Bros., 1882. 8+607 p. 8°. shp., $6.

D'Anvers, N. Lowest forms of water animals; an illustrated natural history reader. N. Y., G: P. Putnam's Sons, 1882. 5+59 p. sq. S. (Science ladders, no. 5) bds., 50 c.

Elementary work designed to teach the great laws of the animal kingdom in language simple enough to be intelligible to every child who can read. Tells what an animal is, what protoplasm is, about the rhizopoda, sponges and how they grow, coral-makers, etc.

Dawson, S. E. A study; with critical and explanatory notes of Alfred Tennyson's poem, "The Princess." Montreal, Dawson Bros., 1882. 5+120 p. S. cl., $1.25.

This monograph upon Tennyson's "Princess" will be found valuable to many readers; it is a careful exposition of the many obscure passages of the poem, and peculiarities of diction or versification.

Denison, *Mrs.* M. A. Glennandale. Phil., American Bapt. Pub. Soc. [1882]. 2+320 p. il. S. cl., $1.25.

Doyle, J. A. English colonies in America; Virginia, Maryland, and the Carolinas. N.Y., H: Holt & Co., 1882. 16+420 p. 1 map, O. cl., $3.50.

This volume, while forming a distinct work in itself, is intended as an instalment toward a complete history of the English colonies in North America during their period of dependence on the mother country. The next volume contemplated will deal with the New England colonies down to the end of the seventeenth century, and a third "will include the remaining colonies and the history of the whole group, from the beginning of the eighteenth century down to the period of separation." The first five chapters of this volume are introductory, and relate to the U. S. territory, the natives, American discovery during the 16th century, Spanish and French settlements, and the Virginia company; after this detailed accounts are given successively of the early history of Virginia, Maryland, and North and South Carolina. Index.

***Eaton,** A. H. Eaton & Burnett's course of business training in commercial law: treatise on special topics of commercial law, adapted to the use of business colleges and self-instruction; with forms. Balt., Eaton & Burnett, [1882]. 11+183 p. 12°. cl., $1.50.

Ebers, G: Uarda: a romance of ancient Egypt; from the German by Clara Bell. N.Y., S. W. Green's Son, 1882. 387 p. sq S. cl., 75 c.

Eliot, G: [*Mrs.* J. W. Cross.] Romola. N.Y., S. W. Green's Son, 1882. 446 p. sq. S. cl., 75 c.

Factors of civilization, real and assumed; considered in their relation to vice, misery, happiness, unhappiness and progress; the factors considered: theological, educational, governmental, politico-economical. In 3 v. V. 1: Atlanta, Ga., Ja. P. Harrison & Co., 1882. 359 p. D. cl.

Although this work consists of 3 vs., each volume is complete in itself; for personal reasons, which the author explains in his preface, the second volume is published first; of more immediate practical importance than the first volume. The position taken by the author is, "1st, That man inclines naturally to goodness; 2d, That all vice and misery arise from the operation of theological causes, of bad government, of ignorance and of poverty. In a word, that the structure of society is defective because of defective institutions."

***Fairy** folk ser., by the authors of "The fairy egg;" il. by C. G. Bush and others. *Eng. ed.* N. Y., R. Worthington, 1882. 3 v., 600 p. 12°. cl., $3.

***Ferguson,** Rob. M. Electricity. *New ed.,* rev. and much extended by Ja. Blyth. N. Y., R. Worthington, 1882. il. 12°. cl., $1.50.

Fetherstonhaugh, *Mrs.* For old sake's sake a sketch. N. Y., G: Munro, 1882. 17 p. Q. (Seaside lib., no. 1456) pap., 10 c.

Finley, Martha. ["Martha Farquharson."] Grandmother Elsie; a sequel to "Elsie's widowhood." N. Y., Dodd, Mead & Co. [1882]. 298 p. il. S. cl., $1.25.

This volume and the one following—"Mildred's married life"—continue the fortunes of the Dinsmores, Travilla and their numerous aunts and cousins. By the author of the "Elsie" books, etc.

Finley, Martha. ["Martha Farquharson."] Mildred's married life and a winter with Elsie Dinsmore; a sequel to "Mildred and Elsie." N. Y., Dodd, Mead & Co., [1882]. 5+[illegible] S. cl., $1.25.

Forrester, *Mrs.* I have lived and loved. Phil., J. B. Lippincott & Co., 1883 [1882]. 1[illegible] p. S. cl., $1.

An English society novel, with the usual accompaniment of love affairs, by the author of "Viva," "Mignon," etc.

Franzos, Karl Emil. The Jews of Barnow, tr. by M. W. Macdowall. N. Y., G: Munro, 1882. 33 p. Q. (Seaside lib., no. 1442) pap., 10 c.

Gardens (The), the woods, and the fields; or, the teachings of nature as seasons change. N. Y., T: Nelson & Sons, 1882. 503 p. il. D. cl., $1.50.

Studies of the wonders and mysteries of the revolving seasons; the author derives a moral lesson from each, which he impressively teaches.

Gardner, E. C. The house that Jill built, after Jack's had proved a failure; a book on home architecture. N. Y., Fords, Howard & Hulbert, 1882. 14+7–249 p. il. sq. S. (Our continent lib.) cl., $1.50.

A series of papers showing how, in building houses that are to be truly homes, it is possible to combine architectural beauty with wise and economical construction; how we may have elegance and refinement in our dwellings without great expenditure; and how the demand for utility and convenience justly made by practical, competent housekeepers may be answered, while, at the same time, the love of the beautiful and fitting is abundantly gratified; written in an amusing style and profusely illustrated, with practical plans and pictures of the subject.

Giberne, Agnes. Decima's promise. N. Y., Rob. Carter & Bros., 1882. 4+244 p. il. D. cl., $1.25.

Decima is a wild, heedless girl, without any fixed principle of duty; her reclamation is the plan of the book; through her carelessness and that of a young nurse her little baby nephew gets a fall from which he never recovers. Decima, fearing the nurse may lose her place, makes a

romise not to tell of the accident, and it is only after eeks of misery and repentance, and when the little boy on the point of death, that she confesses.

Iiberne, Agnes. Twilight talks; or, easy lessons on things around us. N.Y., Rob. Carter & Bros., 1883 [1882]. 3–200 p. il. S. cl., 75 c.

This little book is an introduction to physics; it offers in asy language—in the shape of conversations between a iother and her children—certain particulars about subances, atoms, gravity, cohesion, repulsion, inertia, etc.

Iibson, W: Hamilton. Highways and byways; or, saunterings in New England. N. Y., Harper, 1883 [1882]. 157 p. il. Q. cl., $7.50.

"Mr. Gibson's comprehension of nature in all her moods nd in all her pretty, wayward fancies is marvellous. His xquisite delineations of leaves and flowers and grasses re as life-like as if a handful gathered by the roadside had allen on the page. . . . The text which accompanies hese exquisite drawings reveals a thorough sympathy with ature and a great familiarity with character as found in he rustic districts of New England. The dialect passages, hich occur often with most amusing effect, will be heartily ppreciated by all readers New England born and bred, nd the rich fund of humor which pervades them is characteristic and natural. Too much cannot be said in praise f the engraving and printing of Mr. Gibson's drawings. he art of engraving on wood was never brought to a reater perfection than in this volume. The fidelity and elicacy of detail and the effects of light and shade are arvellous."

Iltimer, Claire von. A noble name; or, Dönninghausen; from the German by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1883 [1882]. 3–360 p. D. cl., $1.50.

"This is the latest of Mrs. Wister's translations from the erman, and is as sweet, smooth and wholesome as are all er works. It is a plain, simple story of life in a noble Gerian family, the head of which is the grandfather—a hale, rect old man, very like his emperor, with whom he reverntly compares himself. Imbued with an intense pride of ace, he has a sorry time with his army of grandchildren nd their mesalliances."—*Boston Globe.*

Irant, Rob. The lambs: a tragedy. Bost., James R. Osgood & Co., 1883 [1882]. 61 p. il. sq., D. pap., $1.

A handsome reprint with humorous and appropriate illustrations of the clever satire on the bulls and bears of Wall Street, and their methods of doing business, made by Mr. Robt. Grant for *The Century;* put up in an illuminated cover, with a comical design of lambs, bulls, and bears, and the telegraph in operation.

Iriffith, *Mrs.* T. H. Shadowvale; or, a youth's start in life. Phil., American Baptist Publication Society [1882]. 1+256 p. il. S. cl., $1.

Iriffith, *Rev.* M. J. The mystery solved; or, the prophetic history of the church. N. Y., Catholic Pub. Soc. Co., 1882. 236 p. D. cl., *net,* $1.25.

"The object of the work is to unfold the mysterious symbols contained under the seven seals of the Book of Apocalypse, and to exhibit a summary history of the Church of Christ from its birth to its glorious state in heaven."—*Preface.*

Iuinee, W. B. Talbot's folly. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1468) pap., 20 c.

Iuttmann, Oskar. Gymnastics of the voice; a system of correct breathing in singing and speaking based upon physiological laws; a self-instructor in the training and use of the singing and speaking voice. Albany, N. Y., Edgar S. Werner, 1882. 14+138 p. il. D. cl., $1 25.

First published in Germany in 1860; this is the first English edition from the 4th German ed., revised and enlarged. The book is divided into 4 parts, viz.: 1, The anatomy of the respiratory and vocal organs; 2, The activity of the vocal organs; 3, The correct pronunciation of letters and the correction of defects; 4, Respiration.

Iardy, T: Two on a tower: a novel. N. Y., G: Munro, 1882. 45 p. Q. (Seaside lib., no. 1459.) pap., 20 c.

Iardy, T: Two on a tower: a novel. N. Y., H: Holt & Co., 1882. 2+366 p. S. (Leisure hour ser., no. 142.) cl., $1.

The chief events in this novel take place upon a tower—which, originally built as a memorial, comes to be used for astronomical observations by the young hero. The tower is owned by Lady Constance, and it stands on her husband's estate; she lets it be used by young Swithin St. Cleeve, an embryo astronomer in whom she is much interested, and to whom, after her husband's death, she is secretly married; the career of this couple is full of startling incidents, and ends quite tragically. Mr. Hardy again introduces some of his graphic portraitures of English peasantry; the novel was a feature of the *Atlantic Monthly* during the year almost closed.

Iartner, E. Severa: eine Familiengeschichte. N. Y., G: Munro, 1882. 44 p. Q. (Deutsche Library, no. 118.) pap., 20 c.

Iastings, H. L. Fireside readings for happy homes; written and selected by H. L. Hastings. Bost., H. L. Hastings, 1882. 382 p. D. (Home ser.) cl., $1.25.

A volume of anecdotes, sketches and instructions of an interesting and entertaining character, for family reading.

Iay, Mary Cecil. Her last Christmas day, and other stories. N.Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 324.) pap., 10 c.

Iendersor, Howard. Practical hints on camping. Chic., Jansen, McClurg & Co., 1882. 142 p. il. D. cl., $1.25.

"Intended to meet all the wants of gunners, fishermen and photographers on an excursion. From among the practical directions we quote the following, which is admirably fitted for use in all social gatherings, in doors or out: 'Make no rules, if you can avoid it, and break none that are made. If you are appointed a leader, shift the office upon the shoulders of another man if you can, and if not, then govern by tact and quiet influence, rather than by arbitrary regulations.' Mr. Henderson is evidently an expert in camping out."—*Boston Advertiser.*

***Henry,** Matthew. Commentary on the Bible; with practical remarks and observations and memoir. N. Y., N. Tibbals & Sons, 1882. 6 v., 700 p. il. roy. 8°. cl., $18.

Heroic adventure: chapters in recent exploration and discovery. N. Y., Rob. Carter & Bros., [1882]. 4+258 p. por. and il. D. cl., $1.25.

The subjects of the chapters are: Schweinfurth and the heart of Africa; Prejevalsky in Eastern Asia; Commander Markham's whaling trip; Vambéry's dervish disguise; Markham's Arctic sledging experiences; Major Serpa Pinto's journey across Africa; Nordenskiöld and the northeast passage.

Herrick, Rob. Selections from the poetry of Robert Herrick; with drawings by Edwin A. Abbey. N. Y., Harper, 1882. 18+188 p. Q. cl., $7.50.

"The charm of Mr. Abbey's drawings lies not only in the exquisite craft with which they are executed, but in his complete appreciation of the poet's meaning and his sympathy with the poet's ever-changing moods—changing, that is, not from grave to gay, but from tender humor to rollicking fun. Every phase of life that moved the poet is caught and idealized by the artist—the demure coquetry of a village belle, the quaintly described landscape, the sprig of eglantine. Every stroke of his pencil is firm, yet with a dainty grace befitting the subject, and each drawing bears evidence of the unsparing pains the artist has taken to catch the spirit of the period as well as of the poet."

Iewitt, Graily, *M.D.* The diseases of women; their pathology, diagnosis and treatment, including the diagnosis of pregnancy. 4*th American,* from the 3d rev. and enl. London ed., with 132 il. Phil., P. Blakiston, Son & Co., 1882. 22+751 p. O. cl., $2.50; pap., $1.50.

Hillern, Wilhelmine von [*geb.* Birch]. Ein Arzt der Seele N. Y., G: Munro, 1882. 91 p. Q. (Deutsche Library, no. 119.) pap., 20 c.

Hughes, T: Tom Brown's school-days; by an old boy. N.Y., S. W. Green's Son, 1882. 3–233 p. sq. S. cl., 75 c.

***Johnson,** *Rev.* J: Edgar. The rock that is higher than I. N. Y., Funk & Wagnalls, 1882. 75 p. 8°. cl., 75 c.

Kingsley, C: Hypatia; or, new foes with an

old face. N. Y., S. W. Green's Son, 1882. 4 +359 p. sq. S. cl., 75 c.

Klingle, G: Getting to be women. N. Y., T: Whittaker, 1882. 374 p. il. sq. S. cl., $1.50.

A story for young people; "one year's proceedings in and about Plunkett Square and at Father von Tietzel's country-house, where lots of folks were learning to think, and be men and women."

Koehler, S. R. *comp.* The United States art directory and year-book; guide for artists, art students, travellers, etc. N. Y., Cassell, Petter, Galpin & Co., 1882. 6+146 p. O. pap., 50 c.

"A monument of facts and patient collaboration. It is the first effort to reduce the chaotic art endeavor and results of this country to something like order and systematic form, and with most encouraging results. The author gives first a list of academies, art schools, museums, art clubs, etc., arranged nationally and locally; next, a directory of artists; and, afterwards, an art-teachers' directory, necrology of artists for the past year, books on art, art journals, the copyright law as applied to art productions, coming exhibitions, statistical table of former exhibitions, etc. One readily sees that such a volume of information must have required wide research and persistent labor. It is a beginning that can now be easily followed annually. The treatment of all societies, artists, etc. is generous and impartial; and in general the information is full and accurate."—*Boston Commonwealth.*

***Lea,** B: J. Reports of cases argued and determined in the Supreme Court of Tennessee, for the Eastern division, Sept. term, 1881, for the Middle division, Dec. term, 1881, and for the Western division, April term, 1882. V. 8. Nashville, A. B. Tavel, 1882. 17+799 p. 8°. shp., $4.

Lenormant, François. The beginnings of history, according to the Bible and the traditions of Oriental peoples; from the creation of man to the deluge; from the 2d French ed.; with an introduction by Francis Brown. N. Y., C: Scribner's Sons, 1882. 32+588 p. D. cl., $2.50.

"It is not a book that will be received without question by those who adhere to the literal meaning of Scripture, but it is by no means rationalistic in tone or controversial in spirit. . . . The work is a monument of scholarship well bestowed; of frank and temperate argument supported by the facts of history, and without a trace of mere hair-splitting; and in its aspect as an account of the early traditions of all the great nations of the earth in connection with the bearing of the Hebrew records upon them, it has an importance that can scarcely be overrated."—*Boston Gazette.*

Lewis, Alonzo. Poetical works; ed. by Ion Lewis. Bost., A. Williams & Co., 1883 [1882]. 24+420+18 p. 2 por. sq. D. cl., $2.

Alonzo Lewis, the "Lynn bard," was b. at Lynn, Mass., 1794, and d. 1861; his poems were first published in 1823 and went through new editions in 1831 and 1845; they have long been out of print; the best of them are now re-issued by his son, with numerous additions; Mr. Lewis was also the author of a "History of Lynn," published in 1829, a new ed. of which, continued by J. R. Newhall, appeared in 1865; the poems are mostly of a local character, inspired by the history or scenery of Lynn; some are sacred in character, and the majority of them embued with a pleasing sentiment which made them exceedingly popular when first written.

Lillie, Lucy C. Mildred's bargain, and other stories N. Y., Harper, 1883 [1882]. 231 p. il. sq. S. cl., $1.

Stories for young people: Mildred's bargain; Aunt Ruth's temptation; Penelope; Marjorie's New Year's eve; Miss Holsover's treasure; Scrap.

Linton, *Mrs.* E. Lynn. Life of Joshua Davidson; or, the modern imitation of Christ: a theoretical novel. *2d ed.* N. Y., R. Worthington, 1882. 8+279 p. D. cl., $1.25.

The story of a carpenter of Cornwall who tried to live in the present day the life of Christ on earth; in spite of his earnest faith he does not succeed in working miracles; he finally loses his life in a riot. The story is simply and strikingly told by a fellow-workman. *Good Literature* says: "It is a thoughtful, eloquent and deeply interesting book, dealing with problems whose settlement is perhaps not so distant as 'respectability' presumes."

Little sister. Bost., Roberts Bros., 1882. p. S. (No name [third] ser.) cl., $1.

A quiet domestic story of Philadelphia and the illustrating the good influence one sunny-tempered, ish, industrious woman can exercise; several love run through the book, all ending happily.

Lowell, *Mrs.* Anna C., *ed.* Posies for dren: a book of verse. *New issue.* Bo Roberts Bros., 1882. 192 p. il. sq. D. $1.50.

***McCrary,** G: W. Cases argued and de mined in the Circuit Courts of the Un States for the Eighth Judicial Circuit. V [1879–1881]. Chic., Callaghan & Co., 18 28+717 p. 8°. shp., $6.50.

MacLean, J. P. Jewish nature worship: worship of the reciprocal principles of na among the ancient Hebrews. Cin., R Clarke & Co., 1882. 1+22 p. T. pap., 25 c.

***Maltbie,** T. M., *comp.* Statutory requirem relating to insurance in the United States a Canadas, comprising all the requirements ne essary for the admission and transaction business in the States and Canada, by insura companies of other states and foreign co tries. Hartford, *Insurance Journal*, 1882. p. 8°. cl., $1.50.

***Manson,** Otis F:, *M.D.* A treatise on the phy iological and therapeutical action of the sul phate of quinine. Phil., J. B. Lippincott & Co., 1882. 164 p. 12°. cl., $1.

Maxwell, Cecil. A story of three sisters. N. Y., G: Munro, 1882. 42 p. Q. (Seaside lib., no. 1440.) pap., 20 c.

Morison, Ja. Cotter. [Thomas Babington, Macaulay. N. Y., Harper, 1883 [1882]. 183 p. D. (English men of letters.) cl., 75 c.

Mr. Morison contents himself with giving a brief but quite adequate outline of the life and career of the great essayist and historian. The main interest of the book lies in the analysis which it contains of the intellectual character of Lord Macaulay, and his aims as a man of letters and the skilful application of critical principles to the examination of his works with a view to the formation of a just estimate of their true value and the position in the literary world to which their author is entitled.

New Arabian nights: select tales, not included by Galland or Lane [tr. and ed. by W. R. Kirby]. Phil., J. B. Lippincott & Co., [1882]. 9+390 p. il. D. cl., $2.

6 fairy tales, not included in Galland's or Lane's versions of the "Thousand and one nights."

Newell, W: Discourses and poems: a memorial volume. Bost., G: H. Ellis, 1882. p. por. D. cl., $1.50.

These discourses and poems are by the minister of the first parish in Cambridge, b. 1804, d. 1881.

Newell, W: W., *D.D.* Revivals; how and when? N. Y., A. C. Armstrong & Son, 1882. 4+322 p. por. D. cl., $1.25.

This is no ordinary book on the subject of revivals of religion; it does not commend great excitement followed by depressing apathy; it favors a religious quickening and an ingathering of souls every passing year; it does not commend a theory; it is eminently practical; it gives the experience of persons who, in the greatest variety of seemingly hopeless conditions, have been taught of the Lord how to secure a spiritual blessing; it shows how the revival has been secured and conducted in the church, the household, the Bible-class, the Sabbath-school, the missionary and the temperance circle.

O'Hanlon, *Miss* Alice. No proof: a novel. N. Y., Harper, 1882. 70 p. Q. (Harper's Franklin sq. lib., no. 284.) pap., 20 c.

***Ohio.** Laws of Ohio relating to guardians and trustees, their appointment, powers and duties. *Rev. ed.*, containing all the laws on the subject in force up to Jan. 1, 1883; also, rules and instructions. Columbus, Siebert & Lilley, 1882. 52 p. 8°. pap., 75 c.

Oliphant, *Mrs.* M. O. W. A little pilgrim; [*also*] The black poodle, by F. Anstey. N.Y., G: Munro, 1882. 19 p. Q. (Seaside lib., no. 1449.) pap., 10 c.

On the way home; by the author of "Through the winter." Phil., American Sunday-School Union, [1882]. 390 p. il. D. cl., $1.50.

This story for young Sunday-school girls is offered by the author "with the hope that it will help them to recognize, in all the changes of their lives, the loving purpose and beautiful design of their Father in heaven."

Parker, Amasa J. Reports of decisions in criminal cases made at term, at chambers and in the Courts of Oyer and Terminer of the State of New York. V. 1 [1825–1854]. N. Y. and Albany, Banks & Bros., 1882. 716 p. 8°. shp., $5.50.

Perry, Jairus Ware. Treatise on the law of trusts and trustees. *3d ed.*, with notes and references to recent cases by G: F: Choate. Bost., Little, Brown & Co., 1882. 2 v., 135+579; 14+707 p. 8°. shp., $12.

Philbrook, H. B. Astronomy corrected; the old theories concerning the creation, and the causes of the motions of the solar system, shown to be error. The better theory of those creations and motions. N. Y., J: Polhemus, 1882. 55 p. D. cl., 50 c.

This work undertakes to give the causes of all the motions of the bodies of the solar system, and to delineate the methods of their creation. It also undertakes to explain the causes of the difference in the manner of rotations of the moons and their respective planets, and the course of the rotations of the earth, and the glacial epoch, and denies the exis ence of the law of gravitation and the operation of a centrifugal force with the earth.

Phillips, Lawrence B. The great index of biographical reference, containing over 100,000 names, together with a classed index of the biographical literature of Europe and America. *2d ed.*, with an appendix continuing the work by an addenda of necrology of eminent persons for the last ten years. N. Y., R. Worthington, 1882. 16+1036 p. O. cl., $3.75.

***Poe,** J: Prentiss. Pleading and practice in courts of common law. V. 2: Practice. Balt., King Bros., 1882. 33+898 p. 8°. shp., $7.

Prentiss, Elizabeth. Life and letters. N. Y., A. D. F. Randolph & Co., [1882]. 14+573 p. por. and il. sq. D. cl., $2.25.

This memoir of the popular and beloved author of "Stepping heavenward," was undertaken by her husband, Mr. George L. Prentiss, at the request of many old and trusted friends; much of it is autobiographical, consisting of her letters and extracts from her journals, beginning in her twentieth year and continuing almost to her last hour; they are full of details respecting herself, her home, her friends, and the books she wrote; a simple narrative, interspersed with personal reminiscences, and varied by a sketch of her father and passing notices ofothers, who exerted a moulding influence upon her character, completes the story.

Read, T: Buchanan. Christine; il. from designs by F: Dielman. Phil., J. B. Lippincott & Co., 1883 [1882]. no paging, sq. D. cl., $1.50; tree cf. or mor. ant., $4.

Companion volume to "Brushwood" and "Drifting;" printed on fine gilt-edge paper, with 17 designs by Dielman.

***Reed,** J: C. American law studies; or, self-preparation for practice in the United States: course of instruction, reading and exercises for students and young lawyers, by which they can thoroughly and rapidly train themselves for legal business. Bost., Little, Brown & Co., 1882. 47+763 p. 8°. shp., $6.

Richardson, Abby Sage, *ed.* Old love letters; or, letters of sentiment, written by persons eminent in English literature and history. Bost., Ja. R. Osgood & Co., 1883 [1882]. 18+322 p. sq. T. cl., $1.25.

In this little volume will be found a charming collection of love-letters written by poets and men of letters, kings and statesmen, with interesting introductory notes and preface; letters from Otway to Mrs. Barry, Pope to Lady Mary Wortley Montagu, Swift to Stella and Hester Vanhomrigh, Dick Steele to his wife, Mary Wollstonecraft to Captain Imlay, Keats to Fanny Browne, Henry VIII. to Anne Boleyn, Mary Queen of Scots to Bothwell, Prince Albert to Victoria, and from many other celebrities to the man or woman of his or her choice.

***Ripley,** Warwick H. Digest of Indiana decisions from the organization of the Supreme Court, May term, 1817, 1st Blackford, to the sitting of the Supreme Court Commissioners, May term, 1881, 73d Indiana. In 2 v. V. 1, A–K. Indianapolis, Merrill, Meigs & Co., 1883 [1882]. 1900 p. 8°. shp., $15.

Robert Raikes libraries. V. 2, nos. 1 to 10. Phil., American S. S. Union, [1882]. S. pap., *ea.* 10 c.

Contents: No. 1, The sunny side, 3–198 p.; 2, Robert Dawson, 9–191 p.; 3, Emma Alston, 3–195 p.; 4, Slim Jack, 3–107 p.; 5, The dairyman's daughter, by Legh Richmond, 3–202 p.; 6, The prairie missionary, 3–180 p.; 7, Blind Amos, 3–146 p.; 8 and 9, The Pilgrim's progress, by J: Bunyan, 2 pts., 3–236; 237–452 p.; 10, A happy world, by Ja. W. Alexander, D.D., 321 p.

***Ross,** Lewis W. Manual of forms, adapted to the code system, and especially to the code of Iowa. Iowa City, C. M. Ross & Bro., 1882. 4+96 p. 16°. flex. cl., $1.

Russell, W. Clark. The "Lady Maud," schooner yacht: a narrative of her loss on one of the Bahama cays, from the account of a guest on board. N. Y., G: Munro, 1882. 59 p. Q. (Seaside lib., no. 1467.) pap., 20 c.

Sand, George [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Consuelo: a novel; from the French by Fayette Robinson. Phil., T. B. Peterson & Bros., [1882]. 19–527 p. sq. S. pap., 75 c.

A re-issue, uniform with the works of Zola and Gréville.

Schmid, Rudolf. The theories of Darwin, and their relation to philosophy, religion and morality; from the German by G: A. Zimmermann; with an introduction by the Duke of Argyll. Chic., Jansen, McClurg & Co., 1883 [1882]. 4+410 p. D. cl., $2.

This able and scholarly work, known to all scientific and philosophic circles of Germany, is now for the first time presented in English, and in a translation made under Dr. Schmid's supervision. The distinguished scientist, the Duke of Argyll, has honored the work with a highly commendatory introduction. The work is a clear and distinct treatment of the history of the Darwinian theories, that will doubtless, by its fairness and impartiality, commend itself to American scholars as it already has to the German reading world.

***Schouler,** Ja. Treatise on the law of husband and wife. Bost., Little, Brown & Co., 1882. 68+659 p. 8°. shp., $6.

***Sedgwick,** Arthur G:, *and* Wait, F: S. Treatise on the principles and practice governing trial of title to land, including ejectment, trespass to try title, writs of entry, statutory remedies for the recovery of real property, together with the resulting claims for mesne profits and improvements, embracing a consideration of color of title, title by possession and adverse possession. N. Y., Baker, Voorhis & Co., 1882. 41+696 p. 8°. shp., $6.25.

Seton, W: Rachel's fate, and other tales. N. Y., Catholic Pub. Soc. Co., 1882. 3–448 p. D. cl., *net*, $1.50.

Collection of short stories: Flywheel Bob; Weetamoo; Conrad and Walburga; A Christmas tale of '76; Helen Lee; Pretty Marguerite; Pompey's secret; The devil's Christmas gift; The wraith of the Achensee; Mabel Willey's lovers; The old stone jug; The pilot's daughter. In an attractive cover of blue, with gold stampings.

Shea, G: The nature and form of the American government founded in the Christian religion.

Leathes, *Mrs.* Stanley. Jill and Jack of our own day. N. Y., Rob. Carter & Bros., [1882]. 192 p. 3 il. S. cl., $1.

Story of two little children who make a long journey in England, labelled like packages, and whom, by an unexpected accident, there is no one to meet, when they come to their destination; a good-natured guard takes them home to his mother, where they receive kind treatment and make good friends and have many adventures before their own mother finally discovers them again.

Liggins, *Rev.* J: Opium: England's coercive policy and its disastrous results in China and India; the spread of opium-smoking in America. N. Y., Funk & Wagnalls, 1882. 2+48 p. O. (Standard ser., no. 74.) pap., 10 c.

Hand-book on the opium question; presents the most important facts and the testimonies of the most eminent authorities, on the present vast extent of the opium traffic.

Lounsbury, T: R. James Fenimore Cooper. Bost., Houghton, Mifflin & Co., 1883 [1882]. 6+306 p. por. S. (American men of letters.) cl., $1.25.

Prof. Lounsbury has devoted to this biography much research, in order to depict the facts in the life of Cooper and concerning his voluminous works, so that his proper position in American literature may be more correctly and definitely understood. No adequate biography of Cooper has ever appeared, and this will be welcomed not only for its information concerning one of the most famous writers in American annals, but as a part of the admirable series to which it belongs.

***Lord,** Alice E. A symphony in dreamland. [Poems]. N. Y., G: P. Putnam's Sons, 1882. 90 p. sq. 16°. cl., $1.25.

Macdonald, G: The princess and Curdie; with 11 il. by Ja. Allen. Phil., J. B. Lippincott & Co., 1883 [1882]. 4+255 p. D. cl., $1.25.

A fairy story for young people; relates to the doings of Curdie, who was the son of a miner, and ultimately married the king's daughter.

Macduff, J. R., *D.D.* The story of a shell: a romance of the sea, with some sea teachings; a book for boys and girls. N. Y., Rob. Carter & Bros., 1882. 10+265 p. il. sq. D. cl., $1.50.

Poetical descriptions of the wonders of the sea; they are in the form of dreams which come to a little girl in her morning siesta while living in Italy; a pretty shell that she has cherished becomes invested with the gift of speech, and leads her, in her dreams, many journeys through the ocean depths, discoursing eloquently upon its many beauties and wonders. Gracefully illustrated by A. Rowan, and has a pretty colored frontispiece.

MacMichael, *3d,* Morton. A landlubber's log of his voyage around Cape Horn: a journal kept during a four months' voyage on an American merchantman bound from Phil. to San Francisco. Phil., J. B. Lippincott & Co., 1883 [1882]. 150 p. map, D. cl., $1.

The binding and typography of this volume are specially noticeable; the binding is a coarse yellow canvas, with designs of nautical articles, the stampings being in red and black, and the edges red; beautifully printed on fine paper.

Macon, J. A. Uncle Gabe Tucker; or, reflection, song and sentiment in the quarters. Phil., J. B. Lippincott & Co., 1883 [1882]. 181 p. 1 il. S. cl., $1.

Stories, songs, cabin rhymes, reflections and aphorisms in negro dialect.

Marston, Louise. Bennie, the king's little servant. N. Y., Rob. Carter & Bros., [1882]. 3–127 p. il. S cl., 50 c.

A little story for the Sunday-school library, about a small, weak boy who believes in Jesus, and brings about a change in his stepmother's cold heart.

***Maxwell,** S: Treatise on the powers and duties of justices of the peace, sheriffs and constables in Nebraska, with appropriate forms, and the statutes in force June 1, 1879, and those to take effect Sept. 1, 1879. *3d ed.* Lincoln, Journal Co., 1882. 590 p. 8°. sup., $5.

May, Sophie [*pseud.* for Rebecca Sophia Clarke.] Janet: a poor heiress. Bost., Lee & Shepard, 1883 [1882]. 6+349 p. il. sq. S. cl., $1.50.

Those readers who have alternately laughed and cried over "Our Helen," "The doctor's daughter," "The Asbury twins" and the fortunes of the "Quinnebasset girls," will find the same pure and pleasing qualities in Sophie May's latest book. It is a story cast in the mould of the preceding volumes, but with this difference, that the leading characters are all older in years; there is an undercurrent of love running through the story, which is pervaded by the same bright, cheery sunshine that we find in the author's earlier books; it was announced in the early part of the season under the name of "The odd one," but as there was already a book with this title, it was deemed best to change the name as above.

Moras, Ferdinand. Gedichte und Randzeichnungen. Phil. [F. Moras]. 106 p. F. $6.

If the poems, although full of poetical sentiment and genuine humor, betray in form the amateur, the lithographic illustrations, particularly their decorative element, show in execution the hand of a master of his art. The work deserves a prominent place among the art-works of the season. Mr. Moras has distinguished himself for many years by his fine lithographic work, but in his combination of poet, artist, lithographer and printer, he has now attained a place quite unique in German-American art and literature.

Morgan, Appleton. Some Shakespearean commentators. Cin., Rob. Clarke & Co., 1882. 44 p. D. pap., 75 c.

Criticisms of some of the most celebrated commentators on Shakespeare's plays; the object being to further strengthen the position taken in Mr. Morgan's "Shakespearean myth," that Shakespeare was the editor and not the writer of the plays generally attributed to him.

***Murray,** E. C. Grenville. Side-lights on English society: sketches from life, social and satirical. *2d ed.* N. Y., Scribner & Welford. 1882. 436 p. 300 il. 8°. cl., $4.

Nichols, Starr H. Monte Rosa: the epic of an alp. Bost., Houghton, Mifflin & Co., 1883 [1882]. 6+148 p. S. pap., $1.

A descriptive and philosophical poem.

***Perrot,** Georges, *and* Chipiez, C: The history of art in ancient Egypt: tr. and ed. by Walter Armstrong. N. Y., A. C. Armstrong & Son, 1882. 2 v., sm. 8°. 600 il. cl., $15; tky mor., $25; tree cf., $27.50; full levant, $30.

Quick, Rob. Herbert. Essays on educational reformers. Syracuse, N. Y., C. W. Bardeen 1882. 23+331 p. D. cl., $2.

Essays are entitled: Schools of the Jesuits; Ascham, Montaigne, Ratich, Milton; Comenius; Locke; Rousseau's Emile; Basedow and the philanthropin; Pestalozzi; Jacotot; Herbert Spencer; Thoughts and suggestions about teaching children; Some remarks about moral and religious education.

Rachel's share of the road. Bost., James R. Osgood & Co., 1882. 331 p. S. (Roundrobin ser.) cl., $1.

A story of the present, treating of the conflict between capital and labor. Rachel Lyndal, the daughter of a wealthy railroad president, brought up in luxury and ease, in the midst of a poverty-stricken community of railroad employés, ponders over the social problem till she almost despises her own wealth and station, and devotes her life to the suffering humanity around her.

Reid, Christian. Heart of steel: a novel N. Y., Appleton, 1883 [1882]. 543 p. S. cl. $1.25.

The scene of this story is in Europe, chiefly Paris and Rome, although the principal characters are Americans; the "heart of steel" belongs to the young heroine, who is the daughter of a beautiful singer, an American, of Southern birth, who is the repudiated wife of a Russian prince; Irène cannot forget or forgive her mother's wrongs, and after her death bitterly repulses overtures made by the Prince, her father, toward a reconciliation; having money and wealthy American friends, she is launched into society under the best auspices, and makes conquests both through her looks and her beautiful voice, inherited from her mother; here she meets her cousin, Count Waldegrave, who loves her ardently and for a long time hopelessly; the

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Heroic adventure 1.25
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Colby, Statute railroad laws of New York. 6.50

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Ripley, Digest of Indiana decisions, v. 1..15.00

MORAVIAN PUB. OFFICE, Bethlehem, Pa.

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Linton, Life of Joshua Davidson, *2d ed.*.. 1.25
Phillips, Index of biographical reference, *2d ed.*..... 3.75

The Publishers' Weekly.

DECEMBER 9, 1882.

PUBLISHERS are requested to furnish title-page proofs and vance information of books forthcoming, both for entry in ı lists and for descriptive mention. An early copy of :h book published should be forwarded, to insure correct- n in the final entry.

"*Every man is a debtor to his profession, from t which, as men do of course seek to receive ıntenance and profit, so ought they of duty to deavor themselves by way of amends to be a lp thereunto.*"—LORD BACON.

THE CHRISTMAS "BOOKSELLER."

IT must be said, with unstinted praise, that e Christmas number of the *American Bookseller* the handsomest publication that thus far has en issued by any trade journal at home or road. Such wealth of illustration has never fore been offered to the trade, and the taste and ›rkmanship of the whole (with the exception, rhaps, of the cover, which is artificial rather an artistic) are worthy of the famous printers the *Century* and the *St. Nicholas*. The large arto has, at least in this instance, proved its vantage for rich display, and the Christmas EEKLY assumes quite modest proportions ıen placed beside its gorgeous rival. But ere we draw the line, and too much modesty out of place in matters of business. We are lling to admit that even if the WEEKLY had andoned its humble octavo (which it never ll, for practical reasons explained in the Fall ınouncement number) it would not attempt to n a race with the American News Co. in what simply a matter of cost—unlimited display. would not, if it could afford it. But it can- t, and no trade journal can, unless it serves ds foreign to independent journalism. We ve, on a former occasion, shown that it would y the American News Co., as a distributing ncern, to get up regularly—not as it is wont by fits and starts—an educational catalogue. ıe same reasons far more forcibly apply to a ıristmas issue. As one of the largest distrib- ers of holiday goods; moreover, as a grow- g manufacturer of cheap juveniles and cheap ındards, it would find it good investment to t up a gorgeous Christmas issue every year, en should the printing expenses not be cov- ed by the advertising patronage, which to so ·ge an extent will always respond to its purchas- g power. For every copy of the *Bookseller* that es among the trade or the public is, in the first stance, an advertisement for the publisher of e journal—that is, a grand total bid for busi- ss by the American News Co. This fact by › means clashes with the interests of its ad- rtisers so long as the latter do no jobbing or retail business. On the contrary, this journal has precisely that sort of advertising value as have the *imprint* editions of the PUBLISHERS' WEEKLY and the *Literary News*, which are nothing but individual bids for business on behalf of those who circulate the editions. The publishers are served by all these issues, and the difference is only one of degree, determined by the quantity and quality of circulation. And by this standard we claim the superior degree. But this individual character of purpose brings us to the proper standpoint from which comparisons should be made between the Christmas or any other issues of the *Bookseller* and those of the WEEKLY, or of any trade journal proper. And it is as well for the assurance of those publishers who have so faithfully stood by the WEEKLY and made it what it is, as in justice to our own interests, that we choose just that moment for a challenge of comparison when appearances are most deceptive. It shall not be said that we do this when our competitor is at his weakest. Never has the *Bookseller* turned out in more brilliant array, and never more fair in competition. But having given it its due share of praise, we are now entitled to the right of criticism. When we have conceded that as a gorgeous production its Christmas number is unsurpassed, we have said all that can be said in its favor. As to particular merit, the publishers are entitled to all the credit for liberality—the printers for the rest. For the practical purposes of a trade journal this very issue is not a success.

THE WEEKLY, in its capacity of an independent trade journal, serving no individual ends, but only the general ends of its trade, makes the following specific claims on behalf of its Christmas number: 1. Its trade edition was in the hands of the trade more than a week before the appearance of the *Bookseller*. The prime importance of prompt appearance was amply dwelt upon in our last issue. 2. It presents a *total* account of the holiday books. 3. It presents this account systematically in sections, each arranged alphabetically by the publishers. 4. It further facilitates reference by supplementary alphabetical price-lists. In other words, it combines the first requirements of a trade journal, viz., promptness, completeness, and handy reference. In all these requisites of "usefulness" the *Bookseller* has fallen below the WEEKLY in a far greater degree than it has risen above it in "show." While the WEEKLY by no means need be afraid of comparison as to the *quality* of its exterior, and only yields the palm for gorgeous multitude, the *Bookseller* is indeed a grand but chaotic picture-book—beautiful to behold, but almost useless for work. Booksellers may turn over

its leaves with pleasure, but without the benefit of a definite idea of what all or each of the publishers have done. For the gauging of the market or stock, for the giving of prompt information to the customer, for the making up of orders, in brief, for daily use during the season, the *Bookseller* must yield to the WEEKLY.

ANOTHER shortcoming of the Christmas *Bookseller* which is of so serious a nature that it deserves special mention, is its inability, partly on ground of its expensiveness and unwieldiness, partly on ground of its lateness, to accommodate to any extent, or at all, other houses with imprint editions. The Christmas *Bookseller* goes out only as the organ of the American News Co. Nobody can find fault with that, for everybody knows it; but in the meanwhile, before the *Bookseller* has reached its actual subscribers this office has sent out, in addition to its trade edition, some fifteen thousand copies of the handsome Christmas WEEKLY, with the imprints of leading booksellers. Besides these there is the *Literary News*, the natural ally of the WEEKLY, published chiefly for the use of those who either cannot afford to give away the Christmas WEEKLY, or who prefer a more compact advertising method. The *Literary News* has, beyond its regular subscription edition, already supplied 106 booksellers with an aggregate of nearly 30,000 copies of its Christmas issue.

INTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

From the Athenæum, Oct. 28.

Much surprise has been expressed that the negotiations for a copyright convention between the United States and this country have broken down, notwithstanding the desire of American publishers that the convention should be concluded. The truth we understand to be that the Typographical Union has brought so much pressure to bear upon the State Department as to hinder the convention from being transmitted to the Senate for consideration and ratification. The Typographical Union has the active support of all the protected interests throughout the country, the concession of international copyright being regarded as a breach in the protective system. So long as uncompromising protectionists rule in the councils of the Union there is but little hope that the just claims of alien authors will receive any consideration in the United States. However, as American publishers are now most anxious for international copyright, they are not likely to remain passive under the rebuff which they have sustained.

From the N. Y. Tribune, Nov. 11.

"It was Charles Mackay who wrote of America as the land of the free," says Mr. Clark Russell in his rather spiteful letter on copyright in *The Athenæum*. "He mistook. It is the land of those who make free—the land of the free and easy." Mr. Russell has already discovered that he has only his English publishers to blame for his failure to receive his share of the money paid for his works by the Harpers; it is a pity that he did not make that discovery before rushing into intemperate print. Mr. Russell's experience may serve as a salutary hint to the English author not to hasten too desperately to the conclusion that the American publisher is necessarily a fiend and the British one an angel of light. *The Athenæum* is mistaken in saying that "so long as uncompromising protectionists rule in the councils of the Union there is but little hope that the just claims of alien authors will receive any consideration in the United States." No honest American questions the duty of paying to the English author his rightful wage; but there are many who want to be sure that they are not giving a needless monopoly to the British publisher—a worthy gentleman to whom they are persuaded that they owe as little consideration as Mr. Clark Russell now knows that he does. This is a narrow view, no doubt, but it is a part of the question which the advocates of international copyright are forced to take into account.

From The Critic, Dec. 2.

FOR the edification of those who are in the habit of denouncing the American publisher as a pirate, we have been at pains to gather some facts tending to show that if he *is* a pirate, piratical methods have been somewhat modified since the days of Captain Kidd. The popular conception of the American publisher—the popular British conception, we should say—is that of a secret, dark and midnight individual, who waylays British merchantmen, rifles their holds of any new book that happens to form a part of the cargo, smuggles his treasure into a subterranean New York printing-office, and turns out an American edition of it in half an hour. Now, there *are* some publishers in this country whose methods are fairly illustrated in this sketch; but are there none of the same character on the opposite side of the ocean? No doubt of it: and certain American authors might be named who have suffered as much from the practices of the British pirate as any Englishman has suffered from those of the American buccaneer. *The Athenæum*, as noted a fortnight since, exonerates the American publisher from the charge of defeating his own efforts in favor of an international copyright, and attributes the failure of the movement to the machinations of the Typographical Union: But, as we have said, the popular belief is much less favorable to the American publishers as a class. Let us see how the matter really stands.

"Yours of yesterday is at hand. We are not prepared to furnish you the desired statistics for publication this week, as we have made no estimate of the amounts paid by us to English authors. Probably, however, the enclosed letter from Messrs. J. B. Lippincott & Co. may fitly have a place in your 'refutation,' as it exposes the gratuitous character of the charge recently made against us in the *Athenæum* by Mr. H. N. Pym in relation to the edition of 'The Journals of Caroline Fox' published in Harper's Franklin Square Library.* And the enclosed note from Mr. Sampson Low to the *Athenæum* answers fully Mr. W. Clark Russell's imputation that we have published his books without payment. *Ex uno (duobus) disce omnes.*

"HARPER & BROTHERS."

* The facts referred to in these letters will be found in our last issue.

"Our reprints of English books in recent ears have been almost wholly of scientific and istoric works, and for these we in almost all istances pay the authors a royalty of ten per ent. on the retail price—the same that is usually aid to native authors. Herbert Spencer, Darin, Huxley, Tyndall, Lubbock, Bastian, Carenter, Bagehot, Bain, Tylor, Lyell, Maudsley, evons, Roscoe, and Miss Buckley are among iose regularly paid in this way. We pay the ime royalty to all the authors of the volumes the International Scientific Series, with the tception of those works by Continental writers hich have to be translated. In these cases the pyright is a little less. We also pay a royalty n all the volumes of the Science, Literary, and istoric Primers. We pay Lecky and Robertson nith the same royalty that we pay to American ithors. We paid on Beaconsfield's 'Endyion' the customary ten per cent., but this went the English publishers, who had purchased e work in full. We paid Rhoda Broughton, itil her last novel, $1000 for each book, but the position editions now make it impossible to ay so much. 'Vice-Versâ' was not printed om advance sheets, and there are three oppotion editions; but we sent the author, not ithstanding, an *honorarium*.

"D. APPLETON & Co."

"We publish no English material for which e have not made payment, and the amounts paid are not dictated by ourselves, but are ose proposed by the English authors, or by e English publishers who, by arrangement ith such authors, have the right to speak for em. It is our belief, from our knowledge of e methods of our fellow-publishers, that all e houses in good standing in the American iblishing fraternity are now following the same actice as ourselves, and that each house makes point of respecting the foreign purchases and rangements of the others. We also know from rsonal knowledge that among houses of simir standing in Great Britain, such practice is -no means so uniform—that American marial is much more frequently 'appropriated' ithout any recognition whatever, and that there much less readiness on the part of one house respect the American arrangements and purases by another.

"We find that we have now upon our list arly 200 works which we issue in this country arrangement with, or purchase from, Brith houses. O'Donovan's 'Merv Oasis,' which e have just published, was offered simultaneisly to several American houses, and was ially placed in our hands because our offer was e most favorable. G. P. PUTNAM'S SONS."

"We have your favor of the 27th, in answer which we have to say that it is, and has been, ir uniform custom to pay to foreign authors equitable share in the profits realized from e sales of our editions of their books. You e, of course, aware that the cheap reprints of ich books now flooding the market so cut into e sales of the authorized editions that the ofits are often, indeed usually, very small. Nevtheless, we always pay the author something. ot infrequently we have paid for the advance eets of books that have proved a loss to ourlves.

"Before the advent of the Seaside, and kinred 'Libraries,' when what are known as the rade courtesy rules' (still in force with all putable publishers, but ignored by the 'pirates') gave the authorized American publisher some protection in his ventures, we were enabled to pay large sums for the advance sheets of foreign books. For instance, we paid Ouida £300 for each of her novels, and we have paid as much for some of Geo. MacDonald's books, and of Bulwer's. J. B. LIPPINCOTT & Co."

"Your favor of Nov. 27th has only just reached us this afternoon, so that we have not sufficient time to make such a statement as you desire, concerning sums paid to foreign authors.

"The firms of which we are the successors paid very considerable amounts to English authors; but since the present firm was organized, the inducement to buy foreign productions has been reduced to a minimum by the Seaside and other Libraries, which reprint immediately any book worth paying for.

"HOUGHTON, MIFFLIN & Co."

Charles Scribner's Sons—whose list is made up largely of important English works—assure us that it has always been their custom to pay transatlantic authors—or publishers, as the case may be—for books which they republish here. In some instances, a percentage has been paid; in others, payment has been made in the form of "cash down." They have put thousands of dollars in English pockets.

Dodd, Mead & Co. declare that they have always paid English authors whose works have reached a profitable sale in their hands. They paid Mrs. Charles, the author of "The Schonberg-Cotta Family," large sums—thousands of dollars—for her earlier works, and have continued to pay her for her later and less popular writings. They have also paid Hesba Stretton and Edward Garrett, regularly through a period of years, and in several cases where their own profit was seriously curtailed by opposition reprints.

John Wiley's Sons say that they offered Mr. Ruskin $5000 for the privilege of publishing an authorized American edition of his works, but that their offer was declined on the ground that he did not wish any but his own editions to be in circulation. The latest addition to their series of Ruskin's writings is the volume of early poems noticed in the last number of *The Critic*. This, by the way, lacks 22 of the 51 poems in the original, but the difference in price is about $198!

THE letters referred to in Mr. Smalley's dispatches, quoted in our last issue, are given herewith:

From the Athenæum, Nov. 18.

"I have been away from London ever since Mr. Sampson Low's letter appeared in the *Athenæum*, or I should have replied to it last week. My answer to Mr. Low need consist of no more than a reiteration of the statement I made in the other letter, *i.e.*, that I have never received a penny from America on account of my books there. I was speaking about this to an American judge a few nights ago, and he advised me to abandon Great Britain as my native land and become an American citizen. 'There's no other chance,' said he, whittling a lucifer match and then picking his teeth with it. I suppose there is no other chance. Meanwhile some good ought to be done by the publication of such letters as that printed in your columns last week signed by Mr. Pym. I wish Mr. F. W. Robinson's letter had been to the same purpose, for I

respect him too heartily as a writer not to grieve to find him among the opponents of the British authors' grievance—the grievance of men whose estate is in their ink-bottles, and whose toil is pretty nearly that of the galley slave.

"W. CLARK RUSSELL."

"Mr. Horace N. Pym's letter in the last number of the *Athenæum* is misleading. Permit me to state that Messrs. Harper & Brothers issued the reprint in question by arrangement with Mr. Pym's American publishers, the Messrs. Lippincott, of Philadelphia; that Messrs. Harper & Brothers paid the Messrs. Lippincott therefor; that the woodcut which Mr. Pym is pleased to asperse was the same as that used in the 'attractive little volume' issued by Messrs. Lippincott; and that Messrs. Harper & Brothers in the case of Mr. Pym, as in all other cases, followed their invariable rule of paying for early sheets—a fact to which the 'bulk of English literary people' cheerfully and kindly testify.

"Nov. 14, 1882. SAMPSON LOW."

From the Athenæum, Nov. 25.

"In reply to Mr. Sampson Low's letter in your last impression, I beg to say that Messrs. Lippincott's 'attractive little volume' containing Caroline Fox's journals *has no portrait*, none having been supplied them; the vile woodcut in Messrs. Harper's reprint being merely a tracing or copy of the etching by Mr. Herkomer in the first English edition of the book, over which Messrs. Lippincott had no power whatever. Whether Mr. Low's letter or mine is the more 'misleading' your readers can judge from this.

"In regard to his other remarks, as they in no way lead me to modify my previous statements, I shall not further encumber your columns with a useless discussion on a matter of fact.

"Nov. 20, 1882. HORACE N. PYM."

"There is a substratum of truth in what Mr. Clark Russell has said in your columns about his books in the United States; but really I think his wrath has been somewhat misdirected. If he had applied his vigorous pen in attacking those who have injured him most in America—I mean those American freebooters who are using, and whose interest it is to use, the most determined efforts to prevent an international copyright treaty with this country—he would have done good service; but instead of doing so, he has chosen by implication, if not in fact, to attack the very publishers who are doing more even than they could reasonably be expected to do to checkmate these depredators by issuing English books as cheaply as their unauthorized opponents, and yet (frequently to their own loss) securing at least some payment to English authors.

"Mr. Russell must pardon me for saying that I think he is not quite ingenuous when he avers that he has never received a farthing from America. Messrs. Harper's agent, Mr. Sampson Low, has already stated in your columns that Messrs. Harper have *paid* for what they have used of his books, therefore *they* are blameless. I may venture to say, further, that when Mr. Russell sold his copyright to his English publishers, he had no longer any right to expect even 'a farthing' from America. Whatever sum came from America surely belonged to those who had already paid him for all his rights—including America. I may also be permitted to say that the sum mentioned in Mr. Low's letter is not quite correctly stated. Only a small portion of that sum is referable to the books specified by Mr. Russell — viz., 'A Sailor's Sweetheart' and 'The Wreck of the Grosvenor'—out of which small portion an honorarium *was* handed to Mr. Russell, not, it is true, by Messrs. Harper, but by his English publishers. Another portion was for a work since published under the conditions already mentioned, which gave Mr. Russell no claim to any of it. A third portion pertains to a work not yet published, and, owing to subsequent arrangements, has not been, and probably will not be, paid except through some other channel.

"I freely admit, therefore, that Mr. Russell has ground for complaint that he has not been adequately remunerated for the great popularity of his books in America, and I heartily sympathize with him; but my argument is that he does not attribute the blame to the proper quarter.

"It should be borne in mind that Messrs. Harper are the only publishers through whom Mr. Clark Russell has received any payment, although they are by no means the only publishers who have published his books.

"Perhaps G.W.S., who telegraphed to the New York *Tribune* the substance of Mr. Low's letter (with an incorrect comment), will correct his statement and remove the reflection therein cast upon the English publishers.

"Nov. 22, 1882. EDWARD MARSTON."

"The letters you have published bearing witness to the liberality shown by Messrs. Harper & Brothers in their dealings with English authors must be highly gratifying to that eminent firm, which has always been proud of its 'liberality,' and which, if I am not mistaken, actually printed a catalogue of its publications for distribution at the Paris Exposition of 1878, containing a statement of the exact number of dollars it had expended in presents to foreign writers.

"At the same time it is only fair to warn inexperienced authors that Mr. Sampson Low's repeated statement about Harper & Brothers' 'invariable rule of paying for early sheets' must not be taken to mean that they have adopted any rule which precludes them from following the time-honored practice of publishing unauthorized editions of English books without payment. Messrs. Harper no doubt pay for early sheets; it is improbable that they could obtain them on any other terms; but should an author omit to send them 'early sheets,' or should he send his 'early sheets' to some other publisher with whom Messrs. Harper have a feud (Mr. Froude could give some interesting experiences on this point), or, worst of all, should he commit the unpardonable sin of attempting to supply his Transatlantic readers with an English-printed edition, he would, if his book was worth anything, run an excellent chance of having it included in the valuable 'Franklin Square' collection, an honor unsullied by any mere pecuniary reward.

"It is one of the fundamental articles of the American publishers' creed that no book is worthy of consideration which has not an American imprint. It was their insistence on this point, and the care with which they made it obvious that it was for themselves and not for the English authors that they sought protection from the so-called 'pirates' of the West, that probably rendered abortive Messrs. Harper's scheme for an international copyright treaty. When it became clear to authors that their interests were to be made subsidiary to those of American printers and paper-makers, their zeal, not unnaturally, abated. In spite of this I read it

Harper's Weekly for September 16th that the failure of the negotiations 'is undoubtedly due to the hostility of the British publishers.' These selfish and unscrupulous persons insist, according to the writer in *Harper*, 'that the British author shall not be paid a copyright in the United States unless the British publisher manufactures the book.' Now, as the writer in *Harper's Weekly* must certainly have been in a position to know the facts of the case, I have no hesitation in denouncing the above statement as a deliberate and disgraceful attempt to mislead the public. The 'British publisher' had little to say about the matter, for he felt that it was one that did not greatly affect himself; but when asked his opinion as to the advisability of embodying Messrs. Harper's proposals in a treaty, probably did say that he thought it would be better for the United States to grant copyright to foreigners on the terms on which it is at present granted to American citizens—that is to say, to allow them to get their books printed at home or abroad as may seem most desirable to themselves in each individual case. This view, though not in itself unreasonable, was not favorably received by those who were agitating for a treaty, ostensibly in the interest of foreign authors, but really for the sake of protecting their own printing-presses; and accordingly, when the negotiations fell through, the English publisher, who in reality had little or nothing to say in the matter, was singled out as a convenient scapegoat. A."

"Let me assure Mr. Clark Russell that I am not 'an opponent of the British authors' grievance,' and that my sympathy will be always with my brother novelists. I only wrote to bear witness in my own case to Messrs. Harper's fair dealing in the matter of advance sheets, and this as an act of simple duty to those with whom I have worked very amicably, and to whom I am considerably indebted. I am certain Mr. Russell in my place would have done the same; and if in future agreements with English publishers for his stirring stories he will merely add the clause, '*The Author reserves to himself all foreign rights*,' I feel confident he will be enabled to treat direct for advance sheets with almost any American publisher whom he may select to represent him. F. W. ROBINSON."

"I have read with a good deal of pain the attacks on Messrs. Harper which have lately appeared in the *Athenæum*. Will you allow me to say, on the other side, that for some years past, ever since the publication of 'Patty,' Messrs. Harper have always paid me for any of my works that they have printed? Moreover, they have sent me a cheque as soon as they have received the copy or sheets, even when they have not been able to use the work for a space of time. In the case of 'Patty' I received Messrs. Harper's cheque through Messrs. Macmillan, although I had not made any stipulation about American rights.

"It seems to me that the simple way is, either to reserve the American right of publication in making an arrangement with one's English publisher, or else to ask a larger price for one's book or article than one would expect to receive for merely the right to publish in England.

"I am sure that many other English authors will be ready to testify to the fair dealing and prompt payment of Messrs. Harper & Brothers.

"KATHARINE S. MACQUOID.

"NOV. 20, 1882."

COMMUNICATIONS.

THE TARIFF ON BOOKS.

To the Editor of the Publishers' Weekly:

IN your paper of the 2d inst. you say:

"Prof. James Morgan Hart, in a paper on 'Custom-House Abuses,' read before the Literary Club of Cincinnati, says: 'If there is any one duty less justifiable than the others, assuredly it is the duty on foreign books. It does not help a single branch of domestic industry. Will any one, even Mr. Kelley, of Philadelphia, pretend that American authors are helped by taxing the English, French, or German books that they use in their studies? As well pretend that American artists are helped by a duty on foreign paints and varnish.'"

The answer to this is made briefly. The duty on foreign books, if on no other, is justifiable on the ground that no American book can be made without local, State, and national taxes, forming a part of the cost of it—the productive industries of the country, including those of type-founding, stereotyping, wood-engraving, paper-making, printing, binding, etc., being the only source from which taxation can be drawn, unless it be levied upon foreigners and their products. Indeed, the productive industries are the only source from which the whole people with their governments can draw a support, unless they can make foreigners contribute a portion toward it. There can be little doubt that one fifth of the cost of every book manufactured in the United States is taxes. If this be the case it would be simply an outrage upon the American producers of books for the government of the United States to admit foreign books free of duty, or even for less than 20 per cent on their cost. The government which grants privileges to the citizens or subjects of foreign states, which it withholds from its own citizens has no right to exist, and should not be tolerated by a people claiming to be free and intelligent.

But the world is largely governed by words. The principal stock in the trade of the so-called free-traders, is words, words, words! They prate largely about free-trade, and the only kind of free-trade they want is free-trade with foreigners. Propose to one of them to remove the shackles from off the production and sale of alcohol, tobacco, beer, lucifer matches, playing-cards, proprietary medicines, etc., or from check stamps, all impediments to the commerce between Americans and Americans, and he denounces it and demands the removal of the duty on merchandise sold by foreigners to Americans. While in nearly every important town in France food is obliged to pay Octroi duty, the free-trader there, instead of removing this duty, removes that on foreign merchandise coming into France.

If free-trade is a good thing, let it begin at home by removing all impediments to production and commerce among our own people. When this is thoroughly done by the removal of local, State, and national internal taxation, the real free-trader will devote his attention to the impediments which hamper foreign intercourse, and not before.

I pass over the argument of Prof. Hart, that because American authors are in his opinion not benefited by the tariff on foreign books, that such a tariff "does not help a single branch of domestic industry," with the simple remark that this argument needs only to be stated in this form to show its absurdity.

HENRY CAREY BAIRD.

PHILADELPHIA, Dec. 6, 1882.

OBITUARY.

ANTHONY TROLLOPE.

THE cable on the 6th inst. flashed the news that Anthony Trollope was dead. During the afternoon of the 6th he suffered from congestion of the lungs and failure of the heart. At night artificial means of feeding were employed, but he died without recovering consciousness.

We take from the *N. Y. Tribune* the following account of his life and literary work: Mr. Trollope was the second son of the late T. A. Trollope, barrister-at-law, and Mrs. Frances Milton Trollope, the novelist. He was born in 1815 and was educated at Winchester and at Harrow. He was connected with the English Post-Office from 1834 to 1868, and in 1867 he became the editor of *St. Paul's Magazine*, in which several of his stories appeared as serials. He visited the United States several times, and in 1871 and 1875 he visited Australia. In 1869 he was an unsuccessful candidate for Parliament. He was a frequent contributor to periodical literature, and several of his works appeared originally in *The Cornhill Magazine*. He was a prolific writer, and produced the following works, mostly novels: "The Macdermots of Ballycloran" (1847), "The Kellys and the O'Kellys" (1848), "La Vendée" (1850), "The Warden" (1855), "Barchester Towers" (1856), "The Three Clerks" (1857), "Dr. Thorne" (1858), "The Bertrams" (1859), "The West Indies and the Spanish Main" (1859), "Castle Richmond" (1860), "Framley Parsonage" (1861), "Tales of All Countries" (1861–1863), "North America" (1862), "Orley Farm" (1862), "Rachel Ray" (1863), "Can You Forgive her?" (1864), "The Small House at Allington" (1864), "Miss Makenzie" (1865), "Hunting Sketches" (1865), "The Belton Estate" (1866), "Travelling Sketches" (1866), "Clergymen of the Church of England" (1866), "Nina Balatka" (1867), "The last Chronicles of Basset" (1867), a novel; "Lotta Schmidt" (1867), "The Claverings" (1867), a novel; "Linda Tressel" (1868), a novel; "British Sports and Pastimes" (1868), "He Knew He Was Right" (1869), "Phineas Phinn" (1869), "Cæsar" (1870), "The Struggles of Brown, Jones, and Robinson" (1870), "An Editor's Tales" (1870), "The Vicar of Bullhampton" (1870), "Ralph, the Heir" (1871), "Sir Henry Hotspur" (1871), "The Golden Lion of Granpere" (1872), "The Eustance Diamonds" (1873), "Australia and New Zealand" (1873), "New South Wales and Queensland" (1874), "Harry Heathcote" (1874), "Lady Anna" (1874), "Phineas Redux" (1874), "The Way We Live Now" (1874), "The Prime Minister" (1875), "The American Senator" (1877), "Is He Popenjoy?" (1878), "Thackeray" (1878), "South Africa" (1878), "An Eye for an Eye" (1879), "John Caldigate" (1879), "The Duke's Children" (1879), "Cousin Henry" (1879), "The Life of Cicero" (1881), and "Ayala's Angel" (1881).

NATHANIEL URE.

MR. NATHANIEL URE, known to the trade as the head of the house of N. Ure & Co., publishers and booksellers, of Toronto, died at his residence in that city on November 1, after a brief illness. The Montreal *Gazette* says of him: "Mr. Ure was very well known in Montreal in connection with the business of Dawson Brothers. He entered into that business when quite young and for some time before he left Montreal was a partner in the firm. He represented for a while the house of Thomas Nelson & Son, in Toronto, and finally purchased the business of Hart & Rawlinson, booksellers, of Toronto, which he was carrying on most successfully at the time of his death. Mr. Ure was a man of unusual attainments as a bookseller. There are few in Canada his equals for extensive and accurate knowledge of literature, not only of English, but of French and German literature. He was a good man of business, and of scrupulous integrity in all his transactions. He was a man who, had he lived, would have possessed the first place in Toronto in his business, for he had the knowledge, the industry, the capacity, and the integrity to achieve it." Mr. Ure was but thirty-seven years of age. He leaves a wife, but no children, and the business which he had advanced to a successful basis is now offered for sale.

BUSINESS NOTES.

PHILADELPHIA. — Jordan Bros., in consequence of the destruction of the building now occupied by them, will, on the 1st of January next, remove to 127 South 7th St. (formerly occupied by John Pennington & Son). They will continue to publish, import, and sell books, making a specialty of old and rare books.

ST. PAUL, MINN.—H. M. Bristol, Wm. T. Smith, and Russell Freeman have formed a copartnership under the firm-name of Bristol, Smith & Freeman, and will continue the book and stationery business heretofore carried on under the firm-name of H. M. Bristol & Co., at St. Paul, Minn., and Bristol & Smith, Utica, N. Y.

LITERARY AND TRADE NOTES.

D. LOTHROP & CO. have now ready for subscribers the complete poems of Paul H. Hayne.

THE next volume in Jas. R. Osgood & Co.'s *Library of Poetry* will be "Idler and Poet," a collection of short spirited poems by Rossiter Johnson.

ESTES & LAURIAT have now ready "The Young Folks' History of Mexico," by F. A. Ober; and a second edition of "Winning His Way," by Charles C. Coffin.

THE COLEGROVE BOOK COMPANY, Chicago, will publish at once "The Unending Genesis," by H. M. Simmons. It aims to tell the story of creation, reverently, by the light of science.

P. BLAKISTON, SON & CO. have nearly ready "The Diseases of the Prostate," their pathology and treatment, comprising the Jacksonian prize essay. This edition is in neat, compact shape, and specially prepared at a low price for students.

D. APPLETON & CO. have just issued in a neat pamphlet, entitled "Herbert Spencer on the Americans, and the Americans on Herbert Spencer," a full report of his interview, and of the proceedings of the farewell banquet of November 11, 1882.

MRS. S. LEGGETT, New York, issues a set of seven "premium Christmas cards," three of which are designs by male artists who were

among the successful ones in the Prang competition. Mr. Fredericks and Mr. Beard appear among the number, each with their well-known and popular designs.

R. WORTHINGTON, for the purpose of immediately closing out his retail business, has issued a clearance catalogue of books offered at greatly reduced prices, averaging from 40 to 60 per cent. This catalogue, it is stated, is sent to the trade one week before it is issued to the public, in order to give booksellers the first opportunity. Special inducements will be made to booksellers who are disposed to purchase quantities.

A. WILLIAMS & CO. issue a new and enlarged edition of the "Poems of Alonzo Lewis," revised by his son, Ion Lewis. These poems have been out of print for some years, and as a memorial of a popular local New England poet of a generation ago, this new issue will be warmly weclomed. Mr. Lewis for years was known as "the Bard of Lynn," and was described by Willis as "a poet in all his doings, lookings, sayings, and dreaming." They have recently published "Song-Captives," by John Albert Wilson, author of "The Paradox and other Poems," a small volume of pleasing melodic poems.

BOERICKE & TAFEL issue "Doctor Burnett's Essays," gathering in one volume the various monographs on medical topics that have from time to time appeared from the pen of Dr. J. Compton Burnett, an eminent English homœopathist. In his preface the author, after due reference to the matter in his volume, says: "It is but right to remark that the publishers have not only sought my authorization to publish them, but they have shown themselves in our arrangements exceedingly generous. In the absence of any copyright treaty between Great Britain and America, this large-heartedness is pleasing and graceful." Among the subjects treated in the essays are, Causes of Cataract, Diseases of the Veins, Supersalinity of the Blood, etc., etc.

THE AMERICAN SUNDAY-SCHOOL UNION has now ready "The Scholar's Hand-book on the International Lessons for 1883," by the Rev. Edwin W. Rice, which, although somewhat larger than formerly, will be had at the reduced price of the hand-book of 1882. To its books on missions the Union has added a second edition of "A Fruitful Life," being a biography of its missionary, the late Stephen Paxson; "A History of Indian Missions on the Pacific Coast—Oregon, Washington, and Idaho," by the Rev. Myron Eells, a native and resident of the district, which will be found of special interest as at least showing the unmistakable importance attached to the work and residence of the missionaries in the northwestern territories upon the final settlement of the dispute between this country and Great Britain as to the boundary. To its list of story-books the Union has added "On the Way Home," by the author of "Through the Winter;" and "Downward," by Miss Sarah I. Jones. In January the Union will issue "Tent and Saddle Life in Palestine," by the Rev. David Van Horne; a book of "Mission Work in Africa," by Mrs. Brittain, the author of "A Woman's Talks About India;" a new Silent Comforter, being "Silent Comforter—Scripture and Song;" and "The American Sunday-School Union Annual Hymn and Music Book."

SMITH, ELDER & CO. have in preparation a "Dictionary of National Biography," which is to be a voluminous work, to be published in quarterly volumes. Mr. Leslie Stephen is about to relinquish the editorship of the *Cornhill Magazine* for the purpose of editing this important work.

SIMPKIN, MARSHALL & CO., London, publish a little gift-book entitled "The Book-Lover's Enchiridion," a selection of thoughts on the solace and companionship of books, gathered from writers ranging from Solomon and Cicero to Carlyle and Ruskin. American as well as British sources have been drawn upon, and the result is a pleasing compilation of wise and pithy thoughts on books and what they do for us. The volume in size and form resembles the Elzevir classics of the seventeenth century.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ *In answering, please state edition, condition and price.*

AMES ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.

Goldsborough, The Maryland Line, C. S. A.
Gracey's Annals 6th Pa. Cavalry.
Hard, Hist. 8th Ill. Cavalry.
Kreutzer, Notes and Observations 98th N. Y. Vols.
Tyne's Hist. 1st N. J. Cavalry.

BRENTANO BROS., 5 UNION SQ., N. Y.

Heine's Travels, tr. by Leland.
Chess Monthly for 1858, ed. by Morphy, Fiske & Cooke.
Gossip's work on Chess.
Set Franconia Stories, by Abbott.
Stephen Gunthrie, pap. or cl.
Simon Suggs.
Flush Times in Alabama.
Odd Trump.

D. B. CANFIELD & CO., 229 S. 6TH ST., PHILA.

Bartlett's Life of Bishop Butler.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Harper's Monthly, June, 1850; Jan., Mar., May, Aug., Oct., 1851; Dec., 1857; Aug., 1858; Feb., 1860; Sept., Nov., 1861; Feb., 1862; Dec., 1880; Jan., Feb., 1881; April, May, 1882.
Scribner's Monthly, V. 5, No. 5; V. 7, No. 2.

W. O. DAVIS & CO., CINCINNATI, O.

Updike's History of the Episcopal Church in Narragansett, R. I. N. Y., 1847.

JANSEN, MCCLURG & CO., CHICAGO, ILL.

Ellsworth's Infantry Tactics.
Wright (Thos.) of Dedham, Memoir.

JORDAN BROS., 702 MARKET ST., PHILA.

Dibden's Bibliomania, 1844 ed. preferred.
Hogarth's Memoirs of the Musical Drama, v. 1, 8°. cl. London, Bentley, 1838.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Eclectic Magazine, complete set, from 1844–1881, 99 v., bound, or if unbound, must be in good condition for binding.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Life and Letters of Byron, v. 3 of Murray's 6 v. ed.

PORTER & COATES, PHILADELPHIA.

A Group of Poets. Hurd & Houghton.
Goffrie, The Violin, etc. 1876.
Clinton Bradshaw, by F. W. Thomas, 2 v., 12°. Phila., 1835.
U. S. Dispensatory, 1873 ed.
Prescott's Charles V., old ed., 3 v., roy. 8°. cl.

BOOKS WANTED—Continued.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
The Confession of Faith, by Benj. Pierce.

F. H. REVELL, 148 & 150 MADISON ST., CHICAGO.
Documents regarding the trial of the younger Surratt for murder of Abraham Lincoln.
Commentaries of John Trapp.

A. H. SMYTHE, 12 DESHLER BLOCK, COLUMBUS, O.
Geological Report of Minnesota, 1878.
Life of William Wallace.

SPOONER, DUDLEY & CO., LEAVENWORTH, KAN.
Sir Wm. Hamilton's Discussions on Philosophy, Literature, etc., 8°. cl. Harper.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
American Journal of Science, 1st ser.
McKenney & Hall, History of the Indian Tribes of North America, 3 v. Phila., 1836–'44.

JOHN H. THOMAS, 18 N. MAIN ST., DAYTON, O.
Austin's Chironomia.
Hawthorne's Scarlet Letter, Seven Gables, Marble Faun, Wonder Book, Tanglewood Tales. Il. Library ed., any color, second-hand or new. Must be cheap.

WHITE & STOKES, 1152 BROADWAY, N. Y.
The New Nobility: A Satire on the Vices and Follies of the Age.

BOOKS FOR SALE.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Iconographic Encyclopædia, 4 v. text, 2 v. pl., 6 v., hf. dark mor. N. Y., 1862.
Revue Générale de l'Architecture et des Travaux Publics, 32 v., hf. red mor.
Revue des Deux Mondes, 80 v., 8°. hf. green cf.
Make me an offer—for one set or all.

GEORGE P. HUMPHREY, ROCHESTER, N. Y.
A fresh, new copy of Blanc's Rembrandt, in 2 v., with over 350 pl., pub. in Paris in 1880.

BOOKS FOR SALE OR EXCHANGE.

SECOND-HAND BOOKS in all languages, back numbers of magazines, illustrated papers, etc. *School-books a Specialty.* Translations made. Correspondence solicited. T. BERENDSOHN, 88 Fulton St., N. Y.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

PACKING-HOUSE!—The cheapest and most reliable in New York. All parcels sent in for enclosure carefully packed to the best advantage. Back numbers of magazines and O. P. books a specialty. Library orders personally attended to. Foreign books imported to order. JAMES KELLY, 25 Bond St., N. Y.

SITUATIONS WANTED.

COMPILING, EDITING, or other literary work, is sought by a gentleman of experience in compiling reference-books, cyclopædia writing, revising MSS. and correcting proof. Address "M. W.," care PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

BE IT REMEMBERED, That on the 21st day of June, Anno Domini 1882, William T. Adams, of Massachusetts, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Boat Club; or, The Bunkers of Rippleton. A Tale for Boys. By Oliver Optic. Boston: Lee & Shepard," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from October 5th, 1882, when the first term of 28 years will have expired.

SPECIAL NOTICES.

GERMAN, FRENCH AND LATIN TEXT-BOOKS, easy, yet thorough, and consequently most popular. Low prices, large discounts to dealers. *Show lots furnished on sale.* Correspondence invited. E. STEIGER & CO., New York.

SOULE'S SYNONYMES.—The best dictionary of synonymous or parallel expressions. Cloth, $2; half calf, $3.50. Published by SOULE & BUGBEE, 37 Court St., Boston. Send for descriptive circular.

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KING advantage of the last week of the year , in the book trade, on account of its abso- learth of book news, can truly be said to the least," the WEEKLY for once will take liday, and therefore will not appear next . It promises, however, to enter with new upon its twelfth year with its issue of Jan- 6. Until then we wish all our patient read- "Merry Christmas" and a "Happy New ."

NOTES IN SEASON.

BLAKISTON SON & CO. have nearly ready w and thoroughly revised edition of Dr. glison's "Reference-Book," which will here- be known as "The Practitioners' Ready rence-Book," a handy guide in office and ide practice.

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CRIBNER & WELFORD have just issued a ok on "Every-day Art; Short Essays on ts not Fine," by Lewis F. Day. Mr. Day ites for a large class of people who feel an in- est in art, but have little technical knowledge, and he supplies a series of simple and readable essays on such subjects as ornament, decoration, the nature of art, the right and wrong of imitation, the rival claims of color and form, and the inevitable chapter on taste in art.

MACMILLAN & CO. have just issued "Mr. Isaacs," a tale of modern India, by F. Marion Crawford. They have also published a handsome edition (in three sixteenmo volumes) of Milton's "Poetical Works," with memoir, introductions, notes, and an essay on Milton's English versification, by David Masson. This edition, which will no doubt be recognized as a standard one for some time to come, contains three steel portraits representing Milton at 10 years of age, at his prime, and at his decline.

SOULE & BUGBEE announce for immediate issue Irving Browne's "Law and Lawyers in Literature," and a new edition of Indermaur's "Epitome of Leading Common Law Cases." They have in preparation, and will issue in January next, Wood on "Limitation of Actions at Law and in Equity;" "The Lawyer's Reference Manual of Law-books and Citations;" and new editions of Bateman on "Auctions;" Shirley's "Leading Cases Made Easy;" and Addison on "Contracts." In February they will issue new editions of "Chitty's Equity Digest" (Vol. I.); and of Best's "Treatise on Evidence."

A. D. F. RANDOLPH & CO. send out this week a handful of pretty books, noteworthy for their unique get-up as well as for their contents. They comprise "The Baby's Journal," designed and compiled by S. Alice Bray, a neatly lithographed volume of verses relating to baby days with blank leaves for memoranda; a new edition of "Songs of Rest," edited by M. R. Nicoll, who has revised and somewhat enlarged this excellent collection of poems for the afflicted and despondent; "In the Shadow of His Hand," thoughts for lonely hours, by Rose Porter; and a miniature volume entitled "Bible Forget-me-nots," a daily text-book of divine promises, by the author of "Morning and Night Watches," delicately printed in colors with sprays of forget-me-nots on every page. They have also just ready "The Outermost Rim and Beyond," a contribution toward patience, reverence, silence, and spirituality, in the study of nature and of God, by Charles Van Norden.

BUSINESS NOTES.

NEW YORK CITY.—George W. Harlan and Abner L. Ely, composing the firm of George W. Harlan & Co., at No. 44 West Twenty-third Street, made an assignment on the 15th inst., without reference, to James L. Jarvis. Mr. Harlan has been in the business for about four years, and Mr. Ely became a partner about eight months ago. They claimed a capital of about $18,000, of which $5000 was borrowed.

WASHINGTON, D. C.—A. Brentano & Co. inform us that they have established a business on the same plan as that of Brentano Bros., in New York, at 1015 Pennsylvania Ave., cor. 11th Street, the old stand of F. B. Mohun. The firm consists of August Brentano, the originator of the New York business, and who retired in 1877, leaving the business to Brentano Bros., and Simon Brentano, of Brentano Bros., N. Y. They will keep in stock the latest books and periodical literature.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Hiram; Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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***Allen,** Grant. Colors of flowers as illustrated in the British flora. N. Y., Macmillan & Co., 1882. 7+119 p. il. 16°. (Nature ser.) flex. cl., $1.

Beale, Anne. Simplicity and fascination. N. Y., G: Munro, 1882. 88 p. Q. (Seaside lib., no. 1474.) pap., 20 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+420 p. D. cl., $1.50.

Readers of the *Atlantic Monthly*, in which magazine this story was published during the past year, found in it one of their chief delights; it is written with much care and a delightfully subtle humor, and presents a remarkably realistic picture of wealthy, fashionable New York, as seen in the homes of our Vanderbilts, Astors and A. T. Stewarts; the scene sometimes changes to Newport, but never goes outside of the haunts of the wealthy, favored classes; the plot of the story is not important, turning, as it does, upon the efforts of Mr. Rodman Harvey, the "merchant prince," to get into the Cabinet, and the schemes of his enemies to unveil some disgraceful secrets in his past; his daughter is capitally drawn, with her devotion to her toilettes and her convictions that she must marry position; so is his Western niece, who comes to help her aunt keep house, and who has a charming love story, and is one of the few noble characters in the book. The author's style, his pungent sarcasms and his graphic portraitures and descriptions are his chief recommendations. The author of "Detmold."

Björnson, Björnstjerne. The wedding march; tr. by Marian Ford. N. Y., G: Munro, 1882. 16 p. Q. (Seaside lib., no. 1480.) pap., 10 c.

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1882]. 71 p. il. obl. T. bds., $1.75.

Fine specimen of lithograph work in several shades of brown and yellow; characteristic pictures of baby life, with poems by George MacDonald, Ethel Lynn, Matthias Barr and others; blank pages for "Date," "Name," "Items," "Gifts." Put up in neat box.

Brodie, Emily. Lonely Jack and his friends at Sunnyside. N. Y., Rob. Carter & Bros., [1882]. 224 p. 1 il. D. cl., $1.25.

***Burrill,** Alex. M. Treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the law of the various states; with an appendix of forms. *3d ed.*, rev. and enl. by James L. Bishop. *4th ed.* by G: L. Sterling. N. Y., Baker, Voorhis & Co., 1882. 47+825 p. 8°. shp., $6.50.

Bürstenbinder, E. ["Ernst Werner."] Good luck; or, success, and how he won it; from the German by Christina Tyrrell. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1476.) pap., 20 c.

Clare (*pseud.*) Agnes St. Clair's trial, and what came of it: a story from real life. Phil., American Baptist Pub. Soc., [1882]. 2+256 p. il. S. cl., $1.

The story centres upon Agnes, a bright, thoughtful girl, and a very earnest Christian; her father's partner in business, a young man, who is a sceptic in religion, comes to live in the family, and the young people become interested in each other; but Agnes refuses to marry him on account of his principles, and the young man goes abroad; in his travels he meets a friend whose influence works a change in him, and a speedy return home and a happy wedding are the results.

Crafts, *Rev.* W. F., *ed.* Talks and stories about heroes and holidays: short illustrations and sermons to boys and girls, by 21 preachers of the United States and Great Britain; ed. by Miss Lilian I. Brigham. N. Y., Fr. & Wagnalls, 1883 [1882]. 8+466 p. D. cl., $1.25; pap., 60 c.

Seeks to interest and benefit boys and girls by tales and pictures from real life, and at the same time to help to mothers and Sunday-school teachers in enforcing and illustrating Bible lessons; sermons written by W. F. Crafts, T. L. Cuyler, D.D., Richard Newton, R. S. Storrs, D.D., Anna Oliver, and other celebrated writers.

Crawford, F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan & Co., 1882. 4+316 p. D. cl., $1.

Simla, in the lower Himalayas, India, 1879, is the place and time of this novel; it is narrated in the first person by an American, the editor of an Anglo-Indian newspaper, reads like fact, the author having the rare power of making his characters as if he were speaking of people he knew, and his incidents, as if they were events in which he had taken part. The hero, "Mr. Isaacs," is a Persian, a rich, accomplished and handsome young fellow, dealer in precious stones, who speaks English like a native, and resided in India among the English for years. His name is Abdul-Hafiz-ben-Isâk—"Isaacs" being the name adopted for business purposes; although a Mahometan, with three wives, he falls honestly and fervently in love with a beautiful English girl, the daughter of a British commissioner, who returns his passion; the story tragic, but, one feels, a very natural ending; but the author succeeds admirably in winning the reader's sympathy for the hero, whose noble character is expanded and refined by the influence of grief. Gives some good pictures of Indian life, polo playing, tiger hunting, etc. The author, Mr. Crawford, is a Bostonian.

Dickens, C:, *ed.* The picnic papers of C. Dickens, W. H. Maxwell, T: Miller, Miss Strickland, Horace Smith, Leitch Ritchie and other celebrated writers. N. Y., G. Munro, 1882. 71 p. Q. (Seaside lib., no. 1469.) 20 c.

Dow, Sabrina H. Artistic singing. Bost., Ditson & Shepard, 1883 [1882]. 3–115 p. S. cl., $1.

The author of this little book is a well-known teacher of singing in Boston and a pupil of the celebrated Mme. Sabidali; although she says her book is not intended as a manual of vocal study, it is written with an earnest purpose and offers practical suggestions and information of value to all students of vocalism; the topics treated of are: Tone, Timbre, Respiration, Attitude and tone attack, Legato, Portamento, Expression, Recitative, The trill, Echoes, Articulation, Intensity, Reach, Volume, Bouche fermée, and hours of study.

Dowling, R: Last Christmas eve. N. Y., G. Munro, 1882. 22 p. Q. (Seaside lib., no. 1477.) pap., 10 c.

Edwards, M. Betham. Kitty. N. Y., G. Munro, 1882. 70 p. Q. (Seaside lib., no. 1470.) pap., 20 c.

Eells, *Rev.* Myron. History of Indian missions on the Pacific coast: Oregon, Washington and Idaho; with an introduction by G. H. Atkinson, D.D. Phil., American S. S. Union, [1882]. 270 p. il. D. cl., $1.25.

The author of this book is the son of a missionary who devoted himself to the civilization of the Indians in Idaho

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

till working for them; Rev. Myron Eells was born region of which he writes, has been a resident of Ore- ashington and Idaho for about 35 years, and a mis- for more than seven; he seems to have every quali- for writing a book of this kind, which gives a full t of the work accomplished by the Indian missions Pacific coast since 1834.

, G: [*pseud.* for Mrs. J. W. Cross.] The orge Eliot birthday-book. Bost., Hall & iting, 1882. 4+401 p. por. obl. Tt. cl., 25.

d on George Eliot's works; a quotation for every day year—150 being specially for women—the names of imber of celebrated literary women, mostly of to-day, placed in the blanks for autographs; a very prettily -up book, with 12 illustrations of the seasons and red

t, B. C., *M.D.* Laws of health, for the use schools and self-instruction; ed. by S. olffberg; tr. and improved by Hermann opp. Brooklyn, H. Kopp & Co., 145 Lor- er St., 1882. 7+37 p. T. bds., 25 c.

tains a brief epitome of the laws of health, in lan- simple enough for a child's comprehension; designed ading-book (fourth reader grade) for schools; a little ulary at the end of the book gives the meaning of all ng words. Dr. Alonzo Clark says of this little book: instructions are important and truthful. Children d learn them early."

rester, *Mrs.* I have lived and loved. . Y., G: Munro, 1882. 54 p. Q. (Seaside o., no. 1471.) pap., 20 c.

acillon, R. E. The man with three eyes; *lso*] The lost letter, by Mrs. J. H. Riddell; *lso* other stories]. N. Y., G: Munro, 1882. p. Q. (Seaside lib., no. 1478.) pap., 10 c.

kie, Archibald. Geological sketches at ome and abroad. N. Y., J. Fitzgerald & o., 1882. 52 p. O. (Humboldt lib., no. 9.) pap., 15 c.

din, A. Mutter und Sohn. N. Y., G: Munro, 1882. 39 p. Q. (Deutsche Lib., no. 22.) pap., 10 c.

rimm, Jac. L: *and* W: C: Household stories rom the collection of the brothers Grimm; rom the German by Lucy Crane, and done nto pictures by Walter Crane. N. Y., Mac- nillan, 1882. 10+269 p. 16°. cl., $2.

wthorne, Nathaniel. Doctor Grimshawe's secret: a romance; ed., with preface and notes, by Julian Hawthorne. Bost., James R. Osgood & Co., 1883 [1882]. 14+368 p. D. cl., $1.50.

Printed from an unfinished MS. in Mr. Julian Hawthorne's session; while the chief interest attached to this post- mous work is a literary one, the story as a story will find any readers; it is complete, having "a beginning, a ddle and an end," as Mr Julian Hawthorne says, and is l of that weird, intense interest characteristic of the elder awthorne's writings; the story takes place partly in nerica and partly in Europe. For the purpose of satisfy- g the general curiosity that has been aroused as to the aracter of the MS., the publishers insert in the volume veral fac-simile pages, taken at random from the original.

Heard, Franklin Fiske. Treatise adapted to the law and practice of the superior and in- ferior courts in criminal cases; with forms in criminal proceedings and precedents of complaints, indictments and special pleas, adapted to all the United States. *2d ed., rev.* Bost., Little, Brown & Co., 1882. 31+686 p. 8°. shp., $6.

Hight, B. W. Reports of cases in law and equity, determined in the Supreme Court of Iowa. V. 1, being v. 57 of the series [Dec. term, 1881, to June term, 1882]. N. Y. and Albany, Banks & Bros., 1882. 816 p. 8°. shp., $5.

Hodge, C:, *D.D.* Commentary on the Epistle to the Romans. *New ed.*, revised and in a great measure re-written. Phil., H. B. Gar- ner, 1883 [1882]. 716 p. O. cl., *reduced to* $2.75.

A new cheap unabridged edition of a work that is gener- ally accepted as one of the best commentaries on the Ro- mans extant.

*Holmes, Oliver Wendell. The autocrat of the breakfast-table: every man his own Boswell. *New and rev. ed.*, with illustrative notes. Bost., Houghton, Mifflin & Co., 1882. 9+321 p. por. 12°. cl., $2.

*Keary, Annie. Memoir of Annie Keary, by her sister. N. Y., Macmillan, 1882. 2+250 p. por. 12°. cl., $2.

Keddie, *Miss.* Henrietta. ["Sarah Tytler."] What she came through. N. Y., G: Munro, 1882. 90 p. Q. (Seaside lib., no. 1458,.) pap. 20 c.

Lakeman, Mary. Ruth Eliot's dream: a story for girls. Bost., Lee & Shepard, 1883 [1882]. 270 p. il. S. cl., $1.25.

An interesting pathetic story of New England life, with several charming girl heroines; for girls from fourteen to twenty years of age.

Macduff, J: Ross. Bible forget-me-nots: a daily text-book of divine promises. [*Anon.*] N. Y., A. D. F. Randolph & Co. [1882]. 96 p. sq. Fe. cl., 40 c.

A tiny gem of a book printed in two colors—a pale green and a delicate blue; it contains a little text for each day of the month enshrined in a graceful frame of forget-me-nots, also an introduction by Mr. J: Ross Macduff, author of "Morning and night watches;" the little book with its blue and gold cover, its pale blue edges, blue cover linings, and forget-me-not designs on every page, presents a most dainty and attractive appearance.

Marshall, Emma. Rex and Regina; or, the song of the river. N. Y., Rob. Carter & Bros., 1882. 8+344 p. il. D. cl., $1.50.

An interesting story of child-life, showing that it has its dark shadows as well as its bright sunshines; Rex and Re- gina are two noble-hearted children, who do good to all who come within their influence.

Marston, Louise. Cripple Jess; or, the hop- picker's daughter. N. Y., Rob. Carter & Bros., [1882]. 4+188 p. 3 il. S. cl., $1.

A sad story of a little lame girl; very religious in tone, and suitable for the Sunday-school library.

*Milton, J: Poetical works; ed., with memoir, introduction, notes and essay on Milton's English and versification, by D: Masson. N. Y., Macmillan, 1882. 3 v., 10+69+312; 374; 6+420 p. 3 por. 16°. cl., $5.

*Mitchell, S. Weir, *M.D.* The hill of stones, and other poems. Bost., Houghton, Mifflin & Co., 1883 [1882.] 4+98 p. 16°. cl., $1.

*Mollett, J. W. An illustrated dictionary of words used in art and archæology, explain- ing terms frequently used in works on archi- tecture, arms, bronzes, Christian art, color, costume, decoration, devices, emblems, her- aldry, lace, personal ornaments, pottery, painting, sculpture, etc. Bost., Houghton, Mifflin & Co., 1882. 4+350 p. about 750 il. sm. 4°. cl., $5.

Murray, D: Christie. Val Strange: a story of the Primrose Way. N. Y., Harper, 1882. 75 p. Q. (Harper's Franklin sq. lib., no. 286.) pap., 20 c.

Nicoll, W. R., *ed.* Songs of rest, *4th ed.* N. Y., A. D. F. Randolph & Co. [1882]. 10+101 p. Tt. cl., 75 c.

Religious poems by Rev. F. W. Faber, George MacDonald, Alfred Norris, Dora Greenwell, Celia Thaxter, Charles Kingsley, C. G. Rossetti, Mrs. A. D. T. Whitney and other

r, Leonard. Erothanatos and sonnets. ., Melancholy Club, [James Miller,] 1882. 7 p. D. cl., $1.25.

ading poem, Erothanatos, is to be understood as **ng the** changing thoughts of a youthful mind, **r solemn** and thoughtful, and full of yearning for **panionship** of human wisdom, honor and truth. It **templative** poem, devoted to the consideration of **t questions** of life death and immortality. Sixteen **complete** the volume.

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Wilbur, *Mrs.* R. M. Elsie; or, do what good you can. Phil., American Baptist Pub. Soc., [1882]. 204 p. T. cl., 75 c.

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Letter (A) from a gentleman in Edinburgh, to his friend in London; concerning literary property. [*Anon.*] 20 p. 8°. [Edinburgh], 1769.

Letter (A) from an author to a member of parliament, 1747. *See* Warburton (W:, bishop of Gloucester).

Levasseur (Pierre Émile). *See* Association pour la défense de la propriété littéraire et artistique. La propriété littéraire au 18e siècle, 1860.

Leverson (Montague R:) Copyright and patents; or, property in thought: being an investigation of the principles of legal science, applicable to property in thought; with their bearing on the case of Jefferys *v.* Boosey, recently decided by the house of lords. To which is appended a corrected report of the judgments delivered by the lord chancellor, lord Brougham, and lord St. Leonards. [Reported by James Paterson.] vii, 56. lxii p. fol'd chart. 12°. London, Wildy & sons, 1854.

Levi (Leone). Copyrights and patents. *In* "The Princeton review." 54th year. 8°. New York, Nov. 1878, p. 743–775.

—— International commercial law. 2d ed. 2 v. 8°. London, V. & R. Stevens, sons & Haynes, 1863.
Contains: Copyright. v. 2. p. 567–597.

—— International copyright in relation to the United States of America and other foreign states. 13 p. 8°. London, W: Clowes & sons, 1879.
Note.—Published by the Association for the reform and codification of the law of nations.

—— Manual of the mercantile law of Great Britain and Ireland. xxiv, 286 p. 1 slip errata. 8°. London, Smith, Elder & co., 1854.
Contains: The law of copyright, p. 64–80.

—— *Same.* 8°. Philadelphia, T. & J. W. Johnson, 1854. [Law library. v. 84.]
Contains: The law of copyright, p. 63–74.

Leypoldt (F:) *See* The Publishers' weekly.

Lieber (Francis). On international copyright; in a letter to the hon. W: C. Preston, senator. 67 p. 8°. New York, Wiley & Putnam, 1840.

—— *Same. In* Contributions to political science. By F. Lieber. Being v. 2. of his miscellaneous writings. 8°. Philadelphia, J. B. Lippincott & co., 1881. [*i.e.* 1880], p. 329–367.

Anon. notice by Luther Stearns Cushing? in "The American jurist." v. 24. 8°. Boston, no. 47, Oct. 1840, p. 246–248.

Anon. notice in "The North American review." [illegible] 8°. Boston, no. 109, Oct. 1840, p. 513–515.

Anon. review by G: Mifflin Wharton in "The [illegible] American review." v. 52. 8°. Boston, no. [illegible] 1841, p. 385–404.

Review by Silvestre Pinheiro-Ferreira in "[illegible] étrangère de législation et d'économie politique." [illegible] 8°. Paris, 1841, p. 170. *seq.*

Anon. review in "The Southern quarterly [illegible]" v. 1. 8°. Charleston, no. 1, Jan. 1842, p. 252–258.

Lieber (Francis). *See also* Copyright (The [illegible] sociation.—Prussia.

Limousin (Charles M.) De la propriété [illegible] lectuelle industrielle. About 42 p. [illegible] Amiens, imp. Jeunet; Paris, Guillaumin [illegible] ce, 1873.

—— La propriété intellectuelle-industrie[illegible] Réponse à l'article de m. Michel Chevalier. *In* "Journal des économistes." [illegible] v. 2. 8°. Paris, 1878, p. 425–432.

Linguet (Simon Nicolas Henri). Bemerkungen über die rechte des schriftstellers und seines verlegers. Aus dem französischen. [By Ph. Erasmus Reich.] 8°. Breslau, Cramer, 1778.

Lippincott (Sarah Jane Clarke). Copyright, authors, and authorship. *In* Greenwood leaves. By Grace Greenwood. [Pseud.] 12°. Boston, Ticknor, Reed & Fields, 1850. p. 283–308.
Contains: Poems and sketches.—A call for a convention of authors, at Faneuil Hall, to discuss the question of international copyright. By J. G. W. (J: Greenleaf Whittier?), p. 283–285.—A touching incident. By J. R. C. (Joseph R. Chandler?), p. 285–287.—To a young poet. By W. C. B. (W: Cullen Bryant?), p. 287, 288.—A tale of horror. By E. A. P. (Edgar Allan Poe?), p. 288–291.—A song. By G. P. M. (G: P. Morris?), p. 291, 292.—Poet-dreams. By F. G. H. (Fitz-Greene Halleck?), p. 292, 293.—Letter from the author of "Typee." (Herman Melville), p. 294–296.—A sketch. By N. P. W. (Nathaniel Parker Willis?), p. 296–298.—Night's revenge. From the ancient Sclavonian of Hans Hammergiesson. By H. W. L. (H: Wadsworth Longfellow?), p. 298–300.—Apollo in America. By O. W. H. (Oliver Wendell Holmes?), p. 300–302.—Letter from New York. By L. M. C. (Lydia Maria Francis Child), p. 303, 304.—Warblings. By F. S. O. (Frances Sargent Osgood), p. 304, 305.—A fragment. By L. H. S. (Lydia Huntley Sigourney), p. 305, 306.—A fable from the Burmese. By F. F. (Fanny Fern?—Sarah Parker Willis Parton?), p. 306–308.
Note.—"Originally appeared anonymously, in the Saturday evening post of Philadelphia."

Literarische (Das) eigenthum. Eine rechtsfrage. [*Anon.*] *In* "Deutsche vierteljahrsschrift." 23ster jahrg. 1860. 8°. Stuttgart, J. G. Cotta, 1stes heft. p. 97–105.

Literary property. [*Anon.*] *In* "The American jurist and law magazine." v. 1. 8°. Boston, Jan. 1829, p. 157–177.

ARY property. [*Anon.*] *In* "The New k review." v. 4. 8°. New York, no. 8, il 1839, p. 273–307.
e.—Reviews: Remarks on literary property. By Nicklin, 1838. A plea for authors. [*Anon.*] 1838.
Same. An article on literary property. m The New York review, no. viii. April 9. [*Anon.*] 2 p. l. 35 p. 8°. New York, Adlard, 1839.

ARY property. [*Anon.*] *In* "The ited States magazine and democratic re-v." v. 2. 8°. Washington, no. 7, June 3, p. 289–311.

ARY property. Late judgments of the ncellor. [*Anon.*] *In* "The Edinburgh iew." v. 38. 8°. Edinburgh, no. 76, May 3, p. 281–314.

É DE BOISSY (Jean Guillaume, baron de). scussions sur la liberté de la presse, la isure, la propriété littéraire, l'imprimerie ia librairie, qui ont eu lieu dans le conseil tat, pendant les années 1808, 1809, 1810 1811. Rédigées et publiées par m. le baron icré. 3 p. l. 300 p. 8°. Paris, Garnery, 19.

SFELLOW (H: Wadsworth). *See* The Pub-hers' weekly.

GMAN (C: James). A publisher's view of ternational copyright. *In* "Fraser's maga-ne." v. 103. 8°. London, no. 615, March 81, p. 372–378.
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—— The patent question under free trade: a solution of difficulties by abolishing or shortening the inventor's monopoly, and in-stituting national recompenses. 8°. London, Longmans, 1864.
Contains: On the distinction between copyright and patent-right.

—— Recent discussions on the abolition of patents for inventions in the United King-dom, France, Germany, and the Netherlands. Evidence, speeches, and papers in its favour. With suggestions as to international arrange-ments regarding inventions and copyright, viii, 342 p. 8°. London, Longmans, 1869.
Contains: Notes and extracts on royalty in copyright, with especial reference to international negotiations af-fecting North America, p. 291–332.

MACLAURIN (J:, lord Dreghorn). Considerations on the nature and origin of literary property: wherein that species of property is clearly proved to subsist no longer than for the terms fixed by the statute 8vo Annæ. [*Anon.*] 1 p. l. 34 p. 8°. Edinburgh, A. Donaldson, 1767.

—— On the origin and progress of literary prop-erty. *In* The works of the late J: MacLau-rin. v. 2. 8°. Edinburgh, J. Ruthven & sons, 1798, p. 73–136.

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—— A dictionary of political economy. v. 1. 2 p. l. 683 p. 8°. London, Longmans, 1863.
Contains: Copyright, p. 552–557.

The Publishers' Weekly.

DECEMBER 23, 1882.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—Lord Bacon.

THE TARIFF ON BOOKS.

THE BOOK TRADE PROTESTS.

From the New York Times, Dec. 15.

At a meeting of the Book Trade Association of Philadelphia [December 14], to protest against certain provisions in the proposed Tariff bill, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over 10 years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff bill as a whole, because it is calculated, not only to cripple many great and important industries and displace American by foreign labor, but is certain to result in excessive imports of foreign merchandise and exports of precious metals, thereby damaging the currency and credit systems of the country, which is likely to cause one of those panics which always result in wide-spread financial embarrassment. A committee was appointed to advance the interests of the association before the Ways and Means Committee of Congress.

UNCORRECTED TARIFF ABUSES.

Extract from the New York Times, Dec. 17.

The duty on books does not rob the poor man, like the duty on woollens, nor does it foster monopolies or visibly increase the cost of living in the United States. Like the duty on art objects, antiquities, animals, and specimens for collectors, etc., it is a comparatively insignificant part of the tariff system. But its imposition has been roundly condemned by a class of educated people who have both the opportunity and the ability to give pointed expression to their views on topics of public interest, because they feel that it is directly contrary to public policy, very annoying to many people who do not care for the extra cost of their books, but who abhor the Custom-house, wi[illegible] atious delays and rigmaroles, and lastly, is really oppressive to poor students an[illegible] ists, to whom foreign books—especially and German—are indispensable. An[illegible] revenue from the tax is not much ove[illegible] million of dollars annually—for the year June 30, 1881, it was $611,647—the ar[illegible] the abolition of this duty have been bot[illegible] ous and urgent.

The Tariff Commission did not see fi[illegible] books on the free list. The recommen[illegible] of its report are that the duty on books, [illegible] cals, engravings, etc., be reduced from [illegible] cent *ad valorem* to 15 per cent; that th[illegible] tion of what may be called the compen[illegible] of a foreign book be reduced one half—[illegible] that books printed 10 years or more ago [illegible] mitted free of duty, the present limit [illegible] years; and that books not published [illegible] United States, imported in single copies [illegible] and not for sale, be admitted free of du[illegible] suppose that the commission declined to [illegible] away entirely this detestable tax out of [illegible] for the pious scruples of the enlightene[illegible] missioner Underwood, who confounded [illegible] ness arguing before the commission [illegible] abolition of the book duty by asking [illegible] thought the importation of the works of [illegible] Darwin, and Spencer ought to be en[illegible] by putting them on the free list. The [illegible] and Means Committee is hastening on [illegible] amination and approval of the comm[illegible] work. If the Philadelphia book publishers [illegible] not too strenuous in their opposition, the [illegible] cent duty will probably be sanctioned [illegible] to the House, and perhaps made the [illegible]

Nobody will thank the commission[illegible] legislators to give effect to their [illegible] ations for this beggarly concession. [illegible] may as well remain where it is, for a [illegible] 10 per cent in the impost will serve [illegible] remedy nor a palliation of the evils [illegible] of. The principle involved, *i.e.*, the [illegible] of putting a tax on knowledge, is [illegible] touched by a mere reduction. The position [illegible] the Tariff Commissioners in this respect [illegible] to be—if, indeed, they allowed vague [illegible] siderations to influence them—that it is [illegible] to steal half a sheep. As a vexatious [illegible] duty at 15 per cent is just as bad as one [illegible] per cent, the only object in meddling [illegible] tax at all being to keep books wholly out of [illegible] Custom-houses, where they never ought [illegible] any more than they ought to go to [illegible] niggardly abatement in the rate will [illegible] noticeable reduction in the cost to [illegible] save to those who buy in large [illegible] Booksellers who receive orders for [illegible] umes from across the ocean charge [illegible] to the mark, franc, or shilling on the [illegible] retail price of books free of duty and [illegible] cents on those which pay duty, the [illegible] covering their profits and freight charges [illegible] the removal of two fifths of the duty [illegible] affect other Custom-house charges, the [illegible] man's natural aversion to fractions of [illegible] cents will prevent any alteration in [illegible] his customers. If the duty were [illegible] moved, new English books might be [illegible] at 25 cents to the shilling and French [illegible] less than 25 cents to the franc, as the [illegible] would cover transportation charges and [illegible] On a guinea book the saving to the buyer [illegible] be $2.

NTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

E following letters were sent to *The Critic* lition to those which were reprinted in our reek's issue:

st of our dealings with foreign authors are gh their publishers. We pay for virtually thing that we make any money on, and for d deal that we do not. We think the gen- method of payment is by "lump sum," h, for peculiar reasons, we probably have than the average proportion of "royalty" actions. HENRY HOLT & CO.

W YORK, Dec. 1, 1882.

connection with your article on "American ishers and English Authors," it is interest- o remember Mr. Herbert Spencer's allusion the dinner recently given in New York in honor—to an American publishing house Messrs. Appleton), as one that had "ever ed me [him] so honorably and so hand- ely." J. B. STEVENSON.

TTSBURG, PA., Dec. 10, 1882.

OBITUARY.

F. SHERWIN BRIGGS.

E learn from *The American Bookseller* of leath of its editor, F. Sherwin Briggs, which place on the morning of November 30. Briggs was a native of Bridgewater Cor- , Vermont, and at an early age was editor proprietor of a newspaper in Bennington hat State. Subsequently he became con- ed with a monthly publication in Philadel- .; then chief proof-reader with Weed & sons, Albany, and then took the position of er with the well-known firm of Francis t & Co., New York. Last April he as- ed the editorship of *The American Bookseller*, acted in that capacity until death severed connection. Mr. Briggs was a man of con- rable ability, and ever faithful in the per- nance of his duty, devoted to his profession, possessed of qualities that endeared him to friends and associates.

JOURNALISTIC NOTES.

ur *Little Men and Women*, the new maga- published by D. Lothrop & Co., has just le its *début*, and bids fair to be as much of a orite with very little folks as *Wide Awake* is h their older sisters and brothers.

MR. GEO. W. CABLE'S history of the Louisiana oles will be begun in the January *Century*, h a paper on "Who are the Creoles?" illus- ed by Pennell. Dr. Eggleston's second arti- in his history of life in the thirteen colonies, he Planting of New England," will be printed the same number.

THE *Atlantic Monthly* for 1883 has certain ments which give it a peculiar and even start- g interest. It seems almost like a dream that nagazine should have articles, and so exceed- ly good ones, from the hands of Longfellow d Hawthorne; and the "After-Breakfast Talk" th which Dr. Holmes begins his promised ntributions for the year is a delightful reminder the Autocrat, Professor, and Poet who charmed e readers of the magazine more than a score of ars ago. Hawthorne's "Ancestral Footstep" ll probably be concluded in the February num- r, while Longfellow's "Michael Angelo" ll run through two or three numbers more.

THE December number of our bright and wide-awake contemporary, *The Paper World*, has as much readable matter for those interested in books as a booksellers' or librarians' journal. There is an article on "Book-making: How the Brain-work of Authors is Saved for Posterity by Paper and Printing;" "Odd Titles for Imaginary Books," from the N. Y. *Sun*; "The Early-day Book Trade of our Country," by Charles Merriam; "The Worms that Live on Books;" "Ignorance a Destroyer of Books;" an editorial on "Books and Mental Labor;" another entertaining article from the N. Y. *Sun*, "The Ways of Bookworms;" and a liberal number of book reviews.

Our Continent has certainly proved its *raison d'être* as a first-class weekly magazine by its steady development in quality of contents and make-up, in both of which it has reached the standard of our popular monthlies. The Christmas number with its beautifully printed stories, poems, and pictures, all pervaded by a true holiday spirit, promises, indeed, to be a peer among the peers. The stories are by Harriet Beecher Stowe, E. P. Roe, Rossiter W. Raymond, and Nathan Kouns. The poems are by Margaret J. Preston, Joel Chandler Harris ("Uncle Remus"), Maria Oakey Dewing, and others. Prose and poetry are illustrated by A. B. Frost, F. S. Church, T. W. Dewing, H. F. Farny, Jessie McDermott, Mary K. Trotter, and others. And in spite of the largely-increased expense incurred in the way of heavier paper, more careful presswork, and richer illustrations, no advance is made in the price.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS CO. have recently issued two very pretty and ingenious books for children, entitled "The Showman Series." The first volume contains four scenes, in perspective, comprising a menagerie, a circus, Punch and Judy, and a scene in the country; the second volume has a number of groups from a menagerie.

W. H. THOMPSON, Philadelphia, issues a new edition of Barclay's "City of the Great King," revised and brought down to the present time by Prof. Isaac H. Hall. It aims to be an exhaustive and reliable account of Jerusalem as it was, as it is, and as it is to be, and is accepted by archæologists and scholars as accurate, thorough, and reliable.

J. W. BRADLEY, 66 N. 4th St., Phila., has issued a new work, entitled "An Hour with Charlotte Brontë; or, Flowers from a Yorkshire Moor," by Laura C. Holloway, of the *Brooklyn Eagle*. It contains a biographical essay, many choice "selections" from the writings of Charlotte Brontë, and a number of her most interesting letters and poems. The work is published in neat style and contains a steel portrait of the novelist.

M. L. HOLBROOK & CO. announce for early publication an essay by Mr. Joel Benton on "Emerson as a Poet," read last summer before the Concord School of Philosophy. It will contain a portrait of the philosopher in his prime—the portrait which Theodore Parker preferred to all others; a poem of his early days with which his readers are not familiar; a bibliography of the periodical articles about him from the beginning of his career down to date, and a concordance to his poetry.

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Collection of 500 Chess Problems, by F. Healey. London, 1866.

ROBT. CLARKE & CO., CINCINNATI, O.
Mitchell's Fresh Gleanings.
Blanchard's History of Baptists—an early edition.
Bowditch's Laplace's Mecanique Celeste 4 v.
Gauss, Theoria Motus.

S. E. CASSINO, BOSTON, MASS.
Original editions of any of the works of Hawthorne, Longfellow, Irving, Emerson, Holmes, Whittier, Dickens, or Thackeray.

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Dairyman's Daughter. Phila., 1818 (2 copies).

REDHEAD, WELLSLAGER & CO., DES MOINES, IOWA.
Manual of Weather Casts.
Voltaire's Pucelle. Eng. transl., either separately or bound with other works.
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Scultetus, J., Works, il. (*medical*).

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Knight, History of England.
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Ueberweg, History of Philosophy.
Hallam, Constitutional History of England.
Storer, Dictionary of Chemical Solubilities.
Hall, Palæontology of the State of New York.
Worthen, Whitney, Meek, Geological Survey of Illinois, 6 v. Chicago, 1866–'75.
J. L. Stephens, Incidents of Travel in Yucatan, 2 v.
Le Baron, Walsh, etc., Reports on Insects of Illinois.
Smithsonian Institute Report, 1878.
Carey, Political Economy.

D. VAN NOSTRAND & CO., 23 MURRAY ST., N. Y.
Guyot's Meteorological Tables.

B. WATSON, BOX 943, N. Y.
Dickens, Old Household ed., Christmas Stories, v. 3; Edwin Drood. State name of publisher and date of title-page.

R. C. WEST, AKRON, O.
Simms' Novels: Katharine Walton, Martin Faber, Guy Rivers and Eutaw, of the ed. once pub. by Redfield, afterward by Widdleton.

WHITE & STOKES, 1152 BROADWAY, N. Y.
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CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Statesman's Manual, 4 v.

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A. R. SPOFFORD,
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